MOTION PICTURE NEWS

1930

BLUE BOOK

The
AUTHORITATIVE
WHO'S WHO
OF FILMDOM

Secret Weddings New Fashion in Hollywood

Turn around anywhere in Hollywood and bump into a bridal couple.

The marriage of Winifred Kingston, widow of Dustin Farnum, to Carmen Runyon, wealthy realtor, is the latest surprise knot.

Before that was the union of Helen Twelvetrees and Frank Woody, Hollywood realty man, who went to Reno.

Prince Serge Mdivani and Mary McCormic were joined and away on a trip before Pola Negri's former husband told of it.

Also to Reno went Dorothy C [illegible] mings to marry Alfred Ells, [illegible] w York broker.

Rex Lease and Eleanor [illegible] picked Las Vegas, N. M., ta [illegible] Commander James Parker, U. S [illegible] and Louise Hunt as witnesses.

Olive Borden went farther, eloping to Harrison, N. Y., to marry Theodore Spector, a broker.

Ruth McCoy stayed home to marry James L. Crane, actor, former husband of Alice Brady, and son of Frank Crane, noted writer.

Lillian Roth's marriage in Atlanta to W. C. Scott of Pittsburgh was another surprise to her friends.

Jeanette MacDonald's marriage to Robert Ritchie, her business manager, comes in June, but more surprises may slip in before that.

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MOTION PICTURE NEWS
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Published by Motion Picture News, Inc.
729 Seventh Avenue, New York, N. Y.
Chicago—910 S. Michigan Hollywood—Hotel Roosevelt

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MOTION PICTURE NEWS BLUE BOOK is the first and oldest exclusively biographical reference work in the Industry.

It serves one tremendously important need—quick and complete data for busy studio executives and newspaper and magazine photoplay editors on the important people who write, produce, direct, enact, sell and advertise motion pictures.

Motion Picture News acknowledges, with appreciation, the very great encouragement it has received from practically every Studio Executive and from hundreds of newspaper and magazine publishers and Photoplay Editors, in completing the task of compiling the wealth of facts which follow, about three thousand of the Screen's foremost personalities.

This edition of the Blue Book contains nearly one-third more biographies than the previous issue. Many of these are newcomers to the screen, including recruits from the legitimate stage, song writers, composers, playwrights and others whose talents have been offered new scope by sound pictures.

Motion Picture News Blue Book is the Industry's only complete and strictly specialized reference for Producers and Casting Directors who want facts, quickly and accurately, about prospects for all manner of parts, and for Photoplay Editors of newspapers and magazines throughout the world who, annually, answer millions of questions from millions of screen fans about the individuals who write, produce, direct, enact, advertise and sell motion pictures.

Motion Picture News
Blue Book

—A—

ABBOTT, George, director, b. Forestville, N. Y. Parents living in Hamburg, N. Y. Educated at University of Rochester, and Harvard. Specialized in English, receive A.B. degree at University of Rochester. Has lived in Buffalo, Rochester, N. Y., Cheyenne, Wyo. and Los Angeles. Previous career, actor in "Gander the Great," "Hell Bent for Heaven," "Lazybones," "Processional"; co-author of "The Fall Guy," "Love Em and Leave Em," "Broadway," "Four Walls," "Coquette"; also directed these plays, and "Chicago." Entered picture business in Fall of 1928, talking pictures having brought offers. Directed "Why Bring That Up?" (Para.), and "The Lost God" (Para.). Wrote story for "The Saturday Night Kid" (Para.), and "The Night Parade" (RKO), adapted & directed "Halfway to Heaven" (Para.). Belongs to Psi Upsilon Fraternity, Harvard Club, and Coffee House Club. Favorite sport, golf. Hght., 6, 1; weight, 190; blue eyes; light hair. Married. One child, Judith Ann, 7 yrs. Ad., Paramount Studio, Hollywood, Cal.

ABRAMS, Leon, writer-director, story editor Universal Pictures Corp.; wrote original story and directed "The Girl Who Wouldn't Wait," (Liberty).

ACKER, Jean, actress, b. Trenton, N. J.; educ. there. Stage career, one season "Within the Law," Shubert and Co.; "The Man Who Came Back," Wm. Brady Productions; screen career, "The Round Up," "Brewster's Millions," "Wealth," "Her Own Money," "Affairs of Anatole," (Lasky); "Arabian Knight," "See My Lawyers," (Robertson-Cole), "Scarlet Shawl," (Universal); "Woman in Chains," (Amalgamated), "Braveheart," (P.D.C.), "The Nest," (Excellent). Hght., 5, 2½; wght., 112; dark brown hair, hazel eyes.

ACKROYD, JACK, actor; legal name, John Edward Ackroyd; b. Bradford, Yorkshire, England, June 5th, 1900. Mother and sisters living in Bradford, England; brother, chief of police at Durban, Natal, South Africa. Educated at boarding school and Bradford Technical Institute. Specialized in Chemistry, explosives, and gunnery. Too young to join Artillery at beginning of World War, so started as a drummer boy in a distinguished Infantry Regiment. Often entertained in trenches by mimicing some every-day character; was called the Charlie Chaplin who went over the top by newspapers. Came to America at end of war. Screen career: "Convoy," "High Hat," "The Whip Woman," (First National), "Poor Butterfly," (Educ.), "Officer of the Day," (Fox), Alf in "The Better 'Ole," "Hank in "Isle of Escape," (Warner), Harry in "The Isle of Lost Ships," (First National), Cockney Eddie in "Frozen Justice," (Fox). Sports, football, fights. Hght., 5, 5; wght., 128; blue eyes; brown hair. Married. Two sons, 12 yrs., 2½ yrs., one daughter, 10 yrs.

A'DAIR, Robert, actor, b. San Francisco, Calif., Jan. 3, 1900. Educ. Harrow School, England, specializing in Academic course. Has lived in San Francisco, London, Seville (Spain), Paris, New York, Toronto, Los Angeles. Previous career: stage in London and India; vaudeville, musical comedy and stock in United States. Entered pictures in 1929, when selected by Tiffany for role of Captain Hardy in "Journey's End." Has also played leading role in "Raffles" (United Artists). Club: Old Harrovian Ass'n. Sports: swimming, tennis, aviation. Hght., 6, 1; wght., 210; brown eyes, brown hair. Married.

ADAMS, Claire, actress, b. Winnipeg, Canada, Sept. 24, 1900, parents live in Hollywood. Educ. in Canada and England. Has lived in Winnipeg, Toronto, New York, Hollywood, London, Eng. Entered pictures in 1918 in New York. Has played in "The Brass Bowl," "A Certain Rich Man," "Heart's Haven," "The Spenders," "The Fast Set," "Yellow Fingers," "Married Alive," "The Combat," "Men and Women." Belongs to Heterodoxy Club, N. Y. Sports: riding, swimming, tennis, walking, dancing. Hght., 5, 4; wght., 118; brown eyes; brown hair. Married to Benjamin Bowles Hampton. Bus. rep., Barton, Adams and Chamberlain Brown.

ADAMS, Ernie, actor, b. and educ. San Francisco; stage career, 12 yrs. legit. stage; screen career, Selznick, Fox, Vitagraph, Paramount, Metro, FBO, Universal, Pathe, Columbia; appearances include "Beloved Brute,' "Blackbird," "Nevada," "Gay Defender," "So This Is Love," "Tenth Avenue," "Jack Bowie in "The Fighting Legion," (Univ.). Hght., 5, 6½; wght., 135; brown hair, hazel eyes.

ADAMS, Jimmy, actor. Screen career, P.D.C., Educational, Paramount, star of comedy series. Played in "The Office Scandal," Jones in "The Grand Parade," (Pathe).

ADAMS, Stella, actress. Screen career "Uppercuts," (Educ.), "Honeymoon Hospital," (Fox), "Me Gangster," (Fox).

ADAMSON, Ewart, writer, Screen career, scenarios for "Not for Publication," "The Gingham Girl," "Dead Man's Curve," "Aflame in the Sky," "The Perfect Crime," (FBO); "The Desert Bride," (Columbia); "Blindfold," (Fox); and "Barnum was Right," (Universal).

ADOLFI, John G., director, b. N.Y.C.; educ. there, Philadelphia. Previous career, stage for 10 yrs. Entered pictures as leading man, through success as stage director; naturally tried making pictures. Directed "What Happened to Father," "Little Snob," "Midnight Taxi," "Fancy Baggage," "Evidence," (Warner). Clubs, Academy of M.P. Arts and Sciences. Sports, golf, horseback riding.

ADOREE, Renee, actress, b. Lille, France, Sept. 1, father's troupe at age of ten; traveled all over Europe with him. Screen career, "The Big Educ. while on road with parents. Dancer in Parade," "Mr. Wu," "The Show," "A Certain Young Man," "La Boheme," "Forbidden Hours," "Tide of Empire," (M-G-M); Catherine in "The Mating Call," (Caddo); Madge in "The Pagan," "Redemption," (M-G-M). Sports, tennis, golf, swimming. Hght., 5, 1; wght., 107; blue eyes, brown hair.

AGNEW, Frances, scenarist, b. Anniston, Ala., N.Y. reportorial newspaper experience; Hollywood rep. Morning Telegraph. Scenario work includes "Are Parents People," "Golden Princess," "Mannequin," (Paramount); "Joy Girl," "Soft Living," "Silk Legs," "Summer Bachelors" (Fox); "Syncopation," (RKO); "The Rainbow Man," (Sono-Art); writing experience also with M-G-M and First National, co-scenarist on "None but the Brave," (Fox).

AGNEW, Robert, actor, b. Louisville, Ky.; educ. San Antonio, Tex.; spent early career on ranch; stage career, featured in "Children of France." Screen career, early work with Paramount, Fox, M-G-M. Vehicles include "Silk Legs," (Fox); "The College Hero," (Columbia); "Slightly Used," (Warners), "Prince of Headwaiters," (First National); RAGS in "The Woman Racket," (M-G-M). Hght., 5, 8½; wght., 145; brown hair, blue eyes.

AHEARN, Thomas J., writer, b. Dallas, Tex., Feb. 23, 1904. Mother living in Hollywood, Cal. Educated at University of Dallas, Notre Dame, Yale 47 Workshop. Specialized in journalism at Notre Dame, receiving degree of Ph.B., and in playwriting at Yale, where he graduated from Professor Baker's play-writing class. Entered pictures in June, 1928. Belongs to Writers Club. Sports, tennis, handball. Hght., 5, 10; wght., 165; blue eyes; blond hair. Ad., Paramount Studio, Hollywood, Cal.

AHERN, Edward, actor, played in "The Bachelor Girl," (Columbia).

AHO, Betty, actress, played Stefan's sister in "The Case of Lena Smith," (Paramount).

AINSLEE, Marion, scenarist, b. Kansas City, Mo. Early career, newspaper reportorial and special writing Kansas City and St. Louis. Screen career, continuity for Louis B. Mayer, Frank Borzage, (Metro); has titled numerous productions, recent ones including "Foreign Devils," "The Mysterious Lady," "The Single Standard," "Wild Orchids," "Wonder of Women," "The Kiss," (M-G-M); with R. Cummings "The Bridge of San Luis Rey," "Our Dancing Daughters," "Our Modern Maidens," (M-G-M).

AINSWORTH, Cupid, actor, played Vera in "Big News," (Pathe).

AKST, Harry, music department Warner Brothers. b. N.Y. City Aug. 15. Rels., Father living Freeport, L. I.; sister, Mrs. Theresa Felsen, Montreal; brother, Albert, Providence, R. I. Educ. Public schls. N. Y., Morris High Schl. Spec. music. Career previous to screen, composer of popular songs & musical shows. Has lived in New York City. Entered picture business Jan. 1929. Jack Warner responsible for his move in this direction. Composed "Am I Blue?" "Sacred Flame," "Revenge," "This is Heaven," "Bulldog Drummond," "Come Back to Me," "On With the Show," "My Heart's Love Call," ("Golden Dawn"), "My Strongest Weakness is You," ("So Long Letty"), "Medicine Man," (Ted Lewis). Clubs; Friars, Masonic, Shrine, Rancho Golf Club. Sports, golf, handball. Hght., 5, 7; wght., 160; brown eyes; brown hair. Married. Wife's prof. name, Rose Akst. Two children, Blossom, 8, Georgia Raye, 3 mo. Also composer of following popular hits, "Dinah," "Dearest," "Bouquet of Memories."

ALBA, Maria, actress, b. Barcelona, Spain, Dec. 27. Legal name, Maria Casajuana. Educ. Convent of Mother Escolspios, Barcelona. Spec. in languages. Has lived in Madrid, Barcelona, Brussels. Entered pictures June 2, 1926. Played in "Her Blue Black Eyes," "Girl in Every Port," "Road House," "The Case of Mary Brown," Hostess in "Joy Street," (Fox), Carmelita in Hell's Heroes," (Univ.). Sport, tennis. Wght., 104, black eyes and hair.

ALBA, Orpha, actress; legal name, Orpha Alba Cazeneuve; b. Dubuque, Iowa, Jan. 22, 1879. Son, Ray Taylor, directing at Universal Studio. Studied voice in Paris. Previous career, opera singer with her husband, Paul Cazaneuve, who had his own company, also in stock with Poli for six years. Lived in New York, Chicago, Los Angeles. Screen career: "The Spirit of Good," "Her Honor the Mayor," "The Square Shooter" (Fox); "Why Get Married" (Assoc. Ex.); Italian Mother in "Look Your Best" (M-G-M); "Heart of Maryland," "Glorious Betsy" (Warner); "Quick Triggers" (Univ.); "Iron Mask" (U. A.); Horis Helper in "Taming of the Shrew" (U. A.). Member of Equity. Hght. 5, 2; weight, 175; brown eyes; brown hair. Widow. Has one son and one daughter.

ALBERTSON, Frank, actor, b. Fergus Falls, Minn., Feb. 2, 1909. Parents living in Hollywood, Calif. Educated at Hollywood High School. Has lived in Tacoma, Wash., Minneapolis, Minn., Oakland, Calif., and Hollywood, Calif. Entered pictures in 1922. Screen career, "Prep and Pep," "Blue Skies," Midshipman Albert E. Price in "Salute," Skeet Mulroy in "Words and Music" (Fox), Kicker in "Son of the Gods" (First National). Stacy Hayden in "Spring Is Here" (F. N.), Ensign Price in "Men Without Women" (Fox), Sports, football, "Doug," basketball. Hght., 5, 9; wght, 145; blue eyes; brown hair. Ad., Fox Studios, Hollywood, Calif.

ALBRIGHT, Jr., Wally, actor, b. Burbank, Calif., Sept. 3, 1925. Parents living in Hollywood, Calif. Entered pictures in September, 1926. Screen career, Little Franz in "The Case of Lena Smith" (Para.), Junior in "Scandal" (Univ.), Wulle-Wulle in "Wonder of Women" (M-G-M). Little Davy in "Thunder" (M-G-M), Billie in "The Single Standard" (M-G-M), Little Jackie in "The Trespasser" (U. A.). Hght., 37½ in.; wght., 29; blue eyes; blonde curly hair. Business rep., Grace N. Inglis. Press rep., Lance Heath. Ad., Gloria Productions, Pathe Studio, Culver City, Calif.

ALDEN, Mary, actress, b. New Orleans, La. Educ. Art Students League, N. Y. Spec. journalism, designing. Previous career, newspaper reporter, stage. Entered pictures early in history of screen through success on stage. Productions include "Old Nest," "Milestones," "Lovely Mary," "Cossacks," "Ladies of the Mob," "Fools for Luck," "Sawdust Paradise." Clubs, Casa del Mar, Santa Monica, Cal.; The Woman Pays Club, N. Y. C. Hght. 5, 3; blue eyes, black hair.

ALDEN, Victoria, actress, b. San Francisco, Calif., Feb. 23, 1907. Rels., Dr. B. F. Alden, father, surgeon in San Francisco; Leonie E. Alden, mother, descendant of John Alden of Mayflower and Daniel Webster. Educ., Miss Burke's School, San Francisco, Univ. Calif. Spec. in art, dramatics, language. Previous career, amateur theatricals. Has lived in San Francisco, Paris, France, Los Angeles. Left college to enter pictures, Nov., 1927; happened to call at Tec Art Studio and was signed by director to play in "The District Doctor." Other pictures, "The Girl With the Golden Eyes," "The Dream Woman," "Redemption." Clubs, Woman's Athletic Club, Woman's Building Club, San Francisco. Sports, golf, swimming, tennis, horseback riding; holds world's record for tuna fishing childrens' class. Hght., 5, 5; wght, 120; dark blue eyes, blond hair.

ALDERSON, Erville, actor, b. Kansas City, Mo. Educ. Univ. of Kansas. Screen career, "The White Rose" (Griffith), "The Exciters" (Par). "Heart of Maryland," "The Girl From Chicago," "Fortune Hunter" (Warners), "Fleetwing," City Editor in "Speakeasy," (Fox).

ALDINE, Jimmie, actor, b. Pearl River, N. Y., Nov. 17, 1902. Educated Brooklyn, N. Y., P. S. No. 3, Leonia, N. J., High School. Previous career, weaver in Butler Mills, New Bedford, Mass., soda dispenser, window trimmer, cotton goods salesman, sailor. Has lived in Brooklyn, N. Y., Palisades Park, N. J., Lewiston, Me., New Bedford, Mass., Milwaukee, Wis., Los Angeles. Entered picture business in 1922, when a sailor on ship carrying "Down to the Sea In Ships" company to the Caribbean Sea. Given a part opposite Clara Bow by Elmer Clifton, director. Screen career, Cabin Boy in "Down to the Sea In Ships" (Hodkinson); Tanya's Brother in "Leathernecks" (Pathe), Office Boy in "Office Scandal" (Pathe), "The Sophomore" (Pathe). Sports, swimming, fencing. Hght., 5, 9¾; wght, 138; grey eyes, brown hair. Ad., Pathe Studio, Culver City, Calif.

ALEXANDER, "Fatty" Frank D., actor, b. Olympia, Wash.; educ. public and high schools, Ore. Early career, cowboy and stage driver; screen career, 1½ years with Keystone, Vitagraph, "Play Safe" (Pathe), "Heavyation," "Fleshy Devils," "Three Missing Links," "Heavy Infants" (FBO). Hght. 5, 8; wght., 350; grey eyes, brown hair.

ALEXANDER, J. Grubb, writer, b. Scranton, Pa., Dec. 25. Educ. Lafayette College, Easton, Pa. Spec. literature and English, received Civil Engineer degree. Previous career, civil engineer for one year, later theatrical business, vaud. producer, wrote sketches, songs, musical numbers. Recent stage plays produced: "Wedlocked," "It's All a Gamble," "Loot." Screen career, over ten years; started with Universal in East and later scenario editor with Universal in West; Paralta, Fox; now under contract to Warner Bros. Orig. "The Thunderbolt," "The Lone Wolf Returns" and over 100 scripts. Others: "The Chinese Parrot," "Freedom of the Press," "The Man Who Laughs," "Bargain in the Kremlin," scenario and dialogue for "The Gamblers," "Evidence," screen play for "General Crack" (Warner), dialogue and screen plays for "Murder Will Out" "Faithful," and "A Notorious Affair" (First National). Clubs: Phi Delta Theta Fraternity. Masons, Hollywood Athletic. Ad., Warner Bros. Studio, Hollywood, Calif.

ALEXANDER, Richard, actor. Screen career, "The Fightin' Comeback," "Marlie, the Killer," "The Leopard Lady" (Pathe); "The Mysterious Lady" (M-G-M); Bob Newton in "The Sin Sister" (Fox).

ALGIER, Sidney, Studio and Production manager b. Shamokin, Pa., Dec. 5, 1890. Brothers, Robert and Fred; sisters, Clara and Lillian, married. Educ. in Brooklyn. Was on stage as principal comedian in musical comedy, also stage director. Has lived in Shamokin, Brooklyn, Santa Barbara and Los Angeles. Entered pictures in 1915. Tired of stage, realized opportunities in motion pcitures. First became an actor and writer of comedies. Later took up production. Belongs to Breakers and Sea Breeze Clubs. Fav. sports, football, tennis and golf. Married to Wava Roberts Foster. Bus. rep. Lichtig and Englander.

ALLAN, Hugh, actor; legal name, Allan Hughes; b. Oakland, Calif., Nov. 5, 1903. Mother living in Oakland, Calif. Educ. Fremont High School, Oakland, Calif. Spec. in art and mechanics. Previous career, clerk with Cunard Steamship Co., San Francisco, amateur theatricals. Screen career, "Dress Parade," "Hold 'Em Yale" (Pathe), "Little Annie Rooney" (United Artists), "What Happened to Father," "Good Time Charley," "Beware of Married Men" (Warner), "Wild Beauty" (Univ.), "Voice in the Storm," "Object, Matrimony" (Col.), "Object, Alimony" (Col.), co-starred in two serials, "The Tiger's Shadow" and "The Fire Detective" (Pathe), Midshipman Duncan in "Annapolis" (Pathe). Clubs: Hollywood Athletic and Santa Monica Swimming Club. Sports, swimming, riding. Hght., 6; wght, 160; brown eyes; black hair. Bus. rep., Phil Berg.

ALLEN, Marguerite, actress, b. Aug. 30, 1909. Educ. Petrograd and London. Has lived in Petrograd, Moscow, Paris, Nice, London, Berlin; entered pictures in 1926. Screen career, "Widdicombe Fair," "Thieves," (German), "Circus Wolfson" (German). Sport, riding. Hght., 5, 2½; wght., 106; blue-gray eyes, light brown hair.

ALLEN, Alfred, actor, b. Alfred, N. Y., April 8, 1866. Relatives, Mme. Alberti-Alberti, schl. Carnegie Hall, N. Y. C., lecturer at Columbia Univ.; Mrs. G. G. Champlin, G. G. Champlin Reference Libraries, State Library, Albany, N. Y. Educ. Harvard, John Hopkins, Columbia Univ., Am. Acad. Dram. Arts. N. E. Conservatory of Music. Received A.B. and A.M. degrees at Alfred Univ. Previous career, Prof. Alfred Univ., teacher in Baltimore, geologist state survey of N. Y., editor and publisher of "Florida," editor of "Dramatic Studies," Prof. of DeMille and Alberti school and Amer. Acad. of Dram. Arts, on staff Dramatic Mirror, Pres. N. Y. and Johns Hopkins Alumni, author, playwright, lecturer. Entered pictures at Universal City in 1913. Creator of "Hell Morgan" and others. "The Fifty-Fifty Girl," "Hot News," "Gold Braid." Clubs: University Club. Troupers, Masons. Sports, handball, squash, golf, fishing. Hght., 6; wght., 200; gray eyes and hair.

ALLEN, Elsie, actress, b. Philadelphia, Pa., Dec. 7, educ. Atlantic City, N. J. Spec. art. Previous career, amateur theatricals. Entered pictures in 1928; won "Summer Girl" contest in Atlantic City. Screen career, "Cohens and Kellys in Atlantic City." Sports, swimming, riding. Hght., 5, 7; wght., 125; hazel eyes. brown hair. Ad. Universal Studios, Universal City, Calif.

ALLEN, Florence, actress. Screen career. "The Radio Detective" (Universal), "Roadhouse," Hostess in "Joy Street" (Fox), Adrienne in "Lone Wolf's Daughter" (Columbia).

ALLEN, Harry, actor. Screen career, "Ella Cinders" (First National), "Corporal Kate" (P. D. C.), "The Silent Hero" (Rayart), "The Adorable Cheat" (Chesterfield), "Two Lovers" (United Artists), Steward in "Strange Cargo" (Pathe), "In Old California" (Audible).

ALLEN, Ricca, actress, b. Victoria, B. C. Sister, Ray Allen, actress, living in New York City. Educated in San Francisco, Calif. Has lived in New York City and Los Angeles. Previous career, stage. Entered pictures ten years ago. Screen career, "No More Children," "Romance of a Gin Bottle," "Show Boat" (Univ.); Mrs. Prosser in "Close Harmony" (Para.). Sports, archery and riding. Hght., 5, 8; weight, 140; brown eyes; dark brown hair. Bus. rep., Billy Schary.

ALLEN, Samuel, actor. Screen career, Western Pict., Robertson-Cole, Universal, Preferred, Fox, Rayart, FBO, Warners, First Division. Work includes "Blackjack" (Fox), "Death Valley" (First Division). "Bashful Buccaneer," "Midnight Limited," "Call of the Klondike." (Rayart); "Sea Beast" (Warners): "Mother" (FBO).

ALLEN, Victor, actor. Screen career. "Rainbow Rangers" (Wm. Steiner), "Fast and Fearless" (Artclass). "Don X." "Lawless Trails" (A. G. Steen), "Sonora Kid," "Outlaw Dog" (FBO), "Greased Lightning" (Universal).

ALLISTER, Claude, actor, played Algy in "Bulldog Drummond" (UA). Gregson in "Charming Sinners" (Para.), Spoofy in "Three Live Ghosts" (U. A.), Henry Plaisted in "Trial of Mary Dugan" (M-G-M), Parks in "The Next Room" (F. N.), Alan Fitzhugh in "Murder Will Out" (F. N.). Bus. rep., Ruth Collier.

ALTER, Louis, music department M-G-M., b. Haverhill, Mass., June 18, 1902. Rels., mother, living Haverhill. Educ. New England Conservatory of Music; spec. music, conservatory degree. Career previous to screen work, accompanist to Nora Bayes, Beatrice Lillie, Irene Bordoni. Has lived in New York. Entered picture business in 1929, as composer. Composed "Gotta Feeling For You" (Hollywood Revue 1929), "My Kinda Love," "Blue Shadows," "One for All," "Manhattan Serenade," songs for "Iron Mask," "Holly. Revue," "Jungle," music and lyrics for "The Road Show" (M-G-M). Clubs: American Society Composers and Authors. Sports, horses, tennis, swimming. Hght., 5, 11; wght., 140; blue eyes, blonde hair. Married. Bus. rep. Jack Robbins; press rep., Al Kingston. Composer of music for "Vanities of 1926, 1928."

ALVARADO, Don, actor, b. Albuquerque, N. Mex.; educ. there. Early career, cowpuncher. Screen career, "Drums of Love," "Ramona," "Battle of the Sexes" (United Artists); "The Apache," "Scarlet Lady," "Driftwood" (Col.); "Breakfast at Sunrise" (First Natl.); "Loves of Carmen," "Monkey Talks," "No Other Woman" (Fox); Manuel in "Bridge of San Luis Rey" (M-G-M); "Wife Who Wasn't Wanted," "Pleasure Buyers," "Night Cry," "His Jazz Bride" (Warners); Roberto Ferguson in "Rio Rita" (RKO). Hght., 5, 11; wght., 160.

AMANN, Bee, actress. Screen career, "The Kick-Off" (Excellent); "A Simple Sap" (Educational).

AMATO, Pasquale, actor, b. Naples, Italy, 1878. Talent for singing discovered by Enrico Caruso. First engagement "Traviata" at Naples Opera House, later at Metropolitan Opera House. Screen debut "Glorious Betsy" (Warner Bros.).

AMES, Floyd, actor. Screen career, played Jim Walling in "45 Calibre War" (Pathe).

AMES, ROBERT, actor, b. Hartford, Conn., March 23, 1889. Parents live in Hartford. Educ. there. Has been on stage. Lived in New York and Los Angeles. Entered pictures in 1925 when C. B. DeMille made him offer to try picture work. Played in "Without Money," "Wedding Song," "Three Faces East," "Crown of Lies"; played Doyle in "Voice of the City"; Darcy in "Black Waters"; "Marianne"; played Jack Merrick in "The Trespasser" (U. A.); Bert Wills in "Nix On Dames" (Fox). Sport, golf. Hght, 5, 10; wght., 155; blue eyes; blonde hair. Married to Muriel Oakes. Two children, Robert, Jr., and Jane. Bus. rep., Edward Small Company.

ANDERSON, Charles E., actor, b. Stockholm. Oct. 28. Brother and one parent living in Margie, Minn. Educ. at University of Minnesota. Specialized in football. Has lived in Stockholm, Visby, Paris, Manila, Minneapolis, Mexico City, Los Angeles. Previous career, U. S. Army, having entered it for war with Spain. Entered pictures in 1911 through demand for military men in pictures at that time. Screen career, "Combat," Miller in "Winds of Chance" (First National); Johnson in "Uncle Tom's Cabin" (Univ.); Capt. of Boat in "Making the Grade"; Heavy in "The California Stage" (Univ.): Heavy in "The Exalted Flapper" (Fox); "California Mail" (First National); "The Lariat Kid" (Univ.). Clubs: Masons, 233 Club. Sports, hunting, fishing. Hght., 6, 3; wght., 225; blue eyes; dark brown hair. Married. One son, Chas. M. Anderson, 20 yrs.

ANDERSON, Doris, writer, b. Chico, California, Nov. 14, 1897. Educ. Univ. of Cal. Spec. in philosophy, B. A. Previous career, newspaper. "L. A. Examiner" and publicity. Lived in Oakland. Berkeley and Los Angeles. Entered pictures in 1923. Made acquaintance of executives through newspaper work and was given an opportunity on continuity at FBO. Pictures include scenarios for "Doomsday," "Three Sinners," "Half a Bride," "Wolf of Wall Street"; "Charming Sinners," "The Marriage Playground" (Paramount). Club, Screen Writers' Guild.

ANDERSON, James, actor, b. Malden, Mass. Screen career "The Freshman," "The Nickle Hopper," (Pathe); "The College Boob," (FBO);

"Butterflies in the Rain," (Univ.); "Fleetwing," (Fox).

ANDERSON, Richard V., general sales manager, International Newsreel, Universal Pictures Corp., b. Georgia. Has been in picture business for 20 yrs.; was branch manager in South for Pathe and with International Newsreel since its establishment.

ANDERSON, Robert, actor, b. Denmark; educ. there. Screen career, Fine Arts, Metro, Griffith, Universal, Paramount, Realart, Asher, Vitagraph, Assoc. Exhib., First National. FBO Work includes "Temptress," "White Shadows in the South Seas," (M-G-M); "Love Me and the World is Mine," "Wrong Mr. Wright"; played Mate in "Clear the Decks," (Universal). Hght., 5, 10; wght., 180; dark sandy hair, dark gray eyes.

ANDREWS, Del., director and scenarist, b, and educ. St. Louis, Mo.; prof. career began there; initial direction man for Thomas H. Ince; 16 yrs. as film editor, laboratory man, camera man, titler, scenarist, assistant director, director. Screen career, with Ince, Palmer Photoplays, First National, FBO, Universal. Recent work includes "Wild West Show," "Rawhide Kid," "Hero on Horseback," (Universal); "The Racket," (co-scenarist), (Paramount).

ANTHONY, Jack, actor. Screen career, "The Fighting Marine,' (Pathe); "Hellship Bronson," (Gotham).

ANTHONY, Stuart, writer. Original and scenario for "Floating College," (Tiffany-Stahl).

ANTHONY, Walter, writer, b. Stockton, Cal., Feb. 13, 1876. Educated in San Francisco, Cal. Specialized in English composition and musical theory. Lectured on drama in University of Washington, Seattle. Previous career, newspaper reporter, special writer, and for 15 yrs., dramatic and musical critic for San Francisco Chronicle and San Francisco Call (Morning). Has lived in San Francisco, Seattle and Los Angeles. Mack Sennett offered him position when interviewing for S. F. Chronicle. Was chief title writer for Universal for four years; then title writer for Warners; now chief of scenario department for First National. Among many pictures titled are: "Uncle Tom's Cabin," "Man Who Laughs," "Love and the Devil," "The Port of Dreams," "Scandal," (Univ.); "Jazz Singer," "Noah's Ark," adapted "General Crack," (Warner). Hght., 5, 10; wght., 153; brown eyes; black hair. Three children, Ruth, Beatrice and Charles DeLeon. Bus. rep., Arthur Shadur.

APFEL, Oscar C., director, b. and educ. Cleveland, O. Stage career, producer and director, Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo; screen career, World, Lasky, Fox, Selig, Arrow, Producers Security, Hodkinson, Metro, Oscar Apfel Prod., Truart, Action Pict.; "The Valley of Hunted Men," (Action Pict.); "When Seconds Count," (Rayart); "Code of the Country," (Pathe); "Cheaters," (Tiffany). Played in "Hurdy Gurdy," (Roach); Major in "Marianne," (M-G-M); Canfield in "Not Quite So Decent," and German General in "True Heaven," (Fox); Manager in "Halfway to Heaven," (Para.).

APLING, Bert, actor, b. Madera, Cal.; educ. Fresno, Cal. Stage career, vaude. variety. Screen career started eight years ago, Par., Univ., Griffith, Vitagraph; "The New Champion," (Col.); "Horse Shoes," (Pathe); "Men of Daring," (Univ.); "Wizard of the Saddle," (FBO); hght., 6; wght., 195; dark blue eyes, brown hair.

APPAS, Adella, actress. Played in "The Black Watch," (Fox).

APPEL, Sam, actor. Played Jancu in "Revenge," (UA); Gomez in "Love Comes Along," (RKO).

APPLEBY, Fred, actor. Played in "Annapolis," (Pathe).

ARBUCKLE, Andrew, actor, b. Galveston, Texas, 1884; educ. St. Louis, Mo.; stage career, vaud. playing western characters. Screen career, Metro, Ince-Triangle, Artcraft, Mary Pickford, Goldwyn, Vitagraph, Educational; "The Fighting Boob," (FBO); "Hazardous Valleys," (Elbee); "Clean Heart," (Vitagraph). Hght., 5, 10; wght., 220; auburn hair, blue eyes.

ARBUCKLE, Maclyn, actor (also scenarist), b. San Antonio, Tex.; educ. Glasgow, Scotland; Boston, Mass. Stage career since 1888, in "The Emigrant," later in Chas. Froham Cos., Frawley Stock Co., San Francisco; in "Why Smith Left Home," "Country Chairman," "Young Diana"; also in vaude. Screen career, made several of his stage vehicles into movies and acted in other early film dramas. Has appeared in "Yolanda," (Cosmopolitan); Janice Meredith," (M-G-M); "Gilded Highway," (Warners); also worked for Kerman, Truart, San Antonio Pict., Vitagraph. Hght., 5, 9; wght., 235; brown hair, blue eyes.

ARCHAINBAUD, George, director, b. Paris, France, May 8, 1890. Rels., parents living in Los Angeles; Emile Chautard, director, actor, Los Angeles. Educ., France. Spec. engineering, B.S. degree. Previous career, assistant business mgr., Eclair Film Co., Paris. N. Y., on stage in Paris. Entered pictures, 1910. Sent over by Emile Chautard as assistant business mgr. for Eclair, became asst. director to Chautard; directed first pictures under Wm. A. Brady. Pictures include "Common Law," "Men of Steel," "Grain of Dust," "Miracle," "Squads Right," "Man in Hobbles"; also "George Washington Cohen" and "Two Men and a Maid," (Tiffany-Stahl); "The College Coquette," "Broadway Scandals," "The Broadway Hoofer," (Columbia). Clubs, Hollywood A. C., L. A. Tennis. Sports; tennis. Bus. and press rep., Jack Gardner. Ad, Tiffany-Stahl Prods., Hollywood.

ARLEN, Richard, actor, b. Charlottesville, Va., Sept. 1. Parents reside Hollywood. Educ. St. Paul Schls., St. Thomas Coll., U. of Penn., spec. in Liberal Arts. Prior to entering pictures was in Royal Flying Corps, newspaperman, athletic instructor, Texas Oil Fields. Has lived in Charlottesville, Va., St. Paul, Minn., New York, London, Breckenridge, Texas, and Hollywood. Began picture work 1922. Appearances include "Wings," "The Blood Ship," "Ladies of the Mob," "Beggars of Life," "Manhattan Cocktail"; also played Harry Faversham in "The Four Feathers," Larry Lee in "Dangerous Curves," Dum Dum Brooks in "The Man I Love," Bob Moran in "Thunderbolt," (Paramount); Steve in "The Virginian," (Para.). Hght., 5, 10½; wght., 160; blue eyes, brown hair. Wife's prof. name, Jobyna Ralston. Ad., Paramount Studios, Hollywood.

ARLISS, George, actor, b. London, England, April 10, 1868. Educ., London. Has lived in London, New York, Chicago and many other cities. Previous career, has been starred on American stage for twenty years. First entered pictures in 1921, then again in 1929. Screen career, starred in "The Devil," "Disraeli," "The Green Goddess," (Warner). Sport, walking. Wght., 130; gray hair. Wife's prof. name, Florence Arliss. Bus. rep., Winthrop Ames. Press rep., Ray Henderson.

ARMETTA, Henry, actor, b. Palermo, Italy, July 4, 1888. Educ. Public Schl. Spec. in languages. Previous career, stage actor. Has lived in New York, Milan, Palermo, Los Angeles. Entered pictures in May, 1915, through William Farnum. Pictures include: "Street Angel," Papa Pierre in Lady of the Pavements," (UA); "Alias Jimmy Valentine," "In Old Arizona," Tony in "Love, Live & Laugh," (Fox); Tony in "Jazz Heaven," (RKO); Anton Donatelli in "The Climax," (Univ.). Hght., 5, 6; wght., 160, hazel eyes, dark hair. Three children, John (11), Rosalie and Louis (6). Bus. rep., Harry Wurtzel; press rep., Alfred Verrico.

ARMIDA, actress, b. Sonora, Mexico, May 21, Educ., Sonora, Mex., and Los Angeles. Was discovered by Gus Edwards while playing in a Spanish Theatre in Los Angeles, and put on Orpheum time. Entered pictures in 1929. Screen career, "International Revue," "La Mexicana," (M-G-M); Gipsy Girl in "General Crack," "Under a Texas Moon," (Warner). Sport, swimming. Hght., 4, 11; wght., 90; black eyes; black hair. Ad., Warner Bros. Studio, Hollywood, Cal.

ARMSTRONG, Robert, actor, b. Saginaw, Mich., Nov. 20, 1896. Mother resides New York City. Relatives, Uncle, Rolf Armstrong, artist, Bayside, Long Island, N. Y. Educ., Univ. of Washington, Seattle, specialized law. 12 yrs. on stage. Has lived in Bay City, Mich., Seattle, Wash., New York City. Prior to entering pictures, played stock in Nashville, Tenn., Des Moines, Ia., Milwaukee, Wis. Was persuaded to enter film work August, 1927, by director William K. Howard, who saw actor's work in stage comedy "Is Zat So." Appearances include "A Girl in Every Port"; as Scar Face Marcus in "The Cop," "Square Crooks," "Celebrity," "Show Folks," "Ned McCobb's Daughter," "Shady Lady," "Leatherneck"; Steve Banks in "Big News," (Pathe); Alf in "Woman From

1931
[illegible]

J. GRUBB ALEXANDER

1928

"THE MAN WHO LAUGHS"
(Adaptation and Continuity)

1929

Dialogue and Screen Plays

for

"THE GAMBLERS"
(Warner Bros. All Star Vitaphone production)

"EVIDENCE"
(Warner Bros. Pauline Frederick Vitaphone production)

"GENERAL CRACK"
(Warner Bros. first John Barrymore Vitaphone production)

"MURDER WILL OUT"
(First National Vitaphone production)

"FAITHFUL"
(First National Billie Dove Vitaphone production)

1930

AGAIN UNDER CONTRACT

Warner Bros. — First National — Vitaphone

Hell," (Fox); the Dude in "Oh, Yeah," and Keene in "The Racketeer," (Pathe). Member, Delta Tau Delta Fraternity, Lambs Club, Players Club, (N. Y.), Masquers, Hollywood Athletic Club, Rancho Golf Club, Santa Monica Swimming Club. Sport, golf. Hght., 5, 10½; wght., 176; brown eyes, brown hair. Wife's professional name, Ethel Kent. Bus. rep., Jessie Wadsworth; press rep., Nancy Smith. Ad., Pathe Studios, Culver City, Cal.

ARONSON, Alexander S., general European representative World Wide Pictures, Inc., b. New York City, July 4, 1881. Educ. there. Picture career, started in 1914 with World Wide Film Corp.; was one of the organizers of Regal Films, Canada, in 1916; joined the Goldwyn Company in 1918 as Western Division manager, later becoming vice-president in charge of sales; joined Metro-Goldwyn-Mayer as general European representative and remained until 1928; associated with J. D. Williams in organization of World Wide Pictures.

ARTHUR, George K., actor, b. Aberdeen, Scotland, Jan. 27, 1899. Parents living. Educ., Rugby, England. Was soldier in British army, 1914-1919. Has lived in London, Paris, Los Angeles. Began screen career following World War; was playing on stage when seen by H. G. Wells, and chosen by him for title role in his novel "Kipps." Portrayals include, "Hollywood," "Ladies of the Night," "Salvation Hunters," "Rookies," "Irene," "Baby Mine," "Detectives," "Brotherly Love"; Eustis in "China Bound," (M-G-M); "Hollywood Revue of 1929"; Lester in "The Road Show," (M-G-M). Member Hollywood A. C., Rancho Golf Club. Sports, swimming and squash. Hght., 5, 6; wght., 135, brown eyes, brown hair. Wife's professional name, Milba K. Lloyd (sculptress). 1 child, Jean Arthur. Bus. rep., Eleanor Nyvelt. Ad., Metro-Goldwyn-Mayer Studios.

ARTHUR, Jean, actress, b. New York City, Oct. 17. Parents reside in Hollywood. Educ., New York schools. Was commercial model in New York. Has resided in New York, Portland, Maine, Jacksonville, Fla., Los Angeles, Cal. Applied for screen work at Fox Eastern Studios, was given test and signed. Appeared in "Canary Murder Case," "Warming Up"; Lia Eltham in "The Mysterious Dr. Fu Manchu"; Ada Greene in "The Greene Murder Case," "Stairs of Sand," "The Saturday Night Kid"; Greta Nelson in "Halfway to Heaven"; Judith Marsden in "Street of Chance," (Para.). Sports, football and swimming. Hght., 5, 4; wght., 116; hazel eyes, brown hair. Ad., Paramount Studios, Hollywood.

ARTHUR, Johnny, actor, b. Scottdale, Pa., educ. there. Was on legit. stage at early age. Played feature parts with Guy Bates Post, Wm. Collier, Lou Tellegen, Leo Dietrichstein. Appeared in "Some Baby," "Fair and Warmer," "Parlor, Bedroom and Bath," "Up in Mabel's Room," "Ladies' Night"; produced "Paid in Full" in London, and played in "Three Spoons Full" there. Entered movies in "Mme. Midnight," followed by "Daring Love." Featured in "Monster," "Unknown Purple." Played for three seasons in Educational-Tuxedo two-reelers. Recent release is the Educational-Coronet talkie comedy "The Eligible Mr. Bangs"; Benny Kid in "The Desert Song"; Geo. Cowper in "The Gamblers," (Warners); Percy Deering in "Divorce Made Easy," (Paramount); "Hot Lemonade," "A Hint to Brides," "Adam's Eve." (Christie short). Sports, fishing, boating. Hght., 5, 8; wght., 140. Bus. rep., Ralph McCullough.

ARTHUR, Wallace, actor, b. Belfast, Ireland, Nov. 23. Educ. Eton College. Previous career: stage; featured with Eva LeGallienne in "The Good Hope," and star of "The Luck of Derryveraugh." Entered pictures seven years ago when selected by Miss June Mathis for a role in "The Far Cry." Has appeared in pictures for First National, Metro-Goldwyn-Mayer, Wm. Fox. Sport: golf. Hght., 5, 7; wght., 140; dark green eyes, brown hair. Bus. rep., Mayer & Rapf.

ARZNER, Dorothy, director, b. San Francisco. Educ., Westlake School for Girls, Los Angeles, Univ. Southern California. Spec. in psychology, philosophy, drama, English. Has Bachelor of Arts degree. Was stenographer; physician's assistant, and Red Cross ambulance driver. Lived in San Francisco, Los Angeles, N. Y. Entered pictures 1920, through William DeMille, as script typist in scenario department. Has directed "Fashions for Women," "Ten Modern Commandments," "Get Your Man," "Manhattan Cocktail," "The Wild Party," (Paramount). Sports, tennis, hiking, riding.

ASHER, Max, actor, b. Oakland, Cal., 1879; educ. public schools there. Stage career, People Stock, Oakland, with Louise and Kale in musical comedy for 4 years. Screen career began with Keystone, Universal, Vitagraph, Hodkinson, FBO, Rayart, Pathe, Famous Players, First National, Sterling, Assoc. Exhib., Metro. Has appeared in "We're in the Navy Now," (Paramount); "Avenging Fangs," "Crazy Like a Fox" (Pathe); "Lost at the Front," (First National); "Painting the Town," (Universal); "Burning Up Broadway," (Sterling); hght., 5, 9; wght., 205; dark hair, eyes and complexion.

ASHER, Roland, writer and director. Screen career, directed Buster Brown comedies (Universal); wrote scenarios for "Chinatown Charlie," (First Natl.); "Newlyweds and Their Baby" comedies, (Universal).

ASHLEY, Sarah, actress. "The Girl Who Wouldn't Wait," (Liberty).

ASHTON, Sylvia, actress, b. in mid-ocean of American parents. Stage career, 15 yrs in stock and on tour. Screen career, "Old Wives for New," "Don't Change Your Husband," "Why Change Your Wife?" "Conrad in Quest of His Youth," "The Love Special," "For the Defense," "While Satan Sleeps," "Daughter of Luxury," "Manslaughter," "White Flower,' (Paramount); "Hold Your Horses," "Souls for Sale," (Goldwyn), "The Blushing Bride," (Fox); "Garments of the Truth," "Youth to Youth," "Greed," (Metro.)); "Cheating Cheaters," (Universal); "Leopard Lady," (Pathe); "Ladies' Night in a Turkish Bath"; Ma Benson in "The Barker,' (First National). Hght., 5, 6; wght., 140; blond hair, blue eyes.

ASTAIRE, Marie, actress, b. Chicago; educ. there. Screen career, "Lights Out," "Nerve Tonic," "Dummies," (FBO); "The Mad Whirl," "The Price of Pleasure," (Universal); "The Last Man on Earth," (Fox), "Boobs in the Woods;" Polly in "The Grand Parade," (Pathe); Ethel in "The Night Parade," (RKO). Hght., 5, 3; wght., 120, hazel eyes, brown hair.

ASTHER, Nils, actor, b. Malmo, Sweden, Jan. 17. Mother resides Stockholm, Sweden; educ. schools in Stockholm, Univ. of Lund. Spec. in mathematics, languages, history, national diplomatic service training. Early career was spent as Government service man, as an athlete, and on stage. Has lived in all important cities in Europe. Asther's first appearance in pictures resulted from being seen by Mauritz Stiller in newsreel scene as winner of ski-race. Later filled stage engagement in Copenhagen, and then received honor to play at Theatre Royal, Stockholm. Came to U. S. 1927, under contract to Jos. M. Schenck, with M-G-M 1928. Screen appearances, "Sorrel and Son," "The Loves of an Actress," "The Blue Danube," "The Cossacks," "The Cardboard Lover," "Adrienne Lacouvreur," "Hollywood Revue of 1929"; Packy Cannon in "The Single Standard"; Prince de Gace in "Wild Orchids," (M-G-M). Member of various institutions in Europe, Hollywood Athletic Club; sports, horseback riding, motoring, hiking. Hght., 6, 1½; wght., 165; hazel eyes, brown hair. Ad., Metro-Goldwyn-Mayer Studios, Culver City, Cal.

ASTOR, Gertrude, actress, b. Lima, Ohio. Educ. Cleveland, O. Early career, stage; Early screen career "Thru the Back Door," (Mary Pickford Prod.); "The Great Moment," "Impossible Mrs. Bellow," "Stage Struck," "Ne'er Do Well" (Paramount); "The Wall Flower," (Goldwyn); "Rupert of Hentzau," (Selznick); "Alice Adams," (Assoc. Exhib.). Has also appeared in "Flaming Youth," "Kiki," "Strong Man," "Don Juan's Three Nights," (First National); "Wife Who Wasn't Wanted," "Satan in Sables," "Ginsberg the Great," (Warners); "Laughing Ladies," "Dizzy Daddies," "Wife Tamers," "Tell 'Em Nothing," (Pathe); "Boy Friend," "Taxi Dancer," "Family Group," (M-G-M); "Old Soak," "Cheerful Fraud," "Cat and the Canary," "Irresistible Lover,' "Cohens and Kellys in Paris," "Small Bachelor"; The Blonde in "Dames Ahoy," (Universal); "Country Beyond," (Fox); "Dame Chance," (ACA); "Shanghaied," "Hit of the Show," (FBO); "Oh, What a Man," (Educational); "Sin Cargo," (Tiffany); Mrs. Ford in "The Fall of Eve," (Columbia); Lucille in "No, No, Nanette"; Mrs. Monty Solari in "Twin Beds"; Agnes in "Two Weeks Off," (First National); Moosehead Kate in "Frozen Justice," (Fox). Hght., 5, 7½; wght., 138, light hair, gray eyes.

ASTOR, Mary, actress, b. Quincy, Ill. Educ. Quincy, Chicago, Kenwood Loring School. Spec. dramatic art. Previous career, artist's model for Chas. Albin. Entered pictures with Tri-Art in two-reelers. Pictures include: "Don Q," "Don Juan," "Beau Brummel," "Rough Riders," "Two Arabian Knights," "Dressed to Kill," "Dry Martini"; Marjorie Ware in "New Year's Eve"; Judith Andrews in "Romance of the Underworld"; Bee in "Woman from Hell," (Fox). Hght., 5, 6; auburn hair.

AUBREY, James, actor, b. Liverpool, Eng. Educ. Liverpool. Stage career, Fred Karno's "Night in English Music Hall," doing the Terrible Turk (Orig.) vaud., and mus. comedy. Screen career, Starlight Pathe Comedies, Vitagraph, Selznick, Standard Cinema, FBO, Davis, Pathe; "A Simple Sap," (Educational); "Wilful Youth," (Peerless); "The Down Grade," (Lumas); "The Tale of the Shirt," (Universal), "When Seconds Count," "Gallant Fool," "Call of the Klondike," (Rayart); "The China Slaver,' (Trinity); The Drunk in "The Grand Parade," (Pathe). Hght., 5, 6; wght., 165, blue eyes, brown hair.

AUBURN, Joy, actress, b. Chicago, Ill., Jan. 13, 1904. Parents living. Educ. Graduate High School, Omaha, Nebr. Spec. in French, music, dramatics. On completion of school work, became secretary to father. In 1924 was chosen "Miss Nebraska" in beauty contest, and later won second place in National contest. Was given 10 wks. contract at Shubert's Winter Garden, and later appeared in Ziegfeld Follies. Has lived in Omaha, Chicago, New York City, Hollywood. Through efforts of Gus Edwards, was given first screen work by Allan Dwan in 1926. Important appearances include: "The Terrible People," "Mother Knows Best," "The Dog Wins." Member of Monmarte Girls Club. Sports: Tennis, dancing, swimming. Hght. 5, 4; wght, 123, brown eyes, auburn hair. Bus. rep., Frank Arzatti; press rep., Billy Joy. Ad., Hollywood Vagabond, Hollywood Cal.

AUSTIN, FRANK, actor, b. Mound City, Mo. Screen career, "The Desert Demon," (Artclass); "Sea Horses," (Para.); "The Blue Boy," "The Mona Lisa," (Educ.); "The Desert Bride," (Columbia); Man with gout in "The Medicine Man," (Fox).

AUSTIN, WILLIAM, actor, b. Georgetown, British Guiana, June 12; Educ. public schools, Reading College Eng. Previous career, business in Shanghai, China; Morosco Stock Co., Los Angeles. Entered pictures in 1921, offered parts while in stock. Pictures include "Ruggles of Red Gap.' "Swim Girl Swim," "Fifty-Fifty Girl," "Just Married," "Someone to Love"; Jasper Hickson in "Embarrassing Moments," (Universal); Sylvester Wadsworth in "The Mysterious Dr. Fu Manchu," "Illusion," Lord Wrench in "Marriage Playground"; Percy Willow in "Sweetie," (Para.). Sports: golf, motoring. Hght., 6, 1; wght., 170, blue eyes, brown hair. Ad., Paramount Studios, Hollywood, Cal.

AUTHMAR, Lee, writer. Titles for "Below the Deadline," (Chesterfield).

AVERY, Patricia, actress. Screen career, "Annie Laurie," (M-G-M); "A Light in the Window," (Rayart); "Night Life," (Tiffany-Stahl); "Alex the Great," (FBO).

AYRES, Agnes, actress, b. Chicago, Ill., educ. there. Screen career, Essany, Vitagraph, O Henry-General, Fox; "A Modern Salome," (Metro); "Go and Get It," (First National); "Held by the Enemy," "Heart Raider," "Marriage Maker," "Ten Commandments," "Don't Call it Love," "Bluff," "Guilty One," "Story Without a Name," "Worldly Goods," "Tomorrow's Love," "Forbidden Fruit," "Love Special," "Cappy Ricks," "Affairs of Anatole," "Sheik," "Lane That Has No Turning," "Bought and Paid For," "Ordeal," "Borderland," "Clarence," "Daughter of Luxury," "Racing Hearts,' (Para.); "When a Girl Loves," (Assoc. Exhib.); "The Awful Truth," (P.D.C.); "Morals for Men," (Tiffany); "Son of the Sheik," (United Artists), "Eve's Love Letters," (Pathe); "Lady of Victory," (M-G-M); Lydia Rankin in "The Donovan Affair," (Columbia). Hght., 5, 4; wght., 120, blond hair, blue eyes.

AYRES, Lewis, actor, b. Minneapolis, Minn., Dec. 28, 1908. Educ., Lake Harriett School in Minneapolis; San Diego high school; University of Arizona. Spec. in medicine, but did not complete course. Upon leaving the University, he became a musician with Henry Halstead's orchcestra; then joined Ray West's orchestra playing at the Cocoanut Grove, Los Angeles. While attending a dance at the Roosevelt Hotel he met a manager of film players, who later negotiated a six-months' contract for him with Pathe Studio, where he played in but one picture. Then he played Pierre in "The Kiss," (M-G-M), and is now playing role of Paul in "All Quiet on the Western Front," (Univ.). Dark hair; brown eyes.

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BACHMAN, J. G., asso. producer, Paramount, b. Russia, May 1, 1891. Rel., father living in New York. Educ. New York City, spec. in mathematics. B. A. Degree. Prev. career, C.P.A. Has lived in Warsaw and New York. Entered pictures in 1916. Produced or supervised: "The Last Command," "Easy Come, Easy Go," "Sporting Goods," "Sawdust Paradise," "Warming Up," Moran of the Marines," "Docks of New York," "Interference," "Sins of the Fathers," "Redskin." Sport, polo. Children, Lawrence, 17 yrs., Dorothy, 13 yrs., Lucille, 10 yrs.

BACLANOVA, actress. b. Moscow, Russia. Parents residing Moscow. Educ., Moscow Institure. Appeared on stage at Moscow Art Theatre, and in Morris Gest's productions, "Carmencita," "The Soldier," "The Miracle." Has lived in Moscow, Petrograd, New York and Hollywood. Began screen work in 1927. Pictures include: "Forgotten Faces," "Docks of New York," "The Street of Sin," "The Wolf of Wall Street," "Avalanche,' (Para.-Brower); Tanie Gregory in "A Dangerous Woman," (Para.); Sonia Barondoff in "The Man I Love," (Para.). Hght., 5, 4; wght., 123, gray eyes, blonde hair. Husband's prof name, Nicholas Soussanin.

BACON, Irving, actor. Played in "Broadway Blues," "The Old Barn," (Sennett); "Two Sisters," (Rayart); Slim in "Side Street," (RKO), and was in "The Saturday Night Kid," (Para.); Slim in "Halfway to Heaven"; Harry in "Street of Chance," (Para.).

BACON, Lloyd F., director. B. San Jose, Cal., Dec. 4, 1890. Mother lives in Mountain View, Cal. Son of late Frank Bacon, famous stage star of "Lightnin'." Educ. pub. sch., San Francisco, Santa Clara College. Spec. in law. Was on stage. Lived in New York, Kansas City, Omaha, Chicago, San Francisco, Los Angeles. Entered pictures 1914. Directed "White Flannels," "Lion and the Mouse," "Women They Talk About," "Singing Fool," "Stark Mad," "Honky Tonk," "No Defense," "Say It with Songs," (Warner); "The Other Tomorrow," (F.N.); "A Notorious Affair," (F.N.); "So Long Letty," (Warner). Sport, yachting. Daughter, Frances Elizabeth Bacon, 15.

BADER, David, accessory sales manager, Universal Pictures Corp., b. March 4, 1901, N. Y. C. Educ. at Columbia and Calif. Universities. Newspaper and magazine work. Entered the film business in 1919 as clerk with Universal. Became secretary in 1920 to Julius Stern, of Stern Bros. Managed the country-wide tour of Baby Peggy; in 1924 situated with the Universal exchanges in England, Scotland and Ireland. In 1925 became personal representative of Carl Laemmle in territories of the east and west. In 1926 assumed his present post.

BADGER, Clarence, director. b. San Francisco, Cal., June 8, educ. at Boston Polytechnic Institute, spec. in engineering. Engaged in engraving business in San Francisco previous to the fire of 1906. Lost everything and turned to pictures. Has lived in Boston, San Francisco, New York and Hollywood. Entered pictures 1915. Mack Sennett offered him job in scenario department. Directed "Julilo," "Paths to Paradise," "The Campus Flirt," "It," "Red Hair," "Swim, Girl, Swim," "Three Week Ends," "She's a Shiek," "No, No, Nanette," "Paris," "Murder Will Out," "One Adventurous Night" (First National). Sports, motoring, golf, hunting.

BAGGOT, King, director, b. St. Louis, Mo.; educ. there at Christian Brothers college. Stage career actor in stock cos. under mgmt. of Frohman, Liebler and Co., Shuberts, etc.; starred in "The Violation." Screen career, actor, star for 8 yrs., "Dwelling Place of Light," (B. B. Hampton Prod.); "Thirteenth Piece of Silver," (Pathe); "Life's Twist," (Robertson-Cole); "The Cheater," "Lovely Mary," (Metro); "Forbidden Thing," (Dwan); "Girl in the Taxi," "Notorious Lady," (First National); played in over 300 pictures. Also directed "Moonlight Follies," "The Girl Who Knew All About Men," "Nobody's Fool," "Kissed," "Human Hearts," "Kentucky Derby," "Lavender Bath Lady," "Dangerous Game," "Love Letter," "Gossip," "The Town Scandal," "Crossed Wires," "Darling of N. Y.," "Whispered Name," "Gaiety Girl," "Toronado," "Raffles," "Home Maker," "Perch of the Devil," "Down the Stretch," (Universal); "Tumbleweeds," (U. A.); "House of Scandals," (Tiffany-Stahl). Hght., 6; wght., 185; brown hair, blue eyes.

BAILEY, Rex, executive casting director for RKO Studio, b. Baileyton, Tenn., Dec. 7, 1901. Mother living in Hollywood, Cal. Educ., Greeneville High School and Jusculum College, Greeneville, Tenn. Has lived in Greeneville, Tenn., Albuquerque, N. M., and Hollywood, Cal. Previous career, business manager New Mexico State Tribune. Entered picture business Sept. 1, 1924. Sports, golf, baseball. Hght., 5, 11; wght., 185; brown eyes; brown hair.

BAILEY, Wm. N., actor, b. Omaha, Nebr.; educ. Milwaukee, Wis. Stage career, 15 yrs. many productions, mgmt. K. and E., Pabst Eng. Stock Co., Milwaukee. Screen career, Essanay, Mutual, World; directed comedies for Universal, Rolfe-Metro; Wharton, Blackton, Metro, Goldwyn, Triangle, C. C. Burr, Selznick, P.D.C., Columbia, Educational. Appeared in "Hit of the Show," "Man in the Rough," (FBO); "Stronger Will," (Excellent); "Masked Menace," "House Without a Key," "Melting Millions," (Pathe serials); "High School Hero," (Fox); "Wild Beauty," (Universal); "Ransom's Folly," (First National).

BAINBRIDGE, W. H., actor, b. England, educ. there. Early career, mining engineer. Screen career, "God's Country and the Woman," (Vitagraph); "Passion Fruit," (Metro.); "The Heart of the Hills," (Mary Pickford); "The White Panther," (Phil Goldstone); "Quick Triggers," (Univ.). Hght, 5, 11½; wght., 190, dark blue eyes, brown hair.

BAIRD, Leah, actress. b. Chicago, Ill., educ. there. Screen career, International, Hodkinson, Arrow, Columbia. Appeared in "Hearts of the First Empire," "Absinthe," "Neptune's Daughter," "People vs. John Doe," "One Law for Both," "Echo of Youth," (International); "As a Man Thinks," "The Capitol," "Cynthia of the Minute," (Hodkinson); "The Heart Line," "King Harold," (Pathe); "Don't Doubt Your Wife," "When the Devil Drives," "When Husbands Deceive," "Is Divorce a Failure?" "Destroying Angel," "Miracle Makers," "Barriers Burned Away," (Assoc. Exhib.); "Unnamed Woman," (Arrow); "Spangles," (Universal); "Stolen Pleasure," (Columbia); "Return of Boston Blackie," (First Division). Also wrote and scenarized "Devil's Island," (Chadwick). Formed with F. X. Bushman one of the screen's first co-starring teams. Also "Henry and Polly" comedies (Pathe). Hght., 5, 6; wght., 148, dark hair, brown eyes.

BAKEWELL, William, actor, b. Los Angeles, Cal., May 2, 1908. Educ. Harvard Military Acad., Los Angeles. Entered pictures in June, 1925. Pictures include: "West Point," "Mother," Louis XIV (and Twin) in "The Iron Mask" (U.A.); Mack Moran in "Hot Stuff," (First National); Pianist in "Lady of the Pavements," (U.A.); Jimmy in "On With the Show," (Warners); Wally in "Gold Diggers of Broadway," (Warner); Jack in "Playing Around" (F.N.). Club, Masquers. Sports: Tennis, horseback riding. Hght., 5, 11; wght., 143; gray eyes, brown hair. Bus. rep., Ernest S. Cowell, Inc.; press rep., Dave Epstein.

BAKER, Belle, actress, b. New York City. Parents living in New York City. Educ., public schools of N. Y. C. Previous career, vaudeville, musical comedy, radio. Entered pictures in 1929, when engaged to play leading role in "Song of Love" for Columbia. Clubs: N.V.A., Jewish Theatrical Guild, Equity. Hght., 5, 6; weight, 128; black eyes; black hair. Husband's name, Maurice Abrahams. Son, Herbert, 9 years. Bus. rep., Edw. S. Keller, Wm. Morris.

BAKER, Betty, actress; legal name, Elizabeth L. Baker; b. Greenville, So. Car., July 4th 1907. Parents living in Hollywood, Cal. Educ., Metropolitan High School, Los Angeles. Entered pictures in 1925. Screen career, "Two Dollars, Please," (Univ.); "The Galloping Gobs," "The Skedaddle Gold," (Pathe); "The Clean Up," (Univ.); Piano Teacher in "Sound Your A," (Fox); "Trail Riders," (Rayart); Suzanne's Mother in "The Valiant," (Fox); Matilda in "In Old Arizona,' (Fox). Hght., 5, 2½; wght., 110; green eyes; brown hair. Bus. rep., Guy Coburn.

BAKER, C. Graham, writer, b. Evansville, Ind. Rels., parents living in Brooklyn, N. Y. Previous career, newspapers. Has lived in New York City and Los Angeles. Entered pictures in 1914, selling number of original stories. Editor for Vitagraph, writer for Inspiration, Fox, Universal. Productions include: "The Singing Fool," "The Air Circus," "Conquest," "Honor Bound," "White Flannels," "Capt. Blood," "Fancy Baggage," "Honky Tonk," "She Knew Men," "Alimony Annie." Also, wrote scenario and dialogue for "Glad Rag Doll," "Honky Tonk," "Sonny Boy," (Warner). Clubs: Friars, Masquers, Writers.

BAKER, Dora, actress, b. Baltimore, Md. Educ. at Notre Dame Convent, Baltimore, Md. Has been on stage. Lived in Baltimore, Seattle, San Francisco. Entered picture business in 1912. Plays mother parts. Has played in the "Man Higher Up," "Riding to Fame." Belongs to Troupers Club and to Catholic Daughters of America. Sports: Golf, bridge. Hght., 5. wght., 200, dark brown eyes, dark brown hair. Married. Daughter, Doris, was noted child actress.

BAKER, Eddie, actor, legal name Edwin K Baker, b. Washington, D. C., Nov. 17, 1897. Parents live with him. He was educ. at Washington, D. C. Spec. in dramatics. Was in small stock company owned by his father, Edwin Baker. Has lived in Washington, New York and Nogales, Ariz. Entered pictures in 1913. Started as a prop boy with American Biograph Co. Started playing bits for old Joker Comedy Co. at Universal. Has played heavies in Christie comedies. Now doing heavy in Karl Dane and George Arthur picture "All at Sea." Belongs to Cahuenga Lodge of F. & A. M. No. 513, 233 Club, American Legion Post No. 43, Deauville Beach Club; sports: hunting and fishing. Hght., 6, 1; wght., 225; blue eyes, brown hair. Married. Daughter, Helen Mae Baker, 8. Ad., Christie Studios, Hollywood.

BAKER, Frank, actor. Screen career, "Scar Hanan," (FBO); "Red Blood and Blue," (Robertson-Cole); "Wolf's Trail," (Universal).

BAKER, Melville. Writer. Wrote scenario and dialogue for "Fashions in Love," (Para.); "Darkened Rooms." (Para.).

BAKER, Nellie Bly, actress. Played Sippie in "Broadway Hostess," "Love and the Devil," (First Natl.); Beedle in "The Bishop Murder Case," (M-G-M).

BAKER, Sam. Actor. Played Sam in "Isle of Lost Ships," (First Natl.).

BALDWIN, Earl, writer, b. Newark, N. J., Jan. 11, 1903. Parents living. Brother living in Los Angeles; uncle, Walter C. Young, member of Newark Board of Education. Educ. public schools of Newark, N. J., West Orange High School, graduate of American Institute of Banking. Has lived in Newark, N. J., West Orange, N. J., a Los Angeles. Previous career, bank clerk, bookkeeper, soap salesman, sign painter, stationery buyer, play reviewer, shipping clerk, laborer, truck driver, plumber's assistant, carpenter. Entered picture busines in September, 1923, when son of E. W. Atkinson of M-G-M offered him a staff position with M-G-M in New York after viewing a musical comedy he had written, coached and staged. Has written 32 musical comedy tab shows, and book for Lupino Lane's Hollywood Music Box Revue. Screen career: scenarios for "Brotherly Love," (M-G-M); "All at Sea," (M-G-M); "The Sophomore," (Pathe); "Red Hot Rhythm," (Pathe); dialogue for "The Sophomore," (Pathe); titled "On Ze Boulevard," (M-G-M); silent version of "Broadway Melody," (M-G-M). Clubs: Corinthian Lodge 57 F. & A. M., Los Angeles Consistory, Craftsmen's Club, Al Malaikah A.A.O.N.M.S. Sport: golf, baseball.

HERBERT BRENON

1930

"LUMMOX"

"CASE OF SERGEANT GRISCHA"

Hght., 5, 10; wght., 140; brown eyes; brown hair. Wife's prof. name, Mildred Lamb.

BALFOUR, Betty, actress, b. England, March 27, 1903. Educ. privately. Stage career, G. B. Cochrane's Revues. Has lived in London, Paris, Berlin, Nice, Vienna. Entered pictures in 1920. Pictures include: "Little Bit of Fluff," "Champagne," "Paradise," "Daughter of the Regiment"; hght., 5, 2; wght., 98; blue eyes; blond hair. Press rep.. Talbott F. C. Carpenter.

BALLARD, Elmer, actor, b. No. Dakota. Has lived in Omaha, New York City, San Francisco, Los Angeles. Previous career, stage-stock, road, vaudeville, etc. Played Soft Malone in "Nightstick at Duffy's President Theatre, Los Angeles, and was selected from same role in "Alibi," (United Artists). Also played Grimm in "Her Private Affair," (Pathe). Sport: motoring. Hght., 5, 5; wght., 130; blue eyes; brown hair. Bus. rep., Bill Dunn.

BANCROFT, George, actor, b. Philadelphia, Pa. Parents residing Philadelphia. Educ. Tome Institute, Fort Deposit, Md., United States Naval Academy, Annapolis. Appeared in New York stage productions, "The Trail of Lonesome Pine," "Paid in Full," "Old Bill," "M.P.," "Cinders," "Rise of Rosy O'Reilly." Has resided in Philadelphia, Pa., New York, Los Angeles, Hollywood. Screen career began in 1921, when selected by Charles Brabin to play mountaineer role in "Driven." Screen work: "Old Ironsides," "Underworld," "Wolf of Wall Street," "Docks of New York," "Showdown," "Dragnet"; Thunderbolt Jim Lang in "Thunderbolt"; Blake Greeson in "The Mighty," (Paramount). Member 233 Club, Masons. Sports: swimming, wrestling, boxing, riding, golf, rowing. Hght., 6, 2; wght., 195, blue eyes, dark brown hair. Married. Ad., Paramount Studios, Hollywood, Cal.

BANKS, Monty, actor, b. Cesena, Italy. Father residing in Italy; relatives, two sisters, married and living in Cesena, Italy. Educ. France and Italy. Eccentric dancer on stage. Has lived in Rome, New York, Los Angeles, London. Idea to become screen actor was conceived while dancer in N. Y. cabaret. First work in films as stunt man in "Fatty" Arbuckle picture landed him in hospital. Upon recovery secured work in Mack Sennett comedies. Appearances: "Horse Shoes," "Atta Boy," "Perfect Gentleman," "Flying Luck." Has since made several European productions. Sports: golf and swimming. Hght., 5, 6; wght., 135; dark eyes, black hair. Bus. rep.. Wm Jenner. Hollywood. Cal.

BANKY, Vilma, actress, b. Budapest, Hungary. Educ. Budapest, Berlin, Paris. Spec. Languages, dramatic arts, philosophy. Previous career, stage, Berlin, Budapest Has lived in Budapest, Paris, Berlin, Munich, N. Y., Hollywood. Entered pictures in 1923, "Dark Angel," "Winning of Barbara Worth," "Night of Love," "Magic Flame," "Two Lovers," "Awakening"; Eva Petry in "This is Heaven," (U.A.); Lena in "A Lady to Love," (M-G-M-). Sports: tennis, horses. Hght., 5, 6; wght., 121, blue-gray eyes, blonde hair. Husband's name, Rod La Rocque. Ad., United Artists Studio, Hollywood, Cal.

BANNISTER, Harry, actor, played Judge Kessler in "Her Private Affair," (Pathe). Wife's prof. name., Ann Harding.

BARD, Ben, actor, b. Milwaukee, Wis., Jan. 23. Educ. Milwaukee and Chicago grade schools., North Western Univ. Stage career, 6 years with Shuberts in Winter Garden Prod. as "Bard and Pearl." Began screen career with Fox in 1925 in "My Own Pal." Latest pictures include: "Seventh Heaven," "No Other Woman," "Secret Studio," "Dressed to Kill," "Romance of Underworld," "Love and the Devil." (First Natl.). Clubs: Milwaukee Newsboys Club. Sports: golf, boxing, horses. Wife's prof. name, Ruth Roland. Hght., 5, 10 ; wght., 160; dark brown hair and eyes. Mailing ad., Wm. Fox Studios. Bus. rep., Edward Small Co.

BARKER, Bradley, actor, b. Hempstead, L. I.; educ. New York. Stage career, 5 yrs. dramatic stock. Screen career, Famous Players, Acme, Metro; has played in "God's Crucible," (Hodkinson); "Silas Marner," (Assoc. Exhib.); "Secrets of Paris," (Bennett); "The Fair Cheat," (FBO); "Fighting Blade," (Inspiration); "Leavenworth Case," (Vitagraph); "Twenty-One," "The Live Wire," "Rainbow Riley," "The Brown Derby," (First Natl.); "Into the Net," "Combat," (Pathe); "Man Without a Heart," (Banner); "Early Bird," "Crackerjack," (C. C. Burr); "Playthings of Desire," (Jans); "False Pride," (Astor); "His Rise to Fame," (Excellent); "The Potters," "Rubber Heels," (Paramount). Hght., 5, 11; wght., 180; dark complexion, dark brown hair, hazel eyes. Also writes scenarios.

BARKER, Reginald, director-producer, b. Winnipeg, Canada, 1886, educ. Scotland and Cal. Early career, stage actor small stock parts, leading man in travelling company, had his own stock company, wrote, produced, directed and acted in his own play; was actor and asst. mgr. with Walker Whiteside, Los Angeles, and Henry Miller, N. Y. Screen career, Ince, W. S. Hart's first "The Bargian," "The Turn of the Wheel," "The Hell-Cat," "Shadows," "The Stronger Vow," "The Brand," "Crimson Gardenia," "Girl from the Outside," "Bonds of Love," "Poverty of Riches," "Flame of the Desert," "Woman and the Puppet," "Dangerous Days," "Branding Iron," "Godless Men," "The Old Nest," (Goldwyn); "Hearts Aflame," "Eternal Struggle," "Pleasure Mad," "Women Who Give," "Broken Barriers," "Dixie Handicap," "Great Divide," "White Desert," "Flaming Forest," "Frontiersman," "Body and Soul," (Metro); "Biff Bang Buddy," (Artclass); "When the Door Opened," (Fox); "The Storm," (Universal); "The Great Divide," (First Natl.): "New Orleans," "The Rainbow," "The Toilers," "Zeppelin," (Tiffany-Stahl); "The Mississippi Gambler," (Univ.); "Seven Keys to Baldpate," (RKO).

BARNES, James, actor. Played First Musketeer in "Joy Street," (Fox).

BARNES, T. Roy, actor, b. Lincoln, Eng., educ. Utica, N. Y. Stage career: "Red Canary," "Passing Show of 1914," "See My Lawyer," "Over the Top"; vaude. 12 years. Screen career, "Scratch My Back," "Great White Way," (Goldwyn); "So Long Letty," (Christie); "See My Lawyer," (Robertson-Cole); "A Kiss in Time," "Her Face Value," "Exit the Vamp," "Old Homestead," "Adam and Eva," "The Go-Getter," "Crowded Hour," (Paramount); "Young Ideas," "Butterfly" (Universal), "Reckless Romance," (P.D.C.) "Seven Chances," "Body and Soul," (Metro); "Recreation of Brian Kent," (Principal); "Ladies of Leisure," (Col.); "Dangerous Friends," (Ginsberg); "Unknown Cavalier," "Tender Hour," "Smile Brother Smile," (First Natl.); "A Regular Scout," (FBO); "Chicago," (Pathe-DeMille); Pa Spinelli in "Dangerous Curves," (Para.); Otis Hooper in "Sally," (First Natl.). Hght., 6; wght., 155; light hair; blue eyes.

BARON, Maurice, b. Lille, France. Educ. Lille Conservatory. Spec. music, violin and composition. Has lived in Lille, France and New York City. Previous career: Director of publications of Irving Berlin, Standard Music, Inc. Now conductor and staff composer Roxy Theatre, N. Y. C. Won first prize for theme melody in "Hunchback of Notre Dame" (Univ. Prod.), 2d prize in Rivoli Overture competition in 1922, wrote over two hundred compositions besides the special scores for Roxy Theatre, N. Y., including The Gay Musketeer, Sleeping Beauty, Tale of Araby, Babes in the Woods, etc. Wrote the entire scores for the Fox Prod. "The River" (Warner), "The Better Ole" (Columbia), "Submarine," orchestrated "The Big Parade," "Ben Hur," "The Merry Widow," "What Price Glory," "Sunrise," "The Four Devils," "Street Angel," "The Four Sons," "Boheme," "Mare Nostrum," "Don Juan," "When a Man Loves." Married. Two children. Also uses names of Morris Aborn and Francis Delittle.

BARRAUD, George, actor, b. London, Eng., Dec. 17, 1893. Educ. privately in England. Previous career, artist, book illustrator, art editor, journalist. Has lived in New York, London, Paris. Entered pictures in April, 1928, through success of "Interference" at Hollywood Playhouse. Recent pictures, "Missing Man," (Pathe); "Ned McCobb's Daughter," "Bellamy Trial," "Tropic Madness"; Charles in "Last of Mrs. Cheyney," (M-G-M); Bertrand in "Strange Cargo," (Pathe); David Compton in "Woman to Woman," (T-S). Sports: golf. Hght., 5, 11¾; wght.. 156; blue eyes, brown hair. Bus. rep., Ruth Collier.

BARRIE, Nigel, actor, b. Calcutta, India. Educ. Halleyburg College, Eng. Stage career, with Sir Frank Benson, Sir Herbert Tree, Fred Terry John Drew, Grace George, leads in "Count of Luxemburg," "Gypsy Love," "The Laughing Hus-

DAVID BROEKMAN

Director General of Music

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band"; prof. vaude. dancer with Joan Sawyer. Screen career, Select, American Pathe, "A Prince There Was," "The Little Minister," (Paramount); "Heroes and Husbands," "East is West," "White Shoulders," "Amateur Gentlemen," (First Natl.); "Peg O' My Heart," (Metro); "Stranger's Banquet," (Goldwyn); "The Bolted Door," "The Love Thief," "The Lone Eagle," "Shield of Honor," (Universal); "Desert Sheik," (Truart); "Hogan's Alley," "The Climbers," (Warners); "Steel Preferred," (P.D.C.); "Traffic Cop," "Home Stuck," (FBO); "Husband Hunters," (Tiffany); "Sunshine of Paradise Alley," (Chadwick). Hght., 6. 1; wght., 175. black hair; brown eyes.

BARROWS, Henry A., actor, b. Saco, Maine, April 29, 1875. Relatives, Mrs. Mary Taggart, sister, and John D. Barrows, brother, singers in concert work. Educ. Thonton Academy, Saco, Me. Stage career, 30 years. Has lived in New York City and Hollywood. In the summer of 1915, while working with William Farnum on his last picture for Fox in N. Y., was asked by Farnum to go to Hollywood; where first picture co. of Fox on Coast. Latest pictures, "State Street Sadie," "The Wright Idea," "Hellship Bronson"; Hanson in "Kibitzer," (Paramount). Club, the Elks. Sports: gun and rod. Hght., 5, 11½; wght., 200, blue eyes, iron gray hair. 1 child, Geo. D. Barrows, 15 years.

BARRY, Tom. Writer. Wrote scenario and dialogue for "In Old Arizona," "Through Different Eyes," "The Valiant," (Fox).

BARRY, Wesley, actor, b. Los Angeles, Cal., educ. there. Screen career, acted in "The Unpardonable Sin," (Marshall Neilan); "Male and Female," (DeMille); "Stranger than Fiction," "Bits of Life," "Penrod," (First Natl.); "School Days," "Rags to Riches," "Heroes of the Street," "Printer's Devil," "Country Kid," "George Washington, Jr.," (Warners); "Battling Bunyan," (Assoc. Exhib.), "Fighting Cub," (Truart); "Midshipman," "In Old Kentucky," (Metro); "Wild Geese," (Tiffany-Stahl). Hght., 5, 6; red hair blue eyes.

BARRYE, Emile, actress. Screen career, "Fast and Fearless," (Artclass); "The Bloodhound," (FBO); "Border Intrigue," (Independent Pict.); "Volcano," (Paramount); "The Bonanza Buckaroo," (Assoc. Exhib.); "The Godless Girl," (Pathe).

BARRYMORE, John, actor, b. 1882. Rels., Lionel Barrymore. M-G-M actor, Ethel Barrymore, stage actress. Educ. art school in London. Previous career, stage. Has lived in London, New York, Los Angeles; screen career includes: "Dr. Jekyll and Mr. Hyde," "Beau Brummel," "Sherlock Holmes," "Sea Beast," "When a Man Loves," "Beloved Rogue," "Tempest"; Marcus Paltram in "Eternal Love," (U.A.); General Crack in "General Crack," (Warners). Sport: yachting. Wife's prof. name, Dolores Costello. 1 child, Diane. Ad., Warner Studio, Hollywood, Cal.

BARRYMORE, Lionel, actor, b. Philadelphia, Pa., April 28, educ. New York. Went on stage when infant with parents, starred in many productions. Has lived in London, Eng., New York City, Paris, France, Hollywood. Screen career: "Barrier," "Temptress," "Show," "Thirteenth Hour," "Love," "West of Zanzibar," "Mysterious Island," "Alias Jimmy Valentine"; played and directed in Hollywood Revue of 1929," (M-G-M); directed "Unholy Night," "Madame X," "His Glorious Night," (M-G-M); "Confession," (M-G-M short); "The Rogue Song," (M-G-M). Clubs: Acad. M.P. Arts and Sciences, Masquers, Lambs. Sports: outdoor sports. Hght., 6; wght., 155, blue eyes, dark hair. Ad., Metro-Goldwyn-Mayer Studios, Hollywood, Cal.

BARTHELMESS, Richard, actor, b. New York City, May 9, 1895. Mother residing New York City. Educ. Trinity College, Hartford, Conn. Has lived in New York and Los Angeles. Nazimova responsible for star's entry into pictures in 1917. Appearances include: "Broken Blossoms," "Tol'able David," "Patent Leather Kid," "Noose," "Little Shepherd of Kingdom Come," "Wheel of Chance," "Out of Ruins"; Steve Donkin in "Scarlet Seas"; David Carrol in "Drag"; Jerry Larrabee in "Weary River"; Albert Whalen in "Young Nowheres," (First Natl.); Sam Lee in "Son of the Gods," (First Natl.). Member Westchester-Biltmore Country Club and Psi Upsilon Fraternity. Sports: tennis, boating, horseback riding, swimming. Hght., 5, 11; wght., 158, brown eyes, brown hair. Wife non-professional. 1 child, Mary Hay Barthelmess. Bus. rep., Dallas S. Squire; press rep., Jos. H. Steele. Ad., First National Studios, Burbank, Cal.

BARTLETT, Elise, actress. Screen career: "The Angel of Broadway," "A Harp in Hock," (Pathe); Elly in "Show Boat," (Univ.). Husband's prof. name, Joseph Schildkraut.

BARTLETT, Randolph, writer, b. Glencoe, Canada. Educ. Winnipeg, Canada. Previous career, reporter, city editor, magazine writer, magazine editor. Has lived in Winnipeg, New York, Los Angeles, San Francisco. Entered pictures in 1917, engaged to write interviews for Photoplay. Titled: "The Perfect Crime," "Taxi Thirteen," "Gang War," "Big Diamond Robbery," "Blockade," "The Jazz Age," "The Little Savage," "Love in the Desert," "The Red Sword," "Voice of the Storm," (FBO); "Yellowback," (RKO). Clubs: N. Y. Newspaper Club, Hollywood Athletic Club. Sport: bridge.

BARTON, Buzz, actor, b. 1914. Educ. Los Angeles. Early career on ranch. Screen career, started with Jack Perrin, with whom he made seven westerns; then signed with FBO. "The Boy Rider," "The Slingshot Kid," "Wizard of the Saddle," "The Little Buckaroo," "The Pinto Kid," "The Fighting Redhead," "Bantam Cowboy," "Orphan of the Sage," "Rough Ridin' Red," "Young Whirlwind," "Freckled Rascal," "Vagabond Cub," "The Little Savage," "Pals of the Prarie," (FBO). Red hair and freckles.

BARY, Jean, actress, screen career: "Matinee Ladies," "What Happened to Father," "Domestic Troubles," (Warner); "So This is Love," (Col.); "The Fleet's In," (Para.); played Queenie in "Captain Lash," (Fox); Gertie in "Lilies of the Field," (First Natl.); Pearl in "Campus Knights," (Chesterfield); "Why Leave Home?" (Fox); Violet Van Dam in "Bright Lights," (First Natl.). Blond hair.

BARY, Leon. Actor. Played Athos in "The Iron Mask,' (U.A.)

BASQUETTE, Lina, actress, b. San Mateo, Cal., April 19, 1907. Mother residing Hollywood. Educ. San Mateo and Hollywood, specialized in languages, spelling, history, reading. Prior to screen work, played on legitimate stage, musical comedy, with John Murray Anderson, Chas. Dillingham and Ziegfeld shows. Has lived in New York, Hollywood and San Mateo, Cal. Initial screen appearance was in 1916. Returned to screen in 1927. Most important film work: "Serenade," "Noose," "Godless Girl," "Show Folks," "Celebrity," "Wheel of Chance," "Come Across," (Univ.). Sport: horseback riding, golf swimming, dancing. Hght., 5, 3½; wght., 118; dark brown eyes, dark brown hair. Press rep., James Fidler. Bus. rep., Al Rosen. Husband's prof. name, Peverell Marley.

BASTON, Jack, actor. Screen career, "The Snow Bride," (Paramount); "The Circus Ace," "Chain Lightning," "The Loves of Carmen," "The Branded Sombrero," "Hello Cheyenne," (Fox).

BATES, Leslie, actor, b. Waukegan, Ill., educ. there. Screen career, "The Virginian Outcast," (Aywon); "Blue Blazes," "The Texas Streak," "Buck Privates," (Univ.); "While London Sleeps," "Irish Hearts," (Warners).

BATTEN. John, actor, b. Rotorua, N. Z. Educ. Kings College, Auckland, N.Z. Screen career: "The Chorus Kid," (Lumas); "The Godless Girl," (Pathe); George in "Last of Mrs Cheyney," (M-G-M). Hght., 5, 10, wght., 145; brown eyes, and brown hair.

BAXTER, George, actor. Played Legrande in "The Careless Age," (First Natl.); Andre in "Marianne," (M-G-M).

BAXTER, Warner, actor b. Columbus O. March 29, 1892. Educ. Columbus, O. Previous career, insurance business; 8 years stage, N. Y. productions, stock. Has lived in Columbus, New York City, Philadelphia, Los Angeles. Entered pictures in 1922. Pictures include "Ramona," "Great Gatsby," "In Old Arizona," "Craig's Wife," "West of Zanzibar" "Three Sinners"; John Beetham in "Behind That Curtain"; Jack Winfield in "Through Different Eyes"; Pablo Wharton Cameron in "Romance of Rio Grande," (Fox). Clubs: Lambs, Masquers, Hollywood Athletic, Swimming, Writers, 233, Casa Del Mar, Rancho Encino Mountain Club. Sports: Tennis, hunting. Hght., 5, 10¾; wght., 157, dark brown eyes, hair. Wife's prof. name, Winifred Bryson. Bus. rep., Frank Joyce.

BAY, Thomas, actor. Screen career, appearances include "Fighting Boob," "The Dead Line," "The Devil's Gulch," "The Valley of Bravery," "Tearin' Into Trouble," (FBO); "White Pebbles," (Pathe); "The Devil's Saddle," (First National), "Desperate Courage," (Pathe); Dutch Haynes in "The Devil's Tower," "Trail Riders," (Rayart); "The Oklahoma Kid," (Syndicate).

BEAL, Frank, actor. Began screen career as producer, productions including "Just Like a Woman," (Hodkinson). Has been acting in films; appeared in Van Bibber series of shorts (Fox); "The Final Extra," (Gotham); "The Stolen Bride," (First Natl.); "Women Who Dare," (Excellent); George Brooks in "Big Diamond Robbery," (RKO); Don Manuel in "The Golden Bridle," (Univ.); "Broken Barriers," (Excellent).

BEAUCHAMP, Clem (Jerry Drew), director, b. Pulaski, Iowa; educ. Denver; early career, stunt flyer. Screen career, Lupino Lane comedies, (Educational), starring in his own series of Educational-Ideal comedies.

BEAUDINE, Harold, director, b. New York. Screen career, began as prop boy for Biograph, served as production assistant on West Coast, mostly with short subject units, becoming asst. director, later director for Christie, later work for nearly all the short subject producers, directed a few features; with Paramount-Christie, megaphoning for the Christie, Jimmie Adams and Bobby Vernon comedies, turned out some 20 educational comedies.

BEAUDINE, William, director, b. New York City, Jan. 15, 1892. Mother living in Hollywood, Cal.; brother, Harold Beaudine, director for Universal; James Flood, Tiffany-Stahl director, brother-in-law; late William Russell was cousin. Educ. in New York public and high schools. Started picture career on July 12, 1909, as assistant property man for uncle at the old Biograph Studio in New York City, two weeks after graduation from high school. Director for Biograph, Kalem, Triangle, Christie, Goldwyn, Fox, Warner, M-G-M; pictures directed include "Annie Rooney," "Sparrows," (U. A.); "The Canadian," (Para.); "Cohens and Kellys in Paris," "Home James," "Give and Take," (Univ.); "Boy Of Mine," "Penrod and Sam," "Do Your Duty," "Two Weeks Off," "Hard to Get," "Girl From Woolworths," "Wedding Rings," (First Natl.). Clubs: Hollywood Masonic, Shrine, Al Malaikah Temple, Los Angeles Consistory (32nd degree Mason), Hollywood Athletic, Casa Del Mar, Directors' Association, Breakfast Club, Lions Club. Sports: hunting, fishing, golf. Hght, 6, 1½; wght., 150; blue eyes; brown hair. Married, children, Helen Louise, 14 years, Margaret Langdon, 11 years, William, Jr., 8 years, Lucille Marie, 4 years. Bus. rep., Harry Depp. Press rep., Sam W. B. Cohn. Ad., First National Studio, Burbank, Cal.

BEAUMONT, Harry, director, b. Abilene, Kans. Mother lives in Los Angeles. Director with Edison, Essanay, Goldwyn, Metro, Fox, M-G-M. Has lived in New York, Los Angeles. Entered pictures in 1915. Was writer and actor and just drifted in. Directed "Skinner's Dress Suit," "Brown of Harvard," "Beau Brummel," "Main Street," "The Golddiggers," "Babbitt," "Forbidden Hours," "Our Dancing Daughters," "A Single Man," "A Broadway Melody," "Speedway," (M-G-M). Belongs to 32nd Degree Masons, Hollywood Athletic Club, Jonathan Club. Sport: golf. Married to Hazel Daly. Twin daughters. Anne and Geraldine.

BEAUMONT, Lucy, actress, b. Bristol, Eng., May 18, 1873. Relatives, sister living in Bristol is R.A.M., also nephews, R.A.M. Educ. Clifton High School, England; Bath College, Eng. Stage career, at 16 yrs. of age on stage in English provinces and London for 16 yrs., then to New York, on Broadway eight seasons, with David Belasco, New York Theatre Guild, Morris Guest. Entered pictures in 1923. Productions include "Trouble With Wives," "Old Soak," "Beloved Rogue," "Resurrection," "Crowd," "Little Yellow House," "Butter and Egg Man," Grandma Duhamel in "Hard Boiled Rose," Mrs. Williams in "Greyhound," Mrs. Thorpe in "Sonny Boy" (Warner), Mother in "Nightie Knight" (Fox), "One Splendid Hour" (Excellent), "The Riding Demon" (Universal), Lorna Montrose in "Girl in the Show" (M-G-M). Hght. 5. wght. 110, dark blue eyes, silver gray hair. Bus. rep. Geo. Ullman, Inc.

BEAVERS, Louise, actress, b. Cincinnati, Ohio. Parents living in Los Angeles. Educ. at Pasadena, Calif., High School. Specialized in science. Lived in Chicago, Cincinnati, Pasadena, Los Angeles. Previous career, singer in musical comedies. Entered pictures in 1924. Screen career, Sadie in "Gold Diggers" (Warner), Hannah in "Glad Rag Doll" (Warner), Jemima in "Barnum Was right" (Univr.), Julia in "Coquette" (United Artists), Magnolia in "Nix on Dames" (Fox), Nellie in "Back Pay" (F.N.). Sports, tennis. Hght., 5, 4; wght., 189; black eyes, black hair.

BECK, J. Emmett, actor. Played Babe Hatrick in "Broadway Melody" (M-G-M).

BEDFORD, Barbara, actress, b. Prairie de Chien, Wisc. Educ. Lake View, Wisc. Screen career, "The Broken Mask" (Anchor), "The Port of Missing Girls" (Brenda), "Marry the Girl" (Sterling), "Mockery" (M-G-M), "A Man's Past" (Universal), "The Girl From Gay Paree," Doris Larue in "Brothers" (Rayart), Lucia D'Arquista in "The Cavalier" (Tiffany-Stahl), "Smoke Bellew" (First Division). Hght., 5, 4; wght., 130; dark brown hair, blue eyes.

BEEBE, Ford I., writer. Screen career, "Don Desperado," "Two Gun of the Tumbleweed," "Border Blackbirds," "The Boss of Rustler's Roost," "The Apache Raider," "The Bronc Stomper" (Pathe), "The Wagon Show" (First National), original and scenario for ".45 Calibre War" (Pathe).

BEEBE, Marjorie, actress, b. Kansas City, Mo., Oct. 9, 1908. Educ. Grade and High Schools, Kansas City and Los Angeles, specialized in music. Screen career began with Universal. Productions, "Ankles Preferred," "Hills of Peril," "Rich But Honest," "Co'leen," "Why Blondes Leave Home," Margie in "Not Quite Decent" (Fox). Sports, swimming, yachting. Hght., 5, 3; wght., 118; auburn hair, green eyes. Ad. Fox Studios, Hollywood, Cal.

BEECHER, Sylvia, actress. Played in "Beyond the Sierras (M-G-M), Louise Leval in "Innocents of Paris" (Paramount).

BEERY, Noah N., actor, b. Kansas City, Mo. Relatives, parents, living in Hollywood; brother, Wallace Beery, actor. Screen career includes "Beau Geste," "Two Lovers," "Noah's Ark," "Godless Girl," "Killer," Slave Dealer in "The Four Feathers" (Paramount), Resident in "Careers" (First National), "Love in the Desert" (FBO), Peter Forbes in "Isle of Lost Ships" (First National), Lieut. Condon in "Murder Will Out," Konstantin in "Song of the Flame," Miguel Parada in "Bright Lights," Stratton in "Sin Flood" (F.N.). Clubs, Masquers, Beach Club. Sports, hunting, baseball. Hght, 6½; wght., 228; brown eyes and hair. Wife's prof. name, Marguerita Lindsay Beery. One child, Noah Wilbur Beery. Bus. rep., Grant Dolge; press rep., Eric Schlager.

BEERY, Wallace, actor, b. Kansas City, Mo., April 1. Parents residing Beverly Hills, Cal. Relatives, brother, Noah Beery, screen actor. Educ. Kansas City Grammar Schools, Chase School, K. C. Appeared in Ringling's Circus, Henry W. Savage Musical shows, Kansas City stock. Has lived in Kansas City, New York, Chicago, Tokio, Japan. Hollywood. Began screen career in 1913 with Essanay. Most important productions, "Four Horsemen of Apocalypse," "Three Musketeers," "Robin Hood," "Sea Hawk," "Old Ironsides," "We're in the Navy Now," "Behind the Front," "Fireman, Save My Child," "Beggars of Life," "Tong War," "Partners in Crime," "Now We're in the Air," "Chuck Riley in "Chinatown Nights," Orlando Jackson in "The River of Romance," "Stairs of Sand" (Paramount). Hght., 6, 2; wght., 190; brown eyes, brown hair. Wife, non-professional. Ad. Paramount Studios, Hollywood, Cal.

BEHN, W. C., Harry, writer, b. McCade, Ariz., Sept. 24, 1898. Educ. Harvard and Sweden. Spec. in literature and drama; A.B. Harvard 1922. Previous career, Community theatres and travel. Lived in Boston, Stockholm, Paris, Florence and Hollywood. Entered pictures in 1925. Continuities, "The Big Parade," "The Crowd" and "Hell's Angels." Scripts, "The Crowd," "Hell's Angels," "The Frozen River," "White Silence." Scenario for "One Woman Idea" and "The Sin Sister" (Fox). Clubs, Hasty Pudding, Signet, The Gables. Sports, tennis.

BELA, Nicholas, actor. Played Ivan in "Adoration" (First National).

BELCHER, Alice, actress, b. New York City, April 12. Educ. convent, Sisters of Loretto, Denver. Specialized in history, elocution. Previous career, posed for artists, character studies. Lived abroad for years. Entered pictures in 1916. Roles include "Here Comes the Bride," with John Barrymore; "Pals First," "Blondes by Choice," "The Cowboy Kid." Clubs, Troupers. Sports, theatres and movies. Hght., 5, 5½; wght., 140; blue eyes, black hair. Husband's prof. name, Harold Christie.

BELCHER, Charles, actor, b. San Francisco, Cal. Educ. Lincoln Grammar School. Stage career 12 yrs. Screen career, Ince, Famous Players, Pathe, Beverly, Waldorf, First National, FBO, PDC. "A Thief in the Dark" (Fox), "Three Musketeers," "Rosita," "Thief of Bagdad" (United Artists), "Ben Hur" (M-G-M). Hght., 6; wght., 170; dark hair, dark eyes.

BELL, Hank, actor. Screen career, Artclass Pictures, Universal, Pathe. "Ramblin' Galoot," "Code of the Cow Country, "Saddle Mates."

BELL, Karina, actress. Screen career, "David Copperfield" (Assoc. Exhib.), "The Golden Clown" (Pathe).

BELL, Monta, director, b. Washington, D. C., Feb. 5, 1891. Educ. Eastern High School, Washington, D. C. Previous career, Editor McClure Newspaper Syndicate, Prod. Garrick Players in Washington for 2 yrs. Has lived in N. Y. and Hollywood, Cal. First picture experience was on Charlie Chaplin's "Women of Paris;" directed "Torrent," "Man, Woman and Sin," "Broadway After Dark," "Snob," "King on Main Street," "Pretty Ladies," "Lady of Night," "Bellamy Trial." Produced and wrote dialogue for "The Letter" (Paramount). Clubs, Hollywood Athletic. Sports, baseball, football. One child, Marjorie, 18 yrs.

BELL, Rex, actor, legal name George F. Beldam, b. Chicago, Ill., Oct. 16, 1905. Mother lives in Hollywood. He was educ. at Hollywood High School. Before going on screen was building material salesman for Blue Diamond Company, Los Angeles. Has lived in Chicago, Colorado Springs, Long Beach, Pasadena and Hollywood. Entered pictures in May, 1927, through selling building material to studios. Has played in "Girl Shy Cowboy," "Taking a Chance," Jazz Boy in "Joy Street," Chauffeur in "Pleasure Crazed," Clark McCurdy in "They Had to See Paris," Dick Grant in "Harmony at Home (Fox). Belongs to Los Angeles Athletic Club and Deauville Beach Club. Hght., 6; wght., 170; blue eyes, light hair. Bus. and press rep., William Fox Studios.

BELLAMY, Madge, actress, b. Hillsboro, Texas, June 30. Parents live in Hollywood. She was educ. at Brownwood, Texas, and Colorado. Has lived in Hillsboro, Brownwood and Hollywood. Entered pictures in 1914 with Paramount. Discovered by Thomas Ince. Has played in "Sandy," "Mother Knows Best," "Silk Legs." "Very Confidential," "Colleen," Jane Eldridge in "Tonight at Twelve" (Universal). Hght., 5. 4; wght., 110; brown eyes, golden hair. Married. Bus. rep. Wm. Phillipott.

BELLEW, Cosmo Kyrle, actor, b. London, 1885. Educ. privately in England. Specialized law. Previous career, stage, after 2½ yrs. legal training. Last stage engagement in Ziegfeld's "Louis 14th." Has lived in London, Montreal, Monte Carlo, Mentone, Bolivar, Venezuela, N. Y. C. Entered pictures in 1926. Pictures include "Bellamy Trial," "Midnight Life," "Missing Man." Sir Richard in "Strange Cargo" (Pathe), Mr. Terle in "Disraeli" (Warner). Clubs, Masquers. Sport, fishing. Hght., 5, 8; wght., 140; gray eyes and hair.

BELMORE, Lionel, actor, b. Wimbledon, Surrey, England. Educ. England, prep. and Bedford. Specialized Latin, French, mathematics. Previous career, with Wilson Barrett 3 yrs., Henry Irving 15 yrs., Mrs. Langtry 1 yr., Olga Nethersole 2 yrs., Wm. Faversham 6 yrs., Shuberts 6 yrs. Entered pictures in 1911; Father Colomb in "The Redeeming Sin" (Warner), "Stark Mad," "From Headquarters," "Unholy Night" (M-G-M), Ready Money Rider in "The Lion and the Mouse" (Warner), McDougal in "Yellowback" (RKO). Innkeeper in "Evidence" (Warner). Prime Minister in "The Love Parade" (Para.), Morgan in "Playing Around" (F.N.), "The Doll Shop" (M-G-M short), Brownie in "Love Comes Along" (RKO), Ossman in "The Rogue Song" (M-G-M). Clubs, Free Masons, Masquers, Writers, Troupers, Uplifters, 233, Beach. Sports: tennis, swimming, motoring. Hght., 5, 10½; wght., 220; hazel eyes. Two children, Violet, Rosamund.

BENEDICT, Brooks, actor, b. New York City. Educ. Lawrenceville, Princeton. Screen career, "Cupid's Fireman," "Shoes," "Officer of the Day" (Fox), "Tramp Tramp, Tramp," "Ransom's Folly" (First National), "Why Girls Go Back Home" (Warner), Trumbull in "Clear the Decks" (Universal), "The Garden of Eatin'" (Pathe Short), Armstrong in "The Sophomore" (Pathe), Dorgan in "Street of Chance" (Para.).

BENGE, Wilson, actor, b. Lankershim, Cal. Screen career, "Alias Mary Flynn" (FBO), "A Trip to Chinatown" (Fox), "Fast and Furious," "The Lone Eagle," "Freedom of the Press" (Universal), Danny in "Bulldog Drummond" (United Artists), Hoskins in "A Most Immoral Lady" (First National), Billcombe in "Untamed)) (M-G-M), Dumary in "This Thing Called Love" (Pathe).

BENHAM, Elsa, actress, legal name, Elsa Hackmann, b. St. Louis, Mo., Nov. 20, 1908. Parents live in Hollywood. Educ. in St. Louis and Hollywood. Previous to screen was dancer. Entered pictures in 1923. Was dancing with Kosloff ballet in picture for James Cruze and was picked for a bit. Played western leads for Universal. Sports, horseback riding. Hght., 5, 2½; wght., 105; hazel eyes, dark brown hair. Married to Kenneth D. Nef.

BENNETT, Alma, actress, b. Seattle, Wash. Educ. San Francisco, Cal. Screen career, Goldwyn, Lasky, Fox, Paramount, Columbia, Mack Sennett productions, Chadwick, Ginsberg, Pathe, roles in "A Grain of Dust" (Tiffany-Stahl), "Don Juan's Three Nights," "Long Pants," "Orchids and Ermine," "The Silent Lover" (First National), Typist in "My Lady's Past," Marie Cartier in "New Orleans," "Two Men and a Maid" (Tiffany-Stahl). Hght., 5, 4½; wght., 118; black hair, brown eyes.

BENNETT, Belle, actress, b. Milanda, Minn. Educ. Sacred Heart Convent, Minneapolis, Minn. Previous career, began in father's tent show, then stock. Screen career includes: "Stella Dallas." "Mother Machree," "Battle of the Sexes," Queen Mother in "The Iron Mask" (United Artists), "Queen of the Burlesque," "Reputation," Molly Wilson in "Molly and Me" (Tiffany-Stahl), Mamie Reynolds in "My Lady's Past" (Tiffany-Stahl), Harriet in "Their Own Desire" (M-G-M). Club, Mayfair. Sport, horseback riding. Hght., 5, 3½; wght., 140; gray eyes, blonde hair. Husband's prof. name, Fred Windemere. Two children, Ted, 22; Bill (deceased). Press rep., Margaret Ettinger.

BENNETT, Billie, actress, legal name, Mrs. Emily B. Mulhausen, b. Evansville, Ind., Oct. 25. Mother living in Hollywood. Educ. Oxford College, Oxford, Ohio. Specialized in music and elocution. Previous career, stage. Tiring of one-night stands, entered pictures in 1911. Screen career, Tortured Maid in "Robin Hood" (United Artists), Marge O'Doone in "Courage of Marge O'Doone" (Vitagraph), The Duchess in "The Amateur Gentleman" (First National), "The Claw" (Univ.), Jane in "Fashion in Love" (Para.). Hght., 5, 3; wght., 112; dark gray eyes; dark brown hair.

BENNETT, Constance, actress, played Allana in "Son of the Gods" (F. N.), Ann Marvin in "This Thing Called Love" (Pathe).

BENNETT, Enid, actress, b. Australia. Sister of Catherine and Margery Bennett. Was stage star in English speaking countries as leading lady. Has traveled all over world. Brought from stage to screen as protege of Thomas Ince. Played in "Robin Hood," "Red Lily," "Sea Hawk." Sport, tennis. Hght., 5, 3; blue eyes, golden hair. Married to Fred Niblo. Children, Louis (8), Peter (4), Judith (13 mos.). Press rep., Virginia Kellogg.

BENNETT, Joan, actress, b. Palisades, N. J., Feb. 27, 1910. Father, Richard Bennett actor, and mother living in New York City. Sister, Barbara, actress, in New York City; sister, Constance, in Hollywood. Educ. Waterbury, Conn., Versailles, France. Specialized in languages and music. Has lived in Versailles and Paris, France, London, New York City, Hollywood. Previous career, stage. Persuaded to enter pictures in January, 1929, by John W. Considine. Screen career, Phyllis in "Bulldog Drummond" (United Artists), Rose in "Three Live Ghosts" (United Artists), Clarissa in "Disraeli" (Warner), Lucy in "Mississippi

Bellamy – Ralph
married to Catherine
Willard

TOD BROWNING'S

MONEY MAKERS

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"THE UNHOLY THREE"
"ROAD TO MANDALAY"
"OUTSIDE THE LAW"
"LONDON AFTER MIDNIGHT"
"VIRGIN OF STAMBOUL"
"THE BLACKBIRD"
"THE THIRTEENTH CHAIR"

Gambler" (Univ.), "Song of Broadway" (United Artists). Sports, riding and swimming. Hght., 5, 3; wght., 110; green eyes; blonde hair. Press rep., William Plant. Ad., United Artists Studio, Hollywood, Calif.

BENNETT, Joseph, actor, b., Los Angeles, Cal. Educ. Los Angeles schools, general course. As boy was sailor in merchant marine. Lived in San Francisco and San Diego, Cal. Entered pictures in 1917. Characterizations in "Shepherd of Hills," "Barbara Fritchie," "Love Never Dies," "God's Great Wilderness," "Man in Shadow," "The Girl Who Wouldn't Wait" (Liberty); Bill Reynolds in "After the Fog" (Beacon). Sports, fishing, hunting, golf. Hght., 5, 11; wght., 162; blue eyes, dark brown hair. Married. Business rep., Guy Coburn and Abe Levine.

BENNETT, Mickey, boy actor, b., Victoria, B. C. Stage career, vaudeville. Screen career, "A Boy of the Streets" (Rayart), "Big Pal" (Ginsberg), "The Cohens and Kellys" (Universal), "Grabbing Grabbers," "There Ain't No Santa Claus" (Pathe), "It's the Old Army Game," "Tillie's Punctured Romance" (Paramount); "United States Smith" (Gotham); Barney Cook in "The Dummy" (Paramount); Call Boy in "Footlights and Fools" (First National); Bellboy in "The Ghost Talks" (Fox); Bobby Spencer in "Strictly Modern" (F. N.). Played supporting role with Wm. Demarest in a Vitaphone talkie short.

BENNETT, Richard, actor. Played Vic Arnold in "The Home Towners."

BENNETT, Spencer G., director. Early career, Arctic traveler, Hudson Bay explorer, crack sculler of Sheepshead Bay Rowing Club, N. Y. Screen career, played stunt and thrill parts, later became assistant director and director with Pathe, and has done many Pathe serials, "The Man Without a Face," "Hawk of the Hills," "Melting Millions," "The Yellow Cameo," "The Terrible People," "Marked Money."

BENNISON, Andrew, scenarist. Screen career, production end of films, then scenario writer for Fox; scenarist for series of Imperial two-reel comedies and a number of Helen and Warren comedies and O'Henry's; "Publicity Madness," "Car Shy," "Non-Stop Bride"; dialogue for "Detectives Wanted" and "Words and Music," story for "Chasing Through Europe," screen version for "Let's Make Whoopee" (Fox).

BENNY, Jack, actor; legal name, Jack Kubelsky; b. Chicago, Ill., Feb. 14. Educ. in public schools of Waukegan, Ill., and Chicago. Previous career, vaudeville and musical shows. Persuaded to make screen test for Metro-Goldwyn-Mayer while appearing at Orpheum in Los Angeles. Screen career, Master of Ceremonies in "Hollywood Revue of 1929" (M-G-M), Stage Manager in "The Road Show" (M-G-M). Sports, golf. Hght., 5, 9; wght., 150; blue eyes; dark brown hair. Ad., Metro-Goldwyn-Mayer Studio, Culver City, Calif.

BENT, Marian, actress. Stage career, vaudeville. Daughter of Adelina Patty, dancer, and Arthur Bent, soloist with Gilmore's Band. Screen career, to be featured in two series of six comedies each for Universal during 1929. Husband's prof. name, Pat Rooney.

BENTHALL, Dwinelle, title writer, b. Baltimore, Md. Grandniece of John T. Ford, theatrical producer and owner of Ford's Theatre, Washington, D. C., where Lincoln was shot. Ed., Bard-Avon School, Baltimore. Spec. in English and Dramatic Expression. Previous career, teaching English and Expression in the Woman's College, Richmond, Va.; dramatic critic and feature writer, Baltimore American and N. Y. Tribune; contributor of numerous articles to magazines. Has lived in Baltimore, Richmond, Va., New York, Los Angeles. Entered picture business in 1921 after becoming interested in picture titling while engaged in reviewing pictures and editing the motion picture section of the Baltimore American. Has titled "Smouldering Fires," "The Goose Woman," "The Blind Goddess," "Camille," "See You in Jail," "Naughty But Nice," "The Stolen Bride," "Smile Brother Smile," "The Drop Kick," "Shepherd of the Hills," "No Place to Go," "Burning Daylight," "Little Shepherd of Kingdom Come," "Heart to Heart," "The Whip," "The Night Watch," "The Crash," "Young Nowheres," "Girl From Woolworth's," "Painted Angel," "The Love Racket," "Lilies of the Field" (First National). Favorite amusements are books and the theatre. Husband's name, Rufus McCosh. Bus. rep., Dave Thompson.

BENTON, Curtis, scenarist, b. Toledo, O., 1885, educ. Vanderbilt Univ. Stage career, from 1903, with Robert Hilliard in "A Fool There Was"; two seasons with Cohan and Harris in "The Fortune Hunter," "Broadway Jones," etc.; writer of vaud. acts and short stories. Screen career, juv. in "Twenty Thousand Leagues Under the Sea," Fox, First National; "Down the Stretch" (Universal); scen. and co-adapt. "Clancey's Kosher Wedding" (FBO); scen. for "United States Smith" (Gotham), "Bachelor's Paradise" (Tiffany-Stahl).

BERANGER, Andre, actor, b. Sydney, Australia, Mar. 27. Educ. Sydney, Paris, London, Berlin. Previous career, started stage career in Sydney, became director and returned to acting. Entered pictures about 1912, played first picture under D. W. Griffith for Biograph. Others, "Birth of a Nation," "Broken Blossoms," "Grand Duchess and Waiter," "Beau Brummel," "Beware of Bachelors" (Warner); Barry in "Glad Rag Doll" (Warner); Tony in "Strange Cargo" (Pathe). Hght., 5, 10; wght., 150; brown eyes, dark brown hair.

BERANGER, Clara, writer, b. Baltimore, Md., Jan. 14. Relatives, father living in Baltimore. Educ. Goucher College, Baltimore, specialized in English. Degree, Bachelor of Arts. Previous career, newspaper and short story writing. Has lived in Baltimore, New York, Hollywood. Becoming interested in a new form of drama, entered pictures in 1913. Wrote scenarios, "Dr. Jekyll and Mr. Hyde," "Miss Lulu Bett," "Grumpy." Wrote "The Forbidden Woman," "Craig's Wife" (Pathe); "Almost Human," "The Little Adventuress," "The Idle Rich," "This Mad World" (M-G-M). Clubs, Dramatist Guild, Authors' League, Acad. of M. P. Arts and Sciences, Woman Pays Club, Phi Beta Kappa Society. Sports, fishing, swimming. Husband's prof. name, William C. DeMille. One child, Frances. Business rep., Myron Selznick & Frank Joyce.

BEREGI, Oscar, actor. Screen career, "The Love Thief," "Butterflies in the Rain" (Universal), "Flaming Forest" (M-G-M), "Moon of Israel" (FBO).

BERESFORD, Frank S., writer, b. June 24, 1876, Steubenville, O.; educ. college; traveled world; newspaper and magazine experience; stage manager; scenarist and writer of originals; affiliated with Lefty Flynn. Cosmopolitan; story editor for Universal; "Chasing Trouble," "The Escape," "The Desperate Game," "Blue Blazes" (Universal).

BERGER, Ludwig, director, b. Mainz, Germany. Parents live there. Educ. Hermanistinches Gymnaseum, Mainz; Univ. Munich, Heidelberg Univ. Spec. in literature, drama, philosophy. Has degree of Doctor of Philosophy. Was author, playwright, stage opera director. Adapted Shakespeare's "Cymbeline," wrote fairy tales, "Griseldis and Cenoveva" plays, "Maria and Martha"; philosophical book, "Copernicus." Staged Mozart opera. Directed 50 stage productions. Has lived in Mainz, Hamburg, Berlin, Hollywood. Entered pictures in 1920. Was sought by UFA because of stage successes to direct in pictures. Has directed "Sins of the Fathers," "The Woman From Moscow," "The Vagabond King," (Para.); "The Waltz Dream," "Cinderella." Sports, riding, fencing. Press rep., Pub. Dept., Paramount Studios, Hollywood, Calif.

BERGMAN, Henry, actor. Screen career, "The Gold Rush," "The Circus" (United Artists).

BERN, Paul, producer M-G-M productions, b. Wandsbeck, Germany, Dec. 3. Rel., Henry Bern, N. Y. C. Educ. pub. schl., New York, American Academy of Dramatic Arts. Began career stage manager and director theatrical productions, publicity writer, actor. Started production work 1914; directed "Open All Night," "The Dressmaker From Paris," "Flower of the Night" (Paramount-Lasky); produced "Beau Broadway" (M-G-M); producer Pathe: "Geraldine," "Noisy Neighbors," "Flying Fool," "Square Shoulders," "Listen Baby," "The Getaway." Member of Author's League of America; unmarried. Mailing ad., M-G-M. Studios, Culver City, Calif.

BERNARD, Lester, actor, b. Rochester, N. Y. Educ. there. Screen career, "Sweet Rosie O'Grady," "Pleasure Before Business" (Columbia), "Flying Romeos" (First National).

BERNSTEIN, Isadore, writer, b. New York City, Nov., 1877. Relatives, father living in Los Angeles. Dr. H. N. Appel,, Los Angeles, brother-in-law, Dr. David Bernstein, Brooklyn, N. Y. Previous career, supt. of Boys Institute, N. Y. C.; athletic instructor, Five Points Mission, N. Y. C.; general mgr. Paramount Film Exchange, N. Y. C., Christian Herald. Has lived in New York City, Harrisburg, Pa., and Hollywood. Entered pictures in 1909, wrote original of "His People," "The White Outlaw," "The Red Warning." Latest work, "Life's Mockery," "The Ghetto," "George Washington Cohen," "The Charlatan," "The Braggart." Wrote "His People" (stage play); "Are Women Honest?" (sketch); "The Meshumat" (short story). Scenario and titles for "Broken Barriers" (Excellent), original and titles for "The Cleanup" (Excellent). Titles for "Confessions of a Wife" (Excellent); scenario and titles for "Daughters of Desire" (Excellent); titled "The Dream Melody" (Excellent); wrote scenario and titles for "George Washington Cohen" (Tiffany-Stahl) and "Montmartre Rose" (Excellent). Adapted "One Splendid Hour" (Excellent). Clubs, Men's Club, Temple Israel of Hollywood. Sports, fishing, mountain climbing, wrestling and boxing. One child, Sylvia Bernstein Seid.

BERRELL, George, actor, b. Philadelphia; educ. St. Mary's College, Wilmington, Del. Stage career, 44 years in drama with Booth, Barrett, McCullough, Mary Anderson. Screen career, "The Fire Eater" (Universal); "Tracks" (Assoc. Ex.); "The Grub Stake" (Amer. Releasing); "The Trail Rider," "The Everlasting Whisper," "Black Jack" (Fox). Hght., 5, 11; wght., 175; brown eyes, grey hair.

BERTRAM, William, director; legal name, Benjamin Switzer, b. Walkerton, Ont., Canada, Jan. 19, 1880. Parents live in Flint, Mich. Educ. Pub. Schl. and bus. college. Spec. in English, mathematics. Was in show business 12 yrs.; drama, musical comedy, comic opera as actor, stage manager, stage director. Has lived in Spokane, Salt Lake City, San Francisco, Los Angeles. In 1903 James Youngdeer, making Pathe Indian pictures, gave him opportunity to play Indian and put him on a salary after first day's work. Has worked steadily since 1911. Directed "His Obligation," "The Mighty Hold," "The Idol," "The High Cost of Flirting," "The Madonna of the Night," "A Little Patriot," "Ace of Action," "The Phantom Buster," "Gold From Weepah," "The Owl Witch." Belongs to Elks, M. P. Directors' Assoc. Sports, hunting, fishing.

BESSERER, Eugenie, actress, b. Marseilles, France. Educ. Convent of Notre Dame, Ottawa, Canada. Stage career, since early childhood, various stk. cos., under mgmt. J. C. Williamson in Australia. Screen career, Selig-Rork, Assoc. Exhib., Hodkinson, Equity, Metro, Goldwyn, Mammoth, P. D. C., Columbia, Paramount, Banner, Ginsberg; appearances include "The Yellow Lily" (First National); "Two Lovers," "Drums of Love" (United Artists); "The Jazz Singer," "When a Man Loves" (Warners); "The Flesh and the Devil," "The Fire Brigade," "Captain Salvation" (M-G-M); Nun in "The Bridge of San Luis Rey," Mrs. Crandall in "A Lady of Chance," Rose in "Madame X," Mrs. MacDonald in "Speedway" (M-G-M); Mrs. Kane in "Fast Company"; "Illusion"; Mrs. Moran in "Thunderbolt" (Para.); Mrs. Jorny in "Mr. Antonio" (T-S); Jim's Mother in "Whispering Winds" (T-S); "Seven Faces" (Fox).

BETZ, Mathew, actor, b. St. Louis; educ. there. Stage career, burlesque, stock. Screen career, "Shepherd of the Hills," "The Patent Leather Kid" (First National); "The Big City," "The Unholy Three," "Telling the World" (Metro); "The Terror," "The Crimson City" (Warners); Doc Striker in "Girl in the Glass Cage" (First National); Augie Stem in "Girls Gone Wild" (Fox). Hght., 6; wght., 175; dark hair and eyes.

BEVAN, Billy, actor, b. Australia, Sept. 29, 1887. Educ. grade, high and college, Orange, Australia. Early career, newspaper. Stage career, Pollard Opera Co., leads in "Mikado," "Floradora," "Geisha," "Belle of New York," "Knight for a Day." Began film career in L-KO (Universal) comedies. Ninth year featured in Mack Sennett comedies. Screen career, "High Voltage" (Pathe); Paris Cabman in "Riley the Cop" (Fox); "Weak But Willing" (Christie); Tom Berry in "The Sky Hawk" (Fox). Clubs, Masons, Hollywood Athletic Club, Escondido Country Club, 233 Club. Sports: tennis, hunting, fishing, bird dogs. Hght., 5, 7½; wght., 185; brown hair and eyes.

BICKET, Hugh, chairman of Harry Thurston Prods., Ltd., and Harry Thurston International Booking Offices, Ltd., b. Liverpool, England, Nov. 19. Parents living in Liverpool, England, where father, Sir Alexander Bicket, is steamship owner. Educ., England. Specialized in science and music. Previous career, shipping; served in France in the Royal Engineers (British Army); invalided to England 1918; rank of major, which he still holds in Reserve of Officers (British Army). Has lived in London and Liverpool. Entered pictures in 1918 as managing director of picture theatres in Liverpool and Chester; sold these theatres to the General Theatre Corporation, Ltd., becoming a director; resigned in 1928; now associated with three new theatres building in London. Clubs: Royal Automobile Club, Eccentric Club, Engineers' Club. Sport, tennis. Hght., 6; wght., 180; grey eyes; grey hair.

BICKFORD, Charles, player, b. Cambridge, Mass., Jan. 1. Educ. Boston schools and Massachusetts Institute of Technology. Specialized in construction engineering. Previous career, went around world with Roosevelt's fleet as a coal-passer; served in World War as lieutenant of engineers, with duties of inspecting army construction here and abroad; stage star for ten years. Screen career, Hagon Derk in "Dynamite" (M-G-M); Matt in "Anna Christie" (M-G-M); Bob Sangster in "Hell's Heroes" (Univ.); Captain Briggs in "South Sea Rose" (Fox). Hght., 6, 1; wght., 185; red hair. Ad., Metro-Goldwyn-Mayer Studio, Culver City, Calif.

"BIG BOY" (Malcolm Sebastian), actor, b. Hollywood, Cal., Nov. 4, 1923. First appeared in movies in "Three Weeks" when only three weeks old. Later was seen in "Bread." Attracted attention of Jack White, Educational supervisor, who starred him in "My Kid." the child shortly afterward branching out into a star of his own right; starring in the "Big Boy"—Juvenile comedies, produced and distributed by Educational. Light brown hair, blue eyes.

BIG TREE, Chief, actor, b. Iroquois Reservation on Lake Erie. Screen career, "The Huntress," "Ransom's Folly" (First National); "The Red Rider" (Universal); "The Frontier Trail" (Pathe); "Winners of the Wilderness," "The Frontiersman," "Spoilers of the West" (Metro-Goldwyn).

BILL, Jr., Buffalo, actor, legal name, Jay Wilsey; b. Cheyenne, Wyo. Educ. Cheyenne. Previous career, cowboy and rodeo contest hand. Entered pictures 1922. Screen career, Western leads with Action Pictures; leads in "Pirates of Panama" and "A Final Reckoning" (Univ.). Clubs: Masquers. Sports: yachting and horseback riding. Hght., 6-1; wght., 186; blue eyes, brown hair.

BILLBREW, A. C. H., actor. Played Voodoo Woman in "Hearts in Dixie" (Fox).

BILLINGS, George, actor. Played Lincoln in "Lincoln's Gettysburg Address" (talkie short).

BINDER, Oscar C., Controller, Universal Pictures Corp., b. Brooklyn, July 27, 1890, educ. public schools and high school, New York City; early career, entered plumbing supply house as office boy; successively in following lines, developing into statistical and bookkeeping end: dry goods, furniture, glass and embroidery. Picture career, joined Universal bookkeeping department in 1912 as one of the first men taken on by the newly formed company; made controller for Universal in 1923. Lives in Woodhaven, L. I.

BING, Herman, actor, played Jake Kleinschmidt in "A Song of Kentucky" (Fox), Bing in "Show Girl in Hollywood" (F. N.).

BIRD, Charlot, actress. Screen career, "Mannequin," "Mantrap," "Padlock." "The Legion of the Condemned" (Paramount).

BIRDWELL, Russell, director. Directed "Street Corners."

BIRMINGHAM, Alan, actor, b. Troy, N. Y. Parents living in Troy, N. Y. Educ., public schools of Troy, N. Y. Previous career, legitimate stage actor; first experience with Jessie Bonstelle stock company in Buffalo and Detroit; Otis Skinner saw him in Kansas City and gave him his first opportunity in New York in his revival of "The Honor of the Family"; originated the lead in "Sun-Up" in New York; played leads with Eva LeGallienne and Lenore Ulric. Entered pictures in 1929 while on a vacation in California. Screen career, lead in "Masquerade" (Fox); Dr. Hemingway in "The Furies" (First National). Played the first double in talking pictures. Clubs: Hollywood Athletic, The Players. Sports: swimming, riding, tennis. Hght., 6; wght., 150; blue eyes, brown hair. Bus. rep., Wm. Cohill.

BIRO, Lajos, writer, b. Nagyuarad, Hungary, 1883. Educ. Royal Univ., Budapest. Spec. in philosophy. Previous career, writer, playwright; wrote about 40 volumes of novels, short stories, plays, "The Zarina," "The Highwayman," etc. Has lived in Budapest, Rome, Berlin. Entered pictures in 1924. Wrote original of "The Last Command." "The Hotel Imperial," "The Yellow Lily"; adapted "The Way of All Flesh"; adaptation and cont. "The Night Watch." Favorite sport, fencing. Bus. rep., Dr. Edmond Pauker, New York.

BISCHOFF, Samuel, bus. and prod. mgr., b., Hartford, Conn., Aug. 11, 1890. Rels., parents living in Hartford. Educ., Boston Univ. and Northwestern College; spec. in accounting. Previous career, C. P. A. Screen career, accounting work in exchanges, studio manager for Grand Asher. Supervised: "Try and Get It," "Racing Luck" (Grand Asher), "War Paint" (M-G-M), "The Girl From Rio" (Gotham), "Snarl of Hate" (Bischoff). Clubs: Elks, Masons, Shrine. Sport: golf.

BLACK, Maurice, actor, b. Zaromb, Poland, Jan. 14, 1891. Educ. England and U. S. Lived in every large city in the United States. Previous careers, eighteen years in all branches of show business, including vaudeville, drama, musical comedy and burlesque. Played part of Nick the Greek in the stage play "Broadway" in Los Angeles in the fall of 1927. Made a test for Irving Cummings during the run of the play, and after seeing the test, decided to return to Los Angeles to enter pictures after the show closed. Started to work in pictures in June, 1928. Screen career, Tony in "The Carnation Kid" (Para.), Nick in "Broadway Babies" (First National), Hook in "Square Shoulders" (Pathe), Beefy in "Dark Streets," Joe in "Playing Around" (First National), Nick in "Street of Chance" (Para.). Clubs: Actors Equity Association. Sports: fishing, swimming, boxing. Hght., 5, 9½; wght., 175; dark brown eyes, black hair. Wife's prof. name, Edythe Raynore. Bus. rep., Ruth Collier.

BLACKMER, Sydney, actor, b. Salisbury, N. C., July 13. Mother living in North Carolina. Educ. Mercersburg Academy, Penna., and University of North Carolina. Specialized in law and academic. Has lived in all principal cities in U. S. and abroad, but principally New York City. Previous career, stage, under management of A. H. Woods, Lee Shubert, Winthrop Ames, Chas. L. Wagner, David Belasco. Entered pictures in June, 1929. Screen career, Humphrey Sargent in "A Most Immoral Lady" (First National), Fred Masters in "The Love Racket," Heath Desmond in "Strictly Modern," Anthony Peel in "One Adventurous Night" (First National). Clubs: The Players, New York Athletic, Coffee House, Old Hickory, etc. Sports, general outdoor. Hght., 6; wght., 175; brown eyes; black hair. Wife's prof. name, Lenore Ulric. Bus. rep., Ruth Collier on Pacific Coast; Messmore Kendall, New York City. Ad., First National Studios, Burbank, Calif.

BLACKTON, J. Stuart, director, b. Sheffield, Eng., Jan. 5, 1875. Educ. Eton, College of City of N. Y. Was marine artist, illustrator, cartoonist, journalist. Lived in N. Y., London, Paris, Chicago, Los Angeles. Entered pictures March 12, 1896. Was assigned by N. Y. Evening World to interview Thomas A. Edison on new invention of motion pictures called "The Vitascope." Met Edison, drew some cartoons large size in a Vitascope film and shot them. Later purchased an Edison projecting machine. Directed Hall Caine's "The Christian," "The Battle Cry of Peace," "The Common Cause," "The Clean Heart," "The Bride of the Storm," "The Gilded Highway," "The Passionate Quest," "Hell Bent for Heaven." Belongs to Salmagundi Club, National Arts, Aero Club of America, Authors' League, Lambs, Writers. Sports: tennis, yachting, motor boat racing. Married to Paula Hunt. Children, James, Marian, Violet, 19; Charles, 16. Press rep., Fred Fox, Hollywood, Cal.

BLACKTON, Marian Constance, writer. Screen work, "The Redeeming Sin," "Tides of Passion" (Vitagraph); "The Gilded Highway" (Warner); "Becky," "Buttons" (M-G-M).

BLACKWELL, Carlyle, actor, b. Troy, Pa., 1888. Educ. Syracuse. Stage career in Broadway successes, "Brown of Harvard," Keith and Proctor stock company. Has written, produced and acted in his own stories. Screen career, Lasky, International, Paramount, "Bulldog Drummond" (Hodkinson); "The Beloved Vagabond" (FBO); "She" (Lee-Bradford). Belongs to Lambs Club. Hght., 5, 11; wght., 155; dark complexion, eyes and hair.

BLAINE, Rubye, actress. Screen career, "The Spitfire," "Headlines" (Assoc. Exhib.); "The Midnight Girl" (Chadwick), "Children of the Whirlwind" (Arrow), "Bluebeard's Seven Wives" (First National), "Lightning Lariats" (FBO), "Bitter Apples" (Warners).

BLANE, Sally, actress; legal name, Betty Jane Young; b. Salida, Colo., July 11, 1910. Sisters, Loretta Young and Polly Ann Young, motion picture actresses. Educ., Ramona Convent, Alhambra, Calif. Screen career, "The Collegian" series (Univ.); "Dead Man's Curve," "Her Summer Hero," "Outlawed" (FBO); "Horseman of the Plains" (Fox); "Shootin' Irons," "Heroes of the Night," "Wife Savers," "Fools for Luck" (Para.); "Wolves of the City" (Univ.); Nora in "The Very Idea." Sally in "Half-Marriage," Jean in "The Vagabond Lover" (RKO). Hght., 5, 4½; wght., 117; hazel eyes; light brown hair. Ad., R. K. O. Studio, Hollywood, Calif.

BLANK, A. H., president, A. H. Blank Theatre Corp., Des Moines, Ia., b. Roumania; immigrated to Iowa at age of 9. Educ. Iowa schools. As early as 1898 became interested in amusements, handling concessions at Trans-Miss. exposition; variously employed winter months. making rounds state and county fairs in summer; took to loan and real estate business in 1905; in 1912 sold his interest in Casino, Des Moines, first motion picture house, and in 1914 erected Garden theatre, a pioneer house and the foundation of Blank chain of 35 houses in Iowa, Nebraska and Illinois. Entered distribution field in 1916, associated with old Triangle Co., and also a Selznick representative in several midwest states; was one of the original First National franchise holders; on First National executive committee in 1920; built new Des Moines and Omaha theatres in 1917. Sold half interest in 1926 to Publix Theatres Corp., retaining his personal direction of all houses. Is married, has two sons in college. Residence, Des Moines, Ia.

BLETCHER, William, actor. Screen career, Metro, Robertson-Cole. "One Hour to Love" (Tiffany); "Two Girls Wanted," "Dare Devil's Reward," "The Cowboy Kid" (Fox); "A Fat Chance," "Slippery Feet" (Educational); "Romance Road," "The Wild Girl" (Truart); "The Dude Cowboy" (FBO).

BLOCK, Alfred, writer, b. New York, N. Y., Aug. 31, 1897. Parents living in Paris, France; brother, Rudolph Block, Jr., editor Seattle Times, Seattle, Wash. Educ., Univ. of California. Spec. in mathematics and languages. Has lived in New York, San Francosco, Los Angeles. Previous career, advertising. Entered picture business in 1927, through Louis B. Mayer. Screen career: in collaboration with Byron Morgan wrote original story for "It's a Great Life" and adaptation for "Speedway" (M-G-M); titled silent versions of "It's a Great Life" and "The Ship from Shanghai" (M-G-M). Clubs: Sigma Chi Fraternity. Sport, football. Hght., 5, 10; wght., 140; blue eyes, brown hair.

BLOCK, Ralph, associate producer, Pathe Studio, Culver City, Cal., b. Cherokee, Iowa, June 21, 1889. Educ. University of Mich. in 1911, A. B. Previous career, reporter, Louisville Courier, Detroit News, dramatic editor N. Y. Tribune, Washington Courier. Has lived in Kansas City, N. Y. C., Chicago, Detroit, Hollywood. Entered pictures in 1918. Made "Knockout Reilly," "Quarterback," "Skyscraper," "Cop," "Power," "Leathernecks," "Spieler," "Big News," "This Thing Called Love." Clubs: Academy, M. P. Arts and Sciences, Authors' League, Phi Betta Kappa, Coffee House. Sport, tennis. Wife's prof. name, Mary Greenacre Block.

BLOSSOM, Rose, actress, b. St. Louis, Mo. Educ. Mary Inst. Screen career, M-G-M, Fox, FBO, Universal, Rayart, Lumas; "White Flannels" (Warner), "Laddie Be Good" (Pathe). Hght., 5; wght., 97; hazel eyes, brown hair.

BLUE, Edgar Washington, actor (colored), b. Los Angeles, Cal. Screen career, "The Blood Ship," "By Whose Hand," "Ransom" (Columbia); "There It Is" (Educational); "Beggars of Life"

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(Paramount); "Wyoming" (M-G-M). Hght., 6, 2; wgt., 225.

BLUE, Monte, actor, b. Indianapolis, Ind. Educ. Indianapolis pub. schls. Previous career, railroad engineer, cowboy, miner, lumberjack. Entered pictures during making of "Intolerance." Noticed by D. W. Griffith when working as laborer at Griffith Studio. Pictures include "Orphans of the Storm," "Marriage Circle," "White Shadows of South Seas," "Conquest," "No Defense," Happy Smith in "From Headquarters," Monte Jones in "Greyhound, Ltd.," Joe Daley in "Skin Deep" (Warner), Devlin in "Tiger Rose" (Warner). Sport: hunting. Hght., 6, 4; wght., 190; brown eyes, dark brown hair. Two children, Barbara Ann, 3½, and baby son. Ad. Warner Bros. Studio Hollywood, Cal

BLUM, Sammy, actor, b. New York City, May 25. Rels., three sisters and a brother all living in Union City, N. J. Educ., Univ. of Chicago. Spec. in veterinary work. Previous career: stage; seven years with Henry W. Savage, Brady, Belasco, dramatic stock. First entered pictures in 1905 with J. Stuart Blackton. Recent work includes: Fremont cafe proprietor in "Rio Rita"; Junipero in "The Delightful Rogue," (RKO); Sam in "The Grand Parade," (Pathe); Sam Smetten in "Party Girl," (Tiffany); "The Swan," (U.A.). Sports: swimming, fishing. Hght., 5, 7; wght., 250; dark blue eyes; dark brown hair. Bus. rep., Gould & Price.

BLUMENSTOCK, Mort., director; formerly title-writer, b. N. Y. City Dec. 26, 1900. Educ. Columbia. Titled "Driftwood," (Columbia); "Nothing But the Truth," (Paramount); wrote scenario for "Honeymoon Flats," (Universal). Directed Clive Brook in "The Return of Sherlock Holmes," Eddie Cantor in "Speeding" and "The Man Pays," "Belle of the Night" and series of artistic shorts for Paramount. Hght. 5-11; wght., 180; blue eyes, blond hair. Married, wife Haidee, a designer. One child, Haidee, 2 yrs. 3 mos.

BLYSTONE, John G., director. b. Rice Lake, Wis. Educ. University, Wis. Entered pictures in 1916 as property man. Has directed "Family Upstairs," "Slaves of Beauty," "Pajamas," "Mother Knows Best," "Captain Lash," (Fox); "Through Different Eyes," "The Sky Hawk," (Fox). Sport: hunting. Mailing ad., Fox Studios, Hollywood, Cal.

BLYSTONE, Stanley, actor. Screen career, Universal, Assoc. Exhibitors, Fox; "The Circus Ace," Educational comedies; "Wildcat Alley," "Always a Gentleman," "His Maiden Voyage," "Ladies Preferred"; Third reporter in "Through Different Eyes"; Rubber in "The Turkish Bath," (Fox); Dude in "Parade of the West," (Univ.).

BLYTHE, Betty, actress, b. Los Angeles, Cal., Sept. 1. Relatives, sister Mrs. Charles Kyson, Laurel Canyon, Los Angeles. Educ. L. A. High School, Westlake School for Girls, C. and Univ. of So. Cal. Studied voice for opera in Paris, France. Church singer. Two years in musical comedy. Has lived in Chicago, New York, Paris, Nice, Monte Carlo, London, Berlin, Vienna, Constantinople. Cast from stage play for heavy in Arthur Guy Empey's film, "Over the Top." Prominent pictures include "Potash and Perlmutter in Hollywood," "Queen of Sheba," in America; "Chu Chin Chow," in England; "Southern Love," in Vienna; "She," in Germany; "Sisters of Eve," (Rayart); Modiste in "Stolen Love," (FBO). Clubs: Hollywood Athletic Club, Gables Beach Club, Santa Monica, Cal. Sports: swimming. walking alone. Hght., 5, 7½; wght., 140; grey blue eyes, dark hair. Husband, Paul L. Scardon. Bus. rep., Wm. Morris Agency; press rep., Harold Howe.

BOARDMAN, Eleanor, actress, b. Philadelphia, Aug.19. Educ. at Germantown High School, Philadelphia. Entered pictures in 1922 through new face contest. Has played in "The Crowd"; Joan in "She Goes to War," "Tell It to the Marines," "Bardelys the Magnificent," "The Auction Block," "Memory Lane," "Redemption," (M-G-M). Hght., 5, 7; wght., 120; green eyes, light brown hair. Married to King Vidor. One daughter, 2 yrs. Bus. rep., John Lancaster.

BOARDMAN, Virginia True, actress; "Barefoot Boy," (CBC); "Girl of the Limberlost," (FBO); "The Home Maker," (Universal); "Down the Stretch," (Universal); "Speedy Smith," (Rayart).

BOASBERG, Al., writer, b. Buffalo, N. Y., Dec. 5, 1893. Educ. Buffalo, N. Y. Previous career, vaude. producer and author. Has written 116 vaudeville acts, also partially 1925 Music Box Revue. Has lived in Buffalo, Rochester, New York City, N. Y. Entered pictures in 1921 with FBO. Wrote dialogue for Hollywood Revue of 1929," (M-G-M). Treatment and comedy dialogue for "It's A Great Life," (M-G-M), story, adapt. & dialogue for "So This is College," (M-G-M). Clubs: Masons, 32d degree, Theatrical, Guild.

BOGARD, Delia, actress. Played Tomboy Taylor in "Mickey McGuire Series," (Darmour-RKO).

BOEHM, Endre, writer; legal name, Andrew Gordon Boehm; b. Arad, Hungary, May 1, 1900. Educ. Budapest, Vienna. Specialized in philosophy, mathematics, modern languages. Has lived in Budapest, Vienna, Paris, Versailles, New York, Washington, D. C., Los Angeles. Previous career, newspaper and publicity man; published a modern fairy story book at the age of 14; sold first film story to Wiener Kunstfilm at 15; had a 5-act play produced in Hungary at 16. Wrote plays: "For Better or Divorce" and "Bigamy" in Hungarian; also novel, "Sky Knights." Entered picture business two years ago, through an essay on modern Hungarian Literature he wrote for the Los Angeles Times. Screen career, original for "Spring Song," scenarios for "Desert Nights," (M-G-M); "Wonder of Women," (M-G-M). Hght., 5, 9; wght., 140; gray eyes; brown hair. Daughter, Vera Alexandra, 3 years. Bus. rep., Lichtig & Englander.

BOLAND, Eddie, actor, b. San Francisco; educ. there. Early career theatrical treasurer; stage experience, six years. Screen career, since 1913; "Little Robinson Crusoe," (Metro-Goldwyn), "Nobody's Business," "Nothing Matters," "Who's My Wife?" (Educational); "Sunrise," (Fox). Hght., 5, 7½; wght., 135, dark blue eyes; brown hair.

BOLDER, Robert, actor, b. London, Eng. Educ. Christ's Hospital, The Blue Coat School. Stage career, 37 yrs. Screen career, Essanay, Realart, First National, Paramount, Goldwyn,. Assoc Exhib., Independent, Chadwick, Columbia. Most recent work, "Women's Wares" (Tiffany), "The Wise Wife" (Pathe), 'Tarzan and the Golden Lion" (FBO), 'Stella Maris," "Butterflies in the Rain" (Universal), "The Tip-Off" (Universal). Hght., 5, 2; wght., 185; silver gray hair, blue eyes.

BOLES, John, actor, b. Greenville, Texas, Oct. 28, 1900. Parents live there. Educ. at Greenville High School and at University of Texas. Specialized in languages and sciences in preparation for medical career. A.B. from Univ. of Texas. On stage in light opera and musical comedy for five years. Has lived in Greenville, Texas, Glens Falls, N. Y., Paris, Nice, New York and Los Angeles. Entered pictures Sept. 20, 1926, in "Sunya." At time he had singing lead in Wm. A. Brady's "Kitty's Kisses" in New York when he was sent for by Miss Swanson. Has also played in "We Americans," "Man Made Women," "Romance of Underworld," "Last Warning," Red Shadow in "The Desert Song" (Warner), Captain Jim Stewart in "Rio Rita" (RKO), Maurice in "Scandal" (Universal). Belongs to Beta Theta Pi. Sports, football, baseball. Hght., 6, 1; wght., 180, gray blue eyes, brown hair. Bus. rep., Rebecca & Silton. Ad. Universal City, Cal.

BOLESLAVSKY, Richard, director, b. Warsaw. Poland, Feb. 4th, 1889. Educ.. University of Odessa, Dramatic School Moscow Art Theatre. Specialized in Philology, engineering, theatre. Has lived in St. Petersburg, Moscow, Warsaw, Berlin, Vienna, Paris, New York. Previous career, 12 yrs. with Moscow Art Theatre; 6 yrs. in New York productions, among them "Vagabond King," "Three Musketeers," "Mr. Moneypenny." Directed for stage, "Vagabond King," "Granite," mobs in "Miracle," "Mr. Moneypenny," "Taming of the Shrew." Entered picture business in 1929. Club, Players. Sports, farming, gardening. Hght., 6; wght., 220; blue eyes, brown hair. Wife's professional name, Norma Drury. Bus. rep., Richard Pitman, 1674 Broadway, N. Y. Ad. Pathe Studio, Culver City, Calif.

BOLEY, May, actress. Gussie in "The Dance of Life," Ma Spinelli in "Dangerous Curves," Mazie in "Lilies of the Field" (Paramount), Mother Price in "Woman from Hell" (Fox).

BOND, Frank, actor, b. St. Paul, Minn. Educ. Univ. of Minn. Early career, 20 years legitimate stage. Screen career, "Midnight Secrets" (Rayart), "Hogan's Alley," "Three Weeks in Paris" (Warners), "Tell It to Sweeney" (Paramount). Hght., 6; wght., 180; brown eyes and hair.

BONIFACE, Symona, actress. Played Dead Lady in "Medicine Man" (Fox), "The Fatal Warning" (Mascot Serial).

BONNER, Marjorie, actress, b. Adrian, Mich., July 18, 1907. Parents residing Hollywood. Relative, sister, Priscilla Bonner, Hollywood. Educ. Chicago and Michigan. Has lived in Chicago, Michigan, Hollywood. Screen career began as extra. Important appearances, "Sinners' Parade," "Trail of Courage" and numerous Westerns. Member of "The Regulars" Club, Hollywood. Sports, riding, swimming, golf, yachting. Hght., 5; wght., 105; hazel eyes, blonde hair.

BONNER, Priscilla, actress, b. Washington, D. C., educ. there. Screen career, Ince, Goldwyn, Sennett, B. P. Schulberg, Warner, Sunset, Chas., R. Seeling, Vitagraph, Metro, Pathe, Preferred, Hodkinson, Independent Pict., Aywon, P. D. C., Metro-Goldwyn-Mayer. Assoc. Exhib., Krelbar. Has played in "Outcast Souls" (Sterling), "Golden Shackles" (Peerless), "Broadway After Midnight" (Krelbar), "Paying the Price" (Columbia), "The Prine of Headwaiters," "Long Pants" (First National), "It" (Paramount), "Three Bad Men" (Fox), "The Red Kimono" (Davis), "Drusilla With a Million" (FBO), "Girls Who Dare" (Trinity). Hght., 5, 1; wght., 100; blonde hair, gray eyes.

BONOMO, Joe, actor, b. Coney Island, N. Y., Dec. 25, 1902. Parents residing Coney Island, N. Y. Relative, brother, business manager, A. Bonomo & Co., C. I., N. Y Educ. New York. Specialized physical culture and medicine. Early career, professional strong man and wrestler. Has lived in New York, Los Angeles and all key cities while on Orpheum vaudeville tour. Entered pictures in 1911, following winning of "perfect man" contests in N. Y. Important screen appearances, as Sebastian in Milton Sills' "Sea Tiger," star of 5 serials for Universal, "Chinatown Mystery," Hercules in "Vamping Venus," "Phantoms of the North" (Biltmore). Member of Masons, 233 Club of Hollywood. Sports, boxing, wrestling, gymnastics, track work and football. Hght., 5, 11½; wght., 198; brown eyes, black hair. Bus. rep., William Jenner. Ad. Hollywood.

BOOTHBY, Warren, treasurer, First National Pictures, b. Somerville, Mass., Dec. 14, 1884. Attended the schools of that city, entering the banking business when he was 17. For 18 yrs. he was with the First National Bank of Boston, steadily advancing until he became an executive. In the 5 yrs. preceding his association with First National he was treasurer and executive officer of the First National Corporation of Boston, a subsidiary of the First National Bank. Is popular socially as well as in business circles and takes as keen an interest in civic activities. Home, Bronxville, N. Y.

BORDEN, Eddie, actor, b. Deer Lodge, Tenn. Educ. Cincinnati. Screen career, "Bad Boy," "Hold Everything" (Pathe), "Battling Butler" (Metro), "One Chance in a Million" (Lumas), "The Dove" (United Artists), Eddie Mason in "The Rampant Age" (Trem Carr). Hght., 5, 9; wght., 155; dark blue eyes, brown hair.

BORDEN, Eugene, actor. Screen career, "Blue Blood" (Chadwick), "The Jade Cup" (FBO), "Gentlemen Prefer Blondes" (Paramount), Beno in "Hold Your Man" (Universal), Lefty in "The Woman Racket" (M-G-M).

BORDEN, Olive, actress. Screen career, Pathe and Educational shorts; features, "The Happy Warrior," (Vitagraph), "Overland Limited" (Gotham), "The Yankee Senor," "My Own Pal," Yellow Fingers," "Fig Leaves," "Three Bad Men," "The Country Beyond," "The Monkey Talks," "The Secret Studio," "The Joy Girl," "Pajamas." "Come to My Home" (Fox), "The Albany Night Boat" (Tiffany-Stahl), "Virginia Lips" (Columbia), "Gang War," Ann Hardy in "Sinners in Love" (FBO), Anita in "The Eternal Woman" (Columbia), "Love in the Desert" (FBO), Judy Page in "Half-Marriage" (RKO), Eve Quinn in "Wedding Rings" (First National), Gracie Nolan in "Dance Hall" (RKO).

BORDONI, Irene, actress. Played Vivienne Rolland in "Paris" (First National). Famous stage star of many musical comedy and legit. successes, also vaudeville headliner.

BORGATO, Agostino, actor, b. Venice, Italy, 1871. Educ. Venice, Florence, Italy. Specialized literature. Previous career, commerce. Has lived in Rome, Turin, Italy, Buenos Aires. Entered pictures in 1913, "Magic Flame," "Kiss in Taxi," Helen of Troy," "Hula," Mayor in "She Goes to War" (United Artists), Pierre in "Behind the Makeup" (Para.), Vincente in "Romance of Rio Grande" (Fox), Fifi's Father in "Hot For Paris" (Fox). Hght., 5, 10; black eyes, gray hair. Bus. rep. Wm. Cohill.

BORIO, Josephine, actress. b. Italy. Screen career, Lumas, FBO, "Branded Sombrero," "Fazil" (Fox), "The Sporting Age" (Columbia), "The Cossacks" (M-G-M), "Scarlet Dove" (Tiffany-Stahl). Brown eyes.

BORZAGE, Frank, director, b. Salt Lake City, Utah, 1894. Educ. Salt Lake City. Specialized dramatics. Previous career, started stage career when 13 yrs. old; played bits in stock repertoire. Entered pictures in 1913. Directed "Humoresque," "Seventh Heaven," "Street Angel." "River," "True Heaven," "Lucky Star" (Fox), "They Had to See Paris" (Fox), and several Talmadge pictures. Clubs, Hollywood Athletic, M. P. D. A. Sports, golf, polo, squash. Business rep., Cliff Steele.

BOSWORTH, Hobart, actor, b. Marietta, Ohio, Aug. 11, 1867. Relative. brother, William Welles Bosworth, architect, Paris and N. Y. Educ. schools in Marietta. Was at sea three years. Fighter, wrestler, etc., until June, 1885. Became super in old Calif. Theatre, San Francisco. In Aug., 1885, began ten-year engagement with Augustin Daly Co., of New York and London. Later was leading man for Julia Marlowe, Mrs. Fiske, Henrietta Grosman, Amelia Bingham. In 1905, stage director of Belasco Stock Co. of Los Angeles. Lead in first picture made west of Chicago, "The Sultan's Power." "Selig-Polyscope Co., wrote, directed and acted in pictures for this company until 1913. Then formed Bosworth, Inc., making own pictures, most prominent being "The Sea Wolf." Later to Universal, Lasky and De Mille, acting and directing "Behind the Door," "Below the Surface," "Cup of Life," "Sea Lion" for Thos. H. Ince. Freelancing since 1923. "Annie Laurie" (M-G-M), "Chinese Parrot" (Universal). "Blood Ship" (Columbia), "My Best Girl" (United Artists), "Sawdust Paradise" (Paramount), "Woman of Affairs" (M-G-M), "King of the Mountains" (United Artists), "Annapolis" (Pathe). Rev. Tass in "Eternal Love" (U. A.), Hurricane Martin in "Hurricane" (Col.), Hensdorff in "General Crack" (Warner). Club, Mayfair. Sports, painting landscapes, riding. Hght., 6, 1; wght., 205; blue eyes, white hair. One child, George Hobart Bosworth, 10 yrs. old. Bus. rep., Freddie Fralick; press rep., Scoop Conlon.

BOTELER, Wade, actor, b. Santa Ana, Cal. Educ. Los Angeles. Stage career, stock. Screen career, Cosmopolitan, Fox, Assoc. Exhib., Universal, Goldstone Prod., Monogram, Goldwyn, Schulberg, FBO, Pathe-DeMille, "Let 'Er Go Gallagher" (Pathe), "Sporting Goods," "Warming Up," "Just Married" (Paramount), "A Woman Against the World" (Tiffany-Stahl), "Life's Like That" (Fanchon Royer), Kelly in "Close Harmony" (Paramount), Pat Regan in "The Crash" (First National), O'Neill in "Big News" (Pathe), Chief Petty Officer in "Navy Blues" (M-G-M), Toby in "The Toilers" (Tiffany-Stahl). Charlie in "Sin Flood" (F. N.). Hght., 6; wght., 185; red hair, blue eyes.

BOTSFORD, A. M., advertising and publicity director, Publix Theatres Corp., b. Rockford Ill. Educ. Williams College (A.B.). Previous career, newspaper work. Entered picture business in 1917, was representative for Marguerite Clark, became advertising mgr. for Famous Players-Lasky Corp., then to present position. Is married and has three children, Robert, 12; Stephen, 10; Ruth 13 mos. Club, Motion Picture Club. Ad. Paramount Building, New York City.

BOURKE, Fan, actress, b. Brooklyn, N. Y., July 12. Relatives, parents, living in New York City. Educ. Loretto Convent, Niagara Falls, Canada. Specialized in literature, psychology, history. Previous career, Jesse Lasky's Pianophiends in vaud., Augustus Thomas' "Mere Man," Arthur Hopkins' "A Very Good Young Man," eight Broadway productions. Has lived in New York, Paris, Hollywood. Entered pictures in 1915 through James Cruze. Screen career, wrote story and featured in "The Master's Model." Clubs, A. E. F., Entertainer, Women's Overseas Service League. Sports, ice boating, swimming, horseback riding. Hght., 5, 8; wght., 130; brown eyes, blonde hair. Bus. and press rep., Jesse Weil.

BOW, Clara, actress, b. Brooklyn, N. Y. Relative, father, in Hollywood. Educ. Girls' High School, Bay Ridge, Brooklyn, N. Y. Specialized in secretarial course. Has lived in New York, Hollywood and Beverly Hills, Cal. Entered pictures in 1922 through beauty contest judged by Harrison Fisher, Neysa McMein and Howard Chandler Christy. First appeared in "Down to Sea in Ships." Few months later signed to long term contract. Pictures include "Wings," "Mantrap," "It," "Red Hair,," "Ladies of Mob," "Fleet's In," "Three Week Ends," Nancy Worthington in "Get Your Man," Pat Delaney in "Dangerous Curves," Stella Ames in "The Wild Party" (Paramount), "The Saturday Night Kid" (Para.). Sports, swimming, motoring. Hght., 5, 3½; wght., 115; brown eyes, red hair. Bus. rep., Bogart Rogers. Mailing ad., Paramount-Famous-Lasky Studios.

married Rex Bell

BOWERS, Charley, actor. Early career, circus. Appeared in tight-wire walking act at 6 yrs.; sign painter, designed posters, painted murals, played in stock, cartoonist for Chicago Tribune and Star. Screen career, wrote, directed. photographed and acted in comedies. Vehicles of a novelty type include "He Couldn't Help It" (FBO), "Now You Tell One," "Many a Slip, "Say A-ah," "Whoozit," "The Valiant Rider," "You'll Be Sorry" (Educational).

BOWERS, John, actor, b. Indiana, Dec. 27. Studied law. Was on stage under management of W. A. Brady; appeared in many of his productions, "Family Cupboard," "Decent Thing to Do," "Little Mrs. Brown," "Life." Has lived in New York and California. Entered pictures in 1916 through being on stage. Made first picture in New York. Played in "Lorna Doone," "Chickie," "Sky Pilot," "When a Man's a Man," Surgeon in "Say It With Songs," District Atty. Carlson in "Skin Deep" (Warner). Belongs to California Yacht Club, Hollywood Athletic Club, So. Cal. Athletic and Country Club. Sports, yachting, aeronautics. Hght., 6; wght., 175; hazel brown eyes, black hair. Married to Marguerite de la Motte. Bus. rep., Edward Small Co.

BOWES, Cliff, actor, b. Pueblo, Colo., Nov. 14, 1895. Screen career, entered pictures in 1915 with Mack Sennett, fancy diving and swimming; later worked for Fox, Universal, Cameo Comedies for Educational. Hght., 5, 5; wght., 135; light blue eyes, dark brown hair.

BOWES, Edward, managing director, Capitol Theatre, New York City, and co-executive in charge M-G-M eastern studio, New York, b. San Francisco, Jan. 14, 1874, Irish parentage. Educ. private tutors and Lincoln School, San Francisco. Previous career, reconstruction work following S. F. earthquake; building operations, Tacoma, Wash.; headed grand jury investigation that convicted Mayor Schmidt and Abe Reuf of S. F.; married Margaret Illington, actress, in 1910; produced play "Kindling," with wife as star; became associated with Selwyns in construction of Apollo and Times Square Theatres, New York; then, member of the board of directors of Goldwyn Company. In 1919, with associates, erected Capitol Theatre, New York, and later became managing director; in 1920 elected vice-president of the reorganized Goldwyn company; in Dec., 1925, was commissioned Major, Officers' Reserve Corps; he and "Capitol Family" broadcast regularly from Capitol Theatre.

BOYCE-SMITH, John, vice-pres. and treas., Inspiration Pictures and Tec-Art Studios, b. New York City, Aug. 15, 1881. Relatives, sister, Mrs. Edw. J. Sisley, and Pierre N. Aymar, Woodcliff Lake, N. J.; Sisley & Brinkerhoff, insurance, New York City, Cornell & Underhill, iron piping, New York City. Educ. Columbia Univ. Spec. in law, literature, history, political science, received A.B. degree in 1901, A.M. 1902, L.L.B. 1904, L.L.M. 1905. Previous career, practiced law in New York City and New Jersey from 1914 to 1920. Became one of organizers of Inspiration Pictures and officer and director. Produced or supervised "Classmates," "Shore Leave," "Resurrection," "Ramona," "She Goes to War." Clubs, Theta Delta Chi, Columbia Univ., Breakfast Club, Hollywood A. C., Rotary, Rancho Golf Club. Sports, golf, riding. Wife's prof. name, Harriet I. Boyce-Smith. Three children, John, 3rd, 17 yrs.; Suzanne, 14 yrs.; William Illsley Boyce-Smith, 5 yrs. Hght., 5, 8; wght., 135; blue eyes, brown hair.

BOYD, Betty, actress, b. Kansas City, Mo., May 11, 1908. Relatives, Lisle Taunehill, uncle, oil producer and cattle raiser, Hollywood; J. M. Duncan, cousin, cred. mgr. for Standard Oil on Pacific Coast. Educ. Hollywood High School Spec. in dramas and English, 2 yrs. private tutoring in university work. Has lived in Kansas City and Hollywood. Entered pictures in 1926, having dramatic training from childhood in preparation for stage career. Pictures include feature role in Tiffany-Stahl Technicolor Classic "In a Persian Garden," "Lupino Lane's "Pirates Beware," feminine lead in 15 comedies for Educational, Joyce in "Lilies of the Field" (First National), Lotti Lorraine in "Maid to Order" (Jesse Weil). Sports, riding, swimming, skiing. Hght., 5, 5; wght., 128; brown eyes, auburn hair. Press rep., W. E. Keefe.

BOYD, Mildred, actress. Caroline in "Riley the Cop" (Fox).

BOYD, William, actor, b. Cambridge, O., June 5. Educ. Tulsa, Okla. Spec. civil engineering. Previous career, grocery clerk, automobile salesman, oil driller, mechanic, football player. Has lived in Tulsa, Okla., Riverside, Hollywood, Cal. Entered pictures in 1919. given job as extra in "Why Change Your Wife," title role in "Volga Boatman," "Two Arabian Knights," leads in "Dress Parade," "Night Flyer," Skyscraper," "Power," "Cop," "Leathernecks," Bill Taylor in "The Flying Fool," "High Voltage," Terry Culver in "His First Command," Bill O'Brien in "Officer O'Brien" (Pathe), Count von Arnim in "Lady of the Pavements" (United Artists). Sport, football. Hght., 6, 1; wght., 170; blue eys, brown hair. Ad., Pathe Studios, Culver City, Cal.

BOYLAN, Malcolm Stuart, writer and editorial supervisor, b. Chicago, Apr. 13, 1897. Parents live in Memphis, Tenn. Mother is Grace Duffie Boylan, former National President of the League of American Penwomen, and novelist. He was educ. privately by tutor. Spec. in literature and science. Newspaper writer and actor. Has lived in New York, Chicago, Salt Lake City, Bermuda and Los Angeles. Entered picture business in 1916; was formerly director of publicity for Universal and First National; began writing titles as a free lance. Titled "What Price Glory," "Three Bad Men," "Mother Knows Best" and 65 others, including "Captain Lash," "Girls Gone Wild," "Chasing Through Europe," "Blue Skies," "Making the Grade," "Not Quite Decent," "Strong Boy," "Trent's Last Case," "True Heaven" (Fox). Clubs, Academy of M. P. Arts and Science, Wampas, Titular, Bishops. Sports, polo and golf. Married to Josephine Fontaine. Children, Grace 9; Mary, 7. Mailing ad., Fox Studios.

BOYLE, Jos. C., director, b. and educ. Philadelphia, Pa. Screen career, actor with Lubin, 1912, assistant director, prop. manager, film cutter, casting director; production manager for Robert Kane, next holding same capacity for Paramount; rejoined Kane-First National 1926 as head of own unit, continuing with First National through 1927-1928. Has directed "Mad Hour," "The Whip Woman," "Convoy," "Broadway Nights" (First National), "Through the Breakers," "Times Square" (Gotham).

BRABIN, Charles, director, b. Liverpool, Eng., April 17. Educ. St. Francis Saviors College, Mayfield, Sussex, Eng. Stage career, N. Y. with Henry W. Savage, Chas. Frohman, Fish & Reilly. Screen career, "Driven," "So Big," "While New York Sleeps," "Valley of Giants," "Raven," 'The Bridge of San Luis Rey" (M-G-M), "The Whip" (First National), "The Ship from Shanghai" (First National). Wife's prof. name, Theda Bara.

BRACY, Sidney actor, b. Melbourne, Australia. 1877. Educ. Melbourne. Previous career, started stage career at 16 yrs. of age; 5 yrs. with Gilbert & Sullivan Operas; supported Viola Allen, Nat C. Goodwin, Nazimova. Has lived in Melbourne, Sydney, London, New York, Chicago, Los Angeles. Entered pictures in 1910 with Kalem Company through Sidney Olcott. Pictures include "Million Dollar Mystery" (Thanhouser). "Cameraman" (M-G-M), "Win That Girl" (Fox). "Show People" (M-G-M). "His Captive Woman" (First National), Pyne in "The Bishop Murder Case" (M-G-M). Club, 233 of Hollywood. Sports, golfing, motoring. Hght., 5, 8; wght., 140; dark

ADELE BUFFINGTON

SCREEN DRAMATIST

* * *

"BARE KNEES" (Original and Continuity)
"THE RIVER WOMAN" (Continuity)
"TIMES SQUARE" (Adaptation and Continuity) (Gotham)

* * *

Now Writing TIFFANY SPECIALS with Dialogue
"SWELLHEAD" (Continuity)
"JUST LIKE HEAVEN" (Original and Continuity)
"LOVE, LIFE AND LAUGHTER" (Adaptation and Continuity)

Further details for story material will be obtained on request by Motion Picture News.

brown eyes, brown hair. One child, Barbara, 8½. Bus. rep., W. O. Christensen.

BRADBURY, James, Jr., actor. Screen career, "Classmates," "The Drop Kick" (First National), "Fear Bound" (Vitagraph), "Manhattan," "Fascinating Youth," "She's a Shiek" (Paramount), "The Blood Ship" (Columbia), "The Racing Fool" (Rayart), Blake in "Alibi" (United Artists), "Anne Against the World" (Rayart), Barber in "Smilin' Guns" (Universal), Azamat in "The Rogue Song" (M-G-M).

BRADBURY, James, Sr., actor, b. Old Town, Maine. Screen career, "The Leopard Lady" (Pathe), Skinner's Big Idea" (FBO), "Hot Heels" (Universal), "Waterfront (First National), Gwynne in "Blockade" (FBO), John Forbes in "Midnight Madness" (Pathe), Johnson in "Scarlet Seas" (First National), Pat in "Woman from Hell" (Fox).

BRADBURY, Robert N., director, b. Walla Walla, Wash. Early career, actor, stage director, author. Screen career, "No Tenderfoot," "The Red Warning," "The Phantom Horseman" (Universal), "Yankee Speed," "In High Gear" (Sunset Prod), Riders of Mystery" (Independent); wrote story; directed and titled "The Forbidden Trail" (Cosmo).

BRADFORD, Gardner, writer. Titled "Harvest of Hate," "Plunging Hoofs," "The Sky Skidder," "Wild Blood" (Universal), "The Three Outcasts" (WaCa Prod.).

BRADFORD, Virginia, actress, b. Memphis, Tenn. early career, syndicate reporter. Screen career with Universal, Fox. Has appeared in "Two Lovers" (United Artists). "Chicago," "The Wreck of the Hesperus," "The Country Doctor" (Pathe), "One Man Dog" (FBO). Husband, Cedric Belfrage.

BRADLEY, Estelle, actress, b. Atlanta, Ga., April 5, 1908. Relatives, parents living in Atlanta. Educ. Atlanta. Spec. in music. Girls High School. Was "Miss Atlanta" in 1924. Worked in Educational pictures "Queen Wild," "Wild Cat Valley," "Making Whoopee." Sport, tennis. Hght., 5, 3; wght, 118; blue eyes, blonde hair. Husband's prof. name, Chas. Lamont. Press rep., Tom Engler.

BRADY, Alice, actress, b. New York City. Educ. convent in New Jersey, studied in Boston for grand opera. Previous career, stage, Gilbert & Sullivan opera "Forever After." Screen career, World, Select, "Dawn of the East," "Hush Money," "Missing Millions," Anna Ascends," "Leopardess" (Paramount). Hght., 5, 7; wght., 108; dark complexion, dark eyes and hair.

BRADY, Edward, actor. Screen career, Paramount, Ginsberg, "Lost at the Front" (First National), "Clancy's Kosher Wedding" (FBO), "Hoof Marks" (Pathe), "Dressed to Kill" (Fox), MacDougall in "The Delightful Rogue" (RKO).

BRAHAM, Lionel, actor, b. Yorkshire, Eng. Screen career, "I'll Show You the Town," "Skinner's Dress Suit," "Out All Night" (Universal), "The Wrestler" (Fox), "Don Juan" (Warners), "Night Life" (Tiffany-Stahl).

BRAMLY, Flora, actress, b. London, Eng. Educ. Central High School, Detroit, Mich., Clark's College, London, Eng. Stage career, "Mercenary Mary," in London; "Cradle Snatchers," Los Angeles. Screen career, "The Dude Cowboy" (FBO), "College" (United Artists), "We Americans" (Universal).

BRANCH, Houston, writer, b. St. Paul, Minn., March 5, 1899. Educ. Public and High Schools, St. Paul. Previous career, newspaperman, dramatic editor, press agent, theatre manager and playwright; wrote "Wildcat," "Through the Years" and "Dona Marie." Has lived in St. Paul, Des Moines, New Orleans, Dallas, Galveston, San Antonio, New York and Los Angeles. Entered pictures in 1916 as first press agent for Finkelstein & Ruben's. Screen career, "The Showdown" (orig.), "Voice in the Storm" (orig. and cont.), "Square Shoulders" (adapt.), "Morgan's Last Raid," "Sioux Blood," (M-G-M).

BRANDON, Dickey, child actor, b. Toledo, Ohio, March 30, 1919. Lives with parents in Hollywood. Began on legit. stage at age 22 months. Played in stock co. "Puss in Boots" and eight other child's fairy plays; also Sander in "Sander of the Great." Has lived in Toledo and Hollywood. Entered pictures in April, 1923. Played in "Life's Greatest Game," "Spirit of U. S. A.," "Woman Who Sinned," "Fire Patrol." "Flag Maker," "Quality Street' and "King of the Mountains." Sport, baseball. Hght., 52 in.; wght., 64; gray-blue eyes, medium brown hair. Press rep., Cedric Hart.

BRANDT, Joe, president, Columbia Pictures Corp., b. Troy, N. Y. Educ. N. Y. University. Early career, newspaperman and with Hampton advertising agency; attorney-at-law; also served as N. Y. representative of "Billboard," and was for a time advertising manager of "Dramatic Mirror." Screen career, scen. writer of "Lightning Brice," "Blue Fox," "Thunderbolt Brice," co-author "The Red Glove" and "Heart of the North;" with Carl Laemmle was instrumental in the formation of Universal, and with this company was gen. mgr. and assist. treas. 7 yrs. Resigned to enter C. B. C. Sales Corp. with Harry and Jack Cohn., and with formation of Columbia Pictures Corporation became president of company. Address, 729 7th Ave., N. Y. C.

BREAMER, Sylvia, actress, b. Sydney, Australia. Educ. there. Stage career, 5 yrs. in American successes. Screen career, Triangle, Stuart Blackton; "Girl of the Golden West" (First National), "Barefoot Boy" (CBC), "Thundergate" (First National), "Flaming Youth" (F. N.), "Her Temporary Husband" (F. N.), "Lilies of the Field" (F. N.), "Up in Mabel's Room" (P. D. C.), "Lightning Reporter" (Ellbee). Hght., 5, 5; wght., 128; brown hair, brown eyes. Home, Los Angeles, Cal.

BREEDEN, John, actor, b. San Francisco, May 3, 1904. Parents living in San Francisco. Educ. Thacher School, Ojai, Calif., University of Vienna. Specialized in languages and music. Lived in San Francisco, Vienna, Hollywood. Previous career, 2 yrs. on stage in Germany and Austria and 2 yrs. on Pacific Coast. Entered pictures Jan. 1, 1929, when signed up by Fox Studio after close of "Shannons of Broadway" run. Screen career, 1st Reporter in "Masquerade," lead in Fox Movietone Follies, 3rd Musketeer in "Joy Street" (Fox), "Salute" (Fox), Chuck in "Shannons of Broadway" (Univ.). Clubs, Bohemian, San Francisco, Lambs. Sports, tennis, swimming, riding. Hght., 5, 11; wght., 145; green eyes, dark brown hair. Bus. rep., Jessie Wadsworth. Ad., Fox Studio, Hollywood, Calif.

BREESE, Edmund, actor, b. Brooklyn, N. Y., June 18, 1871. Educ. Brooklyn public and private schools. Began stage career in 1895 at Eureka Springs, Ark., in "My Awful Dad;" thereafter starred in many productions. Screen career, in "Master Mind," for Edison, N. Y., very first talking picture ever made; talking roles in "She Knew Men," "Fancy Baggage," "Port of Dreams," "Haunted House," "From Headquarters," Mr. Holden in "Conquest" (Warner), Judge Eliot in "Girls Gone Wild" (Fox), Ollie in "The Hottentot" (Warner), Col. Thorpe in "Sonny Boy" (Warner), Franklin Harris in "Bright Lights" (F. N.). Clubs, Masquers, Lambs, N. Y. Athletic, Green Room, Authors League of America. Sports, golf, horseback riding and other outdoor sports. Blue eyes, gray hair.

BRENDEL, El, actor, legal name Elmer G. Brendel, b. Philadelphia, Pa., Mar. 25, 1897. Educ. Philadelphia public and high schools. Previous career, first appeared in five and ten cent moving picture theatres in Philadelphia as a hard shoe dancer, then played comedy parts in vaudeville; musical comedy for 5 yrs. for the Shuberts. Entered pictures in March, 1926, when Jesse Lasky saw him in a show at the Winter Garden, N. Y., and liked his pantomime for the silent pictures. Has lived in all cities in U. S. while on tour. Screen career, Man With the Goose in "You Never Know Women," Swede Janitor in "The Campus Flirt," Cowboy in "The Man of the Forest," Rookie Mechanic in "Wings," "Rolled Stockings," "Ten Modern Commandments" (Para.), "Snowbound" (Tiffany), Olson in "The Cockeyed World" (Fox), Swede in "Frozen Justice," Eric Swenson in "Sunnyside Up," Axel Olsen in "Hot For Paris" (Fox). Clubs, Elks, Y. M. C. A., Odd Fellows. Sports, baseball, boxing, tennis, swimming and all outdoor sports. Hght., 5, 9; wght., 165; blue eyes, light hair. Wife's professional name, Flo Bert. Bus. rep., Milt Lewis, N. Y. Ad., Fox Studio, Hollywood, Calif.

BRENNAN, Frederick H., writer. Scenario and dialogue for "The Ghost Talks," story for "Blue Skies," story and scenario for "Protection" and "The Sin Sister." scenario for "Speakeasy." story for "Strong Boy" and "Words and Music" (Fox).

BRENNAN, Walter, actor. Screen career, "Tearin' Into Trouble," "The Ridin' Rowdy," "Ballyhoo Buster" (Pathe), "The Lariat Kid," Ranch Foreman in "Smilin' Guns," "The Long, Long Trail," Paul Revere in "One Hysterical Night" (Univ.), Hez in "Shannons of Broadway" (Univ.).

BRENON, Herbert, director, b. Dublin, Ireland, 1880. Mother lives in Hollywood, brother, Rev. Wm. Brenon, Guilford, Surrey, England. Educ. St. Paul's School, Kings College, London. Spec. in elocution, drama. Was actor and stage director. Has lived in London, Pittsburgh, New Orleans, Minneapolis, Los Angeles, N. Y. C. Entered pictures in 1910. Directed "Neptune's Daughters," "Daughter of the Gods," "Peter Pan," "War Brides," "Sorrel & Son," "Beau Geste," "The Rescue," "Lummox" (U. A.), "Case of Sergeant Grischa" (RKO). Belongs to Lambs, Lotos Club, California Yacht Club. Sports, tennis, yachting.. Son, Cyril, 23. Bus. rep., Jos. M. Schenck; press rep., Burr C. Cook.

BRENT, Evelyn, actress, b. Tampa, Fla. Educ. grammar and high school, New York City, New York State Normal Training Schoool. Spec. in teaching. Has lived in Tampa, Syracuse, New York, London, England, Hollywood. Played in pictures in England, also series of melodramas for FBO in "Underworld," "Last Command," "Beau Sabruer," "Drag Net," "Showdown," "Interference," "His Tiger Lady," "Night of Mystery," Evelyn Corey in "Fast Company," Betty in "Why Bring That Up" (Paramount), Kitty Evans in "Woman Trap" (Para.), "Broadway" (Univ.), Rose Henderson in "The Mating Call" (Caddo), "Ellen in "Darkened Rooms" (Para). Hght., 5, 4; wght., 112; brown eyes and hair. Ad., Paramount Studios, Hollywood, Cal. Husband's name, Harry Edwards.

BRETHERTON, Howard, director, b. Tacoma, Wash., Feb. 13, 1896. Mother lives in Los Angeles. Educ. Harvard Military Academy, Stamford Univ. Studied law, was salesman. Has lived in N. Y., Butte, Gallup, N. M., Rome, Italy. Entered pictures in 1914. Directed "Hills of Kentucky," "One Round Hogan," "The Redeeming Sin," "Greyhound, Ltd.," "Caught in the Fog," "Chorus Kid," "The Argyle Case," "The Time, the Place and the Girl," "From Headquarters," "Second Choice" (Warner). Belongs to Beta Theta Pi, Hollywood Athletic Club, Masons, Shriner (Al Malaikah). Sports, golf, football. Children, Barbara Anne, 12; Prudence Roma, 6; David, 5.

BRIAN, Mary, actress, b. Corsicana, Tex.. Feb. 17. Relatives, mother and brother living in Hollywood. Educ. grammar and high schools in Dallas, Texas. Spec. in drawing, costume designing. Has lived in Corsicana, Tex., Okla. City, Dallas, Hollywood. Entered pictures in 1924, prominent pictures including Wendy in "Peter Pan," lead in "Big Killing," "Varsity," feminine lead "Partners in Crime," "Someone to Love." Eunice Marsh in "Black Waters" (Brit. and Dominion), Celia Fields in "The Man I Love." Lucy Jeffers in "The River of Romance," Josie Lazarus in "Kibitzer," Mollie Wood in "The Virginian," Judith Wheater in "Marriage Playground" (Paramount). Sports, dancing, skating, swimming. Hght.. 5, 2; wght., 105; hazel eyes, dark brown hair. Ad., Paramount Studios, Hollywood, Cal.

BRICE, Fanny, actress, b. and educ. N. Y. C. Previous career, legit. stage, musical shows, Ziegfeld's Follies." "Music Box Revue." Entered pictures in 1928, persuaded by Warner Bros. to make Vitaphone picture, "My Man," Fannie Brand in "My Man" (Warner), Fannie Field in "Be Yourself" (U. A.). Husband, Billy Rose.

BRICE, Monte, writer, b. New York City. Educ. Public School, Indianapolis. Spec. course, Columbia Univ., N. Y. C. Spec. in mining, engineering. Previous career. sales manager Texas Oil Co., N. Y.; stage actor, song writer, stage material writer, motion picture actor, soldier, dept. justice operator and music publisher. Lived in N. Y. C., Chicago, New Orleans, Detroit, Indianapolis and Europe. Entered pictures in 1913, quit to go in business and then re-entered in 1921. Wrote "We're in the Navy Now" (orig.), "Hot News" (orig.), and "The Fleet's In" (orig.), "Behind the Front" (adapt.); wrote scenario for "Someone to Love" (Paramount). Clubs, Mason, Elks, Masquers, Writers, Rancho Golf Club, Hollywood A. C., 233, Chislers. Sports, Golf, boxing, horse racing.

BRINKMAN, Dolores, actress, b. St. Louis, July 31. Relatives, parents living in Hollywood. Educ. in St. Louis and Los Angeles. Spec. in English and history. Entered pictures in 1924, playing western and comedy leads. Pictures include "Big City," "Mysterious Island," "Telling the World," "Alias Jimmy Valentine" (M-G-M). Sports, horseback riding, golf. Hght., 5, 3; wght., 112; blue eyes, blonde hair.

BRISKIN, Samuel J., assist. gen. mgr., Columbia Pict. Corp., b. Russia, Feb. 8, 1896. Relative, mother, living in New York City; educ. there. Spec. in accounting. Previous career, public accountant. Has lived in N. Y. C., Washington, D. C., Hollywood. Entered pictures 9 yrs. ago. Became interested in picture business through accounting. Clubs, Masonic Order, several golf clubs. Sports, golf, football. Two children, Gerald, 10 yrs.; Bernard, 5, yrs.

BRISSON, Carl, actor, b. Dec. 24, 1896. Educ. Copenhagen, B.A. degree. Previous career, as Carl Peterson ex-amateur middle-weight champion of Europe, ex-cruiser weight champion of Middle Europe and Scandinavia; musical comedy. Has lived in Copenhagen and London. Entered pictures in 1927. Starred in "The Ring," "The Manxman." Clubs, Royal A. K., Copenhagen; honorary member of all leading athletic clubs in London. Sports, boxing, riding and golf. Hght., 6, 1; wght., 175; gray eyes, brown hair. Press rep., T. F. Carpenter, British International Pictures. Wrote "My Life," "Physical Culture" (books), "Brisson's Blue Blondes" (play).

BRODY, Anna G., actress, b. Poland, educ. New York City. Stage career, vaud., stock. Screen career, Universal, Pathe, Fox, Paramount, Vitagraph, Selznick, Famous Players, Arrow, Lowell Film Prod., First National, "Clancy's Kosher Wedding," "Jake the Plumber" (FBO). "Heroes in Blue" (Rayart), "Alias the Lone Wolf" (Columbia). "Turn Back the Hour" (Gotham). "Whoozit" (Educational), Janitor's Wife in "The Case of Lena Smith" (Paramount). "Hurdy Gurdy" (Roach), Mrs. Schultz in "My Man" (Warner). "Times Square" (Gotham), Duenna in "The Wolf Song," Momma in "So This Is College" (Paramount); Mrs. Ginsberg in "Playing Around" (F. N.). Hght., 5; wght., 165; black hair, brown eyes.

BRODY, Estelle, actress, b. Aug. 15, 1904. Educ. Washington Irving School. Previous career, stage. Has lived in London. New York, Montreal. Entered pictures in 1926. Latest pictures include "Week End Wives," "Kitty," "Hinkle Wakes," "Mlle. from Armentieres." Sport, tennis. Hght., 5, 2½; wght., 108; hazel eyes, black hair.

BROEKMAN, David, head of music department, Universal Studio, b. Leiden, Holland, May 13, 1899. Rels., parents living at The Hague, Holland; brother, vice-president of Phillips, Germany. Educ., Univ. of Leiden, Royal Conservatory, The Hague. Spec. first in law; graduated from Royal Conservatory. Previous career, opera conductor. Has lived in The Hague, New York City, Los Angeles. Entered picture business in 1927 through advent of Vitaphone. Sport, baseball. Hght., 6; weight, 200; blue eyes; brown hair. Married. Ad., Universal Studio, Universay city, Calif.

BRONSON, Betty, actress, b. Newark, N. J., 1910. Relative, mother living in Beverly Hills, Cal. Educ., East Orange, N. J., Pasadena, Cal., and New York City, spec. in English, French and dancing. Has lived in Pasadena, Calif; St. Louis. Mo.; Newark, N. J.; East Orange, N. J., and Hollywood. Entered pictures in 1923, prominent pictures including "Peter Pan," "A Kiss for Cinderella," "Are Parents People" (Paramount), "Companionate Marriage" (First National), "The Singing Fool," "One Stolen Night" (Warner), "The Bellamy Trial" (M-G-M); Winifred Canfield in "Sonny Boy" (Warner), Helen Reagan in "The Locked Door" (U.A.). Club: Mayfair. Sports: tennis, horseback riding. Hght.. 5; wght., 98; green eyes, chestnut hair. Bus. rep., Myron Selznick; press rep., Margaret Ettinger.

BROOK, Clive, actor, b. London. Parents live there. Educ. Dulwich College. Has lived in London, New York and Hollywood. Entered pictures in 1921. Betty Compson had signed a contract to make a picture for Graham Cutts Co. in London and was asked to play role of leading man, picture being "Woman to Woman"; has also played in "Forgotten Faces," "Declasse," "Barbed Wire," "Interference," "Yellow Lily," "Four Feathers," Frank Gregory in "A Dangerous Woman," Lt.

Durrance in "The Four Feathers," Robert Niles in "Charming Sinners" (Paramount), Michael Bream in "Midnight Madness" (Pathe), Sherlock Holmes in "Return of Sherlock Holmes," Daniel Farr in "The Laughing Lady" (Para.), Reginald DeBrett in "One Adventurous Night" (F.N.). Sport, tennis. Hght., 5-11; wght., 140; blue eyes, light brown hair. Married to Mildred Evelyn Brook. Two children: Faith Evelyn (6), Clive, Jr. (4). Ad. Paramount-Famous-Lasky Corp., Hollywood, Cal.

BROOKE, Tyler, actor, b. New York City, June 6. Mother living in New York City. Educ., New York City. Spec. in commercial law and banking. Has lived in New York, Chicago, San Francisco, London, Paris, Liege, Belgium, Aix-La-Chapelle, Germany. Previous career, banking at Hanover National Bank, New York; light comedian on stage; played in "Hitchy Koo," "Angel Face," "No, No, Nanette." Entered pictures in May, 1925, after completing performance in "No, No, Nanette" at Mason Theatre, Los Angeles. Screen career, Jacques De Brieux in "Fazil" (Fox); Life of the Party in "Dynamite" (M-G-M); Harvey Bell Smith in 'The Furies," "Lilies of the Field" (First National). Clubs: Friars, Masquers, Lakeside Country Club. Sports: golf, yachting, riding. Hght., 5, 8; wght., 130; hazel eyes, dark brown hair. Married. Bus. rep., Grant E. Dolge.

BROOKS, Alan, actor. B. New York City. Screen career, "Home Struck," "Shanghaied" (FBO), "Pals in Paradise," "The King of Kings" (Pathe). Hght., 6, 2; wght., 180; blue eyes.

BROOKS, Louise, actress, b. Wichita, Kans. Stage career, toured country 2 yrs. with St. Denis dancers, Ziegfeld Follies, "Louis the 14th," George White "Scandals," dancer Cafe De Paris, London. Screen career, First National, "A Girl in Every Port" (Fox), "Now We're in the Air," "The City Gone Wild," "Rolled Stockings," "Beggars of Life" (Paramount). Hght., 5-2; wght., 120; black hair, brown eyes. Has recently been appearing in German productions.

BROOKS, Robert, actor. Truelove in "Hearts in Dixie" (Fox).

BROONES, Martin, song writer, b. New York City, June 10. Mother living in New York. Educ., Columbia Univ., N. Y. Spec. in Academic and Art. Has lived in New York, London, Los Angeles. Previous career, writer of musical shows; also with Keith office; producer of vaudeville acts. Directed for stage: "LeMaire's Affairs," "Ritz Revue," "Passing Show of 1918," "Charlot Revue," "The Odd Spot," "Cafe de Paris Revue" in London. Entered picture business in 1928, through advent of talking and musical pictures. Has worked on "Broadway Melody," "Hollywood Revue of 1929," "The Rogue's Song," "The Road Show." Clubs: Lambs, Phi Epsilon Pi. Sports: golf, tennis. Hght., 5, 11; wght., 155; brown eyes, brown hair. Wife's prof. name, Charlotte Greenwood. Ad., M-G-M Studio, Culver City., Calif.

BROWER, Frank, actor, b. Point Pleasant, N. J. Educ. New York City. Stage career, 48 yrs. Screen career, Famous Players-Lasky, Edison, Marion Fairfax Prod., Metro., First National, Universal, P.D.C., Fox, Paramount. Hght. 5, 10½; wght., 160; gray hair, brown eyes.

BROWER, Otto, director, b. Grand Rapids, Mich., Dec. 2, 1895. Rels., mother living in Grand Rapids, Mich.; J. M. Brower, Brower Furniture Co., Grand Rapids, Mich. Educ., Michigan. Has lived in Grand Rapids, Chicago, New York, Miles City, Mont., Los Angeles. Previous career, with Robert Mantell in Shakespeare repertory, stock and vaudeville. Entered picture business in 1919. Directed "Avalanche," "Sunset Pass," "Stairs of Sand" (Para.). Hght., 5, 10; wght., 160; dark eyes, dark brown hair. One daughter, Barbara, 13 yrs. Ad., Paramount Studio, Hollywood, Calif.

BROWER, Robert, actor, b. Point Pleasant, N. J., July 14, 1850. Educ. New York City. Has been on stage since 17 yrs. of age. Lived in all principal cities in the U. S. A. Entered pictures in 1910. Screen career includes "Long Live the King" (Metro), "Fifth Avenue Models" (Univ.), "The Last Trail" (Fox), "The Gay Defender" (Paramount). Hght., 5, 10½; wght., 163; brown eyes, gray hair.

BROWN, Anthony, director: legal name, Edwin A. Brown; b. New York City, July 9. Parents, brother and sister living in Brooklyn, N. Y. Educ. N. Y. University, Geo. Washington University and Brown University. Specialized in drama, receiving B.A. degree. Lived in New York, London, Los Angeles. Previous career, stage direction and production. Entered picture business, Nov., 1928, through John Flinn, Vice-President of Pathe. Screen career includes co-direction on "The Sophomore," "The Flying Fool," "Square Shoulders," "Office Scandal" (Pathe). Club: Kappa Sigma. Sports: tennis, swimming. Hght., 6; wght., 155; hazel eyes, black hair. Ad., Pathe Studio, Culver City, Calif.

BROWN, Charles D., actor, b. Iowa. Previous career, appeared in stock in Chicago; stage manager for several New York plays; appeared in N. Y. in following plays: "The Book of Charm," "Puppets," "Loose Ankles," "Spread Eagle" and "Burlesque." Has lived in Chicago, Evanston, Oak Park, Minneapolis, Scranton, Wilkes-Barre, Bridgeport, New Haven, Paterson, New York, Hollywood. Entered pictures in 1928, when he came to Hollywood to play role of "Lefty" in "The Dance of Life" ("Burlesque") for Paramount. Played Spider in "Dangerous Curves" (Para.) Sports: tennis and poker. Hght., 5, 9; wght., 150; hazel eyes, brown hair. Ad., Paramount Studio, Hollywood, Calif.

BROWN, Clarence, director. B. Clinton, Mass., May 10, 1890. Educ. Univ. Tenn., degrees of B.S. and B.S.M.E. Previous career, with automobile business. Began picture career with Maurice Tourneur on "Great Redeemer." Productions, "Goose Woman," "Kiki," "Flesh and Devil," "Trail of '98," "Woman of Affairs," "Eagle," "Acquittal," "Navy Blues," "Wonder of Women" (M-G-M), "Anna Christie." One child, Adrienne Ann Brown. Bus. rep., Clarence Brown Prod., M-G-M Studios, Culver City, Cal. Press rep., Fritz Tidden.

BROWN, Colvin W., began career as newspaper man and entered pictures in advertising and publicity; connected with pictures for past 12 yrs.; worked his way to sales end of business, becoming vice-president and distribution manager for Thos. H. Ince Corp. On death of Ince became vice-president of FBO in charge of distribution. Subsequently was engaged with reorganization and building up of FBO's foreign business and made frequent trips to Europe, placed in charge of Pathe affairs by Jos. P. Kennedy when latter became business advisor of the company; figured importantly in reorganization of Pathe.

BROWN, Dorothy, actress. Played Toots Nolan in "Girl From Havana" (Fox).

BROWN, Harry J., director, b. Pittsburgh, Pa., Sept. 22, 1891. Educ. University of Michigan, Syracuse University. Specialized in law, receiving L.L.B. degree. Previous career, stage actor, producer, newspaper writer, Captain of Infantry. Has lived in Pittsburgh, Syracuse, Benton Harbor, New York, Los Angeles. Entered picture business in 1920, and served in all branches; filmed Fred Thompson prods. for F.B.O.; Rayart and First National; associate prod., supervisor and director of Ken Maynard with First National; now in same capacity with Maynard at Universal. Directed: "The Wagon Show," "Gun Gospel," "Lawless Legion," "Royal Rider" (First National), "The Racing Fool," "The Royal American," "The Night Owl" (Rayart), "Wagon Master," "Golden Bridle," "The Fighting Legion," "Lucky Larkin," "Parade of the West" (Universal). Clubs: Lambs, Friars, Masquers, Elks, Wampas, Sigma Alpha Mu, American Legion—Hollywood Post. Ad., Masquers Club, Hollywood, Calif.

BROWN, Hiram, pres. Radio-Keith-Orpheum Corp. B. Maryland, 1882, of Quaker ancestry. Previous career, odd jobs at early age; worked way through Washington College, Chestertown, Md., graduating in 1900; started newspaper work in editorial offices of New York Herald; next to Washington, D. C., as reporter; later entered public utility field in employ of the president of National Railways of Mexico; went to Plattsburg at outbreak of War, entering Army with Captaincy, promoted to Lieut. Col. and made chief of finance div. of air force; served with liquidation committee in France after war; reorganized Central Leather Co., forming same into U. S. Leather Co., of which he became president. Is married; one son, student at Princeton. Sport: golf. Home, Rye, N. Y.

BROWN, Joe, actor. Brownie in "The Cockeyed World," Peter Accardi in "The Ghost Talks," Joe Brown in "Protection" (Fox), Joe Vitto in "Sunnyside Up" (Fox).

BROWN, Joe E., actor. B. Holgate, O., July 28, 1892. Relatives, mother and sister in Toledo, O., also brother, Paul, musician in Toledo. Educ. public school, Toledo. Previous career, circus at 9 yrs. with 5 Marvelous Ashtons for 4 yrs., vaud., Prevost & Brown; legit., "Listen Lester," "Jim Jam Jems," "Greenwich Village Follies," "Betty Lee," " Capt. Jinks," "Twinkle Twinkle." Has lived in Holgate, Toledo, New York City, Hollywood. Entered pictures in Jan. 1928, pictures including "Crooks Can't Win," "Hit of Show" (FBO); "Take Me Home" (Paramount), 'Queen of Burlesque" (T-S); Jim Wilson in "Molly and Me," Sam Young in "My Lady's Past" (T-S); Connie in "Sally" (F.N); Joe Beaton in "On With The Show" (Warner); Hermann in "Painted Faces" (Tiffany). Clubs: B.P.O.E., Lambs, Hollywood Athletic, Masquers, Rancho Country Club, Masons, A.E.F. Sports: baseball, golf, squash, football. Hght., 5-8, wght., 150; blue eyes, brown hair. Two children, Don Evan Brown, 13 yrs. old, and Joe Leroy Brown, 11 yrs. old. Bus. and press rep., Ivan Kahn.

BROWN, Johnny Mack, actor, b. Dothan, Ala. Educ., Dothan, Ala., public schools and Alabama University. Previous career, football player and coach. Entered pictures in 1926, due to prowess in football. Screen career, "Bugle Call," "Fair Co-Ed," "Our Dancing Daughters," Steve Crandall in "A Lady of Chance," Tommy Hewlett in "The Single Standard" (M-G-M); "Annapolis" (Pathe); Michael Jeffrey in "Coquette" (U.A.); Robert Ward in "The Valiant" (Fox); Dan in "Hurricane" (Columbia); Barry Holmes in "'Jazz Heaven" (RKO); Paul Whalen in "Undertow" (Univ.). Sport: football. Hght., 6; wght., 165; brown eyes, black hair. Married. One daughter, Jane Harriet, 6 mos. Ad., Metro-Goldwyn-Mayer Studio, Culver City, Calif.

BROWN, Lew, b. New Haven, Cann. Parents living in N. Y. C. Educ. in New York City high schools, specializing in English. Previous career: Collaborator on musical scores for the musical comedy stage and popular songs. Has lived in N. Y. and Los Angeles. Entered the picture business in March, 1929, due to the overnight popularity of the talking pictures with musical accompaniment and offer for himself and partners from the Fox Film Corp. Wrote "Sunny Side Up" (original). Club: Friars. Sport: golf. Hght., 5, 8; wght., 170; brown eyes, brown hair. Married. Two children.

BROWN, Melville, director, b. Portland, Ore., Mar. 10. On stage with Baker Stock Co., Portland, Seattle, Spokane. O. D. Woodard Stock Co., Kansas City, Belasco Stock, Los Angeles. Three yrs. vaudeville; 2½ yrs. stage directing. Has lived in Seattle, Spokane, San Francisco, Los Angeles, Kansas City, Portland, Ore. Entered pictures in 1917. Was writer and given opportunity to direct. Directed "Her Big Night," "Red Lips," "Oh Geraldine," "13 Washington Square," "Buck Privates," 'Jazz Heaven" (RKO), Dance Hall" (RKO). Belongs to American Legion and Masquers. Sports: football, ice hockey, boxing and tennis. Married to non-professional. Bus. dep., Felix Young and Myron Selznick.

BROWN, Nacio Herb, music department M.G.M. b. Deming, New Mexico, Feb. 22, 1896. Rels., mother, living at 1285 Crescent Heights Blvd., Hollywood, is singer and teacher of music at 2104 Park Grove Ave., Los Angeles. Educ. L. A. Career previous to screen, Orpheum Circuit 1917-18, music business 1918 to present time. Has lived in Los Angeles for past 27 yrs. Entered picture business Aug., 1928. Composer of "Pagan Love Song," "Broadway Melody," "You Were Meant For Me," "Wedding of the Painted Doll," "Singin' in the Rain," "Doll Dance," "Should I?" "Blondy," "Chant of the Jungle," "Avalon Town," "Moonlit Waters," "The Sneak," "The Rag Doll," "When Buddha Smiles," "Coral Sea." Clubs: Kappa Alpha Pi, Brentwood Country Club, Bel Air Country Club, Catalina Yacht Club, So. Calif. Yacht, L. A. Athletic. Sports: yachting, golf. Hght., 5, 9½; wght., 170; brown eyes, brown hair. Married. One child. Nacio Herb Brown, 2nd (8½). Bus. rep., E. G. Mulford.

BROWN, Rowland, writer. Wrote scenario for "Points West" (Univ.).

BROWNELL, Edward, actor. Played in "Must We Marry?" (Trinity).

BROWNLEE, Frank, actor. Screen career, Metro-Goldwyn, First National, Peacock, American Releasing, Fox, Vitagraph, FBO, Warners, Lumas, Pathe; "Midnight Rose" (Universal).

BROWNING, Tod, director, b. Louisville, Ky., July 12, 1882. Educ. Louisville Pub. Sch. Previous career, toured world at head of "Lizard and Coon" Co., "Mutt and Jeff," "World of Mirth." Has lived in all principal cities of America and Europe. Entered pictures about 1917, became screen actor at Biograph, began directorial career making two-reel comedies. Directed "Show," "Unknown," "Road to Mandalay," "Unholy Three," "Hypnotist," "Blackbird," "Mystic," "West of Zanzibar," "London After Midnight," "The Thirteenth Chair"; wrote and directed "Where East Is East" (M-G-M). Wife's prof. name, Alice Browning.

BRUCE, Kate, actress. Screen career, character woman; was with original Biograph Co., under D. W. Griffith; has appeared in nearly all the Griffith productions; has worked for Paramount, Arrow, Hodkinson, First National, Pathe, Fox, First Division. "A Bowery Cinderella" (Excellent), Patsy's Mother in "The Flying Fool" (Pathe).

BRUCE, Robert C., director, b. Stowe, Vermont, Apr. 30, 1887. Mother living in Whittier, Calif. Educ. Central High School, Minneapolis; Univ. of Iowa; Univ. of Minnesota. Spec. in law. Has lived in New York City, Minneapolis, Portland, Ore., Hollywood. Previous career, lumberjack in Idaho and Washington; three years retail lumber business; three years ranching in Washington. Entered picture business in December, 1913, through a desire for an outdoor occupation which would necessitate a great deal of travel. Has directed "My Country," "And Women Must Weep," "The Farewell," "Frozen Thrills," "One Man Reunion," "The Wanderlust," "Salt Water Ballads," "A Wee Bit o' Scotch," "Mountain Melodies." Belongs to Kappa Sigma Frat. Sports, sailing, swimming, horseback riding, skating, skiing, fishing. Hght., 6, 1¾; wght., 165; blue eyes; light hair. Ad., Metropolitan Studio, Hollywood, Calif.

BRUCE, Virginia, actress. Played Pearl in "Lilies of the Field" (First National); Second Lady in Waiting in "The Love Parade" (Para.).

BRUCKMAN, Clyde, director. Screen career, production man in Hollywood with various units; initial directorial effort was Monty Banks' "Horseshoes" for Pathe in 1927; Westerns for Pathe in 1927-28; "Max Davidson" comedies; Hal Roach "Star" comedies (M-G-M); "A Perfect Gentleman" (Pathe); co-scenarized "The Cameraman" (M-G-M); co-scen. and director on "Welcome Danger" (Para.).

BRUNDAGE, Mathilde S., actress, b. Louisville, Ky., Sept. 22, 1871. Educ. Louisville, Ky. Entered pictures in 1914. Pictures include "Silver Comes Through" (FBO); "Love Me and World Is Mine"; "That's My Daddy" (Universal). Hght., 5, 6½; wght., 141; dark eyes, grey hair.

BRUNETTE, Fritzi, actress, b. Savannah, Ga., 1894. Educ. New York City. Screen career, "Woman Thou Gavest Me," "Cause for Divorce" (Selznick), "Camille of Barbary Coast" (Assoc. Exhib.), "Pace That Thrills" (F. N.), "Driftwood" (Columbia). Hght., 5, 4½; wght., 117; black hair, hazel eyes. Home, Los Angeles, Cal.

BRYAN, Vincent, music writer, b. New York City, June 22. Educ. N. Y. public schools and College of City of New York. Spec. in literature and arts. Has lived in New York, Chicago, San Francisco, London, Paris, Los Angeles. Previous career: librettist and song writer; author of songs, "Tammany," "Down Where the Wurtzberger Flows," "Cubanola Glide," "I Remember You," "He's My Pal," "Is It a Sin"; operettas, "Queen of the Moulin Rouge," "Student King" (collaboration with Reginald DeKoven), "Kissing Girl" (collab. with Harry Von Tilzer), "Algeria" (collab. with Victor Herbert); collaborator on Ziegfeld Follies from 1907 to 1912. First entered picture business in 1915, when brought to Hollywood by Mack Sennett to write for Keystone Comedies; worked as gag man and co-director on ten Chaplin pictures for Mutual release. "Be My Wife," with Max Linder"; "Behind the Front" (Paramount). Recently worked on "Doll Shop Revue" and Van and Schenck picture for M-G-M. Clubs: Arcana Lodge No. 246, N. Y., F. & A. M., Mecca Temple A. A. O. M. S. (N. Y.), Friars. Sport, swimming. Hght., 6; wght., 160; blue eyes, brown hair. Married.

BRYANT, Kay, actress, b. Chicago, Feb. 4, 1911. Parents live in Chicago. Educ. there. Stage experience as a dancer and photographic model. Entered pictures in 1927 in a comedy at Fox Studios. Played in "Silly Sailor," "Four Sons," "Roadhouse." Sports: horseback riding, tennis. Hght., 5, 1; wght., 108; blue eyes, blonde hair. Press rep., Tom Engler.

BRYDEN, Nellie, actress. "The Albany Night Boat" (Tiffany-Stahl).

BRYSON, Winifred, actress. Screen career, "Hunchback of Notre Dame" (U), "Thundering Dawn" (U), "Pleasure Mad" (Metro), "Flirting With Love" (F. N.), "Lover of Camille" (Warner), "Awful Truth" (P. D. C.), "Adoration" (F. N.), also stage and vaud. career. Husband's name, Warner Baxter.

BUCHANAN, Jack, actor. Played Guy Pennell in "Paris" (First National).

BUCHER, E. E., executive vice-president, RCA Photophone, Inc., asst. vice-president, Radio Corp. of America, b. Akron, O. Educ. high school and private tutors. Previous career, DeForest Wireless Tel. Co. as experimental and installation engineer; similar position with United Wireless; appointed instructing engineer and chief inspector; initialed first radio school Y. M. C. A., N. Y. C.; joined Marconi Co. as instructing engineer when company took over United Wireless; also technical editor "Wireless Age," 1913-17; author of "Practical Wireless Telegraphy," etc.; Dec., 1919, was assigned special duty with Radio Corp. in charge securing contracts for radio communication apparatus; appointed commercial engineer for company, 1920; in 1922, manager sales dept., RCA; made general RCA sales manager in 1924; in 1927 promoted asst. vice-pres. RCA, contact with licenses under RCA patents; then became vice-president of RCA Photophone; in 1919 promoted to be executive vice-pres. same company.

BUCKINGHAM, Tom, writer-director, b. Chicago, Ill., Feb. 25, 1896. Entered pictures as film editor in 1915. Became cameraman in 1917 for Triangle. Later directed over one hundred two-reel comedies for Fox, Universal and Vitagraph (Larry Semon). Became feature director for Fox in 1924. Directed "Arizona Express," "Cyclone Rider," "Tony Runs Wild" and other melodramatic specials. With Fox four years. Freelanced afterward with F. B. O., U. A., Pathe. With coming of talkers wrote "Officer O'Brien," "Hell's Island," "Her Man." Permanent address 520 N. Palm Dr., Beverly Hills, Calif.

BUCKLEY, Harry D., ex. vice-pres. and chairman of board of directors, United Artists Corp. and asst. to Jos. M. Schenck, b. St. Louis, Mo., Feb. 24, 1887. Educ. St. Louis. Closely identified with amusements since early age; appointed manager Garrick theatre, St. Louis, when 21 years of age; next managed Columbia theatre, St. Louis; promoted to rank of lieut. during war. After war made manager United Artists exchange, Kansas City; subsequently manager Los Angeles U. A. exchange; managed Douglas Fairbanks road shows and acting general manager of Fairbanks Corp.; personal and business manager Mary Pickford and Fairbanks, N. Y. C.; then became vice-pres. of U. A. and member of board; appointed to board of directors of U. A. Theatre Circuit when organized in 1926. Resigned as general personal and business manager for Mary Pickford and Douglas Fairbanks Dec., 1926, and assumed present position.

BUFFINGTON, Adele, writer, legal name Adele Buffington Vore, b. St. Louis, Mo., Feb. 12, 1900. Mother living in Los Angeles. Educ. St. Louis. Following a year's business course in high school, she became a stenographer in a law office at the age of 12 yrs. At 18 wrote her first story, "L'Apache," while a cashier in the box office of the California Theatre in Los Angeles, sent it to Thos. H. Ince at his studio, but it was forwarded to his home instead, where he read it personally, and in three days her career changed from a cashier to a scenario writer. Spent first two years of her career at the Ince Studio. Late work includes original stories for "Bare Knees," "The Fighting Cub," "The Phantom City;" scenarios for "Swellhead," "Just Like Heaven," "Times Square," "The River Woman." Is at present under contract to Tiffany Productions. Clubs: Screen Writers' Guild, Dramatists' Guild of the Authors' League of America, Writers' Club. Sport: tennis. Hght., 5, 6; wght., 145; brown eyes, brown hair.

BUNNY, George, actor, b. New York City, July 13, 1867. Married daughter living in New Britain, Conn.; son in Los Angeles. Educ. St. James Academy, Brooklyn, N. Y. Previous career, stage for 25 years. Screen career, beginning in 1914, with Eastern Film Corp., Fox, Goldwyn, World, Selznick, Universal, American Releasing, First National, Metro-Goldwyn-Mayer, Rayart. Late roles include: "The Sign on the Door" (United Artists), "Why Be Good" (First National), Butler in "Man and the Moment" (First National). Club, Elks. Sports, all outdoor. Hght., 5, 7; wght., 180; dark blue eyes; gray hair.

BUNSTON, Herbert, actor. Lord Elton in "Last of Mrs. Cheyney (M-G-M).

BURGESS, Dorothy, actress. "In Old Arizona," Alma Dean in "Pleasure Crazed," Myrtle Haines in "Protection" (Fox), Nancy Morgan in "A Song of Kentucky," (Fox).

BURKE, Edwin, writer. Original story and dialogue for "Girl from Havana," dialogue for "Not Quite Decent," scenario and dialogue for "Speakeasy (Fox), story for "Woman Trap" (Para.), dialogue for "Harmony at Home" (Fox).

BURKE, Joe, music department Warner Brothers, b. Philadelphia, Pa., March 16. Rels., Dr. Raymond J. Burke (brother), Anna and Margaret Burke (sisters), all in Philadelphia. Educ. public schls. Phila. Career previous to screen, free-lance song writer and leader of orchestra. Has lived in Philadelphia, New York, Atlantic City. Entered picture business Feb. 1929, through realization of importance of theme songs in pictures Has composed "Painting the Clouds With Sunshine," "Tip Toe Thru the Tulips With Me" (Gold Diggers); "If I'm Dreaming" (Sally); "Carolina Moon," "Dream Mother," "Give Your Little Baby Lots of Lovin'," "Raquel" (Earl Carroll Vanities). Recent pictures worked on, "Gold Diggers," "Hearts in Exile," "Sally," "Show of Shows." Clubs: Friars, N. Y.; American Society Composers, Authors and Publishers, N. Y Sports: golf football. Hght. 5. 7; wght. 175; brown eyes, brown hair. Married. Children, Mrs. Frank Floyd, Jr. (21), James (19). Bus. rep., M. Witmark & Son; press rep., Al Kingston. Composed such popular songs as "Yearning," "Oh, How I Miss You Tonight," "Sailor's Sweetheart."

BURKE, Johnny, actor. Stage career, vaud., Ziegfeld Follies. Screen career, 4 yrs. Mack Sennett. "Good-Bye Kiss," "The Lion's Roar," "Bride's Relations," "Mack Sennett talking comedies released through Educational, "Broadway Blues," "Matchmaking Mamas," "The Old Barn" (Sennett).

BURKE, Joseph, actor, b. New York. Educ. Eng. Screen career, Hodkinson, Arrow, United Artists, First National, Cosmopolitan, Griffith, Paramount, Aywon Film Prod., Vitagraph, Assoc. Exhib., Excellent, "Hangman's House" (Fox), "The Royal Rider" (First National). Hght. 5, 10; wght. 142; gray hair, dark eyes.

BURNS, Edmund, actor, b. Philadelphia, Pa., Sept. 27, 1892. Educated at Catholic High School, Phila. On stage in small parts under direction of Wm. Ingersoll, Orpheum Stock Co., Phila. Has lived in Philadelphia and New York. Entered pictures in 1918, at suggestion of Sam Kingston, then casting manager for Fox. Played in "Humming Bird," "East is West," "Jazzmania," "Ruling Passion," "Chinese Parrot," "Adorable Outcast," "Phylis of Follies," "Ransom," "Made for Love"; Gerald Wilder in "Children of the Ritz," Dexter Courtland in "Hard To Get," George Wayne in "The Love Racket" (First National), Reggie in "She Goes to War" (United Artists), John Temple in "After the Fog" Beacon. Belongs to Hollywood Athletic Club and Westport Beach Club. Sports: swimming, golf. Hght. 6, 2; wght. 170; blue-gray eyes, black hair. Bus. rep., Edward Small, pres. rep., Dave Epstein.

BURNS, Fred, actor, b. Ft. Keogh, Mont., 1878. Early career, ranching, breaking horses, later with Buffalo Bill's Wild West, 101 Ranch; gave rope throwing and riding exhibitions throughout U. S. and Europe. Screen career: Selig, Reliance-Majestic, Pallas, Fine Arts ("Birth of a Nation"), Vitagraph, Russell, Aywon, Sanford Prod., FBO, Davis Dist., Universal; "The Outlaw Express," "The Galloping Gobs" (Pathe); "The Unknown

Cavalier," "The Overland Stage" (First National), "California Mail" (First National), Wilkins in "Rio Rita" (RKO), Copeland in "Parade of the West" (Univ.).

BURNS, Neal, actor, b. Bristol, Pa. Mother lives with him in Hollywood. On stage in musical comedy. Has lived in New York, Philadelphia, Atlantic City and Hollywood. Entered pictures December, 1914, for Al Christie. Played in "Mad Scrambles," "French Fried," "Hot Scotch," "Slick Slickers." Belongs to Lakeside Golf Club. Sport: golf. Hght. 5, 5½; wght. 140; brown eyes, brown hair. Married to Joan Marquis. Bus. and press rep., Pat Dowling. Mailing address, Christie Studios, Cal.

BURNS, Robert, actor, b. Montana. Educ. Helena, Mont. Early career, Wild West performer. Screen career: Biograph, Vitagraph, Fine Arts, Dixon Films; "Ladies Preferred," "Never Too Late" (Educational), "The Thunder Riders" (Universal), "The Bronc Stomper," "The Apache Raider" (Pathe), "The Little Buckaroo" (FBO), Connors in "The Cockeyed World" (Fox), Gary in "Hand 'Em Over" (Univ.). Hght. 6; wght. 170; brown hair, dark gray eyes.

BURNSTEIN, Jules, executive, b. New York City. Brother was formerly manager of Fox Exchange in New York, now in mercantile business. Educated in New York City. Entered picture business from theatrical business in 1909. Clubs: Masonic and K.O.T.M. Sports: baseball and football. Ad., Tec-Art Studio, Hollywood.

BURNSTINE, Norman, writer, b. New York City, Jan. 26, 1908. Educ. Columbia Univ. Spec. in languages and philosophy, B.A. Previous career: editor of college literature, writer of short stories, verse, plays and a novel. Lived in New York, Philadelphia, Long Branch, Waterville and Los Angeles. Entered pictures in 1927. Wrote "The Sins of the Father" (orig.). Club, Boar's Head. Sports: swimming, tennis, rowing and football.

BURT, Wm. Presley, writer. Scenario for "The Fatal Warning" (Mascot serial).

BURTON, Clarence, actor, b. Fort Lyons, Mo., May 10, 1882. Educ. Nevada public school and L. A. High. Stage career: 20 yrs. musical comedy, dramatic stock, road shows and circus. Has lived in San Francisco, Los Angeles, Reno, Nev. Entered pictures in 1912. Prominent pictures include: "Ten Commandments," "Miss Lulu Bett," "Forbidden Fruit" Paramount), "King of Kings," "Godless Girl" (DeMille-Pathe); "Submarine" (Columbia); "Square Crooks" (Fox), heavies, Martin in "Barnum Was Right" (Univ.), A Sailor in "Midnight Madness" (Pathe), Defense Attorney in "The Love Racket" (First National). Club: Elks. Sport: baseball. Hght., 5, 11; wght., 180; dark brown eyes and hair. 1 child, Forrest Oliver Burton (5). Bus. rep., Wm. Cohill.

BUSCH, Mae, actress, b. Melbourne, Australia. Educ. Convent, Madison, N. J. Stage career: leads with Eddie Foy. Screen career, Keystone, Paramount, Universal, Realart, Goldwyn, First National, Assoc. Exhib., M-G-M, Tiffany, Pathe; has appeared in "Fazil" (Fox); "San Francisco Nights" (Gotham); "The Beauty Shoppers" (Tiffany); "Tongues of Scandal" (Sterling); "The Truthful Sex" (Columbia); Daisy Thomas in "Alibi" (United Artists), Violet in "A Man's Man" (M-G-M). Hght. 5, 4; wght. 120; black hair, gray eyes.

BUSHMAN, Francis X., actor, b. Norfolk, Va., Jan. 10, 1885. Educ. Ammendale College. Early career: wrestler, bicycle rider, artists' model, sculptor, stage racer at 9, in stock and repertoire. Screen career dates from 1911. Has worked for Essanay, Metro, Vitagraph, co-starred with Leah Baird in many films; appearances include "Midnight Life" (Gotham), "Grip of the Yukon," "The Thirteenth Juror" (Universal), "Ben Hur" (M-G-M), "Say It With Sables" (Columbia), Man in "Call of the Circus" (Burr). Hght. 5, 11; wght. 186; light complexion, brown hair, blue eyes.

BUSHMAN, Francis X., Jr., actor, b. Baltimore, Md. Educ. Staunton Military Acad., Balt. Poly. Inst. Stage career: 57 weeks over Keith Circuit with sketch, "When Love Is Young." Screen career, Goldwyn, Essanay, Christie, Lewis & Gordon Prod., Rayart, "Marlie, the Killer" (Pathe), "Four Sons" (Fox), "The Understanding Heart" (MGM), "The Scarlet Arrow" (Universal), Haskins in "They Learned About Women" (MGM). Hght. 6, 2; wght. 200, brown hair, dark blue eyes.

BUTLER, David, actor and director, b. San Francisco, Cal., 1895. Educ. Leland Stanford Univ. Stage career, Alcazar Stock Co., 3 yrs. at Morosco Theatre, Los Angeles, stage mgr. for Oliver Morosco. Screen career, began as actor and then switched to direction; acted for Griffith, Selznick, Universal, First National, Assoc. Exhib., M-G-M, Warner, Paramount, P.D.C., Pathe, Fox; includes "Seventh Heaven" (Fox), "The Rush Hour," "Should Husbands Come First" (Pathe), "The Quarterback" (Paramount). Directed "Prep and Pep," "High School Hero," "The News Parade," "Chasing Through Europe." Co-directed "Masked Emotion; wrote and directed "Movietone Follies of 1929"; played Navy Coach in "Salute"; directed "Sunnyside Up" (Fox). Hght. 6; wght. 185, dark complexion, black hair, blue eyes.

BUTLER, Frank, writer, b. Oxford, Eng., Dec. 28, 1884. Educ. Oxford, England; spec. history, literature, natural science. Previous career, journalism in London and Canada; 5 yrs. in British Army. Has lived in Calgary and Victoria, Canada, London, and various other cities. Entered pictures in Feb. 1921; 5 yrs. as actor and director to acquire screen technique. Adaption and continuity "The Big Killing," "Just Married." "The Five O'Clock Girl,'; orig., also adap. and cont., "In China." Also Hal Roach short subjects Co-author of "China Bound," wrote scenario for "Untamed" (MGM). Club, Writers, Hollywood. Sports: tennis, swimming, sailing. 1 child—Hugo Dansey Butler. Bus. and press rep., Myron Selznick, Hollywood.

BUTT, Lawson W., actor, b. 1883. Stage career: leads "The Wanderer," "Merry Wives of Windsor," "Taming of Shrew." Screen career, Selig, Metro Paralta, Pathe, Famous Players, United, Hampton-Hod., Tyrad. Goldwyn, Robertson-Cole, Pioneer, First National, FBO, Paramount, Fox, Assoc. Exhib., A. G. Steen, Inc.; "Foreign Devils" (MGM), "The Beloved Rogue" (United Artists). Hght. 6, 2; dark complexion.

BUTTERFIELD, Walton, writer, b. Boston, Mass., Aug. 9th, 1898. Parents living in Boston, Mass. Educ. Horace Mann High School, N. Y. C., and Harvard. Specialized in English and drama, receiving degree of S.B. at Harvard in 1920. Has lived in Boston, New York, London, Los Angeles. Previous career, actor and writer. Entered pictures in January, 1929. Screen work: coadapted "Fast Company" (Paramount). Clubs: Beta Theta Pi Fraternity, Harvard Club of New York City, Writers. Address, Paramount Studio, Hollywood, Calif.

BUTTERFIELD, W. S., pres. of W. S. Butterfield, Inc., and the Michigan Theatres Co. Has been operating in theatre field for 21 years, and built a circuit of 80 theatres in 28 principal cities; in show business 40 years, as treasurer 8 years, and as road manager 14 years; holds franchise for Erlanger and Shubert road shows as well as Keith vaudeville and motion picture companies; was one of first to combine pictures and vaudeville.

BUTTS, Billy, child actor. Screen career, "The Tough Guy," "Lone Hand Saunders," "The Two Gun Man" (FBO); "Sparrows" (United Artists); "The Canadian," "The Last Outlaw" (Paramount); "The Land Beyond the Law" (First National); 'None But the Brave," "Wild West Romance" (Fox); "The Black Ace" (Pathe).

BUZZELL, Eddie, actor, b. Brooklyn, N. Y., Nov. 13, 1897. Parents living in New York City. Educ. Brooklyn public schools. Previous career, star of seven Broadway musical successes. J. L. Warner persuaded him to enter pictures in May, 1929. Screen career, Johnny Jones in "Little Johnny Jones" (First National). Clubs: Friars, Masons. Sport, golf. Hght., 5, 3; wght., 128; brown eyes, black hair. Wife's professional name, Ona Munson. Bus. rep., Samuel Jesse Buzzell. Ad., First National Studio, Burbank, Cal.

BYER, Walter Charles, actor. Legal name, Charles W. Beyer, b. Newark, N. J., Feb. 28. Parents live there. Educ. at Mt. Pleasant Military Academy and Cornell University. Was in stock, musical comedy, dancing, vaudeville, marine aviation. Has lived in New York, Philadelphia, Atlantic City and Chicago. Entered movies with Famous Players in Long Island. Has played in "Cabaret," "Man Must Live," "Shanghai Bound," "Red Riders of Canada," "Beautiful But Dumb," "Red Hot Speed," "Clothes Make Woman," "Queen of Burlesque," Dan Kingsley in "Molly and Me" (Tiffany-Stahl), Maxse in "Side Street" (RKO), Dick Rivers in "Romance of Rio Grande" (Fox), Harry Beall in "The Delightful Rogue" (RKO). Belongs to Hollywood Athletic Club. Sports: squash, tennis, swimming. Hght., 6; wght., 175; blue eyes, dark brown hair. Single. Bus. rep., Demmy Lamson; press rep., Hal Howe.

BYRON, George, actor, b. Limerick, Ireland, May 3. Educ. Trinity College, Dublin, Ireland; Fordham University, American Academy of Dramatic Art. Spec., academic and literature. B. A. degree. Has lived in London, Sydney, Melbourne, New York, Chicago, Los Angeles. Previous career: on stage in "Lightnin'," "If I Was Rich," "12 Miles Out," "Alice In Wonderland," "Front Page." Entered pictures in 1929, being drafted from stage during advent of talking pictures. Screen career, "Officer O'Brien" (Pathe), "Song Writer" (M-G-M), "Czar of Broadway" (Univ.). Clubs: Elks, Green Room. Sports: golf, handball. Hght., 5, 7½; wght., 165; blue eyes, brown hair.

BYRON, Harold, writer, b. Detroit, Mich., July 12, 1894. Rels., parents living in Detroit. Chas. M. Lipsitz, brother, Standard Bldg. Corp., Detroit. Educ. pub. sch., Detroit, Univ. of Mich.; spec. in play prod., dram. literature. A. B. degree and post graduate work. Has lived in Detroit, New York City, Hollywood. Entered pictures in 1923, scenario editor at Columbia, adapt. and scen. for Tom Mix, supervised western pictures for Fox; wrote "The Long Trail" (short story), "Sitka" (play). Clubs: 233 Club, Phi Sigma Epsilon Frat., Highland Park Masonic Lodge No. 468. Sports: golf, horseback riding, swimming.

BYRON, Jack, actor. Screen career, "April Showers" (Preferred), "The Battling Fool" (C. B. C.), "The Air Mail," "Under the Tonto Rim" (Paramount), "Four Walls" (M-G-M), Scarzi in "Spite Marriage" (M-G-M), Duke in "The Woman Racket" (M-G-M).

BYRON, Marion, actress, b. Dayton, O., Mar. 16, 1911. Rels., Betty Byron, sister, in Chicago show. Educ., Dayton. Detroit, Denver, Los Angeles. Spec. typing, English, algebra. Previous career, stage, musical comedy, "Patsy," "Music Box Revue" with Fannie Brice; "Cradle Snatchers," "Strawberry Blonde"; entered pictures in 1926 through Ivan Kahn. Pictures include: "Steamboat Bill, Jr.," "Plastered in Paris," Hal Roach comedies, Florine Chandler in "Broadway Babies," Bobby in "His Captive Woman," Mazie in "The Forward Pass" (First National), Ruth Davis in "So Long Letty" (Warner). Hght., 5; wght., 95; blue eyes, dark brown hair. Bus. rep., Ivan Kahn.

BYRON, Walter, actor; legal name, Walter Butler; b. Leicester, England, June 11, 1899. Parents living in London. Educ. Belle Vue College, Bradford, England. Specialized in languages. Lived in London, Paris, Cairo, New York. Previous career, stage and army. Entered pictures in London in 1925. Screen career, Tommy Atkins in "Tommy Atkins" (British International), Lt. Count Karl Von Hagen in "The Awakening" (U. A.), for which role he was brought to U. S. by Samuel Goldwyn, lead in "Queen Kelly" (U. A.), Colin Taylor in "Sacred Flame." Clubs: Players, London, Hollywood Athletic, El Vacquero Saddle Club. Sports: golf, cricket, swimming, tennis, riding. Hght., 6; wght., 170; blue eyes, brown hair. Press rep., Hank Arnold. Ad., United Artists Studio, Hollywood, Calif.

CABANNE, W. Christy, director, b. St. Louis, Mo., 1888. Educ. St. Rose Acad., Culver Military Acad., Anapolis Military Acad.; early career, in navy; stage career, 2 yrs. as actor. Screen career, since 1910, directed Douglas Fairbanks' first and second pictures, joined Fine Arts, acted for a short time with Griffith, and then was his assistant for five years, became D. W.'s chief of staff, author of a number of originals, and made Metro's first serial; organized own company; worked for Goldwyn, F.B.O., Assoc. Exhib., Metro-Goldwyn-Mayer, Tiffany-Stahl, Pathe; "Altars of Desire" (M-G-M), "Nameless Men," "Reckless Youth," "Driftwood" (Columbia), "Annapolis" (Pathe).

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CADMAN, Charles Wakefield, musician and composer, b. Johnstown, Pa., Dec. 24. Rels., mother living with him in Hollywood. Educ. Pittsburgh public schools. Spec. music. Doctor of Music (honorary), Univ. So. Calif. Career previous to screen work: Church organist for 12 years, composer of over 300 songs and ballads, some of which are "From the Land of the Sky Blue Water" and "At Dawning" are familiar to music lovers all over the globe. Orchestral works, cantatas, song cycles, choral works and part-songs, as well as pieces for violin, piano and organ. Sonata in A Major for piano issued in 1915 very popular; trio for violin, piano and violincello (1914) has been played by nearly every chamber music organization in America. Four grand operas, three of which were produced, "Shanewis," at the Metropolitan in 1918; "Witch of Salem" in 1926 by Chicago Grand Opera Co. He is an authority on American Indian Folksong. Has lived in Pittsburgh, New York and in Hollywood since 1916. Entered picture business because of increasing demand for music for sound pictures. Considers that his best songs are now being done for John McCormack's new picture production for Fox Films. Clubs: Society for the Promotion of Grand Opera in English; founder of the Congress for the Encouragement of American Music (1915), the Pro Musica Society, L. A. Athletic Club, Sons of the American Revolution, Society American Indians, honorary member of both International Kiwanis and Lions, and all Masonic bodies of Los Angeles. Sports: tennis and mountain hiking. Hght., 5, 8; wght., 125. Bus. rep., Houston Branch. Press rep., Mae Norton O'Farrell.

CAESAR, Arthur, writer, b. Roumania, March 29. 1893. Educ. Yale, N. Y. U., also Univ. of Ryon; spec. in law, drama and general cultural subjects. Previous career, dramatist, columnist, newspaperman and lawyer. Wrote "Out of the Seven Seas," "Off Key." Has lived in New York, Paris and Ryon. Entered pictures five years ago. Wrote the first Al Jolson story. Screen career, "Napoleon's Barber" (orig.), "Alice of U. S. A." (orig.), story, scenario and dialogue for "Nightie Knight" (Fox), adaptation and dialogue for "The Aviator," "So Long Letty" (Warner).

CALDWELL, Betty, actress, b. Los Angeles, Calif., Nov. 14, 1929. Rels., parents living in Los Angeles. Educ. Calif., spec. in art and music. Stage career, vaud. Entered pictures in 1926, prominent pictures including "Her Father Said No," "Midnight," "Farmer's Daughter," comedy lead with Charlie Bowers, lead in "Straight Shooting." Club, Thalians. Sport, swimming. Hght., 5, 3; wght., 116; gray eyes, blond hair. Bus. rep., Lichtig & Englander.

CALDWELL, H. H., writer. Titled "Christina," "The Exalted Flapper," "Lucky Star" (Fox); "Eternal Love," "The Rescue" (United Artists).

CALDWELL, Orville, actor, b. Oakland, Cal., educ. there; screen career, "When Knighthood Was In Flower" (Cosmopolitan), "The Patsy" (M-G-M), "The French Doll" (M-G-M), "Judgment of the Hills," "The Little Yellow House," "The Harvester" (FBO).

CALHOUN, Alice, actress, b. Cleveland, O., Nov. 24, 1904. Rels., parents living in Los Angeles. Educ. public school, Cleveland, and private tutor New York City. Entered pictures in 1919. Screen career, started as extra, in stock one yr. with Vitaphone, starred for Vitagraph 4 yrs. and Warner Bros. 1 yr. Prominent pictures include: "Little Minister," "Little Wildcat," "Bride of the Desert" (Rayart). Likes all sports. Hght., 5, 4; wght., 114; hazel eyes, golden brown hair.

CALVERT, E. H., actor. Screen career, Metro-Goldwyn-Mayer, Warners, "Why Sailors Go Wrong," "The Wizard" (Fox), "Legion of the Condemned" (Paramount), "Let 'Er Go Gallagher" (Pathe-DeMille), "Lonesome Ladies" (First National), John F. X. Markham in "The Greene Murder Case," Westcott in "Kibitzer," "Studio Murder Mystery," District Attorney in "Thunderbolt" (Paramount), Judge Henry in "The Virginian," Mr. Clayton in "Darkened Rooms," Dawson in "Behind That Makeup," Superintendent in "Men Are Like That" (Para.), Major General in "The Mighty" (Para.).

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CAMERON, Rudolph W. B., actor, b, Washington, D. C.; educ. Georgetown Univ.; stage career in George Broadhurst's "Rich Man, Poor Man"; screen career, Vitagraph, "For the Love of Mike" (First National), "Coney Island" (FBO). Bus. rep., Ruth Collier.

CAMP, Walter, Jr., Pres. Inspiration Pictures. b. New Haven, Conn., Feb. 12, 1891. Mother living in New Haven. Educ. Westminster School, Yale College, spec., in economics. Degree A.B., Yale, 1913. Prev. Car. Railroading 1913-1917, banking to date. Has resided in New Haven, New York. Entered picture business in 1921. Prod. "Tolable David." Titled recent pictures, "Resurrection," "Ramona," "Hell Harbor." Clubs: Motion Picture, Racquet, Tennis, Meadowbrook, Lawyers, Yale. Sports: Polo, Golf, Racquets. Hght., 6, 1½, Wght., 205 lbs. Brown eyes and hair. Married to Ruth Elder Camp. Son, Walter Camp, 3rd, 13 years.

CAMPEAU, Frank, actor, b, Detroit, Mich., Dec. 14. Educ. Notre Dame, Ind. Previous career, actor. Screen career includes "Three Bad Men," "Killer," "Heading South," "Jordan Is a Hard Road," "In Old Arizona" (Movietone); "Across the Border" (Vitaphone); "Frozen River" (Vitaphone, Warners); Raymond in "The Gamblers" (Warners); McQuade in "Points West" (Univ.). Clubs: Elks, Masquers, Lambs, Modern Brotherhood of America. Sport, tennis. Hght., 5, 10; wght., 150; dark eyes. Bus. rep., Ben Hershfield.

CANNON, Maurice, actor, b, Toulon, France; educ. France. Early career, 13 yrs. on French stage. Screen career, French productions, "Shadows of Paris," "The Alaskan" (Paramount), "Love's Wilderness" (First National), "Forbidden Hours" (Metro).

CANNON, Raymond, writer, b. Long Hollow, Tenn., educ. Knoxville, Tenn. Early career, 5 yrs. stage experience. Screen career, "The Whole Town's Talking," "Taxi, Taxi," "Fast and Furious" (Universal), "Babe Comes Home" (First National); wrote and directed "Joy Street," "Let's Make Whoopee," "Why Leave Home?" (Fox), and "Life's Like That," (Royer Prod.). Hght., 5, 10½; wght, 165; brown eyes and hair.

CANTOR, Eddie, actor, b. N. Y. C.; left school when 14 to start career as Wall St. runner; next worked in a cloak and suit co.; by showing his talent at amateur night performances finally attracted attention, Gus Edwards signing him when he was 16; stayed with Edwards for 3 yrs., toured Europe and played in a Charlot London Revue; later teamed up with Al Lee in a singing-dancing act; in 1916 Oliver Morosco placed him in a musical comedy that played at the Morosco Theatre in Los Angeles; later went with Ziegfeld, with whom he has been ever since. Starring in "Kid Boots," "Special Delivery" (Paramount); making Paramount talkies. Married. Four children. Hght., 5, 8; wght., 140; black hair, dark brown eyes.

CANUTT, Yakima, actor. "Bad Men's Money" (J. Chas. Davis), "Capt. Cowboy" (Bell Pict.), Dick Marsh in "The Three Outcasts," (WaCa Prod.).

CAPRA, Frank, R., director, b. Palermo, Italy, May 19, 1897. Rels., mother living in Hollywood, Cal. Educ. California, spec. chemistry, general science; B. S. in general science from Cal. Tech., Pasadena, Cal. Has lived in Los Angeles, San Francisco, N. Y. Entered pictures 1920. Directed "Strong Man," "Submarine," "Younger Generation," "Power of Press," "Donovan Affair" (Columbia. Wrote dialogue and directed "Flight" (Col.). Clubs: Kappa Gamma, Hollywood Athletic, Masquers. Sports: golf, hunting. fishing. Bus. rep., Harry Cohn; press rep., Max Shane.

CARDONA, Rene. producer and executive, b. Havana, Cuba, Oct. 8, 1905. Parents living in Havana. Educ. Havana, Cuba, and Madrid, Spain. Spec. in medicine, M. D. degree from Havana Univ. Has lived in New York, Paris, London, Buenos Aires, Madrid, Berlin, Havana, Los Angeles, Hollywood. Previous career, broker in the Custom House in Cuba; salesman for Pasteur Laboratory; member of the Cuban Fencing Team in the Olympic games in Paris in 1924. Entered picture business in 1925. Played leading role with Raquel Meller in the first talking picture made by Fox in New York, and was then sent to Hollywood by Fox. Played juvenile role in "Tong War" (Para.). Producing "Havana Shadows," "Farmers" for Cuban International Films. Clubs: Havana Shadows, Casino Club, Havana Yacht Club. Sports: hunting, fencing, automobile racing. Hght., 6; wght., 170; dark blue eyes; brown hair. Bus. rep., Abe Levine and Guy Coburn.

CARESS, William, actor. Screen career, "Black Jack," "Hello Cheyenne" (Fox).

CAREW, Ora, actress, b. Salt Lake City, Utah, April 13. Rels., mother, brother, Grany Whytock, unit mgr. for M-G-M, Culver City, Calif.; sister, Evelyn Carew, composed music themes, M-G-M. Educ. Salt Lake City and San Francisco; spec. in art and music. Stage career, Orpheum circuit, Pantages, lead in "Fata Morgana." Prominent pictures include: "Little Lady of Big House," "Lady Fingers," "Lost," "Under Suspicion," "Sherlock Brown." Sports: riding, swimming, tennis, golf. Hght., 5, 2; wght., 118; brown eyes, blond hair. Bus. rep., Arthur Landon.

CAREWE, Arthur Edmund, b. Trebizond, Armenia; educ. there; early career, actor, star on Broadway. Screen career, Vitagraph, "Trilby" (First National), "The Phantom of the Opera," "Uncle Tom's Cabin," "The Cat and the Canary," "A Man's Past" (Universal). Hght., 6; wght., 165; black hair, dark brown eyes.

CAREWE, Edwin, director, b. Gainesville, Texas. Brothers: Finis Fox, writer, Hollywood; Wallace Fox, director, Beverly Hills. Educ. Univ. Texas and Univ. Missouri. Spec. in dramatics. First stage connection with Dearborn Stock Co., then other stock companies; first N. Y. appearance with Chauncey Olcott; played with Otis Skinner, Rose Coghlan, Laurette Taylor and others. Has lived in New York, Philadelphia, Washington, Chicago and Los Angeles. Entered picture business 14 years ago. First picture with Walker Whiteside in "The Typhoon"; then engaged by Lubin Co. to make world tour. "The Inside of the White Slave Traffic." First picture directed was for Blaney Bros., titled "Across the Pacific." Directed "My Son," "Mighty Lak a Rose," "Resurrection," "Ramona," "Revenge," "Pais First," "Evangeline" (United Artists). Belongs to Santa Monica Swimming Club, 233 Club, Masquers, Hollywood Athletic, Lambs, Lakeside Golf, Rancho Golf, Breakfast Club, Academy of Motion Picture Arts and Sciences. Favorite sports: golf and swimming. Children: Rita, 21; Mary Jane, 11; Sally Ann, 5; Wm. Edward, 2½. Bus. rep., Louis Jerome; press rep., Leroy Johnston.

CAREWE, Rita, actress, b. Ottawa, Canada; educ. Los Angeles, Cal.; screen career, "The Stronger Will" (Excellent); "High Steppers," "Joanna" (First National); Tina in "Revenge" (United Artists).

CAREY, Harry, actor. b. N. Y., 1880; educ. N. Y. University; early career, playwright, prospector and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," stock; screen career, Biograph, Universal, FBO, Hodkinson, P.D.C.; "The Trail of '98," "Slide Kelly Slide," "A Little Journey" (M-G-M); "Satan Town," "The Frontier Trail," "Border Patrol," "Burning Bridges" (Pathe). Hght., 6; wght., 180; blond hair.

CARILLO, Mario, actor, b. Naples, Italy; educ. Neapolitan Univ., Naples; early career, lawyer-captain in Italian Cavalry; stage career, 2 yrs. in Italy; screen career, Robertson-Cole, Housman Prod., Hodkinson, Fox, FBO, Metro-Goldwyn-Mayer, Columbia, Pathe; "Just Married," "His Tiger Lady" (Paramount), "How to Handle Women" (Universal), " Private Life of Helen of Troy" (First National). Hght., 6-1; wght., 181, black hair, brown eyes.

CARLE, Phil., director, b. Dallas, Tex., 1890; stage career, stock under O. D. Woodward; screen career, juvenile leads in films before the War, and following was asst. director to Robert G. Vignola in "Knighthood," "Yolanda," "Adam and Eve" and others; directed "In a Moment of Temptation" (FBO).

CARLE, Richard, actor, b. Somerville, Mass., July 7, 1871. Educ. Somerville, Mass. Stage career 30 yrs., 25 of which starring, writing and producing musical comedies. Has lived in Boston, Chicago, New York and London, Eng. Entered pictures in 1916. Screen career includes: Sheriff in "It Can Be Done." Other pictures, "Soft Cushions," "Fleet's In" (Paramount), "While City Sleeps" (MGM), Thomas Blackwood in "Brothers" (Rayart), Perissard in "Madame X." Count Albert in "His Glorious Night" (MGM), Rand in "The Grand Parade" (Pathe). Clubs: Masquers, Hollywood, Calif. Sport: baseball. Hght., 5-11½; wght., 190; brown eyes, light hair. Bus. rep., Lewis Deuser.

CARLETON, Lloyd B., director. Legal name, Carleton B. Little, b. N. Y. C. Brother, Arthur R. Little, Pres. Beaver Conservatory of Music, Pittsburgh; John T. Carleton (Little), prod. mgr., New York. Educ., New York. With Chas. Frohman 14 yrs., 4 yrs. with Henry W. Savage. Has lived in New York, Los Angeles, Baltimore, San Francisco. Entered picture business 1910 with Thannhauser Film Co. through Barry O'Neill. Directed "The Flying Dutchman," "The Girl in the Rain," "The Yaqui," "The Man from Sandy Bar," "The Unattainable," "9 3/5 Seconds," "Beyond the Crossroads." Belongs to Theta Delta Chi. Favorite sports: golf, horseback riding, motoring.

CARLISLE, Helen Grace, writer, b. New York City, June 19, 1898. Parents living in New York City. Educ., N. Y. C., Alfred University. Spec. in English, mathematics. Has lived in New York, Paris, Berlin, London, Hollywood. Previous career: advertising, nursing experience, stage, novelist. Entered picture business Dec. 1, 1929, through publication of her story, "Mother's Cry" by Harper's. Hght., 5; weight, 105; brown eyes, brown hair. Husband's name, Harry Carlisle. Two sons, Peter, 7; Christopher, 2. Bus. rep., George Bye., 535 Fifth Ave., N. Y.

CARLYLE, Aileen, actress, b. San Francisco, Cal., Mar. 5, 1906. Rels. mother living in Hollywood. Educ., San Francisco, Paris, France, and Los Angeles, specialized in languages, dramatic art and operatic stage. Entered pictures in 1926, productions including: "Sweet Adeline" (Chadwick); "Drums of Love" (U.A.); Fox-Case Movietone "Marching On"; "Hurdy Gurdy" (Roach); "The Virginian" (Para.). Clubs: Woman's Athletic Club, San Francisco, Hollywood Athletic Club. Sports: swimming, dancing, tennis. Hght., 5-5; wght., 165; brown eyes, reddish brown hair.

CARLYLE, Jack, actor, b. Paisley, Scotland. Parents living in Paisley, Sctland. Educ., Cornell Univ. Spec. in engineering. Previous career, 22 yrs. stage experience; played in "White Cargo" and "What Price Glory." Entered pictures in 1920, at Mme. Nazimova's request. Recent work includes: "Front Page," "Two Black Crows" (Para.), "Leatherneck" (Pathe), Thomas in "Copy" (MG M), 4th Reported in "Masquerade" (Fox). Sports: golf, tennis, riding, swimming. Hght., 6, 1; wght., 198; dark blue eyes, dark brown hair. Wife's prof. name, Edna MacKay. Two children, boy and girl.

CARLYLE, Richard, actor. Mr. Pennington in "Children of the Ritz" (First National), White Doctor in "Hearts of Dixie," Chaplain in "The Valiant" (Fox), Pa Miller in "Playing Around" (F. N.), Leon Montrose in "Girl in the Show" (MGM), "In Old California" (Audible Pictures).

CARMINATI, Tullio, actor. Screen career, "The Bat" (United Artists), "The Duchess of Buffalo" (First National), "Stage Madness" (Fox), "Honeymoon Hate," "Three Sinners" (Paramount). Hght., 5, 10; wght., 160; black hair, blue eyes.

CAROL, Sue. actress, b. Chicago, Ill., Oct. 30. Educ. Kemper Hall, Kenosha, Wisc., National Park Seminary, Washington, D. C. Entered pictures in 1927 through Nick Stuart, Janet Gaynor. Pictures include: "Soft Cushions," "Beau Broadway," "Captain Swagger," "Air Circus," "Win That Girl," "It Can Be Done." Princess Izola in "The Exalted Flapper," Babs Holworthy in "Girls Gone Wild," Linda Terry in "Chasing Through Europe," "Fox Movietone Follies" (Fox), "Why Leave Home?" (Fox). Clubs: Bachelor Girls, Regular Girls Club, Thalians, Santa Monica Swimming, Riviera Golf. Sports: swimming, golf. Hght., 5, 3; wght., 110; brown eyes, hair. Press rep., James Fidler. Husband's name, Nick Stuart. Ad., Fox Studios, Hollywood, Calif.

CARON, Patricia, actress. Maid in "The Home Towners" (Warner), "Idaho Red" (FBO), Pinkie in "Oh, Yeah?" (Pathe).

CARR, Harry, writer, formerly scenario editor, D. W. Griffith. Screen work: co-adapted "Old Ironsides" (Paramount); co-scenarist "The Wreck of the Hesperus," co-adapt. and cont., "The Blue Danube" (Pathe) co-scen. "The Wedding March" (Paramount), titled "The Divine Lady" (First National).

CARR, Leland E., actor. Ivan in "The Devil's Chaplain" (Rayart).

CARR, Mary, actress, b. Philadelphia, Pa.; educ. Normal College there; graduated with teacher's and principal's certificates. Stage career, Girard Stock Co. of Phila., 4 yrs.; screen career, began with old Lubin Co.; has worked for Vitagraph, Selznick, First National, C. C. Burr, FBO, Principal Pict., Assoc. Exhib., Schulberg, Gotham, Rayart, Metro-Goldwyn, Truart, Ginsberg, Davis, Lumas, Pathe, Tiffany, First Division, Universal, Amer. Cinema, Goodwill; "Over the Hill" (Fox), "A Million for Love" (Sterling), "On Your Toes" (Universal), "A Swelled Head," "Paying the Price" (Columbia), "Jesse James," "Special Delivery," "Paramount Novelties" (Paramount); "Lights of New York" (Warner); Mrs. Pike in "Sailors' Holiday" (Pathe).

CARR, Nat, actor, b. Poltova, Russia, Aug. 12. Rels., Alexander Carr, brother, actor. Educ., San Francisco public schools. Has lived in every large city in the world. Previous career: stage. Entered pictures in 1924, to play in "Cohens and Kellys." Screen career: "Cohens and Kellys," "Jazz Singer," "Private Izzy Murphy," "Kosher Kitty Kelly," "Nat Carr's Ginsburg's" (RKO); "The Talk of Hollywood" (Sono-Art). Clubs: Masons. Hght., 5, 8; wght., 145; blue eyes, brown hair. Married.

CARR, Stephen, actor. Screen career, Famous Players, Fox, Pathe, Hodkinson, Goldwyn-Cosmopolitan, Paramount, First National; has appeared in "Little Old New York," "North of 36," "The Thundering Herd," "The Life of Riley."

CARR, Trem, producer, b, Trenton, Ill., Nov. 6, 1891. Parents living in Trenton, Ill. Educ., Univ. of Illinois. Spec. in finance, receiving B. S. degree. Has lived in St. Louis, Honolulu, Clinton, Ia., Hollywood. Previous career, stocks and bonds. Entered picture business in 1922. Clubs: Delta Tau Delta, Masquers. Sport, fishing. Hght., 5, 7; wght., 130; gray eyes, gray hair. Married. One daughter, Carmen, 6 yrs.

CARROLL, Moon, actress. Joan in "Last of Mrs. Cheyney," Helen Trent in "The Thirteenth Chair" (M-G-M).

CARROLL, Nancy, actress, b. New York City, Nov. 19, 1906. Rels. parents living in N. Y. C. Educ. Holy Trinity School, N. Y. C. Stage career, lead in "Passing Show of 1923," "Topics of 1923," "Passing Show of 1924," "Mayflowers," "Nancy," Music Box Revue, "Loose Ankles." Entered pictures in 1927, prominent pictures including: "Ladies Must Dress" (Fox), "Abie's Irish Rose," "Easy Come, Easy Go," "The Water Hole," "Manhattan Cocktail," Marjorie Nerwin in "Close Harmony," Bonny Lee King in "The Dance of Life," Daisy in "The Shopworn Angel," "Illusion," Barbara Pell in "Sweetie" (Paramount); Pearl in "The Sin Sister" (Fox). Sports: dancing, swimming. Hght., 5-3; wght., 116; blue eyes, auburn hair. Husband's prof. name, Jack Kirkland, writer. Mailing ad., Paramount Studio, Hollywood, Calif.

CARRUTH, Clyde, director, b. Houston, Tex. Screen career, began with Mack Sennett as film cutter; joined Fox as cutter, and later graduated into the role of director of short subjects, under contract to Fox; most important work done in the handling of animals and children: "The Cowboy Kid" (Fox).

CARTER, Ann, actress, legal name, Dorothy Moser. b. New York City, Feb. 20, 1910. Parents live in Hollywood. Aunt, Mrs. Lincoln J. Carter, widow of L. J. Carter, playwright. She is great-granddaughter of Carrie Carter, dramatic actress. Educated at Hollywood High School. Specialized in dramatic art and voice culture. Is student of piano and voice, also coloratura soprano. Sings on radio. Hopes for a grand opera career. Has lived in New York City, Cleveland, O.; Fort Wayne, Ind.; Goshen, Ind., Hollywood. Entered pictures in the Fall of 1926. Her uncle, Lincoln J. Carter, thought she had great possibilities as dramatic actress and intended going to Hollywood to sponsor her career, but died that summer. Played in "Society Cowboy," "Shadows," "Broadway Sap," "Movie Madness." Sports: tennis, horseback riding. Hght., 5-4; wght., 118; hazel eyes, blonde hair. Single.

CARTER, Calvert, actor; legal name, Chas. C. Carter; b. Maryland, Oct. 23, 1858. Educ. Philadelphia. Previous career, stage from 1876 to 1893; painting and decorating business in Washington, D. C., until 1904. Has lived in Philadelphia, New York, Baltimore, Washington, D. C., San Francisco, Sacramento, Reno, and Los Angeles. Entered pictures in 1914. Late pictures include "Broadway Fever" (Tiffany-Stahl). Clubs: Masonic, Troupers, 233. Hght., 5, 8; wght., 176; grey eyes, white hair.

CARVER, Katherine, actress. Screen career, "Beware of Widows" (Universal), "Service for Ladies," "Serenade," "His Private Life" (Paramount-Tuttle), "No Defense" (Warner). Wife of Adolph Menjou.

CARVER, Louise, actress, b. Davenport, Ia. Rels. mother living in Davenport, Ia.; sister, Mrs. Minnie Stieger, McClain. Educ. High School, Davenport, Ia. Stage career, drama, opera, musical comedy, vaud. Has lived in Chicago and New York. Entered pictures in 1916. "The Godless Girl" (Pathe), "The Redeeming Sin" (Warner), "Grease Paint" (MGM), "Must We Marry?" (Trinity), Mrs. Sprague in "The Sap" (Warner). Hght., 5-9; wght., 170; hazel eyes, brown hair. One child, Jack Vernon Murray (22) with "Good News" Company.

CASTLE, Robert, actor, b. Frankfort-on-Main, Germany, Jan. 22. Rels., father living in Frankfort-on-Main. Educ., tutored by father, specialized in literature and drama. Has lived in Vienna, Berlin, Florence, Hollywood. Entered pictures in 1926, playing in "Master of Death" (UFA), "Marianne" (MGM). Clubs: Donauhort Ath. Club, Vienna. Sports: rowing and swimming. Hght., 6-2½; wght., 175; dark brown eyes and hair. Mailing ad., Paramount Famous Lasky Studio, Hollywood, Calif.

CATLETT, Walter L., writer-actor, b. San Francisco, Calif., Feb. 4, 1889. Parents living in Oakland, Calif. Educ. St. Ignatius College, San Francisco. Spec. in history. Has lived in San Francisco, New York, London, Los Angeles. Previous career: 30 years on stage, in musical comedy, opera and drama. Entered pictures in April, 1929, when engaged in N. Y. by W. R. Sheehan, of Fox Pictures. Screen career: played Joe Glinter in "Married in Hollywood;" wrote dialogue for and played part in "Why Leave Home," played Rex Wardell in "Let's Go Places," titled and played in "Happy Days" (Fox). Club: Lambs'. Sport: fishing. Hght., 5, 10½; wght., 172; blue eyes, fair hair. Wife's prof. name, Ruth Verney. Son, Richard W., 16½ yrs. Bus. rep., Leo Morrison.

CAVANAUGH, Hobert, actor, b. San Francisco. Educ. Univ. of Cal. Played in "San Francisco Nights" (Gotham). Hght., 5-8; wght., 127.

CAVENDER, Glen, actor and director, b. Tucson, Ariz., 1887. Early career, vaudeville. Screen career, "My Stars," "Lickity Split," "Home Cured," "High Strung," "Cutie" (Educational), Cransey in "Ships of the Night" (Rayart).

CAWTHORN, Joseph, actor, b. New York City, Mar. 29, 1868. Relatives: brothers, Herbert, retired, Interlaken, N. J.; Harry, Episcopal Minister, Chicago, Ill.; Alfred, London, England; sister, Amy, New York City. Educ. by mother. Previous career, stage since age of four. Lived in London, Paris, Berlin, New York and many other cities. Entered pictures in 1926. Screen career, "The Secret Studio," "Two Girls Wanted," "Very Confidential," Ezra Fulton in "Silk Legs," Lake in "Sunnyside Up" (Fox), Prof. G. Bradbury in "Hold 'Em Yale," Keppel in "The Street Girl," Herman Kemple in "Jazz Heaven," Bremmer in "Dance Hall" (RKO), Gremio in "The Taming of the Shrew" (United Artists). Clubs: Masons, Lambs, Masquers, Equity, Deal Golf Club, N. J., Lakeside Golf Club, Hollywood. Sports: fishing and golf. Hght., 5, 8¾; wght., 173; brown eyes, gray hair. Wife's professional name, Queenie Vassar.

CECIL, Edward, actor, b. and educ. San Francisco. Previous career, stage, stock, vaude. Has lived in San Francisco, Hollywood. Pictures include: "My Wild Irish Rose" (Vitagraph); "Secrets of Night," "Hidden Loot" (Universal); "Cheaters" (Tiffany-Stahl); "Hoof Marks," "Desert of Lost," "Saddle Mates" (Pathe); "Jazzland" (Carlos Prod.). Hght., 5, 11; wght., 165; hazel eyes, brown hair.

CECIL, Nora, actress, b. Ireland. Educ. England. Stage career, 12 yrs. musical comedy, vaudeville; screen career, Fox, Selznick, Universal; has played in "The Fortune Hunter" (Warners), "The Devil Dancer" (United Artists), "Born to Battle" (Pathe), "The Demi-Bride" (M-G-M), "The Cavalier" (Tiffany-Stahl), Amelia Twymley in "Seven Days' Leave" (Para.). Hght., 5, 7½; wght., 148; brown hair, brown eyes.

CEDER, Ralph, director, b. Mariette, Wisc., 1899. Screen career: entered films in 1917 and spent three years learning production methods; directed shorts for a number of years, with various companies including FBO, Universal; signed up with Paramount for features; directed Puffy-Cohen series for Universal; "Wife Savers" (Paramount).

CERF, Norman A., contract department, Universal Studio, b. Chicago, Ill., Dec. 19. Parents living in Los Angeles. Educ., Southwestern University. Spec. in law and bus. adm., receiving B. S. degree. Entered picture business in January, 1913, with Bronco Billy Anderson, of Essanay. Clubs: 233 Club, Masons, Pi Sigma Pi Fraternity. Sport polo. Hght., 5, 9½; wght., 155; brown eyes, brown hair.

CHADWICK, Cyril, actor, b. London, June 11. Rels., parents living in London. Educ. St. Mark's College, London. Stage career, drama and musical comedy. Has lived in New York and nearly every big city in United States, Canada and England. Entered pictures in 1913, productions including: "Three Live Ghosts," "Christian," "Iron Horse," "Happiness," "Rustle of Silk," "Peter Pan," "Actress," "Excess Baggage," "Mating Call," Major Twynes in "The Black Watch" (Fox), Willie Winton in "Last of Mrs. Cheyney," Brandon Trent in "The Thirteenth Chair" (M-G-M). Clubs, The Masquers, Hollywood. Sports: tennis, handball, golf. Hght., 6; wght., 180; blue eyes, brown hair. Bus. rep., Fred Robinson.

CHADWICK, Helene, actress, b. Chadwick, N. Y.; educ. there; early career, artists model; screen career, began with Pathe and they played for all the big companies: "Women Who Dare" (Excellent); "Stage Kisses," "The Bachelor's Baby," "Modern Mothers," "Stolen Pleasure," "Say It With Sables" (Columbia); Marion Atwell in "Confessions of a Wife" (Excellent); Mary White in "Father and Son" (Columbia); Clara Hyland in "Men Are Like That" (Para.). Hght., 5, 7; wght., 130; light hair, brown eyes, light complexion.

CHADWICK, I. E., pres., Chadwick Pictures Corp. b. London, Feb. 15, 1884. Educ. Brooklyn, N. Y. schl., Cornell and St. Lawrence Univ., A. B., L. L. B. degrees. Entered pictures in 1910. Counsel to picture companies. Produced: "Fire Patrol," "Wizard of Oz," "Paint and Powder," "Ladybird." Club, Cornell Univ. Club. One child, Lee Chadwick, 18 yrs.

CHADWICK, Rose, actress. Screen career, "Tracy the Outlaw" (New-Cal), "Say It With Sables" (Columbia).

CHALLENGER, Percy, actor, b. England, Sept. 3, 1869. Educ. Bristol University, college, England. Previous career, 25 yrs. speaking stage, elocutionary entertainer. Has lived in London, Chicago, Los Angeles. Entered pictures in 1915. Pictures include "The Eel," "Old Dynamite," "Wheel of Destiny." Clubs: Troupers, Inc., Dickens Fellowship. Hght., 5, 7½; wght., 134; brown eyes, brown hair turning grey.

CHANCE, Anna, actress, b. Oxford, Md., Oct. 25, 1884. Educ., Trenton, N. J. Was leading lady for Charley Grapewin on stage before entering pictures. Entered pictures in June, 1929. Screen career, Dolores Costello's Mother in "Second Choice" (Warner); lead in all Charley Grapewin comedies for Christie. Sport: billiards. Hght., 5, 7; wght., 136; blue eyes, brown hair. Husband's prof. name, Charley Grapewin.

CHANDLEE, Harry, scenarist, b. Washington, D. C.; educ. there. Early career, newspaper and magazine writer. Screen career, assoc. editor Lubin; staff writer, Metro; Equitable, World; editor, Paralta; original stories; titled and edited many productions; author and scenarist, "Broadway Madness" (Excellent).

CHANDLER, Edward, actor, b. Wilton, Iowa, March 4, 1894. Educ. public schools. Spec. in literature. Previous career, vaudeville, song demonstrator, cafe. Has lived in New York, Chicago, Milwaukee. Entered pictures in Oct., 1911. At close of vaud. booking in Los Angeles, joined Thos. H. Ince in 101 Ranch pictures. Pictures include: "The Lost Battalion," "The Shopword Angel," Top Sergeant in "She Goes to War" (United Artists), Bull in "Hurricane." (Col). Club, Hollywood Athletic. Sport, golf. Hght., 6; wght., 198; brown eyes, dark brown hair. Wife's prof. name, Billie Chandler. One child, Shirley (7).

BOB CURWOOD

Starred in

UNIVERSAL STUNT COWBOY WESTERNS

THE SCRAPPIN' FOOL
THE DANGEROUS DOUBLE
THE BATTLING BUCKAROO
RIDING WILD
BOSS OF THE RANCHO
THE BRAND OF COURAGE
THE LOOTERS
THE PAYROLL ROUNDUP
HIDDEN MONEY
FRAMED
THE VALIANT RIDER
THE GOLD CLAIM
THE GETAWAY KID
SPEED AND SPURS
ROMEO OF THE RANGE
THE SECRET OUTLAW
DEATH'S HEAD
THE RANGE OF FEAR
RANGE WOLF
KIDNAPPED
DAYS OF DARING
COWBOY PLUCK
PLAYING FALSE
RIDING LEATHER
LONE RIDER

JUST COMPLETED
ALL TALKING INDEPENDENT FEATURE
"Revenge of the Rio Grande"

CHANDLER, Helen, actress. Screen career, "The Music Master," "The Joy Girl," Nancy Wayne in "Salute" (Fox), Joan Allen in "The Sky Hawk" (Fox).

CHANDLER, Lane, actor, b. Culbertson, Mont., June 4, 1901. Rels., mother and three sisters living in Billings, Montana. Educ., Helena, Mont., High School and Montana Wesleyan University. Spec. in mathematics, chemistry, business law and accounting. Previous career, automotive engineer, mechanic, agent and supervisor for Yellowstone Park Transportation Co. Has lived at Culbertson and Helena, Mont., Yellowstone Park, Wyo., Los Angeles. Entered pictures in spring of 1927; doubled in riding stunts for John Waters, director, who suggested him for contract at Paramount. Screen career, Texan in "Legion of the Condemned," "Red Hair," "Open Range" (Paramount); "Rough Waters" (Vitaphone); "Lightning Express" (Univ.); Coach Kane in "The Forward Pass" (First National); Ding Stuart in "The Single Standard" (M-G-M); "Studio Murder Mystery" (Para.). Clubs: Hollywood A. C., Fox Hills Country Club, Pacific Coast Club. Sports: swimming, golf, hunting.. Hght., 6, 2; wght., 186; blue grey eyes; light brown hair. Bus. rep., Gould & Price. Press rep., International Publicists, Ltd.

CHANEY, Lon, actor, b. Colorado Springs, Colo., April 1, 1883. Educ. Colorado Springs School. Stage career: worked as prop man, transportation agent, actor. Prod. Pop Fischer and Kolb & Dill attractions, became dancing comedian. Entered pictures through peculiar ability to characterize on stage. Screen career, "Miracle Man," "Hunchback of Notre Dame," "Phantom of Opera," "Tell It To Marines," "Laugh, Clown, Laugh," "West of Zanzibar," "While City Sleeps," "Big City," Grumpy Anderson in "Thunder" (M-G-M), Tiger Haynes in "Where East Is East" (M-G-M). Sports: riding, swimming, golf. Hght., 5, 9; wght., 155; brown eyes, black hair.

CHAPLIN, Charlie, actor and director, legal name, Charles Spencer Chaplin, b. London, April 16, 1889. Educ. public schools of London. Was in the theatre and in vaudeville. Entered pictures November, 1913. Played in and directed "Circus," "Gold Rush," "The Pilgrim," "Kid," "Shoulder Arms" and "City Lights," now in production. Produced "Woman of Paris." Belongs to Washington Congressional Country Club, Loyal Order of Moose, Los Angeles Athletic, So. Calif. Yacht, Lambs, officer de L'Instruction Beaux Arts Republique Francaise. Hght., 5, 6; wght., 125; blue eyes, dark brown and gray hair. Two children, Charles Spencer Chaplin, Sydney Earle Chaplin. Bus. rep., Alfred Reeves; press rep., Carlyle Robinson. Ad., Chaplin Studios, Hollywood, Cal.

CHAPLIN, Sydney, actor, b. Cape Town, S. Africa; educ. London, Eng.; early career, seaman; stage career, London music halls; screen career, "The Man on the Box," "Charley's Aunt," "The Better 'Ole," "Oh, What a Nurse," "The Missing Link," "The Fortune Hunter" (Warners); "Skirts" (British International). Hght., 5, 7½; wght., 165; black hair, dark brown eyes.

CHAPMAN, Edythe, actress, b. Rochester, N. Y.; educ. Univ. of Rochester; stage career, 20 yrs. leading lady; screen career, Lasky, Fairbanks, Paramount, Assoc. Exhib., Principal Pict., Metro-Goldwyn, P. D. C., Rayart; "Happiness Ahead," "Shepherd of Hills" (First National), "The Count of Ten" (Universal), "Love Hungry" (Fox), "Little Yellow House" (FBO), Mrs. Thayer in "The Idle Rich" (M-G-M), Mrs. Brown in "Navy Blues" (M-G-M), Ma Dolan in "Twin Beds" (First National). Hght., 5, 1; wght., 135; grey hair, blue eyes.

CHAPMAN, Marcia, actress. Played Sally Green in "Girl From Havana" (Fox).

CHAPPEL, Will, writer, b. Brooklyn, N. Y., Mar. 28. Educ. Manual Training High School, Flushing High School, Univ. of Penn., spec. in commerce and finance. Previous career, enlisted in Navy, wrote sports, Brooklyn Eagle, D. Appleton; wrote "Cap'n. Tibbetts" (playette). Has lived in New York, Albany and Syracuse, N. Y., Hollywood, Corfu, Greece, Rome. Italy. Entered pictures July, 1925. Adapted "Unknown Cavalier," "Skinner's Big Idea"; orig., "Waterfront"; orig. and adap. "Gold," "Campus Kisses." Clubs: Sigma Gamma Kappa, Sub-chaser Post, American Legion. Sports: football, golf.

CHARSKY, Boris, actor, b. Petrograd, Russia, May 28, 1893. Parents live there. Related to Osip Runish, UFA Films, Berlin. Educ. Prince Oldenburgsky in Petrograd. Specialized in law. Was on Russian stage 7 years. Has lived in Moscow, Berlin, Hamburg, New York and Hollywood. Entered pictures in 1926, starting in "Beau Geste." Played in "The Red Dance," "Capt. Lash" as Condax's Servant (Fox); "King of Kings." Belongs to Russia-American Art Club. Sports: horseback riding. Hght., 5, 8; wght., 150; dark blue eyes, dark brown hair. Married. Bus. rep., Guy Colburn.

CHASE, Charley, actor, b. Baltimore, Md., Oct. 20, 1893. Previous career, musical comedy, vaude. Entered pictures in 1914; picture work includes: Charley Chase Hal Roach Comedies, John in "Modern Love" (Universal). Sports: golf. Hght., 6; wght., 155; blue eyes, brown hair. Wife's prof. name, Bebe Eltinge. Two children, Polly (11), June (13). Ad. Hal Roach Studios, Culver City, Calif.

CHASE, Ilka, actress. Bunty in "Careless Age" (First National), Fanny Shipman in "Paris Bound" (Pathe). Mrs. Fioretta in "Red Hot Rhythm" (Pathe). "Why Leave Home?" (Fox), Mrs. Dubonnet in "Let's Go Places," Maid in "South Sea Rose" (Fox).

CHASE, Maurice A., Pres., Empire Prods., Inc., b. Russia, Educ. abroad specializing in M.D. M. D. University Degree. Previous career—Business General, residing in cities all over Europe and the U. S. Club: Masonic Order.

CHASE, Newell, music department Paramount Famous Lasky Studios, b. Feb. 3, 1904, West Roxbury, Mass. Rels., mother living at West Roxbury, C. A. Warren, Winchester, Mass. Educ. Roxbury Latin School, Boston Univ., New England Conservatory, and Harvard. Spec. languages and music. Career previous to screen work: Roxy's Gang, Capitol Theatre, N. Y., Irving Berlin, and De Sylva, Brown & Henderson, Inc. Has lived in Boston, New York, San Francisco. Entered picture business three months ago; Lydell Peck and David Selznick responsible for same. Composed "Say It With Your Feet," "Music in the Moonlight" for Paramount Review; theme song for "The Vagabond King" called "If I Were King"; worked on following pictures: Illusion," "Behind the Makeup," "The Vagabond King." Clubs: Sigma Alpha Epsilon, Mass., Beta Upsilon Chapter. Sports: football, hockey and baseball. Hght., 6, ½.; wght., 194; brown eyes and hair. Composed "Synco-Thots" for piano, etc.

CHATTERTON, Ruth, actress, b. New York City. Rels., parents living in N. Y. C. Educ., Mrs. Hazen's private school at Pelham Manor, N. Y. Stage career, began at age of 14, starred at 18; "Moonlight and Honeysuckle," "Marriage of Convenience," "La Tendresse," "Little Minister," "Devil's Plum Tree." Has lived in N. Y., Paris, Los Angeles. Entered pictures in 1928, lead opposite Emil Jannings in "Sins of Fathers," "Half an Hour," Lilliam Garson in "Doctor's Secret," Kathryn Miles in "Charming Sinners" (Paramount); Agnes Meredith in "The Dummy" (Paramount), Jacqueline in "Madame X" (M-G-M). Marjorie Lee in "The Laughing Lady" (Para.). Club, Actors Equity. Hght., 5, 5; wght., 110; gray eyes, light brown hair. Mailing ad., Paramount Studios, Hollywood, Cal. Married to Ralph Forbes.

CHAUDET, Louis Wm., director, b. Manhattan, Kansas, Mar. 20, 1884. Parents live in California. Educ. in Central States. Studied art and music. Degree from Agricultural College, Manhattan, Kans. Was prof. photographer, actor, singer, in concert and vaude. Actor and director. Directed many stage productions both musical and dramatic. Lived in New York, Chicago, Kansas City, St. Louis, San Francisco, Los Angeles. Entered picture business 1912. Was playing in Burbank stock company at Morosco Theatre, Los Angeles, at time when the pictures were just entering production in L. A., and became interested. Directed "The Long Lane's Turning," "Defying Destiny," "On the Back Seat," "Courage of Capt. Plum." Belongs to Writers Guild, Edgewater Beach Club; 233 Masonic Club; Motion Picture Directors' Assn. Favorite sports, golf and swimming. Married to Allene Chaudet, concert pianist. Children, Alfred Louis and Louis Wm., Jr. Press rep., Roy Johnston.

CHAUTARD, Emilie, director, b. Paris, France; educ. there. Stage career, leading man, Paris. Screen career started in Paris, 1907; "Bardleys the Magnificent," "The Flaming Forest" (Metro); "Blonde or Brunette," (Paramount); "My Official Wife," (Warners); Gen. Count Alexis Muratov in "Adoration" (First National); Brown in "House of Horror" (First National); Priest in "Marianne" MGM); "Times Square" (Gotham); Rosalie's Uncle in "South Sea Rose" (Fox); Father Thibault in "Tiger Rose" (Warner).

CHEFEE, Jack, actor, b. in Kieb of French-Russian parentage on April 1. Educ. Russia, France and America. Specialized in drama, law and business. B.C.S. of N. Y. U., 1925. Was elected best actor in college. Was on stage in Europe. Has lived in Kieb, Odessa, Paris, Berlin and other cities of Europe, New York and Hollywood. Was in and out of pictures for a long time, but steady since 1925. Was on stage in New York after he graduated from N. Y. U. Sam Katzman, now with Fox, induced him to take up picture work. Played in "Strip Golf," "Tailor Made Romance," "Who's Who," "Reward," "Redeeming Sin," "Veiled Lady," "Runaway Girls." Belongs to American Legion, Hollywood Post No. 43, Second Division Association. Sports: horseback riding, ice skating, swimming, dancing. Hght. 5-8½; wght., 148; dark brown eyes, dark brown hair.

CHERNIAVSKY, Joseph. musical director, b. Russia, Mar. 29th, 1893. Educ. Petrograd, Russia, and Leipzig, Germany. Specialized in conducting, playing of cello, composing. Won high scholarship at Imperial Conservatory of Music in 1912; also Russian University. Previous career, conducting and composing in Europe; stage work. Has lived in Petrograd, New York City, and toured all over Europe and United States. Entered picture business in 1919 in New York City. After being the first celloist at Capitol Theatre with Roxy was appointed to conduct and score pictures for different firms. Screen career, conducted "Beau Geste," "Queen of Sheba," "Volga Boatman." Synchronized "Showboat," "We Americans," "The Charlatan," "Last Warning." and 36 other Universal pictures. Member of American Federation Union. Hght., medium; weight, 160; brown eyes; black hair. Wife's name, Lara Cherniavsky; one son, Willie, 11 yrs.

CHERON, Andre, actor. Screen career, "The Fighting Demon" (FBO), "Marriage Clause" (Universal), "Evening Clothes" (Paramount), "Magic Flame" (United Artists), "Rose of Golden West" (First National), "His Private Life" (Paramount-Tuttle), British Spy in "True Heaven" (Fox), Lemari in "The Love Parade" (Paramount).

CHERRILL, Virginia, actress, b. Carthage, Ill., April 12, 1908. Rels., mother living in Carthage, Ill. Educ. Kemper Hall Convent, Kenosha, Wisc., Starrett Finishing School for Girls, Chicago, Ill.; specialized in languages. Entered pictures in October, 1928, given a test by Charlie Chaplin and signed contract to play leading feminine role in "City Lights" (United Artists). Likes all outdoor sports. Hght. 5 4 1-2, wght. 110, blue eyes, blonde hair. Press rep., Carlyle R. Robinson. Ad., Charlie Chaplin Film Corp., Hollywood, Cal.

CHERRINGTON. Ruth, actress. Screen career, "The Magic Garden" (FBO), "The Heart of Maryland" (Warners), "Silk Stockings" (Universal), "The Cheer Leader" (Lumas), "My Home Town" (Rayart), Mrs. Crenshaw in "Lone Wolf's Daughter" (Columbia). Bus. rep. Bill Dunn.

CHESEBRO, Geo. F., actor. Played Randy in "Brothers" (Rayart), Jarvin in "Should a Girl Marry?" (Rayart).

CHEVALIER, Maurice, b. Paris, Sept. 12. Educ., Paris. Previous career: Vaudeville Artists, Child Mimic. Has lived in most of the important cities all over the world. Entered picture business in Aug., 1928. due to Mr. Lasky's seeing him at the Casino De Paris. Sent for him and he sailed the same year. Played in "Innocents of Paris" and "The Love Parade." Sports: boxing, swimming, golf. Hght. 5, 11. Blue eyes, dark brown hair. Wife's professional name Yvonne Valle. Bus. rep., T. Elder Hearn; press rep., Para. offices. Fan mail sent to Paramount offices.

CHEW. Frank, actor. Screen career. "Shanghai Bound" (Paramount), "Foreign Devils" (MGM), "Gang War" (FBO), The Gambler in "Chinatown Nights" (Paramount), Ling Fu in "The Far Call" (Fox), Wong in "Isle of Lost Ships" (First National).

CHRISTENSEN, Benjamin, director, b. Viborg, Denmark. Rels., in Denmark, Sweden. Educ. high sch. in Viborg and University Copenhagen, Denmark; degrees of Candidatus Philosophaie. Previous career, actor, opera singer at Royal Theatre, Copenhagen. Has lived in Copenhagen, Vienna, Paris, Berlin, New York. Entered pictures in Sept., 1913. Sold story to Danish Biograph Co., played character lead in it, was then made director and general mgr.; worked for Swedish Biograph, UFA, M-G-M, First National. Directed "Hawk's Nest," "Mockery," "Haunted House," wrote story, scenario and directed "House of Horror," wrote scenario and directed "Seven Footprints to Satan" (First National). Sport, fishing.

CHRISTIE, Al, President Christie Film Company, b. London, Ontario, Canada. Mother living in Beverly Hills, Calif.; also brother, Charles H. Christie, general manager of Christie Film Co., and sister, Anne Christie. Educ., public schools of London, Ont. Previous career, stage manager and director with theatrical companies in New York and on the road. Has lived in New York and Hollywood. Entered picture business in 1909, when, during summer lay-off from stage, was engaged to direct for David Horsley's Nestor Comedies at Bayonne, N. J. Now producing Christie Talking Plays, all two-reel pictures, for Paramount. Sport, yacht racing. Hght., 6, 1; weight, 175; blue eyes; med. brown hair. Wife's name, Shirley Collins.

CHRISTIE, Chas. H., vice-pres. and gen. mgr. of Christie Film Co.; pres. of Christie Realty Corp. b. London, Ont., Canada, Apr. 13. Mother lives in Beverly Hills. Brother, Al Christie. Was engaged in mercantile business in London and also advertising and traffic work with the Grand Trunk Railroad. Has lived in London and Hollywood. Entered picture business in 1915. Followed Al Christie to California, and in Jan., 1916, with his brother, organized the independent Christie Film Co. Belongs to the Lakeside C. Club and Hollywood Athletic Club. Sport, golf.

CHRISTY, Ann, actress, b. Logansport, Ind.; educ. Indianapolis; screen career, Century, Christie and Educational; "The Kid Sister" (Columbia), "Speedy" with Harold Lloyd (Paramount), Nan Morgan in "Just Off Broadway" (Chesterfield). Dark hair and eyes.

CHRISTY, Ivan, actor. Screen career, Vitagraph), Gunning; "The Mysterious Rider," 'Nevada" (Paramount).

CHURCHILL, Marguerite, actress. b. Kansas City, Mo., Dec. 25, 1910. Mother living with her in Hollywood. Educ. at Professional Children's School, New York City. Previous career, four years on Broadway stage. Lived in New York City, Chicago and Buenos Aires, S. A. Entered pictures Oct. 15, 1928, when signed to long term contract by Fox Film Corp. Screen career. Katherine Bradbroke in "Black Magic." Nora Westby in "Pleasure Crazed," Opal Peters in "They Had to See Paris," Mary Douglas in "The Valiant" (Fox), Helene Berthelot in "Seven Faces," Louise Haller in "Harmony at Home" (Fox). Sports: riding and fencing. Hght., 5, 6; wght., 122; dark brown eyes; auburn hair. Ad., Fox Studio, Hollywood, Calif.

CLAIR, Ethlyn, b. Talladoga, Ala.; educ. Brenan College, Ga., and Woodbury Hall, Atlanta; screen career, with First National, Paramount, Robert Kane; "Newlyweds and Their Baby" comedies, "Mike and Ike" comedies, "Hero on Horseback" (Universal), "Hey Rube" (FBO), "Pride of Pawnee" (RKO), "Wild Blood" (Universal), Edith Pemberton in "Second Choice" (Warner). Brown hair and eyes.

CLAIRE, Bernice, actress, legal name Bernice Claire Jahnigen, b. Oakland, Calif., 1907. Educ. Oakland High School. While in high school she had a dancing school. Was protege of Madame Jeritza; taught by M. Emil Polak, Jeritza's accompanist, who had also coached Alma Talley. Previous career, ballet dancer; San Carlos Opera Co.; played Margot in original company of "Desert Song" in East; did a single at Palace Theatre, N. Y. Entered pictures in July, 1929. Screen career, Nanette in "No, No, Nannette." Anuita in "Song of the Flame," Betty Braley in "Spring Is Here"(First National). Sports, riding, swimming, golf. Hght., 5, 2½; wght., 116; blue-green eyes, dark brown hair. Ad., First National Studio, Burbank, Calif.

CLAIRE, Ina, actress, b. Washington, D. C., Oct.

15. Mother and brother living in New York City. Previous career, stage. Star in many New York successes. Lived in Washington, D. C., New York City, Greenwich, Conn.; Beverly Hills, Calif. Made one picture, "Polly With a Past," for Metro, about 1920; entered pictures again in April, 1929. Played leading role in "The Awful Truth" (Pathe). Hght., 5, 6; wght., 120; hazel grey eyes, blonde hair. Husband's professional name, John Gilbert. Ad., Pathe Studio, Culver City, Calif.

CLARK, Andrew, actor. Screen career, "The Sporting Chance" (Truart), "The Shamrock Handicap" (Fox), "Beggars of Life" (Paramount), Dinty in "Hit the Deck" (RKO).

CLARK, Bobby, actor. First Detective in "Detectives Wanted," "The Medicine Man," Bobby in "Nightie Knight," Hawkins in "The Turkish Bath" (Fox).

CLARK, Estelle, actress. Screen career, "So This Is Marriage," "The Denial," "A Slave of Fashion," "His Secretary," "Don't," "Tillie the Toiler" (Metro-Goldwyn-Mayer).

CLARK, Frank, actor. Screen career, FBO, Davis Dst., Lee-Bradford Corp.; "Land of the Lawless," "The Boss of Rustlers' Roost," "The Bronc Buster" (Pathe), "You Can't Beat the Law," "My Home Town" (Rayart).

CLARK, Frank Howard, scenarist, b. Pittsburgh, Pa., 1888; educ. there. Early career, manufacturing executive in Pittsburgh. Screen career, began as staff writer with Kalem in New York; in California, for Selig, Essanay, Edison, M-G-M, Universal, Fox, and in 1928, signed with FBO as writer and director. Responsible for nine originals, 14 continuities and the direction of two Westerns for FBO during early 1928 season; now assistant supervisor of Westerns for that company. Scenarios include "The Boy Rider," "The Bandit's Son," "The Riding Renegade," "Rough Ridin' Red," "The Little Buckaroo," "Phantom of the Range," "Wizard of the Saddle," "Tracked," "Man in the Rough," "Fightin' Redhead," "Terror Mountain," adapted "The Bantam Cowboy," director, scenarist, for "Texas Tornado" (FBO), author and scenarist on "Amazing Vagabond," "Come and Get It," "Fury of the Wild" (FBO), "Go and Get it" (RKO), author of "Great Diamond Robbery" (FBO), author and scenarist of "Idaho Red," "Laughing at Death," "Little Savage" (FBO), "Freckled Rascal" (FBO), "One Man Dog" (FBO), scenario for "Pals of the Prairie," "Trail of the Horse Thieves" (FBO).

CLARK, Harvey, actor, b. Boston, Mass., 1886. Educ. Mass. Coll., Cambridge. Stage career, with Otis Skinner, Robert Hilliard, own act in vaude. Screen career, NYMP, American, Realart, Fox, Hodkinson, Aywon, Universal, American Releasing, FBO, Warners, Goldwyn, Metro-Goldwyn, Chadwick, Pathe. Has appeared in "A Woman Against the World," "Tragedy of Youth" (Tiffany-Stahl), "Ladies Night in a Turkish Bath," "Rose of the Golden West" (First National), "Get Your Man" (Paramount), "The Magic Flame" (United Artists), the Dean in "Floating College," "The Rainbow," Joe in "The Toilers" (Tiffany-Stahl), Weaver in "His Lucky Day" (Universal), Elijah Quimby in "Seven Keys to Baldpate" (RKO). Hght., 5, 9; wght, 158; brown hair and eyes.

CLARK, Herbert, actor, b. Waynesburg, Pa., Sept. 10, 1904. Parents living in Pittsburgh, Pa. Educ. Pittsburgh public schools, Carnegie Tech., Pittsburgh. Has lived in Pittsburgh, New York City, Chicago and Hollywood. Previous career, legitimate actor in New York productions, among them being "My Son," "The Patsy," "Excess Baggage," "The Money Lender," "Relations," "Zeppelin." Entered pictures March 15, 1928, when Pathe engaged him in New York and brought him to Coast. Screen career, Pells in "Big News" (Pathe). Sports, swimming, riding, collecting antiques. Hght., 5, 10½; wght., 170; dark brown eyes, dark brown hair. Bus. rep., Edward Small Co. Press rep., Mollie Steinberg.

CLARK, J. Audrey, writer, b. Buffalo, N. Y., Sept. 5, 1903. Parents living in Buffalo, N. Y. Educ. Hutchinson High School, Middlebury College, 47 Workshop (Yale). Specialized in English, drama, playwriting, sociology, psychology, political science, receiving Bachelor of Science degree. Previous career, student of Prof. George P. Baker of Yale University Theatre; played juvenile parts with McGarry Players, Court St. Players of Buffalo and Poli Players of New Haven. Chosen as one of four writers from 47 Workshop and given contract by Paramount in June, 1928. Clubs, Sigma Phi Epsilon Fraternity, Writers. Sport, golf. Hght., 5, 7½; wght., 125; brown eyes, black hair.

CLARK, John D., division sales manager Paramount, b. in Newark, N. J., 37 yrs. ago. Educ. in public and Newark High School, Staunton Military Academy and New Jersey Law School. Practically all his business life has been spent with Paramount, starting in the Philadelphia exchange as salesman, later promoted to branch manager and then appointed special representative for the Middle West. Was then called to the home office and appointed sales manager of Division No. 3, in which capacity he now serves the company.

CLARK, John J., actor. Screen career, "Pajamas" (Fox), "Love and Learn" (Paramount).

CLARKE, Kerry, scenarist, legal name Harold James Kerry Clarke, b. Denver, Colo., June 3, 1896. Brother, Andrew, with Kissell-Kinnecutt & Co., 14 Wall St., N. Y. C. Educ., Denver, Colo., and Univ. of Colorado. Spec. in literature. Has lived in Denver, New York, Boston, Los Angeles. Previous career, newspaperman, actor, advertising executive, play doctor and stage director; served in army 1917-1919. Entered picture business in 1926, through offer from Fox Film, to make special appraisals of play properties. Screen work, original stories for "Buccaneer" and "Tell It to Sweeney;" adaptations for "True to the Navy," "Buccaneer," "Tell It to Sweeney," "The Girl in the Pullman." Clubs: Beta Theta Pi; Army and Navy. Sport: horses. Hght., 5, 9½; wght., 160; blue eyes, light brown hair. Wife's name, Evelyn Dorn Daughter, Jean Dorn Clarke, 5 yrs. Bus. rep., Frank Joyce-Myron Selznick, Ltd.

CLARKE, Westcott, actor, legal name Westcott Bailey Clarke, b. Jersey City, N. J., Sept. 27, 1886. Mother living in Cazenovia, N. Y. Educ. public schools of Denver, Boulder, Colo., and Jersey City; also Trinity School in New York City. Lived in Jersey City, Denver, Boulder, New York, Milwaukee, San Francisco, Hollywood. Summer home, "Just Room Enough," at Alexandria Bay, 1,000 Island, N. Y., well known to tourists. Previous career, supernumerary in Metropolitan Opera House, N. Y.; actor in "Brown of Harvard," "Within the Law," "On Trial." Entered pictures in 1920, having returned to Los Angeles after having played there on tour with Guy Bates Post in "The Masquerader." Screen career, Stubbs in "Safety Last" (Pathe), Thomas Lincoln in "Abraham Lincoln" (First National), Sheriff Wilkins in "The Breaking Point," Larogue in "Shadows of Paris," Bill the Plumber in "Saturday Night" (Para.), Capt. Price in "Trial of Mary Dugan" (M-G-M), Police Inspector in "Father and Son" (Columbia). Clubs: Masons. Sports: motor-boating and wood's life. Hght., 6, 1; wght, 198; hazel eyes, brown hair. Bus. rep., Emmett Corrigan.

CLARY, Charles, actor, b. Charles, Ill. Educ. Washburn College, Topeka, Kans. Stage career, 10 years stock companies, James Neill, Ralph Stuart, Baker Stock, Portland, Ore.; T. Daniel Frawley, Shirley Co., Spokane, Wash. Several seasons with road shows; leading man with Leslie Carter in 1909. Entered pictures in 1910 with the Selig Company, Chicago. Pictures include "Connecticut Yankee in King Arthur's Court," "Du Barry" (Fox), "Skin Deep" (First National), "Golden Bed" (Paramount), "Six Days," "In Palace of King" (Goldwyn), "Land of Lawless" (Pathe), "Nameless Men" (Tiffany-Stahl), "Jazz Mad," "Symphony" (Universal), "The Big Hop" (Buck Jones Co.). George Bannister in "Trial Marriage" (Columbia), Officer in "Sailors' Holiday" (Pathe), Col. Lee in "Lucky Larkin" (Univ.). Hght., 6; wght., 175; dark eyes, iron gray hair. One child. Wm. Chas. Clary.

CLAUDE, Toby, actress. Screen career, "Lost a Wife" (Paramount), "The Clinging Vine," "For Alimony Only," "No Control" (P.D.C.).

CLAWSON, Elliott, scenarist, b. Salt Lake City, Utah.; educ. there. Early career, newspaper writer, San Francisco and elsewhere; toured the world. Screen career, "Let 'Er Go Gallagher," "Skyscraper," "The Cop," "Sal of Singapore" (Pathe), "Body and Soul," "The Road to Mandalay" (M-G-M), "Whispering Smith," "Rocking Moon" (PDC); wrote orig. and scenario on "The Flying Fool" (Pathe), "High Voltage" (Pathe); wrote orig. and scenario for "The Leatherneck" (Pathe); wrote scenario and dialogue for "The Thirteenth Chair" (M-G-M).

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—*Film Daily*

CLAYTON, Arthur, actor, b. Surrey, England. Educ. Dulwich College, Royal Military College, Australia. Specialized in music and military science graduating with an officer's commission. Lived in Sydney, Melbourne, Australia; Auckland, New Zealand; Bombay, Calcutta, Lucknow, India; Colombo, Ceylon, Cairo, Egypt; Johannesburg, Durban, Capetown, Nairobi, Buluwayo, Africa; Hollywood. Previous career, army, mounted police and stage. Entered pictures in 1919. Was gassed during World War and came to California for health. Starred on legitimate stage in Los Angeles in "White Cargo" and was offered picture work. Screen career, "The Frontiersman," "Laddie," Paul Atwell in "Confessions of a Wife" (Excellent), "Three Live Ghosts" (United Artists), Richard Haslam in "The Whip" (First National), Burke in "Girl of the Port" (RKO). Clubs: British War Veterans. Sport: riding. Hght., 6; wght., 165; dark brown eyes; iron gray hair.

CLAYTON, Eddie, actor, b. Charleston, W. Va. Educ. Charleston and Texas. Early career, engineering and dancing. Screen career, Metro, Sennett, Goldwyn, Universal, Animal Comedies, "Roadhouse" (Fox), "Mad Hour," "Lady Be Good" (First National), Tom in "Why Be Good" (First National) Jack in "Sin Flood" (F. N). Hght., 5, 9; wght., 130; dark blond hair, brown eyes.

CLAYTON, Ethel, actress, b. Champaign, Ill. Educ. St. Elizabeth's Convent, Chicago. Stage career, stock. Screen career, "Risky Business," "Sunnyside Up" (PDC), "His New York Wife" (Preferred), "The Princess on Broadway," "The Merry Widower" (Pathe), Mrs. Payne in "Hit the Deck" (RKO), Woman in "Call of the Circus" (Burr). Hght., 5, 5; wght., 130; gray eyes, red gold hair. Bus rep., Ruth Collier.

CLAYTON, Marguerite, actress, b. Salt Lake City, Utah. Educ. St. Mary's Acad., Salt Lake City. Stage career, stock in Chicago and New York. Screen career. Essanay, FBO. Cosmopolitan, Bradley Co., Pathe, Selznick, Famous Players, Fox. Paramount, P. D. C., Independent Pict., First National, Lee-Bradford, Universal, Chadwick; "Inspiration" (Excellent). Hght., 5, 6; wght., 118; blonde hair, blue eyes.

CLEARY, Maurice G., producer, b. Everett, Wash., Sept. 5, 1896. Educ. Andrews Academy, Yale. Ph. B. University Wis. Previous career, banking. Merrill Lynch Co., 120 Broadway, N. Y. C. Has lived in N. Y., Los Angeles. Entered pictures in 1923 through Douglas Fairbanks. Produced "Fog," "Wolves" for British and Dominion Film Corp. Clubs: Sigma Chi Fraternity, University, writers. Married to May McAvoy, screen star.

CLEARY, Michael H., music department First National Studio, b. Weymouth, Mass., April 27, 1902. Rels., parents, living at Braintree, Mass. Educ. local schools and West Point. Spec. music and military subjects. Graduate U. S. M. A. at West Point, N. Y. Career previous to screen work, army officer. Has lived in New York and Hollywood. Entered picture business in 1929, through Arthur Pearce, Lew Golden and the Warner organization. Has composed "My Paradise," "One Minute of Heaven," "I Gotta Have You," "The Day You Fall in Love," "H'lo Baby," "I'd Like to Be a Gypsy;" worked on "Tiger Rose." "Forward Pass," "Lilies of the Field." Sports: tennis, riding and swimming. Hght, 5, 10; wght., 190; blue eyes and dark brown hair. Composed songs for "Vanities, 7th Edition."

CLEMENTS, Colin, writer, b. Omaha, Nebr., Feb. 25, 1894. Educ. Univ. of Washington, Carnegie Institute of Technology, Harvard Univ. Specialized in writing, receiving A.B. degree from the Univ. of Washington. Lived in Seattle, Pittsburgh, Boston, New York, Indianapolis. Previous career, writer. Entered pictures in 1926. Screen career, series of original comedies for Christie, "Wickedness Preferred" (M-G-M), "Across the Border," "Hit or Miss." "Adam's Eve." "Hot Lemonade" (Christie). Clubs: Sigma Chi Fraternity. Sport: swimming. Hght., 5, 10; wght., 150; blue eyes, brown hair. Wife's professional name, Florence Ryerson, writer. Adopted son, Hal. Bus. rep., Arthur Landau, Hollywood; F. M. Holly, New York. Press rep., Ruth Saunders.

CLIFFORD, Kathleen, actress, b. Charlottesville, Va. Educ. Brighton, England. Stage and vaudeville career. Made debut on screen with Balboa in serial. Recent pictures, "Sporting Life" (U), "Excess Baggage" (M-G-M).

CLIFFORD, Ruth, actress, b. Pawtucket, R. I. Educ. St. Mary's Seminary, Bay View on Narragansett, R. I. Has lived in New York City, San Juan, Porto Rico, Pawtucket, Los Angeles. Pictures include "Butterfly," "Tornado," "Storm Breaker" (Universal), "Life of Abraham Lincoln" (First National); "Lew Tyler's Wives (Preferred), "Don Mike" (FBO), Jane Morris in "The Devil's Apple Tree" (Tiffany-Stahl), Doris Forbes in "Eternal Woman" (Columbia). Sports: swimming, tennis, duck shooting. Hght., 5, 3; wght., 118; blue eyes, blonde hair. Bus. rep., A. M. Landau; press rep., James M. Fidler.

CLIFT, Denison, director and writer, b. May 2, 1892. Educ. Stanford University, Cal. Previous career, publicity, newspaper work. Has lived in San Francisco, Hollywood, N. Y., London. Entered pictures in 1917 through Cecil B. DeMille. Produced "Honor Among Men," "Ports of Call," "Paradise," "Glory Hole;" wrote play and screen story for "The Woman Disputed" (United Artists). Clubs: Hollywood Athletic, University. Sports: tennis, swimming. Also author of books, stories, plays.

CLIFTON, Elmer, director. Has a theatrical career dating from 1907, his early stage work being with Belasco, Richard Bennett. Appeared in "The Girl of the Golden West," "The Dollar Mark." Six years acting on stage. Screen career, initial work under Griffith in "Birth of a Nation," "Intolerance;" 15 yrs. with Reliance-Majestic Prod., Hodkinson, Fox, others; made a year's trip around world; directed several Dorothy Gish comedies; "Down to the Sea in Ships" (Hodkinson), "Six Cylinder Love," "Warrens of Virginia," "Daughters of the Night" (Fox), "Wreck of the Hesperus," "Let 'Er Go Gallagher" (Pathe), "Beautiful But Dumb" (Tiffany-Stahl), "Virgin Lips" (Columbia), "Devil's Apple Tree," "Tropical Nights" (Tiffany-Stahl), "Maid to Order' (Weil). Hght., 5, 11; wght., 170; brown hair and eyes.

CLIFTON, Frank M., writer. Screen career, "Jesse James," "Sunset Legion" (Paramount).

CLINE, Edward, director. b. Kenosha, Wisc., 1892. Educ. Lake Forest, Chicago. Stage career, 3 years in stage plays. Screen career, Mack Sennett, Fox, First National, Metro-Goldwyn-Mayer. Has directed chiefly comedies; worked for Pathe, Paramount in 1927 and First National in 1928; "Ladies' Night in Turkish Bath," "Vamping Venus," "The Head Man" (First National), "Broadway Fever" (Tiffany-Stahl), "The Crash" (First National). "His Lucky Day" (Universal), "The Forward Pass," "In the Next Room" (First National).

CLYDE, Andy, actor. Screen career, Mack Sennett comedies, Educational; "The Branded Man" (Rayart); played featured role in "Bride's Relations," Sennett-Educational talkie, "Broadway Blues," "The Old Barn" (Sennett); Alec in "Ships in the Night" (Rayart), "Whirls and Girls" (Sennett), Harry in "Should a Girl Marry?" (Rayart).

CLYDE, June, actress, b. St. Joseph, Mo. Educ. San Francisco, Calif. Previous career, long engagement with "Topsy and Eva" on stage, dancer with Fanchon & Marco. Entered pictures in 1929, when Radio Pictures signed her for featured role in "Tanned Legs." Also played Toddy in "Hit the Deck" (RKO).

CLYMER, John B., writer. Wrote original and scenario for "His Lucky Day," scenario for "Phyllis of the Follies," story for "The Port of Dreams," scenario for "College Love" and "The Love Trap" (Universal).

COAD, Joyce, child actress. Screen career, "The Devil Circus," "The Scarlet Letter" (M-G-M), "The Magic Garden," "Mother" (FBO), "Children of Divorce." "One Woman to Another" (Paramount), "Drums of Love" (United Artists).

COBB, Edmund, actor, b. Albuquerque, N. M., 1892. Stage career, stock. Screen career, "Wolf's Trail," "Fangs of Destiny," "Call of the Heart," "The Four Footed Ranger" (Universal), "The Fightin' Redhead" (FBO). Hght., 6, ½; wght., 165; brown hair and eyes.

COBURN, Dorothy, actress. b. Great Falls, Mont., June 8. Rels., parents living in Culver City, Calif.; John T. Davies, uncle, pres. and gen. mgr. Home Pacific Tel. Co., Spokane; Sen. Fletcher Maddox, uncle, Gt. Falls, Mont.; Walt J. Coburn, uncle, writer western stories, La Jolla Calif.; Dr.

Leonard Ellis, uncle, Hot Springs, Ark.; Hinton Carston, uncle, capitalist, Manila, P. I.; Chas. H. Reifenrath, pres. and gen. mgr. Record-Herald Pub. Co., Helena, Mont.; Fred Von Oven, uncle, capitalist, Naperville, Ill.; Chas. Gartley, uncle, capitalist, North Chicago, Ill. Educ. Hollywood High School, Punahou, Col.; Honolulu, P. I.; Univ. of Arizona. Specialized in English and philosophy (major). Spanish and French (minor). College degrees, A.B. in letters, arts and sciences. Has lived in Helena, Mont.; St. Paul, Prescott, Ariz.; Honolulu, Tucson, Ariz.; Hollywood. Entered pictures in May, 1926. Daily swim in Culver City Community pool led to being sent to Hal Roach Studios to double Helene Chadwick in swimming and diving. Remained a double 7 mos. Lead in "Battle of Century," "Putting Pants on Phillip," "Hats Off," "Finishing Touch" and other Laurel & Hardy pictures; feminine lead in "That Night," "Do Gentlemen Snore," Max Davidson pictures. Clubs: Kappa Kappa Gamma, National Sorority Univ. of Ariz., Hollywood Drama Club. Sports: swimming, horseback riding, dancing. Hght., 5, 4; wght., 105; blue eyes, red hair.

COCHRANE, Philip D., secretary Universal Film Exchanges, Inc., supervisor advertising, publicity and exploitation, b. Wheeling, W. Va. Early career, reporter Toledo Bee; advertising business with brothers, R. H. and W. K. Started picture career when Universal Pictures Corp. was organized. Home, New Rochelle, N. Y.

COCHRANE, Robert H., vice-president, Universal Pictures Corp., b. Wheeling, W. Va., moved to Toledo at early age. Educ., graduated high school 1897 and became reporter on Bee; was shortly advanced to city editor; 1904 joined his brothers Phil D. and Witt K., in Cochrane Advertising Agency, Chicago. One of the firm's accounts was a clothing company of which Carl Laemmle was manager. Through association with Mr. Laemmle Mr. Cochrane, in 1906, bought an interest in the Laemmle Film Service. In January, 1913, became full fledged and active member of Universal and on coming to New York assumed his present position. Address, Universal Pictures Corp., Hecksher Bldg., N. Y. C.

CODY, Lew, actor, b. Waterville, Me. Educ. Berlin, N. H.; McGill College, Montreal. Previous career, medical student. Stage experience, leading man "Within the Law," "Winter Garden Prod.," "Pierre of the Plains," played leads several stock co's. Screen experience, produced his own films for Robertson-Cole, "Rupert of Hentzau" (Selznick), "The Woman on the Jury," "Husbands and Lovers" (First National), "Souls for Sale," "Reno" (Goldwyn), "Lawful Larceny," "Valley of Silent Men" (Paramount), "Secrets of Paris" (Whitman Bennett), 'The Beloved Cheater," "Occasionally Yours" (Cody-Gasnier), "Jacqueline" (Pine Tree), "Defiance" (Wm. Bush Prod.), "Three Women" (Warners), "Defying the Law" (Gotham); has been under contract with M-G-M for several years, vehicles including "Shooting of Dan McGrew," "Revelation," "So This Is Marriage," "Man and Maid," "Sporting Venus," "Slave of Fashion," "Exchange of Wives," "His Secretary," "Time the Comedian," "Monte Carlo," "The Gay Deceiver," "The Demi-Bride," "On Ze Boulevard," "Adam and Evil," "Tea for Three," "Wickedness Preferred," "Beau Broadway," "A Single Man," Co-star with Aileen Pringle. Hght., 5, 11½; wght., 175; dark hair, blue eyes.

CODY, Bill, actor. Portrayer of western roles. Screen career, "Border Justice," "Fighting Sheriff," "Riders of Mystery" (Independent Pictures), "The Galloping Cowboy" (Assoc. Exhib.), "King of the Saddle," "Arizona Whirlwind," "Born to Battle," "Gold from Weepah," "Laddie Be Good" (Pathe), "Phantom Fingers," "Price of Fear," "Eyes of the Underworld" (Universal), Al Wesley in "Slim Fingers," "The Tip-Off," "Wolves of the City" (Universal). Hght., 5, 11; wght., 160; light brown hair, blue eyes.

COFFEE, Lenore J., scenarist, b. San Francisco, Cal. Educ. Dominican College, San Rafael. Screen career, original stories; scenarist with Metro; wrote scenarios, "Chicago" (Adapt.), "The Angel of Broadway" (Pathe), "The Night of Love" (United Artists), "For Alimony Only," "The Volga Boatman," "Hell's Highroad" (PDC), "Thirst" (M-G-M). Adaptation and dialogue on "The Bishop Murder Case" (M-G-M). Married to Wm. J. Cowen, director. One daughter, Janine, 2½ yrs.; one son, 1 mo.

COGHLAN, Junior, actor, b. New Haven, Conn., March 16, 1916. Rels., parents, living in Hollywood. Educ. Hollywood. Entered pictures in 1921, first big part being in "Mike" (Marshall-Neilan), "Slide, Kelly, Slide," "Yankee Clipper," "Harp in Hock," "Country Doctor," starred in "Let 'Er Go Gallagher," "Marked Money." Sports: baseball, football, swimming. Hght., 4, 7½; wght., 85; brown eyes and hair. Mailing ad., Pathe Studios, Culver City, Cal.

COGLEY, Nick, actor, b. N. Y. 1869. Educ. St. Francis Xavier College, N. Y. Stage career, started at Lyceum Theatre, N. Y., 25 years' stage experience. Screen career, Goldwyn, Educational, Vitagraph, First National, American Releasing, Metro, Universal; "The Missing Link," "The Heart of Maryland" (Warners), "In Old Kentucky" (M-G-M), "Abie's Irish Rose" (Paramount). Hght., 5, 7½; wght., 195; blond hair, blue eyes.

COHEN, Bennett, writer. Wrote original and scenario for "Cheyenne" (First National), scenario for "The Golden Bridle" (Universal).

COHEN, Bennett, director, b. Trinidad, Colo., 1894. Screen career began in 1925, directing Richard Hattan in series of Westerns for State Rights market; made series of Westerns with Jack Berrin; directed "The Avenging Shadow," "Laddie Be Good" (Pathe); story and scenario for "The Fighting Legion," "Parade of the West" (Univ.).

COHEN, Emanuel, executive, editor Paramount News and director Paramount short features department, b. in Hartford, Conn., 1892. Attended public schools in Hartford and then moved to New York, where he continued his education, receiving his B.S. from City College, June, 1912. Joined Pathe News as editor, serving from 1914 to 1927, during which period he also took over the editorship of Pathe Review. Called to Paramount in 1927 and now holds position as editor of Paramount News and director of short features department. Member National Press Club, Explorers' Club, Society Motion Picture Engineers, The Judeans, Commodore Athletic Club and Briarcliff Lodge. Decorated with "La Commenda della Corona di Italia." Major in the U. S. Signal Corps Reserve.

COHEN, Sammy, actor, b. Minneapolis, Minn., Dec. 6, 1903. Educ. Los Angeles, Cal. Previous career, eccentric dancer in musical comedy. Entered pictures in 1925; dancing attracted Marshall Neilan. Pictures include "Sky Rocket," "What Price Glory," "Plastered in Paris," "Why Sailors Go Wrong," "Homesick. Ad., Fox Studios, Hollywood, Cal.

COHN, Alfred A., writer, b. Freeport, Ill., Mar. 26. Rels., Jos. Cohn, brother, newspaper editor, Clifton, Ariz.; Mrs. Bertha H. Clark, sister, principal pub. sch., Burbank, Calif. Educ. pub. sch., Freeport, Ill. Has lived in Chicago, Washington, D. C.; Santa Fe, N. M.; Douglas, Ariz. While on staff of Los Angeles Examiner was offered position of associate editor of Photoplay Magazine in 1915. Screen work, "Last Warning," adapted "Cohens and Kellys," "Cat and Canary," "Jazz Singer;" orig. and titles for "Carnation Kid," "Divorce Made Easy" (Paramount); scenario for "Meet the Missus," "Melancholy Dame" (Christie); scenario for "The Last Warning" (Univ.). Clubs: Writers, Mayfair, Rancho, Fox Hills. Three children, Dorothy, 21; Jack, 15; Adrianne, 11. Ad., First National Studio, Burbank, Calif.

COHN, Harry, vice-president, Columbia Pictures Corp., b. New York City. Assoc. many years with Carl Laemmle in producing end and with Joe Brandt and Jack Cohn formed C. B. C. Sales Co. in 1921. Columbia Pictures was the latter's outgrowth, and Harry Cohn has always been in charge of studio activities, personally supervises every Columbia release. Produced among others, "The Midnight Express," "Lone Wolf Returns," "The Blood Ship," Hall Room Comedies in the early days of Columbia, "Submarine," and his latest, "Flight." Address, Columbia Pictures, Hollywood.

COHN, Jack, treasurer, Columbia Pictures Corp., b. N. Y. C. Parents living in New York. Brother of Harry Cohn vice-pres. Columbia Pictures. Educ. in N. Y. Previous career advertising, and was co-worker of Joe Brandt's with Hampton Advertising Agency. Entered pictures 1908 in laboratory and producting capacity with Carl Laemmle's IMP organization, later became editor of Universal news reel. For 6 yrs. had charge of all pictures made at IMP studio. Joined with Joe Brandt and Harry Cohn in formation of C. B. C. Pictures. Clubs: Masonic, Motion Picture Club, Shrine, Scottish Rite. Sport: golf. Three children, Ralph, 15; Joe, 12; Bobby, 9. Address, Columbia Pictures, 729 7th Ave., N. Y. C.

COLBERT, Claudette, b. Paris, France, Sept. 13, 1906. Parents living in New York City. Educ. Washington Irving High School, N. Y.; School of Applied Art, specializing in art and literature. Previous career, stage, "The Kiss in a Taxi," "The Barker," "Dynamite," "See Naples and Die," etc., etc. Has lived in Paris and New York. Entered picture business in Nov., 1928. Best picture, "The Lady Lies." Also played in "The Hole in the Wall," "The Big Pond," "Young Man of Manhattan." Sports: tennis, swimming, golf. Hght., 5, 4; wght., 105; brown eyes, brown hair. Married to Norman Foster. Studio address, Para., Astoria.

COLDEWEY, Anthony, writer, b. Louisville, Ky., 1887. Rels., father, living in Santa Monica, Cal. Educ. Kenyon College. Previous career, newspaper. Has lived in Louisville, Spokane, Seattle, Victoria, B. C.; Bremen, Ger. Screen career, scen. dept., Universal, "Women They Talk About," adapt.; "Noah's Ark," "Glorious Betsy," "Ruggles of Red Gap." "Beggar on Horseback;" wrote scenario for "Frozen River," 'Greyhound, Ltd." (Warner). Editor, Warner Bros., Hollywood. Clubs: Masonic bodies and Shrine, Casa Del Mar, Masquers. Sport: swimming. One child, Anthony Coldewey, Jr., 10 yrs. Bus. rep., Ruth Collier, Inc.; press rep., Harry Hammond Beall.

COLEMAN, Bruce G., actor, b. Cutler, Calif., Nov. 11, 1910. Rels., parents, living in Sharon, Calif.; Mrs. E. O. Griebel, Orosi, Calif.; Mrs. Earl Burton McPherson, Visalia, Calif.; Miss Alene Adams, Watsonville, Calif. Educ. Fresno State College, Fresno, Calif. Spec. in foreign languages, dramatics. Stage career, musical comedy. 4 yrs. stock. Has lived in Fresno, Oakland, Hollywood, San Diego, Calif. Entered pictures in 1927, was picked out of Fanchon & Marco's act by Jack White, of Educational. Pictures include "College Widow," "Floating College," "Tide of Empire." Also featured in three "Fat Men Comedies." Clubs: Crescent Bay Yacht Club, Gables Club, Actors' Equity. Sports: swimming. golf, tennis, yachting. Hght., 5, 11; wght., 300; dark gray eyes, dark brown hair. Bus rep., Harry Wurtzel.

COLEMAN, Don, actor. Played Reed Lathrop in ".45 Calibre War" (Pathe).

COLEMAN, Majel, actress. Screen career "Unmarried Wives" (Lumas), "Soft Shoes" (PDC), "West of Broadway" (PDC), "Corporal Kate" (PDC), "Almost Human" (Pathe).

COLLIER, Wm., Jr., actor, b. N. Y. C. Rels., Wm. Collier, father, stage actor. Educ. N. Y., collegiate prep. schls., graduate St. de LaSalle Academy. Previous career, started stage career at 4 yrs. of age, in support of father. Entered pictures in 1918 as lead in Thos. Ince's "Bugle Call," "The Lion and Mouse" (Warner Bros.), "Bachelor Girl," Cornish in "Donovan Affair," Tom Marion in "College Coquette" (Columbia); "Beware of Bachelors" (Warners), George Dewey in "Floating College," Billy Slade in "New Orleans," "Two Men and a Maid" (Tiffany-Stahl), Paul in "The Red Sword" (FBO), Edward Malo in "Hard Boiled Rose" (Warner). Hght., 5, 10; wght., 150; brown eyes, hair. Bus. rep., Mrs. Ernest Cowell. Ad., Warner Bros. Studios, Hollywood, Calif.

COLLINS, C. E., actor, b. Missouri, July 23, 1873. Rels., W. H. Collins, brother, real estate; E. A. Collins, brother, school professor; A. N. Collins, brother, merchant, dept. store. Educ. pub. sch., Missouri. Spec. in mathematics. Traveling salesman for 15 yrs. Lived in Kansas City, Mo.; Wichita, Kans.; Los Angeles, Cal. Entered pictures in 1917. Pictures include "Flame of Yukon," "Four Horsemen of Apocalypse," "Kismet," "Hunchback of Notre Dame," "Conquering Power." Hght., 5, 5½; wght., 125; blue gray eyes, dark, partially gray hair. Two children, Julia B. Henry, 29; Richard A. Collins, 26.

COLLINS, Kathleen, actress, b. San Antonio, Tex. Educ. Bon-Avon School. Screen career, Aywon Film, Lumas, "Somewhere in Sonora, "The Devil's Saddle" (First National), "The Valley of Hunted Men" (Pathe), "Grit Wins," "The Riding Demon" (Universal). Sports: horsback riding, golf. Hght., 5, 5; wght., 118; brown hair, gray eyes.

COLLINS, Lew, director, b. Baltimore, Md., Jan. 12, 1897. Parents living in San Francisco, Cal. Educ. Baltimore, Md., receiving degree from Mt. St. Mary's. Stage career, vaud. and stocks; act on Orpheum circuit, Collins and Earle; two seasons road shows for Klaw & Erlanger. Has lived in Baltimore, New York, Boston, San Francisco, Los Angeles. Entered pictures in 1919. Came to Hollywood after war with Fred Stone; was signed by late Robt. Brunton for 1 yr. as stock actor; played parts with Frank Keenan, Dustin Farnum, Bessie Barriscale, etc. Directed series of Arthur Lake Comedies (Univ), "Under the Southern Cross" (Univ.), "The Devil's Pit," 26 Westerns. Wrote original stories for "Jazz Daughters," "Under the Southern Cross." Clubs: Elks Lodge, Deadwood, S. D. Sport: baseball. Hght., 5, 11; wght., 180; blue eyes, brown hair. Bus rep., Bill Dunn.

COLLINS, Monte, actor, b. Boston, Mass. Rels., Walter Wills, nephew, dancing teacher, Hollywood. Educ. Boston. Left home at 10 yrs. of age, joined circus, 6 yrs.; vaude., dram., musical comedy, minstrels, grand and comic opera. Has lived in Boston, New York, London, Paris and almost every city in the world. Entered pictures in 1917 as director in Portland, Ore. Plays in Mermaid and Cameo Comedies for Educational. Clubs: Elks, Masons, Ye Olde Troupers. Sport: swimming. Hght., 5, 6; wght., 140; blue eyes, white hair. Wife's prof. name Norma Willis. Three children, Monte, Jr., Ruth, Ida. Bus. and press rep., C. Jacobs.

COLLYER, June, actress, b. New York City, Aug. 19, 1907. Rels., Dan Collyer, grandfather; Carrie Collyer, mother, both of stage. Educ. Horace Mann and Knox schools. First picture, "East Side, West Side" (Fox); "Hangman's House," Linda Cunningham in "Not Quite Decent" (Fox), Elvira Jeffers in "The River of Romance," "Illusion" (Paramount). Sport: swimming. Hght., 5, 5; wght., 114; brown hair and eyes.

COLMAN, Don, actor, protege of Leo Maloney, late western screen star. Featured and starred in several Pathe westerns, "The Devil's Twin, "The Boss of Rustler's Roost," "The Apache Raider," "The Bronc Buster," "The Bronc Stomper," "The Black Ace," ".45 Calibre War."

COLMAN, Ronald, actor, b. England, Feb. 9, 1891. Educ. Littlehampton, Sussex, England. Previous career, business, army, stage. Lived in London, New York, Los Angeles. Received offer while on stage to enter business. Pictures include "White Sister," "Dark Angel," "Beau Geste," "Night of Love," "Magic Flame,' "Two Lovers," Tom Lingard in "The Rescue," Bulldog Drummond in "Bulldog Drummond." Michel in "Condemned" (United Artists). Sport: tennis. Hght., 5, 11; wght., 155; dark brown eyes and hair. Mailing ad.. United Artists Studios.

COMMANDINI, Adele, writer. Story and script for "The Forward Pass" (First National). screen version for "Playing Around" (F. N.).

COMONT, Mathilde, actress. Stage career, musical comedy, "Quaker Girl," several seasons with Al Jolson under Shubert's mgmt. Screen career, United Artists. FBO, Paramount, M-G-M. "The Sea Beast" (Warner), "The Wrong Mr. Wright" (Universal), "Loves of Carmen" (Fox), "Streets of Shanghai" (Tiffany-Stahl). Wght., 250.

COMPSON, Betty, actress, b. Beaver, Utah, Mar. 18, 1897. Educ. Utah pub. schls., Salt Lake High Schl. Spec. science, art. Previous career, vaude Violinist at age 15. Has lived in Salt Lake City, San Francisco, London, Los Angeles. Entered pictures in 1915 through Al Christie; engaged to play in comedies. Pictures include "Miracle Man," Lola in "Woman to Woman" (T-S) (two versions), "Docks of New York," Carrie in "The Barker" (First National), Nita French in "On With the Show" (Warner), Rose McCray in "Scarlet Seas" (First National), Frederika Joyzelle in "Street Girl" (RKO), Mrs. Ward in "The Time, the Place and the Girl" (Warner), "Weary River," Sadie Rogers in "Skin Deep" (Warner), Mary in "The Great Gabbo" (Sono Art-World Wide), Helen Williams in "Blaze o' Glory" (Sono-Art), Babka in "Case of Sergeant Grischa" (RKO). Sport: riding. Hght., 5, 2½; wght., 112; blue eyes, medium blonde hair. Bus. rep., Rebecca & Silton; press rep., James Fiddler.

ROY DEL RUTH

DIRECTOR

Warner Bros. Vitaphone Productions—

"HOTTENTOT"
"THE AVIATOR"
"GOLD DIGGERS OF BROADWAY"
(ALL COLOR)
"HOLD EVERYTHING"
(ALL COLOR)
"SECOND FLOOR MYSTERY"
"THREE FACES EAST"

COMPTON, Fay, actress. Marie de Remy in "Fashions in Love" (Paramount).

COMPTON, Juliette, actress. Played Vesta Compton in "Woman to Woman" (T-S).

COMPTON, Joyce, actress, b. Oil City, Ky. Educ. Tulsa, Okla. Won beauty contest in Hollywood. Screen career FBO, First National, "Ankles Preferred," "Soft Living" (Fox), "The Border Cavalier" (Univ.); played Jennie Silver in " "Dangerous Curves" (Para.), Marion Wilson in "Salute" (Fox), Eva Tut in "The Wild Party" (Para.).

COMSTOCK, Clarke, actor, b. Houston, Minn. Screen career, Western Pict., Rayart, FBO; Rough and Ready," "Hey, Hey Cowboy" (Universal), "Singed," "Silver Valley" (Fox), "The Avenging Shadow" (Pathe).

CONDON, Charles R., writer, b. Chicago, Ill. Educ. in Chicago. Previous career, newspaper, railroad and bank. Lived in Chicago, New York, Boston and Los Angeles. Entered pictures in 1914, opportunity to review pictures on a New York film trade paper, Motography. Adaptors, "Caught in the Fog" and "One Round Hogan." Wrote originals, "Race for Life," "Husbands are Liars," scenario "Let's Make Whoopee" (Fox); "Caught in Fog," "Five and Ten Cent Annie" (Warner). Clubs, Wampas and American Legion. Sports, Football.

CONKLIN, Chester, actor, b. Oscaloosa, Ia., Jan. 11. Rels., father living in Mohave, Calif. Educ., Oscaloosa, Ia., pub. sch., spec. in astronomy. Previous career, newsboy, bell hop, elevator boy, read law one year, studied a Dutch monologue, tried out at Globe Theatre, Omaha, and got job at 17; later joined circus as clown; stock and road companies. Has lived in Omaha, St. Louis, Memphis, Kansas City, San Francisco, Los Angeles, Hollywood. In 1913, Al G. Barnes Circus was wintering in Venice, got job at Mack Sennett studio. Pictures include "Varsity," "Big Noise "Fools for Luck," "Two Flaming Youths," "Moran of Marines," "Wilderness Woman." Chester in "House of Horror" (First National); "Stairs of Sand," Gateman in "Studio Murder Mystery," "Sunset Pass," Uncle Hughey in "The Virginian" (Paramount). Clubs: Masons, 233 Club, Palomar Tennis Club, Masquers. Sports: tennis, yachting, fishing. Hght., 5, 5; wght., 155; blue eyes. brown hair. Mailing ad., Paramount Studio. Bus. rep., Grant Dolge.

CONKLIN, Frank Roland, writer, b. Atchison, Kans., April 5, 1886. Educ. at Haverford College. Spec. in playwriting and short stories. Previous career, short story writer. Lived in New York, Paris and Hollywood. Entered pictures in 1918. Wrote, "Seven Days," (adapt); "Choose Your Exit," "A She Going Sailor," "Stop Kidding," "Nifty Number," etc. Clubs: Screen Writers' Guild and Hollywood Athletic.

CONKLIN, Hal, writer. b. Champaign, Ill. Educ. Betts Academy, Stamford. Conn. Spec. in Literature. Stage career, actor and playwright, "The Delirious Day," "The Man." Lived in New York. Entered pictures in 1922, drifted in through theatrical connections. "Just Like a Woman" (adapt.) "The Spieler" orig., "Arizona Nights." Clubs: Writers' Guild, The Gables. Sports, golf, tennis.

CONKLIN, Heine, actor, b. San Francisco, Calif.; rels., parents living in Los Angeles. Educ. public school, San Francisco. Stage career, 17 yrs. in all branches. Entered pictures in 1915. Late pictures include: "Ham and Eggs at Front," "Feel My Pulse," "Beau Brummel," "Air Circus," Sennett Comedies, Drunk in "Side Street" (RKO), Gus in "Tiger Rose" (Warner). Hght., 5, 6; wght., 150; brown hair. black eyes. Wife's prof. name, Irene Blake. Three children, Chas. (15), Thelma (13), Clifford (10). Bus. rep., W. O. Christianson.

CONKLIN, William, actor, b. Brooklyn, N. Y., Dec. 25; rels., Fred M. Conklin, actor, New York. Educ. Brooklyn Polytech.; spec. languages, grammar. Previous career, stage, screen, 20 yrs. Entered pictures in 1918 while playing in "Law of Land" in New York and was engaged by Pathe to play leading role in "Neal of Navy" serial; signed with Thos. Ince for 3 yrs. Pictures include Romney in "Divine Lady." Clubs: Lambs, Masquers, Sunset Canyon Country. Sports: golf, billiards. Hght.. 6; wght., 183; dark eyes, hair. Bus. rep.. Ben Hershfield.

CONLEY, Lige, actor, b. St. Louis. Mo.; educ. Los Angeles; early career, cartoonist; stage career, youthful parts in "Shore Acres," "Rip Van Winkle," vaude.; screen career, Keystone, Fox, Sennett Comedies, Educational. Hght., 5, 2½; wght., 133; dark brown hair, blue-green eyes.

CONNELLY, Erwin, actor, b. Chicago; educ. Univ. of Chicago; previous career, stock, road shows, vaude.; screen career, Paramount, Columbia, P. D. C., First National, United Artists; "Cheating Cheaters" (Universal), "Forbidden Hours," "The Mysterious Lady" (M-G-M).

CONNERS, Buck, actor, b. San Saba, Tex.; educ. U. of N. Mex. Early career, army secretary, cowpuncher. Screen career, "The Fearless Rider," "The Phantom Flyer," "Red Courage," "Code of the Mounted" (Universal); "Open Range" (Paramount); "Grit Wins" (Universal); Parson Jones in "Hell's Heroes" (Univ.).

CONRAD, Con, legal name Conrad K. Dober, music department Fox Moxietone, b. New York City, June 17, 1894. Rels., Dr. S. A. Dober (brother), 2 Broadway, N. Y. City. Educ. New York public schools. Career previous to screen work, music writer, producer of "Fatal Wedding," "Keep Shufflin," and actor for ten years. Has lived in London, Paris, New York and Hollywood. Entered picture business in Oct., 1929, talking pictures being responsible for same. Composed "That's You Baby," "Song I Love," "Breakaway," "Walking With Susie"; has worked on "Fox Follies," "Christina," "Broadway," "Why Leave Home," "A Song of Kentucky" (Fox); "Let's Go Places," "Happy Days" (Fox). Clubs: Friars, Shriners, Elks and Rancho Golf Club. Sports: golf, yachting, skiing. Hght., 5, 10; wght., 175; brown eyes, black hair. Bus. rep., Robert S. Crawford, De Sylva, Brown, 745 7th Ave., New York City. Press rep., Victor Shapiro, Fox Studios. Wrote songs for Greenwich Village **Follies. Ziegfeld, etc.,** and etc.

CONSELMAN, Wm. M., supervisor, Pathe; b. Brooklyn, N. Y., July 10, 1896. Parent in Eagle Rock, Calif. Educ. in New York; spec. in literature. Was a newspaper and magazine writer. Has lived in N. Y. and Los Angeles. Entered picture business Jan., 1924. Went from picture editor of Los Angeles Times to publicity dept. M-G-M. Has made "Dressed to Kill," "High School Hero," "Win That Girl," "Silk Legs," "Prep and Pep," "News Parade," co-author of "Red Hot Rhythm" (Pathe). Favorite sport, tennis. Married. Children: William (13), Deirdre (7). Bus. rep., Sig Schlager.

CONSIDINE, John W., Jr., gen. prod. mgr. United Artists studio; pres. Feature Prod., Inc.; treas. United Artists Studio Corp., b. Spokane, Wash., Oct. 7, 1898. Rels., parents living in Los Angeles. Educ. Seattle pub. schl., Stanford Univ., Yale Univ., Oxford Univ. and Heidelberg Univ., spec. in literature, history, international economics; doctor of philosophy degree. Entered pictures in 1921, starting as script clerk and third asst. director with Jos. M. Schenck; asst. mgr. of Buster Keaton company; mgr. of Constance Talmadge and Norma Talmadge companies; gen. mgr. Schenck organization and asso. prod.; pres. Feature Prod., Inc. Produced or supervised "The Eagle," "The Son of the Sheik." "Two Arabian Knights," "Tempest," "Woman Disputed." Clubs: Delta Tau Frat., Hollywood A. C., Yale Club of N. Y. C., Beach Club of Santa Monica, Colony Club of Yale Univ.. New Haven, Conn. Sports: handball, tennis, swimming.

CONTI, Albert, actor, legal name, Albert de Conti Cedassamare, b. Trieste, formerly Austria, Jan. 29, 1887. Mother lives there. Grandmother, Countess Helen Caboga Ragusa. Educ. St. Paul, Austria, high school and law college at Graz, Austria. Spec. in law, natural sciences. Before and during war was officer in the 5th Hussar Regiment, Austro-Hungarian Army. After war was with several steamship companies and banks in Trieste, Philadelphia, Pittsburgh, Chicago. Has lived in Trieste, Graz, Vienna, Komarom Austria Hungary, Chwalinsk, Slobodski Russia, Philadelphia, Pittsburgh. Chicago, Fort Worth. Entered pictures April 8, 1922. Eric Von Stroheim brought him in but Hans Kraly and Harry D'Arrast are responsible for his development. Played in "Eagle," "Alex the Great," "Magnificent Flirt," "Dry Martini," "Love Song," Alex Condax in "Captain Lash." King Alexander of Capra in "The Exalted Flapper" (Fox); Chamberlain in "Lady of the Pavements" (United Artists), Mr. Mengle in "Saturday's Children" (First National), Walter Klucke in "Jazz Heaven" (RKO), "He Loved the Ladies" (Christie). Sports: polo, tennis. Hght., 6, 1; wght., 180; brown eyes, brown hair. Married to Patricia Cross. Bus. and press rep., S. George Ullmann and Associates.

CONWAY, Jack, director, b. Graceville, Minn., July 17, 1888. Educ. Graceville High School, Durham Prep. School. Previous career, started on stage in 1907. Entered pictures in 1911, Selig, Bosworth, Reliance-Majestic, Fine Arts, Universal. Directed "Quicksands," "Trimmed in Scarlet," "Trouble Shooter," "Brown of Harvard," "Bringing Up Father," "Twelve Miles Out," "Smart Set," "Alias Jimmy Valentine," "While City Sleeps," "Our Modern Maidens," "Untamed," "They Learned About Women." Wife's prof. name, Virginia Bushman. Two children, girl, boy.

COOGAN, Jackie, child actor, b. Los Angeles Oct. 26, 1914; educ. private tutors; both his parents on stage at one time and Jackie appeared in an Annette Kellerman act. His grandmother, Mrs. Frank Dolliver, and his great-grandmother were well known on stage. Screen career, attracted attention of Charlie Chaplin, who gave him the title role in "The Kid," followed that success with "Peck's Bad Boy," "My Boy," "Trouble," "Oliver Twist," "Daddy," "Toby Tyler" (First National); "Long Live the King," "A Boy of Flanders," "Little Robinson Crusoe," "The Rag Man," "Old Clothes," "Johnny Get Your Hair Cut," "The Bugle Call," 'Buttons" (M-G-M). He is not now acting before the camera. Last season he toured the country in vaude. and also carried his campaign to European cities. Light brown hair, brown eyes.

COOK, Grant L., vice-president of Tiffany-Stahl Productions, Inc., b. Brant, Mich., July 18, 1884. Parents living in Saginaw, Mich. Educ. Alma College, Mich., Univ. of Michigan Law School. Specialized in law, receiving L. L. B. degree from U. of Michigan. Is one of leading attorneys of Detroit. Entered picture business in 1928, when he became associated with L. A. Young. Clubs: Detroit Athletic, The Recess, Gamma Eta Gamma Law Fraternity, Red Run Golf Club, The Savoyard. Sport, golf. Hght., 5, 9¾; wght., 185; blue eyes, brown hair. One child, Rhea Jeanne Cook, 3 yrs. Home, Detroit, Mich.

COOKE, Al, actor, b. Los Angeles, Sept., 1891. Related to W. S. Maxwell, capitalist. Educ. Los Angeles, Vevay, Switzerland. Spec. in botany, entomology, anatomy. Previous to screen was rancher and boulevardier. Has lived in Los Angeles, New York, Calabasar, Paris, Santa Monica, London, Rome. Entered pictures in 1921, through Mack Sennett. Played in "Face on the Bar Room Floor," "Three Must Get Theirs," "Her Father Said No," "Legionnaires in Paris," "Racing Blood," "Fighting Blood." Belongs to T. E. K. Fraternity, Paris Jockey Club and Tulane Hunt Club. Sports: swimming, dancing and all indoor sports. Hght., 5, 10; wght., 175; brown eyes, brown hair. Married.

COOKE, Clyde, actor, b. Australia, 1891; educated there. Stage, vaude. and stock work. Screen career, "The Show Down," "Southern Justice," "The Greater Law," "Up or Down," "Triangle," "Soldiers of Fortune" with Alan Dwan; "The Toreador," "The Chauffeur," "The Eskimo," "Lazy Bones." "The Artist," "The Pinhead" (Fox); "The Bronco Express,"' 'Under Orders" (Educational); "He Who Gets Slapped," "So This Is Marriage" (Metro); "Moonlight and Noses," "Should Sailors Marry," "Starvation Blues," "What's the World Coming To," "Wandering Papas," "Wife Tamers," "Scared Stiff," "White Gold" (Pathe); "Miss Nobody" (First National); "Winning of Barbara Worth" (United Artists); Warner contract player, co-starred in several films with Louise Fazenda; "The Brute," "The Climbers," "Simple Sis," "The Bush Leaguer," "A Sailor's Sweetheart," "Good Time Charley," "Beware of Married Men," "Domestic Troubles" (Warners); "Celebrity" (Pathe); "Beware of Bachelors" (Warner); Cocky in "Capt. Lash" (Fox); Tubbs in "A Dangerous Woman" (Paramount); Blodgett in 'Masquerade," Pete in "Strong Boy" (Fox); Grumio in "Taming of the Shrew" (United Artists); Max Langley in "Jazz Heaven" (RKO); Limo Lewis in "Officer O'Brien" (Pathe).

COOLEY, Frank L., actor, b. Natchez, Miss., 1876; educ. San Francisco and Oakland. Has lived in Natchez, Cincinnati, Philadelphia, New York, Gridley, Santa Barbara, Honolulu, San Bernardino. Entered pictures in 1912 with Keystone Company through George Nichols. Pictures include: "First Year," "More Pay—Less Work," "Wanted—A Coward," "The Mad Racer." Clubs: Masonic, Troupers, Actors Equity. Hght., 5, 9½; wght., 170; gray eyes and hair. Wife's prof. name, Gladys Kingsbury. One child, Harriet.

COOLEY, Hallam, actor, b. Brooklyn, N. Y., Feb. 8. Rels., parents living in St. Paul, Minn., and Brooklyn, N. Y. Educ., Northwestern Military and Naval Academy and Univ. of So. Calif. Stage career: with Wilton Lackaye in "Bondsman" and Robt. Mantell in Shakespearean rep., "Man From Mexico." Has lived in Brooklyn, Grand Forks, N. D., St. Paul and Minneapolis, Minn. Entered pictures in 1914 with Selig Co. Pictures include "Naughty But Nice," "Going Up," Helen and Warren and O. Henry Series," "Her Wild Oat," "Forever After," "Ladies at Play," "Beauty's Worth," "Fancy Baggage," "Stolen Kisses," "The Little Wild Cat," "Ladies Must Dress," Elmer Dixon in "Black Waters" (British and Dominion), Peter Cope in "Paris Bound" (Pathe), Wilfred Meadows in "Dark Swan" (First National), Bill Warren in "Tonight at Twelve" (Univ.), Sol Bloom in "Back Pay" (F. N.), Clarence De Brie in "So Long Letty" (Warner). Clubs: Kappa Alpha Fraternity, Masonic Lodge 233, Calif. Yacht Club, Hollywood Athletic, L. A. A. Club, Rivers C. C., Edgewater Beach Club, Masquers. Sport: football. Hght., 6; wght., 167; green-gray eyes, dark hair. One child, Ronald Cooley. Bus. rep., Harry Weber.

COOPER, Bigelow, actor. Screen career, Metro, Selznick, Realart, Hodkinson, "The Exciters" (Paramount), "Another Scandal" (PDC), "Bad Company," "White Mice" (Assoc. Exhib.); "The Broadway Drifter" (Excellent).

COOPER, Edna May, actress, b. Baltimore, Md. Mother lives in Hollywood with her. Educated in convents in Baltimore and Guthrie, Okla. Spec. in mathematics and penmanship. Has lived in New York, Baltimore, Hollywood. Entered pictures in 1918. Played in "Beauty and Bad Man," "Show Girl," "Code of Air," "George Washington Cohen," "Apache." Sports: tennis, swimming, horseback riding. Hght., 5, 6½; wght., 130; hazel eyes, auburn brown hair. Son, Karl Brown, Jr., age 8.

COOPER, Gary, actor, b. Helena, Mont., May 7. Rels., parents living in Hollywood. Educ. prep. school in England. High School, Helena, Grinnel; spec. in economics. Previous career, newspaper cartoonist in Los Angeles. Has lived in London, Helena, New York, Hollywood. Entered pictures in 1925 in extra work. Pictures include: "Winning of Barbara Worth," "Legion of Condemned," "Wings," "Lilac Time," "First Kiss," "Half a Bride." Andre Frey in "Betrayal," Bill Tyler in "The Shopworn Angel," Sam Lash in "The Wolf Song," The Virginian in "The Virginian," Kenneth Dowey in "Seven Days Leave" (Paramount). Sports: riding, swimming. Hght., 6, 2½; wght., 178; blue eyes, dark brown hair. Mailing ad., Paramount Famous Players Lasky Studio.

COOPER, George, actor, b. Newark, N. J., Dec. 18, 1892. Rels., sisters, Anna and Jennie of "Montgommery & Healey Sisters," vaud. headliners. Educ. private teachers. Previous career, stage. Has lived in Brooklyn, N. Y., and Santa Monica, Calif. Entered pictures in 1908. Pictures include: "Train of '98," Bozo in "Hell's Angels" (Caddo), "Turn to the Right," George Owen in "The Devil's Apple Tree" (Tiffany-Stahl), Hap Spissel in "The Barker" (First National), Shorty in "Sailors' Holiday" (Pathe). Clubs: B.P.O. Elks. Sport: flying. Hght., 5-9½; wght., 162; dark blue eyes, dark brown hair. 4 children: Dorothy, 13; George, Jr., 9; Jack, 6; Edwina, 5 yrs. Bus. and press rep., W. O. Christensen.

COOPER, Jack, actor, b. England; educ. there. Early career, 10 yrs. vaude., stock, musical comedy. Screen career, "Wolf's Clothing" (Warner), "Love's Languid Lure" (Pathe), "His Ticklish Predicament," "Daze of '49 (Bray). Hght., 5, 6½; wght., 135; blue eyes, dark brown hair.

COOPER, Merian C., director, b. Jacksonville, Fla., October 5, 1893. Educ., Jacksonville, Fla.; Lawrence Prep. School, Mass.; Annapolis. Previous career, newspaper work in New York, Minneapolis, Des Moines and St. Louis; many thrilling experiences as First Lieutenant in Aviation Corps during World War, including an escape from an enemy prison the day before he was to be executed. After his return to U. S. after War he went to China, where he joined an expedition which was making a trip around the world in a 90-foot yacht. There he met Ernest B. Schoedsack, who has since been his partner. While anchored off the southwestern coast of Arabia the two conceived the idea of filming "Grass"; later made "Chang" in Indo-China; then, under auspices of Paramount Pictures, they filmed wilderness sequences for "The Four Feathers" in the African British Soudan and Red Sea Hills. Hght., 5, 8; wght., 149; brown hair, blue eyes. Unmarried.

COOPER, Rosemary, actress, b. Lewiston, Idaho. Educ. Kentucky. Early career, 2 yrs. on stage. Screen career: "The Climbers," "White Flannels" (Warner), "The Return of Boston Blackie" (First Division), "Drums of Love" (United Artists). Hght., 5, 4; wght., 125; brown eyes and hair.

CORBETT, Ben, b. Hudson, Ill.; educ. Dixon, Ill. Early career, actor. Stage career, vaude. Screen career: "The Fearless Rider," "A Made to Order Hero," "Quick Triggers" (Universal), "The Boss of Rustler's Roost," "The Bronco Stomper" (Pathe), Toad Hunter in "45 Calibre War" (Pathe). Hght., 5, 8; wght., 182; brown hair and eyes

CORBIN, Virginia Lee, actress, b. Prescott, Ariz.; educ. Hollywood; early career, artists' model. Stage career, 3 yrs. vaud. Screen career: "Bare Knees" (Gotham), "No Place To Go," "The Perfect Sap," "Ladies at Play" (First National), "Play Safe" (Pathe), "The Little Snob" (Warner), Claire in "Footlights and Fools" (First National), "Jazzland" (Carlos Prod.). Hght., 5, 5; wght., 110; light hair, blue eyes. Bus. rep., Lichtig and Englander. Married.

CORBY, Francis, director. Screen career, learned almost every phase of film production and finally became director for Sierra Pictures, States Rights, in 1926; was next engaged by Stern-Universal as short subject director; directed "Newlyweds and Their Baby" series, "Buster Brown" comedies, "Mike and Ike" comedies and the "Gump" series.

CORDA, Maria, actress, b. Deva, Hungary, May 4, 1902. Rels., mother living in Budapest; Vincent Korda, painter, Paris; Zoltan Korda, director, Berlin. Educ. Budapest; spec. acting and dancing, college. Stage career, Royal Opera, Budapest. Has lived in Budapest, Vienna, Rome, Berlin. Enter pictures in 1921. Star of "Moon of Israel," "Le Danseur de Madame," "Private Life of Helen of Troy," "Tesha," "Love and the Devil" (First National). Husband's prof. name, Alexander Korda.

CORDAY, Marcelle, actress, b. Brussels, Belgium, Jan. 8. Rels., Eugene Ysaye, Belgian violinist. Educ., Belgium, France, Switzerland. Specialized in music, drama, receiving degree from Conservatory of Geneva, Switzerland. Has lived in Brussels, Paris, Geneva, Munchen, Los Angeles. Previous career, concert stage, dramatic stage. Entered pictures, 1923. Screen career: "We Moderns" (F.N.), "Splendid Crime" (Para.), "Scarlet Letter" (M-G-M), "Flesh and the Devil" (M-G-M), "Jim the Conqueror" (P.D.C.), "When A Man Loves" (Warner), "Quality Street" (M-G-M), "Dry Martini" (Fox), Blanche in "The Trespasser" (U.A.). Sports: sailing, swimming, riding. Hght., 5, 8; wght., 125; green eyes, light brown hair. Husband, Capt. C. F. Cook. One son, Bill, age 14. Bus. rep., John Lancaster.

CORDING, Harry, actor, b. New York City, April 29, 1894. Educ. at Rugby. Previous career, college until 1914; World War 1914 to 1919; wandering around South and Central America 1919 to 1921. Entered pictures in 1921. Screen career: Stephan in "The Patriot" (Para.), Dirk Torpe in "Christina" (Fox), Gallagher in "Isle of Lost Ships" (F.N.), Belarab in "The Rescue" (U.A.), Peter in "The Squall," Sgt. Dostal in "Bride of the Regiment" (F.N.). Hght., 6; wght., 196; hazel eyes, brown hair. Bus. rep., Jacobs & O'Brien.

COREY, Jim, actor. Screen career: Universal, FBO, Assoc. Exhib., Independent Pict., Photo Drama Co., Wm. Steiner, "Open Range," "The Last Outlaw" (Paramount), Steve in "Points West" (Univ.). The Fugitive in "Courtin' Wildcats," White Eye in "Hand 'Em Over" (Univ.).

CORMACK, Bartlett, writer, b. Hammond, Ind., Mar. 18, 1898. Parents living in San Diego, Calif. Educ., private schools and Univ. of Chicago. Spec. in English literature and history, receiving Ph.B. degree. Previous career: newspaper reporter, rewrite man, feature writer, dramatic critic, playwright. Author of "The Racket," produced in N. Y. in 1927, and various short stories and articles. Entered picture business in 1928, when Lewis Milestone brought him from N. Y. to Hollywood to write adaptation of "The Racket." Has written adaptations and dialogue for "The Greene Murder Case," "The Laughing Lady," "The Benson Murder Case," "Gentlemen of the Press" (Paramount). Clubs: Beta Theta Pi, The Players (N. Y.), The Tavern (Chicago), Hollywood Athletic, Lakeside Golf. Hght., 5, 8½; wght., 130; blue eyes, brown hair. Married. One son, Thomas Bledsoe Cormack, 3½ yrs. Bus. rep., Myron Selznick.

CORNWALL, Ann, actress, b. Brooklyn, N. Y., 1897; educ. Catskill, N. Y. Stage career, Mus. Com. Screen career: Select, Artcraft, Universal, First National, Warner, Fox, Assoc. Exhib., Educational, "Christie" comedies (Paramount), "College," (United Artists), "The Heart of the Yukon," "Chicken Feathers," "Eyes of the Totem" (Pathe). Hght., 4-11, wght., 102; dark brown hair, dark eyes.

CORONA, Benito, actor; legal name, Marquis Cesare de Origo; b. Italy, Oct. 26, 1898. Parents living in Italy. Other relatives in Rome, Florence, Naples, Milan, Paris, London. Educ. in Italian military school. Previous career, cavalry officer. Has lived in Italy, Paris, London, Barcelona. Entered pictures in 1925, through desire to become actor. Has played in "Souvenirs Du Passe," "Palais de Danse," "A Light Woman," "A Knight in London," "After the Verdict." Clubs: founder and member of the Film Artists Guild in London. Sports: riding, fencing, tennis, swimming. Hght., 5, 9; wght., 146; blue eyes, brown hair. Wife's name, the Marquise Francesca Origo Wilson. Step-daughter, L. Frances Levy, 16 yrs. Press rep., Waldo Negri. Ad., Italotone Film Prods., Metropolitan Studio, Hollywood, Calif.

CORRADO, Gino, actor, b. Florence, Italy. Educ. College of Strada, Italy; St. Bede College, Peru, Ill. Screen career: "The White Black Sheep" (First Natl.), "Women's Wares," "The Devil's Skipper," "Prowlers of the Sea," "The House of Scandals" (Tiffany), "The Gun Runner," "The Rainbow" (Tiffany-Stahl), Aramis in "The Iron Mask" (United Artists), Agent of Doublas in "One Woman Idea" (Fox), Rimeriz in "The Golden Bridle" (Universal), Serge in "A Notorious Affair" (F.N).

CORRIGAN, Lloyd, writer, b. San Francisco, Calif., Oct. 16, 1900. Educ. Hollywood High School, Santa Clara College, Univ. of Calif., spec. in English. Previous career, actor, San Francisco Stage Guild, Morosco Stock Co., MacLoon Prod., actor and director stock Phoenix, director Greek Theatre, Berkeley. Has lived in San Francisco, Los Angeles, Spokane, Phoenix, Chicago, New York. Entered pictures in 1925, played in "Liliom," "The Splendid Crime." Wrote: "The Campus Flirt" (orig. in collaboration), "Swim Girl Swim" (orig. and adapt.), "It" (asst. writer), "Red Hair" (adpt), "Fifty-Fifty Girl," "Take Me Home," "What a Night"; scenario and dialogue for "The Mysterious Dr. Fu Manchu" (Paramount). Clubs: Beta Theta Pi, Golden Bear, Council Table, Masquers, Writers, Uplifters. Sports: football, tennis, swimming.

CORTEZ, Ricardo, actor, b. Vienna; came to N. Y. with parents when 3 yrs. of age; educ. N. Y. Early career, broker's office. Stage career, stock. Began screen career as contract player with Paramount; vehicles include: "Sixty Cents an Hour," "Children of Jazz," "In the Name of Love," "The Spaniard," "Not So Long Ago," "The Pony Express," "The Private Life of Helen of Troy" (First Natl.), "A Grain of Dust," "The Gun Runner," "Midstream," Jim Morley in "New Orleans" (Tiffany-Stahl), "Torrent," "Mockery" (Metro), "By Whose Hand" (Columbia), "Sorrows of Satan" (United Artists), Suitor in "Phantom in the House" (Continental). Sports: beach and gymnasium sports, horseback riding, polo. Hght., 6-1; wght., 175; black hair, brown eyes. Wife's prof. name, Alma Rubens.

COSGRAVE, Luke, actor. Screen career: Paramount, Fox, P.D.C., FBO, Pathe, "The Mating Call," Gentlemen Prefer Blondes" (Paramount), "The Red Mark" (Pathe), Prof. Widdicomb in "The Duke Steps Out" (MGM).

COSLOW, Sam, music department, Paramount Studios, b. New York City, Dec. 27, 1902. Rels. parents living at Long Beach, Long Island, N. Y. Educ. Erasmus Hall, Brooklyn, spec. music. Career previous to screen work: composer of 100 song hits, Broadway Revues ("Artists and Models," "Passing Show," etc.), Victor Record artist, vaudeville headliner, Radio headliner for National Broadcasting Co. Has lived in New York, Chicago and Hollywood. Entered picture business Jan., 1929, being sent for by Paramount to compose screen musical comedies. Composer of "True Blue" ("Dance of Life"), "If I Were King" ("Vagabond King"), "I Will Remember, You Will Forget" (Behind the Make-up"). Song numbers in Moran and Mack's picture, "Illusion"; worked on above, also Paramount Revue. Clubs: Friars, American Society Authors & Composers, Song Writers Club. Sports: golf, swimming, tiddle-de-winks. Hght., 6 ft.; wght., 168; brown eyes, black hair. Married. Wife's prof. name, Dorothy Addison. One child, Barton Leslie Coslow (4). Other songs composed: "Was It a Dream," "Bebe," "Animal Crackers," "Hello Swanee," "One Summer Night," etc., etc.

COSSAR, John May, actor, b. London, Eng. Educ. N. Y. C. College. Stage career, 30 yrs. Screen career: National, Lois Weber, Fox, Astra, Lasky, Goldwyn, Assoc. Exhib., Preferred, Universal, Warners; "Woman's Law" (Peerless); "Melting Millions," "The House Without a Key" (Pathe). Hght. 5, 10; wght. 168; iron gray hair, dark brown eyes.

COSTELLO, Dolores, actress, b. Pittsburgh, Pa., Sept. 17. Rels., Maurice Costello, father, actor; Helene Costello, sister, actress. Educ. mostly by tutors. Previous career, artist's model for James Montgomery Flagg; Geo. White's "Scandals." Entered pictures about 1924, through playing in "Scandals." Pictures include: "Sea Beast," "When a Man Loves," "Old San Francisco," "Glorious Betsy," "Heart of Maryland," "Tenderloin," "Noah's Ark," Annabel Lea in "Glad Rag Doll," Fleurette in "The Redeeming Sin," Maria in "Madonna of Avenue A" (Warner), Vallery Grove in "Second Choice" (Warner). Hght. 5, 4; wght. 115; blue eyes, golden hair. Husband's prof. name John Barrymore. Address: Warner Bros. Studio, Hollywood, Calif.

COSTELLO, Helene, actress, b. New York City. Educ. Ladycliffe-on-the-Hudson, N. Y., and private tutors. Stage career, George White's "Scandals," touring country. Rels., Maurice Costello, father, actor; Dolores Costello, sister, actress. Screen career, Vitagraph, Paramount, Rayart, "Don Juan," "Good Time Charley," "Husbands for Rent," "The Fortune Hunter," "Heart of Maryland," "Lights of New York" (Warner), "Broncho Buster" (Fox), "In Old Kentucky" (MGM); "Broken Barriers" (Excellent). Dorothy in "The Fatal Warning" (Mascot serial), Caroline Swayne in "When Dreams Come True (Rayart).

COSTELLO, John, actor, b. and educ. N. Y. C. Stage career, 20 yrs. Screen career, Vitagraph, Mae Murray Prod., Famous Players, Hodkinson, Jans. Prod., "Inspiration" (Excellent). Hght. 5, 9; wght. 172; white hair, dark blue eyes.

COSTELLO, Maurice, actor, b. and educ. Pittsburgh. 18 yrs. on stage. Screen career, 7 yrs. with Vitagraph for whom he made "A Tale of Two Cities," "Mr. Barnes of N. Y.," "Let No Man Put Asunder," "Virtuous Liars," "Conceit," "Love of Women" (Selznick); "Determination" (United States Pict.); "None So Blind" (Arrow); "Glimpses of the Moon," "The Story Without a Name" (Paramount); "Week End Husbands" (FBO); "The Law and the Lady" (Aywon); "The Mad Marriage" (Rosemary Films); "Wives of the Prophet" (Lee-Bradford); "Johnny Get Your Haircut" (Metro); "The Shamrock and the Rose" (Chadwick); "Camille," "The Wagon Show" (First National). Was one of the screen's first matinee idols. Daughters, Dolores and Helene, are screen stars. Hght., 5, 10; wght., 180; gray hair, blue-gray eyes.

COURTNEY, Inez, actress. Betty in "Loose Ankles," Grusha in "Song of the Flame," Mary Jane Braley in "Spring Is Here," Peggy North in "Bright Lights" (First National).

COURTRIGHT, William, actor, b. New Milford, Ill., Mar. 10, 1848. Rels., H. R. Courtright, brother, real estate, Los Angeles; W. A. Courtright, brother, farmer, Raymond, Calif. Educ. public school Ione, Calif. Stage career, 43 yrs. Has lived in Chicago, San Francisco, New York City, Indianapolis, Philadelphia, Spokane. Entered pictures in 1910. Pictures include: "My Best Girl," "Are Parents People," "Don Mike," "Arizona Nights," "Jesse James," "Pioneer Scout," "Sunset Legion," "Kit Carson." Clubs: Elks. Hght. 5, 9½; wght. 170; dark eyes, dark gray hair.

COWAN, James R., production manager, Paramount, Famous Lasky Studio, Long Island studios, b. Glasgow, Scotland, August 25, 1889. Educ. high school and private commercial schools. Previous career, worked in bank. Entered theatrical business when 20 yrs. of age, starting with K&E vaudeville; then to William Morris booking office; was traveling representative for Annette Kellerman, Sir Harry Lauder; associated with Elizabeth Marbury in production; also with Lindsey Morrison as stock producer. When Balaban & Katz was taken over by Paramount, Cowan was short feature buyer for B&K chain. Sam Katz placed him in charge of unit shows for Publix circuit. When Long Island studio was reopened Cowan was made head of short feature production; Jan. 1, 1929, was promoted to be production manager for studio.

COWAN, Sada, writer. Educ. in private schools. Spec. journalism, music and drama. Previous career, "Playing Lady." Stage career, "Playing the Game," "The State Forbids" and 14 one-act plays. Lived in Boston, New York, Hollywood and Europe. Entered pictures about 1916. Screen career: "Why Change Your Wife" (adapt.), "Courage," "Vengeance Is Mine"; originals, "Hush," "Straight From Paris," "Charge It," "The Untamed." Clubs: Authors' League of America and Writer's Club. Sport, tennis.

COWEN, Wm. J., director, b. New York City, Dec. 21. Educ. in New York. Spec. in commerce and literature. Was traveler, soldier and writer. Has lived in New York, Montreal, Toronto, London, Paris, Berlin, Vienna, Batoum, Tielie, Baku. Entered picture business in 1922 through his wife. "Ned McCobb's Daughter" (Pathe), "Half Marriage" (RKO). Belongs to Masquers, Beach Club and Masons. Favorite sports: riding, polo and tennis. Married to Lenore J. Coffee. Daughter, Janne Cowen, 2½ yrs. old; son, 1 mo. old.

COWL, George, actor, b. Blackpool, Eng. Screen career, State Rights, Paramount, First National; "The Jade Cup" (FBO), "Marriage License" (Fox), "Broadway Madness" (Excellent), "The Adventurer" (MGM).

COWLES, Jules, actor, b. Farmington, Conn. Screen career: Paramount, Hodkinson, Steiner, Wid Gunning, Arrow, Vitagraph, Universal, First National, Fox, Selig, FBO, Lumas; "Bringing Up Father," "The Road to Romance" (MGM), William Tell in "One Hysterical Night" (Univ.), Corp. Jones in "His First Command" (Pathe).

COX, George L., director, b. Chicago, Ill. Graduate of Northwestern Univ. Was on legit. stage, stock, repertoire, vaudeville and screen player. Directed over 100 photoplays. Stage director. Author of many successful screen stories, magazine articles, sketches, etc. Has lived in Chicago, New York, London, Paris, Rome, Berlin and Los Angeles. Entered picture business in 1910. Belongs to the Press Club, Motion Picture Directors' Assoc., Masons and Elks. Favorite sports, baseball and golf.

COXEN, Edward, actor; educ. San Francisco and Berkeley, Cal. Stage career, stock. Screen career, Solaxart, Paralta, Goldwyn, Hampton-Hodkinson, First National, Universal, Rainbow Films, FBO, Metro, Paramount, Fox, Banner, "The Web of Fate" (Peerless). Hght., 5, 11; wght., 168; brown hair, blue eyes.

CRAFT, William James, director, b. New York City, July 17, 1890. Rels., parents living in Cal. Educ. N. Y., Chicago, San Francisco, Los Angeles, leading cities of Canada as official war photographer. "Cohens and Kellys in Atlantic City," "Hero for a Night." Ten yrs. on stage. Entered pictures in 1913 as show went broke. Five years as cameraman with old Kalem Co. Directed "Painting Town," "Hot Heels," "Gate Crasher," "Kid's Clever" (Universal); "Clown," "Poor Girls" (Columbia); "Embarrassing Moments," "Dames Ahoy," "Skinner Steps Out" (Universal). Club, Masquers. Sports: golf, yachting, aviation. Bus. rep., Jack Foley; press rep., Universal.

CRAIG, Blanche, actress; educ. Boston, Mass. Stage career, vaud. and legit. Screen career, Famous Players, Goldwyn, World, Fox, Realart, Paramount. American Releasing, Vitagraph, Astor, Hartford Prod., "Beyond London's Lights" (FBO); played Mrs. Fogarty in "Darkened Rooms" (Para.).

CRANE, Frank Hall, actor, b. San Francisco, Calif. Educ. by private teachers in Oakland, Calif. Screen career, Butler in "Children of the Ritz" (First National). Hght., 5, 9; wght., 140; grey eyes, brown hair.

CRANE, Phyllis, actress. Dot in "The Forward Pass" (First National).

CRAWFORD, Joan, actress, b. San Antonio, Texas, Mar. 23. Rels., mother living in New York. Educ., convent and Stephens College. Spec. in arts and sciences. Stage career, dancing in Winter Garden, N. Y. C. Has lived in Lawton, Okla., Kansas City, Mo., New York City. Entered pictures in 1926. Latest productions include: "Our Dancing Daughters," "Four Walls," "Dream of Love," Susie in "The Duke Steps Out," "Hollywood Revue of 1929," Billie in "Our Modern Daughters," Bingo in "Untamed" (M-G-M). Husband's name, Douglas Fairbanks, Jr. Hght., 5, 4; wght., 120; blue eyes, brown hair. Mailing ad., M-G-M Studios, Culver City, Calif.

CRAWFORD, Kathryn, actress, b. Wellsboro, Pa., Oct. 5. Parents and sister living in Hollywood. Educ., public and high schools of New Jersey, New York, Chicago and Los Angeles; private vocal lessons. Previous career, singing in musical comedy. Entered pictures in 1928 when made offer by Universal following success in "Hit the Deck." Screen career, feminine leads in "The Kid's Clever," "King of the Rodeo," "Golden Bridle," Patricia in "Modern Love," Adella in "Climax" (Univ.), Carmelita in "The Golden Bridle" (Univ.), Mary in "Red Hot Rhythm" (Pathe). Hght., 5, 2; wght., 115; grey eyes, dark brown hair. Ad., Universal Studio, Universal City, Calif.

CRESPO, Jose, actor. Played Latin Boy in "Joy Street" (Fox).

CREWS, Laura Hope, actress. Mrs. Carr in "Charming Sinners" (Paramount). Stage career of many years in legitimate, opposite many famous stars, including Henry Miller.

CRIPPS, Kernan, actor, played Mulligan in "Playing Around" (F. N.), Detective Scranton in "Maid to Order" (Jesse Weil).

CRISP, Donald, director, player, b. London, England; educ. London schools and Oxford Univ.; came to U. S. in 1906; stage career, 1 yr. in Grand Opera; stage director for Cohan and Harris in stock; screen career, began with Biograph, acting for two years; became assistant to D. W. Griffith, and acted in "Birth of a Nation," "Broken Blossoms"; directed for Lasky for five years; 1920 went to Europe to study production for Famous; made three fiilms while in London, then directed for First National, United Artists and Pathe: "The Cop," "Stand and Deliver," "Dress Parade." (Pathe); recent role in "The River Pirate" (Fox); played Joranson in "The Pagan" (MGM), Singsbee Manderson in "Trent's Last Case" (Fox), Colonel Moran in "The Return of Sherlock Holmes" (Para).

CROCKER, Harry, actor, b. San Francisco, Cal.; educ. there. Screen career: "Tillie the Toiler," "Becky" (Metro), "Sally in Our Alley" (Columbia), "The Circus" (United Artists), "South Sea Love" (FBO).

CROMWELL, John, actor, director, b. Toledo, O., Dec. 23, 1888. Educ. Howe School, Howe, Ind. Spec. English, English literature. Previous career, acting, directing, producing plays in N. Y. Has lived in N. Y. and Cleveland. Entered pictures Oct. 22, 1928, through playing in "Racket" in Los Angeles, May, 1928. Directed "Close Harmony," "The Dance of Life" (Paramount); played Walter Rabbing in "The Dummy," directed and played Mr. Jameison in "The Mighty," directed and played Imbrie in "Street of Chance" (Paramount). Clubs: Lotos, N. Y. C.; West Side Tennis, Forest Hills, L. I., N. Y. Sports: tennis, riding. Hght., 6, 2½; wght., 170; grey eyes, brown hair. Wife's prof. name, Kay Johnson.

CRONE, George J., director, b. San Francisco, Calif., Oct. 6, 1894. Entered picture business in 1909. Late directorial efforts include "Never Say Die," "Introduce Me," "Floating College" (Tiffany-Stahl), "A Blaze O' Glory" (Sono-Art). Wife's name, Rosalie Mulhall.

CROSBY, Juliett, actress. Margaret in "Charming Sinners" (Paramount), Nora Cope in "Paris Bound" (Pathe).

CROSLAND, Alan, director, b. New York City, August 19, 1894. Father lives in N. Y. C. Brother, James Kenneth Crosland, with Western Electric Co., N. Y. C. Educ. in East Orange High School and England. Was newspaper reporter and on stage in New York. Has lived in New York, London and Beverly Hills. Entered picture business with Thos. A. Edison in N. Y. between seasons on stage. Was among the first to direct Vitaphone productions. Has directed "The Jazz Singer," "Don Juan," "Enemies of Women," "Old San Francisco," "Glorious Betsy," "The Song of Broadway," "The Scarlet Lady" (Columbia), "On With the Show," "General Crack" (Warner), "The Furies" (F.N.), "Song of the Flame" (F. N.). Belongs to Breakfast Club, Writers Club, Westchester Biltmore and Academy of M. P. Arts and Sciences. Favorite sports, golf and tennis. Son, Alan, Jr., (11). Bus. rep., Dave Thompson.

CROSSLEY, Syd., actor. Screen career: Assoc. Exhib., P.D.C., Gotham, "Play Safe," "One Hour Married," "A Perfect Gentleman" (Pathe), "The Blood Ship," "That Certain Thing" (Columbia), "The Gorilla (First National), "Fangs of the Wild," "The Circus Kid" (FBO), "The Cowboy Kid" (Fox), "Into No Man's Land" (Excellent), "The Fatal Warning" (Mascot serial).

CROWELL, Josephine, actress, b. Canada; educ. Boston. Early career, public entertainer, stock, rep. Screen career: "Mantrap," "Padlocked" (Paramount), "For Wives Only," "Fighting Love" (PDC), "The Man Who Laughs" (Universal). Hght., 5½; wght., 170, brown eyes and hair.

CRUGER, Paul, writer, b. Norwalk, O., Jan. 17, 1894. Educ. Ohio State Univ., spec. in journalism. A.B. degree. Previous career, advertising, publicity, Chautaqua, stage, newspaper and short story writer. Wrote: "Black Phantoms," "Fly With Me," "Easy Pickings," "A Girl in Danger," "The Trans-Atlantic Flight" (plays). Entered pictures in 1925. Orig., "Easy Pickings," "Eagle of the Night," "The Air Mail Pilot," "Rider of the Night," "Terror Trail," and number of Westerns. Clubs: American Dramatists, Authors' League of America. Sports: all outdoor activities. Hght., 6; wght., 175; brown eyes, dark brown hair. Unmarried. Bus. and press rep., James B. Pinker & Son, Inc.

CRUZE, Charles, actor, b. Wichita, Kans., Dec. 25, 1899. Rels., parents living in Hollywood; R. M. Moss, farmer, Atlanta, Kans.; H. K. Moss, railroad agent, Gardena, Calif.; Wm. Bourne, doctor, Mexico City, Mo. Educ. St. Louis, Mo., spec. in art. Stage career, stock in St. Louis and Okla. City. Has lived in St. Louis, Mo., and Chicago. Entered pictures in 1921. Played in "Was It Bigamy?" "Folly of Youth," also in "The Night Message," "His New York Wife," "Bitter Sweets," "Collegiate." Clubs: Masons, Actors' Equity, 233, Hollywood Athletic Club, Thalians. Sports: handball, tennis. Hght., 5, 10½; wght., 135; black eyes and hair.

CRUZE, James, director, b. Ogden, Utah, 1884; educ. there; was a soldier of fortune; worked as mess boy in Manila, in Alaska for some time; also a laborer, farmhand, waiter and cook. Stage career, trouped for 3 yrs. with road co. playing "Heart of Maryland"; joined co. playing Shakespeare and stock melodrama; toured with medicine shows; screen career, leads with Pathe and Thanhauser; became Paramount director and made "The Old Homestead," "The Goose Hangs High," "Merton of Movies," "Enemy Sex," "Hollywood," "Ruggles of Red Gap," "To the Ladies," "Fighting Coward," "City That Never Sleeps," "Garden of Weeds," "Marry Me," "Pony Express," "Welcome Home," "Beggar on Horseback," "Mannequin," "Old Ironsides," "One Glorious Day," "The Covered Wagon" (Paramount); joined De-Mille-P.D.C.; directed for Caddo; organized own production-distribution unit in 1928. "We're All Gamblers," "City Gone Wild" (Paramount), "Red Mark," "On to Reno" (Pathe), "The Duke Steps Out," "What Would You Do

In a Case Like This" series, "Excess Baggage," "A Man's Man" (M-G-M), "The Mating Call" (Caddo), "The Great Gabbo" (Sono Art-World Wide). Married to Betty Compson, screen star.

CULLISON, Webster, director, b. Baltimore, Md., Feb. 18th. Mother living in Washington, D. C. Educ. Baltimore and Washington. Spec in medicine, dentistry, law. Has lived in Washington, D. C., Baltimore, New York, Philadelphia, Chicago, Denver, Atlanta, San Francisco, Los Angeles, Hollywood. Previous career, actor, stage director, press agent, manager, owner. Entered picture business in 1909. Was co-inventor of National Cameraphone, first talking picture device; was also writer, supervisor of three companies, and built and managed three studios. Directed May Allison and Nazimova for Metro; O. Henry's stories, wild animal stories, "Lost City," "Caballos Way." Clubs: 32nd degree Mason, 233 Club, Troupers. Sport, poker. Hght. 5. 10½; wght. 165; brown eyes, grey-brown hair. Wife's name, Lucie K. Villa.

CUMELLAS, Antonio, actor, b. Barcelona, Spain, May 11. 1908. Parents live there. Educ. in one of Padres Escolapios Schools in Barcelona. Worked in father's office—importer of jewelry from Germany. Has lived in Marseilles, Boston, New York, Cuba, Barcelona. Entered pictures June 26. 1927. Was winner of Fox Beauty Contest in Spain in Dec., 1926. Belongs to Hollywood Athletic Club, Automobile Club of Southern California. Sports: swimming, tennis, horseback riding. Hght., 5, 11; wght., 165; dark brown eyes. black hair. Under contract with Fox.

CUMMING, Dorothy, actress, b. Burrows, Australia. Stage career, 4 yrs. leading woman to J. C. Williamson, Ltd., in Australia, in "Milestones," with Cyril Maude in "Grumpy," "Caste," "School for Scandal." lead at Belasco Theatre, N. Y.; 9 mos. in "Tiger, Tiger." Screen career: Tucker, Goldwyn, Bessie Bariscale, Robertson-Cole, First National, Fox, Paramount, Universal. "The King of Kings" (Pathe); "In Old Kentucky," "The Lovelorn," "The Divine Woman," Forbidden Hours" (M-G-M), Queen of Naples in "The Divine Lady" (First National), played Mrs. St. George in "Kitty" (World-Wide. Now appearing in English productions. Hght. 5, 7; wght. 126; brown hair and eyes.

CUMMINGS, Irving, director, b. New York City. Mother lives in New York. Educ. public schools in New York. Entered pictures in 1909. Had been successful actor on stage. Grew from picture acting into directing. Directed "Romance of the Underworld," "Dressed to Kill," "Pigs," "The Country Beyond," "Behind That Curtain," "In Old Arizona," "Not Quite Decent," "Cameo Kirby" (Fox). Belongs to Mayfair Club and the Masquers. Favorite sports: football and tennis. Married to Ruth Sinclair. Son, Irving Cummings, Jr. Business rep., E. M. Sinclair.

CUMMINGS, Ruth, title writer. Screen career: "The Adventurer," "The Mysterious Lady." Titled with M. Ainslee "The Bridge of San Luis Rey," "Our Dancing Daughters." "Our Modern Maidens," "Wild Orchids" (M-G-M).

CUNARD, Grace, actress, b. Paris, France. Educ. Columbus, O. Stage career, "Dora Thorne," "Princess of the Patches," starred in "College Days." stk.. etc. Screen career. Universal, C.B.C., First National, Fox, Preferred Pict., "The Return of the Riddle Rider" (Universal); "The Masked Angel" (First Division), Milly in "Untamed" (M-G-M). Hght. 5, 4; wght. 120; light auburn hair, dark gray eyes.

CUNNING, Patrick Michael, actor, b. Santa Clara, Calif., May 23. 1907. Parents living in Pasadena, Calif. Educ. Santa Clara Prep. School, specializing in drawing. drama. Lived in New York, Tarrytown, N. Y., Walla Walla. Wash., Hollywood, Santa Clara, Pasadena, Cal. Previous career, Keith-Albee vaudeville as a child; amateur cartoonist. Screen career, "Very Confidential," "Jack and Jilted" (Fox), "The Devil's Trademark" (FBO), "Tenderfoot" (Tiffany-Stahl). Little Nemo in "College Days" (M-G-M), Dewitt in "The Rampant Age" (Trem Carr): Dick in "Sin Flood" (F.N.). Clubs: Casa Del Mar Beach Club. Sport, swimming. Hght. 6, 2; wght. 178; brown eyes; brown hair. Bus. rep.. Guy R. Coburn. Press rep.. Pearl Rall. Address, M-G-M Studio, Culver City. Calif.

CUNNINGHAM, Jack, writer, b. Ionia, Ia., Apr. 1, 1882. Rels., parents living in Hollywood; A. L. Cunningham, brother, bus. at San Luis Obispo; Mrs. Olive Cochrane, sister, secretary in oil company in Los Angeles. Educ. Manchester, Iowa, schools and Cornell College, Mt. Vernon, Ia. Spec. in liberal arts. Previous career, printer and newspaper man for 18 yrs. Desiring to write for a new medium, entered pictures in 1914. Adapt. "The Covered Wagon," "Don Q," "The Black Pirate," "White Shadows," "The Viking," "White Shadows in South Seas," "The Iron Mask." Activities in 1929 confined to editorial and supervisoral work for the Technicolor Motion Picture Corp. and Color Pictures, Inc. Clubs: F. & A. M.—Scottish Rite bodies; Author's League, The Writers, Brentwood, C. C. Sports: golf.

CURLEY, Pauline, actress, b. Holyoke, Mass., Dec. 19. Rels.. parents living in Los Angeles. Educ. Prof. Children's School, New York City. Stage career, child lead in "Polygamy," "Brady's Playhouse, N.Y.C. Has lived in Springfield, Mass., New York, Los Angeles. Entered pictures in 1916. Productions include: "The Fall of Romanoffs," "Square Deceiver," "Bound in Morocco," "Devil Dogs" (Crescent), "Power" (Pathe-DeMille). Clubs: The Regulars. Hght. 5. 4½. wght. 121; hazel eyes, blonde hair.

CURLEY, Rose, actress, b. North Lee, Mass., Nov. 12. Educ. Holyoke, Mass. Stage Career, New Jersey Stock Co., 2 seasons. B. F. Keith & Orpheum Time in "A Daddy by Express." Has lived in Springfield, Mass., New York City, Los Angeles. Entered pictures in 1913. Pictures include: "Sins of Fathers," "Three Week-Ends." "Avalanche," "Interference." Hght. 5, 5; wght. 160; hazel eyes, mixed grey hair. Three children: Pauline Curley, Marguerite McGinley, Frank Curley.

CURRAN, Thomas, actor. "The Black Pearl," "Anne Against the World," Chief of Police in "Ships of the Night," "Two Sisters" (Rayart); "Must We Marry" (Trinity). "Object Matrimony" (Columbia), Briggs in "Kibitzer" (Paramount).

CURTIS, Jack, actor, b. San Francisco, Cal., May 29, 1882. Educ., San Francisco. Previous career, stock, rep., vaude. Entered pictures in 1915, when chosen to play a part by Otis Turner while visiting Universal Studio. Screen career, Dan Lowrey in "Lass of Lowrey," Drain Man in "Servant of the House" (Triangle); Toomey in "Scarlet Seas" (First National); Capt. of the Guards in "Hearts in Exile," Bartender in "Song of the West," Johnson in "Texas Moon" (Warner). Club, Elks. Sports: fishing, swimming, boating. Hght., 6. 1; wght., 225: dark eyes dark hair. Children, Rose Curtis, 22, Laura Ann Curtis, 15. Bus. rep., W. O. Christensen.

CURTIZ, Michael, director, b. Budapest, Hungary, Dec. 2, 1888. Rels., parents living in Budapest. Educ. in Budapest. Spec. theatre, art, stage. Previous career, stage directing, acting. Has lived in Vienna, Italy, Paris, Seville, Denmark. Entered pictures in 1916 through stage training. Directed "Noah's Ark." "Life of Napoleon," "Sodom and Gomorrah," "Tenderloin," "Madonna of Ave. A," "Alimony," "The Gamblers," "Glad Rag Doll" (Warners): "Bright Lights" (F. N.). Clubs: Breakfast, M. P. Academy, Gables. Sport, horseback riding. Bus. rep., Margaret Ettinger. Press rep., Margaret Ettinger. Wife's prof. name, Bess Meredyth, screen writer.

CURWOOD, Bob, actor. b. Roumania, Mar. 17. 1900 Educ. there and in this country. Naval cadet college degree. Previous career, circus in Europe and America. Entered picture business in 1916, through his special stunt work. Starred in following prods: "Shackles of Vengeance," "The Range of Fear," "Kidnapper," "Cowboy Pluck," "Speed and Spurs," "Death's Head," "Range Wolf," "Playing False," "Days of Daring" (Univ.). Club: American Legion. Sports, outdoor sports of all kinds. Hght.. 5, 8½; wght.. 145; brown eyes, black hair. Bus. rep., J. M. Schrieber, press rep. same. Mailing ad., Darmour Studios, 5823 Santa Monica Blvd., Hollywood.

CUSTER, Bob, actor. b. Frankfort, Ky., Oct. 18, 1900. Educ. Univ. of Ky. screen career, Bob Custer Prod., F. B. O. Studios. pictures including: "Border Whirlwind." "Terror of Bar X." "Bulldog Pluck," "Arizona Days," "Headin' Westward," "The Law of the Mounted," "The Manhattan Cowboy," "On the Divide," "The Silent Trail," "The Last Roundup," "West of Santa Fe" (Syndicate).

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DAAB, Hyatt, advertising and publicity manager, RKO productions, b. Hoboken, N. J., Aug. 20, 1892. Educ. public schools and graduated Hoboken High School. Previous career, began as reporter on Jersey City Journal; became baseball editor New York Evening Telegram and later columnist on same paper. Started picture career in publicity department of old R-C Pictures Co.; remained when it became FBO. Then publicity manager for FBO studios, Hollywood, and in 1925 director of advertising and publicity at Home Office. Clubs: Hollywood Athletic Club, Wampas, AMPA. Address, 1560 Broadway, New York City.

DAGA, Jeanette, actress. Played Katinka in "The Cockeyed World" (Fox).

DAGOVER, Lil, actress. Screen career, "Between Worlds" (Weiss Bros.), "Discord" (Pathe), "Beyond the Wall" (State Rights), "Tartuffe the Hypocrite," "Love Makes Us Blind," "Two Brothers" (UFA).

D'ALBROOK, Sidney, actor, b. Chicago, Ill.; educ. Northwestern Military Acad. Stage career, rep., stk., vaude. Screen career, Artcraft, MacManus, Metro, Vitagraph, Fox, Arrow, State Rights, Paramount, Assoc. Exhib., Hal Roach, Pathe, P. D. C., "The King of Kings" (DeMille), "The Matinee Idol" (Columbia), Investigator in "Party Girl" (Tiffany). Hght., 5, 10½; wght., 155, fair complexion, black hair and eyes.

DALE, Alan, actor. Leaning Drunk in "Joy Street" (Fox).

DALE, Billy, actor, b. Philadelphia, Pa. Educ. Philadelphia. Spec. in drama and art. Stage career, vaudeville and minstrels. Has lived in Philadelphia, Chicago, Los Angeles. Entered pictures in 1924. Pictures include: "The Lucky Duck," "Hay Wire," "Kitty, Kitty," "What a Pill" (Educational comedies). Club, Masonic. Hght., 5, 4; wght., 135; grey eyes, brown hair.

DALEY, Marcelle, actress, b. Kansas City, Mo. Screen career. Metro, FBO, Educational, Kerman Films, "The Arizona Wildcat" (Fox); "The Lone Eagle" (Universal); "Two Lovers" (United Artists).

DALY, Jane, actress, b. Santa Barbara, Cal. Legal name, Jacqueline Gadsdon. Educ. Los Angeles. Entered pictures 1920 through Lois Weber, lead in "Chapter in Her Life." Pictures include: "Mysterious Island," "Bellamy Trial" (M-G-M); "Beyond London's Lights" (FBO); Doris in "The Quitter" (Columbia). Hght., 5, 6; wght., 125; hazel eyes, light brown hair. Bus. rep., Wm. W. Cohill.

D'AMBRICOURT, Adrienne, actress. Joe, the Maid in "Footlights and Fools" (First National). Marie Ducrot in "The Trial of Mary Dugan" (M-G-M). Wm. Cohill, bus. rep.

DAMITA, Lily, actress, b. Paris, France, July 10, 1906. Educ., convents in Europe. Spec. in dancing, art, drawing, music. Previous career, stage in Europe, opera, Paris—Folies Bergere. Entered pictures through dancing. Camila in "The Bridge of San Luis Rey" (M-G-M), Eleneta in "The Cockeyed World" (Fox), Lady Edith Travers in "The Rescue" (United Artists). Sports: fencing, polo. Hght., 5, 3; wght., 114; brown eyes, blonde hair. Press rep., H. F. Arnold. Ad., Samuel Goldwyn Prod.

DANA, Frederick, actor. Screen career, "Don Desperado," "Two Gun of the Tumbleweed," "The Apache Raider," "The Bronc Stomper" (Pathe), Bill Hollister in "The Wagonmaster" (Universal).

DANA, Viola, actress, b. Brooklyn, N. Y., 1898; educ. N. Y. Stage career, 11 yrs.; appeared in "Rip Van Winkle," "Littlest Rebel," "Poor Little Rich Girl"; screen career, "The Stoning" (Edison), "Blackmail" (Realart), "A Crinoline Romance," "Rouged Lips," "Love in the Dark," "They Like 'em Rough," "Noise in Newboro," "Glass Houses," "Seeing Is Believing," "Five Dollar Baby," "Her Fatal Millions," "Social Code," "In Search of a Thrill," "Heart Bandit," "Don't Doubt Your Husband," "Revelation," "Along Came Ruth," "The Beauty Prize," "The Great Love" (Metro); "Merton of the Movies," "Open All Night," "Forty Winks" (Paramount); "The Necessary Evil," "Winds of Chance," "Silent Lover" (First National); "Wild Oats Lane" (PDC); "Bigger Than Barnum's," "Kosher Kitty Kelly," "Home Struck," "Naughty Nanette," "Lure of the Night Club" (FBO); "Ice Flood" (Universal); "That Certain Thing" (Columbia); "One Splendid Hour" (Excellent); "Two Sisters" (Rayart). Hght., 4, 11½; wght., 101; brown hair, green eyes.

DANE, Karl, actor, b. Copenhagen, Denmark, Oct. 18, 1886. Educ. Copenhagen. Screen career, "Baby Mine," "Big Parade," "Enemy," "Rookies," "Trail of '98," "Red Mill," "Scarlet Letter," "Circus Rookies," "Detectives," "Alias Jimmy Valentine," "All at Sea," Sharkey Nye in "China Bound," Barney in "The Duke Steps Out," "Hollywood Revue of 1929," Dugan in "Speedway" (M-G-M); "Voice of the Storm" (FBO). Ad., M-G-M Studio, Culver City, Calif.

DANIEL, Henry, actor. Played Norman Warriner in "The Awful Truth" (Pathe).

DANIELS, Bebe, actress, b. Dallas, Tex., Jan. 14. Rel., mother, resides in Santa Monica, Cal. Began stage career when ten weeks old (both parents on stage), child player with Burbank and Belasco Stock Cos., also Valencia Stock Co., San Francisco; child lead in "A Common Enemy." Educ. private tutors. Convent in Los Angeles; youngest Shakespearean actress in world at seven. Screen career began as child actress. Selig 2 yrs., leading parts in Rolin-Pathe Comedies, Famous Players-Lasky; "Why Change Your Wife," "Everywoman," "Dancin' Fool," "Sick Abed," "Fourteenth Man," (Realart); "You Never Can Tell," "Oh, Lady, Lady," "She Couldn't Help It," "Ducks and Drakes," "March Hare," "Two Weeks With Pay" (F. P. L.); "Wild, Wild Susan," "Manicure Girl," "Monsieur Beaucaire," "Miss Bluebeard," "Crowded Hour," "Lovers in Quarantine," "Splendid Crime," "Campus Flirt," "Stranded in Paris," "Take Me Home," "Miss Brewster's Millions," "Volcano," "Palm Beach Girl," "Kiss in a Taxi," "50-50 Girls," "Senorita," "What a Night," "Swim, Girl, Swim," "She's a Sheik," "Hot News" (Paramount). Rita Ferguson in "Rio Rita" (RKO). Peggy in "Love Comes Along" (RKO). Member Westchester-Biltmore, Rye, N. Y. Sports: horseback riding, swimming, tennis. Hght., 5, 3; wght., 109; black hair, brown eyes. Bus. rep., Mrs. Phyllis Daniels. Ad., RKO Studios, Hollywood, Calif.

married to Ben Lyon

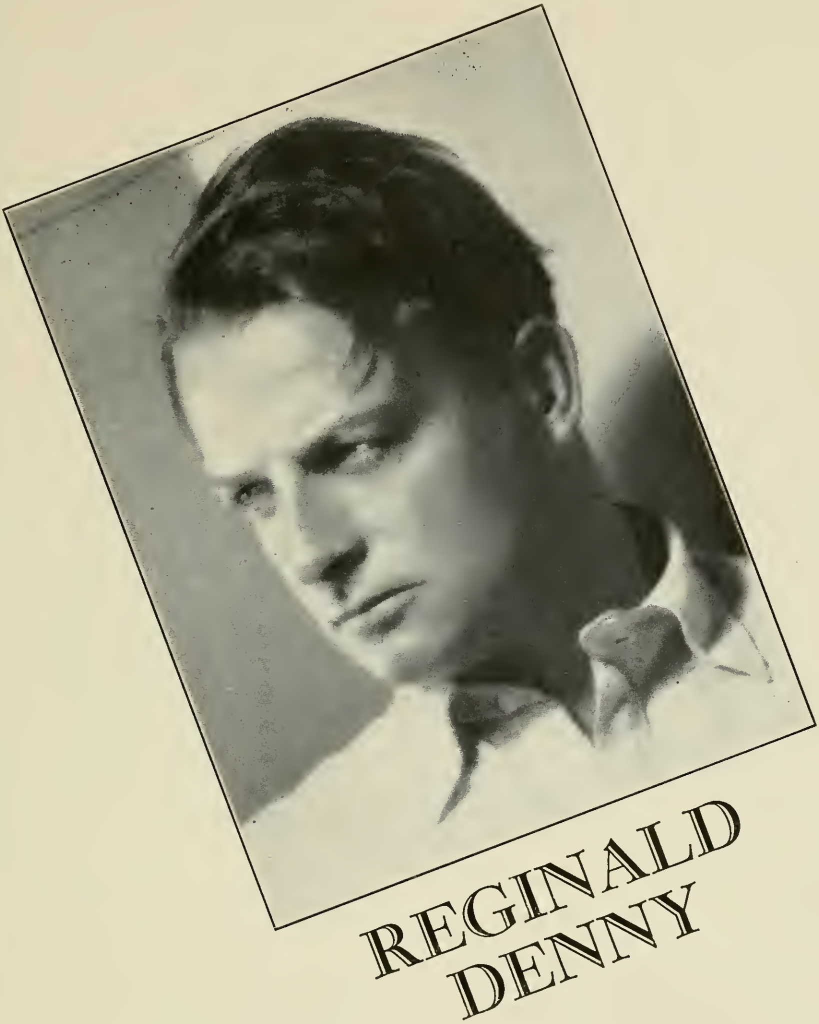
DANIELS, Thelma, actress. "Mike and Ike" Comedies (Universal), "The Amazing Vagabond" (FBO).

D'ARCY, Roy, actor. Legal name, Roy F. Giusti, b, San Francisco. Parents live in Hollywood. Educated in Germany and Leipzig. Spec. in commerce and philosophy. Previous to screen was in business, mining, ranging in Argentina, and on legit stage. Has lived in Leipzig, Berlin, New York, Buenos Aires, London, Paris. Entered pictures in 1924. Von Stroheim saw him on stage playing "Clinging Vine." Has played in "Merry Widow," "Bohemia," "Temptress," "Bardelys," "Beverly of Graustark," "Last Warning," "Family Row," "Beware of Blondes," "His Night," "Beyond the Sierras" (M-G-M); "A Bird in the Hand" (Christie short); Rewa Shunga in "The Black Watch," Tony Morelli in "Girls Gone Wild," Slick Glicks in "Woman From Hell" (Fox). Belongs to Bohemian Club and Hollywood Athletic Club. Sports: riding, boating. Hght., 5, 11; wght., 158; gray eyes, brown hair. Bus. rep., Harry Lichtig, Nicholas Gyon.

DARK, Michael, actor, b. Metamora, Mich.; educ. Univ. Michigan. Screen career, Maurice Tourneur, Charles Ray, Paramount, Warners, First National, Fox, FBO, PDC, Chadwick, "The Dove" (United Artists). Hght., 6; wght., 145; iron gray hair, hazel brown eyes.

DARLING, Ida, actress, b. and educ. N. Y. City. Stage career, 15 yrs. Screen career, Famous, Vitagraph, World, Fox, Metro, Rothafel, International, Norma Talmadge, Grossmith, Select, Selznick, First National, United Artists, American Releasing, Chadwick, Paramount, Assoc. Exhib. "A Woman Against the World," "The House of Scandal" (Tiffany-Stahl). Gray hair, brown eyes.

DARLING, Jean, child actress, b. Santa Monica, Aug. 23, 1922. Entered pictures in Oct., 1926, through Mrs. L. A. French, wife of asst. gen. mgr., Hal Roach Studios, who saw her on street. Made leading lady of "Our Gang" comedies. Pictures



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RECENT TALKER PRODUCTIONS: "CLEAR THE DECKS," "EMBARRASSING MOMENTS," "HIS LUCKY DAY," "RED HOT SPEED," "ONE HYSTERICAL NIGHT," "THE DARK SECRET."

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HIGHLIGHTS: Born in Richmond, Surrey, England, of theatrical parents. First appearance on stage at seven years of age. At 16 ran away from school to play "walk on" parts for Charles Frohman Company. Played in English company of "Merry Widow." Came to America with "Quaker Girl" Company. Baritone lead with several opera companies which toured India and Orient. In America played in stock in Syracuse, Rochester, Oakland and San Francisco. Played leads on New York stage. Went overseas in 1917 with 28th Londons. Was transferred to Royal Flying Corps. After war returned to New York stage—later to Paramount Pictures. Signed contract with Universal in 1922 to star. Favorite hobby is *airplaning* and owns five Sopwith-Snipe planes. Featured in Cecil B. De Mille's spectacular Metro-Goldwyn-Mayer production, "Madame Satan."

◆

TO EDITORS: Feature stories and special art will be gladly furnished on request to David Epstein, 6404 Sunset Blvd., Hollywood, Calif.

include: "Crazy House," "Barnum and Ringling, Inc." Hght., 4; wght., 47; deep blue eyes, pale yellow hair.

DARLING, W. Scott, writer, b. Toronto, Canada, May 28; rels., parents living in Toronto. Educ. Toronto, Can., and Edinburgh, Scotland. Previous career, newspaperman, short story writer, exhibitor. Has lived in Winnipeg, Toronto and Brantford, Canada, Glasgow and Edinburgh, Scotland. Entered pictures in Feb., 1919. Collaborated with James Oliver Curwood in stories sold for screen. Wrote: "Noisy Neighbors," "The Last Haul," "Taxi 13," "Scarlet Seas," orig. "Scarlet Seas" (First National), adap. "So Long Letty," "813"; wrote scenario for "His Last Haul" (FBO), and "Noisy Neighbors" (Pathe). Clubs: Writers, Lakeside, Deauville. Sports: golfing. Wife's prof. name, Eleanor Fried. One child—Gretchen Scott Darling, 13 yrs. Bus. rep., Lichtig and Englander; press rep., David Epstein.

DARMOND, Grace, actress, b. Toronto, Canada. Educ. there. Stage (stock) experience. Screen career, Selig, Vitagraph, Lasky, F.N., "Golf Madness" (Principal), "Alimony" (FBO), "Flattery" Chadwick, "Honesty the Best Policy" (Fox), "Marriage Clause" (Universal), "Wide Open" (Sunset), " Hour of Reckoning" (Davis, S. R.). Hght., 5-3½; wght., 123; blonde hair, gray eyes. Home, Hollywood, Calif.

DARMOUR, Larry, president Darmour Prods., b. Flushing, N. Y., Jan. 8, 1895. Educ., Flushing High School. Entered picture business with Gaumont company in 1913. Has produced 125 two-reel comedies for R.K.O. during past three years. Now producing Record Breaker series, Mickey (himself) McGuire series, Barney Google series and Toots and Casper series. Bus. rep., Pell Mitchell.

DARR, Vondell, child actress, b. Los Angeles, Apr. 18. Educ. Normandie public school. Entered pictures six yrs. ago, through James Cruze. Played in "City That Never Sleeps," "Pony Express" (Paramount), "Feet of Clay" (DeMille), "On Trial" (Warner Bros.), Peggy Meredith in "The Dummy" (Paramount). Sports: tennis, fishing, horseback riding. Hght., 4-4; wght., 54; blue eyes, blonde hair. Bus. rep., Homa Darr.

D'ARRAST, H. d'Abbadie, director, b. Argentina, 1897. Mother lives in Paris. Educ. South American schools and universities; Bradfield College, Eng.; Janson, Paris. Spec. in architecture. Bachelor degree sciences and modern languages. Soldier in French army. Has lived in Buenos Aires, Paris, New York and Hollywood. Entered picture business in April, 1922. Met George Fitzmaurice in France—went to Hollywood as technical advisor, then assistant to Chaplin on "The Woman of Paris." Directed "Service for Ladies," "A Gentleman of Paris," "Serenade," "The Magnificent Flirt," "Dry Martini." Belongs to Racing Club of France. Favorite sports are riding and swimming. Bus. rep., Paramount Famous Lasky.

DARRO, Frankie, child actor, b. Chicago, 1918; screen career, "Judgment of the Hills," "The Desert Pirate," "Little Mickey Grogan," "When the Law Rides," "Terror Mountain,"" "The Circus Kid," "Idaho Red" (FBO), "Trail of the Horse Thieves" (FBO), Billy Ryan in "The Rainbow Man" (Sono-Art), Gene in "Blaze O' Glory" (Sono-Art).

DARROW, Johnny, actor, b. N. Y. C., July 17, 1907. Educ., N. Y. C. Has lived in N. Y. C., Washington, D. C. Entered pictures in 1926. Played in "Hell's Angels," "Racket," "Prep and Pep," "Avalanche," Bruce Argyle in "The Argyle Case" (Warner), Speed Wade in "Girls Gone Wild" (Fox), Karl in "Hell's Angels" (Caddo), Sports: horses, golf, handball. Hght., 6; wght., 165; brown eyes and hair.

DAUGHERTY, Jack, actor, b. Bowling Green, Mo., Nov. 16, 1900. Educ. Kirkwood Normal, Mo.; Paris Univ., France. Screen career, "The Lure of Night Club" (FBO), "Down the Stretch" (Universal), "Special Delivery" (Paramount), "The Trail of the Tiger," "The Haunted Island" (Universal serials).

DAUMERY, Carrie, actress, b. The Hague, Mar. 24. Relatives, sister and brother-in-law, business man, living in London; brother-in-law, artist, living in Brussels. Educ. Brussels and Paris; spec. in concert and stage. Stage career, 25 yrs., concert and stage work. Has lived in Paris, The Hague, Brussels, Berlin, London, Nice, Geneva. Stage exper., helped to get into pictures seven yrs. ago. Pictures include: "Conquering Power," "Dorothy Vernon of Haddon Hall," "Paris at Midnight," "Lady Windemere's Fan," "Garden of Eden," "Man Who Laughs," "Sins of the Father," "Last Warning," Mme. Frump in "General Crack" (Warner), Claire Devezac in "Cameo Kirby" (Fox). Hght., 5, 7; wght., 125; blue eyes, blonde hair. One child, John Daumery. Press rep., L. Erskine.

DAVES, Delmer, writer, b. San Francisco, Calif., July 24. Parents living in Los Angeles. Educ., Stanford Univ., L. A. Polytechnic High School. Spec. in law, receiving A. B. degree at Stanford. Has lived in San Francisco, Palo Alto, New York, Boston, Los Angeles. Previous career, student, teacher of art, commercial artist, actor, writer. Entered picture business in 1927, when he studied technical, acting and production side of business under James Cruze. Has written original stories and dialogue for "College Life" and "Alma Mater" (MGM). Clubs: Sigma Alpha Epsilon, Phi Delta Phi, Quadrangle Club (Stanford), Amer. Federation of Arts, Rams Head. Sports: boats, desert trips. Hght., 6, 2½; wght., 200; blue eyes, red hair. Ad., M-G-M Studio, Culver City, Calif.

DAVIDSON, Dore, actor, scenario writer, b. New York City; educ. New Orleans. Early career, 30 years on stage, America and London. Screen career, "Welcome Stranger" (PDC), "That Royle Girl" (Paramount), "The Music Master," "East Side, West Side" (Fox). Wght., 180; brown eyes, dark hair.

DAVIDSON, John, actor, b. New York, 1886. Educ. Columbia University; stage career, with Mrs. Fiske, etc.; screen career, "Under Two Flags" (Metro), "Idle Rich" (Paramount), "His Children's Children" (Paramount), "Monsieur Beaucaire" (PDC), Don Holland in "Queen of the Night Clubs" (Warner), Hassim in "The Rescue" (United Artists), Edward Wales in "The Thirteenth Chair" (M-G-M), Peter Ward in "The Time, the Place and the Girl" (Warner), Blackie Culver in "Skin Deep" (Warners).

DAVIDSON, Lawford, actor, b. London, Eng., Jan. 16, 1890. Educ. London, Brighton, England. London University. Previous career, stage. Has lived in London, Paris, The Hague, Rome, Berlin, N. Y., Los Angeles. Entered pictures in 1919. Played in "Patent Leather Kid," "Country Beyond," "Bright Lights," "Three-Ring Marriage," "George Washington Cohen," "Humming Wires," "Wolf of Wall Street," Trent in "Mysterious Dr. Fu Manchu" (Paramount); Arnold Hartmann in "Her Private Affair" (Pathe), Tristan in "The Vagabond King" (Para.). Clubs: Masquers, Hollywood Athletic. Hght., 6; wght., 175; blue-gray eyes, brown hair. Bus. rep., T. Menifee Johnstone.

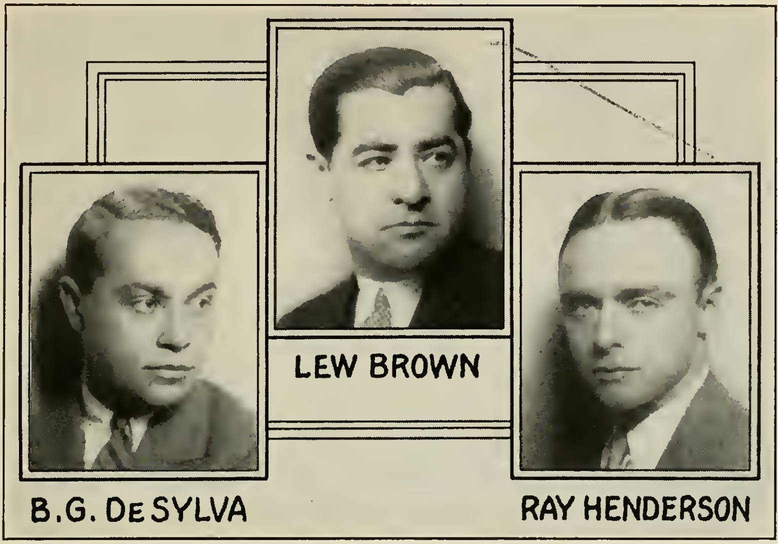
DAVIDSON, Max, actor, b. Berlin; educ. Berlin and U. S. Stage career, melodrama, vaudeville. Screen career, since 1913: "Pass the Gravy," "Dumb Daddies," "Blow by Blow." "Should Women Drive" (M-G-M); "Hurdy Gurdy" (Roach); Moe in "So This Is College" (M-G-M). Hght., 5, 4; wght., 130; blue eyes, black hair.

DAVIDSON, Sydney C., manager exploitation, Universal Pictures Corp., b. N. Y. C. in 1895. Graduate of Syracuse University. Studied painting in N. Y. C. and Syracuse for several years and also did newspaper work on the Syracuse Journal. Organized a Jewish Relief all over the country during war and for four years was at helm of Weshner-Davidson motion picture agency. In 1926, joined Universal exploitation department, in 1928 became manager of the department. Is married and resides at Bayside, L. I.

DAVIDSON, William B., actor, b. Dobbs Ferry, N. Y., June 16, 1888. Mother lives there. Educ. at prep. schools and Columbia University. Spec. in law. Has A. B. Previous to screen practiced law and was on stage. Has lived in New York, San Francisco and Los Angeles. Entered pictures in 1914 with old Vitagraph Company. Played in "White Raven," "Gentleman of Paris," "Carnation Kid," "Good Morning Judge," Asst. Dist. Atty. in "Queen of the Night Clubs" (Warner), Watts in "Woman Trap" (Paramount), Frank Hyland in "Men Are Like That" (Para.), Dist. Attorney in "Blaze o' Glory" (Sono-Art). Belongs to Phi Delta Theta, Lambs, Masquers, Rancho Golf Club and Fraternity Club. Sports: golf, football. Hght., 6, 1½; wght., 200; blue eyes, brown hair.

DAVIES, Howard, actor, b. Liverpool; educ. Cam-

DE SYLVA, BROWN AND HENDERSON



Stage Productions

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- "SCANDALS OF 1926"
- "SCANDALS OF 1928"
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- "HOLD EVERYTHING"
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Now under contract to produce original screen musical comedies alternately for Fox Film Corporation and United Artists.

bridge Univ., England. Stage career, "Faust," 5 yrs. in vaude. Screen career with Vitagraph, Universal, Morosco-Pallas, Metro, Triangle, Paramount, "Infatuation" (First National), "The Phantom Buster," "The Avenging Shadow" (Pathe). Hght., 5, 10½; wght., 190; brown eyes and hair.

DAVIES, Marion, actress, b. Brooklyn, N. Y., Jan. 3, 1900. Educ. N. Y. C. and Convent of Sacred Heart, Hastings. Stage career, "Chu Chin Chow" as dancer about 1917 traveling troupe New York. Entered pictures in 1917. Screen career, "When Knighthood Was in Flower," "Little Old New York," "Yolanda," "Beverly of Graustark," "Tillie the Toiler," "Fair Co-Ed," "Patsy," "Show People," "Cardboard Lover," "Hollywood Revue of 1929," Marianne in "Marianne," Dulcy in "Not So Dumb' (M-G-M). Sports: tennis, swimming. Hght., 5, 5; wght., 120; blue eyes, golden hair.

DAVIS, Donald, writer, b. New York City, Aug. 14. Parents living in N. Y. C.; father is Owen Davis, author. Educ. Horace Mann H. S., U. S. Naval Academy, Annapolis, Cornell. Previous career, stage director and producer in N. Y.; produced "The Donovan Affair" in association with Al Lewis in 1926. Entered pictures in Jan., 1927, at Paramount's eastern studio. Screen career: scenario for "Dangerous Curves," directed dialogue for "Woman Trap" and "Darkened Rooms" (Paramount). Hght., 5, 8½; wght., 145. Bus. rep., Al Rosen.

DAVIS, Edwards, actor, b. Santa Clara, Cal.; educ. Kentucky Univ. (M. A.). Stage career started in N. Y. in 1900; vaude 12 yrs. Screen career Vitagraph, Goldwyn, Select, Realart, Metro, Famous, "A Hero on Horseback" (Universal), "The Life of Riley," "Happiness Ahead" (First National); "A Reno Divorce" (Warners), "The Sporting Age" (Columbia). Played Mr. Coleman in "A Song of Kentucky" (Fox).

DAVIS, George, actor, b. N. Y. C.; educ. Paris, Berlin, N. Y. C. Early career, circus clown; speaks seven languages fluently and is fourth generation of family to be successful in show business; while clowning at N. Y. Hippodrome was offered contract by Joseph M. Schenck. After playing with four different film cos., went with Educational. Vehicles include, besides his series of Educational comedies, "The Circus" (United Artists), "His Maiden Voyage" (Universal), "The Wagon Show" (First National); Mermaid comedies include "Going Places," "Leaping Luck," "Who's Lyin'," the Orderly in "The Awakening" (United Artists), Groom in "Devil May Care," Perkins in "Dulcy" (M-G-M), Durant in "The Kiss." Sports: polo and all sorts of racing. Hobby, collecting pipes. Hght., 5, 8; wght., 155.

DAVIS, Gunnis, actor, b. Sunderland, Eng. Educ. London, Eng. Stage career, 23 yrs., England and U. S. Has lived in London, New York, Los Angeles. Tiring of one night stands, entered pictures in 1912. Productions include "Refuge," "Notorious Lady," "Loves Old and New," "Jealous Husbands," "Lilac Time," "Twinkletoes." Clubs: Troupers, Veteran Thespians. Sport, hunting. Hght., 5, 6½; wght., 112; blue eyes, light brown hair. Wife's prof. name, Miss Denton Garden. One child, Jack Guinnis Davis.

DAVIS, Owen, writer. Dialogue for "They Had to See Paris" (Fox), adapt. and dialogue for "Frozen Justice" (Fox). Famous playwright of many legitimate successes.

DAVIS, Owen, Jr., actor, b. New York City. Parents living in New York. Brother, Donald, writer and director with Paramount studio. Educ. Choate School, Conn., and Yale Univ. Spec. English and drama; was member of Prof. Geo. Pierce Baker's "47" Workshop. Has lived in N. Y., Cleveland, Denver, Rochester, Los Angeles. Previous career, played in number of stage plays written by his father, Owen Davis, among them being "The Nervous Wreck," "Tonight at Twelve." Screen career, Ross Peters in "They Had to See Paris" (Fox). Clubs: Lambs, St. Andrews Golf Club, Hollywood Athletic. Wght., 147; blue eyes, dark hair. Ad., Wm. Fox Studio, Hollywood, Calif.

D'AVRIL, Yola, actress, b. Paris, France. Previous career, dancing. Screen career, Educational, Fox. "Orchids and Ermine," "Hard Boiled Haggerty," "American Beauty," "Valley of the Giants" (First National); Yvette in "She Goes to War" (United Artists); Paulette in "The Love Parade" (Para.); Lizzie in "The Shanghai Lady" (Univ.), Babette Dupre in "They Had to See Paris" (Fox). Bus. rep., George Ullman.

DAW, Marjorie, actress, b. Colo. Springs, Colo.; educ. Los Angeles. Early career, child screen actress. Screen career, "Spoilers of the West" (M-G-M), "Home Made" (C. C. Burr), "Topsy and Eva"' (United Artists), "Outlaws of Red River" (Fox), "Red Heads Preferred" (Tiffany-Stahl). Hght., 5, 4½; wght., 112; light brown hair, hazel eyes. Married to Myron Selznick.

DAWSON, Doris, actress, b. Goldfield, Nev. Educ., New York, Los Angeles, Montclair, N. J. high school, Boonton, N. J., Virginia College, Roanoke, Va., Princeton School for Girls. Screen career: Educational, "Gold From Weepah" (Pathe), "Arizona Wildcat" (Fox), "Little Shepherd of Kingdom Come" (First National), Polly O'Toole in "Naughty Baby," Margie Haines in "Children of the Ritz," Thelma Benton in "Hot Stuff" (First National), "The Little Wildcat" (Warner), Bobby in "Broadway Scandals" (Col.). Sports: diving, swimming, horseback riding. Hght., 5, 1; wght., 106; chestnut hair, blue eyes.

DAWSON, Ralph, director. Directed "Girl in the Glass Cage" (First National).

DAY, Alice, actress, b. Colorado Springs, Colo.; educ. Salt Lake City. Screen career, began with Mack Sennett, featured comedienne for several years; feature productions include: "The Smart Set" (M-G-M), "The Gorilla" (First National), "Night Life" (Tiffany-Stahl), "Phyllis of the Follies" (Universal), Allie Parker in "Drag" (First National), Mary Baker in "Little Johnny Jones" (First National), "Red Hot Speed" (Universal), "Times Square" (Gotham), Grace Pierce in "Woman on the Jury," Lorna in "In the Next Room" (First National), Elsa Langdon in "Skin Deep," Ted's Sweetheart in "Is Everybody Happy" (Warner). Bus. rep., Jacobs & O'Brien.

DAY, Marceline, actress, b. Colorado Springs, Colo., 1909; educ. Salt Lake City; screen career, "The Luck of the Foolish" (Pathe); "Taming the West," "Red Clay," "The White Outlaw," "Heart Trouble," "Looking for Trouble," "Freedom of the Press" (Universal); "The Wall Street Whiz," (FBO), "The Splendid Road" (First National), "The Barrier," "The Boy Friend," "The Gay Deceiver," "Rookies," "Capt. Salvation." "Road to Romance," "London After Midnight," "The Big City," "Under the Black Eagle," "A Certain Young Man," "Detectives," "The Cameraman" (M-G-M); "Black Paradise," "Hell's Four Hundred" (Fox); "Fools of Fashion," "That Model From Paris," "College Days" (Tiffany); "The Beloved Rogue" (United Artists); "Midnight Follies" (Educational); "The Cameraman" (M-G-M); "Driftwood," Dixie Calhoun in "Reckless Youth" (Columbia); Sue Randall in "The Jazz Age," Joan Hastings in "Stolen Love" (FBO); Alicia Alizar in "One Woman Idea," Evelyn Manderson in "Trent's Last Case" (Fox); Faith Morgan in "The Wild Party" (Paramount). Hght., 5, 3; wght., 106; brown hair, blue eyes.

DAY, Shannon, actress., b. New York City, Aug. 5. Rels., parents traveling. Educ. public school and Art Students League, New York City. Spec. in drawing, sketching, painting, dancing. On stage since child. Played in "Congo" season 1928 Los Angeles; "Fashions for Men," 1927; "Processional," 1927; 12 plays for Little Theatre, Los Angeles. Has traveled all over U. S. Was playing in Ziegfeld Follies on Amsterdam Roof, New York City, and signed contract with C. B. DeMille, entering pictures in 1922. Productions include: "Vanishing American" (Paramount); "Barrier" (M-G-M); "Fighting Love" (C. R. DeMille). Sports: swimming, tennis. Hght., 5, 2; wght., 110; blue eyes, reddish brown hair.

DEAN, Priscilla, actress, b. New York. Educ. private tutors. Stage career, stock, rep., vaude., screen career, "Under Two Flags" (Metro); "White Tiger" (U); "Cafe in Cairo" (PDC), "Crimson Runner" (Stromberg-PDC), "Outside the Law" (U), "Jewels of Desire" (PDC), "West of Broadway" (PDC), "Birds of Prey" (Columbia), "Slipping Wives" (Pathe). Bus. rep., Geo. Ullman.

DEARHOLT, Ashton, production mgr., b. Milwaukee, Wis. Rels., S. J. Dearholt and Dr. H. E. Dearholt, living in Milwaukee. Educ. Culver Military Acad. Entered pictures in 1911, starting with bit work, acting. Prod. mgr., Richard Barthelmess Prod., Al Santell Prod., Jack Dillon Prod.; 16

mos, at First National Studios, Burbank, Calif. Wife's prof. name, Florence Gilbert.

DE BRIAC, Jean, actress. Screen career, Famous Players, United Artists, Universal, Fox, C. B. C., Schulberg, P. D. C., First National, "The Divine Woman" (M-G-M). Played Sculptor in "Behind the Makeup," (Para.).

DE BRULIER, Nigel, actor. Screen career, Pioneer, Fox, Allied P. & D., Selznick, Metro-Goldwyn-Mayer, Warners; has appeared in "The Beloved Rogue," "The Gaucho," "Two Lovers" (United Artists); "The Patent Leather Kid" (First National); "Wings," "Soft Cushions," "Loves of an Actress" (Paramount); "Surrender" (Universal); "The Divine Sinner" (Rayart); Paramount novelties; Cardinal Richelieu in "The Iron Mask" (United Artists); Maynard in "Through Different Eyes" (Fox); Buddhist Priest in "The Wheel of Life" (Paramount). Hght., 5, 8; wght., 128; black hair, brown eyes.

DE GRASSE, Joseph, director, b. Bathurst, Canada; educ. Boston; screen career, director for Pathe, Lubin, Universal, Ince, "Flowing Gold" (First National), "The Hidden Way" (Assoc. Ex.), "The Cowboy Kid" (Fox). Hght., 5, 9; wght., 170; brown eyes, grey hair.

DE GRASSE, Sam, actor, b. Bathurst, N. B., Rels., Jos. De Grasse, director, Hollywood. Educ, public schools, Boston, Mass., Boston College, Norton Mass. Lived in Boston, Mass., and Providence, R. I. Entered pictures in 1912. Was Prince John in Douglas Fairbanks' "Robin Hood," Dist. Attorney in "The Last Performance" (Univ.). Sports: tennis. Hght., 5, 10½; wght., 150; brown eyes, dark brown hair. One daughter, Clementine. Bus. rep., Freddie Fralick.

DE GRESAC, Fred, writer, b. France. Educ. France and England; spec. in literature. Previous career, playwright. Has lived in Paris, London, Berlin, Rome, New York, Petersburg, Beverly Hills. Entered pictures in 1925. Screen work: "La Boheme," "Son of the Sheik," "Camille," "Darling of the Gods," "She Goes to War." Wrote stage plays "Marriage of Kitty," "The Enchantress," "The Purple Road."

DE HAVEN, Carter, b. Chicago, Ill., 1886; educ. there; stage career, head of Carter De Haven vaude., De Haven Trio, Weber and Fields Mus. Com.; screen career, Universal, Goldwyn, Paramount, First National, Pathe, FBO, Educational, "character studies."

DEKNIGHT, Fannie Belle, actress. Played Mammy in "Hallelujah" (M-G-M).

DE LACY, Phiilipe, actor, b. near Nancy, France, July 25, 1917. Educ., public school, Hollywood, Calif. Lived in Rheims, France, New York City and Hollywood. Entered pictures when three years of age through Geraldine Farrar. Pictures include: "Peter Pan," "Don Juan," "Old Heidelberg," "Mother Machree," "The Elegy," "Napoleon's Barber" (Fox); "Square Shoulders" (Pathe); Harry (age 10) in "The Four Feathers," Terry in "Marriage Playground" (Para.); Petite in "The Redeeming Sin" (Warner), King Michael XI in "The Royal Rider" (First National). Sport, fencing. Hght., 4, 10; wght., 80; gray-green eyes, medium brown hair. Bus. rep., Grant E. Dolge.

DELACY, Robert, director. Screen career, began as film cutter for FBO; became assistant director and then director for this company, handling western productions: "Red Riders of Canada," "The Cherokee Kid," "The Flying U Ranch," 'When the Law Rides," "Idaho Red," "Trail of the Horse Thieves" (FBO), "Pride of Pawnee" (RKO), "Cyclone of the Range," "Tyrant of Red Gulch."

DE LA MOTHE, Leon, actor. Screen career, "Ten Scars Make a Man" (Pathe), "The Northern Code" (Lumas), "Blue Blazes" (Universal); "The Trail Riders," "The Painted Trail," "Trailin' Back" (Rayart).

DE LA MOTTE, Marguerite, actress, b. Duluth, Minn., June 22. Both parents were killed in an automobile accident nine years ago. Was educated in Duluth and at Grant School in San Diego, Calif. Spec. in drawing, English. Studied dancing in Minnesota, San Diego and Los Angeles. Studied under Anna Pavlowa while in Los Angeles. Entered pictures in 1919, through meeting Douglas Fairbanks and inquiring if he needed leading lady. After test was given part of Lena in "Arizona." Has also played in "Mark of Zorro," "Three Musketeers," "Iron Mask," "The People vs. Nancy Preston," "Red Dice," Constance in "The Iron Mask" (United Artists), "Montmartre Rose" (Excellent). Sports: tennis, playing jacks, hiking. Hght., 5, 2; wght., 110; hazel eyes, blonde hair. Married to John Bowers. Bus. rep., Edw. Small Company.

DELANEY, Charles, actor, b. New York City, Aug. 9, 1897. Educ. in New York, spec. in mechanics. Was in automobile business and aviation during war; did exhibition flying for two years after. Entered pictures in 1922. Was flying for a vaudeville act and was persuaded by H. C. Witwer to go into movies. He incorporated a company and was starred in his own stories. Has played "Main Event," "Branded Man," "River Woman," "Home James," "Show Girl," "Stool Pigeon," Billy Buvanny in "Broadway Babies," Bill Harrigan in "Girl From Woolworth's," Jerry Dillon in "Hard to Get" (First National), "The Cleanup" (Excellent), "The Faker" (Columbia). Belongs to Rancho and Masquers clubs. Sports: golf, boxing. Hght., 5, 10½; wght., 162; brown eyes, brown hair. Bus. and press rep., Edw. Small Co.

DE LEON, Walter, writer. Scenario and dialogue for "Big News" (Pathe); dialogue for "The Sophomore" (Pathe); scen. and dialogue for "Red Hot Rhythm" (Pathe).

DE LIMUR, Jean, writer-director. Screen career, Metro-Goldwyn, FBO, "Legion of the Condemned," "Three Sinners," "The Magnificent Flirt" (Paramount); directed "The Letter" (Paramount), "Jealousy" (Para).

DEL RIO, Dolores, actress, b. State of Durango, Mexico, August 3. Parents, Mr. and Mrs. J. L. Asunolo, live there. Educ. at Convent of St. Joseph, Mexico City. Spec. in languages. Speaks fluent French; prominent in social life. Has lived in Mexico City and Hollywood. Entered pictures in 1925; discovered by Edwin Carewe who offered her contract. Visited Hollywood and became interested sufficiently to accept. Played in "Resurrection," "What Price Glory," "Trail of '98," "Ramona," "Revenge," "Carmen," Carmelita De Sano in "No Other Woman" (Fox), Evangeline in "Evangeline" (United Artists). Belongs to many social organizations; Catholic Guild of Los Angeles. Sport, horseback riding. Black eyes, black hair. Press rep., Harry Wilson. Mailing ad., United Artists Studios.

DEL RUTH, Hampton, director, b. Venice, Italy, 1888; educ. Oxford University, England; stage career, wrote and produced plays in England; screen career, began with NYMP Co. as scenarist; six years with Keystone and Sennett-Paramount Studios comedies; editor and supervising director of Fox-Sunshine comedies; later joined First National, American Releasing, Warner, Lumas, First Division Pictures, Educational; "Blondes by Choice" (Lumas), Larry Semon comedies (Educational), co-scenarist.

DEL RUTH, Roy, director, b. Philadelphia, Pa., Oct. 19, 1897. Educ. pub. schls. Philadelphia, Williamsport, Pa., and Brooklyn. Previous career, with Phila. "North American" and Phila. "Enquirer." Has lived in London, Hollywood and all over east. Entered pictures in 1915, starting as scenarist for Sennett, began directing in 1917. Directed "Beware of Bachelors," "Conquest," "The Desert Song," "The Hottentot," "The Terror," "Gold Diggers of Broadway," "The Aviator" (Warner). One child, boy.

DEL VAL, Jean, actress. Screen career, "A Sainted Devil" (Paramount), "Fifty-Fifty" (Assoc. Exhib.), "The Iron Man" (Chadwick), "Back to Liberty" (Excellent).

DEMAREST, Drew, actor. Turpe in "Broadway Melody" (M-G-M).

DEMAREST, William, actor, b. St. Paul, Minn. Rels., Reuben Demarest, vaude. artist. Educ. St. Paul, Minn. Spec. music, chemistry. Previous career, vaude., musical comedy. Has lived in Paris, London, Venice, Vienna, Berlin. Entered pictures in 1926. Played in "Butter and Egg Man," "Jazz Singer," "Fingerprints," Louie in "The Crash" (First National). Club: Friars. Sports: fishing, golf, hunting. Hght., 5, 11; wght., 185; gray eyes, blonde hair. Wife's prof. name, Estelle Collette.

DE MILLE, Cecil B., director, b. Ashfield, Mass., Aug. 12, 1881. Educ. at Penn. Mil. Acad., Chester, Pa. Spec. in history and literature. Was author, playwright, producer. Lived in New York and Hollywood. Entered picture business in 1914. Became interested in new art and with Jesse L.

Lasky and Sam Goldwyn organized Jesse L. Lasky Feature Play Co. Directed "King of Kings," "The Godless Girl," "The Volga Boatman," "The Ten Commandments," "Dynamite" (M-G-M). Belongs to Calif. Yacht Club, Hollywood Beach, Vermejo, La Grilla Gun, Malibu Lake, Tuna. Favorite sport, deep sea fishing. Married to Constance Adams DeMille. Children. Cecelia Hoyt, Katherine Lester, John Blount and Richard. Press rep., B. C. Kiesling. Mailing ad., M-G-M Studios, Culver City, Calif.

DE MILLE, William, director, b. Washington, D. C., July 25, 1878. Educ. Columbia Univ. and Greiburg, Germany. Spec. in dramatic literature and English. A. B. from Columbia 1900. Was dramatist, author of "Strong Heart," "The Warrens of Virginia," "The Woman" and many other plays and sketches. Has lived in New York and Hollywood. Entered picture business Sept., 1914. Engaged by Jesse L. Lasky Feature Play Co. to organize "scenario department." Directed "Midsummer Madness," "Grumpy," "Tenth Avenue," "Craig's Wife," "The Little Adventuress," "For Alimony Only"; wrote scenario and directed "The Doctor's Secret" (Paramount); "The Idle Rich," "This Mad World" (M-G-M). Favorite sports, tennis and big game fishing. Married to Clara Beranger. Children, Agnes and Margaret. Bus. rep., Joyce & Selznick; press rep., Margaret Ettinger. Mailing ad., Paramount Studio.

DEMBOW, Sam, vice-president Publix Theatres Corp., b. New York City, Jan. 4, 1890. Educ. there. Early career, numerous sales fields from financial securities to paint manufacturing. Film career, 1913, joined sales force Film Rental Company owned by William Fox and remained until 1922 in various capacities; organized nearly all of present branch offices of Fox Film Corporation; in 1922, joined Samuel Goldwyn organization as Pacific Coast district manager and year after joined Herbert L. Rothchild theatre chain as gen. manager. Famous Players-Lasky owned one-fourth of this organization and in 1925 purchased remainder. Dembow took charge of all buying and booking of attractions for theatres operated by Famous Players. On organization of Publix Theatres Corporation, became executive vice-president.

DEMOND, Albert, scenarist, b. Providence, R. I., May 7, 1901. Parents living in Fillmore, Calif. Educ. John Hopkins Univ. Spec. in English literature and romance philology; A. B. degree. Entered picture business in 1926, through Walter Anthony. Screen work includes titles for 89 feature comedies for Universal, Harold Lloyd's "Speedy" and "Welcome Danger"; dialogue for "Skinner Steps Out," "Cohens and Kellys in Atlantic City," "Dames Ahoy," "Cohens and Kellys in Scotland," (Univ.). Sports: golf and tennis.

DEMPSEY, Clifford, actor. John Keegan in "The Ghost Talks," Sheriff in "The Medicine Man," King Arthur in "Nightie Knight," Maj. Gen. Somers in "Salute," Police Lieutenant in "The Valiant" (Fox).

DE NEVERS, Lucile, writer, b. Chicago, July 26. Educ. Kenwood Inst., Chicago and New York City. Spec. in music and literature. Previous career, concert singer and soloist appearing in New York, Chicago, San Francisco, Los Angeles. Stage work and opera in Chicago. Entered pictures in 1922 with FBO as reader and later editor. Because of loss of voice turned to literature. Later did short subjects in writing and editor of F. B. O. Orig. and con., "The Great Silence"; con. "Folle Farine" (Universal), "Men of the Night," "A Woman's Heart" (Universal). Club, Woman's Athletic.

DENNY, Reginald, actor, b. Richmond, Surrey, Eng. Educ. St. Francis Xavier, Sussex, Eng. Previous career, stock co. Entered pictures in 1919. Played in "Good Morning Judge," "California Straight Ahead," "Skinner's Dress Suit," "Fast and Furious," "Leather Pushers" series, Jack Armitage in "Clear the Decks," Thaddeus Cruikshank in "Embarrassing Moments," Charles Blayden in "His Lucky Day," "Red Hot Speed" (Universal). Wrote story and dialogue and played Wm. Judd in "One Hysterical Night" (Univ.). Sports, hunting, fishing, archery, yachting. Hght., 6; wght., 178; blue eyes, brown hair. One child, Barbara. Wife's prof. name, Bubbles Stiefel. Ad., Universal Studio, Universal City, Cal.

DEPINET, Ned, gen. sales mgr. of First National Pictures, b. Erie, Pa., Sept. 9, 1890; educ. schools of that city and grad. from high school; became booker and salesman for the Imported Film and Supply Company of New Orleans. Later he was made southern division manager of the Universal Company, a position he held until the fall of 1926 when he came to First National as a sales manager. Mr. Depinet's main diversion is golf.

DE PUTTI, Lya, actress, b. Budapest, Hungary. Educ. Convent of Sacre Couer, Budapest. Previous career, premiere danseuse Russian ballet, Winter Garden, Berlin. While dancing in Berlin offered small part in one of Joe Mai's pictures, after which given starring contract. Played in "Variety," "Scarlet Lady." Hght., 5, 2; wght., 105; dark brown eyes, black hair.

DENT, Vernon, actor, b. San Jose, Cal.; educ. there and Oakland, Cal. Screen career, Hank Mann Comedies, First National, Assoc. Exhib., Mack Sennett-Pathe comedies, Educational "Golf Widows" (Columbia). Hght., 5, 9; wght., 215; dark brown hair, dark blue eyes.

DERUE, Eugene, director. Legal name, Hector Chiariglione, b. Pueblo, Colo., Aug. 21, 1890. Father lives in Los Angeles. Sister, Lena, wife of Louis Listi, co-owner of Italian daily in San Francisco. Educ. in Pueblo. Was on stage in Shakespearean repertoire three seasons. Also dramatic stock with various companies. Has lived in Los Angeles, Pueblo, Denver, Colorado Springs, San Francisco, Portland, St. Louis, Chicago. Entered pictures in 1913. Directed series of comedies for Lyons-Moran at Universal, "Thrill Hunter." Belongs to Woodmen of the World and K. of C. Child, Carmen, 20 yrs. Bus. rep., Harry Wurtzel.

DE RUELLE, Emile, editor-in-chief, b. Dec. 25, 1885. Educ., Washington Univ., Mo. Previous career, stage. Has lived in New York, St. Louis, Los Angeles and London. Has written several stories. Entered pictures in 1911. Supervised many productions in Hollywood; last pictures for Brit. International. Clubs: 233 Club, Hollywood Athletic. Sport, tennis.

De RUIZ, Nick F., actor, b. Santa Barbara, Cal.; educ. there. Stage career, Metropolitan Opera, Orpheum Circuit, stock. Screen career, "Fools and Riches," "The Man in Blue," "The Man Who Laughs" (Universal); "Lord Jim," "Old Ironsides" (Paramount); Padrone in "Rio Rita" (RKO). Hght., 6; wght., 220, black eyes and hair.

DE SEGUROLA, Andre, actor, b. Madrid, Spain. Screen career, "The Love of Sunya" (United Artists), "Bringing Up Father" (Metro), "Glorious Betsy" (Warners), "The Red Dance" (Fox), "Behind Closed Doors" (Columbia). Laudau in "My Man" Col. Pons in "General Crack" (Warner).

DE SILVA, Fred F., actor, b. Lisbon, Portugal, Feb. 7, 1885. Educ. in Portugal; studied voice. In drama, mus. com., comic opera, vaudeville and director. Has lived in New York and San Francisco. Entered pictures in 1920. Played in "Kismet," "Sea Hawk," "South Sea Love," "Thunder Island," "Gaucho," "Chinatown Charlie," "Prisoner of Storm." Hght., 5, 11; wght., 180; dark brown eyes, dark brown hair.

DE SYLVA, B. G., legal name George Gard De Sylva, b. New York, N. Y., Jan. 27, 1896. Parents living in New York City and Hollywood. Uncle, W. A. Hammel, res. Los Angeles Country Club; W. B. Gard, uncle, Los Angeles; Mrs. Grace Maser, Paris, France; Brant Gard, cousin, Altaders, Calif. Educ. University of So. Calif., specializing in English. Previous career: writer of of librettos and lyrics for musical comedies, such as Ziegfeld Follies, George White's Scandals, Good News, Queen High, Hold Everything, Follow Thru and others. Has lived in New York, Los Angeles, Hollywood, Beverly Hills. Entered picture business March 1, 1929, due to sudden popularity of talking pictures and an offer from Winfield Sheehan, of Fox, to make one. Best screen story "Sunny Side Up" (original); has produced "Sunny Side Up." Clubs: Phi Nu Delta at U. S. C., and Lambs' Club, N. Y. Sports: golf and tennis. Hght., 5, 8; wght., 160; brown eyes and hair. Married to Marie Wallace.

DESLYS, Kay, actress; legal name, Kathleen M. Herbert; b. London, England, Sept. 28. Mother living in Hollywood; sisters in vaudeville. Educ. in England. Has lived in London, Yealing, England, New York, Phila., Hollywood, Toronto, Canada. Previous career, vaudeville and legitimate

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stage since the age of five. Entered pictures in 1923. Screen career, Fox, Universal, Renco, First National, P. D. C., "The Leopard Lady"; Poldi in "The Case of Lena Smith" (Paramount); Kay in "Their Perfect Day" (Roach). Sports: riding, automobiling. Hght., 5, 4½; wght., 148; blue eyes, blonde hair.

DESMOND, William, actor, b. New York City, Jan. 23. Educ. New York. Stage career, leading man 5 yrs. Morosco Thea., L. A.; toured with own company throughout U. S., Canada, Australia; leads in "Ben Hur," "Sign of Cross," "If I Were King," "Lion and Mouse," "Bird of Paradise," "Alias Jimmy Valentine," "Raffles," "Paid in Full," "Third Degree," "Arms and Man," "Midsummer Night's Dream." Has lived in New York, Los Angeles, Hollywood. Entered pictures in 1915, first role as lead with Billie Burke in "Peggy" for Triangle. Screen career, "Paddy O'Hara," "Sudden Gentleman," "Big Timber," "Riddle Rider," "Return of Riddle Rider," "No Defense" (Warner Bos. Vitaphone production). Sports, riding and all outdoor sports. Hght., 5, 11; wght., 178; dark brown hair, dark blue eyes. Wife's prof. name, Mary McIvor. Press rep., Sam W. B. Cohn.

DE SYLVA, B. G., legal name, George G. DeSylva, music department Fox, b. New York City, Jan. 27, 1896. Rels., parents, mother in Hollywood, father in Brooklyn. Educ. Citrus Union High School, Cal. and U. S. C. at Los Angeles. Spec. English, etc. Career previous to screen work, New York musical comedy stage. Has lived in New York, Los Angeles, Pasadena, Azusa, Calif. Entered picture business in Mar., 1929, through medium of talking pictures and his friendship for Winfield Sheehan of Fox Company. Considers "Sonny Boy," "My Tonia" and songs in "Sunnyside Up" his best. Has worked on "Say It With Songs," "Sunnyside Up" and "Singing Fool." Clubs: Lambs, Lakeville Country Club and Phi Nu Delta at U. S. C. Sports, tennis and golf. Hght., 5, 8; wght., 160; brown eyes and hair. Married. Wife's prof. name, Marie Wallace. Bus. rep., Robert Crawford. Wrote "There Is Not Enough Room to Say."

DEVINE, Andy, actor, b. Flagstaff, Ariz., Oct. 7, 1905. Rels., Andrew Ward, uncle. Ward's Egyptian Band, Seattle, Wash. Educ. Univ. of Santa Clara, St. Benedicts College, Arizona State College. Previous career, played professional football. Has lived in Kingman, Ariz. Entered pictures in Sept., 1926, extra through Director Ruggles; later signed as stock for Collegians Series. Pictures include "We Americans," "Red Lips" (Univ.); Jimmy Malone in "Naughty Baby" (F. N.) Sport, football. Hght., 6, 1¾, wght., 205; blue eyes, curly blond hair. Ad. Universal City, Calif.

DEVORE, Dorothy, actress, b. Fort Worth, Tex., educ. there and Los Angeles. Started theatrical career at age of 15, had staged several amateur theatrical plays and had written music for them; obtained producer and mgr. for own show, the Dorothy Devore Revue, followed it with "The Morning After," and then entered vaude. Screen career—was featured comedienne with Christie for 4 yrs. Also appeared in feature comedy, "Hold Your Breath" (Christie). Was featured by Warners in "The Narrow Street," "Bunker Bean." Also did features for Fox, Chadwick, Columbia, FBO, First National, Tiffany, Gotham, Universal. She heads her own comedy unit, the Dorothy Devore Comedies, which Educational is releasing. Hght., 5, 1; wght., 110; brown hair and eyes.

DE VORE, James J., actor, b. Kansas City, Mo., Mar. 15, 1890. Rels., Parents living in Kansas City, Mo., V. Thompson, banker, San Diego; G. W. Lillir, railroad supplies, Chicago. Educ., Kansas City and New York City; spec. in drama, art. Stage career, New York with Lieber and Co., and Henry B. Harris, also stock in Kansas City. Entered pictures nine yrs. ago in N. Y. at Fort Lee. Roles include "Wedding Bills" (Paramount), "Cutie" (Educational). Clubs, Masonic, 233 Club. Hght., 5, 7; wght., 135; dark blue eyes, gray hair.

DE VORSKA, Jess., actor. Screen career, "The Unknown Soldier" (PDC), "Don't Tell Everything" (Pathe), "Jake the Plumber" (FBO).

DICKEY, Basil, writer, b. Chicago, Nov. 23, 1886. Educ. Chicago and Carleton College, Northfield, Minn. Previous career, real estate, short stories and verse for various magazines. Lived in Chicago, New York, San Antonio and Los Angeles. Entered pictures in 1914 through Pearl White. Began in serials with Pauline, Elaine, Patria, Beatrice Fairfax, etc., alone and in collaboration. "Stool Pigeon," original and continuity. Westerns and wild horse stuff. Wrote original for "Give and Take," "Plunging Hoofs," "The Tip-Off" and original and scenario for "The Riding Demon" (Universal). Clubs: Writers, Hollywood. Sports, tennis, surf bathing, fishing and hunting.

DICKINSON, Milton A., actor. Screen career, "The King of the Kitchen," "The Street Angel" (Fox).

DICKSON, Theodore E., gen. mgr. studio service, Pathe studio, b. New York City. Rels., parents living in New York City; father, Edw. B. Schmalholz, wholesale meat; uncle, Wm. G. Jordan, author, N. Y. C. Educ., N. Y. C., spec. in history, mathematics. Previous career, display mgr., Barker Bros., paymaster L. A. Shipbuilding Co.; 3 yrs. in Europe, twice around the world. Has lived in New York, Paris, Berlin, London, Rome. Entered pictures when Mary Pickford was making "Dorothy Vernon of Haddon Hall." Interested in artistic decoration of sets and was engaged as an authority on period furnishings. Went abroad to learn more and returned to working in pictures on "Fifth Avenue," then engaged by C. B. DeMille Prod. "The Volga Boatman," "King of Kings" and other C. B. DeMille pictures. Clubs: Elks, Deauville Beach, Peter Pan, Woodland, Los Angeles City. Sports, swimming, aviation.

DIETZ, Howard, Director of Adv., Publicity and Exploitation for Metro., b. New York City, Sept. 8, 1896. Parents living here. Educ. School of Journalism, Columbia Univ. Entered picture business 1918. Clubs: Motion Picture Club, Lambs. Sport, Tennis. Hght. 5-8½; wght. 145. Blue eyes, brown hair. Married to Elizabeth Hall Dietz.

DILLON, Edward, actor. Played Stage Manager in "Broadway Melody" (M-G-M), Ship's Cook in "Hot For Paris" (Fox).

DILLON, John F., director; b. N. Y., 1887; educ. St. Francis Xavier, N. Y.; stage career, stock and rep.; screen career, actor for Kalem, Famous, Nestor, Universal, Lubin, Keystone, First National, Metro; wrote original story for Jack Pickford, Paramount; directed for Fox, Zernier Pictures, Arrow, Metro-Goldwyn-Mayer; directed "The Noose," "Man Crazy," "Smile, Brother, Smile," "The Crystal Cup," "The Heart of a Follies Girl," "Out of the Ruins," "Scarlet Seas," "Careers," "Children of the Ritz," "Fast Life," "Sally," "Bride of the Regiment," "Spring Is Here" (First National). One son.

DILLON, John Webb, actor. Educ. New Haven, Conn., and Phila. Dental Col. Stage career, with Viola Allen in Shakespeare, with James O'Neill, stock cos. Screen career, Fox, B. A. Rolfe Co., Vitagraph, Hodkinson, Assoc. Exhib., Pathe, American Releasing, A. F. Beck, P. D. C., FBO, Paramount, Royal Pict., Pathe, Warners, "A Bowery Cinderella" (Excellent), Simons in "In the Next Room" (First National). Hght., 6; wght., 175; dark hair and eyes.

DILLON, Robert, writer and director, b. New York. Screen work, "A Million Bid," "Ham and Eggs at the Front," "The Fortune Hunter" (scen. Warner); "The Divine Sinner" (scen. Rayart); directed Cameo Comedies (Educational).

DIONE, Rose, actress, b. Paris, France; educ. there. Stage career, 5 yrs. Sarah Bernhardt, Theatre National Odeon, Paris; had own theatre in Brussels. Screen career, Goldwyn, R. C., Universal, Warner, Hodkinson, Tiffany, "The Beloved Rogue" (United Artists); "Camille," "Mad Hour" (First National); "Ragtime," "Polly of the Movies" (First Division); "Bringing Up Father" (M-G-M); "His Tiger Lady" (Paramount). Hght., 5, 8; wght., 158, black hair, hazel eyes.

DIX, Beulah Marie, writer, b. Kingston, Mass., Dec. 25. Educ., pub schools, Plymouth and Chelsea, Mass., Radcliffe College, spec. in English, history, languages, receiving B. A. and M. A. degrees. Previous career, novelist, short story writer, playwright. Has written about 20 books. "Making of Christopher Ferringham," "Merry Lips," "Fighting Blade"; about 10 plays, "Breed of the Treshams," "Road to Yesterday," "Across the Border." Has lived in Boston and British Isles. Entered pictures in 1916 through Mrs. Beatrice De Mille. Wrote "Cost of Hatred," "Borderland" (orig.); "Fool's Paradise" (co-adapt.); "Silence" (adap.); "Ned McCobb's Daughter," "Leopard

BILLIE DOVE

Starring

First National
Vitaphone
Pictures

Lady," "Country Doctor," "Fighting Love"; co-wrote scenario, with B. Milhauser, for "Black Magic" (Fox); wrote scenario for "Girls Gone Wild" and "Trent's Last Case" (Fox); "Girl of the Port" (RKO). Clubs: Authors League of America, Acad. M. P. Arts and Sciences, M. P. Relief, Radcliffe Alumnae, charter member Boston Authors Club. Sport, walking. Husband's prof. name, George H. Flebbe. One child, Evelyn (18).

DIX, Dorothy, actress. Screen career, "A Midsummer Night's Dream" (Fox).

DIX, Richard, actor, b. St. Paul, Minn., July 18. Parents live in Los Angeles. Sister, Mrs. Jack Compton, also lives there. Educated at St. Paul North High and Northwestern Univ. of Minn. Was with Morosco Stock Co., Los Angeles; stock in Dallas, Texas, Richmond, Va., Montreal Canada, and several New York productions. Has lived in practically every key city in United States. Entered pictures in 1921. Dearth of actors on account of war gave him his first opportunity. Played in "Not Guilty," "Christian," "Knockout Reilly," "Quarterback," "Vanishing American," "Womanhandled," "Gay Defender," "Easy Come, Easy Go," "Warming Up," "Moran of Marines," "Redskin"; played Robert Bennett in "Nothing But the Truth," Capt. Yeuiett in "The Wheel of Life" (Paramount), Wm. Magee in "Seven Keys to Baldpate" (RKO). Sports, golfing, fishing, hunting. Hght., 6; wght., 186; brown eyes, brown hair. Mailing ad., RKO Studios, Hollywood, Calif.

DOHERTY, Ethel, writer, b. Los Angeles, Calif., Feb. 2. Educ. Arizona Teachers' College, S. S. C. and U. C. Spec. in history and literature. Previous career, taught history in Los Angeles schools, wrote magazine short stories. Entered pictures, June 20, 1920. Decided to write for screen, instead of continuing fiction field. Entered Paramount to learn medium at first hand, script asst. and cutter. "Vanishing American" (adapt.), "Behind the Front" (adapt.), 'Mantrap" (adapt.), riding horseback and swimming. "Fifty-Fifty Girl," "Take Me Home," "Manhattan Cocktail," "His Private Secretary"; wrote scenario for "Innocents of Paris," "Marquis Preferred," "River of Romance," "Studio Murder Mystery" (Paramount); wrote screen play for "His Private Life" (Para.-Tuttle). Clubs: Writers, Hollywood Woman's, Deauville Beach. Sports:

DONALDSON, Arthur, actor, b. Norsholm, Sweden, 1875; educ. Sweden; stage career since 7 yrs. of age. Duff Opera Co., Augustin Daly, Henry W. Savage; orig. prince in "Prince of Pilsen." Screen career, Pathe, World, Vitagraph, First National, Metro, Commonwealth, Assoc. Exhib., Selznick, Lund Prod., Cosmopolitan, D. W. Griffith, Goldwyn, Bradford, Warner, Vitagraph, Excellent, United Artists. Hght., 6; wght., 190; brown hair, blue eyes.

DONLAN, James, actor. Adams in "Copy" (M-G-M short, Deke in "Big News" (Pathe). Ernest Heath in "The Bishop Murder Case" (M-G-M).

DONLIN, Mike, actor, b. Peoria, Ill., May 30, 1877. Educ. there. Previous to screen career was famous as baseball player and on stage. Has lived in New York greater part of time and entered business there. Has appeared in "Raffles," "Sea Beast," "Woman Proof," "Flaming Barriers," "Her Second Chance," "Oh, Doctor, "Ella Cinders" and "Unknown Purple," "Below the Deadline" (Chesterfield); Crook in "Riley the Cop" (Fox); Kentucky Sampson in "Thunderbolt" (Paramount). Belongs to Elks and Knights of Columbus. Sports: baseball, boxing, golf, tennis. Hght., 5, 9½; wght., 142; blue eyes and iron gray hair. Married to Rita Ross.

DONOHUE, Lucy, actress, b. Bayonne, N. J.; educ. St. Mary Star of the Sea Academy. Screen career, Griffith, Metro, Universal, Fox, "Satan and the Woman" (Excellent). Hght., 5, 3; wght., 130; mixed gray-brown hair, dark blue eyes.

DONOVAN, Frank P., director, b. New York State, March 10, 1892. Parents live in Brooklyn. Educ. New York schools and City College of New York. Spec. in literature, journalism and drama. Was motion picture editor N. Y. Globe; Motion Picture Review; on staff of Hearst newspapers as writer; on stage with Al Woods attractions; theatre stage manager. Has lived in Brooklyn, Manhattan, New Orleans, Los Angeles, Baltimore, Washington, Hollywood. Entered pictures 1914 in New York. Wrote screen story for Yankee Film Co., later to Pathe, General Film, etc. Directed "Silas Marner," "The District Doctor," "The Ship of Souls," "Pardon Me," "Bolshevism," "The Necklace," "Girl With the Golden Eyes," "Peg Woffington." Belongs to Motion Picture Directors Assn. and 52 Club. Favorite sports, golf and travel. Married to Jean Girard. Son, Bobby Francis (8). Bus. and press rep., Edward L. Kline, N. Y. Mailing address: Tec-Art Studios.

DONOVAN, Jack, actor. Screen career. "The Spitfire" (Assoc. Exhib.), "The Swimming Instructor" (Fox), "Hoof Marks," "The Bullet Mark" (Pathe).

DOOLEY, Billy, actor, b. Chicago, Ill., Feb. 8. Educ. Chicago public schools. Brother, Jed Dooley, in vaudeville. Has lived in Chicago, New York, Los Angeles. Previous career, in vaude. for 18 yrs.; teamed with Eddie Nelson, later with own act, "Misfit Sailor," over Orpheum, Keith circuits. Entered pictures in 1925, when Al Christie signed him while he was playing at Orpheum Theatre, Los Angeles. Has played his original sailor character in the Goofy Gob series for Christie. Clubs: Friars, Hollywood Athletic, Masquers, Lakeside Country Club. Sports: swimming, golf. Hght., 5, 11; wght., 150; blue eyes, blonde hair.

DORAINE, Lucy, actress. Madame Bosman in "Christina" (Fox). Ninette in "Adoration" (First National). Bus. rep., Lichtig & Englander.

DORAN, Mary, actress. Legal name Florence Arnot, b. New York City, Sept. 3, 1907. Parents live with her. Educ. in New York City at Columbia. Spec. in psychology, romance languages. Was on stage, dancing. Entered pictures in Sept., 1927. Played in "Half a Bride," "Ghetto," "River Woman," "Let's Go," Blondie in "Broadway Melody," Ferne Arthur in "The Trial of Mary Dugan" (M-G-M), Becky in "Lucky Boy" (Tiffany-Stahl); "New York Nights" (United Artists); Ellen in "Tonight at Twelve" (Universal); Connie Bard in "Girl in the Show" (M-G-M), Suzanne in "Their Own Desire" (M-G-M); Daisy in "They Learned About Women" (M-G-M); Ruthie Day in "New York Nights" (U. A.). Sports, dancing, horseback riding. Hght., 5, 2; wght., 108; brown eyes, auburn hair. Bus. rep., Jessie B. Wadsworth. Mailing ad., Metro-Goldwyn-Mayer Studios, Culver City, Cal.

DORETY, Charles, actor, b. San Francisco, Cal., educ. Los Angeles. Stage career, vaudeville and dancing. Screen career, Fox, Sunshine, L-Ko, Bulls Eye Film Corp., Educational, Universal, appearing in Mike and Ike series of comedies. Hght., 5, 4; wght., 126; black hair and eyes.

DORMAN, Shirley, actress. Screen career, "One Woman to Another," "Honeymoon Hate" (Paramount).

DOSSETT, Chappelle, actor. Screen career, "The Cowboy and the Countess" (Assoc. Exhib.); "The Blood Ship," "Name the Woman" (Columbia); Judge in "Madame X" (M-G-M); Rev. Eltham in "Mysterious Dr. Fu Manchu" (Paramount). Bus. rep., Billy Schary.

DOTY, Douglas Z., scenarist, b. New York City; educ. Columbia Univ.; early career, editor Century Magazine, Cosmopolitan Magazine; screen career, story editor at Universal; original stories and continuities for Universal, Famous Players and Independent; scenario work for Warners, Metro-Goldwyn-Mayer, Renown, Chadwick, "Man Bait," "The Fighting Eagle," "Vanity," "Nobody's Widow" (PDC), "Tenth Avenue," "Dress Parade" (Pathe); scenario for "Pleasure Crazed" (Fox) and "The Veiled Woman" (Fox).

DOUGLAS, Byron, actor. Screen career, Fox, Universal, "The Perfect Sap" (First National); "The Coward," "Dead Man's Curve" (FBO); "Born to the Saddle" (Universal); Judge in "The Drake Case" (Universal).

DOUGLAS, Donald, actor, b. New York City. Parents living in Los Angeles. Educ., New York City. Spec in music. Previous career, stage, comic and light opera. Entered pictures in July, 1929. Was given juvenile role in "The Great Gabbo" (Cruze) by James Cruze after he had sung once for him. Sport, swimming. Hght., 6, 1; wght., 175; blue eyes, light brown hair.

DOUGLAS, Marian, actress. Legal name, Ena Gregory Rogell, b. Sydney, Australia, April 16. Parents live in Australia. Educ. in Australia, Hollywood. Entered pictures in 1923. As child was picked out of school children as perfect double for Jane Novak. Played in "Kindred of

Dust," "Shepherd of Hills," "Upland Rider," "Wagon Show," "Patience," "Bushrangers," "Sioux Blood." Sports: tennis, golf, swimming. Hght., 5, 3; wght., 108; hazel eyes, blonde hair. Married to Albert Rogell.

DOVE, Billie, actress, b. New York City, May 14. Educ. Geo. Washington High School, business college, N. Y. C., secretarial course. Previous career, posed for heads for magazine covers as child. Entered pictures in 1922 through picture on magazine cover. Played in "Marriage Clause," "Love Mart," "Adoration," "Yellow Lily," "Night Watch," "Man and the Moment," Helen Gromaire in "Careers," Lady Helen in "Her Private Life," Rodeo West in "The Broadway Hostess," Joan in "Man and the Moment" (First National); Edith Larrison in "The Other Tomorrow" (F. N.); Patricia in "A Notorious Affair," The Maid in "One Adventurous Night" (F. N.). Sports: swimming, boating. Hght., 5, 5; wght., 115; hazel eyes, dark brown hair. Ad., First National Studio, Burbank, Calif.

DOWLING, Eddie, stage star of note, b. Providence, R. I., Dec. 9, 1895, one of 17 children. Parents, Charles and Bridget Dowling, Irish-Americans. Attended school until 12, then ran away from home and worked as cabin boy aboard ocean liner. Had rare soprano voice, and sang at ship's concerts. Was taken up by English producer and toured the halls as child prodigy. Joined famous St. Paul's Cathedral Choir Boys, and made world tour. Had to give up because voice was changing. After a year home, went with New England Stock Co. Juvenile lead for 2½ years then into vaude. with single act. Rapidly succeeded to "big time." A. L. Erlanger put him in "She Took a Chance" and next season, 1919, he had "arrived" on Broadway, where he soon became one of the most popular stars, appearing in such plays as "The Magic Melody," "The Girl Behind the Guns," "The Fall Guy," "Sally, Irene and Mary" and "Honeymoon Lane." The last two shows he not only wrote but also produced and played the star roles. His only motion picture experience has been as the star of "The Rainbow Man," all-talkie which he wrote. Now making his second picture for the same company, "Blaze o' Glory." Hght., 5, 8½; wght., 150. Blue eyes, brown hair. Married to Ray Dooley, stage star. One son, John.

DOWLING, Pat, publicity and sales director, Christie; b. Barberton, Ohio, Feb. 4, 1894. A. B. Stanford. Has lived in Columbus, Detroit, Little Rock, Los Angeles. Entered picture business in 1916. Was covering studios as magazine writer in 1916 after graduating from college. Became publicity director for David Horsley, then Harold Lockwood, then to Paramount as asst. pub. director. Joined Christie in 1918. Clubs: Delta Ian Delta, Sigma Delta Chi (Journalistic), Writers Club, Wampas.

DOWNS, Johnny, actor, b. Brooklyn. Screen career, "Good Cheer," "Uncle Tom's Uncle" (Pathe), "Trail of '98." "Our Gang" comedies (M-G-M).

DRAKE, C. Oliver, writer. Screen work, "The Flying U Ranch," "Driftin' Sands," "The Mojave Kid," "Red Riders of Canada," "Breed of the Sunset," "The Slingshot Kid," "The Desert Pirate," "When the Law Rides," "Tyrant of Red Gulch," "Orphan of the Sage," story for "Pals of the Prairie," story and scenario for "The Vagabond Cub" (FBO).

DRANEY, George, writer, b. New York City, Sept. 1. Parents living in Ridgewood, N. J. Educ. Peddie University. Spec. English, American history. Lived in New York, Washington, D. C., Hollywood, Cal. Previous career, sports, New York Times, Morning World. Entered picture business in 1926. Screen career, "Hold 'Em Yale" (Pathe); "Dangerous Business" (Halperin); "Crime News," "Party Girl" (Tiffany). Sports, tennis, football. Hght., 6; wght., 230; blue eyes, brown hair.

DRESDEN, Albert, actor. Played O'Sullivan in "The Cockeyed World" (Fox), "Just Off Broadway" (Chesterfield).

DRESSER, Louise, actress, b. Evansville, Ia. Stage career, light opera and mus. comedy. Screen career, "A Ship Comes In" (Pathe), "The Garden of Eden" (United Artists), "White Flannels." "Third Degree" (Warner); "Mr. Wu" (M-G-M), "Everybody's Acting" (Paramount), "The Air Circus" (Fox), Mame Jarrow in "Not Quite Decent" (Fox), Georgia Morton in "Madonna of Avenue A" (Warner), Pauline in "This Mad World" (M-G-M). Hght., 5, 7; wght., 154; blonde hair, blue eyes. Husband's name, Jack Gardner.

DRESSLER, Marie, actress, b. Coburg, Canada. Early career, chorus girl. Stage career, star in musical comedy with Weber and Fields, and other companies. Screen career, "Tillie's Punctured Romance" (Paramount); "The Callahans and the Murphys," "Bringing Up Father," "The Patsy" (M-G-M), Mrs. Cadogan in "The Divine Lady" (First National), "Hollywood Revue of 1929" (M-G-M), "The Joy Girl" (Fox), "Breakfast at Sunrise" (First National), Bonnie in "The Road Show" (M-G-M), Mrs. Whitehall in "The Vagabond Lover" (RKO), Widow Sarah Bascom in "Dangerous Females" (Christie), Marthy in "Anna Christie" (M-G-M). Hght., 5, 5; brown hair, blue-gray eyes.

DREW, Jerry (Clem Beauchamp), actor and director, b. Pulaski, Ia.; educ. Denver, Colo., pub. schls. Mother and grandmother were theatrical people. Early career, stunt flying; tested parachutes for navy during war at San Diego aviation base; plane accident in Santa Monica canyon forced him to seek other occupation. Screen career, engaged by Educational as asst. director and soon directing comedies as well as acting in them. Featured in several Mermaid comedies and is now starring in his own series, the Ideal-Educational comedies. Supported in Pathe feature, "Power," Hght., 5, 7½; wght., 145; brown hair and eyes.

DREW, Roland, actor, b. Elmhurst, L. I., N. Y.; educ. Murray Hill and Flushing High Schools. Early career, journalist. Screen career, "Lady Raffles" (Columbia), "The Untamed Lady," "Fireman Save My Child," "God Gave Me Twenty Cents," "Fascinating Youth" (Paramount), "Ramona," Gabriel in "Evangeline" (United Artists); "Broadway Fever" (Tiffany-Stahl), Tony in "The Racketeer" (Pathe). Sports, riding, swimming, polo. Hght., 6; wght., 165; black hair.

DREXEL, Nancy, actress. Legal name, Dorothy Kitchen, b. New York, April 6, 1910. Parents live in Hollywood. Educ. at Cathedral School and high school in New York City. As child she was on stage. Has lived in New York and Los Angeles. Entered pictures in Feb., 1926. Won a contest in New York, prize being contract to Universal. Free lanced and was selected hy F. W. Murnau to play in "Four Devils" which resulted in contract. Played in "Escape," "Prep and Pep," "Riley, the Cop" as Mary Coronelli (Fox). Sports: horseback riding, swimming, dancing. Hght., 5, 2; wght., 108; brown eyes, blonde hair. Mailing ad., Fox Studios.

DRIVER, Adabelle, actress. Played in "The Dream Melody" (Excellent).

DROMGOLD, George, writer, b. Los Angeles, July 14, 1893. Rels., mother living in Hollywood. Educ. pub. and priv. schl., Los Angeles. Spec. in history and English. Has lived in Honolulu, T. H. Wrote several short stories for magazines. Entered pictures in 1912 with old Kalem Co. as actor, at suggestion of Marshall Neilan Prod. "Hold 'Em Yale" (adap.), "Square Shoulders" (orig.) (Pathe); "Celebrity," "Show Folks," "Love Over Night';; scenario for "Geraldine" (Pathe). Clubs, Writers, Calif. Yacht Club, Southland Sailing.

DRYDEN, Wheeler, actor, director, scenarist, b. London, England; educ. Streatham Hill College, London. Stage career, 12 yrs. Screen career, "Penrod" (First National), "Mud and Sand," "Skirts" (Metro); "Where Is My Wandering Boy This Evening" (Sennett). Hght., 5, 9; wght., 150; dark brown eyes and hair.

DUBIN, Al, legal name Alexander Dubin, music department, Warner Brothers, b. Berne, Switzerland, June 10. Rels., mother, living in Los Angeles, brother Joseph, musician, New York City. Educ. Perkiomen Seminary. Spec. English lit., football, track and basketball. No previous career. Has lived in Philadelphia, New York and Beverly Hills. Entered picture business Feb. 1929, reason being the advent of the theme song and Warner Bros. Composer of "Painting the Clouds With Sunshine," "Tip Toe Thru the Tulips With Me," "Memories of France," "Then Came the Dawn," "Half-Way to Heaven," "Love Affairs"; has worked on "Gold Diggers of Broadway" "Hearts in Exile," "Headlines," "Sally," "She Couldn't Say No," "The Show of Shows." Clubs: American Soc. Publishers, Authors and Composers. Sports: all outdoor ones. Hght., 5, 10;

wght., 200; grey eyes and black hair. Married. Wife's prof. name, Helen McClay. Children, Marie (16), Patricia (6). Bus. rep., M. Witmark Sons. Press rep., Al Kingston. Other songs, "Hinky Dinky Parlez Vous," "Just a Girl That Men Forget," "A Cup of Coffee, a Sandwich and You."

DUBOIS, Gladys, actress. Miss Sherman in "The Dance of Life" (Paramount).

DUBREY, Claire, actress, b. New York, 1893; educ. in convents. Stage career, stock. Screen career, Universal, Fox, Robertson-Cole, Pathe World, Selznick, Ince, Hodkinson, Metro, Paramount, FBO, CBC, Vitagraph, First National, PDC, Metro, "The Devil Dancer" (United Artists), "Two Sisters" (Rayart). Hght., 5, 7; wght., 130; auburn hair, brown eyes.

DUCEY, Lillian, writer. Wrote original and scenario for "The Devil's Apple Tree" (Tiffany-Stahl).

DUDLEY, Florence, actress. Screen career, "Making the Varsity" (Excellent), "House of Shame" (Chesterfield), Miss Manning in "Party Girl" (Tiffany).

DUDLEY, Robert, actor, b. Cincinnati, O., Sept. 13, 1875. Educ. Lake Forest University, Evanston, Ill., and Chicago; spec. in oral surgery. Holds M. D. and D. D. S. degrees. Originally newspaper man and has been on stage since 1900 under management of Chas. Frohman, Wm. A. Brady, H. B. and Wm. Harris, Cohan and Harris, J. D. Williams, John Barrymore, Amelia Bingham's N. Y. company, etc. Has lived in Cincinnati, Louisville, Lexington, Ky., Chicago, New York and Los Angeles. Entered pictures in 1920, desiring, after twenty years of tramping, to leave the road and establish permanent home for family. Has played in "Skinner's Big Idea," "On Trial," "Mysterious Island," "Fools For Luck," "Baby Cyclone." Sports: riding, hunting, automobiling. Hght., 5, 9; wght., 138; brown eyes, iron gray hair. Married to Elaine Anderson Dudley. Has two children, Jewell, 13; Patricia Lee, 5.

DUFFY, Jack, actor, b. Pawtucket, R. I., Sept. 4; sister, Kate Price, actress. Educ. in Pawtucket. Started in stock there. Was in mus. com.; in vaude. in N. Y. C. for 4 yrs., also played in mus. com. in N. Y. for 6 yrs. Went to Los Angeles 12 yrs. ago and played first part in Universal picture while appearing in local mus. com. Has played in "Harold Teen," "Uppercuts," "Reckless Romance" and starred in following Sandy MacDuff Comedies: "Hot Scotch," "Loose Change," "Lay on MacDuff," "Should Scotchmen Marry"; Uncle in "Detectives Wanted" (Fox); Uncle Todd in "Divorce Made Easy" (Paramount); Ron in "Sally" (First National). Sport, horse racing. Hght., 5, 7; wght., 132; blue eyes, brown hair. Mailing ad., Christie Studios, Hollywood, Calif.

DUGAN, James, director. Screen career, directed "Her Summer Hero," "Phantom of the Range," "The Desert Pirate" (FBO); played in "Warming Up" (Paramount); Artie in "The Night Parade" (RKO).

DUGAN, Tom, actor, b. Dublin, Ireland. Previous career, Broadway shows, vaude., Music Box Revue. Entered pictures about two yrs. ago. Played in "Melody of Love," "Small Bachelor," "Girl Champion," Scotty in "Broadway Babies," Charley Parker in "Drag" (First National); "The Million Dollar Collar," Mulcahy in "Sonny Boy" (Warner); Burglar in "The Drake Case" (Universal); Tom Avery in "Bright Lights" (F. N.); Tim in "They Learned About Women" (M-G-M). Sport: swimming. Hght., 5, 8; wght., 150; blue eyes, brown hair. Ad., Universal Studio, Universal City, Cal.

DULL, Orville, director, b. Ohio, 1890. Screen career, entered production as an asst., worked in various phases of that branch until he joined Frank Borzage; seven years as assist. director with Borzage; signed with Fox as director and megaphoned the "Van Bibber" comedies, "Black Jack" and other features.

DUNBAR, Robert, actor, b. Beaver, Pa., 1863. Educated in Philadelphia; has a college degree. Previous to screen was leading tenor in light opera beginning 1885. Has lived in New York, Philadelphia, Chicago, San Francisco, Los Angeles. Entered pictures in 1913. Has played in "Third Degree," "Jeffries," "Goose Girl," "Grand Duke." Hght., 5, 10; wght., 175; brown eyes and gray hair. Married.

DUNCAN, Mary, actress, b. Luttrellville, Va., Aug. 13. Educated at Cornell Univ. Ran away from Cornell to study drama with Yvette Guilbert. Was on stage in "Toto," "Great Lover," "Shanghai Gesture." Entered pictures in 1927 while playing in "Shanghai Gesture" at Los Angeles Theatre. Screen career, "Four Devils," "Our Daily Bread," Rosalee in "The River," Viola Manning in "Through Different Eyes," Carlotta in "Romance of Rio Grande" (Fox). Sport: tennis. Hght., 5, 3½; wght., 118; brown hair and eyes. Mailing ad., Fox Studios, Hollywood, Calif.

DUNCAN, Rosetta, actress, b Los Angeles, Nov. 23. Father and brother living in Los Angeles. Educ. Los Angeles. Spec. in music, harmony, athletics, geography. Left school when 13 yrs. old. Has lived in Paris, Berlin, London, New York, Chicago, San Francisco, Los Angeles. Previous career, began stage career in Jan., 1917, With Maude Amber in San Francisco; later with Gus Edwards' Kiddie revue, "Tip Top," "Hitchy Koo," "Pins and Needles," "Topsy and Eva," which ran for three years. Entered pictures in 1926, when Jos. M. Schenck signed she and her sister, Vivian, to play "Topsy and Eva" on the screen. Screen career, "Topsy and Eva" (United Artists); "It's a Great Life" (M-G-M). Hght., 5, 4; wght., 125; blue eyes, light hair. Bus. rep., Harold Duncan.

DUNCAN, Vivian, actress, b. Los Angeles, June 17. Father living iin Los Angeles; also brother, Harold. Educ. Los Angeles. Spec. in music, harmony, athletics, geography. Left school when 12 yrs. old. Has lived in Paris, Berlin, London, New York, Chicago, San Francisco, Los Angeles. Previous career, began stage career in Jan., 1917, with Maude Amber in San Francisco; later with Gus Edwards' Kiddie revue, "Tip Top," "Hitchy Koo," "Pins and Needles," Topsy and Eva," which ran for three years. Entered pictures in 1926, when Jos. M. Schenck signed her to play "Topsy and Eva" for screen. Screen career, "Topsy and Eva" (United Artists); "It's a Great Life" (M-G-M). Hght., 5; wght., 110; blue eyes, light hair. Bus. rep., Harold Duncan.

DUNCAN, Wm. Cary, writer, b. North Brookfield, Mass., Feb. 6, 1874. Educ. N. Brookfield High School and Amherst College. Spec. English, public speaking and dramatic literature, receiving B.A. degree. Has lived most of life in New York City. Previous career, taught English and public speaking, and had charge of dramatics at Brooklyn Polytechnic Institute. Entered picture business in May, 1929, when offered contract by Paramount. Has written a number of stage plays. Clubs: Chi Phi Fraternity, Lambs. Sports: hunting, fishing; has large kennel of setters in Mass. Hght., 5, 8½; wght., 130; blue eyes, gray hair. One son, Wm. Cary, Jr., 24 yrs. Ad., Paramount Studio, Hollywood, Cal.

DUNHAM, Phil, actor, b. London, Eng. Educ. Univ. of Cambridge. Stage career, with Sir Herbert Tree, road shows through England and Ireland, vaud. and stock in U. S. Screen career, Universal, Kalem, Century, Pathe, Fox, First National, "Mermaid Comedies" (Educational). Hght., 5, 6½; wght., 148; brown hair, blue eyes.

DUNKINSON, Harry, actor, b. New York City. Educ. there. Has been on stage in dramatic stock, vaudeville. Entered pictures with Essanay in Chicago. Has played in "Smile Brother, Smile," "Sporting Goods." Belongs to Elks and Troupers. Hght., 5, 10; wght., 200; dark blue eyes, gray-brown hair.

DUNLAP, Scott R., director, b. Chicago June 20, 1892. Educ. pub. schl. of Chicago. Previous career, on stage from 8 yrs. of age. Has lived in Chicago, N. Y., Hollywood, South Seas. Entered pictures in 1915. Actor at Selig Studios, Hollywood, then asst. to Jack LeSaint, Frank Lloyd and others. First directorial effort was "Hell Ship" for Fox. Remained with Fox for 7 yrs. as director. Made "Smoke Bellew" (First Division), "Midnight Life" (Gotham), "One Stolen Night" (Warner), "Object Alimony" (Columbia). Sport: hunting.

DUNN, Bobby, actor, b. Milwaukee, Wis., 1891. Educ. St. John's Military Academy. Early career, champion high diver of world with Dr. Carver's diving horses. Screen career, Sennett, Fox, Arrow, Universal, Columbia, First National; "The Cry Baby," "Hello Frisco" (Universal), "The Thrill Hunter" (Columbia), "The Upland Rider" (First National).

DUNN, Josephine, actress, b. New York City.

LEO F. FORBSTEIN

MUSICAL SUPERVISOR
WARNER BROTHERS
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Individual and Outstanding Successes for 1929

"DRAG"
"SALLY"
"NO, NO, NANETTE"
"SONG OF THE FLAME"
"BRIDE OF THE REGIMENT"
"SON OF THE GODS"

Educ. Holy Cross Convent, New York. Stage career, 14 productions, including Ziegfeld Follies. Entered pictures in 1926, enrolled in Paramount movie school. Screen career, "Excess Baggage" (M-G-M), "Singing Fool" (Warner Bros.), Joan in "China Bound," Peggy in "A Man's Man," Ginger in "Our Modern Maidens" (M-G-M), Dolores Dupree in "Melody Lane" (Universal), Joan in "A Most Immoral Lady" (First National), Ethlynn Horne in "The Sin Sister," Gloria in "Big Time" (Fox), Claire in "Red Hot Rhythm" (Pathe). Sport: hiking. Hght., 5, 3; wght., 112; blue eyes, blonde hair. Ad., Metro-Goldwyn-Mayer. Studios, Culver City, Calif.

DUNN, Winifred, writer, b. New York. Educ. privately tutored. Spec. in English, literature and music. Lived in New York, Chicago and Hollywood. Entered pictures in 1917, sold story to Selig Polyscope Co., wrote for that company for year. Originals: "The Children Pay," "Red Viper;" adaptations: "Patent Leather Kid," "Eagle's Feather," "Submarine," "Adoration," "Twinkletoes," "Drop Kick." Clubs: Authors' League of America, Screen Writers' Guild, Academy of Motion Picture Arts and Science and Mayfair Club. Sports: sailing, canoeing, horseback riding and aviation. Bus. rep., Arthur Landau; press rep., Daphne Marquette.

DUPONT, E. A., director, b. Zeitz, Germany, 1892. Educated Zeitz and Berlin. Early career, reporter and editor of a Berlin daily. Screen career, associated with some of Europe's leading producers in Germany and Italy, working up to directorship; signed by Carl Laemmle while visiting Berlin in 1925, for Universal; now producing in England and the Continent; directed "Variety" (Paramount), "A Dog of the Regiment" (Warner); dir. and adapt. "Love Me and the World Is Mine" (Universal).

DUPONT, Jean, writer. Screen career, "Her Summer Hero," "Beyond London's Lights" (FBO).

DU PONT, Miss, actress, b. Frankfort, Ky. Educ. Ill. Stage career, stk., Liberty Players, Oakland 2 seasons. Screen career, Universal, Warners, Selznick, Preferred, Vitagraph, Independent, Metro-Goldwyn-Mayer, Banner Prod., Dependable Films, Paramount, Tiffany-Stahl, "Wheel of Destiny" (Rayart). Hght., 5, 7; wght., 135; blonde hair, blue eyes.

DURAND, Carlos, actor, b. Madrid, Spain. Educ. New York City, Philadelphia. Screen career, "The Scarlet Dove" (Tiffany-Stahl), "Happiness Ahead" (First National), "Glorious Betsy" (Warners).

DURAND, David, actor, b Los Angeles, July 27, 1922. Mother, Odette Durand, writer and poet, living in Los Angeles. Was broadcasting over radio when 2 yrs. old; known as "Little Boy Blue" of Radio; speaks over 85 poems written by mother for him; also known as "Little Crusader of the Green Cross." Has been in pictures for 2 yrs. Screen career, Jo-Jo in "Innocents of Paris" (Paramount), Frankie in "Tropic Madness" (FBO), Buddy in Bell Baker's first picture, "Song of Love," for Columbia; Buddy Rogers as child in "Get Your Man" (Paramount). Clubs: honorary member Lions, Kiwanis, Pratero Country Club, Am. Green Cross, Optimists. Brown eyes, auburn hair.

DURLING, E. V., writer, b. New York City. Educ. New York City schools, Phillips-Andover Acad. (Mass.) and Wesleyan Univ. (Conn.), B.S. degree. Previous career, staff of New York Morning Telegraph (5 yrs.), M. P. Editor of New York Evening Globe, Dramatic Dept. of N. Y. Herald and N. Y. Herald-Tribune, sports writer for N. Y. Bulletin, Collier's Weekly stories. Entered pictures in 1925 as scenario writer. "Almost Married" (Metro orig.), "Forbidden" (Universal orig.), "Reported Missing" (titles), "Manhattan" (titles). Adaptations and titles: Darmour-FBO, Witmer, Mickey McGuire, Toots and Casper, Barney Google series, forty-two Darmour-FBO comedies. Sport: golf..

DURYEA, George, actor, b. Sleepy Hollow, Dec. 30. Educ. New York. Spec. in drama. Has lived in N. Y., Seattle, San Francisco. Previous career, on stage for 8 yrs. in "White Cargo," "Abie's Irish Rose" in N. Y., Australia and New Zealand. Entered pictures Jan. 1, 1928, when C. B. De Mille cast him for male lead in his picture "The Godless Girl." Screen career, "The Godless Girl" (PDC), "Tide of Empire," Jim in "Thunder" (M-G-M), Freddie Gilmore in "Honky Tonk" (Warner). "In Old California" (Audible Pictures). Sports: baseball, swimming. Hght., 6; wght., 170; blue eyes, dark hair. Bus. rep., Grant E. Dolge.

d'USSEAU, Leon, writer, b. Toledo, Ohio, Nov. 10. Educ. St. John's College and Univ. of Michigan. Specialized in Liberal Arts, Literature, Art. Has lived in New York, Denver, Cheyenne, Sheridan, Wyo., Toledo, O., Los Angeles. Entered picture business in 1916 as an art director. Has been scenario editor Universal pictures; editorial supervisor of Luxor pictures, Marion Davies-Cosmopolitan pictures; director for RKO; supervisor for FBO.; "Restless Sex," "One Man Dog" (FBO), "Fury of the Wild" (FBO), "Breed of Courage" (FBO). Titled all silent pictures for RKO in 1929. Club: Friars. Wife's professional name, Ottola Nesmith. Children: Arnaud, 13 yrs.; Leon, Jr., 11 yrs.; Andre, 4 mos. Bus. rep., Sig. Schlager.

DUVAL, Lorayne, actress, b Denver, Colo., Sept. 16, 1909. Rels., parents, living in Hollywood. Educ. Belmont High Schl., L. A. Spec. English history. Previous career, dancer with Marion Morgan and West Coast Theatres. Has lived in San Francisco, Venice, Calif., Los Angeles. Entered picture business in 1928, as a result of her dancing in a Universal picture—under contract to that studio. Has played feminine lead opposite Reginald Denny in "His Lucky Day," parts in "The Collegians," lead in 100 per cent. talkie for Educational. Sports: tennis, swimming. Hght., 5, 5; wght., 128; blue eyes, auburn hair.

DUVAL, Paulette, actress, b. Argentina. Educ. Paris, France. Previous career, dancing, Ziegfeld Follies. Screen career, Paramount, Asso. Exhibitors, Fox, "The Magic Garden" (FBO), "Beware of Widows" (Universal), "Twelve Miles Out," "The Divine Woman" (M-G-M), "Alias the Lone Wolf" (Columbia), "Breakfast at Sunrise" (First National).

DWAN, Alan, director, b. Toronto, Canada. Educ. Notre Dame, Ind. Early career, civil engineer. Stage career, wrote and sold scenario to Essanay; American Film Co., San Diego, Calif., as scenarist; scenario editor and director; directed for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own company; Assoc. Exhib., American Releasing Corp., United Artists, Paramount, Metro-Goldwyn-Mayer; "The Joy Girl," "East Side, West Side;" dir. and adapt. (Fox); "The Big Noise," French Dressing," "The Whip Woman" (First National); directed "The Far Call," "Frozen Justice" (Fox); "The Iron Mask" (United Artists), "Tide of Empire" (M-G-M), "South Sea Rose" (Fox).

DWAN, Dorothy, actress, b. Sedalia, Mo., April 26, 1907. Mother living at Los Angeles. Educ. in Philadelphia. Spec. in music, English. Has lived in El Paso, Los Angeles, Kansas City, St. Louis, Augusta, Ga.; Philadelphia, Atlantic City, Warrensburg, Sedalia. About 2 yrs. ago Universal offered her work as extra and has been in movies ever since. Played in "Wizard of Oz," "Square Crooks," "Canyon of Light," "Virgin Queen," "Out With Tide," "Obey Your Husband," "California Mail" (First National), "The Peacock Fan" (Chesterfield), Molly Williams in "The Fighting Legion" (Univ.). Belongs to Santa Monica Swimming Club, Hollywood Golf Club. Sport: swimming. Hght., 5, 4; wght., 120; blue eyes, brown hair. Mother, Nancy Smith, is bus. rep.

DWYER, Ruth, actress, b. Brooklyn, N. Y. Educ. New York City. Stage career, mus. com. 2 yrs. Screen career, Fox, Sunset Prod., Selznick, Metro-Goldwyn, Warners Independent Pict., Gerson, "A Perfect Gentleman" (Pathe), "White Pants Willie," "Sailors' Wives" (First National); "The Lost Limited," "The Racing Fool" (Rayart), "The Nest" (Excellent), "A Hero For a Night" (Universal), "Alex the Great" (FBO). Hght, 5, 2½; wght., 120; blonde hair, brown eyes.

DYER, William, actor. Screen career, Bluebird, Robertson-Cole, Vitagraph, Arrow, Metro, First National, Universal, Aywon, Goldstone, American Releasing, Educational, Paramount, FBO, "Desert of the Lost," "Desperate Courage" (Pathe), "Gun Gospel" (First National), "The Thunder Riders" (Universal).

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EAGAN, Jack, actor. Screen career, "The Potters," "Cabaret" (Para.), "The Big Noise," "Mad Hour," "Harold Teen" (F. N.), Ted Howard in "Broadway Scandals" (Col.), Bobby in "The Broadway Hoofer" (Col.).

EAGLE, James, actor. Played in "Hey Rube" (FBO), Spud in "Son of the Gods" (F. N.).

EARL, Frank, actor. Tom Murdock in "The Devil's Tower" (Rayart).

EARLE, Edward, actor, b. Toronto, Canada, July 16. Educ. there. Was on stage in musical comedy, drama, vaudeville; with Belasco, De Wolf Hopper, Marie Cahill, the Shuberts. Has lived in New York, Los Angeles, Toronto. Entered pictures in 1915, in talking pictures. Starred for Edison, Vitagraph; featured for Famous Players, Metro, Universal, First National, Warner's Columbia. Played in 25 O. Henry stores with Agnes Ayres; "For France," "Lady Who Lied," "Kid Gloves," "Wind," "Twelve Miles Out," "Spring Fever;" Larry Crawford in "The Hottentot" (Warner), George Prescott in "Smiling Irish Eyes" (First National), Lionel Benmore in "Spite Marriage" (M-G-M); Husband in "In the Next Room" (First National). Belongs to Lambs Club, N. Y. Sports: tennis, swimming. Hght., 6; wght., 165; blue eyes, blonde hair. Married. Bus. rep., George Ullman.

EARLY, Dudley, writer, b. Paris, Texas, Jan. 18, 1903. Rels., father, living Corpus Christi, Tex.; uncle is an attorney in Fort Worth, Tex. Educ. Texas. Specialized in English, history and science. Previous career, secretary to Sid Grauman; secretary to Rupert Hughes. Has written several short stories. Titled "Venus" (United Artists), "Three Passions" (United Artists), "Barnum Was Right" (Univ.). Clubs: Authors League of America. Sports: tennis, swimming. Hght., 5, 9½; wght., 170; green eyes, brown hair. Ad., Universal Studio, Universal City, Calif.

EASON, Lorraine, actress, b. Norfolk, Va., Aug. 27, 1906. Educ. in Panama, Havana, New York, Philadelphia, Columbus, O. Has lived in Portsmouth, N. H.; Galveston, Texas. Entered pictures in 1923 through contest in Photoplay Magazine and letter from James Quirk. Has played in "We're in the Navy Now," "Swift Shadow," "Temple of Venus," "Beauty Parlor Series," "Must We Marry?" (Trinity). Sport: horseback riding. Hght., 5, 3; wght., 112; brown eyes, light hair. Bus. rep., Guy Coburn.

EASON, Reaves, director, b. Fryars Point, Mass., 1891. Educ. California. Early career, produce business. Stage career, stock and vaud. Screen career, 1913, with American Film Co., as director; with Norwood Prod. as author-producer-actor; directed for Fox, Metro-Goldwyn-Mayer, Waldorf Prod., Phil Goldstone (FBO), Columbia, Gotham, Chadwick; "A Trick of Hearts," "Painted Ponies," "Galloping Fury," also director and scenarist of "The Flying Cowboy," "Riding for Fame" (Universal).

EATON, Charles, actor, b. Washington, D. C., June 22, 1910. Educ. at Professional Children's School, N. Y. On stage in "Mrs. Wiggs of Cabbage Patch," "Blue Bird," "Peter Ibbetson," "Naked Man," "Skidding," "Peter Pan." Has lived in New York, Washington. Entered pictures in 1928 at Fox Studios due to work in "Skidding." Played in "Badges," Franklyn Green in "The Ghost Talks," Harold in "Nightie Knight," Willie Haller in "Harmony at Home" (Fox).

EATON, Jay, actor. Screen career, "The Noose," "Lady Be Good" (First National).

EATON, Mary, actress, b. Norfolk, Va. Rels., mother, living in Beverly Hills, Cal.; Pearl, Doris and Charles Eaton, all in pictures, living in Beverly Hills, Cal. Educ. Washington, D.C. Has lived in New York, Washington, Los Angeles. Previous career, musical comedy star of Ziegfeld Follies, Kid Boots, The Five o'Clock Girl. Entered pictures in Jan., 1929, when engaged for leading roles in "The Cocoanuts" and "Glorifying the American Girl," by Paramount, in N. Y. Sports: swimming and golf. Hght., 5, 2; wght., 115; blue eyes, blonde hair. Husband's prof. name, Millard Webb, director. Bus. rep., Wm. Stephens, N. Y.; press rep., Nancy Smith, Hollywood.

EDDY, Helen Jerome, actress, b. New York City, Feb. 25. Educ. Los Angeles. Spec. English. Previous career, on stage since 8 yrs. old. Entered pictures in 1915, with old Lubin Co. Played in "Quality Street," "To the Ladies," played Lady Nelson in "Divine Lady," "Two Lovers," "Camille," "Blue Skies," Mary Mason in "Midstream" (T-S). Club: Casa del Mar. Sport: horseback riding. Hght., 5, 7; wght., 135; hazel eyes, dark brown hair. Bus. rep., Menifee Johnstone.

EDDY, Lorraine, actress, b. Vancouver, B. C., March 15. Educ. there. Was in stock company in Seattle, Los Angeles; with Duncan Sisters in "Topsy and Eva;" in "Strawberry Blonde" in Los Angeles. Has lived in Vancouver, Seattle, San Francisco, Los Angeles. Entered pictures in 1927, when playing in musical comedy in Hollywood; was selected by Al Christie to play leads in comedies. Has played Lucille in "Carnation Kid," "Holy Mackerel," "Love Shy," Goofy Ghosts,," Alice in "Charming Sinners," "Dear Vivian" (Para.). Hght., 5, 6; blue eyes, blond hair. Mailing ad., Christie Studios, Hollywood.

EDESON, Robert, actor, b. New Orleans, La., June 3. Educ. in New Orleans, Baltimore, private schools, tutors. Specialized in art, languages. Was on stage, leading man at age of 19; star at 21; first outstanding success, opposite Maude Adams in "The Little Minister." Has lived in all large cities of United States. Entered pictures following stage career when "Call of the North" was made. Has played in "Strongheart," "Classmates," "King of Kings," "Chicago," Mr. Calhoun in "Home Towners," "A Ship Comes In," "Tenth Avenue," "George Washington Cohen," Dr. Brodie in "The Doctor's Secret" (Para.), Ed Baker in "Little Johnny Jones" (F.N.), General in "Marianne" (M-G-M), one of Three Wise Fools in "Dynamite" (M-G-M), "The Little Wildcat" (Warner), "The Valiant," Don Fernando in "Romance of Rio Grande," Col. Randall in "Cameo Kirby" (Fox), Swift in "Sin Flood" (F.N.). Belongs to Masquers, Authors League of America, and Academy of Arts and Sciences. Sport: golf. Hobby: painting. Married. Child, Roberta Edeson. Bus. rep., Lillian Gale.

EDWARDS, Cliff, actor, b. Hannibal, Mo. Educ. St. Louis public schools. Previous career, sang in night clubs in N. Y. with his ukelele; singer of illustrated songs in movie theatres; played trap drums in a St. Louis orchestra; in musical comedy in Chicago with the LaSalle Stock Company, then in musical comedy, "Sunny," "Oh, Lady Be Good," Ziegfeld Follies, Winter Garden; well known as "Ukulele Ike." Entered pictures in 1928, when M-G-M signed him for "Hollywood Revue of 1929," followed by long-term contract. Screen career, "Hollywood Revue," Windy in "So This Is College," Soapy in "Marianne" (M-G-M). Sports: golf, fishing. Hght., 5, 6; wght., 145; brown hair, brown eyes. Married. Ad., M-G-M. Studio, Culver City, Calif.

EDWARDS, Gus, composer-author-director-actor, b. Aug. 18, 1881. Educ. Brooklyn, N. Y. Previous career, on stage for thirty years; noted as producer of Gus Edwards' Kiddies Revue. Entered pictures in 1928, when M-G-M signed him for talking pictures. Screen career, directed short subjects for M-G-M, "Song of the Roses," "Gus Edwards Colortone," "International Revue," "Climbing Golden Stairs," "Mexicana;" played in "Hollywood Revue of 1929" (M-G-M). Sport: fishing. Hght., 5, 7; wght., 168; brown hair, brown eyes. Ad., M-G-M Studio, Culver City, Cal.

EDWARDS, Harry, director, b. London, Canada, 1888. Stage career, legit. actor. Screen career, "prop" boy; director for Nestor, then two-reel comedies for Universal; 1918, director, comedies for Fox, L-Ko, National, Hall Room Boys comedies, later Exceptional Pictures, Hepworth, Educational, Universal; "Tramp, Tramp, Tramp" (First National); Sennett Comedies (Pathe); directed "Matchmaking Mamas" (Sennett).

EDWARDS, Neely, actor, b. Delphos, Ohio. Educ. there and Cincinnati. Stage career, with 4 Mortons, etc. Screen career, Hallroom Boys comedies for National Film; with Jack and Harry Cohn Lacky and Universal; "Ain't Love Awful" (U), "Tramps of Note" (U), "Cuckoo" and "Going South'" (U), etc. (long series of comedies for Universal), "Excess Baggage" (M-G-M), Schultzy in "Show Boat" (Universal), Stage manager in "Gold Diggers of Broadway" (Warner).

EDWARDS, Rowland G., director, b. New York City, May 6. Rels., Col. Wm. Edwards, uncle, of San Francisco, who was former Adjutant General of State of California, and President of Stock Exchange for years. Educ. N. Y. and St. Johns, Delefield, Wis. Spec. in Literature and Medicine. Has lived in New York, Boston, Los Angeles. Previous career, actor and stage director for 20 yrs.; author of 55 successful one-act plays. Was General Studio Production Manager of Famous Players East Coast studio for two yrs. Among directorial efforts are "Daring Love" (Elaine Hammerstein), "Drums of Jeopardy," dialogue director on "Mamba" (Tiffany). Clubs: Shriners, 32d Degree Mason, Phili Temple. Sport: fishing. Hght., 5, 9½; wght., 180; dark brown eyes, dark brown hair.

EDWARDS, Snitz, actor. Screen career, Universal, First National, Paramount, Hodkinson, Metro, Selznick, Warners, Goldwyn, United Artists, Assoc. Exhib., Select, Allied Prod., Fairbanks Prods., Truart, Universal, Metro-Goldwyn, Astor, Ralph Ince Prods., P. D. C., Chadwick, "College" (U. A.), "Night Life" (Tiffany-Stahl), played Chief Macheria in "A Dangerous Woman" (Para.). Bus. rep., Edward Small, Inc.

EILERS, Sally, actress, b. New York City, Dec. 11. Parents living in Hollywood, Calif. Educ. N. Y. C. and Hollywood. Spec. in domestic art, designing. Entered pictures in 1926. Screen career, "Slightly Used" (Warner), "Campus Vamp," Molly in "Sailor's Holiday" (Pathe), "Dry Martini" (Fox), "Goodbye Kiss," Navarra King in "Broadway Babies" (First National), Constance Bannister in "Trial Marriage" (Columbia), "The Long, Long Trail" (Univ.). Sports: swimming, fishing, yachting, tennis, motoring. Hght., 5, 2½; wght., 106; hazel eyes, black gold hair. Single. Bus. rep., Rebecca & Silton; press rep., Jas. M. Fidler.

EINFELD, S. C., director of advertising and publicity for First National Pictures, b. in New York City, Oct. 25, 1901. Educ. schools of New York and Columbia University. Picture career, in the business for 14 yrs., 9 of which have been spent with First National. Previously at the Vitagraph Studio in the days of V. L. S. E. Later, assistant manager Leo Brecher chain of New York theatres. Outside of motion pictures, Mr. Einfeld's principal hobby is golf. Home, 155 East 91st Street, New York City.

EKMAN, Gosta, actor, b. Sweden, and is considered in the Scandinavian countries as their foremost screen star. Began screen career at an early age. Most of initial screen work with Jenny Haselquist. Has appeared in many Continental films, among them "The Strange Girl," in which he portrayed the role of Karl XII; "The Golden Clown" and "Discord," the last two being distributed in the United States by Pathe. Also played the title role in "Faust," Ufa's production released in America by M-G-M. Is said to give guest performances at Stockholm for five months of the year and then play at Copenhagen, Oslo and Helsingfors.

ELDER, Ruth, aviatrix and actress. Played in "Winged Horseman" (Univ.).

ELDRIDGE, Florence, actress, b. Brooklyn, N. Y., Sept. 5. Father living in Brooklyn. Previous career, stage. Played in "Ambush," "Six Characters in Search of an Author," "Cat and Canary," "The Dancers," "The Great Gatsby," "Young Blood," etc. Entered pictures in 1928, when Frank Tuttle, director, asked her to play a part opposite her husband. Screen career, Lucille Morgan in "The Eligible Mr. Bangs" (Educational-Coronet); Blanche Hardell in "Studio Murder Mystery," Helen Carr in "Charming Sinners." Sibella Greene in "The Greene Murder Case" (Paramount). Sports: tennis, swimming, horseback riding. Hght., 5, 3; wght., 110; brown eyes, light brown hair. Husband's prof. name, Frederic March. Bus. rep., Al Rosen.

ELLIOTT, Del, actor, played Rebel in "The Desert Song" (Warner).

ELLIOTT, Gordon, actor. Screen career, "Napoleon, Jr.," "The Arizona Wildcat" (Fox), "The Private Life of Helen of Troy" (F.N.), "Beyond London's Lights" (FBO), played George Baxter in "Reckless Youth," George Halloway in "Broadway Scandals" (Col.).

ELLIOTT, Robert, actor, b. Ireland. Stage career, leads in many noted legit. plays. Screen career, Metro, McClure, Goldwyn, Betzwood, Sunset, World, Famous, Fox, Ince, Powell-Mutual, United Artists, Arrow, "For Sale," "Happiness Ahead," (First National); "Lights of New York" (Warners); "Romance of Underworld" (Fox); Ethier in "Lone Wolf's Daughter" (Columbia); Wallace Crockett in "Protection," "The Valiant" (Fox); Prison Chaplain in "Thunderbolt" (Paramount). Hght., 6, 1½; wght., 185; dark brown hair, blue eyes.

ELLIS, Diane, actress, b. Los Angeles, Calif. Previous career, secretary. Entered pictures in 1928, seen by director while typing in offices of Film Research Bureau; after training was cast for "Paid to Love." Also played in "Cradle Snatchers," "Chain Lightning," "Is Zat So?" "Leatherneck," "Hook and Ladder No. 9," "High Voltage." Hght., 5, 3; wght., 110; blue eyes, blonde hair.

ELLIS, Frank, actor. Screen career, Photo Drama Co., Independent Pictures, Artclass Pictures, "Code of the Cow Country," "The Valley of Hunted Men" (Pathe).

ELLIS, Paul, actor, legal name, Benjamin Ingenito, b. Buenos Aires, Nov. 6, 1898. Parents live in France. Has been on stage and was matador in bull fights in Madrid, Seville, Cordova, Granada. Was sports editor in Buenos Aires. Has lived there and in Paris, Madrid, and New York. Entered picture business in 1924. Tom Terriss featured him in "Bandolero." Has also played in "Dancer of Paris," "Charge of Gauchos," "Three Hours," "When Woman Loves," "District Doctor," played Don Vincente in "The Bridge of San Luis Rey" (M-G-M), "In Old California" (Audible Pictures). Hght., 5, 10½; wght., 148; brown eyes, hair. Mailing ad., Standard Casting Directory, Hollywood.

ELLIS, Robert, actor, b. Brooklyn, N. Y., June 27. Educ. New York City high school, Francis Xavier College. Previous career, musical comedy and in stock in Chicago and New York for ten years. Screen career, director for Selznick; actor in "Ragtime" (First Div.), "Marry the Girl" (Sterling), "Law and the Man" (Rayart), "The Law's Lash" (Pathe), "Varsity" (Para.), "Freedom of the Press," Jack Keith in "Tonight at Twelve," Guy Emery in "The Love Trap," Steve Crandall in "Broadway" (Universal); Robert Haines in "Reckless Youth" (Columbia), John Zelli in "The Night Parade" (RKO), Jim Paine in "Undertow" (Univ.). Wife's prof. name, Vera Reynolds. Hght., 5, 10; wght., 160; dark hair, blue eyes. Ad., Universal Studio, Universal City, Calif.

ELLSLER, Effie, actress. Screen career, "Honeymoon Hate," "Old Ironsides," "The Actress" (Para.). Played Mrs. Malone in "Woman Trap" Para.). Was on legitimate stage for many years in many successes.

EMERSON, John, scenarist, b. Sandusky, Ohio, 1874; educ. Oberlin Col., Heidelberg Univ., Univ. of Chicago. Stage career, 2 yrs. with Mrs. Fiske, 4 yrs. stage director with Shubert, leads with Navimova, 4 yrs. gen. stage director for Chas. Frohman, 2 yrs. star. Screen career, Famous Players, Fine Arts, Constance Talmadge Co., Emerson-Loos Prod.; scenarios, "Gentlemen Prefer Blondes" (Paramount); "Three Pals" (Davis Dist.);. "Learning to Love" (First National). Married to Anita Loos.

EMERSON, Ralph, actor, b. Kalispell, Mont., Aug. 9, 1903. Rels., Ralph Waldo Emerson, uncle. Educ. Montana grade schls. and Univ. of Washington. Spec. medicine. Previous career, musical comedy, singing, dancing, two yrs., dramatic stage four years. Has lived in Kalispell, Spokane, Seattle, San Francisco, Hollywood. Entered pictures April, 1927, through playing juvenile lead in "Alias the Deacon" at Hollywood Playhouse. Played in "Enemy," "West Point" (M-G-M); "Cheer Leader" (Gotham); "Marriage by Contract," "Albany Night Boat" (Tiffany-Stahl). Played John Trask in "Hardboiled Rose" (Warner), Ted Smith in "Dance Hall" (RKO). Sports: fishing, hunting, riding, swimming. Hght., 5, 11; wght., 160; dark blue eyes, dark brown hair. Two children, Walter W., Jr. (6); Robert E. (4½). Bus. rep., Grant E. Dolge. Press rep., Sig Schlager.

EMERY, Amora, actress; legal name, Mary Emery Harrison; b. Monterey, Mexico. Educ. Ursuline Academy. San Antonio, Texas. Spec. in mathematics, drawing, reading, drama. Has lived in New York, Washington, D. C., Norfolk, Va., Annapolis, Md., Philadelphia, San Antonio, Los An-

JOHN FORD

Directing

WILLIAM FOX PRODUCTIONS

geles. Entered pictures first in 1919; retired in 1921 when married; returned to pictures in 1928. Screen career, "A Prince There Was," Indian Girl in "The Promise," Mexican Girl in "Sundown Slim," Slave Girl in "Morals of Marcus," Maid in "Craig's Wife," Maid in "Geraldine" (Pathe). Sports: riding, swimming, golf. Hght., 5, 3; wght., 118; brown eyes, brown hair.

EMERY, Gilbert, actor-playwright, played Sir Frederick Bruce in "Behind That Curtain," Major Nelson in "The Sky Hawk" (Fox). Legitimate stage star of many Broadway successes, and also playwright.

ENGEL, Joseph W., supervisor of production for Caddo Productions, Inc., b. Brooklyn, N. Y., March 7, 1883. Mother and brother, Dr. Wm. Engel, living in New York City. Educ., public schools, Brooklyn, N. Y. Has lived in Chicago, Denver, St. Louis, Los Angeles. Entered picture business in 1908. Organized Rex Co., organizer of Universal, Famous Players and Metro. Was formerly general manager of Metro Studio, Hollywood. Clubs: Masons, Elks, Friars. Sport, swimming. Hght., 5, 1½; wght., 190; brown eyes, brown hair.

ENNIS, Bert, writer, b. Brooklyn, N. Y., Apr. 27, 1891. Rels., brother living in Brooklyn. Educ. Brooklyn pub. and high sch., special college courses; spec. in literature and English. Previous career, music publishing, newspaper work, vaude. Has lived in Providence, Hollywood, Chicago, New York. In 1911, prepared music cues for Vitagraph, later publicity and scenario work. Has titled for Ben Turpin, Snub Pollard, Poodles Hanneford series, "Tarzan" serial, "Meet the Prince" (PDC). Clubs: Elks, Friars, Broadway Cheese, Actors Guild, M. P. Catholic Guild. Bus. rep., Edward Small.

ENRIGHT, Ray, director, b. Anderson, Ind., Mar. 25, 1896. Educ. Los Angeles High School. Previous career, worked in L. A. Times. Entered pictures in 1912. Started as cutter on first Chaplin pictures for Sennett. Directed "Better Ole," "Stolen Kisses," "The Little Wildcat" (Warner); "Skin Deep" (Warner). Club, El Serrano Country; sport, golf.

ERICKSON, Knute, actor, b. Norrkoping, Sweden. Brother, Arthur Erickson, is chief construction engineer for U. S. Smelting Co. Educ. at St. Marks School, Salt Lake City. Has lived in Salt Lake City, New York, Hollywood. Previous career, on stage for 22 yrs.; starred in "Yon Yonson," "The Man From Sweden," "The Seminary Girl," "He's In Again," "At the Waldorf," "On the Housetop," etc. Entered pictures in 1920. Screen career, Lars Larson in "The Non-Stop Flight," Capt. Seastrom in "Waterfront," Uncle Dani in "The Squall," Pa Dolan in 'Twin Beds." Capt. Barbour in "Scarlet Seas" (First National); Mr. Smittlap in "Illusion" (Paramount). Hght., 6, 1½; wght., 210; hazel eyes, gray hair. Married. Has one son, Archie, 30.

ERWIN, Stuart, actor, b. Fresno County, Calif., Feb. 14, 1903. Parents living in Los Angeles. Educ. at U. of Calif. Spec. Journalism. 5 yrs. stage exp. in Los Angeles and San Francisco. Entered pictures May 18, 1928, when representative of Fox saw him work in a stage production in Hollywood Music Box Theatre. Bimbo Mehaffey in "The Exalted Flapper," Landlady's Son in "New Year's Eve," Cy Williams in "Speakeasy," Fourth Reporter in "Through Different Eyes" (Fox), Man About Town in "Dangerous Curves," Axel Bronstrup in "Sweetie" (Paramount), Fred in "This Thing Called Love" (Pathe). Belongs to Masquers Club. Sports: Football, horse racing. Hght., 5-9; wght., 156. Green eyes, light brown hair. Bus. Rep. Harry Wurtzel, Press Rep. Milton S. Howe.

ESMELTON, Frederick, actor, b. Victoria, Australia; educ. there. Stage career, stage director and actor 21 yrs. Screen career, Schenck, Famous Players, FBO, Goldwyn, Fox, First National, Warners, Metro-Goldwyn-Mayer, Universal. "The Gay Defender" (Paramount), "Two Lovers" (United Artists), "Shield of Honor," "The Chinese Parrot," "Lonesome," "The Michigan Kid" (Universal). Hght., 6; wght., 196; white hair, dark blue eyes.

ESTABROOK, Howard, screen writer. Recent film work: shooting scripts of "Hell's Angels" (Caddo), "The Virginian," "Four Feathers," "The Shopworn Angel," "Dressed to Kill," "Forgotten Faces," "The Street of Chance," "Slightly Scarlet," "Behind the Makeup" (Paramount), "The Port of Missing Girls" (Univ.).

ETHIER, Alphonse, actor, b. Springville, Utah; educ. there. Screen career, Paramount, Assoc. Ex., Fox; "Breed of the Sea" (FBO); "Cheaters" (Tiffany); "The Fighting Eagle" (Pathe-DeMille); "Alias the Lone Wolf," "Say It With Sables," Capt. Peter Rankin in "The Donovan Affair" (Columbia); Col. Gaylord in "His First Command" (Pathe).

EUGENE, William, actor, b. San Francisco, educ. there. Screen career, Metro, Paramount, First National, Columbia, Pathe; "The White Desert" (Metro-Goldwyn), "A Son of His Father" (Paramount), "The Girl From Montmartre" (First National), "Paying the Price" (Columbia), "Crashing Through" (Pathe).

EVANS, Frank, actor. Screen career, Vitagraph, Fox, Goldwyn, Selznick, Asso. Exhibitors, FBO, "Running Wild" (Paramount); "Three's a Crowd," "The Chase" (First National).

EZELL, Claude C., General Sales Mgr., Warner Bros., b. Mexia, Texas, July 9, 1882. Brother is Branch Mgr., of Vitagraph, Inc., Atlanta, Ga. Has lived in New Orleans, Dallas, Kansas City, Atlanta. Entered picture business in 1904, playing pictures in tents at county fairs, etc. Slides, Pictures and Poses. Clubs: Shrine, Friars. Sports: Football. Hght., 5, 8. Wght., 167. Married.

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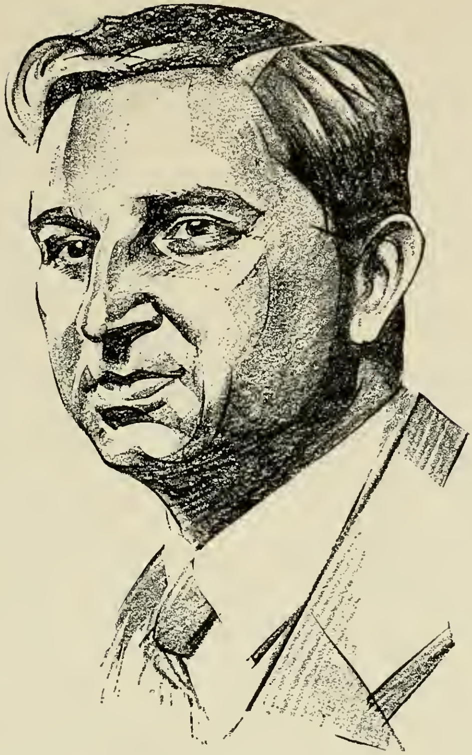
FABIAN, Walter, director. Screen career, directed Texas Ranger Series and Champion Boy Rider Series for Universal. "Days of Daring" (Universal 2-reeler).

FAIR, Elinor, actress, b. Richmond, Va.; educ. N. Y. C., Seattle, Los Angeles. Stage career, stk., mus. com., vaude. Screen career, "My Friend From India," "Let 'Er Go Gallagher" (Pathe);' "The Yankee Clipper," "Jim the Conqueror," "Bachelor Brides," "The Volga Boatman" (PDC). Hght., 5, 4; wght., 118; light brown hair, black eyes.

FAIRBANKS, Douglas, actor, b. Denver, Colo., 1883; educ. Jarvis Military Academy, East Denver high school, Colorado School of Mines; spec. in fencing, dancing, Delsarte, dramatic literature, athletics. Joined company of Frederick Warde at 17 yrs. of age and later took dramatic course at Harvard. Delved into repertoire, vaude., direction of Wm. A. Brady in "The Pit," was featured in "Frenzied Finance," "A Gentleman From Mississippi," co-starred in "The New Henrietta." Screen career, first produced "The Lamb" (Triangle), "The Americano" (Fine Arts), and distributed other releases through Artcraft including "In Again, Out Again," "Wild and Woolly," "Down to Earth," "The Man From Painted Post," "Reaching for the Moon," "Modern Musketeer," "When the Clouds Roll By," "Headin' South," "Mr. Fix It." "Say, Young Fellow," "Bound in Morocco," "He Comes Up Smiling," "Arizona," "Knickerbocker Buckaroo." Allied with United Artists and formed producing unit and made "His Majesty the American," "The Mollycoddle," "The Nut," "The Thief of Bagdad," "The Three Musketeers," "The Mark of Zorro," "Don Q," "The Black Pirate," "The Gaucho," "Robin Hood," D'Artagnan in "The Iron Mask," sequel to "Three Musketeers" (United Artists), Petruchio in "Taming of the Shrew" (United Artists). Wife, Mary Pickford. Douglas Fairbanks, Jr., son. Hght., 5, 10; wght., 165; brown hair and eyes.

FAIRBANKS, Douglas, Jr., actor, b. New York City, Dec. 9. Grandfather, Daniel J. Sully, former "cotton king"; uncle, Robert Fairbanks, production manager to Fairbanks Company, Los Angeles; educ. in New York City, Los Angeles, Paris, London; spec. in philosophy, literature, art. Entered pictures in 1923. Played in "Stella Dallas," "Woman of Affairs" "Toilers," "Is Zat So?" "Power of Press." Chris Miller in "The Barker," Wyn in "The Careless Age," Douglas Stratton in "Fast Life." Marty Reid in "The Forward Pass," Gil in "Loose Ankles," Billy Bear in "Sin Flood" (First National); Steve Maxwell in "The Jazz Age" (FBO); Gil in "Our Modern Maidens" (M-G-M), Jay Rountree in "Party Girl" (Tiffany). Belongs to Hollywood Athletic Club. Sports: swimming, golf, tennis, track. Hght., 6; wght., 165; blue eyes, brown hair. Mailing ad., First National Studio. Married to Joan Crawford.



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FAIRBANKS, William, actor, b. St. Louis, Mo.; educ. St. Louis Mil. Acad. Stage career, stock. Screen career, "Spoilers of the West," "Wyoming," "Under the Black Eagle" (M-G-M); "A Western Adventure," "A Western Demon," "Peaceful Peters," "The Law Rustlers." Hght., 5, 11; wght., 195; dark brown hair and eyes.

FAIRE, Virginia Brown, actress. Legal name, Virginia La Bruna, b. June 26, 1906, in Brooklyn. Educ. in New York City. Entered pictures in 1919 by winning first fame and fortune contest held by Brewster Publications. Has played in "Without Benefit of Clergy," "Omar the Tentmaker," "The Chorus Kid," "The House of Shame," "Undressed," "Queen of the Chorus," Princess Therese in "The Devil's Chaplain," "Handcuffed" (Rayart); Mary Mills in "The Donovan Affair" (Columbia); "Untamed Justice" (Biltmore). Belongs to the Regulars, club of young picture girls. Sports: swimming, horseback riding. Hght., 5, 1; wght., 105; hazel eyes, dark brown hair. Married to Duke Worne, director.

FARAGOH, Francis Edwards, writer, b. Budapest, Hungary, Oct. 16, 1898. Parents living in New York City. Educ., College City of N. Y., Columbia Univ. Spec. in literature, psychology, receiving B. A. degree. Has lived in Budapest, Paris, London, New York, Philadelphia, Los Angeles. Previous career, playwright, short story writer, director, managing director New Playwrights Theatre, N. Y. C.; dramatic editor, Pearson's Magazine, N. Y. C., 1924-25; author of plays, "Pinwheel," "Dagger and Rose," "Ritornelle"; author of book, "Pinwheel," and many short stories. Entered picture business in Feb., 1929. Screen career, scenario and dialogue for "Her Private Affair" (Pathe), adapt. "Lilies of the Field," "Back Pay" (First National). Clubs: Alpha Alpha Phi. Sport, tennis. Hght., 5, 5; wght., 136; dark brown eyes; black hair. Wife's prof. name, Elizabeth Lyman Merrell. Bus. rep., Dr. Edmond Pauker, 1639 Broadway, N. Y. C. Ad., Pathe Studio, Culver City, Cal.

FARLEY, Dot, actress. Screen career, Pathe, Asso. Exhib., Universal, Monogram, First National, Principal Pict., Paramount, Independent, Ginsberg, Warners, Metro., Fox, P. D. C., FBO, Rayart, Chadwick, Mack Sennett-Pathe comedies, "Lady Be Good" (First National); "A Bird in the Hand," "Weak But Willing" (Christie shorts); Aunt Emma in "Divorce Made Easy" (Paramount); "Why Leave Home?" (Fox); Mae Reynolds in "Should a Girl Marry?" (Rayart); Modiste in "Harmony at Home" (Fox).

FARLEY, James Lee, actor, b. Waldron, Ark., 1882; educ. Univ. of Mo. Stage career, rep. and stock. Screen career, Selig, Fox, Universal, American, Bluebird, Paramount, Metro, Robertson-Cole, Vitagraph, United Artists, Tiffany-Stahl, First National, "Mad Hour" (First National), "A Woman Against the World" (Tiffany-Stah), "The General" (United Artists), "Grip of the Yukon" (Universal), Champ Melvin in "The Dance of Life" (Paramount); Wilmot in "The Voice of the City" (M-G-M), The Doctor in "Courtin' Wildcats," Dan Brierson in "Lucky Larkin" (Univ.). Hght., 5, 11; wght., 185; brown eyes and hair. Bus. rep., Loretta Fitzpatrick.

FARLEY, Morgan, actor, b. Mamaroneck, N. Y. Mother living in New York. Educ., N. Y. Specialized in English literature, history and art. Lived in New York, London, Paris, Rome, Los Angeles. Previous career, twelve years' experience on New York stage. Entered pictures in April, 1929. Screen career: Rex Greene in "The Greene Murder Case," Bud in "The Love Doctor" (Para.), Jerry Patterson in "The Mighty" (Para.), Dick Carroll in "Half-Marriage" (RKO), Joe Fisher in "Men Are Like That" (Para.). Sports: tennis, swimming, boating, aviation. Hght., 5, 8½; wght., 129; blue eyes, light hair. Bus. rep., Arthur Landau. Press rep., Nancy Smith. Ad., Paramount Studio, Hollywood, Cal.

FARNHAM, Joe W., writer, b. New Haven, Conn., Dec. 2, 1884. Rels., Lois A. Farnham, sister, Sound Beach, Conn. Educ. high sch., Yonkers, N. Y., City College of New York. Previous career, advertising agent, reporter, N. Y. Morning Telegraph. Has lived in New Haven, Conn., Yonkers, N. Y., Sound Beach, Conn., Stamford, Conn., South Orange, N. J., Brooklyn, N. Y., Hollywood, Beverly Hills, Calif. Entered pictures in 1910, began as writer of column under nom de plume Gordon Trent on N. Y. Morning Telegraph. Titled "Alias Jimmy Valentine," "The Bellamy Trial," "Tide of Empire," "Four Walls," "West of Zanzibar," "Telling the World," "Laugh, Clown, Laugh," "The Cameraman," "The Actress," "The Big Parade," "Trail of '98," "Brown of Harvard," "Across to Singapore," "The Duke Steps Out," "A Man's Man," "Marianne," "Speedway," "Thunder," "Where East Is East," "So This Is College" (M-G-M). Clubs: The Friars, Hollywood A. C., the Writers, Acad., M. P. Arts and Sciences, Rancho Golf Club. Sports: football, golf. One child, Robert, 19 years.

FARNUM, Dorothy, writer, b. New York City, June 18, 1900. Educ. at convent in France and Quaker school in Phila. Spec. in music, languages, literature and biography. Previous career, writing for screen. Lived in New York, Philadelphia, Paris, Los Angeles. Entered pictures in 1922 through Harry Rapf. Wrote "Beau Brummel," "Lost Lady," "Babbitt," "Tess of the D'Urbervilles," "Ibanez's Torrent," "Temptress," "Bardleys the Magnificent," "The Divine Woman," "Dream of Love"; wrote scenario for "Unholy Night," "The Pagan," "Redemption" (M-G-M). Bus. rep., Mr. Maurice Barber. Press rep., Daphne Marquette.

FARNUM, Franklin, actor, b. Boston, Mass. Educ. Boston. Previous career: leading man in "Dollar Princess" Co., "Madame Sherry," "The Only Girl," "The Sunshine Girl." Has lived in Boston, Philadelphia Detroit, New York, San Francisco, Los Angeles. Has been playing in pictures for twelve years. Recent pictures include: "So This Is Arizona," "The Two Gun Sap," "Off to Reno" (Warner), two unreleased Universal talking pictures. Club: Elks. Sports, baseball and football. Hght., 5, 11; wght., 170; brown eyes, black hair. Married. One daughter, Geraldine, 5 yrs. Bus. rep., Billie Joy.

FARRELL, Charles, actor, b. Walpole, Mass., 1905. Educ. Onset Bay, Mass., Boston University. Spec. applied psychology. Previous career, property man with vaude. act. Entered pictures in 1924, mob scenes with M-G-M. Played in "Seventh Heaven," "Street Angel," "Fazil," "Red Dancer of Moscow," "Daily Bread," Timothy Osborn in "Lucky Star," Allen John Pender in "The River," Jack Cromwell in "Sunnyside Up." Club, Hollywood Athletic. Sport, tennis. Hght., 6, 2; wght., 175; brown eyes, hair. Ad., Fox Studios, Hollywood, Cal.

FARRINGTON, Betty, actress. Mrs. Mack in "The Fall of Eve" (Columbia).

FARROW, John, writer, b. Sydney, Australia, Feb. 10, 1904. Educ. in England and Australia. Spec. in literature and navigation. Previous career, the sea. Entered pictures in 1927. Wrote many short stories, also "Ladies of the Mob," "The Woman From Moscow," "The First Kiss," "The Showdown"; wrote scenario and dialogue for "A Dangerous Woman" (Paramount); titles for "The Four Feathers" (Paramount); scenario for "Three Week Ends," "The Wheel of Life," "The Wolf Song" (Paramount); dialogue for "Seven Days Leave" (Para.).

FAUST, Ed., actor. Screen career, "The Enemy Sex," "Fashions for Women" (Paramount).

FAUST, Martin J., actor, b. Poughkeepsie, N. Y., Jan. 16, 1886. Rels.. Rev. Alfred L. Faust, Washington Park M. E. Church, Bridgeport, Conn.; M. H. Faust, bank manager in Berkeley, Calif. Educ. P. S. No. 10, New York City. Spec. in mathematics, vocal culture, physical culture. Has lived in Poughkeepsie, New York City, Philadelphia, Los Angeles. Previous career, choir boy; stage, with Richard Mansfield, Keith & Proctor, dramatic stock company. N. Y., A. H. Woods. Entered pictures about 1908, to be featured in title roles in "Robert Emmett" and "John Halifax, Gentleman" for Thanhauser Co. Screen career, Half-Breed in "The Blue Streak," Outlaw in "The Yellow Streak," Francois in "Careers," Commanding Officer in "Why Sailors Go Wrong," Brandon in "Man of Four-Square," Slim in "Tony Runs Wild." Club, Actors' Equity. Sports: baseball, swimming, skating. Hght., 5, 11; wght., 170; dark gray eyes; brown hair. Wife's name, Hazel Byrne.

FAWCETT, George, actor, b. estate near Alexandria, Va., August 25. Educ. at University of Virginia. Spec. in chemistry, law, English, history, Greek, Latin; univ. degree. Was in stock first in Baltimore, then road shows and Broadway. With elder Salvini in "Othello." Three years with Maude Adams. Several seasons in

London. Starred in "Great John Ganton," "Treasure Island." Has lived in Baltimore, Washington, New York, Chicago, Hollywood. Entered pictures in 1914. Played in "Peter Ibbetson," "Crisis," "Children's Children," "Wedding March," "Tempest," "Valley of Giants," "Changeling," "Fancy Baggage," "Little Wildcat," "Love Song," "Tide of the Empire," Col. Faversham in "The Four Feathers" (Paramount), Carvel Emerson, Sr., in "The Gamblers" (Warner), MacGregor in "The Great Divide" (First National), Lawyer in "His Captive Woman" (First National), Mons. Marny in "Innocents of Paris" (Paramount), Ambassador Houseman in "Lady of the Pavements" (United Artists), "The Prince of Hearts" (Imperial), Doctor in "Wonder of Women" (M-G-M), Ship Captain in "Hot for Paris" (Fox). Belongs to Masquers, Lakeside Golf Club, Nantucket Golf Club, 233 Club, Motion Picture Academy, Phi Kappa Psi, Green Room Club, Players, Lambs. Sports: motoring, golf, walking. Hght., 5, 9½; wght., 180; grey eyes and hair. Married to Percy Haswell. One child, Georgia Fawcett. Bus. and press rep., Edith Ryan.

FAYE, Julia, actress, b. Richmond, Va., Sept. 24, 1896. Educ. in St. Louis. Has lived in St. Louis, Chicago, New York. Entered pictures in 1916 through Director Christy Cabanne at Fine Arts Studio. Played in "Martha," "King of Kings," "Volga Boatman," "Feet of Clay," "Ten Commandments," "Godless Girl," "Chicago," "Main Event," "Corporal Kate," "Turkish Delight," "Marcia Towne in "Dynamite" (M-G-M). Belongs to Studio Club for Girls, Del Mar Beach Club. Sports: swimming, riding. Hght., 5, 2½; wght., 115; brown eyes, brown hair. Mailing ad., M-G-M Studio, Culver City, Cal.

FAYE, Randall, writer. Screen work: "The Heart of Salome," "Very Confidential," "Why Sailors Go Wrong," "Woman Wise," "Love Hungry" (Fox).

FAYLOR, Adolph, actor. "The Dream Melody" (Excellent).

FAZENDA, Louise, actress, b. Lafayette, Ind., June 17. Educated in Los Angeles. Played in "Gold Diggers," "Cradle Snatchers," "Heart to Heart," "The Bat," "Terror," "Stark Mad," Susan in "The Desert Song," Sarah in "On With the Show" (Warner), Ma Martin in "Hard to Get," Aunt Katie in "Hot Stuff," Louise in "House of Horror," Sue Smith in "No, No, Nanette," Katherine in "Loose Ankles," Teresa in "Bride of the Regiment," Emily Braley in "Spring Is Here" (First National), "Hot Lemonade," "Faro Nell," "In Old Californy," "So This Is Paris Green" (Christie shorts); Lena Krausmeyer in "Riley the Cop" (Fox), Jane in "The Broadway Hoofer" (Col.). Sports: swimming, tennis, hiking. Hght., 5, 4½; wght., 135; hazel eyes, light brown hair. Married to H. B. Wallis, studio manager. Bus. rep., Ruth Collier, Inc.

FEIST, Felix F., gen. mgr. sales and distribution, Metro-Goldwyn-Mayer, b. New York City, July 15, 1883. Previous career, advertising. First connection in picture field was as advertising manager for Kinemacolor Co. of America, president of the Celebrated Players Film Corp., Chicago, and left that firm to become gen. mgr. and secretary of Equitable Pictures Corp., which later merged with World Film Corp.; became vice-president and general manager of sales and distribution of Goldwyn Distributing Corp., 1917. Two yrs. later joined Jos. M. Schenck Productions as supervisor of distribution of special features and continued until 1925 when he was made general sales manager for M-G-M.

FEJOS, Paul, director, b. Budapest, Hungary. Rels., mother living in Hungary. Educ. Hungary. Spec. medicine, art, history, painting; received A. B. and M. D. degrees. Previous career, medical, director of theatres in Hungary, Germany, Austria, France. Has lived in Budapest, Vienna, Paris, N. Y. Entered pictures in 1918. Directed "Oscar Wilde," "Lord Arthur Saville's Adventure," "Stars of Eger," "Nightmare," "Last Moment," "Stronger Than Death," "Lonesome," "Erik the Great," "Broadway," "The Last Performance," "Marseillaise" (Universal). Clubs: Writers, Nest Club. Sports: fencing, horseback riding. Bus. rep., Lichtig and Englander; press rep., Irvin Shapiro. Ad., Universal Pictures Co., Universal City, Calif.

FELLOWES, Rockliffe, actor, b. Ottawa, Canada, 1885; educ. Bishop's Coll., Lennoxville. Stage career, with Mrs. Fiske, Grace George, Cyril Scott. Screen career, Fox, Selznick, Goldwyn, Hodkinson, Famous Players, First National, Vitagraph, Universal, FBO, Warners, Paramount, P. D. C., Assoc. Exhib., Metro, Lumas, "The Third Degree" (Warners), "The Understanding Heart" (M-G-M), "The Satan Woman" (Lumas), "The Crystal Cup" (First National), "The Charlatan" (Universal). Hght., 5, 11; wght., 175.

FENTON, Leslie, actor. Screen career, "What Price Glory," "An Old Flame," "The Gateway of the Moon" (Fox); "The Showdown," "The Drag Net," "The First Kiss" (Paramount); Peter Allerton in "A Dangerous Woman" (Paramount); Boots in "Girls Gone Wild" (Fox); one of Young Vultures in "Dynamite" (M-G-M); Carlo Vesper in "The Man I Love" (Paramount); "The Office Scandal," Richard Parrish in "Paris Bound" (Pathe); Eddie Evans in "Woman Trap" (Paramount); Buffo in "The Last Performance" (Univ.). Hght., 6; wght., 168; dark brown hair, gray eyes.

FERGUSON, Al, actor, b. Rosslarre, Ireland, April 19, 1897. Educ. in London, Eng. Was with American Film Co., Selig, Universal, FBO. Has lived in London, Toronto, Edmonton, Canada, Chicago. Entered picture business in 1910. Played in "Tarzan the Mighty," "Wolves of the City," "Pirates of Panama," "Grit Wins," "Hoofbeats of Vengeance," "The Smiling Terror," Jacques Frazelle in "The Wagonmaster" (Universal), Luke Baldridge in "The Man From Nevada" (Synd.). Sport, riding. Hght., 6 ft.; wght., 185; brown eyes, hair.

FERGUSON, Helen, actress, b. Decatur, Ill., July 23. Mother lives in Los Angeles. Educ. in pub. schls. of Decatur, Nicholas Seper High, Chicago Academy of Fine Arts, Chicago. Studied business, art. Has lived in Decatur, Chicago, New York, Los Angeles, San Francisco, Beverly Hills. When 13 years old, after haunting old Essanay Studio for four months, finally received call to report for work. Played in "Hungry Hearts," "Burning Daylight," "In Old California" (Audible Pict.). Has been on stage most of time during past two years. Hght., 5, 3; wght., 116; brown eyes, brown hair. Bus. rep., Gould & Price.

FERN, Fritzi, actress, b. Akron, O., Sept. 19; educ. Los Angeles pub. schls. Previous career, with Morosco and other stock companies. Has lived in Cleveland, Akron, Los Angeles. Entered pictures as baby. Played in "Temptress," "Camille." Sports: flying, fights, baseball. Hght., 5, 2½; wght., 118; hazel eyes, brown hair. Ad., Universal City, Cal.

FERRIS, Audrey, actress, b. Detroit, Mich., Aug. 30, 1909. Mother lives in Hollywood. Educ. in Los Angeles. Spec. in music, literature, art. Previous to screen, sang, danced and played violin. Has lived in Detroit, Hollywood, Los Angeles. Entered pictures in 1926. Was given first chance on account of having won a large collection of dancing trophies. Played in "Beware of Bachelors" (Warner); "Women They Talk About," "The Little Wildcat," "Fancy Baggage," Bertha Fairchild in "Glad Rag Doll," Jean Gilmore in "Honky Tonk" (Warner); Kitty in "Undertow" (Univ.). Sports: horseback riding, dancing. Hght., 5, 2; wght., 103; brown eyes, light auburn hair. Single. Bus. rep., Ivan Kahn; press rep., Warner Bros. Studio.

FETCHIT, Stepin, colored actor; legal name, Lincoln Theodore Perry; b. Key West, Fla., May 30, 1902. Father and two sisters living with him. Educ. St. Joseph's College, Montgomery, Ala. Previous career, county fair minstrels, vaude. act, "Mr. Step and Mr. Fetchit." Entered pictures in 1927, when engaged by John Stahl to play role of Highpocket in "In Old Kentucky" for M-G-M. Now under contract to Fox Studio. Has played Unit in "Black Magic," Christopher G. Lee in "The Ghost Talks," Gummy in "Hearts in Dixie," "Fox Movietone Follies," Smoke Screen in "Salute," Janitor in "Through Different Eyes," Eli in "Big Time," Croup in "Cameo Kirby" (Fox); Joe in "Show Boat" (Univ.). Clubs: Elks and church societies. Favorite sport is making others happy. Hght., 5, 10; wght., 157; black eyes; kinky black hair. Married.

FEYDER, Jacques, director, b. Brussels, Belgium, 1890. Parents living in Brussels. Educ. at Brussels; spec. in philosophy and law, receiving degree of doctor at law. Previous career, writer for theatre and screen. Has lived in Brussels, Paris, Vienna, London, Berlin, Budapest, Algiers, Bombay, Lausanne. Entered picture business in 1918 with Leon Gaumont in Paris. Has directed "L'Atlantide," "Crainquebille," "L'Image," "Carmen," "Gribithe," "Shadows of Fear," "Les Nouveaux Messieurs" (all foreign made); "The Kiss)) (M-G-M). Sport, handball. Hght., 5, 9; wght., 155; gray eyes, brown hair. Wife's professional name, Francoise Rozay, singer. Children, Marc, 10 yrs.; Paul, 7 yrs.; Bernard, 4 yrs. Ad., M-G-M Studio, Culver City, Calif.

FIELD, Sylvia, actress. Marjorie in "The Exalted Flapper," Nurse in "The Medicine Men" (Fox); Beebe in "The Voice of the City" (M-G-M).

FIELDING, Margaret, actress, b. Jersey City, N. J., June 22. Rels., mother and two brothers living in Hollywood, Cal. Educ. by private tutors. Has lived in New York, Chicago, Philadelphia, Boston, Hollywood. Previous career: on stage from age of nine; child stock star; vaudeville and productions. Entered pictures with Fox Co. at Fort Lee, N. J., as a child, after being seen on stage by Fox official and put under contract. Screen career: Mable in "If Winter Comes" (Fox); "Night Ship" (Pathe); "Isle of Lost Ships," Clara in "Drag," Brenda Kaley in "Paris" (First National). Sports: swimming, riding. Hght., 5, 4; wght., 118; brown eyes, brown hair. Bus. rep., David H. Thompson.

FIELDS, Madeline, actress. Screen career, Fox, "Don't" (Metro); "The Girl From Nowhere," "The Girl From Everywhere" (Pathe).

FIELDS, W. C., actor. Stage career, vaudeville, musical comdy. Screen career, United Artists, "That Royle Girl," "It's the Old Army Game," "Two Flaming Youths," "Tillie's Punctured Romance," "Fools for Luck" (Paramount), "Janice Meredith" (Cosmo), "Sally of the Sawdust"(United Artists).

FINCH, FLORA, actress, b. England; educ. English private school. Stage career began with Ben Greet in England, also in vaud. Screen career, Vitagraph, Biograph, Pathe-Thanhauser, Flora Finch Film, Capellani. Blackton, First National, Pathe Paramount, Hodkinson, Mastodon, Selznick, C. C. Burr, Assoc. Exhib., Astor, PDC, "The Cat and the Canary" (Universal). "Capt. Salvation," "Quality Street" (M-G-M); "Rose of the Golden West" (First National), "The Wife's Relations" (Columbia), "The Faker" (Columbia), "Come Across" (Universal). Hght., 5, 5; wght., 110; fair complexion, dark hair, blue-gray eyes.

FINCH-SMILES, Frank, actor. Screen career, "The Lost World" (First National); "The Tease," "The Mystery Club" (Universal); "The Bandit's Son" (FBO); Wethers in "The Doctor's Secret," William in "Last of Mrs. Cheyney" (M-G-M).

FINE, Bud, actor. Screen career, "Hold Your Breath" (Hodkinson), comedy work for Educational and Red Seal; "Battling Butler" (M-G-M), "The Wreck of the Hesperus" (PDC); played Popeye in "Oh, Yeah " (Pathe).

FINEMAN, B. P., associate producer, b. New York City, Feb. 22, 1895. Educ. New York City. Previous career, newspaper work. Entered pictures in 1915. Recent pictures produced by him include "Wolf of Wall Street," "The Mighty," "Charming Sinners," "Saturday Night Kid," "Thunderbolt," "Woman Trap" (Paramount).

FINLAYSON, James, actor, b. Edinburgh, Scotland. Screen career, Sennett, Assoc. Prod., Metro, Pathe, Columbia, Fox, First National, "Flying Elephants," "Galloping Ghosts" (Pathe); "Ladies' Night in a Turkish Bath," "Lady Be Good" (First National); "Old Wives Who Knew" (Fox); Pa Martin in "Hard to Get," Pa Weaver in "Two Weeks Off" (First National); Andy in "Wall Street" (Col.). Bus. rep., Grant Dolge.

FINSTON, Nathaniel W., music department, Paramount Studio, b. New York City, Feb. 24, 1892. Mother living in New York City; other rels. are Nathaniel Schilkret, Victor Recording Orchestra, and Zoe Beckley of New York. Educ. N. Y. public schools. Spec. in mathematics and languages, City College of N. Y. Previous career, violinist with N. Y. Philharmonic, Boston Opera, New York Symphony; conductor, N. Y. Rialto; musical director, N. Y. Capitol, Chicago Theatre and Balaban & Katz enterprises. Entered picture business in 1929 through Messrs. Reisenfeld and Rothafel. Sport, golf. Hght., 5, 9; wght., 170; grey eyes, brown hair. Wife's name, Frances R. Finston. Children, Arna and Beatrice, 14 yrs.

FISCHER, Margarita, actress, b. February 12. Mother lives in Los Angeles. Was on legitimate stage since 8 yrs. old. Has lived in San Francisco, Chicago, New York and Los Angeles. Entered pictures in 1912. Played in "K, the Unknown," "Uncle Tom's Cabin." Sport, tennis. Hght., 5, 1; wght., 117, gray eyes, black hair. Married to Harry A. Pollard. Bus. and press rep., Sonya Cooke. Mailing ad., Universal Film Corp., Universal City, Cal.

FITZGERALD, Cissy, actress, b. London, Eng. Educ. Convent of Notre Dame, London. Stage career, mgmt. Charles Frohman. Began screen career in 1914 with Vitagraph, First National, FBO, Warner, Columbia, Pathe, Universal, "Woman's Wares." "Ladies of the Night Club" (Tiffany-Stahl), "Two Flaming Youths" (Paramount), "Arizona Wildcat" (Fox), "Laugh, Clown, Laugh" (M-G-M), Dowager in "His Lucky Day" (Universal), Ma Hudler in "The Broadway Hostess" (First National).

FITZGERALD, Dallas M., director, b. LaGrange, Ky. Educ. Louisville. Was stage actor and director. Lived in New York City, Philadelphia and Chicago. Entered picture business 1910. Directed "Price of Redemption," "Puppets of Fate," "The Offshore Pirate," "Blackmail," "The Lookout Girl," "Golden Shackles," "The Web of Fate," "The Girl He Didn't Buy," "Wilful Youth," "Jazzland" (Carlos Prod.). Belongs to Elks, Deauville Beach and Edgewater Beach Clubs. Favorite sports: boxing and baseball. Married to Etta Day. Bus. rep., Bill Schary.

FITZMAURICE, George, director, b. Paris, Feb. 13, 1895. Educ. there. Spec. in literature and the arts. B. A., Paris. Was painter. Has lived in Paris, London and New York. Directed "On With the Dance" "The Dark Angel," "Peter Ibbetson," "The Barker" (First National); "Lilac Time," "Love Mart," "His Captive Woman," "Man and the Moment" (First National); "Tiger Rose" (Warner). Belongs to the Lambs, Lotus. Sport, tennis. Wife's prof. name Diana Kane. One child, Sheila, 10 months old.

FITZROY, Emily, actress, b. London, England; educ. London and Paris. Stage career, 25 yrs., England and U. S. Screen career, Fox, Griffith, Metro, First National, Universal, Paramount, FBO, Metro-Goldwyn, Independent, Cosmopolitan, Warners, United Artists, Tiffany, Plaza; has appeared in "Love," "The Trail of '98," "Foreign Devils" (M-G-M); "Gentlemen Prefer Blondes" (Paramount); "Love Me and the World Is Mine" (Universal); "No Babies Wanted" (Plaza); Marquesa in "The Bridge of San Luis Rey" (M-G-M); Frau Hofrat in "The Case of Lena Smith" (Paramount); Parthenia Hawks in "Show Boat" (Universal). Hght., 5, 6½; wght., 160; dark brown hair, hazel eyes.

FITZROY, Roy, executive, b. New York, June 19, 1891. Rels., parents living in Brighton Beach, N. Y.; Bud Barsky, motion picture producer, Hollywood. Educ. New York, Edmonton, Alberta, Berkeley, Calif.; spec. in writing. Screen career, motion picture business for over 20 yrs., director publicity, sales promotion, cutter, writer, director, supervisor and asst. gen. mgr. Has lived in Toronto, Ont.; Edmonton, Alta.; New York City, Kansas City, Mo.; St. Louis, Omaha. Entered pictures in 1906 Produced or supervised "The Pride of Sunshine Alley," "Makers of Men," "Speed Demon," "The Haunted Ship," "The Devil's Skipper," "Tomorrow," "Foreign Devils," "The House of Scandal," "The Scarlet Dove"; titled "The Haunted Ship." Clubs: 233, The Masquers, 32d Degree Mason, Shriner. Sports: riding, yachting. Wife's prof. name, Florence Schmidt; one child, Robert Fitzroy, 9 yrs.

FIX, Paul, actor, b. Mar. 13, 1902. Educ. Cornwall, pub. schls., N. Y. Spec. history, military. Previous career, theatre. Has lived in N. Y., Paris, Los Angeles. Entered pictures in 1928 through Fred Datig of Famous Players, from stage. Played in "Stage Kiss," Joe in "Lucky Star" (Fox). Hght., 5, 11; wght., 145; brown eyes and hair; 1 child, Marilyn Frances (4). Bus. and press rep., Jesse Wadsworth.

FLADER, Fred L., gen. mgr., Universal Chain Theatrical Enterprises, b. Germany; joined Universal in 1922; managed several Universal theatres in San Francisco and Chicago. Made head of Universal's theatre department 1926; went to Chicago to manage U theatres, sent to Berlin

EDMUND GOULDING

The music of the song—
"Love, Your Spell Is Everywhere"
was composed by Edmund Goulding
and the words were by Elsie Janis.

to look after U houses and returned to U. S. during fall of 1928 to become general manager of chain theatres. Married Chicago girl, has two sons and family live in Brooklyn, N. Y. Address Universal Pictures, New York City.

FLANAGAN, D. J., actor. Managing Editor in "Copy" (M-G-M short).

FLANDERS, Roland, actor. Screen career, "Casey of the Coast Guard" (Pathe); "The Nest" (Excellent).

FLAVIN, Harold J. (Paramount Publicity Dept.), b. New York City, April 29, 1902; educ. Parochial grammar school, St. Regis High School and Fordham University; first business connection, cloak and suit business as salesman, resigned to enter editorial staff of Motion Picture News; with that publication until joining Paramount Publicity Department July 9, 1927.

FLEMING, Bob, actor, b. Ontario, Feb. 19. Mother, Mrs. Janet Fleming, living in Iliad, Montana; brother and sister, Geo. A. Fleming, cattleman, and Mary E. Lidstone, Iliad, Montana. Educ. in Collingwood, Ont. Spent boyhood in vaude. Traveled through British Isles; three years U. S. G. S. Rocky Mountains and S. W.; cattle business in Montana until 1911; then vaude., pictures. Has lived in Toronto, Havre, Mont., Prescott, Ariz., San Francisco, Portland, Seattle, Los Angeles. Entered picture business in 1912, Carmen, Marian Leonard Monopole Co. After recuperating from accident sustained in a vaude act in Portland, came to Los Angeles and entered pictures. Played in "The Virginian," "To Have and to Hold," "Rose of the Rancho," "Mojave Kid," "Vanishing Pioneer," "Riding Renegade," "Drums of Arabia." Sports: hunting, fishing, riding. Hght., 6, 1; wght., 180; blue eyes, dark hair. Married to Mary Van Deusen Fleming; child, Marian Patricia, (10).

FLEMING, Victor, director, b. Pasadena, Cal., Feb., 1888. Educ. in Los Angeles schools. Was automobile race driver; mot. pict. cameraman. Resided in Los Angeles, Santa Barbara, Paris and Hollywood. Entered picture business in 1910. Made acquaintance of Allan Dwan that led to becoming cameraman at American Studio, Santa Barbara. Has directed more than 30 pictures, more recent of which are "Abie's Irish Rose," "Hula," "The Way of All Flesh," "The Rough Riders," "Wolf Song," "The Awakening" (United Artists); "The Virginian" (Paramount). Sports: hunting, plane piloting. Bus. rep., Paramount Famous Lasky.

FLINN, John C., vice-president, Pathe Exchange, Inc., b. May 6, 1887, Evanston, Ill. First entered film business in 1914 as pub. manager of Jesse L. Lasky Feature Play Co.; next with Famous Players-Lasky Corp. as advertising publicity manager. Ten yrs. later he became vice-president in charge of advertising and publicity, W. W. Hodkinson Corp., subsequently becoming vice-president and general manager of Producers Distributing Corp.; also held positions of president and director of Metropolitan Picture Corp. of California; vice-president and director, Cinema Corp. of America, and vice-president and director, Cecil B. DeMille Pictures Corp. Upon merger of P. D. C. and Pathe, Flinn became vice-president. Clubs: Motion Picture Club, N. Y. Athletic, Hudson River Country Club of Yonkers, Newspaper Club of N. Y., Associated Motion Picture Advertisers, Yonkers Commandery No. 47, K. T. and the Thistle Lodge No. 900, F. and A. M., and N. V. A.

FLOOD, James, director, b. New York City, July 31. Parents live in New York. Educated there. Entered picture business in 1912 as asst. director. Directed "Doormat," "Ladies in Ermine," "Three Hours," "Tomorrow," "Midstream" (Tiffany-Stahl); "Whispering Winds" (Tiffany-Stahl); "Mr. Antonio" (Tiffany). Belongs to Rancho Golf Club, Rainbow Angling Club. Sport, golf. Married to non-professional.

FLOWERS, Bess, actress. Played Sylvia in "The Ghost Talks" (Fox).

FLYNN, Elinor Golden, actress, b. Chicago, Mar. 17, 1910. Uncle, Wm. E. Flynn, gen. mgr. International Harvester, Council Bluffs, Ia. Educ. at St. Xaviers' and Loretta Academy, Chicago. Studied piano, dramatic art, dancing. On stage in kiddie acts. Was a member of "Criss Cross," Broadway show of Fred and Dorothy Stone. Entered picture business in April, 1927. Jos. P. Kennedy selected her from "Criss Cross" Stone show and sent her to Hollywood accompanied by parents, Mr. and Mrs. I. A. Russell, with whom she lives. Belongs to Catholic Motion Picture Guild. Sports: horseback riding, swimming. Hght., 5, 2; wght., 105; blue eyes, brown hair.

FLYNN, Emmett, director. "Hold Your Man" (Universal), "The Veiled Woman" (Fox).

FLYNN, Ray, director, b. Denver, Colo.; educ. Spear's Latin School. Stage career, "A Fool There Was," with Lambert Hillyer. Screen career, upon return from World War, played extra parts, became assistant director and the director for Fox, making westerns; "Blood Will Tell" (Fox).

FLYNN, Rita, actress. Tilly in "Girl From Woolworth's" (First National).

FORBES, Mary, actress, b. London, England, Jan. 1. Educ. London, England. Spec. in painting, singing. Has lived in London, Paris, San Sebastian, New York, Los Angeles. Previous career, stage. Entered pictures in 1919 when she was asked to play the lead in a picture called "Women Who Win," showing what women had done in the war; Queen Mary also played in it. Screen career, "Women Who Win," "The Lady Clare" (English prods.); Lady Wildering in "Her Private Life" (First National); Lady Crosby in "The Thirteenth Chair" (M-G-M); Mrs. Cromwell in "Sunnyside Up" (Fox); "The Trespasser" (Pathe). Clubs: Lyceum, London. Sports: golf, riding, tennis. Hght., 5, 6; wght., 130; blue eyes, iron gray hair. Husband's prof. name, Charles Quartermaine. Children: Brenda, Phyllis and Ralph Forbes. Bus. rep., Harry Lichtig.

FORBES, Ralph, actor, b. London, England, Sept. 30, 1901. Educ. at Denstone College, England. Career on London stage in "Flame," "Far Above Rubies," and New York stage in "Havoc," "Man With Load of Mischief," "Little Minister," "Stronger Than Love" and Los Angeles stage in "Green Hat." Entered pictures in 1925 after D. W. Griffith persuaded him to do test at Long Island studio which resulted in his playing "Beau Geste." Played in "Enemy," "Trail of '98," "Latest From Paris," "Actress," "Masks of Devil" (M-G-M) as Manfred; Bruce Neil in "Reckless Youth" (Columbia); "Lilies of the Field" (First National); Lord Brancaster in "The Whip" (First National). Belongs to Conaught Club, London, Masquers. Sports: riding, shooting, fishing. Hght., 5, 11; wght., 165; dark blue eyes, blonde hair. Married to Ruth Chatterton. Bus. rep., Miss Dixie McCoy; press rep., Edward Gilland.

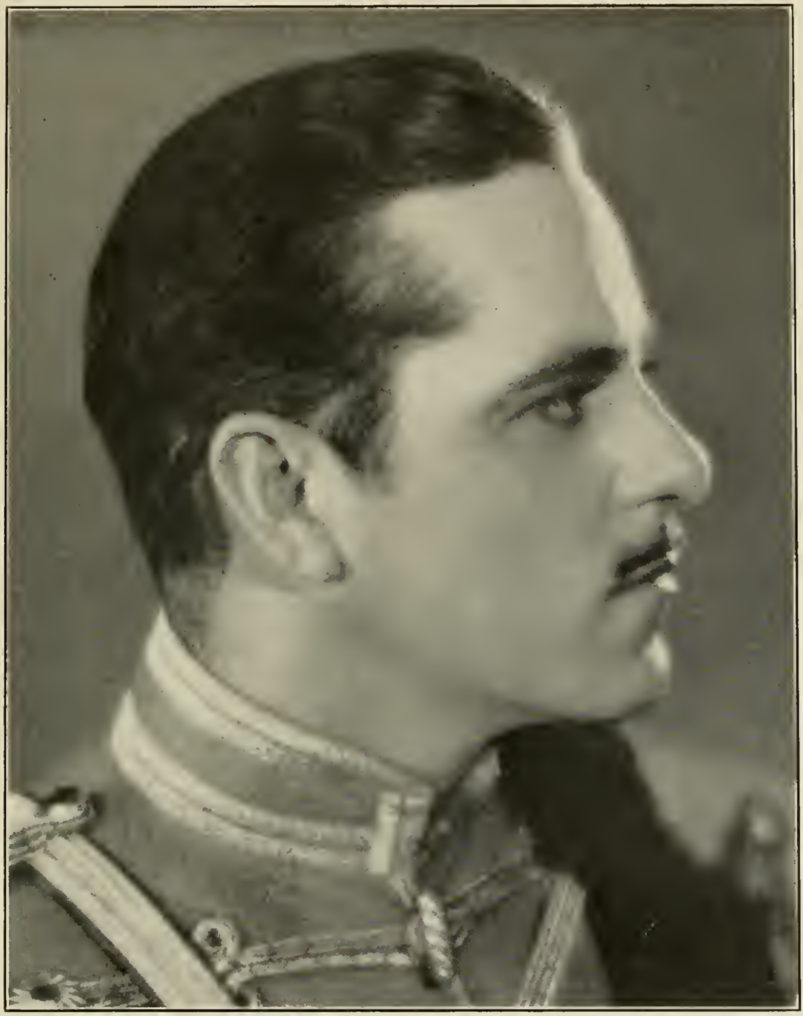
FORBSTEIN, Leo F., head of music department at First National Studio, b. St. Louis, Mo., Oct. 16, 1892. Parents living in Los Angeles. Educ. St. Louis, Mo. Spec. in music. Has lived in St. Louis, Kansas City, Los Angeles. First entered picture business in 1909. During advent of talking pictures in 1929 was made director of music department for First National. Sport: golf. Hght., 5, 4; wght., 165; blue eyes, light hair. Wife's name, Bess Forbstein. One daughter, Harriett, 14 yrs.

FORD, Eugene, writer-director. Directed "Big Diamond Robbery," "Outlawed" (FBO).

FORD, Francis, director, b. Portland, Me., 1882; educ. Univ. of Maine. Stage career, traveled country with stock and road show legit. attractions. Served in Cuba during Spanish-American War. Screen career, began with Edison as actor, then with Vitagraph, and most all of the leading companies; became short subject and then serial director for Universal, and in 1926 began work on features for same company; directed "Call of the Heart," "The Four-Footed Ranger," "The Branded Sombrero," "Wolf's Trail" (Universal); "The Wreck of the Hesperus" (Pathe); Major MacGregor in "The Black Watch" (Fox); "The Lariat Kid," Morrison in "The Drake Case" (Universal); Spider in "Hand 'Em Over" (Univ.).

FORD, Harrison, actor, b. Kansas City, Mo., Mar. 16. Educated Kansas City, Los Angeles. Previous career, stage. Played in "Smilin' Thru" (First National); "Let 'Er Go, Gallagher," "Rush Hour" (Pathe); "Woman Against World" (Tiffaany-Stahl); "Golf Widows" (Columbia); "Just Married," "Her Husband's Women" (Paramount). Hght., 5, 11; wght., 160; brown eyes, dark brown hair.

FORD, James, actor, b. Lawrence, Mass., Mar. 21, 1905. Parents live in Lawrence, Mass. Educ. at Lawrence, Mass.; general high school course, dra-



ALEXANDER GRAY

AS

PRINCE VOLODYA

IN

"SONG OF THE FLAME"

First National Picture

matics. Was on stage, musical comedy. Has lived in Lawrence, Boston, Portland, Me., New York City. Entered pictures in 1926; discovered by Corinne Griffith during filming of "Divine Lady." Screen career, "Making the Grade," "Outcast," "Ritzy Rosie," "Prisoners," Gil Pennington in "Children of the Ritz," Joe in "House of Horror," Tim Hazelton in "Dark Swan" (First National); "That Red Headed Hussy" (Christie). Sports: tennis, golf, swimming, riding, ice skating, dancing. Hght., 6, 1; wght., 173; blue eyes, brown hair. Ad., First National Studio, Burbank, Calif.

FORD, John, director, b. Portland, Me. Parents live there. Brother, Francis Ford, actor. Educ. Univ. of Maine. Has lived in Portland and Hollywood. Directed "Three Bad Men," "Four Sons," "Napoleon's Barber," "Hangman's House," "Mother Machree," "Thank You," "Lightnin'," "Just Pals," "Little Miss Smiles," "The Black Watch," "Riley the Cop," "Salute," "Strong Boy" (Fox). Wrote story and directed "Men Without Women" (Fox). Mailing address, Fox Studios.

FORDE, Eugenie, actress, b. N. Y. C. Stage career, from 1898, with George Monroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh; screen career, Christie comedies, Selig, American Goldwyn, Universal, Educational, FBO, Vitagraph, Fox, First National, Paramount, "Capt. Salvation" (M-G-M); "Willful Youth" (Peerless). Hght., 5, 5; wght., 139; dark complexion, dark brown hair, brown eyes.

FORDE, Gene, director, b. Providence, R. I., 1898. Educ. Classon Point Military Acad., N. Y. Early career, boy stage actor, bank teller in Hollywood. Stage career, with Mary Pickford, Blanche Sweet, William S. Hart; screen career, actor, script clerk, began directing in 1926, working on two-reelers; then signed by Fox for features; has directed "Imperial Comedies," "Hello Cheyenne," "Dare Devil's Reward," "Painted Post" (Fox); "Son of the Golden West" (FBO).

FORREST, Alan, actor, b. Brooklyn, N. Y.; educ. Univ. Sch., Cleveland, Ohio. Stage career, stock in Cleveland and Baltimore. Screen career, Paramount, Warner, Assoc. Exhibitors, Prod. Dist. Corp., Universal, United Artists. "Dorothy Vernon of Haddon Hall," "Capt. Blood" (Vitagraph"; "Ankles Preferred" (Fox); "The Lovelorn" (M-G-M); "The Desert Bride" (Columbia); "Sally of the Scandals" (FBO); "Winged Horseman" (Universal). Hght., 6; wght., 170; black hair, brown eyes.

FORST, Emil, writer, b. Vienna, Austria. Relatives, sister living in Vienna, Dr. Hans von Kalier, nephew, Hellenic Elec. Corp., Athens, Greece. Educ. Vienna and Naval Academy, Fiume, Austria. Previous career, naval office and diplomatic corps, participated in Boer War, Bosnian uprising and World War. Has lived in Vienna, London, Paris, Madrid, Capetown. Entered pictures in 1920 because of political conditions in Austria. Wrote orig., "Sylvia on a Spree," "A Social Pirate," "The Splendid Sin," "Fools and Their Money," "Strange Idols," "Occasionally Yours," "Parisian Nights." Adapt., "Riders of the Night," "Behind the Curtain." Stage plays: "Little Miss Genius," "Claws and Velvet Paws." Sports: yachting, tennis.

FORT, Garrett, writer, b. New Jersey, June 5, 1900. Educ. at pub. schools, Columbia Univ. and Princeton. Previous career, short stories and general fiction for Colliers, Metropolitan, Munsey's, Liberty and other national magazines. Wrote "Jarnegan," "The Last Lover," "A Lady Descends," all scheduled for 1928 and 1929 production. Lived in New York, Paris, Boston, Philadelphia, Washington, Los Angeles, San Francisco and New Orleans. Entered pictures in 1920. Wrote "White Gold," "Gigolo," "Prince of Headwaiters," "Ritzy Rose," "The Letter," "Dress Parade." Wrote story for "Naughty Baby" (First National), adaptation for "The Lady Lies" (Paramount), adapt. for "Jealousy" (Para.). Clubs: Writers, Masquers and Dramatists' Guild. Bus. rep., Edward Small of Hollywood and Harold Friedman, N. Y.; press rep., Arthur Kober.

FORTUNE, Edmund, actor, b. Monmouthshire, 1863. Educ. by private tutors; spec. in languages, law. Holds Bachelor of Laws, LaSalle Extension Univ., Chicago, degree. Early manhood spent as British officer in India after serving for two years as midshipman in navy. Stage at intervals for 30 years. Has lived in Bombay, Poona, London, New York, New Orleans, St. Paul, Mexico City, Bocas del Toro, San Francisco. Entered picture business in 1919 through late Mr. Goodstadt. Played in "Lost Lady," "Never the Twain Shall Meet," "Way of the Law," "Blue Danube," "Sorrell and Son." Belongs to Thespians, American Bar Assn. and L. A. Bar Assn. Sports: golf, bridge. Hght., 5, 10; wght., 150; gray eyes and hair.

FOSTER, Helen, actress, b. Independence, Kans., May 23. Educ. Kansas City, also finishing schools in Florida. Entered pictures Sept. 1, 1924. Pictures include: "Hellship Bronson," "The Mating Call," starred in "Sweet Sixteen," "Should a Girl Marry?"; featured in "Road to Ruin," "Linda," Jean Benton in "Circumstantial Evidence" (Chesterfield); "Harvest of Hate" (Universal); "Hoofbeats of Vengeance" (Universal); "The Sky Skidder" (Universal); Violet in "Gold Diggers of Broadway" (Warner); Alice Dunn in "Should a Girl Marry?" (Rayart); Adopted Daughter in "Painted Faces" (Tiffany); Sally Davis in "So Long Letty" (Warner). Sports: tennis, golf, bridge. Hght., 5; wght., 98; gray eyes, blonde hair. Bus. rep., Ivan Kahn; press rep., Sam Cohan. Studio ad., Cliff Broughton Prod., Metropolitan Studios.

FOSTER, Lewis R., director, b. Brookfield, Mo., Aug. 5, 1899. Parents living in Berkeley, Calif. Educ., public schools, Brookfield, Mo., and Whittier School, Berkeley, Calif. Spec. in journalism and arts. Previous career: newspaper reporter and legitimate stage. Has lived in Brookfield, Mo., St. Louis, Berkeley, Los Angeles. Entered picture business in 1922, through a desire to write; first employment at Hal Roach Studios. Has directed "Movie Night," "Unaccustomed As We Are," "Hotter Than Hot" (Roach); "Sleeping Cuties" and three shorts for Darmour-RKO. Sports: golf, swimming. Hght., 5, 10½; wght., 142; green eyes, brown hair. Bus. rep., Ruth Collier.

FOUNTAINE, William, actor. Hot Shot in "Hallelujah" (M-G-M).

FOWLER, Almeda, actress, b. Florence, Ala., Feb. 27. Parents living in Florence, Ala. Educ. State Normal College, Ala. Studied to be school teacher, but left one year before graduation to go on stage. Previous career: 10 yrs. on stage; 3 seasons with Nora Bayes in "Ladies First" and "Her Family Tree"; Keith vaudeville with Eddie Buzzell; "Stella Dallas" with Mrs. Leslie Carter; 2 seasons, "The Cocoanuts"; 4 seasons dramatic stock in leading cities; past season with Frank Craven's "19th Hole" Co. Entered pictures in 1929, through advent of talking pictures. Screen career: Maude Lindsay in "Party Girl" (Tiffany). Lady Bagshott in "A Notorious Affair" (First National). Sports: swimming, dancing, riding, speed motorboating. Hght., 5, 6; wght., 133; hazel eyes, auburn hair. Press rep., Harry Burns.

FOX, Finis, writer, b. Caddo, Okla. Educ. three years coll., 1 year univ. Spec., dramatics. Previous career, newspaper writer. Lived in New York and Los Angeles. Entered pictures about fifteen years ago. Recent pictures: "Resurrection," "Revenge," "The Bad Man"; wrote scenario and titles for "Evangeline" (United Artists). Clubs: Hollywood Athletic Club and Gables Beach Club. Sports: swimming, fishing, tennis, riding and golf.

FOX, Johnny, actor, b. Chicago; educ. Los Angeles. Screen career, Famous, P. D. C., Universal, Metro, Pathe, Columbia, Educational, "The Covered Wagon" (Famous), "Friendly Enemies" (PDC), "The Bar C Mystery" (Pathe), "Rich Men's Sons" (Columbia). Hght., 5, 5½; wght., 110; brown eyes, auburn hair.

FOX, Wallace, director, b. Purcell, Okla., 1895. Rels., Edwin Carewe, producer-director, and Finis Fox, writer, brothers. Educ., public schools and U. T. M. A. of Texas. Lived in San Antonio, Tex., New York City, Hollywood. Previous career, traveled through Texas with tent shows, vaudeville, served in U. S. Navy. Entered picture business at close of World War as property man with Edwin Carewe at Solax Studios, Fort Lee, N. J. Directed "Come and Get It," "Breed of the Sunset," "Amazing Vagabond," "Laughing at Death" (FBO). Clubs: Hollywood Athletic, Edgewater Beach. Sports: swimming, yachting, tennis, motoring. Hght., 6; wght., 190; blue eyes, brown hair. Children: Frances, 9 yrs.; Wallace, Jr., 3 yrs.

FOX, William, chairman advisory committee Fox Film Corp. and Fox Theatres Corp., b. Tulchva, Hungary, Jan. 1, 1879, son of Michael and Anna (Freid) Fox; brought to U. S. in infancy. Educ. pub. schls. New York City. Entered picture business in 1904 as theatre manager (penny arcade), then leased two New York City theatres, the Dewey on 14th street and the Gotham on 125th street; 15 yrs. ago entered business as distributor, organizing the Greater New York Film Rental Company, specializing on two-reel subjects; organized the Box Office Attraction Company for purpose of producing own pictures; continued as a distributor of films by other producers and extended his theatre holdings. Organized Fox Film Corp., absorbing Box Office Attractions. Production of pictures and expansion of theatre holdings has since been on an increasingly larger scale. Recently took long term lease on large number of independently owned neighborhood theatres in New York City and vicinity. Has de luxe type theatre building program under way in large cities. Mason and K. of P. Clubs, City Athletic. Resides 270 Park Ave., N. Y. C., and Woodmere, Long Island.

FOXE, Earle, actor, b. Oxford, O., Dec. 25, 1891. Parents live in Chicago. Educ. at Ohio State Univ. Spec. in mechanical engineering. Previous to screen was on stage. Has lived in New York, Los Angeles. Entered pictures in New York with Kalem between seasons of stage. Played in "Panthea," "Ashes of Embers," "Four Sons," "River Pirate," "Blindfold," "Badges," Hugh Darrell in "Black Magic," Heimie Heimrath in "The Ghost Talks," Larry Harmon in "New Year's Eve," Howard Thornton in "Through Different Eyes" (Fox). Belongs to Alpha Chi Sigma, The Lambs, Masquers. Sports: golf, shooting, boxing. Hght., 6, 2; wght.. 198; blue eyes, dark brown hair. Married; son, Chester Earle Fox (11). Bus. rep., Mrs. Foxe; press rep., Earle Manyston. Ad., Fox Studios, Hollywood, Cal.

FOY, Bryan, director. Legal name, Bryan Fitzgerald, b. Chicago, Dec. 8, 1896. Brothers and sisters, Chas., Richard, Mary, Madeline, Eddie, live in New Rochelle, N. Y., and are all on stage. Educ. in De La Salle Inst., and at Peddie. Has been on stage; was song writer. Has lived in New Rochelle and Hollywood. Entered pictures 1920. Wrote song "Mr. Gallagher and Mr. Shean" and was engaged by Fox as writer of comedies. Then directed comedies for Fox. Directed "The Home Towners" (Warner), "Lights of New York," "Across the Border," "The Swellhead," "Queen of Night Clubs" (Warner), and 400 Vitaphone shorts. Belongs to Elks, Eagles, Friars, Masquers and Lambs. Sports: golf, yachting, water sports, riding.

FOY, Eddie, Jr. Eddie Parr in "Queen of the Night Clubs" (Warner).

FOY, Mary (Mrs.), actress. Screen career, Hodkinson, Paramount, Asso. Exhib., "Ankles Preferred," "Slaves of Beauty" (Fox); "A Perfect Gentleman" (Pathe); "Polly of the Movies" (First Division); "Mad Hour" (First National); Mrs. Hickson in "Embarrassing Moment," "The Lariat Kid" (Universal).

FRANCIS, Alec B., director, b. London. Educ. at Uppingham College and Mt. Mellery Abbey. Previous careers, law, army, stage. Has lived in London, New York, Bombay, Johannesburg, St. Louis, Hollywood. Entered pictures in 1910. Played in "Beau Brummel," "Music Master," "Terror," "Lion and Mouse," "Shepherd of Hills," "Companionate Marriage," Father Felician in "Evangeline" (United Artists); Family Butler in "Evidence" (Warner); "The Mississippi Gambler" (Univ.); Senator Baldwin in "Murder Will Out" (First National); Dr. Harvester in "The Sacred Flame" (Warner). Belongs to Hollywood Athletic Club, Lakeside Golf Club, Writers, Masquers, Edgewater Beach Club. Sports: fishing, golfing. Hght., 5, 11½; wght., 157; brown eyes, gray hair. Bus. rep., S. Geo. Ullman.

FRANCIS, Kay, actress; legal name, Katherine Francis; b. Oklahoma City, Okla.. Jan. 13. Educ. Holy Angels Convent, Fort Lee, N. J., Notre Dame, Roxbury, Mass., Holy Child Jesus, N. Y. C., Miss Fuller's School, Ossining, Cathedral School, Garden City, N. Y. Has lived in Denver, New York City, Europe, Cincinnati, Indianapolis, Dayton, Santa Barbara, Los Angeles. Previous career, stage. Entered pictures in March, 1929, when signed by Paramount for leading role in "Gentlemen of the Press." Screen career, Myra May in "Gentlemen of the Press," Zara Flynn in "Dangerous Curves," Zelda Paxton in "Illusion," Penelope in "Cocoanuts," Kitty in "Behind the Makeup," Lady Wrench in "Marriage Playground" (Paramount); Countess Olga in "A Notorious Affair" (F. N.); Alma Marsden in "Street of Chance" (Para.). Hght., 5, 5; wght., 112; gray eyes; black hair. Ad., Paramount Studio, Hollywood, Calif.

FRANCIS, Olin, actor, b. Mooreville, Miss., Sept. 13, 1892. Relative, Wallace Francis, Mayor of Sallisaw, Okla. Educ. Tupelo, Miss., High Schl., Univ. of Miss. Spec. engineering. Previous careed, 7 years locomotive fireman, engineer, air corps, lieut., U. S. Army pilot, served at Ashburn Park, Chicago; Georgia School of Tech., Atlanta; Kelly Field No. 2, San Antonio, Tex.; Scott Field, Ill.; France, etc. Has lived in Meridian, Miss., New Orleans, Memphis, Chicago, St. Louis, Los Angeles, Hollywood. Entered pictures Jan. 9, 1921. Played in "Win That Girl" (Fox); "Kid Brother," "Sea Beast," "Fighting Devil," "Devil's Trademark," "Stormy Waters," "Free Lips." Club, Masons. Sport, flying. Hght.. 6, 2; wght., 225; gray eyes, black hair. Wife's prof. name, Frances Haurion. Bus. rep., Geo. S. Ullman.

FRANCISCO, Betty, actress, b. Little Rock, Ark.; educ. there. Stage career, vaudeville, drama and mus. com. Screen career, Preferred, Metro, Cosmopolitan, First National, Paramount, Universal, Hodkinson. Arrow, Warner, Assoc. Exhib., Wm. Steiner, FBO, PDC, Schulberg, Lumas, Fox, Rayart, Columbia, "Broadway Daddies" (Columbia); "You Can't Beat the Law," "Boy of the Streets" (Rayart); "The Gay Retreat" (Fox); "The Gingham Girl," "Uneasy Payments" (FBO); "Too Many Crooks" (Paramount); "Broadway" (Universal); Mrs. Mastick in "Street of Chance" (Para). Hght., 5, 4½; wght., 115; blonde hair, hazel eyes. Bus. rep., Fred Robinson.

FRANEY, Billy, actor. Screen career, Western Prod., Metro, Universal, series of comedies for O'Connor Prod., Aywon, Goldstone, Fox, Assoc. Exhib., Columbia, Bischoff, Ginsberg, FBO, Rayart, First National, Pathe, Sterling. "The Royal American," "The Racing Fool" (Rayart); "Out All Night" (Universal); "Aflame in the Sky" (FBO); "She's a Sheik," "Under the Tonto Rim" (Paramount); "The Canyon of Adventure" (First National); "Anne Against the World" (Rayart); Baggage Man in "The Broadway Hoofer" (Col.).

FRANK, Christian J., actor. Screen career, Universal, Goldwyn, Vitagraph, Hal Roach-Pathe, Assoc. Exhib., Paramount, "Nevada," "Easy Come, Easy Go" (Paramount); "Chicago After Midnight" (FBO); "The Cavalier" (Tiffany-Stahl).

FRANKLIN, Chester M., director, b. San Francisco, 1890; educ. there. Early career, cartoonist. Screen career, began with Keystone, later directing for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First National, making several Norma Talmadge productions; then returned to Metro-Goldwyn-Mayer; dir. and co-scenarist for "The Thirteenth Hour." Directed "Detectives" (M-G-M).

FRANKLIN, Harold B., president West Coast Theatres, Inc., b. New York, April 4, 1889. Related to Chas. A. Franklin, general attorney, Southern Pacific R. R., New York, and John J. Franklin, division manager, West Coast Theatres. Los Angeles. Educated in New York. Degree from C. C. N. Y. Operated theatres from 1914 to date; organized and operated Paramount Theatre organization; vice-pres. Publix Theatres; president, West Coast Theatres, Pacific Coast. Has lived in New York and Los Angeles. Entered picture business in 1916. Built over 75 of leading theatres. Author of "Theatre Management" and "Sound Motion Pictures," pub. by Doubleday-Doran. Clubs: Lambs, Masquers and Friars. Sport: golf. Married to Anna May. Son, Elbert, (16).

FRANKLYN, Sidney, director, b. San Francisco, 1893; educ. there. Screen career, Selig, Bosworth, Majestic, Fine Arts, Fox, Norma Talmadge Co., Warners, Grand Asher, Metro, PDC, Gotham. Universal, Lumas, Educational, "The Wheel of Chance" (First National); "The Actress," "Quality Street," "Last of Mrs. Cheyney," "Wild Orchids" (M-G-M).

FRANKLIN, Wendell P., actor. Screen career, "The Silent Rider," "The Fourth Commandment," "Midnight Rose" (Universal).

FRANZ, Joseph J., actor, b. Utica, N. Y., 1883. Educ. Christian Bros. Acad. Stage career, actor and dir. with Elsie De Tourney in Shakespearean rep. on tour. Screen career, Jesse Hampton, Metro, Assoc. Exhib., Fox, Goldstone, Elfett Prod., Rayart, Universal, "Easy Come, Easy Go" (Paramount).

FRASER, William R., general manager Harold Lloyd Corp., b. Central City, Colo. Educ. Stanford, Cornell Universities. Spec. electrical engineering, economics, statistics, finance. Previous career, 15 yrs. with U. S. Forest Service, retiring as forest supervisor. Has lived in Denver, Durango, Gunnison, Colo., Ithaca, N. Y., Los Angeles, Palo Alto, Calif. Entered pictures in 1922 to manage Harold Lloyd Corp. Clubs: Hollywood A. C., F. and A. M., Masquers, Lakeside. Sports: golf, football, baseball.

FRAZER, Robert, actor, b. Worcester, Mass.; educ. there. Early career, actor. Screen career, "The Little Snob" (Warners); "Back to God's Country" (Universal); "Burning Up Broadway" (Sterling); "Out of the Past" (Peerless); "The Scarlet Dove" (Tiffany-Stahl); Lavergne in "Careers," Defense Attorney in "The Drake Case" (First National); Lanak in "Frozen Justice" (Fox); John Reed in "The Woman I Love" (FBO). Hght., 6; wght., 170; dark brown hair, brown eyes. Bus. rep., Jacobs & O'Brien.

FRAZIN, Gladys, actress. Screen career, "Let No Man Put Asunder" (Vitagraph); "The Winning Oar," "Inspiration" (Excellent).

FREDERICI, Blanche, actress. Screen career, "Sadie Thompson" (United Artists); "Fleetwing" (Fox); "The Awful Truth" (Pathe); Aunt Evvie in "Stolen Love" (FBO); Tromholt's Housekeeper in "Wonder of Women" (M-G-M); Miss Potter in "The Trespasser" (U. A.); Mrs. Langley in "Jazz Heaven" (RKO); Lady Keene in "A Notorious Affair" (F. N.).

FREDERICK, Freddie Burke, child actor, 7½ yrs. old, b. San Francisco, Calif. Entered pictures in 1926. Screen career includes: "The Crowd," "Latest From Paris," "Redemption" (M-G-M); "Second Wife" (RKO); "Mamba" (Tiffany); "Blue Skies," Little Brother in "New Year's Eve" (Fox); Kenny in "Evidence" (Warner); Richard Taber in "Wall Street" (Col.). Hght., 4, 2; wght., 52; light brown hair; hazel eyes. Mother's name, Edna Burke Frederick.

FREDERICK, Pauline, actress, b. Boston, Mass. Educ. private schools, Boston, N. Y. Previous career, stage beginning with Rogers Bros. and culminating in "Madame X." Entered pictures in 1915 in Famous Players' "Eternal City," through stage work. Played in "On Trial," "Madame X," "Three Women," "Paid in Full," "Nest," "Evidence," as Myra Stanhope, Mrs. Taylor in "The Sacred Flame" (Warner). Club: Actors' Equity. Hght., 5, 3½; wght., 130; hazel eyes, brown hair.

FREED, Arthur, music department M-G-M, b. Charleston, S. C., Sept. 9, 1896. Rels., mother living in Los Angeles. Educ. Phillips Exeter Academy. Spec. liberal arts. Career previous to screen work, writer of songs, producer of stage productions. Has lived in New York, Seattle, Los Angeles. Entered picture business Aug. 1929; reason, sound and musical pictures. Composer of "You Were Meant for Me," "Broadway Melody," "Wedding of the Painted Doll," "Singing in the Rain," "The Pagan Love Song," M-G-M Revue. Clubs: American Soc. Authors, Publishers and Composers. Sport: golf. Hght., 5, 8; wght., 170; blue eyes, dark brown hair. Married. Children, Barbara (6). Bus. rep., Milton Cohen. Other songs, "I Cried for You," "After Every Party," etc.

FREELAND, Thornton, director, b. Hope, N. D., Feb. 10, 1898. Rels., father living at Lake Worth, Fla.; J. E. Williamson, producer of undersea films, Nassau, Bahamas. Educ. Western Canada. Previous career, stage. Entered picture business in 1915. Recently directed "Three Live Ghosts." Clubs: Shrine, 233 Club. Sports: yachting, tennis, fishing. Hght., 5, 8; wght., 150; blue eyes, brown hair. Press rep., Harry Wilson. Ad., United Artists Studio, Hollywood, Calif.

FREMONT, Al W., actor, b. Cohoes, N. Y., Feb. 23, 1862. Brother-in-law State Comptrollers' office. Nephew insurance agent, Albany, N. Y.; nephew, Canton, O., newspaper. Educ. in Albany, N. Y., and Bay City, Mich. Went on stage in 1879. Has lived in Cohoes and Albany, Bay City, Chicago, Denver, New York, Memphis, Nashville. Entered pictures in 1911. Played in "Queen of Sheba," "Pitfalls of a Great City," "Winds of Chance," "Let's Go," "Brute," "Shes a Sheik," "A Ship Comes In." Belongs to Elks and Troupers. Sports: boxing, baseball. Hght., 5, 11¾; wght., 165; brown eyes, dark hair. Married to Ella Weaver.

FRENCH, Chas. K., actor. Educ. in Columbus, O. Has lived in New York, Los Angeles. Entered pictures in 1909 as director, manager for New York Motion Picture Company, Bison. Brought company to Los Angeles. Played in all Chas. Ray's early successes, and "Night Watch," "The Last Warning," "Perfect Crime," "Rodeo," "Divine Lady," "King of the Rodeo" (Universal). Sports: horseback riding, hunting, fishing. Hght., 6; wght., 190; dark blue eyes, brown and gray hair. Married.

FRENCH, Geo. B., actor, b. Storm Lake, Ia., April 14, 1883. Educ. in Great Falls, Mont. Fifteen yrs. on stage. Resided in Chicago, New York, Seattle. Entered picture business in 1911 with Universal. Played in "Tarzan of the Apes," Christie Comedies, "Sawdust Paradise," "Wheel of Chance," "The Black Pearl" (Rayart). Belongs to Elks and Troupers. Sports: hunting, riding. Hght., 5, 8; wght., 146; dark eyes, hair turning gray. Child, Georgia Louis French, professional.

FRIES, Otto H., actor, b. St. Louis, Mo., 1890. Father and brother in business in Covington, Ky., Fries & Son, Eng. and Const. Co., jail builders. Educ. in Portsmouth, O., and Cincinnati. Went to Martin Dramatic School. Career, 9 yrs. on stage including medicine show and vaude. singing, dancing, comedy, dramatic, musical. Has lived in St. Louis, Portsmouth, O., Cincinnati, Covington, Brooklyn, Los Angeles. Entered pictures in 1914, starting with Sennett in 1915. Six yrs. with Educational, leads, heavies, character leads. Played in "Hotel Imperial," "Surrender," Munich Cabman in "Riley the Cop" (Fox), and comedies for Fox. Belongs to Masonic Lodge. Sports: swimming, hunting, fishing, football. Hght., 6½; wght., 226; brown eyes, black hair. Married to Vivian A. Marshall. Children, Sherwood Marshall Fries (9), Ottilie Vivian Fries (11).

FRIGANZA, Trixie, actress, b. Lycygne, Kansas; educ. there. Early career, stage actress. Stage career, vaude. and mus. com. star. Screen career, M-G-M, PDC, Tiffany, "The Racing Romeo" (FBO); "Thanks for the Buggy Ride" (Universal); "Gentlemen Prefer Blondes" (Paramount); played in Vitaphone Short No. 2791.

FRITSCH, Willy, actor. Screen career, 'The Waltz Dream" (M-G-M); "The Last Waltz" (Paramount); "Dance Fever" (UFA).

FULLER, Dale, actress, b. Santa Ana, Cal., June 17. Educ. at Ramona Convent, Alhambra, Cal. Dominican Sisters, Faribault, Minn., St. Patrick's Academy, Chicago, Sisters of Notre Dame, San Francisco, Miss West's School and Mills College. Was on stage. Has lived in New York and West Coast cities. Entered pictures in 1917. Her mother's illness confined her activities to the West Coast; secured engagement at Sennett's Studio. Played in "Foolish Wives," "Merry Go Round," "Greed," "The Wedding March," Miss Peabody in "Glad Rag Doll," Nurse Wayland in "The Sacred Flame" (Warner); Gladys in "House of Horror" (First National). Sport: gardening. Hght., 5, 3; wght., 118; dark brown eyes, brown hair. Press rep., Edith Ryan.

FULTON, Jimmy, actor. Screen career, "Adventurous Soul," "The Air Mail Pilot" (Hi-Mark); "The Thrill Seeker" (Superlative Pictures).

FULTON, Maude, writer, b. Eldorado, Kans., May 14. Brother, Frank Fulton, St. Louis, Mo. Was educ. in pub. schl. in New Orleans. Was a concert pianist, composer, dancer, actress, magazine short story writer, playwright, director, theatre manager. Has lived in New Orleans, Kansas City, St. Louis, New York and San Francisco. Entered picture business in 1925 in Los Angeles, through Benny Friedman. Has titled "Don Juan," "Lady Windemere's Fan," "Last Frontier." Be-

EDWARD H. GRIFFITH

Director

Management
Frank Joyce—Myron Selznick, Ltd.

longs to Authors' League of America, Actors Equity, Writers' Club. Sports: fishing and hunting. Bus. rep., Guy Coburn. Has written following stage plays: "The Brat," "Mary," "Tomorrow," "Sonny," "The Humming Bird," "Pinkie," "The Big Top"; wrote story, adaptation, dialogue, and played Stella Foster in "Nix On Dames" (Fox).

FUREY, Barney, actor. Screen career, First National, Steiner, Chesterfield, Lumas, "The Sonora Kid," "The Flying U Ranch," "Red Riders of Canada" (FBO); Barney McGill in "Great Diamond Robbery," "Idaho Red," "Trail of the Horse Thieves" (FBO); Bennie in "The Night Parade" (RKO); "'Neath Western Skies" (Syndicate).

FURTHMAN, Charles, writer, b. Chicago, 1885. Educ. Notre Dame, Cornell, Illinois Coll. of Law. LL.D. Previous career, law, newspaper and writer. Lived in Chicago, New York, St. Louis, Paris, London, Dusseldorf, Manchuria. Entered pictures in 1919. "Hunchback of Notre Dame" (adapt.); "Phantom of the Opera" (adapt.); "Legally Dead" (orig.); "Goose Woman" (adapt.); "Blind Goddess," "Padlocked," "Underworld," "Broadway," "Drag Net," "City Gone Wild"; wrote story for "Thunderbolt" (Paramount). Clubs: Chicago Athletic Club, Germania Club, El Caballero and Rancho. Sports: golf, hunting.

FURTHMAN, Jules, writer, b. Chicago, Ill., Mar. 5, 1888. Educ. Northwestern Univ. Spec. in literature. Previous career, newspaper and magazine work. Lived in New York, Paris, London, Rome and Florence, etc. Entered pictures in 1917. "Victory," "Treasure Island," "The Wise Guy" (orig.); "Barbed Wire," "The Way of All Flesh" (orig.); "Abie's Irish Rose," "The Drag Net" (orig.), "Docks of New York" (orig.); "Case of Lena Smith"; adapted "New York Nights" (United Artists); "Thunderbolt" (Paramount). Clubs: Rancho Golf, Cabellero Golf. Sport: golf.

—G—

GABRIO, Gabriel, actor, b. Champagne, France; educ. there. Stage career, star in France; screen career, "Les Miserables" (Universal); "Captain Raskas," "Collette's Tears." Hght., 6, 2; brown hair, blue eyes.

GAIN, J. J., executive Universal Studios; b. Philadelphia, May 28, 1888. Rels., 4 sisters, 5 brothers, all in business; 1 lawyer. Educ. Roman Catholic Parochial and High School; spec. business course, Philadelphia, Pa. Previous career, automobile business, 1910 to 1920. Entered pictures in 1920 to organize transportation dept. for Paramount's Long Island studio. Clubs: Elks, K. of C. Sports: golf, horseback riding. Four children, John, Jr. (15), Edward (13), Robert (9), Edith Gain (18 mos).

GALLAGHER, Joseph H., Dir. Public Relations, Columbia Pictures Corp., b. New York City, Mar. 3, 1885. Educ., N. Y. Public & High schools, business college; has lived in N. Y. Entered picture bus., Apr. 14, 1930, through Jack Cohn and Joe Brandt. Sports: Golf, Hght., 5, 9., Wght., 151 Blue eyes, gray hair. Married. Children: Dorothy, 24, Helen, 22, Joseph, 16.

GALLAGHER, Raymond, actor, b. San Francisco, April 17. Educ. at Sacred Heart Coll., studied medicine. Has lived in New York, Chicago, San Francisco. Entered pictures in Los Angeles in 1911. Was juvenile leading man for Belasco. Mr. Melies saw him on stage and made him offer to go into pictures. Played in "Trail of '98," "Abie's Irish Rose," "Half a Bride," "Nothing to Wear," "Tide of Empire," "Excess Baggage," Gage in "The Argyle Case" (Warner). Sports: swimming, baseball, tennis, motoring. Hght., 5, 9; wght., 160; brown eyes, brown hair.

GALLAGHER, "Skeets," actor; legal name, Richard Gallagher; b. Terre Haute, Ind., July 28. Educ. Terre Haute public schools, Rose Polytechnic Institute, Univ. of Indiana. Spec. in civil engineering, law. Has lived in Terre Haute, Chicago, New York, and all over country on vaudeville circuits. Previous career: writer, vaudeville, musical comedy, "Up in the Clouds," "Up She Goes," "No, No, Nanette," "Marjorie," "Rose Marie," "The Fortune Hunter," "The City Chap," "The Magnolia Lady." Entered pictures in 1927, when signed for a part in "New York" by Paramount. Screen career, "For the Love of Mike" (First National); "Alex the Great," "Stocks and Blondes" (RKO); Drunken Reporter in "The Racket," Johnny Bay in "Close Harmony," Bert Wade in "Fast Company," Dash Nixon in "Pointed Heels" (Paramount). Sports: swimming and boxing. Hght., 5, 7½; wght., 140; blue eyes, blonde-gray hair. Married. Ad., Paramount Studio, Hollywood, Calif.

GALLAGHER, Toy, actress. Screen career, "Action Galore" (Educational), series of Educational comedies through '26 and '27.

GALLAHER, Donald, director, b. Belfast, Ireland, June 25, 1895. Educ. Columbia Univ., New York, Burroughs Academy, Dwight College. Began stage career at four years of age. Starred in "Is Zat So?"—part owner of the show; directed "The Gorilla," "Fool's Bells," "In This Room," co-author of "The Octopus." Has lived in Great Neck, L. I., and Hollywood. In 1910 played juvenile role in Thanhauser Studio, New Rochelle. Is just starting in at motion pictures. Directed "Pleasure Crazed," "Nix on Dames"; played Spencer in "Through Different Eyes" (Fox). Sport: golf; hobby is horticulture.

GALLERY, Tom, actor, b. Chicago; educ. Sacred Heart College, Chicago. Screen career, Vitagraph, First National, Universal, Paramount, Assoc. Ex., Warners, FBO, "Under the Rough" (Asso. Ex.); "The Limited Mail," "One Round Hogan," "A Dog of the Regiment" (Warners); "Home Struck" (FBO). Wife's prof. name, Zasu Pitts.

GANGELIN, Paul, writer, b. Milwaukee, Wis., Nov. 7, 1897. Mother living in Venice, Cal. Educ. Univ. of Wisconsin. Spec. in literature and philosophy. Has lived in Milwaukee, Madison, Wis., Chicago, Los Angeles. Previous career, newspaper work. Entered picture business in October, 1922. Screen work includes: "Ten Modern Commandments," "Rolled Stockings" (Paramount); "Blood Will Tell" (Fox); "Silks and Saddles" (Univ.); original stories, "Jazz Age" (FBO); "Office Scandal," "Racketeer" (Pathe); "Wall Street" (Columbia). Clubs: Sigma Chi Fraternity. Sport: riding. Hght., 5, 9; wght., 145; brown eyes; brown hair. One son, Peter Paul, 2 yrs.

GANZHORN, Jack, actor. Screen career, "The Iron Horse" (Fox); "The Apache Raider," "Valley of Hunted Men" (Pathe).

GARBO, Greta, actress, b. Stockholm, Sweden, 1906. Educ. Stockholm, Sweden. Entered pictures about 1922, discovered as a screen possibility by Maurice Stiller. Screen career, "Torrent," "Temptress," "Flesh and Devil," "Love," "Divine Woman," "Mysterious Lady," "Woman of Affairs" (M-G-M); Arden Stuart in "The Single Standard" (M-G-M); Lillie Sterling in "Wild Orchids," Irene in "The Kiss," Anna Christie in "Anna Christie" (M-G-M). Sports: tennis, riding, swimming. Hght., 5, 6; wght., 125; blue eyes, golden hair.

GARDNER, Buster, actor. Screen career, "Best Bad Man," "The Circus Ace," "Tumbling River" (Fox); "Crashing Through" (Pathe).

GARNETT, Tay, director, b. Los Angeles, Cal., June 13. Educ. Los Angeles. Entered picture business in 1920 through Alan Holubar purchasing original story written by him while in Naval Air Service. Directed "The Spieler," "Celebrity"; wrote stories for "Skyscraper" and "Power"; co-author and scenarist and directed "The Flying Fool"; wrote adaptation and directed "Oh, Yeah?"; directed "Officer O'Brien" (Pathe). Sports, yachting and flying. Wife's prof. name, Patsy Ruth Miller. Press rep., Oliver B. Garver. Mailing ad., Pathe Studio, Culver City, Calif.

GARON, Pauline, actress, b. Montreal, Canada, Sept. 9. Mother lives in Hollywood. Educ. at the Sacred Heart Convent. Has lived in New York, Montreal, Paris, Hollywood. Entered pictures in 1922 through Lillian Gish. Played in "Sonny," "Adam's Rib," "Marriage Market," "Redskin," "Tarnish," Isabelle Emerson in "The Gamblers" (Warner), "Must We Marry?" (Trinity), "Reilly of Rainbow Division" (Crescent). Belongs to Our Girls Club. Hght., 5, 1½; wght., 96; hazel eyes, blonde hair. Bus. rep., George S. Ullman.

GARRETT, Oliver H., writer, b. New Bedford, Mass., May 6, 1897. Educ. Kent school, Kent, Conn., and one year Williams Coll. Previous

To my Newspaper Friends—
I want to thank you for the many favors extended me in the past. Your cooperation has been greatly appreciated.
Sincerely, JAMES HALL.

A Few Thoughts for Possible Story Material

Why I'm called the "Lucky Breaks Boy" in Hollywood.
Played six months in legitimate stage before going in the movies.
Embarrassing situations in movies are always sure-fire laughs—and why.

JAMES HALL

Paramount Pictures

career, newspaper reporter. Lived in Boston, New York and Los Angeles. Entered pictures Oct., 1927. Wrote scenario for "Chinatown Nights," original story for "The Drag Net," story and dialogue for "Street of Chance" (Paramount). Clubs: Theta Delta Phi and Los Angeles Tennis Club. Sport, tennis.

GARVIN, Anita, actress, b. New York City, Feb. 11, 1908. Mother living in Hollywood; grandmother, Mrs. Edwin Morrow, in Kansas City, Mo. Educ. at Holy Cross Academy, New York. Was on stage four years with Florenz Ziegfeld—from 12 yrs. to 16. Entered picture business in April, 1925. Played in "Play Girl," "Night Watch." Co-starred in Hal Roach comedies with Marion Bryon, "Modern Love" (Universal), Ottillie Dunois in "Trent's Last Case" (Fox), Mabel in "Red Hot Rhythm" (Pathe). Sports: tennis, golf, swimming. Hght., 5, 6; wght., 131; green eyes, black hair. Married to Jerry Drew. Bus. rep., W. O. Christenson.

GARWIN, Anita, actress. Played in "The Charlatan" (Universal).

GASNIER, Louis P., director, b. Paris, France, 1882. Stage career, actor, Paris, ten yrs., managed Paris theatre. Screen career, began with Pathe Freres, Paris, in the capacities of gen. mgr. 14 yrs. and vice-pres., 2 yrs.; 1916 organized Astra Film Corp., serving as pres. and gen. mgr., and produced picture with Fanny Ward; later made three serials with Mrs. Vernon Castle, released through Pathe; 1919 organized Lew Cody Prod., supervised production and directed; supervised and directed Dustin Farnum; directed for Robertson-Cole, Preferred, "Streets of Shanghai," "The Beauty Shoppers," "Sin Cargo" (Tiffany-Stahl); "Fashion Madness" (Columbia); "Darkened Rooms" (Para.).

GATES, Harvey H., writer, b. Hawaii, Jan. 19. Relatives, parents living in Salt Lake City, Utah; Emma Lucie Gates, sister, opera singer; B. Cecil Gates, brother, prof. music at A. C. Univ., Utah, conductor State Oratorial Soc. and Tabernacle Choir; Frank G. Gates, brother, technical advisor U. R. Radio Comm. Educ. Univ. of Utah. Previous career, newspaper reporter. Has lived in Salt Lake City, Portland, Tacoma, Seattle, New York City, Berlin. Entered pictures in 1912. Screen work, "Stark Mad," "The Terror"; scenario and titles for "The Desert Song," original story for "Glad Rag Doll," scenario for "The Redeeming Sin," co-author of story for "Say It With Songs" (Warners), scen. and titles for "From Headquarters" (Warner). Club, Masons. Sports: fishing, hunting and horses. Wife's prof. name, Lucie Genez. Three children, Victor, 16 yrs.; Beulah, 14 yrs.; Jacob, 12 yrs. Business rep., Edward Small Co.; press rep., Leonard C. Boyd.

GAY, Frank W., writer, b. San Francisco, Calif., Mar. 4, 1900. Parents living in San Francisco. Educ. public and high schools of San Francisco. Previous career: on stage with San Francisco stock companies. Entered picture business in 1915 with Essanay Co. Screen work includes: originals, "Red Wine," "Nix On Dames" (Fox); "Empty Bottles"; adaptation, "Solid Gold Article." Clubs: Little Theatre Club, Dramatist's Guild, Authors League of America. Sports: golf, swimming. Hght., 5, 7½; wght., 170; brown eyes, brown hair. Married.

GAY, Gregory, actor. Played in "The Black Watch" (Fox).

GAYNOR, Janet, actress, b. Philadelphia, Oct. 6. Parents live in Hollywood. Educ. at Polytechnic High School, San Francisco, business course. Prev. career, office work. Has lived in Philadelphia, Chicago, Melbourne, Fla., San Francisco, Hollywood. Entered pictrues in 1924. Played in "Seventh Heaven," "Street Angel," "Sunrise," "Four Devils," Christina in "Christina," Mary Tucker in "Lucky Star," Molly Carr in "Sunnyside Up" (Fox). Sports: golf, tennis. Hght., 5; wght., 100; brown eyes, auburn hair. Mailing ad., Fox Studios. Married to Lydell Peck.

GEARY, Maine, actor, b. Salt Lake City, Utah, Feb. 15, 1898. Parents living in Beverly Hills. Educ. in Utah, Nevada, Berkeley, Cal.; spec. in electrical engineering. Went to White's Beakley Prep. Was in Canadian Army Service Corps, Royal Flying Corps. Has lived in Salt Lake City, Ely, Neb.; Oakland, Cal.; Vancouver, B. C.; Toronto, New York, Hollywood. Entered pictures in 1919. While visiting Fox Studio was seen by assistant director and was cast for British officer part. Has played in "Robin Hood," "Thunder Mountain," "Sparrows," "Diamond Handcuffs," "Gold Braid." Belongs to Phi Chi Fraternity. Sports: football, trout fishing. Hght., 6, 1; wght., 180; gray eyes, brown hair. Married. Two children, Maine Geary, 2d (7), Richard (4).

GELDERT, Clarence, actor, b. St. John, B. C., June 9, 1867. Relatives, W. F. Geldert, San Francisco, public accountant; Louis N. Geldert, Memphis, Tenn., editor; Dr. Helen Spencer, New York City; Jackson T. Carle, San Francisco, examiner. Educ. at Collins Coll., Boston; spec. in English, law. Previous to screen was cowboy, soldier, in real estate business in New York City, actor, farmer, salesman, mining operator, general business. Has lived in New York, Boston, St. John, N. B.; Winnipeg, Edmonton, Medicine Hat, San Jose, San Francisco, Los Angeles. Entered pictures in 1915 with D. W. Griffith. Was manager of theatre, saw how pictures were being made and decided to try to improve them. Has tried in some 200 and is still trying. Played in "Joan the Woman," "Woman of Paris," "Dress Parade," "Flaming Forest," "Humming Wires," "Sioux Blood," Col. Grimshaw in "The Thirteenth Chair" (M-G-M). Belongs to L. A. City Club, Writers' Club. Sports: sailing, hunting, fencing. Hght., 5, 11; wght., 165; dark gray eyes, gray hair. Married. Press rep., Edith Ryan.

GELZER, Jay, writer, b. Buffalo, N. Y., Jan. 22, 1889. Educ. New York and St. Louis. Spec. in English literature. Lived in St. Louis, N. Y., Dallas, Ft. Worth, Kansas City, Chicago, Detroit, Los Angeles. Previous career, writing magazine stories, books, and two plays. Entered picture business about 1923, when Charles Brabin purchased one of his Cosmopolitan stories and produced from it picture "Driven." His original stories that have been produced include: "Driven," "Compromise," "Salvage," "Broadway Babies," "Rich People." Clubs: Authors' League of America. Sports: riding, motoring, sailing. Hght., 5, 5; wght., 135; hazel eyes, dark brown hair. Wife's name, Jennings A. Gelzer. Two sons, Philip Axson, 18 yrs., and John Roswell, 14 yrs. Bus. rep., Brandt & Brandt, N. Y. C. Ad., St. Louis, Mo.

GENDRON, Pierre, writer, b. Toledo, O., Mar. 4. Educ. Notre Dame, Chicago Univ. Previous career, on stage, produced some of his own plays. Has lived in Chicago, Montreal, Palm Beach, London, Paris, Hollywood. Entered pictures in 1922. Dialogue on "Sal of Singapore" and "Leathernecks" (Pathe). Clubs: Alpha Delta Phi, Writers' Club, Authors' League, Hollywood Athletic. Sports: swimming, tennis, riding. Wife's prof. name, Mary Alice Scully.

GENTLE, Bruce, actor. Played Pratt in "Copy" (M-G-M short). Bus. rep., Dixie McCoy.

GEORGE, Henry W., director and actor. Screen career, played in "When Fleet Meets Fleet" (Hi-Mark); directed Cameo Comedies and Lupino Lane Comedies (Educational).

GEORGE, John, actor, b. Syria. Screen career, Metro, Asso. Ex., Warners, United Artists, "Don Juan" (Warners); "The Road to Mandalay," "The Unknown," "The Big City" (Metro); "The Night of Love" (United Artists).

GEORGE, Maude, actress, b. Riverside, Cal., Aug. 15. Mother living in Palmdale, Cal. Educ. in public schools, Cumnock Girls School. Studied voice, elocution. Began stage career with Burbank Stock Co. Has lived principally in New York, Los Angeles. Entered picture business in 1915. Has played in "Blue Blazes Rawden," "Devil's Pass Key," "Foolish Wives," "Temporary Marriage," "Garden of Eden," "Woman From Moscow," "Veiled Lady." Belongs to Co-Masonic Lodge. Sports: driving, interior decoration. Hght., 5, 5½; wght., 125; brown eyes and hair. Married to Frank Passmore. Has an adopted daughter, Adrienne (13).

GERAGHTY, Carmelita, actress. b. Rushville, Ind., Mar. 22. Parents living in Hollywood. Related to author, Ben de Casseras, N. Y. C. Educ. in New York schools and Hollywood High School. Studied languages, mathematics, drawing. Was continuity clerk to Marshall Neilan, John Robertson, Chet Franklin. Has lived in New York, Chicago, Indianapolis. Entered pictures 4½ yrs.

Editorial Highlights
from the experiences of

FORREST HALSEY

Art Student—Art Editor—Newspaper Man—Short Story Writer—Student of play construction under Belasco for one year for Broadway productions.

Two years with George Arliss, making adaptations of Disraeli—The Ruling Passion—The Man Who Played God—The Green Goddess. Adapted Monsieur Beaucaire for Rudolph Valentino. Sally of the Sawdust for D. W. Griffith.

Four years with Gloria Swanson—adaptations of The Humming Bird—Society Scandal—Wages of Virtue—Stage Struck. Sent to France with Miss Swanson to adapt and supervise Madam Sans Gene.

Decorated by French Government and made Officer d'Acadèmie February 4th, 1925.

* * *

Recent Adaptations

"THE PAINTED ANGEL"
"A MOST IMMORAL LADY"
"HER PRIVATE LIFE"

ago when Geo. Fitzmaurice, director, urged her to give up holding script on set to play part in "To Have and to Hold"; played in "My Lady of Whims," "Great Gatsby," "Good-Bye Kiss," "My Best Girl," "Object Alimony" (Columbia); Noel Farley in "Paris Bound" (Pathe); "South of Panama" (Chesterfield); "The Mississippi Gambler" (Univ); Alvarez Guerra in "This Thing Called Love" (Pathe); Winifred Blake in "After the Fog" (Beacon). Belongs to Beach Club, Hollywood Athletic Club and Writers' Club. Sports, riding, tennis. Hght., 5, 4½; wght., 122; brown eyes, brown hair. Bus. rep., Wm. Cohill; press rep., Scoop Conlon.

GERAGHTY, Tom J., Associate Producer, Fox Studio, b. Rushville, Ind., Apr. 10, 1881. Daughter, Carmelita Geraghty, actress, Hollywood; two sons at Princeton. Educ. at Catholic Brothers, Wallace Circus. Spec. in art, English, history. Has been cigar maker, sign painter, traveling salesman, editor small city paper, secretary to governor, reporter and feature writer on N. Y. Herald for 10 years; author magazine stories, vaude. sketches. Has lived in Rushville, Indianapolis, Toledo, New York, London, Hollywood, Palm Beach, Bayside, L.I. Entered pictures in 1916; started with Metro publicity where he wrote Drew comedies. Then wrote feature stories at Famous Players. Wrote originals of "Mollycoddle," "Back Home and Broke," "Hollywood"; adaptations for "Unpardonable Sin," "When Clouds Rolled By," "Charm School," "Always Audacious," "Synthetic Sin," "Ritzy Rosie," "Waterfront," "Harold Teen," "Mad Hour"; wrote scenario and titles for "Naughty Baby," scenario for "Smiling Irish Eyes" (F. N.). Belongs to Lambs, Bohemian, Family, Writers, Beach, Lakeside Golf, Hollywood Athletic, Derelicts (London), Academy of M. P. Arts and Sciences, Authors' League. Sports: golf, riding, billiards, bowling. Children, Carmelita (25), Sheila (24), Gerald (22), Maurice (21). Bus. rep., his wife; press rep., the Wampas, Hollywood, Cal.

GERARD, Carl, actor, b. Boston; educ. there. Stage career, Cohan and Harris, "Turn to the Right," "Brewster's Millions"; screen career, First National, Metro, Haworth, Jess Robins, Paramount, Columbia, "The Voice From the Minaret" (First National), "The Love Piker" (Goldwyn), "Wild Bill Hickok" (Paramount), "So This Is Love" (Columbia), Handsome Harry in "Confessions of a Wife" (Excellent). Hght., 5, 10½; wght., 144; brown eyes and hair.

GERARD, Charles, actor, b. Carlow, Ireland, Dec. 25; educ. Castleknock and Dublin Univ. Screen career, Paramount, Universal, Selznick, Hodkinson, C. C. Burr, Fox, First National, B. B. Prod., Allied Prod., Truart, Metro-Goldwyn, Stromberg, PDC, Warners, Independent, Rayart, Pathe, "The Heart Thief" (PDC); "Framed," "Home Made" (First National); "Painting the Town" (Universal); "Ginsberg the Great" (Warners); "That Certain Thing" (Columbia); "The Port of Missing Girls" (Brenda); "Romance of a Rogue" (State Rights); Henry Lord in "Circumstantial Evidence" (Chesterfield); Count Polinac in "Lone Wolf's Daughter" (Columbia); "Light Fingers" (Columbia); Weymouth in "Men Without Women" (Fox).

GERRARD, Douglas, actor. Legal name, D. G. McMurrough-Kavanagh, b. County Dublin, Ireland, Aug. 12, 1888. Brother, Right Hon. Sir Dermat Kavanagh, Bart; sister lives with him. Another brother, Charles, lives in Hollywood. Educ. at Stonyhurst Coll., Eng., and Dublin Univ., Ireland; Heidelberg Univ., Germany. Took full art courses. Bachelor of arts, spec. in literature, elocution, oratory. Was for years Shakespearean actor. Has lived in Dublin, London, Paris, Berlin, Vienna, Australia, New York, Los Angeles, San Francisco, Switzerland, Sydney, Melbourne. Entered pictures in March, 1913. Leading man for Anna Pavlowa in her only big picture, Mary Pickford, Pauline Frederick. Later Carl Laemmle made him feature director. Played in "Commanding Officer," "Foot-Loose Widows," "Wolf's Clothing," "Tailor Made Man," "Omar the Tent Maker," "Ladies of Night Club," "Lord and Lady Algy," Finley in "The Argyle Case," Butler in "Glad Rag Doll," Swift in "The Hottentot," Archduke in "Madonna of Avenue A," Lieut. Dennis in "General Crack" (Warners). Belongs to Savages, Green Room Club, Bath Clubs, London. Sports: fox hunting, horseback riding, jumping, swimming, rowing, yachting. Hght., 5, 10½; wght., 175; dark brown eyes and hair. Bus. rep. Al Rosen. Press rep., August Blanchard. Mailing ad., Warner Bros. Studio, Hollywood, Cal.

GETCHELL, Sumner, actor. Ed Warren's Friend in "New Year's Eve" (Fox); Fat in "College Love" (Universal). Bus. rep., Billy Schary.

GIBLYN, Charles, director and actor, b. Watertown, N. Y.; educ. high school. Stage career, stock, rep., mus. com., as actor and mgr.; with Harrigan and Hart, Wm. Gilette, Sothern; mgmt. Chas. Frohman, H. W. Savage. Screen career, director for Universal, Triangle-Ince, Select, Lasky, Goldwyn, Selznick, Fox, Allied P. & D., Vitagraph, Assoc. Exhib.; has appeared as actor in "Her Wild Oat," "The Wright Idea" (First National); Weymouth in "Mysterious Dr. Fu Manchu," Smith in "Woman Trap" (Paramount); Chief Randall in "Maid to Order" (Jesse Weil).

GIBSON, Hoot, actor, b. Tekamah, Neb. Educ. Neb. Previous career, vaude., U. S., Australia; race track driver. Has lived in Portland, San Francisco, Los Angeles. Entered pictures in 1915. Played in "Calgary Stampede," "Wild West Show," "The Danger Rider," "King of the Rodeo," Jack Purvin in "Smilin' Guns," "Winged Horseman" (Universal); Cole Lawson, Jr., in "Points West," "The Long, Long Trail" (Univ.); Clarence Butts in "Courtin' Wildcats," Pete Annesley in "Hand 'Em Over" (Univ.). Clubs: 233, Hollywood Athletic. Sports, auto racing, bronco busting, boxing. Hght., 5, 9; wght., 160; blue eyes, brown hair. One child, girl. Ad., Universal Pictures, Universal City, Calif.

GIBSON, Kenneth, actor. Played Frank Thayer in "The Idle Rich" (M-G-M).

GILBERT, Eugenia, actress, b. East Orange, N. J., Nov. 18. Educ. South Orange, N. J., New York, Los Angeles. Previous career, prof. toe dancer. Entered pictures at 15 yrs. of age through dancing. Played in "Obey the Law," "By Whose Hand," "After the Storm," "The Danger Rider," Calamity Jane in "Courtin' Wildcats" (Universal). Sports: hiking, riding, hunting. Hght., 5, 4; wght., 120; dark blue eyes, light brown hair.

GILBERT, Florence, actress, b. Chicago, Ill., Feb. 20, 1905. Parents living in Hollywood. Educ. in Chicago. Entered pictures in 1920. Was asked to double for Mary Pickford. Played in "Johnstown Flood," "Desert's Price" and the Van Bibber series. Belongs to "Regulars." Sport, horseback riding. Hght., 5, 2; wght., 115; blue eyes, blonde hair. Married to Ashton Dearholt.

GILBERT, John, actor, b. Logan, Utah, July 10, 1897. Educ. public schools all over country, Hitchcock Military Academy, San Rafael, Cal. Stage career, Baker Stock Co., in Portland, Ore., and Seattle Wash.; Forepaugh Stock Co., Cincinnati. Has lived in all principal cities of the United States. Screen career, "Merry Widow," "La Boheme," "Flesh and Devil," "Big Parade," "Cossacks," "His Hour," "Count of Monte Cristo," "Four Walls," "Man, Woman and Sin," Hugh Rand in "Desert Nights," Romeo in "Hollywood Revue of 1929," Baron Reiner in "The Masks of the Devil," "Redemption," Capt. Kovacs in "His Glorious Night" (M-G-M). All outdoor sports. Hght., 5, 11; wght., 135; brown eyes, brown hair.

GILLINGWATER, Claude, actor, b. Louisiana, Mo., Aug. 2, 1870. Mother residing in Los Angeles. Educ. in St. Louis, Mo. High School graduate. Was on stage for 30 yrs. in U. S., England. Entered pictures in 1921. Has lived in La., Mo., N. Y. C., London, Beverly Hills. Mary Pickford and Douglas Fairbanks attended performance of "Three Wise Fools" in which he was featured; they made a proposition to him which he accepted, principally to be with his wife and son, who were already permanently located in California. Has played in "Little Lord Fauntleroy," "Little Shepherd of Kingdom Come," "Okay," "Remembrance," "Daddies," "Women They Talk About," "Stark Mad," "Stolen Kisses," Sam Underlane in "Glad Rag Doll" (Warner), Amesbury in "The Great Divide," Judge Appleton in "Oh Kay," Michael in "Smiling Irish Eyes" (First National); Claude Davis in "So Long Letty" (Warner). Belongs to the Players, the Lambs, Masquers, Deauville Beach Club, Hollywood Athletic Club. Hght., 6, 2¾; wght., 168; brown eyes, gray hair. Married. Child, Claude, Jr. Bus. rep., Edward Small.

GILLSTROM, Arvid E., director, b. Gottenberg, Sweden, Aug. 13, 1891. Parents live in Los Angeles. Was educ. high school, bus. college and School of Mines. Spec. in mining engineering. Entered picture business in 1911. Has directed "Clancy's Kosher Wedding," "Legionnaires in Paris," "Footloose Women," "Hot Lemonade" (Christie short); "Meet the Missus," "Melancholy Dame," "Oft in the Silly Night" (Christie). Belongs to the Hollywood Athletic Club.

GILMAN, Fred, actor, b. Wyoming. Educ. there. Early career, ranch hand. Screen career, "Texas Ranger Series" (Universal two-reelers).

GILMORE, Barney, actor. Screen career, "The Galloping Cowboy" (Assoc. Exhib.), "Almost a Lady" (PDC), "South Sea Love" (FBO).

GILMORE, Douglas, actor, played Kane Pitcairn in "A Song of Kentucky," Jack Moreau in "Cameo Kirby" (Fox).

GIRACI, Mae, actress, b. Los Angeles, Jan. 22, 1910. Educ. at Hollywood High School; studied nursing. Was on stage. Entered pictures in 1915. Has played in "Prince Chas.," "Lorna Doone," "Lulu Bett," "Faith Healer," "Secrets." Sports, swimming, riding. Hght., 5; wght., 104; brown eyes, black hair. Bus. rep., Guy Colburn.

GIRARD, Jean, actress, b. New York City, Mar. 10, 1908. Educ. private and public schools, New York. Spec. in art, dancing, writing, literature. Stage career, Shuberts, Follies, vaude. Has lived in Boston, New York City, Brooklyn, N. Y. Entered pictures in October, 1921, engaged for role in "Silas Marner." co-starred. Lead in "The Mad Marriage," "The Necklace," "A Man's Past," "The District Doctor," "Girl with Golden Eyes." Sports: golf, dancing. Hght., 5, 5; wght., 118; brown eyes and hair. Ad., Tec-Art Studio, Hollywood, Cal.

GIRARD, Jos. W., actor, b. Williamsport, Pa., Apr. 2. Educ. in public schools, Philadelphia. Was on legit. stage for many years. Has lived in New York, Philadelphia, Los Angeles. Entered pictures in January, 1914, with Edison Co., New York. Played in "Redskin," "Terror," "Heart Trouble," "King of Rodeo," "Broken Barriers" (Excellent); Dougherty in "Girl From Havana" (Fox); Capt. of Steamer in "One Woman Idea" (Fox); Mr. Butts in "Courtin' Wildcats" (Univ.). Belongs to Corner Stone 367, F. & A. M., N. Y., 233 Club, Masquers, Academy of M. P. Arts and Sciences. Likes all outdoor sports. Hght., 6; wght., 198; dark brown eyes, gray hair.

GISH, Dorothy, actress, b. Dayton, O., 1898. Stage career from 1902. Screen career with Biograph. Played in "Hearts of the World" (Griffith); "Fury," "The Bright Shawl," "Clothes Make the Pirate" (First National); "Romola" (M-G-M); "Nell Gwyn," "London," "Madame Pompadour" (British International). Hght. 5; blue eyes, fair hair.

GISH, Lillian, actress, b. Springfield, O., 1896. Finishing school education. Stage career, from 1902; screen career from 1912; engaged by Griffith for Biograph stock. Played in "Birth of a Nation," "Broken Blossoms," "Way Down East," "Orphans of the Storm" (Griffith); "The White Sister" (Inspiration); "Romola," "La Boheme." "The Scarlet Letter," "Annie Laurie," "The Enemy" (M-G-M). "The Swan" (U. A.). Hght., 5, 4; wght., 112; blue-gray eyes, blonde hair.

GITTENS, Wyndham, scenarist, b. at sea; educ. West Indies and Harrow, Eng. Early career, newspaper and magazine writer; also on trade publications. Screen career, Biograph, Melies. Universal as screen editor, with Triangle as director; Gitten Prod.; "Crashing Through" (Pathe), "Tropic Madness" (FBO); wrote orig. for "The Fatal Warning" (Mascot serial); orig. and scenario for "Hey Rube" (FBO); scenario for "The Red Sword" (FBO).

GLASS, Gaston, actor, b. Paris, France; educ. there. Screen career, Preferred, Aywon, Chadwick, PDC, Banner, FBO, Truart, Columbia, Pathe, "Parisian Nights" (FBO). "The Verdict" (Truart), "My Home Town" (Rayart), "Name the Woman" (Columbia), "The Red Mark" (Pathe), "Behind Closed Doors," "The Faker" (Columbia); "Broken Barriers" (Excellent); "Untamed Justice" (Biltmore); Pierre in "Tiger Rose" (Warner). Hght., 5, 10½; wght., 160; brown eyes, dark hair.

GLAZER, Benjamin, writer. Screen work, "Lady in Ermine," "The Love Mart" (First National), "Seventh Heaven" (Fox), "A Gentleman of Paris," "The Streets of Sin" (Paramount), "The Trail of '98" (M-G-M); wrote scenario for "The Barker" (First National); scenario and supervised "Beggars of Life" (Paramount); co-author, director and dialogue writer on "Strange Cargo" (Pathe).

GLEASON, James, actor-writer, b. N. Y., May 23, 1886. Educ. in military school. Previous career, stage, army. Has lived in New York, San Francisco, Los Angeles. Entered pictures in 1912. Played in "Count of Ten." Author of "Is Zat So?" Played it on stage. Wrote dialogue, with N. Houston for "Broadway Melody"(M-G-M); story and played in "Meet the Missus" (Christie short); played in "The Garden of Eatin'" (Pathe); wrote dialogue for "The Flying Fool" (Pathe); wrote dialogue and played Dusty in "Oh, Yeah" (Pathe); wrote dialogue and played Mickey Shannon in "Shannons of Broadway" (Univ.). Clubs: Lambs, Players, Masquers. Sports: polo, golf. Hght., 5, 10½; wght., 140; blue eyes, light brown hair. Wife's prof. name, Lucille Webster Gleason. One child, Russell. Press rep., Nancy Smith.

GLEASON, Lucille Webster, actress, b. Pasadena, Calif. Educ. Throop School, Pasadena. Previous career, legitimate stage actress. Last stage role was in "Shannons of Broadway." Entered pictures in 1928. Screen career, "Meet the Missus" (Christie), "The Garden of Eatin'" (Pathe), Emma Shannon in "Shannons of Broadway" (Univ.). Sport: bridge. Husbands' professional name, James Gleason. One son, Russell, 21 yrs. Hght., 5, 6; wght., 140; blue eyes, light brown hair.

GLEASON, Russell, actor, b. Portland, Ore., Feb. 6, 1908. Rels., James Gleason, father, actor, author, director; Lucille Webster Gleason, mother, actress, authoress, living in Beverly Hills, Calif. Educ. Univ. Calif. Spec., Letters and Sciences. Career previous to screen, stage and school. Has lived in Oakland, Piedmont, Los Angeles, New York, Milwaukee, London. Entered picture business Sept., 1928, when Robert Armstrong arranged for first test. Screen career, Cub Reporter in "Shady Lady," Jack in "Strange Cargo," Tommy Taylor in "The Flying Fool," Dutch in "The Sophomore," Johnny Dale in "Officer O'Brien" (Pathe), Georges Dufeyel in "Seven Faces" (Fox). Clubs: Delta Kappa Epsilon Frat., Masquers, Rod and Gun, the "C" Society. Sports: football, track, swimming, tennis, horses, hunting. Hght., 6, ½; wght., 160; blue eyes, light brown hair. Bus. rep., Myron Selznick. Press rep., Nancy Smith. Ad., Pathe Studio, Culver City, Calif.

GLENN, Raymond, actor. Screen career, "The Return of Boston Blackie," "Ladies at Ease," "The Temptations of a Shop Girl" (First Division).

GLENNON, Bert, director, b. Anaconda, Mont., 1895. Rela., parents, living in Los Angeles; brother, Earl, sales mgr. DeSoto Automobile Agency, Los Angeles. Educ. Stanford Univ Spec,, Literary, Commercial, Physics. Career previous to screen, stage, technical. Has lived in San Francisco. Entered picture business in 1912, because expert in photography. Best directorial efforts, "Perfect Crime," "Gang War;" directed also "Air Legion," "Syncopation," "Girl of the Port" (RKO). Clubs: Shrine, Lakeside Golf Club. Sports: golf, tennis, fishing, aviation. Hght., 5, 9; wght., 135; blue eyes, light brown hair. Married. Children, Nan, 5½. Press rep., Paul Conlon.

GLYN, Elinor, writer, b. Island of Jersey, Channel Islands. Educ. private schools and under private tutors. Previous career, author. Has lived in London, Paris, Los Angeles, New York, Washington. D. C. Entered picture business in 1921 through Mr. Lasky. Work includes "Three Weeks," "His Hour," "It." Two children, Lady Dawson and Lady Williams. Motion Picture rep., John Wynn; bus. rep., Gertine Ahrens. Has written "The Visits of Elizabeth," "The Reason Why," 'Red Hair," "The Seventh Commandment," "The Point of View," "The Contrast," "Man and the Moment" (First National), "Three Week Ends" (Paramount).

GOEBEL. Art, actor. Screen career, "Three Miles Up," "Skyhigh Saunders" (Universal).

GOETZ, Harry M., asst. treas., Paramount-Famous-Lasky Corporation, b. New York City, Jan. 9, 1888.

GOLD, Max, scenarist, writer of originals, scenarios, continuities for Fox comedies, asst. director for Fox on two-reelers; later promoted to director working on Imperial comedies; co-directed with Alfred Davis on series of Animal Comedies for Fox.

GOLDBECK, Willie, writer. Screen work, Paramount, First National, "Mare Nostrum," "The Garden of Allah," "The Enemy," "Diamond Handcuffs." Wrote scenario for "Wild Orchids" (M-G-M).

GOLDMAN, Raymond Leslie, writer, b. St. Louis, Mo., May 20, 1895. Relatives, parents, living in Los Angeles. Educ. pub. sch., St. Louis, Smith Acad., St. Louis; Univ. of Missouri, Columbia Univ., New York, receiving A.B. degree. Previous career, novelist, magazine writer, advertising business, sports writer. Has lived in St. Louis, New York, Los Angeles. Has written short stories and articles for Saturday Evening Post, Red Book, Pictorial Review. Books: "Stay Young," "The Sunday Lady," "The Gang Boom," and sold screen rights to latter. Entered pictures in 1922. Work includes "Battling Bunyan" (Pathe). Clubs: Masonic, Authors' League of America, Writers', Authors' Guild, Screen Writers' Guild Sports: boxing, motoring.

GOLDSMITH, Alfred Norton, vice-pres. and chief broadcast engineer, Radio Corp. of A., and in charge technical matters for RCA Photophone, Inc.; b. New York City, Sept. 15, 1887. Educ. College City of New York, B. S.; Ph. D. Columbia Univ., 1911. After graduation followed electrical engineering; consulting radio expert, U. S. Dept. of Justice; radio engineer, Atlantic Communication Co.; instructor to Army and Navy during war; consulting engineer to General Electric Co., 1915-17; co-operated with Alexanderson in development of vacuum tube radio telephone equipment; director of research, American Marconi Co.; became director of research, Radio Corp., 1919, contributed to development of electric phonograph, the photophone, or recording of sound on motion picture film, etc.

GOLDWYN, Samuel, producer and member board of directors, United Artists Corp., b. Warsaw, Poland, 1884; immigrated America at age 11. Previous career, glove business, Gloversville, N. Y. as apprentice; factory superintendent at age 17; in 1903 left production for sales and 4 yrs. later given interest in firm. Entered picture business in 1910 with Lasky and DeMille as associates; 6 yrs. later helped bring about Famous Players Company; 1 yr. later former Goldwyn Pictures Corp., pres. and chief owner; few yrs. later sold interest to Metro Co. and became independent producer under own name. Married Frances Howard, actress; one child, Samuel Goldwyn, Jr.

GOODALL, Grace, actress, b. San Francisco, Cal.; educ. S. F. and N. Y., Snell Seminary, Berkeley, Cal. Stage career, 18 yrs. stock cos. and N. Y. productions. Screen career, Famous Players, Whitman-Bennett, Fox, Realart, "The Opening Night" (Columbia). Hght., 5, 7; wght., 135; light brown hair, blue-gray eyes.

GOODEN, Arthur Henry, writer, b. Manchester, Eng. Screen career, Stunt Cowboy series, Northwest Mounted Police series, Texas Ranger series (Universal).

GOODRICH, John F., writer, b. Delavan, Wis., Feb. 18, 1887. Educ. Cornell, Ames, Univ. of Chicago, spec. in agricultural engineering Has lived in Chicago, New York, London, Paris, Hollywood. Entered pictures in 1919. Wrote scenario of "The Last Command," "Men of Steel," adapt. "The Rough Riders," collaborated on "Old Ironsides." Wrote scenario for "Fast Life," "Lilies of the Field," "Woman on the Jury" (First National): "The Vanishing Pioneer" (Paramount). Clubs: Delta Tau Delta, Beach Club, Writers', Hollywood A. C. Sports: shooting, fishing. One child, Frances, 3 yrs.

GOODWIN, Harold, actor, b. Peoria, Ill., 1902. Early career, Burbank Stk. Co., Calif. Screen career, Universal, Truart, First National, Fox, FBO, Lumas; "The Arizona Express," "That French Lady" (Fox); "A Society Sensation," "Hit and Run" (Universal); "Her Summer Hero" (FBO); "The Cheer Leader" (Lumas); Dorothy Devore Comedies (Educational); "The Cameraman" (M-G-M); Steve Roberts in "Flight" (Col.). Sports: golf, swimming, football. Hght., 6, 2; wght., 175; blue eyes, brown hair. Bus. rep., Ralph McCullough.

GORDON, Bobby, actor, b. Pittsburgh, Pa., Aug. 21, 1915. Screen career, Vitagraph, Educational, Lumas, "The Cohens and the Kellys" (Universal); "The Jazz Singer," "A Race for Life" (Warner). Hght., 5, 11; wght., 156; brown eyes and hair.

GORDON, Bruce, actor, b. Johannesburg, So. Africa. Educ. St. John's College, London Univ. Spec. medicine. Previous career, medical student. First played in British productions. Played in "Fortieth Door," "The Cleanup" (Excellent). Sports: baseball, football. Hght., 6; wght., 160; dark blue eyes, dark hair.

GORDON, Gavin, actor. Don Merrill in "Chasing Through Europe," Doctor in "The Medicine Men," Black Knight in "Nightie Knight" (Fox). Lieut. Allan in "His First Command" (Pathe).

GORDON, Gladys, writer. Screen career, co-adapted "The Web of Fate," co-scen. "Wilful Youth," "Golden Shackles," "Girl He Didn't Buy" (Peerless).

GORDON, Huntley, actor, b. Montreal, Can.; educ. Banister Court School, England. Screen career, Vitagraph, Selznick, Metro, First National, Truart, Paramount, Universal, Columbia, Tiffany, Rayart, "The Sensation Seekers" (Universal); "The Truthful Sex," "Name the Woman" (Columbia); "Their Hour" (Tiffany); "A Certain Young Man" (M-G-M); Rinaldi in "Melody Lane," Burke Innes in "Scandal" (Universal); Tom Wells in "Sinners in Love" (FBO); Cliff Wheater in "Marriage Playground" (Para). Hght., 6; wght., 175; dark blue eyes, brown hair. Bus. rep., Grant Dolge.

GORDON, James, actor, b. Pittsburgh, Pa., stage career, 10 yrs. Screen career, Edison, Famous Players, Wharton, Select, First National, Paramount, Assoc. Prod., Pathe, Tourneur, Fox, Goldwyn, Realart, Selznick, Russell-Sable Prod., P. D. C., Warners, Ginsberg, Universal, FBO, "The War Horse," "Publicity Madness," "The Wolf's Fangs," "The Escape" (Fox); "Cancelled Debts" (Sterling).

GORDON, Julia Swayne, actress, b. Columbus, O., Oct. 29. Educ. in Columbus. Spec. history. Previous career, legit. Lived in New York. Entered pictures in 1905. Played in "Wings," "Duchess of Argyle in "The Divine Lady," Mrs. Pomfret in "Girl in the Glass Cage" (First National); Mrs. Forbes in "The Eternal Woman" (Columbia); "Scandal" (Universal); Cissy Gray in "Gold Diggers of Broadway," Mother in "Is Everybody Happy" (Warner). Sport: tennis. Hght., 5, 6; wght., 130; gray eyes, brown hair. Bus. rep., Guy Coburn, Inc.

GORDON, Maude Turner, actress, b. Franklin, Ind.; educ. Oxford, Ohio (Western Seminary). Stage career, 17 New York productions. Screen career, Goldwyn, Famous Players, First National, C. C. Burr, Paramount, Fox, Universal; "Home Made" (First National); "The Wizard" (Fox); "Cheating Cheaters" (Universal); "Sporting Goods," "Hot News," "Just Married" (Paramount); Aunt Fairchild in "Glad Rag Doll," May Gilford in "The Hottentot" (Warner); Mrs. Wedley in "The Last of Mrs. Cheyney" (M-G-M); Mrs. Tenbrook in "Sally" (First National); Aunt Julia Langley in "Marriage Playground" (Para.). Hght., 5, 7½; wght., 162; white hair, gray-blue eyes. Bus. rep., Wm. Cohill.

GORDON, Robert, actor, b. Kansas. Parents live in Los Angeles, Oklahoma. Educated at Los Angeles Polytechnic Junior College. Spec. in engineering. Entered pictures in 1917. Director J. Farrell McDonald used him as an extra for three days, then assured him of success if he would stick to it; took him to New York with company for nine months. Played in "Huck Finn," "Missing," "Greatest Menace," "Night Ship," "Danger Signal," "On the Threshold," "Hearts and Spangles." Belongs to Phi Delta Kappa. Sports: tennis, fishing, mountains, chess. Hght., 5, 11; wght., 156; dark brown eyes, medium brown hair. Married to Alma Frances Gordon. Bus. rep., Bill Dunn.

GORDON, Vera, actress, b. Russia. Educ. there. Was in stock, vaude. Has lived in New York, Los Angeles. Entered pictures in 1919 through Fannie Hurst. While she was in London playing in "Business Before Pleasure," Fanny Hurst suggested bringing her here to play part of Mama Cantor in "Humoresque." She has also played in "Kosher Kitty Kelly," "Cohens and Kellys in Paris," "Cohens and Kellys in Atlantic City," "Four Walls." Hght., 5, 5½; wght., 175; black eyes, black hair. Married to Nathan Gordon. Children, William (23), Nadje (21). Bus. rep., Edward Small Co.

GORE, Rosa, actress, b. New York City. Grand-

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uncle, Sir Edmond Collier, in England. Educ. in public, high schools, New York. Was a vaude. headliner, starred in musical comedy. Entered picture business in 1914 with Pathe. Has played in "Madonna of Streets," "Head Man," "Man From Hard Pan," "Heart to Heart," "That's My Daddy," "Anybody Seen Kelly " "Broadway Blues" (Sennett); "Blue Skies" (Fox). Sports: swimming, riding. Hght., 5, 9; wght., 135; dark gray eyes, brown hair. Married to Dan Crimmins. Two children, Daniel and Mortimer.

GOREY, Lou, actor. "Below the Deadline" (Chesterfield).

GORMAN, Charles, actor. Haycock in "The Far Call" (Fox).

GOTTLER, Archie, music dept. Fox, b. New York City, May 14, 1896. Rels., mother living in Chicago; four sisters, married. Educ. New York City College. Spec. arts. Career previous to screen work writing songs and stage directing. Has lived in New York, Chicago and Los Angeles. Entered picture business 1928, reason being sound pictures. Has composed "Breakaway," "Walking With Suzie," "That's You Baby," "Sing a Little Love Song," "Don't Be Like That"; has worked on "Fox Follies," "Broadway," "Christina," "Why Leave Home?" "Cockeyed World," "Words and Music," "They Had to See Paris," "A Song of Kentucky." Clubs: Rancho Gulf, Miramar Beach, Soc. A. P. & C., Masons. Sports: golf, swimming. Hght., 5, 6; wght., 140; brown eyes, black hair. Married. Wife's prof. name, Peggy Mitchell. Children, Jerry (14). Other songs, "America, I Love You," "Broadway Brevities."

GOUDAL, Jetta, actress, b. Versailles, France. Educ. Versailles and Liege, Belgium. Stage career, traveling rep.-stk. company in Europe; legit. stage in U. S. Screen career, persuaded to enter picture field by Sydney Olcott; worked for Paramount, P. D. C., Pathe-DeMille; has appeared in "The Forbidden Woman" (Pathe-DeMille); "Fighting Love," "White Gold" and others for P. D. C. and Paramount. Played Countess Diane Des Granges in "Lady of the Pavements" (United Artists). Hght., 5, 7; wght., 128; brown hair and eyes.

GOUGH, John, actor. Screen career, Pathe, Universal, First National, Independent Pict., FBO, Chadwick; "Judgment of the Hills," "Hook and Ladder No. 9" (FBO).

GOULD, Dorothy, actress, b. New York City, Jan. 15, 1910. Rels., parents, living in Hollywood; Simon Fine, L. A., retired; John Serata, Phila. real estate. Educ. Hollywood High, Univ. of Calif. at L. A. Spec. English, history, drama. Junior certificate, U. of C. at L. A. Career previous to screen, student; also did theatrical work since age of five. Has lived in New York, Wheeling, West Va., Los Angeles. Entered picture business one year ago through photographs being seen by prominent man at Fox Studio. Has played ingenue in "The Charlatan," second lead in "Henry the VIII" (color short), ingenue in "Princess of Destiny." Clubs: Univ. Drama League, Potboilers. Sports: swimming, riding, reading. Hght., 5, 2; wght., 108; blue eyes, blonde hair. Bus. rep., Guy Coburn.

GOULDING, Alf, director, b. Melbourne, Australia; educ. Melbourne. Stage career, 25 yrs. with J. C. Williamson Polar Opera, touring Australia; toured Orpheum circuit for three years in an act; with Oliver Morosco stock, opposite Marie Dressler. Screen career, 1916, joined Fox and became short subject director; directed for Harold Lloyd; filmed short comedies for Rolin, Universal, "Smith Family" series, and Mack Sennett comedies; worked into feature director, megaphoning for Universal and Metro-Goldwyn-Mayer.

GOULDING, Edmund, director, b. England. Relatives, Ivis Goulding, sister, actress, Mrs. Charlotte Goulding, mother, scholar and lecturer. Educ. England. Spec. drama, arts. Began stage career at 15, later leading man and vaude. headliner. Has lived in London, Paris, New York, Hollywood. Entered pictures just before and again after the World War, through writing story which was purchased and produced; continued as writer of adaptations, originals, continuities, among them "Devil," "Tol'able David," "Fascination," "Peacock Alley," "Fury," "Broadway Rose"; directed "Sun Up," "Sally, Irene and Mary," "Paris," "Women Love Diamonds," "Love" (M-G-M); author of "Broadway Melody" (M-G-M); author and director "The Trespasser" (U. A.), "The Grand Parade" (Pathe) Clubs: Hollywood Athletic and social organizations. Sport, tennis.

GOWLAND, Gibson, actor, b. England. Early career, South Africa, big game hunting, diamond digging, prospecting 3 yrs. in Canada. Stage career, stock. Screen career, Goldwyn, Paramount, Metro, Maurice Tourneur, Universal, F. L. Granville Prod., Ideal, Metro-Goldwyn, Davis Dist., Fox, Tiffany, "The Broken Gate" (Tiffany), "The Land Beyond the Law" (First National), "The First Auto" (Warners), "Topsy and Eva" (United Artists), "The Isle of Forgotten Women" (Columbia), "Rose Marie" (M-G-M). Hght., 6; wght., 196; brown (curly) hair, dark blue eyes.

GRAHAM, Garrett, writer. Titles for "Adoration" (First National).

GRAHAM, S. Edwin, director, b. N. Y. C., Apr. 24, 1896. Mother, Edith Craske, world famous premier dancer. Father, Chase E. Graham, 50 yrs. stage manager, character star. Educ. at Curtis High Schl., Staten Island, N. Y. Spec. dramatic arts. Previous career, song writer, amateur stage director, then 16 yrs. in motion picture production business, starting as property man to directorial capacity. Entered pictures as child actor in 1908. Through father, Chase E. Graham, featured star with Edison. Assistant director "Leather Pushers." Director, "Motherhood." Seventy-five M-G-M Movietones and 25 Cocafilms, assoc. director with John W. Noble. Club: Theatrical Mutual Asso. Sports: polo, golf, speedboating. Two children, S. Edwin Graham, Jr., (9), June (6). Bus. rep., Tom Riley.

GRAHAM, Walter, director. Directed "Divorce Made Easy" (Paramount).

GRAINGER, James R., Vice-Pres. Fox Film Corporation. Picture career, represented William Randolph Hearst in Cosmopolitan Pictures, released through Famous Players; three years with Goldwyn, Goldwyn-Cosmopolitan and then Metro-Goldwyn; organized Marshall Neilan Company; in charge of sales and distribution for Chaplin's "The Kid," released by First National; general manager sales and distribution for Goldwyn; member of board of directors M-G-M in charge of eastern sales; general sales manager Fox Film Corporation.

GRAN, Albert, actor, b. Bergen, Norway; educ. Hamburg and Leipzig. Screen career, First National, M-G-M, Fox, Paramount, Pathe, Universal, "Children of Divorce," "Soft Cushions" (Paramount); "Breakfast at Sunrise" (First National); "Four Sons" (Fox); "We Americans" (Universal); Nathan Fairchild in "Glad Rag Doll," Blake in "Gold Diggers of Broadway" (Warner); B. Bickering Brown in "Our Modern Maidens" (M-G-M); James Livingston in "Kibitzer" (Paramount); Sam Kelley in "The Whip" (First National); Police Inspector in "One Adventurous Night" (F. N.); "Tanned Legs" (RKO).

GRANGE, "Red," actor. Won football fame and nickname of "The Galloping Ghost" on the Illinois eleven; shortly afterward became prof. football player; FBO procured him for screen vehicle, "One Moment to Play"; he also made "A Racing Romeo" for the same company.

GRANSTEDT, Greta, actress. Eva La Rue in "Close Harmony" (Paramount), Betty in "Embarrassing Moments" (Universal). Bus. rep., Jessie Wadsworth.

GRANT, Lawrence, actor. Screen career, "The Patsy" (M-G-M); "Service for Ladies," "A Gentleman of Paris," "Serenade," "Doomsday," "Red Hair," "Something Always Happens" (Paramount); "Love Hungry," "Pajamas," "Ladies Must Dress" (Fox); "The Case of Lena Smith" (Paramount); Lakington in "Bulldog Drummond" (United Artists); Commissioner in "The Case of Lena Smith" (Paramount); Vadisco in "The Exalted Flapper" (Fox); "Unholy Night" (M-G-M); Father in "Is Everybody Happy?" (Warner) Bus. rep., Ben Hershfield.

GRAPEWIN, Charley, actor; legal name, Charles Ellsworth Grapewin; b. Xenia, Ohio, Dec. 20, 1875. Mother living in Dayton, Ohio. Educ., Wellington High Schl., Wellington, Ohio. Has lived in Wellington, New York City, Long Branch, N. J., Los Angeles. Previous career, 35 yrs. on legitimate stage; vaudeville; author and star of "The Awakening of Mr. Pipp," "Up to You, John Henry," "Above the Limit," "Gossip Town," "Jed's Vacation," "Poughkeepsie." Entered pictures in Jan., 1929. Screen career, Jed Harvey Schwanzie in "The Shannons of Broadway"

(Univ.); star in "Jed's Vacation," "Ladies Choice," "That Red-Headed Hussy" (Christie). Clubs: 33d Degree Mason, Shriner, Elks, Wilshire Country Club. Sport: golf. Hght., 5, 7½; wght., 150; blue eyes, brown hair. Wife's prof. name, Anna Chance.

GRASSBY, Bertram, actor, b. Lincolnshire, Eng., 1880; educ. America. Stage career, rep., stk. Screen career, Griffith, Hodkinson, Para-Gish, Equity, Paramount, Pathe, Goldwyn, Irvin Willat Prod., Wm. P. S. Earle, Vitagraph, FBO, Metro, Fox, P. D. C., Universal, Ginsberg, "When a Man Loves" (Warners); "The Beloved Rogue" (United Artists). Hght., 6; wght., 175; black hair, black eyes.

GRAUMAN, Sidney, Hollywood Theatre owner, b. Indianapolis; educ. grammar schls. Has lived in Louisville, Indianapolis, Nome, Los Angeles, San Francisco, Hollywood. Entered pictures through his father, D. J. Grauman, devoting entire career to theatre management, staging of prologues, building of theatres, presentation of pictures. Clubs: B. P. O. E., Pacific Coast Club, Masquers.

GRAVES, Ralph, actor, b. Cleveland, O. Screen career, Essanay, Griffith, Assoc. Ex., Selznick, Pathe, Universal, Educational, Columbia, Warners, Lumas, Tiffany-Stahl. "Dream Street" (Griffith), "A Reno Divorce" (Warner), "Brunettes Prefer Gentlemen" (Educational), "That Certain Thing" (Columbia), "Bachelor's Paradise" (Tiffany-Stahl), Hartley Forbes in "The Eternal Woman" (Columbia), Russell Thorne in "The Fatal Warning" (Mascot serial), John Fairchild in "Glad Rag Doll" (Warner), "The Sideshow"; wrote story and played Lefty Phelps in "Flight," Tom Gibson in "Song of Love" (Col.). Hght., 6, 1; wght., 170; blue eyes, light brown hair.

GRAVES, Robert, actor, b. Brooklyn, N. Y., Oct. 22, 1888. Parents living in New York. Educ. in New York, Boston, Paris; studied philosophy, French, English. Has A. B. from Williams, 1910, also P. G. work in law at Harvard. On stage since leaving Harvard in 1912. Was leader of dramatics in college and after finishing college joined John Craig Players at Castle Square Theatre in Boston in 1912. Has lived in New York, Boston, Paris, Los Angeles. Made first picture in 1914. Chester Devon engaged him for the heavy in "The Midnight Strike," one of first four reel pictures made by Mittenthal Bros. for Warner release. Played in "Test of Donald Norton." Has been under contract to Educational, playing feature character roles in their comedies. Played Durkin in "Smilin' Guns" (Universal). Belongs to Delta Upsilon Fraternity, Lambs, Masquers, 233 Club, Williams Club, Veteran Corps of Artillery of N. Y., Huguenot Society of War of 1812, Phi Delta Phi Fraternity, Masons. Sport: riding. Hght., 5, 11½; wght., 185; brown eyes, brown hair. Married to Ellen Godsey. Bus. rep., Lichtig & Englander; press rep., Raymond Hoadley.

GRAVINA, Cesare, actor, b. Naples, Italy, Jan. 23, 1858. Educ. in Italy. Was on stage in light opera in Italy, Spain, Chile, Peru. Entered pictures in 1915 through Sidney Olcott who assigned him to play with Mary Pickford in "Little Peppina." Has also played in "Foolish Wives," "Scratch My Back," "Daddy," "Merry-Go-Round," "Trail of '98," "Man Who Laughs," 'Wedding March," "Blonde Saint." Sport, swimming. Hght., 5; wght., 135: brown eyes, black hair. Married. Bus. rep., Rebecca & Silton.

GRAY, Alexander, actor, b. Wrightsville, Pa., Jan. 8. Parents living in Philadelphia, Pa.; sister, Marion, living in Hollywood. Educ. grammar school, Baltimore, Md.; high school, Philadelphia; Penn State College. Received B.S. degree in Industrial Engineering from latter. Was active in college glee club; studied singing and won national contest for American trained singers in Los Angeles during convention of musical teachers. Previous career: advertising manager, concert singer, stage, where he sang on New Amsterdam Roof, and in "Follies," "Sally," "Tell Me More," "Naughty Marrietta," "Twinkle, Twinkle," "Desert Song." Has lived in Baltimore, Philadelphia, Chicago, New York, Hollywood. Entered pictures June 1, 1929, when Marilyn Miller requested that he play his original role opposite her in screen version of "Sally." Has since played Prince Volodya in "Song of the Flame," Otto in "Viennese Nights," Tom Trainer in "No, No, Nanette," Terry Clayton in "Spring Is Here" (First National). Clubs: Lambs, Delta Upsilon Fraternity. Sports: golf, tennis, swimming. Hght., 5, 10½; wght., 165; blue eyes, dark brown hair. Is a widower. Press rep., Nancy Smith. Ad., First National Studio, Burbank, Calif.

GRAY, Anrold, actor, b. Toledo, O.; educ. there. Screen career, "The Flame of the Yukon," "West of Broadway" (PDC), "Fangs of Fate" (Pathe).

GRAY, Dorothy, actress, b. Hollywood, Oct. 23, 1923. Mother lives in Hollywood; uncle, Ethan Mills, in Briston, Okla., is millionaire oil man. Educ. privately in Hollywood Nature Music School, spec. in singing, dramatics. Was a little stage, radio artist. Entered picture business at age of 2. Mother was formerly leading woman of screen. Has been on stage with Meglin Kiddies, also in Hollywood Junior Follies. Has played in "Avalanche," "Cactus Queen," "Flapper of Hills," "Forbidden Trails." Sports: horseback riding, out-of-door play, painting. Hght., 43 inches; wght., 44; gray eyes, golden brown hair. Bus. rep., Billy Schary.

GRAY, Gilda, actress, b. Krakow, Poland. Educ. St. Mary's Parochial School, Milwaukee. Previous career, cabaret dancer, Ziegfeld Follies, Shubert Gaieties. Screen career, "Devil Dancer" (United Artists), "Cabaret," "Aloma of the South Seas," "Lawful Larceny" (Paramount). Hght., 5, 4; wght., 122; blue eyes, blonde hair.

GRAY, Harry, actor. Played Parson in "Hallelujah" (M-G-M).

GRAY, Lawrence, actor, b. San Francisco, July 27. Educ. San Francisco pub. schl. Previous career, U. S. Navy during war. Has lived in San Francisco, Los Angeles, New York. Entered pictures in 1921. Became production superintendent Famous Players Lasky. Played in "Stage Struck," "Patsy," "Marriage by Contract," "The Deadline," Jimmy Winter in "Oh Kay," Steve Alden in "Spring Is Here" (First National); "The Rainbow" (Tiffany-Stahl); Peter Van Dykemann in "The Sin Sister"; Jack Marlowe in "Trent's Last Case" (Fox); Stagg in "Marianne" (M-G-M). Clubs: Lakeside Golf, Burlingame Country. Sport: tennis. Hght., 5, 10; wght., 160; green eyes, brown hair. Bus. rep., Frank Joyce.

GREEN, Alfred E., director, b. Perris, Cal., 1894. Stage career, 2 seasons in various prod. Screen career began with Selig, 1912; assist. dir., then director with Garson, Goldwyn, Mary Pickford, Paramount, First National; "Come to My House," "Two Girls Wanted," "Honor Bound," "Making the Grade" (Fox); "Disraeli" (Warner).

GREEN, Harry, actor; legal name, Henry Blitzer; b. New York City, Apr. 1, 1892. Mother living in Hollywood. Educ. C. C. N. Y. and N. Y. Univ. Spec. in law. Has lived in New York, London, Hollywood. Previous career, vaudeville and legitimate stage. Entered pictures in November, 1928, while visiting Hollywood. Screen career, Mendel in "Close Harmony," Irving Berger in "Why Bring That Up," Manager in "Man I Love," Lazarus in "The Kibitzer" (Paramount); Harry Brice in "The Champ" (U. A.). Clubs: Friars, Masquers, Masons. Sports: golf, bridge and reading. Hght., 5, 7; wght., 159; brown eyes, black hair. Wife's name, Marie Hurst. Ad., Paramount Studio, Hollywood, Calif.

GREEN, Howard J., writer, b. San Francisco, Mar. 20, 1893. Relative, mother living in Los Angeles. Educ. high school and law college, San Francisco. Previous career, news reporter, San Francisco Daily News, St. Louis Post-Dispatch, New York Evening Journal, editorial staff N. Y. Clipper, managing editor Theatre World, wrote vaude. acts and revue sketches; contributor to the New Yorker; member of vaude. producing firm of Hocky & Green. Entered pictures in 1926. Work includes: "The Head Man," "Vamping Venus," adapt. "White Pants Willie," "The Life of Riley," orig. "Marked Money"; scenario and dialogue for "The Donovan Affair"; orig. and scenario for "The Faker"; scenario for "Behind Closed Doors"; story and scenario for "The Sideshow"; story for "Broadway Scandals," "Song of Love" (Columbia); adaptation for "The Long, Long Trail" (Univ.), "The Donovan Affair" (Col). Hght., 6, 1½; wght., 170; brown eyes, black hair. Club, the Writers. One child, Howard J. Green, Jr., 2½ yrs. Bus. rep., Edward Small Co.

GREENLAW, Arthur, writer. Screen career, Imperial comedies. Van Bibber comedies, Animal comedies (Fox).

GREENWAY, Ann, actress, b. Alexandria, Egypt.

Father, Austrian consul there, died when she was 3 mos. old and her mother, who was French, brought her to America to visit relatives in San Francisco. Has lived in Dallas, Texas, St. Paul, New York. Educ. public schls. above cities. Appeared on stage first with Ed Wynn in "Carnival," then vaudeville for several seasons, and prima donna in George Le Maire's "Affaires." after headlining over Keith circuit, she was signed by William Le Baron for leading roles with RKO. Played Ann Turner in "Half-Marriage."

GREENWOOD, Charlotte, actress, b. Philadelphia, Pa. Educ. Boston, Mass., and Norfolk, Va. Lived in Philadelphia, New York, Boston, Los Angeles. Previous career, legitimate stage, having starred in "The Man With Three Wives," "Nearly a Hero," "So Long Letty," "Linger Longer Letty," "Let Her Go Letty," "Letty Pepper." Made one picture, "Jane," in 1918; re-entered pictures in 1928. Screen career, "Baby Mine" (M-G-M), "So Long Letty" (Warner). Sport, tennis. Hght., 5, 9; blue eyes; blonde hair. Husband's professional name, Martin Broones.

GREER, Jesse, music dept. M-G-M., b. Aug. 26, 1896, New York City. Rels., mother living at 566 Amsterdam Ave., N. Y. Educ. N. Y. Career previous to screen, song writer of popular and production songs, vaudeville. Has lived in New York, Los Angeles. Entered picture business March, 1929, Jack Robbins and former work being responsible. Has composed "Freshie" (Harold Lloyd's "Freshman"); "Climbing the Ladder of Love," "Once in a Lifetime" (Earl Carroll's "Vanities"); worked on LeMaire's "Affairs," "Hollywood Revue," "College Life," "Marianne," "Wonder of Women." Sports: baseball, football, swimming. Hght., 6, 6; wght., 138; blue eyes, brown hair. Other songs, "Flapperette," "Sleepy Head," "Building a Nest for Mary," "One Step to Heaven," Delmar's "Revels," Guinan's "Padlocks," "Say When."

GREGOR, Arthur, director, b. Vienna, Austria, Apr. 9, 1890. Rels., mother living in Vienna. Wife, Mae Stephany Gregor, also in Vienna. Educ. there, Univ. of Vienna, Dept. Technique. Spec. architecture. Early career, active officer 3d Regiment of Lancers, military attache during Balkan war. Has lived in Vienna, Berlin, Paris, London, New York, Philadelphia, Rio de Janeiro, Buenos Aires. Entered pictures 1920. Became distributor and agent for Sascha Films of Vienna in South America first, then started producing and directing in Berlin, distributing Metro pictures in Central Europe. Arrived in Hollywood 1925. Directed for Chadwick, Tiffany-Stahl. Directed "Count of Luxembourg," "Scarlet Dove," "Women's Wares," "Girl From Gay Paree," "Strange Cargo" (silent version), "Phyllis of the Follies," "Say It With Diamonds." Sport, polo. Hght., 6; wght., 165; blue eyes, brown hair. Married to non-prof. Stage play, "Decency."

GREY, Gloria, actress, b. Stockton, Cal.; educ. Oakland, Cal. Stage career, with Gus Edwards Revue. Screen career, "The Thrill Seeker" (Superlative Pict.); "Put 'Em Up," "The Prince and the Papa," "Red Warning," "Range Courage," "The Bronco Buster," "The Hound of Silver Creek" (Universal); "Days of Daring" (Universal); Flora in "Lucky Star," Charlotte in "Married in Hollywood" (Fox). Hght., 5, 2; wght., 110; blonde hair, blue eyes. Bus. rep., Gould & Price.

GREY, Johnnie, writer. Legal name, John Wesley Grey, b. New York City, Dec. 19, 1887. Educ. at Columbia Univ., New York, Bachelor of Arts. Was advert. specialist, exploit manager, spec. in automobile publicity and advertising. Has lived in New York, Detroit, Chicago and Los Angeles. Entered picture business 1912 when R. H. Cochrane of Universal took him from the automobile business. He studied business and became advertising manager of Universal. Wrote adaptation and dialogue for "Pair of Sixes," adaptation for "Understanding Heart" and "Chinatown Charley'," scripts and continuity for "Chinatown Charley, "Wright Idea," "Pair of Sixes," "The Donovan Affair," wrote scenario for "Coquette" (United Artists). Belongs to the Saddle Club of Los Angeles. Sport: polo. Married to May Cox. Child, Abban Grey (7). Has also written two novels, "Master Mystery" and "The Mystery Mind."

GREY, Virginia, child actress, b. and educ. Los Angeles. Screen career, "Uncle Tom's Cabin," "The Michigan Kid" (Universal).

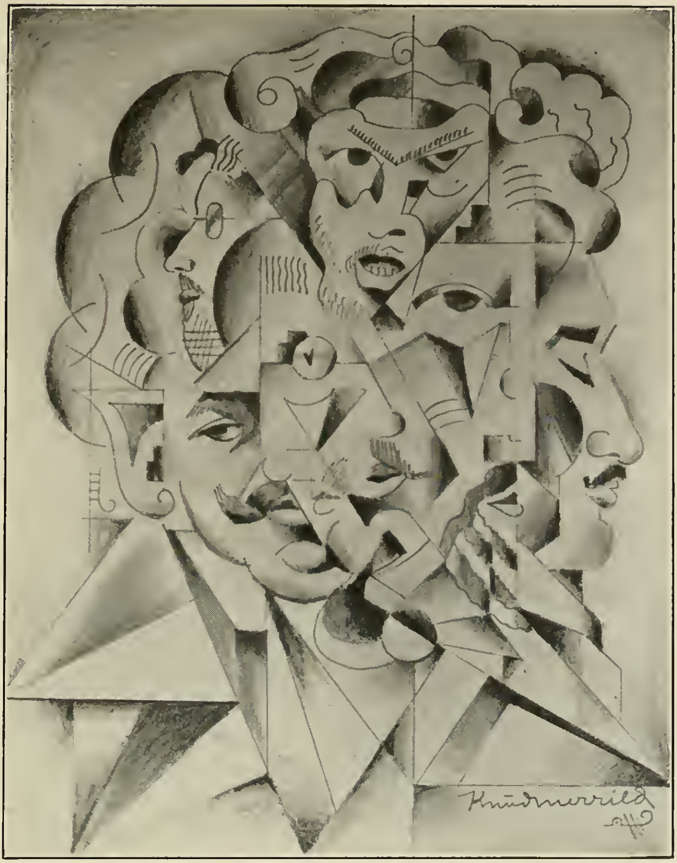
GREY, Zane, writer, b. Zanesville, O. Educ. school in Ohio, Univ. of Penn., receiving B.A. and Master of Letters degree. Has lived in Zanesville, Columbus, Philadelphia, New York, Los Angeles. Has written "The Heritage of the Desert," "Riders of the Purple Sage," "Desert Gold," "The Light of the Western Stars," "The Lone Star Ranger," "The Border Legion," "The U. P. Trail," "The Man of the Forest," "The Call of the Canyon," "Thundering Herd," "Under the Tonto Rim," "Forlorn River," "Nevada." Adaptations from novels, "Wanderer of the Wasteland," "The Vanishing American," "Wild Horse Mesa," "Avalanche," "The Water Hole," "Open Range." Wrote "Stairs of Sand," "Sunset Pass," "The Vanishing Pioneer" (Paramount). Clubs: Sigma Nu, Campfire Club, Town Hall Club. Sports: fishing, riding, tennis. Three children, Romer (20), Betty Zane (17), Loren (14). Bus. rep., Luca Elise Grey.

GRIBBON, Eddie, actor, b. New York City,, Jan. 3, 1892. Parents living in New York City. Educ. in public schools there. Specialized in athletics. Previous to screen played baseball, football, boxed, was in musical comedy, vaudeville. Has lived in New York, Los Angeles. Entered picture business in 1916. Played in "U. S. Smith," "Night Life," "Cheating Cheaters," "Tell It to the Marines," "Gang War," Red in "Twin Beds," Sid Winters in "Two Weeks Off" (First National), "Two Men and a Maid," (Tiffany-Stahl), MacDougal in "Dames Ahoy" (Univ.), Brennan in "They Learned About Women" (M-G-M). Belongs to American Legion, Hollywood A. C., Masquers, Club. Likes all sports. Hght., 6; wght., 190; blue eyes, brown hair. Married to Marian Duffy. Bus. rep., Ruth Collier.

GRIBBON, Harry, actor, b. New York City, June 15. Educ. in New York. At age of sixteen was well known in New York for his baritone voice. Popularized song "You'll Be Proud of Mamma's Boy," later with Stella Mayhew in "Flo-Flo" and landed finally in Follies. Followed general career on stage. While appearing at Morosco Theatre in "Red Widow," was seen by Mack Sennett and approached for pictures. Became known as "Silk Hat Harry." Played in "Shakedown," "Rose Marie," "Smart Set," "Show People," "Cameraman," "Tide of Empire," "Mysterious Island," "Honeymoon," "The Bride's Relations," "Whirls and Girls" (Sennett), Joe in "On With the Show" (Warner), Joe Casey in "So Long Letty" (Warner). Belongs to Masquers Club. Sports: football, baseball, boxing. Hght., 6; blue eyes, brown hair. Married to May Emory. Press rep., Edith Ryan.

GRIFFIN, Frank C., director, b. Norfolk, Va. Educ. Philadelphia. Early career, drama, stock, vaude. Screen career, Lubin, Universal, Keystone, Fox, "Stolen Glory" (Educational), "Conductor 1492" (Warners), "Ella Cinders" (First National), "The Valley of Hunted Men" (Pathe).

GRIFFITH, Corinne, actress, b. Texarkana, Tex. Educ. there and Sacred Heart Convent, New Orleans. Was prof. dancer for 1 yr. before entering movies. Chosen Queen of the Mardi Gras. Later she and her family came to Cal., where she occasionally played extra parts in films. Began screen work with Western Vitagraph, for whom she made "The Last Man," "Love Watches," "Miss Ambition;" ingenue leads with Earle Williams; made "The Adventure Shop," "Thin Ice." "A Girl at Bay," "The Girl Problem," "The Unknown Quantity," "The Climbers," "Deadline at Eleven," "The Garter Kid" (Vitagraph), "Six Days" (Goldwyn), "The Common Law" (Selznick), "Divorce Coupons," "Island Wives" (Vitagraph); became First National star and appeared in "Black Oxen," "Single Wives," "Love's Wilderness," "Declasse," "The Marriage Whirl," "Classified," "Infatuation," "Mademoiselle Modiste," "Into Her Kingdom," "The Lady in Ermine," "Syncopating Sue," "Three Hours. Starred in "The Garden of Eden" (United Artists), "Outcast," Lady Hamilton in "The Divine Lady," Riza in "Prisoners," Bobby Halvey in "Saturday's Children," Mildred Harker in "Lilies of the Field," Hester in "Back Pay" (First National). Hght., 5, 4; wght., 120; brown hair, blue eyes. Husband's name, Walter Morosco. Ad., First National Studio, Burbank, Calif.



Jean Hersholt

RECENT PRODUCTIONS: "Modern Love," "The Climax," "Case of Sergeant Grischa," "Hell Harbor," "Mamba," "Viennese Nights," "Come Easy."

BRIEF NOTES FOR EDITORS: Graduate of the Academy of Arts in Copenhagen, Denmark. Holds degree of Master of Arts. Won numerous prizes for his work with brush and pencil. Recognized as one of Denmark's leading actors and stage directors. In 1915 staged the Danish National Fair at the San Francisco Exposition. This brought him to America and later an opportunity to direct pictures. Returned to the screen and achieved his first great fame in the United States through his portrayal of Marcus in the production "Greed." Is an ardent stamp collector and an expert at ice hockey. His ability as a portrait painter has aided him materially in making up for the more than 1700 separate characterizations he has portrayed.

Appointed by His Majesty King of Denmark to head Danish constellation of athletes competing in Olympic Games to be held in Los Angeles in 1932.

Feature Stories or Special photographs may be obtained by editors by addressing David A. Epstein, 6404 Sunset Blvd., Hollywood, Calif.

GRIFFITH, David Wark, director, b. LaGrange, Ky., 1880. Brother, Albert Gray (Griffiths), nephew, Willard Griffith. Educ. private schools. Spec. in arts, literature and drama. Was playwright, actor, journalist. Entered pictures in 1908. Directed "The Birth of a Nation," "Intolerance," "Broken Blossoms," "'Way Down East," "Dream Street," "Hearts of the World," "That Royle Girl," "Isn't Life Wonderful," "Drums of Love," "The Battle of the Sexes," "Lady of the Pavements." Favorite sports, boxing, dancing. Bus. rep., D. W. Griffith Corp.-Raymond Klune; press rep., John Peere Miles.

GRIFFITH, Edward H., director, b. Chicago, Ill., Aug. 23. Educ. Univ. Chicago, England and Germany. Spec. literature, history. A.B. degree Univ. Chicago. Previous career, newspaper reporter, dramatic critic, playwright—on Chicago Journal, Cleveland Leader and N. Y. papers. Has lived in Chicago, Cleveland, New York, Los Angeles, London, Paris, Munich. Entered picture business in 1915, through Thos. A. Edison, and son, Charles Edison. Left newspaper work to engage in writing scenarios for Edison Studios, Inc., New York; was scenario editor there and later became director. Directed "Hold 'Em Yale," "Captain Swagger," "Love Over Night," "Shady Lady" (Pathe), "The Go-Getter," "Afraid to Love," "Paris Bound" (Para.). Clubs: Masonic, Lambs', N. Y. Masquers', Hollywood, Palomar Tennis. Sports: tennis, riding. Hght., 6; blue-gray eyes, light hair. Married to America Chedister. Press rep., Wilbur Morse.

GRIFFITH, Gordon, actor, b. Chicago, Ill. Educ. Los Angeles, Cal. Stage career, 1 season when 3 yrs. old. Screen career, Warners, Fox, National, Paramount, 14 months with Keystone, "The Branded Man" (Rayart). Hght., 5, 9½; wght., 153; dark brown hair, dark blue eyes.

GRIFFITH, Julia, actress. Screen career, "A One Man Game," "The Thunder Rider," "The Cloud Dodger" (Universal).

GRIFFITH, Raymond, actor, b. Boston, 1890; educ. St. Anselm's College, N. H.; did some scenario writing; acted in the following: "Fool's First," "Minnie," "Fine Clothes" (First National); "The White Tiger" (Universal); "The Eternal Three," "Nellie, the Beautiful Cloak Model," "Red Lights," "The Day of Faith" (Goldwyn); "Poisoned Paradise" (Preferred); "The Yankee Consul" (Asso. Exhib.); "The Dawn of Tomorrow," "Open All Night," "Forty Winks," "Miss Bluebeard," "The Night Club," 'Paths to Paradise," "A Regular Fellow," "Hands Up," "Wet Paint," "You'd Be Surprised," "Time to Love," "Wedding Bills" (Paramount); Philip Trent in "Trent's Last Case" (Fox). Is now acting in talkies for Christie, his latest being "Post Mortems" and "The Sleeping Porch" (Christie-Paramount). Hght., 5, 5½; wght., 139; black hair, hazel eyes.

GRIFFITH, W. L., executive, b. Pottsville, Pa., 1894. Rels., father living in New York. Educ. Yale Univ., Rensselaer Tech., spec. in civil and electric engineering, C. E. E. E. degrees. Previous career, civil engineer with U. S. Steel Corp. Entered pictures in 1920 at instigation of Victor Clarke, gen. mgr. for Paramount, asst. asso. prod., Lasky Studio, asso. prod., Tom White Prod. Clubs: Rancho Golf, Yale, Chi Phi National Fraternity. Sports: golf, polo.

GRIFFITHS, Eleanor, actress. Joan Manning in "Alibi" (United Artists).

GRINDE, Nick, director, b. Madison, Wis., Jan. 12, 1894. Rels., father living there. Educ. Univ. of Wisconsin. Spec. philosophy, B. A. degree. Previous career, advertising, vaudeville manager. Has lived in Madison, Chicago, New York, Los Angeles. Entered picture business in 1918, and has directed "Riders of the Dark," "Morgan's Last Raid," "Beyond the Sierras," "Desert Rider," "Desert Law" and 70 talking shorts with stage stars. Clubs: Sigma Nu, Sigma Delta Chi, Univ. Club of Los Angeles. Sports: football, riding. Hght., 6, 1; wght., 190; blue eyes, brown hair. Press rep., M-G-M Publicity Dept.

GRIPPE, Harry, actor. Screen career, "Another Scandal" (P. D. C.); "Siberia," "No Man's Gold," "The Great K. & A. Train Robbery," "Tumbling River," "Blood Will Tell," Pete in "The Far Call" (Fox).

GROVE, Sybil, actress; legal name, Sybil Wingrove, b. Teddington, England, Oct. 4, 1891. Rels., one parent living in England. Educ. there. Spec. in music, dancing, languages. Previous career, stage, for thirteen years. Has lived in London and many other English cities, Shanghai, Peking, New York, Chicago, San Francisco. Entered picture business in Jan., 1927. Has played in "The Black Pearl" (Rayart); "Campus Knights," "His Private Life" (Para.); "Noisy Neighbors," "Two Men and a Maid," "Sentinel Light," "Studio Murder Mystery," "Satan and the Woman," Matron in "Campus Knights" (Chesterfield). Sports: swimming, golf. Hght., 5, 7½; wght., 131; brown eyes and hair. Married.

GRUEN, James, writer, b. Minneapolis, Minn., Mar. 8, 1894. Rels., mother living in New York City; brother, Benjamin, writer of scientific works; brother, Frederick, financier; sister, Gertrude. Educ. Ethical Culture School, N. Y., Art Students' League, N. Y. Spec. in literature, music, art. Previous career, newspaper work, advertising, feature writer 12 yrs., with Hearst service several years. Has lived in New York, San Francisco, Seattle, Sacramento, Miami, Ponta Delgada, Azores and San Diego, Calif. Entered picture business in 1924 when he left L. A. Examiner where he was covering music, drama and pictures to join Hal Roach as assistant supervising director under F. Richard Jones. In charge of all stories for all productions in 1924-25. Wrote original stories for "The Cohens and Kellys in Paris" (Univ.); "Riley the Cop" (Fox); adaptation and dialogue for "The Girl in the Glass Cage," "Hard to Get" (First National); "The Night Parade" (RKO). Clubs: Writers, Masquers, Hollywood A. C. Sports: tennis, swimming, bridge. Hght., 5, 9; wght., 160; hazel eyes, brown hair. Married to Beatrice Van, writer. Has also written a large quantity of newspaper semi-fiction features.

GUARD, Kit, actor, b. Denmark; educ. San Francisco. Early career, 8 yrs. on speaking stage. Screen career. FBO, Fox, Metro, Educational, "Shamrock Alley" (Educational), "Legionnaires in Paris," "Beauty Parlor Series" (FBO), "Beau Broadway" (Metro). Hght., 5, 8½; wght., 150; blue eyes, light hair.

GUERIN, Bruce, child actor, b. Los Angeles, Jan. 18, 1919. Educ. in Hollywood. Studied piano. Was on his third feature picture on third birthday. Played in "Kindred of Dust," "Dust in Doorway," "Bachelor Daddy," "Brass."

GUERTZMAN, Paul, actor, b. Kichinov, Russia, Feb. 7, 1913. Mother lives in Paris. Educ. in public schools in Paris. Worked for one year as helper in photographer's studio. Lived in Paris and Los Angeles. Entered pictures in 1928 through Jesse L. Lasky. When Lasky visited Paris, he went to his hotel and "shadowed" him until convinced producer that he had dramatic talent. Played in "His Private Life" (Paramount-Tuttle). Sports: swimming, boxing. Hght., 5, 4; wght., 110; gray eyes, brown hair. Press rep., Paramount Studio Publicity Department.

GUIHAN, Frances, writer, b. East St. Louis, Ill., Sept. 22. Educ. St. Elizabeth's Convent, East St. Louis. Wrote "Dangerous Adventure," "Across the Tracks." Entered pictures in 1916. Orig. "Soul of Kura San"; cont. "Heart in Pawn." Other work: "Cancelled Debt," "Stranded," "Marry the Girl," "Undressed"; orig. and scen. for "Midstream" (T-S). Bus. rep., Ivan Kahn.

GUINAN, Texas. Tex Malone in "Queen of the Night Clubs" (Warner).

GUIOL, Fred, director, b. San Francisco, Cal., 1898; screen career, "prop" boy with D. W. Griffith in "Hearts of the World" in 1919; worked with Hal Roach in 1921 in same capacity; became director in 1923 for Roach and handled the Roach Star Comedies, released through Pathe; then directed Charlie Chase series, Max Davidson series, Roach Star comedies, for distribution through Metro-Goldwyn-Mayer.

GULICK, Paul, general director of publicity, Universal Pictures Corporation, b. Hancock, N. H., son of Congregational minister; educ. high school, Shelburne, Vermont, and University of Vermont, Burlington. Early business career included selling life insurance and teaching school. Went to New York City and was assistant dry goods editor on Journal of Commerce; other newspaper work and ran press bureau with Philip Mindil; also advance man for Joe Weber, Arthur Hammerstein and Al Woods. Re-entered journalistic field as city editor of Vanity Fair. Ran convention daily for convention held by Laemmle forces at Grand Central Palace, New York City; also press work for Laemmle on "Samson"; with Mutual for several months. Joined Universal again in 1913 as editor of Universal Weekly and then on to his present position.

GULLIVER, Dorothy, actress, b. Salt Lake City, Sept. 6. Educ. So. Junior, West High Schools, in Salt Lake City. Previous career, amateur dramatics. Has lived in Salt Lake City, Hollywood. Entered pictures 3 yrs. ago, winning first prize from Universal beauty contest. Played in "Collegians," "Honeymoon Flats," westerns, comedies for Universal, Dorothy May in "College Love" (Universal); Doris in "The Night Parade" (RKO); Vaude. Performer in "Painted Faces" (Tiffany). Sports: swimming, tennis. Hght., 5, 2; wght., 117, hazel eyes, brunette hair. Husband's prof. name, Chester De Vito.

GUNNING, Wid, producer, b. Chillicothe, Ohio, Jan. 30, 1886. Rels., mother, two sisters, living in Hollywood; brother in Redlands, Calif.; brother, Mayor of Chillicothe, O. Educ. Chillicothe, O., Previous career, newspaper editor, also exhibitor until 1912, then to New York as film executive. Produced or supervised "The Miracle Man," partner-associate of Geo. Loane Tucker; "Miss Nobody," "Babe Comes Home," "Valley of the Giants," "The Hawk's Nest," "Heart to Heart," "The Haunted House," "Seven Steps to Satan" (First National). Titled these and hundreds of others. Clubs: Hollywood A. C., Gables Beach, Lake Side Golf. Sport: golf.

GUZMAN, Robert E., actor, legal name, Roberto E. Guzman, b. Puebla, Mexico, Jan. 30, 1899. Rels., mother living in Los Angeles; brother, Dr. Salvador Guzman, Mexico D. F.; brother, Dr. Sergio Guzman, and brother, George Guzman, Ph., Mexico, D. E. Educ. Puebla, spec. law. College degree. Has lived in Mexico, New York, Chicago, Los Angeles. Entered picture business in August, 1928, through Wm. McGann, asst. director on Warner Bros. "The Desert Song." Has played in same (tenor lead, "Sid El Kar"), "Song of the West,"—A Spanish Gentleman—(Warner). Sports: riding, swimming, wrestling. Hght., 5, 10½; wght., 160; brown eyes and hair. Married. Children, Mario (9), Susana (8), Roberto (4).

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HACKATHORNE, George, actor, b. Pendleton, Ore.; educ. there. Stage career, "Devil's Auction," "Girl I Left Behind Me"; first exp. at age of 9, stock and vaude. as singer. Screen career, Universal, Pathe, Hodkinson, Equity, Apollo, Fox, FBO, First National, New Cal-Film Corp., Schulberg-Preferred, Paramount, Arrow, Lumas, Assoc. Exhib., "Cheaters" (Tiffany); "Paying the Price" (Columbia); Niki in "The Squall" (First National); "The Tip-Off" (Universal). Hght., 5, 7; wght., 130; dark brown hair, brown eyes.

HACKETT, Lillian, actress, b. Chicago, Ill., 1899; educ. Mich. Stage career, stk. in Detroit. Screen career, Universal, Hallroom Boys comedies, Schley Prod., Fox, Educational, "In Hollywood With Potash and Perlmutter" (First National); "Ladies at Ease" (First Division). Hght., 5; wght., 99; brown hair, gray eyes.

HACKETT, Raymond, actor, b. New York City, July 15, 1904. Rels., mother living in New York; grandmother, brother Albert, sister Janet, both of the theatre in New York. Educ. private school and tutors. Previous career, stage. Has lived in New York, London, Chicago and San Francisco. Entered pictures as a child. Club: Lambs, N. Y. Sports: swimming, tennis. Hght., 5, 11; wght., 148; blue eyes, brown hair. Married. Wife's prof. name, Myra Hampton. Son, one month old. Bus. rep., M-G-M Studios. Has played in the following: Jimmie Willet in "Footlights and Fools" (F. N.); Raymond in "Madame X" (M-G-M); Jimmie Dugan in "The Trial of Mary Dugan" (M-G-M); Bill in "Dulcy" (M-G-M); Mal Thorne in "Girl in the Show" (M-G-M).

HADLEY, Bert, actor. Screen career, Robertson-Cole, Fox, Hodkinson, Paramount, Western Pict., Preferred, Assoc. Exhib., "The Flying U Ranch" (FBO).

HAGNEY, Frank, actor. Screen career, Paramount, FBO, PDC, United Artists, Columbia, Warners, Fox, Universal, "One Round Hogan" (Warners); "On Your Toes," "Rawhide Kid" (Universal); "The Fight Pest" (M-G-M); "Broken Barriers" (Excellent); Bull Hawks in "Capt. Lash" (Fox); "Free Lips" (Jas. Ormont—First Division); Harris in "Midnight Madness" (Pathe); Lagune in "Masked Emotions" (Fox); Hotfoot in "Oh, Yeah!" (Pathe).

HAIG, Douglas, actor, b. New Orleans, La., Mar. 9, 1920. Rels., parents living in Los Angeles; sister, Alice Bradfield, brother, Jack. living home. Educ. Los Angeles public school. Previous career, none. Has lived in New Orleans, La. Entered pictures in 1922 with mother. Played in "Sins of the Father," Peter in "Betrayal," Boy in "Welcome Danger" (Para.). Sport: baseball. Hght., 50 inches; wght., 57 lbs. Blue eyes, light brown hair. Bus. rep., Rose McQuoid.

HAINES, Robert T., actor, b. Muncie, Ind. Educ. at University of Missouri; holds L. L. B. degree. Preferred stage to law. Was on stage in "Darkest Russia," "Cherry Pickers," "Palace of King," "Hearts Aflame," "Darling of Gods," "Once Upon a Time," "Rose of Rancho," "Clothes," "Commanding Officer," "Storm," "Spendthrift." Was on Keith and Orpheum circuits for three years. Went back to the stage in "Hyphen"; back to vaude. in "One Way Out"; also played in "Lost Leaders," "Evergreen Lady," "Sampson and Delilah," "Goldfish," "Vagabond," "Dope," "Trouper," "Donovan Affair." Has "stock-starred" with stock companies in Milwaukee, Cleveland, Pittsburgh, Springfield, Hartford, Baltimore, Boston. Has played in following pictures: "Governor's Lady," "Does It Pay?" "Lew Tyler's Wives," "Victim," "Heart of New York," "Secret Agent," "Capitol," "Lone Wolf," "Noose," "Ladies of Mob," "First Kiss," Attorney Fellowes in "Girl in Glass Cage" (First National), The Judge in "Dynamite" (M-G-M), Albee in "Shannons of Broadway" (Univ.). Belongs to Lambs, Greenroom, Phi Delta Theta, Lawrence Park Country Club, N. V. A. Club, Masquers. Member of Board of Trustees and Executive Committee of Actor's Fund. Member of Council, Actors' Equity; Board of Trustees, Actors' Order of Friendship. Sports: golf, swimming, horseback riding. Hght., 5, 10½; wght., 175; dark brown hair and eyes. Married. Bus rep., S. George Ullman.

HAINES, William, actor, b. Staunton, Va., Jan. 1, 1900. Educ. Staunton Military Acad. Screen career, "Brown of Harvard," "Spring Fever," "Slide, Kelly, Slide," "West Point," "Telling the World," "Excess Baggage," "Show People," "Smart Set," Duke in "The Duke Steps Out," "Hollywood Revue of 1929," Mel in "A Man's Man," Kelly in "Navy Blues," Bill Whipple in "Speedway" (M-G-M). Sports: golf, swimming. Hght., 6; wght., 165; brown eyes, black hair.

HAJOS, Karl, music dept. Paramount, b. Budapest, Hungary, Jan. 28, 1889. Rels., parents living in Vienna, Austria. Educ. Budapest and Vienna. Spec. music. College diploma. Career previous to screen, composer of about 20 operettas in Europe and U. S. and of about 200 songs. Has lived in Vienna, Berlin, New York. Entered picture business June, 1928. Composer of "Sunbeams," "Beggars of Life," "Adoration"; worked on "The Vagabond King," "Thunderbolt." Clubs: Amer. Soc. A., C. & P. Sports: auto, swimming. Hght., 6, 1; wght., 200; gray eyes, gray hair. Married. Children, Lillian (12). Other songs, "Natja," "White Lilacs," "Three Weeks."

HALE, Alan, actor, b. Washington, D. C., Feb. 10, 1892. Educ. Philadelphia, Pa. Spec. osteopathy. Previous career, cub reporter on Phila. newspaper for five years, also wrote stories. Has lived in Washington, Phila., N. Y., Hollywood. Entered pictures in 1914. Played in "Covered Wagon," "Sal of Singapore," "Speiler," "Skyscraper," "Leathernecks" (Pathe); Mather in "The Cop" (Pathe); Janson in "Oh Kay" (First National); Jim Belden in "The Sap" (Warner); Adam in "Sailors' Holiday" (Pathe); Walter in "Red Hot Rhythm" (Pathe). Sport: golf. Blue eyes, light hair. Wife's name, Gretchen Hartman. Has two children. Ad., Pathe Studios, Culver City, Calif.

HALE, Creighton, actor, b. Cork, Ireland, May 24, 1882. Educ. Hillmartin College, London; Ardingly College, Sussex. Previous career, electrical engineering, stage. Has lived in London, N. Y. C., Great Neck, L. I., Indianapolis, Hartford. Entered pictures in 1912. Was seen playing at Criterion Theatre, N. Y., by Pathe representative, and made offer which he accepted. Played in "Iron Claw," "Way Down East," "Marriage Circle," "Casino Gardens," "7 Footsteps to Satan," Edgar in "The Great Divide" (First National), "Reilly of the Rainbow Division" (Crescent), "Sisters of Eve" (Rayart). Sports: aviation, horseback riding. Hght., 5, 9; wght., 145; blue eyes, blonde hair. Two children, Pat (11), Bob (8). Bus. rep., Lichtig and Englander, Hollywood, Cal.

HALE, Georgia, actress, b. St. Joseph, Mo., June 25. Parents living in Hollywood. Educ. in Chicago. Was on stage in musical comedy, stock. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1923. Was "Miss Chicago" in 1922 in Pageant of Progress. Played in "Gold Rush," "Salvation Hunters," "Woman Against World," "Gypsy of North," Frances Boxby in "Floating College" (Tiffany-Stahl). Sports: swimming, tennis. Hght., 5, 4; wght., 122; dark eyes, brown hair.

HALE, Louise Closser, actress. Cora Sabbot in "Paris" (First National).

HALL, Ben, actor. Screen career, Pathe, Assoc. Ex., Universal, Paramount, "Money, Money, Money," "Harold Highbrow Comedies," "The Trickster" (Universal); "Hot News" (Paramount); "Harold Teen" (First National); Sandy McNab in "Hot Stuff" (First National); "Dad's Day" (Roach); Cliff in "Nix On Dames" (Fox); Cabin Boy in "South Sea Rose" (Fox). Bus. rep., Wm. Cohill.

HALL, Charles, actor, b. England, Aug. 19, 1899. Rels., parents living at Birmingham, England. Educ. Birmingham, Eng. Spec. painting, drawing. Previous career, stage actor, worked with Fred Karno's shows, Harry Day's and Albert De Courville's in England. Toured British Isles. Has lived in New York, Los Angeles. Entered picture business in 1924 with Hal Roach. Connected with them through Stan Laurel who was years ago with Karno's Shows. Many Roach pictures, "College," with Buster Keaton, "Butter and Egg Man," "Battle of the Century," "Leave 'Em Laughing," "Must We Marry?" (Trinity). Sports: golf, swimming. Hght., 5, 3; wght., 130; brown eyes, dark hair. Ad., Hal E. Roach Studios, Culver City, Calif.

HALL, Dorothy, actress. Screen career, "The Broadway Drifter," "The Winning Oar," "Back to Liberty" (Excellent).

HALL, Evelyn, actress, b. Harrowgate, England, Dec. 24. Educ. Harrowgate, Bristol. Spec. literature, drama. Previous career, theatre, playing Shakespeare, comedies in London, N. Y. Has lived in London, N. Y., Hollywood. Has taken part of Madonna in English picture. Played in "My Best Girl," "Divine Lady," Mrs. Pennington in "Children of the Ritz" (First National); The Duchess in "Hell's Angels" (Caddo); Joan's Aunt in "She Goes to War" (United Artists); Queen Louise in "Married in Hollywood" (Fox). Sport, reading. Hght., 5, 5½; wght., 129; dark blue eyes, henna hair. Husband, Claude King.

HALL, George, actor. Screen career, "Cameo Comedies" (Educational); "West of Broadway" (PDC).

HALL, J. Belmar, art director-producer, b. Belmar, N. J., August 1. Educ. New York, Washington, D. C., Paris, Rome, Munich, Berlin. Specialized in art, architecture, sculpture, manual training, receiving B. A., M. A., F. N. A. degrees. Lived in New York City, East Orange, N. J., Washington, D. C., Los Angeles and abroad. Previous career, mural decoration and general fine arts. Was in picture business from 1907 to 1912, and then reentered business in 1919. Clubs: Kit Kat, Rome Academy, Fine Arts Club. Sport: golf. Hght., 5, 10; wght., 150; gray eyes, brown hair. Wife's name, Ruth A Cohen.

HALL, James, actor. Legal name, James Brown, b. Dallas, Texas, Oct. 22, 1900. Parents live in Fort Worth, Tex. Educ. at Thornton, Tex., and Military School. Was in musical comedies in N. Y. Has lived in Dallas, Chicago, Thornton, Tex., N. Y. C., Hollywood. Entered pictures in 1924; played in "Hotel Imperial," "Four Sons," "Fleet's In," "Fifty-Fifty Girl," "Just Married"; Franz Hofrat in "The Case of Lena Smith" (Paramount); Seaton Rutledge in "Hell's Angels" (Caddo); Rory O'Moore in "Smiling Irish Eyes" (First National); James Stackpoole in "This Is Heaven" (United Artists); Bill in "The Saturday Night Kid" (Para.). Sport: swimming. Hght., 5, 8; wght., 140; blue eyes, light brown hair. Bus. rep., Rebecca & Silton, Hollywood, Calif. Ad., Paramount Famous Lasky Studio.

HALL, Raymond, actor, b. Washington, D. C.; educ. there and Boston. Stage career, 2 seasons with Maude Adams and vaude. Screen career, Famous Players, Universal, Metro, Griffith, Paramount, Assoc. Exhib., First National, Fox, FBO, PDC, Educational, Rayart, Sterling, Lumas, "Man Crazy" (First National); "The Avenging Shadows" (Pathe); "The Haunted Ship," "Nameless Men," "Green Grass Widows" (Tiffany-Stahl); "Manhattan Knights" (Excellent). Hght., 5, 10; wght., 140; dark complexion, black hair, gray eyes.

HALL, Ray L., ex editor, Pathe News; b. Kentland, Ind., grad. Indiana University. Early career City Press Association, Chicago; later on staffs of Chicago, Indianapolis papers; political writer, editorial writer, city and managing editor. Joined United Press and International Press; left newspaper work to become editor of Hearst-Vitagraph News Pictorial; was active in organization of Hearst-International News; afterwards in charge of all Hearst screen product; during war, organized film activities of Red Cross and production manager of Division of Films of Committee on Public Information; war over, organized Screen Telegraph, released by Mutual and organized and edited Kinograms. Two years was in charge of Fox Varieties.

HALL, Winter, actor, b. New Zealand, June 21, 1878. Rels., three sisters and five brothers living in New Zealand. Educ. Christchurch, N. Z. Spec. English and mathematics. Previous career, scholastic and secretarial in New Zealand, and 18 yrs. theatrical experience in Australia and New Zealand. Has lived in Christchurch, Sydney, Melbourne, Brisbane, Adelaide, Perth. Entered picture business in Nov., 1916, in Lasky Studio, Hollywood. Has played in "Kitty," "After the Verdict," "Paradise," "Balaclara"—all made in England, in 1928. Priest in "The Love Parade," Mr. Simpson in "The Racketeer" (Pathe), Dr. Gavron in "Woman to Woman" (T-S). Clubs: 233 Club, Hollywood Country Club. Sport: golf. Hght., 6; wght., 180; gray eyes, gray hair. Married. Children, D. Winter Hall, author.

HALL-DAVIS, Lillian, actress, b. Brooklyn, N. Y., 1897; educ. high school and business college there. Stage career, stock in Phila. Screen career, Mutual Triangle, Fox, World, Pathe, Robertson-Cole, Assoc. Prod., Universal, Vitagraph, Pacific, "Napoleon and Josephine" (FBO), "Quo Vadis" (First National), "The Passionate Adventure" (State Rights), "Adventure Mad" (Paramount). Hght., 5; wght., 100; blonde hair, dark blue eyes. Now appearing in European productions.

HALLOR, Ray, actor. "The Black Pearl" (Rayart), Tony Benton in "Circumstantial Evidence" (Chesterfield); "Noisy Neighbors" (Pathe); "Tropical Nights" (Tiffany-Stahl); "In Old California" (Audible Pictures).

HALPERIN, Edward, treasurer Halperin Prod., Inc., Victor Pictures, Inc.; b. Chicago, Ill., May 12, 1898. Rels., parents living in Los Angeles. Educ. Chicago, Northwestern Univ.; spec. in business administration and commerce, B. S. degree. Previous career, business organizer and advertising agency manager. Entered pictures 1920, to join brother, Victor Halperin, in production. Produced or supervised: "She Goes to War" (United Artists); "Dance Magic" (First National); "Tea With a Kick" (Asso. Exhibitors); "Greater Than Marriage" (Vitagraph). Clubs: Sigma Nu, Masons, Rye Country Club, Motion Picture Club, N. Y. Sport: golf.

HALPERIN, Victor, pres. Halperin Prod., Inc., producer and director; b. Chicago, August 24, 1894. Rels., parents living in Los Angeles. Educ. Univ. of Chicago; spec. in journalism, arts, business administration, Ph. B. Previous career, literary associate of Elbert Hubbard, journalist; business builder and organizer, advertising agency owner, stage director and actor; entered pictures 1920, writing original stories; signed contract for series of 18 stories, later brought out producing company making these stories; then prod. features for First National, United Artists, Asso. Exhibitors and others. Produced or supervised: "She

LAMBERT HILLYER

DIRECTOR

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Latest Production

"BEAU BANDIT"

with Rod La Rocque for RKO

Goes to War" (United Artists); "Dance Magic" (First National); "Tea With a Kick" (Assoc. Exhibitors); "Greater Than Marriage" (Vitagraph); directed and wrote dialogue for "Party Girl" (Tiffany). Clubs: Shriner, 32d Degree Mason, Rancho Golf Club, Rye Country Club. Sport: golf.

HALPRIN, A. H., writer, b. Russia, Feb. 15, 1889. Educ. College of the City of New York. Spec. in English and languages. B. A. Previous career, high school instructor. Lived in N. Y. C., Jersey City, Los Angeles. Entered pictures June 5, 1927, through Mr. John Stone. "High School Hero" (orig.), "Taking a Chance," "Tower of Light" (orig.), and "If" (orig.). Club: City College Club. Sports: handball, tennis.

HALSEY, Forrest, writer, b. Roseville, N. J., Nov. 9, 1878. Educ. Newark Acad. Previous career, officer of French Acad. of Arts and Sciences. Decorated with Palm Acadamici by French Gov'n. for picture "Madame Sans Gene"; art student, illustrator, art director, author. Entered pictures in 1912, had offer for magazine story. Adapted "Disraeli," "Monsieur Beaucaire," "The Green Goddess," "The Humming Bird," "Madame Sans Gene," 'Broadway Nights," "Divine Lady," "Man's Man," "Saturday's Children"; wrote scenario and dialogue for "Careers" (F. N.); scenario for "Her Private Life" (F. N.); scenario and dialogue for "A Most Immoral Lady" and "Prisoners" (First National); scen. and dialogue for "The Furies" (F. N.); scen. for "One Adventurous Night" (F. N.). Clubs: New York Athletic, Army and Navy Club, Newspaper Club. Hollywood Athletic, Saddle Club, American Dramatists. Business rep., Arthur Landau. Collaborated on "Wonderful Thing," "His Chinese Wife" (stage plays).

HAMILTON, Lloyd V., actor, director, b. Oakland. Calif.; educ. there. Stage career began at Ye Liberty Theatre, Oakland, as extra. Screen career, 4 yrs. with Kalem, Sunshine, Educational, First National; "Self Made Failure" (First National); "Papa's Boy," "Always a Gentleman," "A Homemade Man," "Blazing Away" (Educational); Valet in "Black Waters" (British & Dominion). Hght.. 6; wght., 200; blue eyes, brown hair.

HAMILTON, Mahlon, actor. Jim Blake in "Honky Tonk" (Warner); Mr. Glendenning in "The Single Standard" (M-G-M).

HAMILTON, Mark, actor, b. Washington, D. C., Dec. 9, 1889. Mother lives there. Relatives, Gertrude Brooke Hamilton, writer, Washington, D. C.; Eduson B. Olds, banker, Washington. Educ. at public school. Was miner. Has lived in Washington, N. Y., Baltimore, Joplin, Mo., Hollywood. Entered pictures in 1919. Played in "Light of Western Stars," "Sparrows," "Smoke Bellew," "Little Shepherd of Kingdom Come," "Our Daily Bread." Belongs to K. of C. Sport: baseball. Hght., 6, 6; wght., 175; brown eyes, brown hair. Married. Bus. rep., W. O. Christenson. Mailing ad., Fox Studios.

HAMILTON, Neil, actor, b. Lynn, Mass., Sept. 9, 1899. Real name is James Neil Hamilton. Parents living in Los Angeles. Educ. in public schools of Athol; high school of Athol, Mass.. Westhaven, Conn. Did five years stage work in N. Y., on road, in stock in Toledo, O., and Blaney Players, Brooklyn, N. Y. Did photographic and artists posing between plays in N. Y. Has lived in Lynn, Revere, Athol, Mass.; Westhaven, Conn.; N. Y. C., Hollywood. Worked off and on as extra from May, 1918, and steadily from Nov., 1922. D. W. Griffith gave him his first part in "White Rose." Has played "America," "Beau Geste," "Isn't Life Wonderful," "Patriot," "Three Week Ends," "Take Me Home." "Hot News," "Don't Marry," Bobby Gregory in "A Dangerous Woman," Dr. Jack Petrie in "The Mysterious Dr. Fu Manchu," Eddie Brown in "Kibitzer," Joe Wilson in "Studio Murder Mystery" (Paramount); Peabody, Jr., in "Why Be Good" (First National); Paul Harrington in "The Love Trap" (Universal), Emery Jago in "Darkened Rooms" (Para). Belongs to Masquers, Hollywood A. C., Club Casa del Mar. Sports: yachting, swimming, squash. Hght., 5, 11; wght., 155; brown eyes, hair. Married. Bus. rep., Young-Selznick. Inc., 410 Taft Bldg., Hollywood. Mailing ad., Paramount-Famous-Lasky Studio.

HAMMELL, John A., Sales Executive, Para. Publix Corp. b. Detroit, Mich, Sept. 7. 1884. Educ., U. S., Germany, France, spec. in languages, literary. Prev. Car. 7 years Europe and U. S. with Barnum and Buffalo Bill Shows. Has lived in Detroit, London, N. Y., Paris, München. Entered picture business in 1912 due to becoming an exhibitor. Sports: Golf. Hght., 6, ½, Wght., 155. Grey eyes and hair. Married. Children's names, Louise, John.

HAMMERSTEIN, Oscar, librettist and lyric writer, b. New York City, July 12, 1895. Educ. Hamilton Institute, N. Y., and Columbia Univ. Spec. in law, receiving A.B. degree. Has lived in New York, London, Päris, Los Angeles. Previous career: librettist and lyric writer for "Always You," "Rose Marie," "Song of the Flame," "Sunny," "Wild Rose," "Desert Song," "Show Boat," "Golden Dawn," "New Moon," "Rainbow," "Good Boy," "Sweet Adeline." Entered picture business January, 1930. Screen career: first original written directly for screen, the operetta "Viennese Nights" (Warner), with music by Sigmund Romberg. His stage shows, "Song of the Flame," "Golden Dawn," "Song of the West," "Desert Song," "New Moon," Rose Marie" have also been produced as pictures. Sports: tennis, ping-pong. Wife's prof. name, Dorothy Blanchard. Children: boy 9 yrs., girl 11 yrs. Bus. rep., Howard Reinheimer, N. Y.; press rep., Agnes O'Malley. Ad., Warner Bros. Studio, Hollywood.

HAMMOND, Kay, actress. Julia Sturm in "Her Private Affair" (Pathe), Flip Merrick in "The Trespasser" (U. A.).

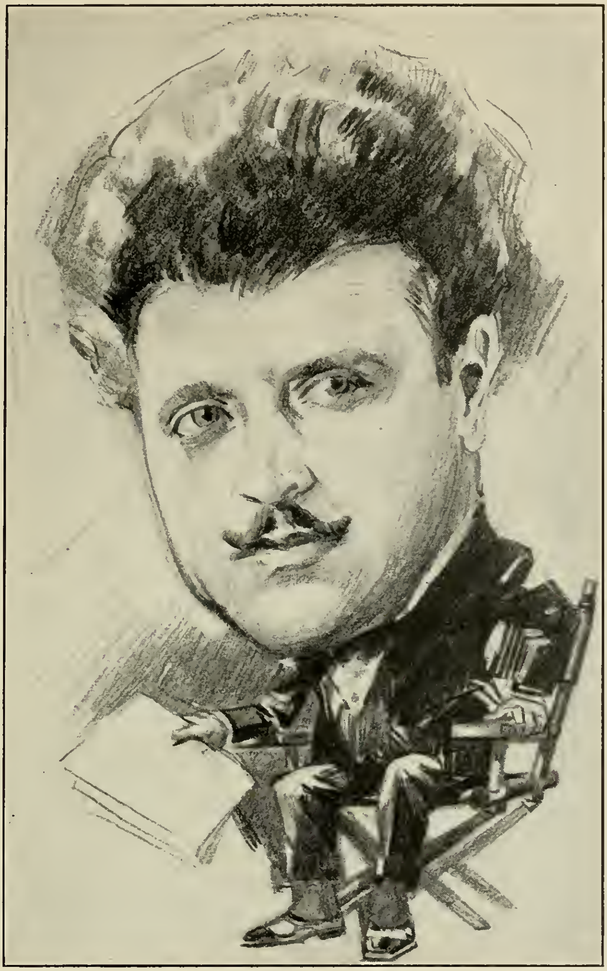
HAMMONS, E. W., president, Educational Film Exchanges, Inc., b. Winona, Miss., 1882; educ. Winona, Dallas, Tex., and New York City. Previous career: secretarial work for Mexican National Railways; building commissioner of New York City Fire Department, Brooklyn, and E. I. Ranlett, Marshall, Spader & Co., New York stock brokers. Next, real estate with Dean Alvord & Co., whom he left to take managership of Woodmere Realty Co.; later went with real estate department, United States & Mexican Trust Co. Entered picture business, concentrating on short films at time when most producers were turning to multiple reel pictures. Launched campaign for release of short comedy and novelty subjects through special national distributing organization; unable to interest American capital; appealed to Hudson's Bay Co. in England, where he succeeded in getting needed financial backing; today has large plant on Coast with exchanges in all principal cities of U. S. and Canada.

HAMPTON, Hope, actress, b. Houston, Texas; educ. New Orleans, La., Philadelphia, Pa., and Sargent Dramatic School, New York. Stage career, mus. com. Screen career, with Paramount, Fox, Warners, Assoc. Exhibitors, State Rights; "McCall Colour Fashion News" (Educational). Hght., 5, 5; wght., 116; titian hair, blue eyes. Married to Jules Brulatour.

HANDFORTH, Ruth, actress, b. Springfield, Mass., July 11, 1885. Mother living in Los Angeles. Educ. Springfield and New Haven, studied English as intended going to Emerson College of Oratory in Boston. Spent three seasons with "Mrs. Wiggs of the Cabbage Patch"; other stage experience with Una Clayton. Has lived in Springfield, Mass., Hartford, New Haven and Los Angeles. Played in "Intolerance," "On Trial," "The Love Song," "Little Snob." Belongs to Actors Equity, the Troupers and the Eastern Star. Hght., 5, 6; wght., 135; brown eyes, red hair. Child, Jack Handforth (16).

HANLON,, Jack, actor. Jimmy in "Copy" (M-G-M short); Billie Hollister in "The Wagonmaster" (Universal); Billy Rand in "Parade of the West" (Univ.).

HANNEFORD, "Poodles," actor, b. in a circus caravan in England. Two generations of circus people precede him; both of his grandfathers were circus proprietors in England, his father marrying the daughter of a rival showman; upon his father's death, Poodles, who had been riding bareback since his fifth year, and his mother sold the Hanneford Circus of 360 horses, Poodles continuing his circus act. In 1914 he was at the Winter Circus at Royal Agricultural Hall, London, when John Ringling signed him to bring his troupe to Barnum and Bailey's Circus in N. Y., and to tour the U. S. He starred in the Sells-Floto Shows and was for three years featured by Chas. Dillingham at the N. Y. Hippodrome. His screen efforts con-



ERLE C. KENTON

Director

Dialogue and Musical Pictures

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1929

"FATHER AND SON"
"TRIAL MARRIAGE"
"SONG OF LOVE"
"MEXICALI ROSE"

sist of Educational comedies, "Plumb Dumb" and "Circus Capers" being the latest, and "The Circus Kid" (FBO).

HANSON, Lars, actor, b. Gothemberg, Sweden. Educ. Sweden. Screen career, "The Scarlet Letter," "Flesh and the Devil," "Capt. Salvation," "The Divine Woman," "Buttons," "The Wind" (M-G-M); "The Home Coming" (Paramount); "The Legend of Gosta Berling" (Collwyn Pict.).

HANSON, Oscar, general sales manager, Tiffany-Stahl; b. in Illinois; picture business for fifteen years, having been associated with the General Film Company, Mutual and Robertson-Cole, for seven years general manager of Canadian Educational Pictures, and also handled distribution of Tiffany-Stahl production in Canada; 1928, appointed general sales manager of Tiffany-Stahl.

HARBAUGH, Carl, director, b. Washington, D. C. Stage career, actor over 10 yrs. Screen career, directed for Biograph, Goldwyn; "The Silent Command" (Fox); "College," "Steamboat Bill, Jr.," (United Artists). Bus. rep., Ruth Collier.

HARDING, Ann, actress, b. Ft. Sam Houston, San Antonio, Texas, Aug. 7. Educ. Montclair, N. J., East Orange, N. J., Baldwin School, Bryn Mawr, Pa. Specialized in languages, music, history. Lived in New York, Chicago, Rose Valley, Pa., Hollywood, Havana, Cuba. Previous career, Welfare Div., Metropolitan Life Insurance Co., N. Y.; scenario department, Famous Players, N. Y.; on stage, first with Provincetown Players, N. Y. stock, Broadway for six years. Entered pictures in April, 1929, when she came to Pasadena, Cal., for a rest and Frank Reicher of Pathe persuaded her to make a test. Screen career, Mary Hutton in "Paris Bound," Vera Kessler in "Her Private Affair," Mme. Vidal in "Condemned" (United Artists). Sports: riding, tennis, sailing, fishing. Hght., 5, 5½; wght., 118; blue eyes, silver blonde hair. Husband's professional name, Harry C. Bannister. One daughter, Jane, 14 mos. Ad., Pathe Studio, Culver City, Calif.

HARDY, Oliver, actor, b. Atlanta, Ga. Parents reside in Atlanta. Educated at University Ga. Spec. law. Previous career, stage, singing, stock, minstrel. Has lived in Jacksonville, Fla., N. Y., Los Angeles. Entered pictures in 1913. Was engaged from stage for featured player by Lubin. Played in all Laurel-Hardy comedies, "Hollywood Revue of 1929" (M-G-M); Oliver in "Their Perfect Day" (Roach); Murza-Bek in "The Rogue Song" (M-G-M). Clubs: Masons, Masquers. 233, Hollywood Country, Writers. Sport: golf. Hght., 6, 1; wght., 286; brown eyes, dark hair. Wife's name, Myrtle. Ad., Hal Roach Studios, Culver City, Calif.

HARDY, Sam, actor, b. New Haven, Conn., Mar. 21. Father living in Hollywood. Educ. at Yale. Has lived in New Haven, N. Y., Hollywood. Entered pictures 12 yrs. ago. Played "Get Rich Quick Wallingford," "Broadway Nights," "Butter and Egg Man," "Outcast," "Diamond Handcuffs," Joe Reno in "Big News" (Pathe); "Dear Vivian" (Para. short); Charlie in "A Man's Man" (M-G-M); Jerry in "On With the Show" (Warner); "The Rainbow" (Tiffany-Stahl); Doc. Hardy in "The Rainbow Man" (Sono-Art); Dave Walker in "Fast Company," "When Caesar Ran a Newspaper" (Paramount); "Acquitted" (Col.) Happy Manning in "Mexicali Rose" (Col.). Belongs to Elks, Gamma Delta Phsi, Lambs Club, Players Club, New York Athletic Club, Masquers Club, Santa Monica Swimming Club. Hght., 6, 3¼; wght., 200; brown eyes, hair. Married to Betty Scott. Bus. rep., Rebecca & Silton.

HARE, Lumsden, actor, b. Cashel, Ireland, 1875. Educ. at St. Demestans, London, Eng. Devoted 30 yrs. to stage, 9 yrs. with Chas. Frohman and 7 yrs. with Wm. A. Brady. Has lived in N. Y., London. Entered pictures in 1916. Colonel in "The Black Watch," Tom Holworthy in "Girls Gone Wild," "Masquerade," Rear Admiral Randall in "Salute" (Fox); Judge Allen in "The Sky Hawk" (Fox). Married to Selene Johnson. Mailing ad., Fox Studios.

HARLAN, Kenneth, actor, b. N. Y. C., 1895. Educ. N. Y. C. Stage career, lead with Gertrude Hoffman; played in "The Fortune Hunter," "The Country Boy." Screen career, Ince, Lois Weber Prod., Warner, Preferred, Goldstone, Banner, Principal, Paramount; "Code of the Air" (Bischoff), "Dangerous Business," "Lessons in Love" (Constance Talmadge), "Ranger of the Big Pines" (Vitagraph), "The Golden Strain" (Fox) "The Fighting Edge" (Warner), "Man, Woman and Wife," "The Ice Flood," Cheating Cheaters," "Midnight Rose" (Universal); "Easy Pickings," "Twinkletoes" (First National); "Stage Kisses" (Columbia); "Streets of Shanghai" (Tiffany-Stahl); "Wilful Youth" (Peerless); "United States Smith" (Gotham); Jack Mason in "Man, Woman and Wife" (Universal). Hght., 6; wght., 180; brown hair, dark eyes.

HARLAN, Otis, actor, b. Ohio, Dec. 29. Educ. at Gandier Military Acad. in Ohio and Yale. Was on stage. Has lived in N. Y., New Jeresy, Los Angeles. Entered pictures in 1919 after many years in musical comedy, vaudeville. Played in "Port of Dreams," "Good Morning Judge," "Broadway," Pussyfoot in "Clear the Decks," Adam Fuller in "Embarrassing Moments," Jerome Van Dyne in "His Lucky Day," Samuel Locke in "Barnum Was Right," Capt. Hawks in "Show Boat" (Universal), Major in "Loose Ankles" (First National), Tiny in "The Mississippi Gambler" (Univ.), Bill Jones in "Dames Ahoy," Prof. Clayton in "Parade of the West" (Univ.). Sport: aquaplaning. Hght., 5, 5; wght., 198; brown eyes, brown hair. Married. Bus. rep., Edward Small Co.

HARLOW, Jean, actress, b. Kansas City, Mo., Mar. 3, 1911. Educ. Barstow School, Kansas City, and Ferry Hall, Lake Forest, Ill. Came to Hollywood and obtained contract with Hal Roach Studio, which was canceled due to her grandfather's strenuous objections. She later overcame his objections and, from among numerous girls tested for the role, she was given the leading feminine role in "Hell's Angels," which won for her a long-term contract with Caddo Company. Sports: dancing, riding, swimming, golf. Blonde.

HARMON, Pat, actor, b. Lewiston, Ill. Educ. there. Stage career, 8 yrs. in stk., rep. and circus Screen career, began in 1914, Kinemacolor, Fox, Griffin, Ince, L-Ko, Charles Ray, Fox, Universal, Goldstone, Pathe, Metro, New Cal Film Corp., C. B. C., FBO, Assoc. Exhib., Columbia, Metro-Goldwyn, First National, Tiffany, Rayart; "Hazardous Valleys" (Elbee), "The Warning" (Columbia), "The Haunted Ship" (Tiffany-Stahl), "The Broken Mask" (Anchor), "Waterfront" (First National). "The Sideshow" (Columbia). Hght., 6; wght., 210; brown hair and eyes.

HARRINGTON, Joseph, actor, b. Manchester, N. H. Educ. Lowell, Mass. Stage career, 39 yrs. stock, vaude., etc. Screen career, since 1898, Biograph, Edison; "The Young Rajah" (Paramount), "The Man of Action," "The Sunshine Trail" (Ince), "Richard the Lion-Hearted" (Assoc. Authors), "Itching Palms," "Laughing at Danger," "The Broadway Gallant" (FBO). "Hearts Aflame," "The Idle Rich" (M-G-M), "The Freshman," "Gold from Weepah" (Pathe). Hght., 5, 6½; wght., 150; iron gray hair, hazel eyes.

HARRIS, Buddy, actor. Screen career, "Lying Wives" (State Rights), "Inspiration" (Excellent).

HARRIS, Charles K., writer, b. Poughkeepsie, N. Y. Educ. New York schools. Has lived in East Saginaw, Mich.; Milwaukee, Wis., Poughkeepsie and New York City. Previous career, always a song-writer. Author of many songs, short stories and play "Don't Weaken." Entered picture business in 1915. Among stories written for screen are "Chicago After Midnight, "Slim Shoulders." "Silken Shackles," "Bridge of Sighs." Clubs: Masons, Shriners, Kiwanis, Elks, Lambs Club, American Authors Society, Music Publishers Assn. Sport: baseball. Hght., 5, 6; wght., 140; blue eyes, gray hair. Wife's name, Cora M. Harris. Two daughters, Ethel, Mildred.

HARRIS, Eddie, actor. Educ. Gill Univ. Screen career, "Beyond the Rockies" (FBO), "The Fighting Strain" (Universal), "Isle of Forgotten Women" (Columbia), "Don Juan" (Warner), "Patent Leather Kid" (First National).

HARRIS, Elmer, writer; screen work: "The Matinee Idol," "The Sporting Age," "So This Is Love," "The Desert Bride," "That Certain Thing." Wrote original for "Father and Son," "Object Alimony" (Columbia). Playwright with many stage successes to his credit, among them "The Great Necker" for Taylor Holmes.

HARRIS, Georgie, actor, b. London, England, June 19, 1898. Relative, Dave Harris, camera dept., Fox Studios. Educ. in London. On stage 17 yrs. in vaude., mus. com., drama. Entered pictures Oct., 1923. Chosen by Sennett from London music halls. Played in "Wheel," "Floating College,"

CARL LAEMMLE, JR.

General Manager

UNIVERSAL STUDIOS

UNIVERSAL CITY, CALIF.

as Snug (T-S), "Snub," "It's a Pipe," "Shamrock Handicap." Belongs to Masonic Lodge, Masquers. Sports: boxing, football, tennis. Hght., 4, 11; wght., 106; dark brown eyes, brown hair. Bus. rep., Harry L. Wurtzel.

HARRIS, Ivy, actress, b. New Orleans, 1908; educ. Atlanta. Screen career, entered pictures through Paramount School of Acting, played in "Just Married," "Three Sinners," "A Gentleman of Paris," "The Plotters," "Fascinating Youth," "The Legion of the Condemned" and others for Paramount. Hght., 5, 3½; wght., 118; dark brown hair, blue-gray eyes.

HARRIS, Marcia, actress. Mrs. Gorlick in "Saturday's Children" (First National).

HARRIS, Mildred, actress, b. Cheyenne, Wyo., Nov. 29, 1902. Educ. in public schools and convent at Los Angeles; studied English, French, voice; now studying for light opera. Was in vaude. for 2 yrs. on Orpheum Circuit. Has lived in Los Angeles, New York. Entered pictures at nine years of age. Played in "Fools Paradise," "Price of a Good Time," "Lingerie," "Melody of Love," "Heart of a Follies Girl," "Power of Press," Betty in "No, No, Nanette" (First National); Bunny in "Side Street" (RKO). Belongs to Edgewater Beach Club. Sports: riding, golfing, swimming. Hght., 5, 4½; wght., 118; dark blue eyes, golden blonde hair. Child, Everett John MacGovern, 4 yrs. Bus. rep., Jack Snell, George Ullman.

HARRIS, Ray, writer, b. Sacramento, Calif., Sept. 11, 1888. Relatives, mother living in Sacramento; sister, pipe organist, Sacramento; brother, Dr. J. B. Harris, surgeon, North Sacramento. Educ. Stanford University, spec. in Eng. lit. Previous career, newspaper, advertising and short story writer. "Little Annie," "The Deer Hunt," "The Soul of the Beast," "The Battle of St. Paul's Cathedral." Has lived in New York, San Francisco, Los Angeles. Entered pictures in 1917. Joined the Division of Film, Committee on Public Information, as special representative. Adapted "The Quarterback," "Warming Up," "Sporting Goods" (Paramount); "The Gay Defender," "Some One to Love"; wrote scenario for "The Exalted Flapper" (Fox); "Dark Swan" (First National); "Some to Love" (Paramount); scenario and dialogue for "Sunset Pass" (Paramount); scenario for "The Vanishing Pioneer" (Paramount); scen. and dialogue for "Sailors' Holiday" (Pathe), "Strictly Modern" (F. N.); "Bride of the Regiment" (F. N.). Clubs: Writers, L. C. Athletic, Pacific Coast Club. Wife's prof. name, Marshal Harris. Five children, Eleanor (16), Walton (15), Margaret (14), Whitley (12), Jean (4).

HARRISON, Irma, actress. Toots in "Alibi" (United Artists), "Dad's Day" (Roach), Elise in "Yellowback" (RKO).

HARRISON, James, actor, b. Milwaukee, Wisc.; educ. there and Chicago. Stage career, stk. for one season in Chicago; "Bird of Paradise," Morosco, with Lenore Ulric, 30 mos.; one season vaude. in sketch, with James T. Powers. Screen career, Griffith, Christie comedies, First National, Realart, FBO, Selznick, Hodkinson, Educational, P. D. C., Gerson, Tiffany; "The Wife's Relations" (Columbia); "Hot Lemonade" (Christie short). Hght., 5, 9; wght., 140; dark complexion, black hair, brown eyes.

HARRON, John, actor, b. New York City, March 31, 1903. Educ. at Santa Clara U. Has lived in New York, Los Angeles. Entered pictures in 1921. After death of his brother, Robert Harron, he decided that he would like to try his hand at motion pictures. Mary Pickford gave him first opportunity in "Through Back Door." Also played in "Bride of Storm," "Satan in Sables," "Dulcy," "Finders Keepers," "Silk Stockings," "Man in Hobbles," Mike Fall in "Street Girl" (RKO). Belongs to Hollywood Athletic Club. Casino Country Club. Sport: golf, swimming, squash, yachting. Hght., 6, 1½; wght., 170; blue eyes, brown hair. Bus. rep., Rebecca and Silton. Wife's prof. name, Betty Egan.

HART, Albert, actor, b. Liverpool, England, 1874. Educ. at McGill College, Montreal, Canada; spec. in veterinary surgery. Was comedian in comic opera, musical comedies for 25 yrs. Entered pictures seven years ago. Has played in "Honor Bound," "Making the Grade" (Fox); "Mother Knows Best," "Diamond Master." Rev. Mr. Simpson in ".45 Calibre War" (Pathe). Sports: boxing, baseball. Hght., 6, 2; wght., 188; blue eyes, dark brown hair. Married to Rose Hart.

HART, Neal, actor. Legal name Cornelius A. Hart, Jr., b. Richmond, N. Y., April 7. Father living in New Brighton, N. Y.; uncle, James A. Hart 256 Broadway, New York City. Educ. at Bucknell University, Lewisburg, Pa. Took civil engineering course. Previous to screen was superintendent of construction of Delaware & Hudson R. R., Galesburg & Kewanee Electric R. R., Titusville Electric Traction Co., Titusville, Pa., manager cattle ranches. Has lived in New York, Cheyenne, Wyoming, San Antonio. Entered pictures in 1914. Starred in 32 features, serials, shorts; directed 27 features. Last four starred in and directed are: "Danger Valley," "Tucker's Top Hand," "Scarlet Brand" (serial); "His Destiny," British quota picture. Belongs to Phi Kappa Psi. Sports: football, skating, baseball, horseback riding. Hght., 5, 9; wght., 170; dark blue eyes, dark brown hair. Married. Child, Tom Hart, 16 yrs. old.

HARTIGAN, Pat, actor, b. Ireland, Dec. 21, 1881. Was in army and on stage. Entered pictures in 1907. Played in "Me Gangster," "State Street Sadie," "Tenderloin," Lars Johannson in "The Far Call" (Fox). Sports: shooting, fishing. Hght., 6; wght., 220; hazel eyes, brown hair.

HARTMAN, Gretchen, actress. Knitting Lady in "She Goes to War" (United Artists), Mrs. Winter in "The Time, the Place and the Girl" (Warner), Mrs. Marlowe in "The College Coquette" (Columbia). Married to Alan Hale, actor.

HARVEY, George W., former director of advertising and publicity, Pathe; previous career sales promotion manager, Simmons-Boardman Pub. Co., associated with Walter Ostrander; asst. sales man., Helvetia Milk Co.; 1 yr. overseas in 304th Field Artillery; later joined publicity dept. American Legion and became personal representative of Col. MacNider; member of staff conducting Marshal Foch on tour of U. S.; entered picture business in advertising and publicity dept., W. W. Hodkinson Corp., which was merged with P. D. C. and then Pathe.

HARVEY, Lew, actor, b. Wisconsin; educ. Portland. Stage career, 3 yrs. legit. Screen career, Texas Guinan Co., First National, Warners, Fox, Metro-Goldwyn, Vitagraph, "Wolf's Clothing" (Warners); "A Horseman of the Plains" (Fox); "Diamond Handcuffs" (M-G-M); Eddie in "The Argyle Case," "Frozen River" (Warner). Hght., 5, 11; wght., 160; black hair, brown eyes.

HARVEY, Paul, actor. "The Awful Truth" (Pathe).

HASBROUCK, Olive, actress, b. Lewiston, Idaho, Jan. 23 1907. Educ. Boston and California. Spec. in history, English, French art. Previous career, stage experience. Entered pictures in 1924. Pictures include: lead in "Cohens and Kellys," also leads with Reginald Denny, Hoot Gibson and Fred Thomson; Miss Bronson in "Clear the Decks" (Universal); "The Royal Rider" (First National). Club: Thalians. Sports: tennis, horseback riding. Hght., 5, 3; wght., 107; hazel eyes, auburn hair. Bus. rep., Ben Hershfield.

HASKIN, Byron, director, b. Portland, Ore., 1899. Educ. Lowell High School, San Francisco, and Univ. of Calif., Berkeley; early career, cartoonist on 'Frisco Daily News; later advertising man, traveling and taking industrial pictures; worked in commercial laboratory; screen career began as cameraman for Pathe, International Newsreel; became assist. director with Selznick in 1920; asst. cameraman for Marshall Neilan, Sydney Franklin, Raoul Walsh, Phil Rosen; in 1923, first cameraman with Holubar, then made own productions; cameraman for Warners, filming John Barrymore; assigned director by Warners, 1926; "Ginsberg the Great" (Warner); "The Siren" (Columbia).

HASSEN, Jamiel, actor, b. Damascus, Arabia; legal name, Jamiel Ben Khyatt, June 3, 1902. Rels., mother, Souriya Ben Khyatt, living Damascus; Abdou Bek Siman, politician; Najib Affendi Debs, doctor; Kalil Pasha Khyatt, diplomatist (Egypt). Damascus. Educ. in American and French colleges. Spec. history, languages. Previous career, traveling. Has lived in Cairo, Paris, Rio de Janeiro, Havana, Montreal, Baltimore, Hollywood. Dakar, Africa. Entered picture business in 1925, as technical director. Has played in "Two Arabian Knights," "Woman Wise," "Fazil," Bodyguard in "One Woman Idea," Habib Hanna in "Behind That Curtain" (Fox). Sports: riding, swimming, athletics. Hght., 6, 1; wght., 180; dark brown

ROWLAND V. LEE

Director

"The Wolf of Wall Street"

"Mysterious Dr. Fu Manchu"

George Bancroft in

"Ladies Love Brutes"

"Return of Dr. Fu Manchu"

eyes and black hair. Bus. rep., Henry T. Caven, press rep., same.

HASWELL, Percy, actress. Mme. Marny in "Innocents of Paris," Mme. Rumford in "The River of Romance" (Paramount). Husband's prof. name, George Fawcett.

HATCH, Stanley W., western sales manager for First National Pictures, has been in the motion picture business for 16 yrs.; started with First National as branch manager in Kansas City. Previous to that, with Metro in Detroit and Vitagraph in St. Louis and Cincinnati; born in Exeter, N. H., March 29, 1887; later moved to Columbus, Ohio; attended the schools of that city before entering the motion picture business. Home, Brooklyn, N. Y.

HATTON, Fanny, writer. Titles for "The Devil's Apple Tree" (Tiffany-Stahl); "Fall of Eve" (Columbia); "Father and Son" (Columbia); "Molly and Me" (T-S); "The Rainbow" (T-S); story for "Synthetic Sin" (F. N.); titles for "Two Men and a Maid" (T-S); story and dialogue for "Mr. Antonio" (T-S); adaptation and dialogue for "Painted Faces" (T-S).

HATTON, Frederick, writer. Title for "The Devil's Apple Tree" (T-S), "The Fall of Eve" (Columbia), "Father and Son" (Columbia), "Molly and Me" (T-S), "The Rainbow" (T-S), story for "Synthetic Sin" (F.N.), titles for "Two Men and a Maid" (T-S), story and dialogue for "Mr. Antonio" (T-S), adaptation and dialogue for "Painted Faces" (T-S).

HATTON, Raymond, actor, b. and educ. Red Oak, Iowa. Stage career, portraying mostly character roles. Screen career, First National, Jacob Wilk, Mammoth Pict., Max Graf Prod., Preferred. "Three Wise Fools" (Goldwyn), "The Hunchback of Notre Dame" (Universal), "The Barefoot Boy" (Columbia), "Cornered" (Warner), "Mine With Iron Door" (Principal), "Silence" (P.D.C.), "Affairs of Anatole," "Pink Gods," "Big Brother," "Triumph," "Adventure," "Thundering Herd," "Behind the Front," "Forlorn River," "We're in the Navy Now," "Fashions for Women," "Fireman Save My Child," "Now We're in the Air," "Wife Savers," "The Big Killing," "Partners in Crime" (Paramount), "The Office Scandal" (Pathe), "Dear Vivian," "When Caesar Ran A Newspaper" (Paramount shorts), Joshua Cupples in "Trent's Last Case" (Fox), Barbwire Gibbons in "Hell's Heroes" (Univ.), Dogey Franks in "The Mighty" (Para.). Hght., 5-7; wght., 140; brown hair, blue eyes.

HATTON, Richard, actor. Screen career, Arrow, FBO, "Western Courage" (Rayart), "The Boss of Rustler's Roost" (Pathe).

HAUPT, Ullrich, actor. Screen career, "The Tempest" (United Artists), "Capt. Swagger" (Pathe), London Nick in "The Far Call" (Fox), De Rochefort in "The Iron Mask" (United Artists), Daroque in "Madame X" (MGM), Dr. Von Blon in "The Greene Murder Case" (Paramount), Capt. Jones in "Frozen Justice" (Fox), Kurt in "Wonder of Women" (MGM), Prince Serge in "The Rogue Song" (MGM).

HAVEN, Harry, writer. b. Allentown, Pa., June 23, 1881. Educ., Boston, Chicago, New York. Previous career, newspaper man. Has written: "The Gypsy Countess," "Nature's Law." Entered pictures in 1911. Screen work: "Oh Henry," "Driftin' Through," "The Power God," "Thunderbolt Jack." Club: Writers. Sport: golf.

HAVER, Phyllis, actress. b. Douglas, Kans. Educ. Los Angeles pub. schools, Manual Arts. Has lived in Los Angeles. Entered pictures in 1924. Secured work as bathing beauty for Sennett. Played in "Christian," "New Brooms," "Way of All Flesh," "Battle of Sexes," "Sal of Singapore," "Shady Lady," "Office Scandal." Zella in "Thunder" (MGM). Sport: hiking. Hght., 5-6; wght., 126; blue eyes, blonde hair. Married Wm. Seamon during 1929 and retired from screen.

HAWKS, Howard, director, b. Goshen, Ind., 1897; educ. Pasadena High School, Phillips-Exeter Academy, Mass., and Cornell. Screen career, prop man with Mary Pickford; assist. director with Marshall Neilan; on scenario staff of Famous Players; joined Metro as supervising editor; wrote, directed and financed two short reel comedies; signed by Fox to direct; has directed "Fazil," "A Girl in Every Port," "Paid to Love," "Cradle Snatchers," "Trent's Last Case" (Fox).

HAWKS, J. G., scenarist, b. California; educ. Stanford Univ.; early career, in Army; stage career, joined Belasco in 1910; screen career, freelance writer, director and scenarist for many of early companies; editor and manager of scenario department of Goldwyn; scenarios and adaptations for First National, Paramount, Pathe, Universal, "The Sonora Kid," "Shanghaied" (FBO), scenario for "The Charlatan" (Univ.), scenario and dialogue for "Melody Lane" (Univ.), and for "The Drake Case" (Univ.).

HAYNE, Louis, actor. Hensel in "Big News" (Pathe).

HAYNES, Daniel L., actor. Zeke in "Hallelujah" (M.G.M.).

HAYS, Will H., President, Motion Picture Producers and Distributors of America, b. Sullivan, Ind., Nov. 5, 1879; educ. Wabash College, Ind.; held various prominent positions with Republican committees, state and country, Indiana; chairman Republic National Committee, Feb. 1918-21; under administration of President Harding was appointed postmaster general, 1921-22; entered motion picture industry as president of the Motion Picture Producers and Distributors of America. Mason, 32nd degree; Shriner; K. P.; Elk. Clubs: Chicago Athletic, Metropolitan, National Press and University, Washington, D. C.; Chevy Chase, Union League, National Republican, Bankers, Army and Navy, Friars, Advertising, New York. New York address, 469 Fifth Ave.; home, Sullivan, Indiana.

HEARN, Eddie, actor, b. Dayton, Wash.; educ. Walla Walla, Wash. Stage career, 12 yrs. drama, stock and rep. Screen career, since 1915, "Down Home" (Willat Prod.), Ruth Roland Serial, Lumas, Schulberg, Selznick, "When a Man's a Man" (First National), "Excitement," "Hero on Horseback" (Universal), "Man Without a Country" (Fox), "Heart of the Yukon," "Ned McCobb's Daughter," " Pals in Peril" (Pathe), "Winners of the Wilderness" (MGM), "Hook and Ladder No. 9," "The Harvester," "The Fightin' Redhead," "Dog Justice" (FBO), Nelson in "The Donovan Affair" (Columbia), "One Man Dog" (FBO), Butler in "The Drake Case" (Universal). Bus. rep., Ben Hershfield.

HEATH, Arch, director, b. Brooklyn, N. Y., 1890; screen career, entered films 1914 to create propaganda for Wilson campaign; became general manager of General Film's eastern unit; then joined Pathe for a number of years making serials, and later worked with Hal Roach on Max Davidson comedies, released by Metro-Goldwyn-Mayer; returned to Pathe; directed "The Mark of the Frog," "The Masked Menace" (Pathe), "Melody of Love," "Modern Love" (Universal).

HEATH, Percy, b. Perry, Mo., Jan. 30. Educ. Univ. of Maryland. Previous career, newspaper reporter, editor, press agent, playwright. Wrote: "Sari," "The Scarlet Man," "A Bird in the Hand," "Mysterious Ways." Entered pictures in 1919, through sale of story to Universal. Latest screen work: "Two Flaming Youths," "Red Hair," "Half a Bride," "Three Week Ends"; wrote scenario for "Close Harmony," "The Man I Love" (Paramount). Clubs: Writers, Acad. M. P., Arts & Sciences.

HEBERT, Henry J., actor, b. Providence, R. I.; educ. there and St. Lawrence Univ., Canton, N. Y. Stage career, 12 yrs., "Brewster's Millions," "Master Mind." Screen career, Pickford, Goldwyn, Paramount, Universal, Fox, FBO, "The Little Minister," "My Wild Irish Rose," "Captain Blood" (Vitagraph), "One Chance in a Million," "Girl From Rio" (Gotham), "Cross Breed" (Bischoff), "Laddie Be Good," "Fangs of Fate" (Pathe), "The Lookout Girl" (Quality Dist.), Uncle Nate in "Their Own Desires" (MGM). Hght., 5-11; wght., 180, dark hair, brown eyes.

HEERMAN, Victor, director, b. London, Eng.; early career, child stage actor; appeared in numerous Broadway productions; screen career, L-K-O., Keystone, Mack Sennett, Paramount, De Mille, Pathe, "Love Hungry," "Ladies Must Dress" (Fox). Wife's prof. name, Sarah Y. Mason, writer.

HEGGIE, O. P., actor, b. Australia, Sept. 17. Educ. Whinham College, Adelaide, Australia. Spec. law. Previous career, lawyer, stage. Has lived in London, New York. Entered picture business in 1927. Was persuaded by MGM to play in "The Actress" as he had just completed a long run in New York on the stage in "Trelawney of the Wells." Did not like pictures until the "talkies" came in, when Paramount signed him for "The Letter." Has played Nayland Smith in "The Mysterious Dr. Fu Manchu" (Para.), Col. Dangan in "The

FRANK LLOYD

Director

"DRAG"
"SON OF THE GODS"
"WEARY RIVER"
"THE DIVINE LADY"
"THE SEA HAWK"
"YOUNG NOWHERES"
"BLACK OXEN"
"THE SIN FLOOD"
"THE WISE GUY"

Wheel of Life" (Para.), Mr. Joyce in "The Letter," King Louis XV in "The Vagabond King," "The Swan" (U. A.). Sports: golf, tennis, literature, art. Hght., 5, 10½; wght., 160; blue eyes, brown hair. Married. Children, Barbara (15), Jean (11), Peter (9). Mailing ad., Paramount Famous Lasky Corp., Hollywood, Calif.

HEILBRON, Adelaide, writer, b. Seattle, Wash., June 25. Educ. Smith College, Northampton, Mass.; spec. in English literature, writing, receiving M.A. degree. Entered pictures about 6 yrs. ago through opportunity with Famous Lasky in N. Y., doing synopses in the reading dept. Orig., "French Dressing," adapt. "So Big," "Mantrap," "Lady Be Good," "The Butter and Egg Man," "Heart to Heart," "Captain Swagger," "Children of the Ritz"; wrote dialogue for "Little Johnny Jones" (First National). Sports: tennis, golf, swimming. Bus. rep., Arthur M. Landau.

HELLUM, Barney, actor. Screen career, Pathe—Mack Sennett Comedies, Fox comedies, Cameo comedies (Educational); now portraying "Barney Google" in the Larry Darmour-FBO comedies.

HEMPHILL, Frank L., actor. Screen career, "The Non-Stop Flight," "The Circus Kid" (FBO); "The Blood Ship" (Columbia).

HENABERY, Joseph, director, b. Omaha, Neb.; educ. there; early career, architectural drafting and railroading; stage career with San Carlo Opera Company, George W. Lynch Co.; screen career began as actor with Universal Reliance-Majestic, Lincoln in Griffith's "Birth of a Nation," Fine Arts; directed first for Fine Arts, 1916, Famous, Douglas Fairbanks, Ritz Carlton (Valentino), Paramount, P. D. C., Pathe; "Sailors' Wives" (First National); "United States Smith," "The River Woman," "Hellship Bronson" (Gotham); directed "Clear the Decks" (Universal), "The Quitters" (Columbia), "Light Fingers" (Columbia), "Red Hot Speed" (Universal).

HENDERSON, Dell, actor, also director. Legal name, George Delbert Henderson, b. St. Thomas, Ont., July 5, 1883. Father lives in St. Thomas; one sister in Chicago, one sister in Great Falls, Mont.; also sister in St. Thomas. Educ. in Sanwich, Canada, School of Sacred Heart. Contemplated priesthood. In stock in Chicago, Cleveland, Omaha, Philadelphia, Duluth, Pittsburgh. Has lived in Chicago, New York, Los Angeles. Biograph Company with D. W. Griffith; director for Bioscope, Keystone, Famous Players, Charles Frohman, Fox, Roach. Has played in "Crowd," "Patsy," "Show World," "Power of Press," Judge Corconelli in "Riley the Cop" (Fox); Admiral in "Hit the Deck" (RKO). Belongs to Lambs Club, Masquers, N. Y. A. C. Sport: trap shooting. Hght., 6, 1; wght., 220; blue-gray eyes. Married to Florence Lee. Bus. and press rep., Edward Small Co.

HENDERSON, Ray, b. Buffalo, N. Y. Parents living in Buffalo, N. Y. Educ. University of Buffalo. Spec. in music. Previous career: writer of popular songs and musical scores for the musical comedy stage. Has lived in New York, Buffalo, Los Angeles. Entered picture business in 1929 due to overnight popularity of the talking pictures with musical accompaniment and offer for himself and partners from Fox Film Corp. Best story: "Sunny Side Up" (orig.). Clubs: Friars'. Sports: golf and tennis. Hght., 5, 7; wght., 130; blue eyes, light brown hair. Married to non-professional. Three children.

HENDERSON, Ted, actor. Screen career, "The Web" (Chesterfield), "The Mojave Kid" (FBO).

HENDRICKS, Ben, actor, b. N. Y. C. Educ. Southern College, Philadelphia, Pa. Screen career, Jaxon, Cosmopolitan, Realart, Hodkinson, Asso. Authors, Weber & North, Fox, Vitagraph, "Take It From Me," "Out All Night" (Universal); "Birds of Prey" (Columbia); "Barbed Wire" (Paramount); "The Fencing Romeo" (FBO); "My Friend From India" (Pathe); "Waterfront," "Synthetic Sin" (First National); Olaf in "Black Waters" (Brit. & Dominion); Dutch Romeo in "The Great Divide" (First National); Pete in "Twin Beds" (First National); Ed in "The Wild Party" (Paramount).

HENDRICKS, Dudley C., actor, b. LaGrange, Ky., Aug. 3, 1870. Rels., mother living at Hyde Park, Cal. Educ. Louisville, Ky. Previous career, commercial trader, civil engineer, state official. Has lived in Louisville, Ky., Kansas City, Mo., Chicago, Oklahoma City, Los Angeles. Entered pictures in 1916. Played in "Honest Hutch," "Little Shepherd of Kingdom Come," "Flying U Ranch," "Bellamy Trial." Clubs: Masonic, 233. Hght., 6, 3; wght., 170; blue eyes, brown hair. Wife's prof. name, Mrs. Florence Hendricks. One child, Leroy Calvin Hendricks, 24 yrs. old. Bus. rep., Steve Carrico.

HENLEY, Hobart, director, b. Louisville, Ky., 1891. Educ. Univ. of Cincinnati; stage career, 5 yrs. legit.; screen career, began in 1910, Hobart Henley, Jewel Prod., Selznick, Universal; heading his own production unit; directed "His Tiger Lady" (Paramount); "A Certain Young Man," "Wickedness Preferred" (M-G-M); "The Lady Lies" (Paramount).

HENNECKE, Clarence, director, b. 1894; 15 yrs. in motion pictures; director and gag man for Roach, Fox, Sennett; assistant director of "Strong Man," "Long Pants," "Lost at Front" (First National); "Topsy and Eva," "My Best Girl" (United Artists); Puffy-Cohen series (Universal).

HENRY, Gale, actress, b. Bear Valley, Cal.; educ. Los Angeles; stage career, Temple Opera Co., Century Theatre, Los Angeles, 3 yrs.; screen career, 5 yrs. with Universal, starring in one-reel comedies; began production of own comedies in February, 1919. Has appeared in films of the following companies: Metro, East Coast, Arrow, Assoc. Exhib., Chadwick, Metro-Goldwyn, Paramount, First National, Educational. Featured in several Pathe pictures. Latest roles in "Stranded" (Sterling); "All Parts" (M-G-M); Mme. Silvara in "Darkened Rooms" (Para.). Hght., 5, 9; wght., 128; dark hair, brown eyes.

HEPBURN, Barton, actor, b. Minneapolis, Minn., Feb. 28, 1906. Rels. sister, Jane Hepburn, New York. Educ. Lake Forest (Ill.) Academy. Previous career, 5 yrs. stage. With Billie Burke, Richard Bennett, Grand Guignol, New York; Charles Frohman Co., Rochester; "The Vortex," "Young Woodley," Los Angeles. Has lived in New York, London, Paris. Entered picture business in 1928, discovered by Cecil DeMille while playing in "Tarnish" in Los Angeles. Has played one of the Young Vultures in "Dynamite" (M-G-M), "The Midway" (T-S), "Painted Faces" (T-S), "The Valiant" (Fox). Clubs: Hollywood Athletic, the Masquers. Sports: golf, swimming. Hght., 6; wght., 160; dark brown eyes and hair. Bus. rep., E. O. Gurney. Mailing ad., Beverly Hills, Calif.

HERBERT, F. Hugh, writer, b. Vienna, Austria, May 29, 1897. Rels., parents living in New York City; Henry Kerkan, brother-in-law, landscape architect, Hollywood. Educ. England; spec. in chemistry, receiving B. S. degree. Previous career, advertising, journalism, novelist, having written "There You Are," "The Poseur," "Carry Me Upstairs." Has lived in Vienna, London, West Indies, New York City, Hollywood. Entered pictures in 1921. Work includes "Beau Broadway," "Baby Cyclone," "A Man's Man"; orig. "Adam and Evil" (M-G-M); adap. "Cardboard Lover," "Single Man," "Last of Mrs. Cheney"; wrote story for "Noisy Neighbors" (Pathe). Clubs: Writers, Hollywood Athletic Club. Sport: tennis. Bus. rep., Felix Young-Myron Selznick, Inc.

HERBERT, Holmes, actor, b. Dublin, Ireland. Educ. at Nottingham High School, Rugby. On stage in England, America. Has resided in Dublin, Mansfield, Nottinghamshire, Eng., London, New York, Hollywood. Entered pictures in 1917 in New York with Famous Players. Other pictures, "On Trial," "Terror," "Gentlemen Prefer Blondes," Sir John in "The Careless Age," Solomon in "Her Private Life" (First National); Noel in "Madame X," Sir Roscoe Crosby in "The Thirteenth Chair," Howard Presley in "Untamed," LaSalle in "The Kiss," Paul Thorpe in "The Ship From Shanghai" (M-G-M); Dr. Robert Merrill in "Say It With Songs" (Warner). Belongs to Lambs, Players, New York; Green Room, London; Hollywood Athletic, Beach Club, Lakeside A. C., Hollywood. Sports: golf, swimming, riding. Hght., 5, 11; wght., 165; gray eyes, blonde hair. Married to Beryl Mercer. Child, Joan (12). Bus. rep., Mrs. Ernest S. Cowell; press rep., David Epstein. Mailing address, Hollywood Athletic Club.

HERBERT, Hugh, writer, b. Binghamton, N. Y., 1887. Educ. Cornell Univ. Stage career, 23 years as actor, comedian and playwright; written 150 playlets, vaudeville sketches, plays produced by

HAROLD LLOYD TALKING

in his new comedy production

"FEET FIRST"

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Produced by the
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A PARAMOUNT Release

Sam Harris and A. H. Woods. Screen career, playwright and actor, joined Fox Movietone to write and play in "Mind Your Business"; wrote continuity and dialogue for "The Great Gabbo" (Sono Art-World Wide).

HERMAN, Albert, director. Legal name, Adam H. Foelker, b. Troy, N. Y., Feb. 22, 1894. Educ. at Troy. Spec. in agriculture. Degree from Manhattan Agricultural College. Has lived in New York, Chicago and Los Angeles. Entered pictures in 1913 through Bronco (Billy) Anderson. Directed "Over the Rhine" and "Mickey McGuire in "Mickey the Detective," "Mickey's Big Game Hunt," "Mickey's Big Idea," directed "Racing Blood Series for Darmour (RKO). Belongs to Motion Picture Directors' Association. Favorite sports, football, boxing and golf. Bus. rep. and press rep., Pell Mitchell.

HERRICK, Jack, actor. Screen career, Fox, Tru-art, Sanford Prod., Metro-Goldwyn, Vitagraph, "Is Zat So?" (Fox); "Beau Broadway" (M-G-M).

HERRING, Aggie, actress, b. San Francisco, Calif., Feb. 4. Rels., Ella La Vail, vaude. artist, Chicago, Ill.; Frawley & West, vaude artists. Educ. San Francisco. Previous career on stage, dramatic and vaudeville, stock companies. Has lived in all cities from New York to San Francisco. Entered pictures in 1914. Natural step from legitimate stage. Has played in "McFadden's Flats," Mrs. McGuire in "Broadway Babies," Mrs. Haines in "Children of the Ritz," Mrs. Dean in "Dark Streets," Mrs. O'Connor in "In the Next Room," Grandmother O'More in "Smilin' Irish Eyes" (F. N.), also "Kathleen Mavourneen" and "Do Your Duty." Hobbies: flowers, chickens. Hght., 5, 4; wght., 165; blue eyes, red hair. Married. Husband's prof. name, Jess Herring. Bus. rep., Edward Small Co. Mailing ad., care Edward Small, Hollywood.

HERSHOLT, Jean, actor, b. Copenhagen, Denmark, July 12, 1886. Educ. there; studied art. Mother living there. On stage. Entered pictures 1904 in Denmark for short period and again in 1915 in Los Angeles. Played in "Greed," "Stella Dallas," "Student Prince," "Alias the Deacon," "Old Soak," "Battle of Sexes," "Abie's Irish Rose," "Girl on Barge," "Give and Take," "The Younger Generation," Renault in "Modern Love" (Universal); "Hell's Harbor" (Henry King-Inspiration); "Mamba" (Tiffany); "Case of Sergeant Grischa" (RKO); Luigi Golfanti in "The Climax" (Univ.). Belongs to Shriners, Knight Templar, 233, Breakfast Club. Sport: ice hockey. Hght., 5, 11; wght., 185; blue eyes, brown hair. One child, Jean Allan Hersholt, Jr. Press rep., Dave Epstein.

HERZBRUN, Henry, executive, attorney, b. New York, Feb. 10, 1885. Rels., mother living in Los Angeles; brothers, Bernard, architect, L. A.; Walter, theatrical manager, New York; Arthur O., sales manager, New York. Educ. grammar schls. N. Y., Chicago, Clinton High School, N. Y., and New York Law School. Spec. law. Has lived in Chicago, New York, Los Angeles. Entered picture business in 1926, after private practive in N. Y. of 20 yrs. Considerable part of practice related to pictures and theatrical matters. In Jan., 1926, several officials of Paramount, including Messrs. Lasky and Schulberg, offered him position as attorney at Paramount Studio, Hollywood. Clubs: Masons, American Bar Asso., L. A. Bar Assn. Sports: walking, golf. Hght., 5, 8½; wght., 163; brown eyes, brown hair. Married. Children, Stephen (4), Robert (2).

HERZIG, Sig., writer; screen career, Christie Comedies, Bobby Vernon Comedies, Billy Dooley Comedies, Jimmie Adams Comedies (Paramount). Wrote scenario for "Lone Wolf's Daughter," "Object Alimony" (Columbia).

HESSE, Baron, actor. Sig. Gallicini in "Broadway Babies" (First National).

HEUSTIS, Reed, writer, b. Philadelphia, Pa., Oct. 13. Father living in Philadelphia. Educ. Lafayette College, Easton, Pa. Has lived in Philadelphia, New York, San Francisco, Los Angeles. Previous career: special writer for N. Y. American, Phila. North American, Los Angeles Examiner and Herald. Entered picture business in 1909, through selling scenarios to Essanay. Recent work includes titling of "Strong Man" (F. N.), Sennett comedies and Roach comedies. Hght., 5, 8; wght., 158; brown eyes, brown hair. Married. Three children: Betty, 19; Bob, 17; Donald, 5.

HEWLETT, Ben, actor. Jim Ramono in "Protection" (Fox)

HIATT, Ruth, actress. Legal name, Ruth Redfern, b. Cripple Creek, Colo., Jan. 6. Mother lives in Hollywood; brother, Don Redfern, technician at M-G-M. Educ. in San Diego, Calif. Played child parts with Lubin Company in Coronado. Has lived in Cripple Creek, Salt Lake City, San Diego, Hollywood. Entered pictures in 1915, playing child parts. Worked in "Robin Hood." Lloyd Hamilton signed her for leads. Starred in Jack White Comedies. Played in "Missing Link," "His First Flame," "Chinatown Mystery," also starred in Mack Sennett comedies. Sports: golf, tennis, swimming, riding. Hght., 5-2; wght., 115; blue eyes, blonde hair.

HIBBARD, Enid, writer, b. Cincinnati, Ohio, Feb. 27. Screen career, "The Coward," "Chicago After Midnight," "Crooks Can't Win," "Hit of the Show," "Sally of the Scandals," "South Sea Love" (FBO).

HICKMAN, Alfred, actor, b. England, Feb. 25, 1873. Educ. Bradford College, England. Spec. in classics and music. Has lived in London, New York, Los Angeles. Previous career: stage; was original "Little Billie" in Du Maurier's play "Trilby": many years with Charles Frohman and David Belasco, Mrs. Fiske, Jeanne Eagels in "Rain," and Nance O'Neil. First entered pictures in 1917. Work in pictures includes: The Czar in "Fall of the Romanoffs," Travers in "The Rescue" (United Artists). Clubs: Lambs, Masquers, N. Y. Athletic. Sport, golf. Hght., 5, 9; weight, 156; blue eyes; grey hair. Wife's prof. name, Nance O'Neil.

HICKMAN, Charles, actor. "Below the Deadline" (Chesterfield).

HICKMAN, Howard, actor, b. Columbia, Mo., Feb. 9, 1880. Educ. San Jose, Calif. Has lived in San Jose, San Francisco, New York, Los Angeles. Previous career: 3 yrs. insurance business, 15 yrs. on dramatic stage. Entered pictures in 1914. Picture work includes: lead in "Civilization," "Society Sinners," "His First Command" (Pathe), "Jimmy Valentine" (MGM), Larry in "The Broadway Hoofer" (Col.). Sports: golf, swimming. Hght., 5, 11½; wght., 175; brown eyes, grey hair. Wife's prof. name, Bessie Barriscale. Son, Wallace, 21 yrs.

HICKS, Maxine Elliot, actress, b. Denver, Colo., Oct. 5. Rels. parents living in Los Angeles. Educ. private tutors. Previous career, stage. Stock in Denver, Colorado Springs, also two seasons with Wm. A. Brady, Sr., in New York. Stock in Los Angeles. Has lived in Denver, New York and Los Angeles. Entered pictures in 1914. Director for whom she had worked wrote story for her, which was produced in New York by Edison Co. Has played in "Poor Little Rich Girl," with Mary Pickford, "The Eternal Mother" with Ethel Barrymore, ingenue in "The Thundering Herd." Sports: riding, rowing. Hght., 5; wght., 95; blue eyes, burnished gold hair.

HIERS, Walter, actor, b. Cordele, Ga., July 18, 1893. Parents live in Los Angeles. Educ. at Savannah, Ga., high school, Peekskill Military Academy. In vaude. Has lived in Savannah, New York, Los Angeles. Entered pictures in 1915, starting as extra with Griffith at Biograph. Has played in "Ghost Breaker," "Jimmy," "Bought and Paid For," "The Lummox," "Seventeen," "Beware of Widows," "Hold That Lion," "Racing Romeo," "Naughty," "Blondes by Choice," "Hot Lemonade" (Christie short). Belongs to Elks, Masons, 233 Club, Masquers, Hollywood Athletic Club, Deauville Beach Club. Sports: football, baseball. Hght., 5-11; wght., 258; hazel eyes, brown hair. Married. Bus. rep., Rebecca & Silton; press rep., James M. Fidler.

HIGGIN, Howard, director, b. Denver, Colo., Feb. 15. Educ. Pratt Institute, Brooklyn, N. Y.; St. John's Military Academy. Previous career: interior decorating, architecture, author stage plays, designer of scenery. Has lived in Denver, Boise, N. Y., San Francisco, Los Angeles, Seattle. Entered pictures 12 yrs. ago through Cecil B. De Mille. Directed "Sal of Singapore," "Skyscraper," "Power," "High Voltage" (Pathe), "The Leatherneck" and "The Racketeer" (Pathe). Bus. rep., Myron Selznick, Taft Bldg., Hollywood, California.

HIGHTOWER, Harold, actor. Ali in "The Four Feathers" (Paramount).

HILBURN, Betty, actress. Screen career, "Sinners in Heaven" (Paramount), "Married" (Jans Prod.), "Children of Fate" (Abgol), "Broadway Madness" (Excellent).

ERNST LUBITSCH

"THE LOVE PARADE"

A

Paramount Production

HILL, Al, actor, b. New York City, July 14, 1892. Parents living in New York City. On stage for 23 years. Has lived in Europe, Africa, Mexico and China, besides the U. S. Entered pictures two years ago. Played in "Her Wild Oat," "The Drop Kick," "Dressed To Kill," "The Escape," "Roadhouse," "Sinner's Parade," "The Stool Pigeon," "Me, Gangster" (Fox-Walsh), Brown in "Alibi" (U. A.), Blonde in "Side Street" (RKO), Squid in "The Racketeer" (Pathe), Blackie in "Halfway to Heaven," Harry in "Maid to Order." Sports: swimming, driving, boxing, golf, hockey. Hght., 5-8½; wght., 158; blue eyes, dark hair. Married to Renee Borcicault. One child, Arline Patricia, 12. Bus. rep., Frank Joyce and Myron Selznick.

HILL, Doris, actress, b. Roswell, N. M., Mar. 31. Mother living in Hollywood. Educ. at Our Lady of Lake Convent, San Antonio, Texas. Danced in many cities of U. S. in vaudeville. Has lived in Roswell, San Antonio, Fort Worth, Los Angeles. Entered pictures in 1926. Screen test by Warner Bros. Played in "The Better 'Ole," "Casey at the Bat," "Rough House Rosie," "Take Me Home," "Avalanche," "Tillie's Punctured Romance," Priscilla Stratton in "His Glorious Night' (MGM), Helen in "Studio Murder Mystery" (Paramount), Joyce Clayton in "Darkened Rooms" (Para.), Amy Fisher in "Men Are Like That" (Para). Sports: motoring, tennis, dancing. Hght., 5-2½; wght., 115, blue eyes, titian hair. Mailing ad., Paramount Famous Lasky Studios, Hollywood, Calif.

HILL, Ethel, writer; screen work: "The Swift Shadow," "Fangs of the Wild," "The Young Whirlwind," (FBO).

HILL, George, director, b. Douglas, Kansas, April 25, 1895. Educ. Los Angeles. Has lived in Kansas City, N. Y. C., Hollywood. Entered pictures in day of Kalem, nine yrs. cameraman with D. W. Griffith. Directed "Zander the Great," "Tell It to Marines," "Callahans and Murphys," "Buttons," "Flying Fleet," "Cossacks," (M-G-M). Sports: golf.

HILL, Maud, actress, b. St. Louis, Mo., April 5. Educ. Sacred Heart Convent, Chicago. Spec. in painting and music. Previous career, stage. Has lived in Chicago, St. Louis, New York. Entered pictures about 1914. Pictures include: "Blindness of Love," "To Hell With the Kaiser," "The Sacred Flame," "End of Road," "The Cowardly Way," "Daughter of France," "Puritan Passions," "Six Cylinder Love," "Thunderclap," "Lifted Veil," "When Men Desire," "House of Gold," "Sandra," "A Dangerous Affair," "Blind Alleys," "The Headless Horseman." Hght., 5, 7; wght., 136; blue eyes, reddish brown hair. Bus. rep., John R. Powers.

HILL, Robert F., director, b. Port Rohen, Ont., April 14, 1886. Mother lives in Detroit. William J. Hill, fire chief; Rev. Joseph Hill, Laredo, Texas. Educ. in Detroit. For seven years on dramatic stage as actor, manager, director. Has lived in New York, Cleveland, Detroit, Columbus, Rochester, Toronto. Entered pictures in July, 1914. Directed "Jack O' Clubs," "Excitement," "Silks and Sables," "Blake of Scotland Yard"; collaborated on scenario and directed "Melody Lane," (Universal). Belongs to Free Masons, 233 Club, Masquers, Rainbow Trout Club and Breakers. Favorite sport: rowing. Married to Rhi Gallagher.

HILL, Thelma, actress, b. Emporia, Kansas. Educ. Citrus Union High School. Screen career, Pathe, Universal, "The Fair Co-Ed," (M-G-M); "Crooks Can't Win," (FBO); "The Chorus Kid," (Lumas); "The Play Girl," (Fox); "Broadway Blues," (Sennett); "The Old Barn, (Sennett); Toots in "Toots and Casper" series, (Darmour-FBO). Sports: basketball, tennis. Hght., 5, wght., 100; black hair, brown eyes.

HILLIARD, Ernest, actor, b. N. Y. C., Feb. 1, 1890. Rels., Robert Hilliard, actor, Lambs club. Educ. England, N. Y. C. Previous career, vaud., ball room dancing in foreign capitols; 2 yrs. U.S. Navy; gentleman jockey for Baldwin, Gerkin, Alfred Vanderbilt; 2 yrs. with foreign diplomatic service. Has lived in N. Y., Paris, London, Vienna, Berlin, Budapest, Monaco, Hollywood. Entered pictures in 1914, through Enrico Caruso and Ed Jose. Played in '"Weary River," "Big Hop," "Husbands are Liars"; Rodney Stevens in "Great Diamond Robbery"; Silk Oliver in "Sinners in Love," (FBO); Jim Leeson in "When Dreams Come True," (Rayart); Eddie Graham in "Red Hot Rhythm," (Pathe); Savage in "Wall Street," (Col.); Morton in "The Broadway Hoofer," (Col.). Clubs: Wee Burn, Rancho, Masquers. Sports: golf, tennis, polo. Hght., 5. 10; wght., 160; brown eyes, brown hair. Wife's prof. name, Rulo. Bus. rep., Ben Hershfield.

HILLIKER, Katherine, writer. Titled "The Awakening," "Eternal Love," "The Rescue" (United Artists); "Christina," "Lucky Star" (Fox).

HILLYER, Lambert, director, b. South Bend, Ind.; educ. Drake Univ.; early career, newspaper and short story writer; stage career, stock and vaude.; screen career, 10 yrs. Paramount-Artcraft (dir. W. S. Hart Pictures), worked for First National, Goldwyn, American Releasing; "Fleetwing," "The Branded Sombrero" (Fox).

HINES, Johnny, actor, b. Golden, Colo. Rels., Charles Hines, director, Hollywood, Calif. Educ. Pittsburgh Univ., College of City of New York. Previous career, stage. Started picture career with Robert Warwick in "Man of the Hour." Others include: "Home Made," "Chinatown Charlie," "The Wright Idea," "White Pants Willie." Club: Catholic M. P. Guild. Sports: golf, swimming. Hght., 5, 10; wght., 155; brown eyes, black hair. Bus. rep., C. C. Burr.

HINES, Charles, director, b. Pittsburgh, Pa., 1893; stage career, musical comedy, stock and vaude.; screen career confined mostly to direction of brother, Johnny Hines; entered pictures in 1920, making "Torchy" series; all Johnny Hines features thereafter, first for C. C. Burr and then for Burr and First National; "Chinatown Charlie," "Home Made," "White Pants Willie" (First National).

HISLE, Betsy Ann, actress. Screen career, "Nellie the Beautiful Cloak Model" (Goldwyn); "Sorrell and Son" (United Artists).

HITCHCOCK, Alfred, director, b. Aug. 13, 1899. Educ. in London. Previous career advertising. Has lived in London, Berlin, Paris. Entered pictures in 1919. Pictures include "Ring," "Champagne," "Farmer's Wife," "Manxman." Club: Royal Auto. Wife's prof. name, Alma Reville. Author of "The Ring."

HOBART, Henry, vice-president, associate producer RKO Studios, Inc., b. New York City. Educ. Dartmouth College; took A. B. degree. Early career, Western Electric Company and American Telephone and Telegraph Company; advertising manager, assistant publisher "Woman's World," general manager International Magazine Company. Picture career, in 1918 appointed general manager International Film Service Corporation producing Cosmopolitan production, director-general Cosmopolitan Productions. Wife's prof. name, Olive Tell.

HOERL, Arthur, writer, b. New York City, Dec. 17, 1892. Educ. New York. Spec. tech. engineering; received B.S., M.E., C.E. degrees. Previous career, engineering. Has lived in New York, Newark, Paris, Los Angeles, Beverly Hills. Has written short stories. Entered pictures in 1912 as theatre owner. Adapt., "The White Monkey," "Counsel for Defense," "The Black Pearl," Brothers," "The Devil's Chaplain," "Anne Against the World," "Some Mother's Boy," "Two Sisters," "Bride of the Desert" (Rayart); "Just Off Broadway," "The Peacock Fan," "South of Panama" (Chesterfield); "Reilly of the Rainbow Division" (Crescent); "Phantom in the House" (Continental); "In Old California" (Audible Pictures); originals. "Brothers," "Some Mother's Boy," "Handcuffed." "Bride of the Desert" (Rayart); "Below the Deadline" (Chesterfield); "Light in the Window." "Casey Jones," "When Dreams Come True." "Should a Girl Marry," "Ships of the Night." "Sweet Sixteen." Titled all own stories. Sport: golf. Three children: Jean (18), Gloria (15), Arthur, Jr., (8), Bus. rep., American Play Co., N. Y.

HOFFMAN, Hugh, writer, b. Madison, Wisc., Nov. 18, 1887. Educ. New York and Paris; spec. in art, music, writing, drama. Has written vaude. acts. Entered pictures in 1907. Screen work: "The Town Scandal," "The House of Glass," "Young Ideas," "The Dangerous Blonde," "Excitement." Ad. Universal Studio.

HOFFMAN, M. H., executive, b. and educ. in Chicago; at age of 14, worked way to N. Y., entered City College there and grad. 1898 with B. S. degree; entered N. Y. Univ. at age of 19, studied law and grad. with degree of D. L.; in 1910

Ken Maynard

Universal Western Star

"The Wagon Master"
"Lucky Larkin"
"Senor Americano"
"Parade of the West"
"The Fighting Legion"
"Kettle Creek"

became interested in film business with a theatre at Springfield, Mass.; later acquired six additional houses. Carl Laemmle appointed him special "U" representative touring Middle West; managership of company's N. Y. branch followed; promoted to district manager, and then general manager, holding this position until 1917, becoming an independent producer and distributor.

HOFFMAN, Otto F., actor, b. New York City, May 2, 1879. Educ. in Brooklyn, N. Y. On stage since 1898. Entered pictures in 1917 with Thos. H. Ince. Was under contract to Klaw & Erlanger, and Klaw advised taking offer to form Ince Company. Played in "City of Comrades," "The Terror," "The Busher," Payton Hale in "Hardboiled Rose," "Rinty of the Desert," "The Siren," Hasse in "The Desert Song," Perkins in "The Hottentot," Bert in "On With the Show," Monk in "Madonna of Avenue A," Landlord in "Is Everybody Happy" (Warner). Belongs to Masons and 233 Club. Hght,. 5, 7; wght., 130; dark eyes, graying hair. Married to Laura King Hoffman. Child, Eugene King Hoffman (9).

HOFFMAN, Renaud, director, b. Germany. Educ. Europe. Previous career, developed largest slide co. in country. Title illustration company. Entered pictures through assoc. with projection apparatus. Directed "Not One to Spare," "Unknown Soldier," "Legend of Hollywood," "Harp in Hock," "Climax," co-directed "Blaze o' Glory" (Sono-Art). Sport: prize fights. Press rep., Wilson B. Heller.

HOGAN, James P., director, b. Lowell, Mass.; educ. St. John's Acad. Screen career, Lumas, Schulberg, FBO, Columbia, P. D. C., Gotham, First Division, Anchor; directed "The Broken Mask," "Finnegan's Ball," "The Silent Avenger," etc.

HOLDEN, William, actor. Governor in "Fast Life," the Judge in "Girl in the Glass Cage," Judge in "His Captive Woman" (First National); one of Three Wise Fools in "Dynamite" (M-G-M), Mr. Forbes in "Dulcy" (M-G-M).

HOLDERNESS, Fay, actress. Screen career, Fox, Pathe, Educational, "Lonesome" (Universal).

HOLLAND, John, actor, b. Kenosha, Wisc., June 11, 1900. Parents living in Greensboro, N. C.; uncle, Chas. Barham, vice-pres. N. C. & St. L. R. R., Nashville, Tenn. Educ. at high school in Greensboro and attended Fishburne Military Academy in Waynesboro, Va. At age of sixteen ran away from school and enlisted in U. S. Navy, where he remained for two years. Entered pictures in December, 1925. Henry King saw him and signed him for role in "She Goes to War" as Tom Pike (United Artists); also played John Ormsby in "Black Magic" (Fox); Coach Harvey Porter in "The College Coquette" (Columbia). Sports: golf, tennis, polo. Hght., 6, 1½; wght., 185; blue eyes, brown hair. Bus. rep., Rebecca and Silton. Mailing ad., Tec Art Studios, Hollywood, Cal.

HOLLOWAY, Carol, actress, b. Williamtown, Mass.; educ. Franklin, Mass. Stage career, Carleton stock and N. Y. productions "Everywoman." Screen career, Fox, First National, East Coast, Preferred, Universal, Metro, FBO, Warners "Jake the Plumber," "The Cherokee Kid" (FBO); "Chicken a la King" (Fox).

HOLMAN, Russell, executive; advertising manager, Paramount Famous Lasky Corp., b. Pattenburg, N. Y., Oct. 20, 1893. Educ. Princeton Univ.; in college was on editorial staff of Tiger and news editor of Princeton Pictorial Review; on baseball and basketball squads, and won Phi Beta Kappa key; following graduation from Princeton, worked as reporter on Newark Evening News, Newark Sunday Call and Wall Street Journal. Joined navy as seaman, May, 1917; discharged March, 1919, as lieutenant; joined advertising dept. of McClure's Magazine, doing advertising and publicity for McClure Prod., Inc., motion picture producing branch; joined Paramount, June, 1919. After filling various positions in Paramount's advertising and publicity depts., became asst. adv. mgr. under A. M. Botsford. With transfer of Botsford to Publix in 1925, was made advertising manager, Paramount; author of thirty or more short stories and articles, also seven novels, all based on motion pictures. The latter include Harold Lloyd's "The Freshman" and "Speedy," and Clara Bow's "The Fleet's In." Married and has two children, both girls. Clubs: Sound Beach Golf Club, A. M. P. A., Cloister Inn Club of Princeton University.

HOLMES, Ben, writer, b. Richmond, Va., Nov. 6, 1890. Educ. Richmond, Va. Stage career, 1907 in "Pocohontas" at Colonial Theatre, Norfolk, in vaudeville, musical comedy, burlesque, drama and revues with Wm. Brady, Keith's circuits and Shuberts. Lived in New York and Norfolk. Entered pictures in 1910 in Chicago with Essanay, 1927 joined Fox as gag man and writer for Chic Sales movietone. Wrote orig. "The Ladies Man," "Marching On" and "The Star Witness."

HOLMES, Ione, actress. Screen career, "High Hat," "Mad Hour" (First National).

HOLMES, Leon, actor. Legal name, Leon Von Sederholm, b. San Francisco Nov. 26, 1913. Mother living in Hollywood; brother, J. Albert, president of Albert's, Inc., and director of Bank of Italy, San Rafael branch, San Rafael, Calif. Educ. in Hollywood. Studying Spanish, history. Formerly put on sketches for various organizations. Entered pictures in Oct. 15, 1923, through Mr. Bird, general manager of Golden Gate Studios, San Francisco. Played in "Battling Brewster," "The King of Kings," "The Jazz Singer," "Frisco Sally Levy," "Freckles," "The Latest From Paris" and a series of Fox comedies. Is president of Screen Children Guild; belongs to the Stage and Screen Childrens' Club. Sports: swimming, tennis, golf, horseback riding. Hght, 5, 5¾; wght,, 112; brown eyes, auburn hair. Bus. rep., Lichtig and Englander; press rep., Larry Hughes.

HOLMES, "Pee Wee" (Gilbert), actor, b. Saskatchewan, Canada. Screen career, Fox, FBO, "The Tenth Woman" (Warner); Educational, "Chip of the Flying U," "The Phantom Bullet," "The Denver Dude," "The Fearless Rider," "The Thunder Riders," "Quick Triggers," also western shorts (Universal); "The Sky Skidder" (Univ.); "Trail Riders" (Rayart).

HOLMES, Phillips R., actor, b. Grand Rapids, Mich., July 22. Educ. New York Univ. and Swift Schools, Chicago, Cambridge, England, and Princeton. Spec. academic course. Rel., father, Taylor Holmes, actor. Entered pictures in 1928, Frank Tuttle using him in "Varsity," Paramount's picture, at Princeton. Has lived in New York, Chicago, Boston, Philadelphia, Garrett Park, Del., Lakewood, N. J., England and France. Has played Adam Wensfell in "Stairs of Sand," Middlebrook in "Varsity," Phil in "The Wild Party," "His Private Life," Roger Longmore in "The Return of Sherlock Holmes," Dash Nixon in "Pointed Heels" (Para.) Hght., 6; wght., 160; blue eyes, blonde hair. Mailing ad., Paramount Studio, Hollywood, Calif.

HOLMES, Stuart, actor. Legal name, Joseph von Liebenben, b. Schweidnitz, Germany, March 10, 1888. Educated in Chicago at an art institute and in Europe. Studied painting, sculpture. Was sculptor in Europe and on legit. stage for five years. Has resided in Chicago, New York, Los Angeles, New Orleans. Entered pictures 15 yrs. ago. Played in "The Scarlet Letter," "The Derelict," "Four Horsemen," "Prisoner of Zenda," "Under Two Flags," "The Man Who Laughs," "Beware of Married Men." Belongs to Hollywood Athletic Club, Cinemaguide Club. Sport: hunting. Hght., 5, 11; wght., 176; green eyes, titian-red hair. Married to non-professional.

HOLMES, Taylor, actor. Screen career: "Twenty Dollars a Week" (Selznick); "The Crimson Runner" (Stromberg-P. D. C.); "The Verdict" (Truart); "Borrowed Finery," "One Hour of Love" (Tiffany); "King Harold" (Pathe); "He Did His Best," "He Loved the Ladies" (Christie). Hght., 5, 8; wght., 150; brown hair, blue eyes.

HOLT, Gloria, actress, b. Maryville, Mo., May 22, 1912. Rels., parents living in Hollywood. Educ. Hollywood, Cal. Previous career, one season with Wilkes Stock Co., with Edward Everett Horton at Majestic in Los Angeles. Has lived in Marysville, Mo., Denver, Colorado Springs, San Antonio, San Angelo, Tex. Entered pictures in March, 1919. Played in "Animated Dust," "Heart of Hills," "Women Who Understood," "Beckoning Roads," "Lovey Mary," "High Hero," "Godless Girl," "Walking Back." Sports: horseback riding, swimming, tennis. Hght., 5, 4; wght., 120; hazel eyes, blonde hair. Bus. rep., Grace Inglis.

HOLT, Jack, actor, b. Virginia. Mother living there. Educ. at Virginia Military Institute. Studied civil engineering. Worked as civil engineer with railway company; cattle rancher in Oregon; miner in Alaska; vaudeville, stock player. Has lived in New York, West Point, Va., Richmond, Va., Los Angeles. Entered pictures in 1914. Riding ability won him a chance to play in pictures. Has played in "The Woman Thou Gavest Me," "North of '36," "The Thundering Herd," "The Mysterious Rider," "Submarine," "Avalanche," "The Water Hole," "The Vanishing Pioneer" (Paramount); Jack Dunton in "Avalanche," "Sunset Pass" (Paramount); Inspector Killian in "The Donovan Affair," Frank Fields in "Father and Son," Panama Williams in "Flight" (Columbia). Sport: polo. Hght., 6; wght., 180; brown eyes, dark brown hair. Married. Children: Imogene, Tim, Betty.

HOLTZ, Tenen, actor, b. Russia. Screen career, "Frisco Sally Levy," "Latest From Paris," "Bringing Up Father," "Trail of '98," "Cardboard Lover," "Detectives," "Show People," Jake in "The Duke Steps Out" (M-G-M); Meyer in "Kibitzer" (Paramount); "Three Live Ghosts" (U. A.); Ben in "The Woman Racket" (M-G-M).

HOMANS, Robert, actor, b. Malden, Mass. Educ. Univ. of Michigan. Screen career, Independent Pict. Asso. Exhib., Tiffany, Lumas; "The Fightin' Comeback," "Pals in Peril," "Ride 'Em High" (Pathe); "Fast and Furious," "Range Courage," "Burning Wind" (Universal); "The Masked Angel" (First Division); "Blindfold" (Fox); "Obey Your Husband" (Anchor); "Fury of the Wild" (FBO); Shamus in "Smiling Irish Eyes" (First National). Hght., 5, 11; wght., 210; brown eyes, gray hair.

HOPKINS, Robert, title writer. Screen career, "Detectives," "Wickedness Preferred," "China Bound" (M-G-M); dialogue for "Hollywood Revue of 1929"; titles for "Spite Mariage" (M-G-M).

HOPPER, E. Mason, director, b. Enosburg, Vt., 1885; educ. Univ. of Maryland and abroad; early career, semi-professional baseball and business; stage career, began at age of 14 yrs., played stock mus. com. and vaude; screen career began as author and director for Essanay; created George Ade Fables for S. & A., directed for Pathe, then organized own company releasing through Famous; worked for Essanay, Famous, Goldwyn, First National, Metropolitan-PDC, Pathe; is producer of more than 350 photoplays and author of 400 produced scripts; has directed "A Blonde for a Night," "The Rush Hour," "My Friend From India," "The Wise Wife" (Pathe); "The Carnation Kid" (Christie-Paramount); "Wise Girls" (M-G-M).

HOPPER, Frank, actor. Screen career, "The Rough Riders" (Paramount).

HOPPER, Hedda, actress, b. Altoona, Pa.; educ. there and Pittsburgh. Stage career, began 1912 with Selwyn, Henry Harris, Shuberts, Arthur Hopkins. Screen career, "Undressed" (Sterling); "Green Grass Widows" (Tiffany-Stahl); "Harold Teen," "The Whip Woman" (First National); "The Chorus Kid" (Gotham); "The Port of Missing Girls" (Brenda); "Love and Learn," "One Woman to Another," "Wings," "Forgotten Faces" (Paramount); Mrs. Holworthy in "Girls Gone Wild" (Fox); Lady Maria in "Last of Mrs. Cheyney" (M-G-M); Mrs. Collingswood Stratton in "His Glorious Night" (M-G-M); Mrs. Coleman in "A Song of Kentucky" (Fox); Mrs. Lee in "The Racketeer" (Pathe). Hght., 5, 7; wght., 135; brown hair, green eyes.

HORN, Camilla, actress, b. Frankfort-on-Main, Germany, April 25, 1908. Parents live in Germany. Educ. in Switzerland. Was dancer. Has lived in Frankfort, Berlin, Hollywood. Entered pictures in 1916. Started her career as stage dancer, applied for a job in Berlin studio and was employed as bit player. Played in "Faust," "Tempest," Ciglia in "Eternal Love" (United Artists). Sports: hiking, swimming, gymnastics. Hght., 5, 6; wght., 120; hazel eyes, blonde hair. Married to Klaus Geerz.

HORNE, James W., director, b. San Francisco, Dec. 14, 1881. Parents live in Glendale, Calif. Educ. San Francisco public schools. Was on stage. Has lived in Europe and most large cities in U. S. Entered pictures in 1911 through George Melford of Kalem Co. Directed "The Hottentot," "Yankee Coward," "Cruise of the Jasper B," "College," "Black Butterflies," "The Big Hog" and Hal Roach Comedies. Belongs to Masquers, Shriners, Elks and Edgewater Club. Favorite sport: golf. Married to Cleo Ridgely. Children, June (12), James, Jr. (1½ yrs.).

HORTON, Clara Marie, actress, b. Brooklyn, N.Y., June, 1904. Educ. private tutor. Stage career began when 4 yrs. old. Screen career, Eclair 4 yrs.; Triangle, "Tom Sawyer," "Huck and Tom," "Everywoman" (Paramount); Selznick, Goldwyn, First National; "The Wheel" (Fox); Bud Barsky, Educational; "The Broadway Gallant," "Fighting Blood" series (FBO); "The Fightin' Comeback" (Pathe); "Sailor Izzy Murphy," "The Fortune Hunter" (Warner). Golden hair, blue eyes.

HORTON, Edward Everett, actor, b. Brooklyn, N. Y., Mar. 18. Rels., mother living in Hollywood, Cal. Educ. Oberlin Academy, Brooklyn, Polytechnic, Brooklyn; Columbia University, N. Y. Previous career, legit. stage, 3 seasons with Louis Mann; stock in Philadelphia, Pittsburgh, Elmira, Portland, Me., Albany, Portland, Ore., Scranton, Wilkes-Barre, Pa. Entered pictures in 1922. Played in "Ruggles of Red Gap," "To the Ladies," "Terror," Dad in "Ask Dad" (Coronet-Educational short); "Trusting Wives," "Prince Gabby," Bangs in "The Eligible Mr. Bangs" (Educational shorts); Sam Harrington in "The Hottentot," Bill Small in "The Sap," Crandall Thorpe in "Sonny Boy," Robert Street in "The Aviator" (Warner). Clubs: Phi Kappa Psi, Columbia Players, N. Y., Los Angeles Athletic, Hollywood Athletic, Troupers. Hght., 5, 11; wght., 176; hazel eyes, brown hair. Press rep., Daphne Marquette.

HORWOOD, Robert, writer. Scenario for "Christina" (Fox).

HOUGH, R. Lee, director; screen career, "Wild West Romance," "The Girl-Shy Cowboy" (Fox).

HOUSE, Newton, actor, b. Colorado. Educ. Rockwell grade school, Holly, Colo. Screen career, Gotham, "Not One to Spare" (Hodkinson); "Spirit of the U. S. A." (FBO); "The Riding Whirlwind," "Red Warning," "Buckskin Days," "Winged Hoofs," "Son of the Frontier," "The Untamed," "The Fighting Kid," "The Danger Trail" (Universal); "A Final Reckoning" (Universal serial).

HOUSMAN, Arthur, actor, b. N. Y. 1890; educ. N. Y. Stage career, vaude. comedy parts in N. Y. Screen career, Edison, Selig, Metro, Goldwyn, Selznick, American Releasing, Clark-Cornelius Principal Pict., Paramount, First National, Fox, PDC, United Artists. "Sunrise," "Publicity Madness" (Fox); "The Spotlight," "Partners in Crime," "Fools for Luck" (Paramount); "Happiness Ahead" (First National); Andy Quinlan in "Queen of the Night Clubs" (Warner); Barney Barlow in "Fast Company" (Paramount); "Times Square" (Gotham); Tony Zurick in "Officer O'Brien" (Pathe); Joe in "Song of Love" (Col.).

HOUSTON, Norman, writer-director. Dialogue, with James Gleason, for "Broadway Melody" (M-G-M); directed and wrote dialogue for "Copy" (M-G-M short); story for "Times Square" (Gotham); scenario and dialogue for "The College Coquette," "Wall Street"; dialogue for "Broadway Scandals," "Song of Love" (Columbia), "Mexicali Rose" (Col.).

HOWARD, Clifford, writer, b. Bethlehem, Pa., Oct. 12, 1868. Educ. Moravian Prep Sch., Columbia. Spec. in literature and law, receiving degree of LL.B. Previous career, author, editor, lecturer, anthropologist. Has lived in Washington, D. C., Santa Barbara and Los Angeles. Has written 15 books. Asked to serve as scenario editor in 1913. Orig. "Purity," "The Gray Horizon," "Lady Robinhood," "The Impostor"; adapt. "White Man's Chance"; asso. editor, "King of Kings. One child, Hildegarde.

HOWARD, Constance, actress, b. Omaha, Neb Screen career, Paramount, "The Night Bride" (PDC); "The White Black Sheep" (First National); "Women Love Diamonds," "The Smart Set" (M-G-M); "The Cruel Truth" (Sterling); "Mother Machree" (Fox).

HOWARD, Fred, actor. Theatre Treasurer in "Footlights and Fools" (First National).

HOWARD, Gertrude, actress, b. Hot Springs, Ark., Oct. 13, 1892. Educ. Wilberforce University. Spec. nursing. Has lived in Hot Springs, San Francisco, Los Angeles. Entered picture business in 1914 through influence and persuasion of personal friends. Has played in "Magnolia," 'Sis Emmy in "Hearts in Dixie" (Fox), Lavoris Smythe in "His Captive Woman" (F. N.), Queenie in "Show Boat" (Univ.), "On Your Toes" (Univ.). Sports:

all outdoor ones. Hght., 5, 4½; wght., 195; black eyes, black hair.

HOWARD, Peggy, actress, b. Paola, Kans., July 14. Educ. Imperial Valley High School. Has lived in Kansas City, San Diego, Los Angeles. Entered pictures 6 months ago. Played in "Erik the Great." Sports: dancing, swimming. Hght., 5, 2; wght., 140; gray-blue eyes, brown hair. Ad., Universal Pictures Corp., Universal City, Cal.

HOWARD, Sidney, writer. Adapted and wrote dialogue for "Bulldog Drummond," "Condemned" (United Artists).

HOWARD, William K., director, b. St. Mary's, O., June 16. Educ. St. Mary's High School, Ohio State University Spec. engineering law. Previous career, worked in film exchange in Cincinnati, then managed a theatre, sales manager for Vitagraph in Minn. Served in World War, then sales advisor for Universal, also assistant director in Hollywood. Has lived in St. Mary's, Cincinnati, Minneapolis, N. Y., Hollywood. First directoral effort was "East of Broadway," for Tom Ince. Has directed "Thundering Herd," "White Gold," "Gigolo," "River Pirate," "Ship Comes In," (Pathe), "Christina," "The Valiant" (Fox), "Love, Live and Laugh" (Fox).

HOWE, J. A., director, b. Kansas; screen career, asst. dir. 1910, with Roach, later director for Roach, filming comedies; directed Roach "All Star" unit and "Spat Family"; co-author, co-director on Lloyd Prod. for Paramount; director for Everett Edward Horton two-reel comedies for same company.

HOWELL, Alice, actress, b. N. Y., May 5, 1892; educ. N. Y. pub. schls. Stage career, musical comedy in 1907, burlesque for 5 yrs. Howell and Howell vaude., sketch 3 yrs. Screen career, appearances with Keystone, L-K-O, Century, comedies for Reelcraft Pictures, Selznick, First National, Universal, appearing in 11 films for the latter compaany. Most recent vehicles are "Madame Dynamite," "Society Architect" (Fox). Medium hght., fair complexion, light hair, hazel eyes.

HOWELL, Dorothy, writer; screen work: "Alias the Lone Wolf," "The Kid Sister," "Sally in Our Alley," "The College Hero," "The Romantic Age," "Stage Kisses," "Ransom," "Virgin Lips," "Runaway Girls," "Submarine," "Say It With Sables"; scenario for "The Donovan Affair," story and scenario for "The Quitter"; scenario for "The Street of Illusion"; dialogue for "Song of Love" (Columbia).

HOWELL, Hazel, actress. Screen career: "Scandal Proof," "The Fighting Heart," "A Parisian Knight," "A Trip to Chinatown," "The Swimming Instructor" (Fox); "The Mile-a-Minute" (Lumas); "The Sensation Seekers" (Universal); "Spuds," "A Perfect Gentleman" (Pathe); "What Every Girl Should Know" (Warner); "Synthetic Sin" (First National).

HOWELL, Yvonne, actress. Screen career: "Transients in Arcadia" (Fox); "Flaming Flappers" (Pathe); "Fashions for Women," "Take Me Home" (Paramount); "Somewhere in Sonora" (First National); "The Lady of Lyons, N. Y.," "The Great Train Robbery" (FBO); "So's Your Monk" (Bray); "Hop Off" (Educational).

HOWES, Reed, actor, b. Washington, D. C.; educ. Univ. of Utah, Harvard Grad. Sch. Served 2½ yrs. in navy. Stage career, opp. Peggy Wood in "Artist's Life," supported Billie Burke in "Intimate Strangers." Screen career, Fox, Rayart, Warners, Paramount, "Fashion Madness" (Columbia); "Ladies' Night in a Turkish Bath" (First National); "Hellship Bronson" (Gotham); "A Million for Love" (Sterling); 'Sawdust Paradise" (Paramount); star in "Russ Farrell, Aviator" subjects, produced by Charles Rogers and released by Educational; "Come Across" (Universal). Sports: aviation, swimming, basketball, wrestling, squash. Hght, 6; brown hair, gray eyes.

HOXIE, Jack, actor, b. Oklahoma, Jan. 24, 1890. Mother lives in Los Angeles. Educ. in pub. schl. of Idaho. Was cowboy on Idaho ranch until he became member of Wild West Show and star feature of rodeos. Entered pictures in 1918 as featured player because of ability with horses and became double for different stars. Has played in "Last Frontier," "Men of Daring," "Heroes of the Wild," "The White Outlaw," "The Forbidden Trail." Belongs to B. P. O. E. Sport: polo. Hght., 6, 1; wght., 195; gray eyes, black hair. Married to Marion Sais. Children, Ramona and Pearl. Bus. rep., R. V. Sickles.

HOY, Danny, actor Screen career, Universal, United Artists, First National, Hodkinson, Hercules-Bud Barsky, P. D. C., Fox, Lumas, Rayart. "The Phantom of the Turf" (Rayart); Jack Boyle in "When Dreams Come True" (Rayart).

HOYT, Arthur, actor, b. Georgetown, Colo., March 19. Educ. in Butte, Montana. Was on stage in New York for sixteen years as actor, director. Has lived in New York, Butte, Denver, Los Angeles. Entered pictures in 1916. Played in "Just Married," Thorne in "My Man" (Warner); "Stolen Kisses," "A Man's Man," Society Editor in "Protection." Michael Sturm in "Her Private Affair" (Pathe); Faraker in "The Wheel of Life," Mr. Willings in "Medals" (Paramount). Belongs to L. A. A. C., Club Casa Del Mar, Royal Palais. Sport: golf. Hght., 5, 6; wght., 132; hazel eyes, brown hair. Bus. rep., Harry Weber.

HOYT, Harry O., director, b. Minneapolis, Minn. Rels., parents living in Los Angeles. Dr. S. L. Hoyt, head of Research Laboratories, General Electric Co. of Schenectady, N. Y. Educ. University Minn., Columbia, Yale. Spec. English, law, receiving A. B. and L. L. B. Previous career, attorney, writer. Has lived in Minneapolis, N. Y., London, Paris, Los Angeles. Wrote story when at Yale in 1909 on bet, sold it to Biograph receiving $5.00, prod. by Griffith for Mary Pickford. Entered pictures definitely in 1912. Directed "Lost World," "Woman on Jury," "Belle of Broadway," "Primrose Path," "Bitter Apples," "Return of Boston Blackie," "Sagusto," "Passion Song," "Darkened Skies" (Biltmore). Clubs: Lambs, Yale, Hollywood Athletic, Palomar Tennis, Delta Tau Delta, National Undergrad. Fraternity, Phi Alta Delta, National Legal Frat, Book and Gavel, Yale Legal Society. Sport: tennis. Wife's prof. name, Florence Stark Hoyt; 2 children, Deveraux Gerrard Hoyt, son, (14); Daryl Holt (10).

HUBBARD, Lucien, prod. supervisor, b. Cincinnati, O., Dec. 21, 1888. Previous career, newspaper work, "Cincinnati Times Star," "Chicago Daily News," "N. Y. Tribune," "N. Y. Press," "New Orleans Item." Produced "Wings," "Vanishing American," "Thundering Herd"; directed "Rose Marie," "Mysterious Island." Two children, Janet (14), Betty (10).

HUESTON, Al, actor. Screen career, "Let 'Er Go Gallagher" (Pathe); "The Wyoming Wildcat," "The Masquerade Bandit," "Desert Pirate" (FBO).

HUGHES, Gareth, actor, b. Llanelly, Wales, Aug. 23, 1894. Educ. in Wales; studied literature, languages. Was on stage for fifteen years. Has lived in New York, London, Paris. Entered pictures in 1919 through Clara Kimball Young. Has played in "Sentimental Tommy," "Enemies of Women," "Whirlwind of Youth," "Comrades," "Old Age Handicap," "Better Days," "Silent Sentinel," "The Sky Rider" (Chesterfield); Joe in "Mr. Antonio" (T-S). Belongs to Masonic Lodge, Breakfast Club, Loyal Order of Moose, 233. Sport: horseback riding. Hght., 5, 7; wght., 130; blue eyes, brown hair.

HUGHES, Helen E., executive secretary, Universal Pictures Corp., b. Elmira, N. Y. Educ. Elmira College. Joined Universal in 1922 in leading position in executive department and has since been with this branch of Universal. Address, Universal Pictures, Heckscher Bldg., New York City.

HUGHES, Howard, president the Caddo Company, Inc., b. Houston, Tex., Dec. 24, 1904. Educ. Rice Institute, Houston; previous career, president and sole owner, Hughes Tool Company, Houston, Tex. Entered pictures 1927 through association with Marshall Neilan, financing "Everybody's Acting" (Paramount), which Neilan produced and directed. Produced "Two Arabian Knights," "The Racket," prod. and directed "Hell's Angels." Sports: golf, flying. Bus. rep., N. Dietrich, Hollywood.

HUGHES, Llewellyn, writer, b. Penarth, Wales, February 21, 1890. Mother living in South Africa. Educ. English public schools, Harvard Univ. Spec. in English Previous career: writer of innumerable short stories. Has lived in Montreal, New York, Los Angeles. Entered picture business in May, 1929, after selling his story "Chap Called Bardell" to picture company. Club: Hollywood Athletic. Sports: tennis and all outdoor games. Hght., 5, 11; wght., 160; brown eyes; brown hair.

My press representative will be glad to co-operate with editors in preparation of special story material and art. Address requests to David Epstein, *6404 Sunset Boulevard, Hollywood, Calif., and they will receive immediate attention.*

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HUGHES, Lloyd, actor, b. Bisbee, Ariz., Oct. 21, 1897. Parents living in Beverly Hills. Educ. in Arizona, Los Angeles; studied electrical engineering. Entered pictures in January, 1917. Had intended going on stage but drifted to pictures. Has played in "No Place to Go," "Heart to Heart," "Three-Ring Marriage," "Mysterious Island," "Bobbie Bailey in "Where East Is East" (M-G-M); Johnny in "Love Comes Along" (RKO). Belongs to Lake Side Golf Club, Hollywood Athletic Club, Edgewater Beach Club and Masquers. Sports: golf, handball, swimming. Hght., 6; wght., 155; gray eyes, dark brown hair. Married to Gloria Hope. Child, Donald Reid Hughes, 3 yrs. Bus. rep., Freddie Fralick; press rep., Scoop Conlon.

HUGHES, Rupert, director-writer. Wrote original for "Girl on the Barge" (Universal); "She Goes to War" (United Artists).

HULETTE, Gladys, actress, b. New York. Educ. private tutor. Stage career, stock, Nazimova, "The Doll's House," "Waterlocks," "Blue Bird," "Little Women." Screen career, Edison, Thanhouser, Whitman-Bennett, Pathe, First National, Cosmopolitan, Fox, Universal, P. D. C., Schulberg, Arrow, Metro, Rayart, Truart, Assoc. Exhib., FBO, Ginsberg, Excellent, Krelbar, "Combat" (Pathe); "A Bowery Cinderella," "Making the Varsity" (Excellent); "The Faithless Lover" (Krelbar). Hght., 5, 3; wght, 105; brown hair and blue eyes.

HUMES, Fred, actor, b. Dubois, Pa., June 9, 1900. Educ. Dubois, Pa. Screen career, "Circus Rookies" (M-G-M), many westerns for Universal, "Range Courage," "Border Cavalier," "One Glorious Scrap," "The Fearless Rider," "Quick Triggers." Hght., 5, 10; wght., 160; blue eyes, brown hair.

HUMM, John, executive, treasurer, Pathe, b. Hatzfeld, Hungary, December 18, 1892; graduated from Commercial-Oriental Academy, Budapest. Came to N. Y. in 1913 as a representative of Hungarian Ministry of Commerce. Entered movie industry in October, 1914, affiliating himself with Pathe as translation clerk. Later joined Electric Film Co. in same capacity. When Pathe Exchange, Inc., was organized December 28, 1914, worked in practically every position in accounting department, ultimately becoming treasurer. Clubs: Motion Picture Club of New York, Freeport B. P. O. E. No. 1253, Rockville County Club, Baldwin Country Club and various civic and commuters' associations. Is married and father of two boys and three girls. Home, Baldwin, L. I.

HUNT, Chas., director, b. Fort Lee, N. J.; screen career began with Eclair Films in 1911 as assistant director, film editor, production manager, director; Elbee, "You Can't Beat the Law," "On the Stroke of Twelve," "Casey Jones," "Million Dollar Mystery," "A Boy of the Streets," "Modern Daughters," "The Midnight Watch" (Rayart); "Queen of the Chorus," "Thundergod" (Crescent); directed "South of Panama" (Chesterfield).

HUNT, Jay, actor, b. Philadelphia. Stage career, various stock companies, Mrs. John Drew's Arch St. Thea. org. Screen career, Vitagraph, Thanhouser, Universal, Sunset, Lumas, Sterling, Asso. Exhib., Tiffany; "Lightnin'," "A Man Four-Square," "Three Bad Men" (Fox); "One Minute to Play," "The Harvester" (FBO); "The Overland Stage" (First National); "Captain Salvation" (M-G-M).

HUNT, Madge, actress, b. New York City, Nov. 27, 1875; daughter, Irene Hunt Weyman, president of Community Players of Beverly Hills. Educ. by private teachers; studied voice, piano. Thirty years on stage, melodrama, vaudeville, stock, musical comedy, repertory. Last four seasons with Robert Mantell. Has lived in New York, Washington, D. C., Boston, Los Angeles. Entered pictures about 19 years ago. Was tired of traveling and realized that in pictures she could also have home life while keeping up her work. Played in "Lorna Doone," "The Lamplighter," "Messenger Boy" series, Harold Lloyd's mother in three pictures, Lupino Lane's mother, Harry Langdon's mother. Belongs to Beverly Hills Community Players and the Troupers. Sports: swimming, riding. Hght., 5, 6; wght., 165; gray eyes, brown-gray hair.

HURLEY, Edw. F., b. St. Louis, Mo., Mar. 25. Parents living in Chicago, Ill. Educ. in Notre Dame. U., Indiana. Previous career: Publicity manager, newspaper reporter rewrite, copy editor. Has lived in Los Angeles, Chicago, New York, London. Entered picture business with Essanay. Dir. "Dark Town Fire Brigade," last four pictures "Hello Bill," "Mostly Trouble," "Hello Broadway," "Ben Hurry." Hght., 6, 1; wght., 165; blue eyes, brown hair. Married to Marion Haslys.

HURLOCK, Madeline, actress, b. Federalsburg, Md. Has acted in First National and Pathe-Sennett productions. Pathe vehicles include "When a Man's a Prince," "The Prodigal Bridegroom," "A Harem Knight," "Flirty Four Flushers," "A Small Town Princess," "Duck Soup," "Cured in the Excitement," "The College Kiddo," "For Sale a Bungalow," "The Bull Fighter," "Love in a Police Station," "The Beach Club," "Where Is My Wandering Boy This Evening?" "Pitfalls of a Big City," "Asleep at the Switch," "The Dare-Devil," "In Bad the Sailor," "The Half Back of Notre Dame," "His New Mama," "The First Hundred Years," "The Luck of the Foolish," "Three Foolish Weeks," "Wandering Waistlines," "Bull and Sand," "The Cannon Ball Express,' "The Wild Goose Chaser," "Water Wagons," "Lion's Whiskers," "Marriage Circus," "Raspberry Romance," "Butter Fingers," "Sneezing Beezers," "From Rags to Britches," "Whispering Whiskers," "Trimmed in Gold," "Circus Today," "A Sea Dog's Tale." Featured in "Don Juan's Three Nights" (First National).

HURST, Brandon, actor, b. London, Eng.; educ. Philological School, London. Stage career, 20 yrs. Screen career, Famous Players, Pathe, Universal, United Artists, First National, Metro-Goldwyn, Warners, Fox, Davis Dist., Paramount, P. D. C., FBO; appearances include "Seventh Heaven," "The High School Hero," "The News Parade," (Fox); "Love" (M-G-M); "The Man Who Laughs" (Universal); "Interference" (Paramount feature talkie); Sir Emmett in "Her Private Life" (First National); Sproot in "The Greene Murder Case" (Paramount). Hght., 6; wght., 150; brown hair, brown eyes. Bus. rep., Bill Dunn.

HURST, Paul, actor-director, b. Calif.; educ. there. Five yrs. on legit. stage. Started screen career with Universal, also with Lasky, Vitagraph, Pathe; directed for states rights market; recent roles in "Cossacks," "Buttons" (M-G-M); "Valley of Giants," "Red Raiders," "California Mail," Ramirez in "Lawless Legion" (First National); "The Rainbow" (Tiffany-Stahl); Superintendent in "Oh, Yeah?" Jimmylegs in "Sailors' Holiday," Mehaffey in "The Racketeer," Sgt. Westbrook in "His First Command," Capt. Antrim in "Officer O'Brien" (Pathe); Pete Brierson in "Lucky Larkin" (Univ.). Bus. rep., Ruth Collier.

HUSTWICK, Alfred, writer, b. Kiama, N. S. W., Australia, July 30, 1887. Educ. Liverpool Col., England, spec. in literature. Previous career, newspaper reporter and editor, magazine writer, 1906-11, Chatham, Ont., Planet, Winnipeg Telegram, Victoria, B. C., Times, traveling correspondent in Mexico and Central America, editor Pictorial American, Los Angeles, asso. editor, British Columbia Magazine. Began screen career in 1911, with California M. P. Co., editor of film and titles for Paramount from 1919 to 1928, titled 200 features, "Hotel Imperial," "Barbed Wire," "Under the Tonto Rim," "Aftermath"; has written about 150 stories and articles. Club: Writers'. One child, Vivienne Winifred (10). Bus rep., Lichtig & Englander.

HUTCHISON, Charles, actor and director, b. Pittsburgh, Pa. Educ. Western Univ. Stage career, juvenile in "My Friend From India," leading man Murray Hill Stock, "Bonnie Briar Bush." Screen career, Vitagraph, Herbert Blanche, Western Photoplays, "Hurricane Hutch," "Go Get 'Em Hutch" (Pathe); Ideal Co., New-Cal, Steiner; dir. "The Little Firebrand" (Arrow); "Catch as Catch Can," "The Down Grade," "When Danger Calls" (Lumas); played in "Pirates of the Sky," "The Trunk Mystery," "Hidden Aces" (Pathe); "Danger Street" (FBO). Hght., 5, 10; wght., 160; Brown hair, hazel eyes.

HUTCHISON, Craig, director, b. Austin, Minn., 1892. Educ. Military School. Early career, newspaper work on Coast. Screen career, scen. writer for Keystone, writer and dir. for L-KO, Universal; orig. weekly burlesque "The Weekly Indigestion," dir. Gaiety comedies, Christie comedies, Universal comedies, "The Way of All Fish," "The Bare

Co-Ed," "The Duke's Dirty Doings," "Lost in the Lurch" (Bray).

HUTTON, Lucille, actress, b. Los Angeles. Educ. Sacred Heart Acad., Los Angeles. Stage career, Morosco Stock, Los Angeles, 3 yrs. Orpheum and Keith vaude. Screen career, Paramount, M-G-M, Universal, Fox, "Off Balance," "Slippery Head," "Sailor Boy," "Home Made Man," "At It Again," "He Tried to Please," "The Lost Laugh" (Educational). Sport: horseback riding. Hght., 5, 3; wght., 108; brown eyes, brown hair.

HYAMS, Leila, actress, b. N. Y. C., May 1. Parents, vaude team known as John Hyams and Leila McIntyre. Educ. Clark's School and Aleun School, N. Y. C. Previous career, traveling with parents on tours; five years in vaude. with parents, one yr. with Collier, Sr. Entered pictures in 1925. Played in "Our Dancing Mothers," lead in "Kick-Off," "Summer Bachelor" (Fox); "Brute," "Bush-leaguer," "One-Round Hogan," "Foregoing Age" (Warner Bros.); "White Pants Willie," "Wizard," "Honor Bound" (Fox); Hilda Larsen in "The Far Call" (Fox); Joan Thayer in "The Idle Rich" (M-G-M); Sylvia Graeme in "Masquerade" (Fox); Ethyl Norcrosse in "Spite Marriage," Helen O'Neill in "The Thirteenth Chair," Karen in "Wonder of Women" (M-G-M); Mary Stevens in "Hurricane" (Col.); Belle Dillard in "The Bishop Murder Case" (M-G-M); Angela Worthing in "One Adventurous Night" (F. N.). Sports: swimming, tennis. Hght., 5, 4½; wght., 120; green eyes, blonde hair. Husband's prof. name, Phil Berg.

HYLAND, Frances, writer; screen career, "Women's Wares," "The House of Scandals," "The Girl From Gay Paree," "Flower of Silence" (Tiffany-Stahl); Puffy-Cohen series (Universal); wrote story for "My Lady's Past" and "Painted Faces"; scenario for "Two Men and a Maid," and scenario for "Zeppelin" (Tiffany-Stahl).

HYMAN, Bernie, production supervisor, M-G-M Studio, b. Grafton, W. Va., Aug. 20, 1897. Mother living in Beverly Hills, Calif. Educ. at various prep, schools. Has lived in Grafton, New York City, Los Angeles. Entered picture business in 1920, at Universal Studio. Then was assistant to Phil Goldstone for several years, joining M-G-M in 1925 in present capacity. Wife's name, Mrs. Lou Hyman.

HYMER, Warren, actor. Brophy's Chum in "The Far Call," Spike Howard in "Girl From Havana," "Cannon Delmont in "Speakeasy" (Fox); Kaufman in "Men Without Women" (Fox).

HYSON, Roberta, actress, b. Dallas, Texas, Mar. 27, 1905. Rels., parents living in Los Angeles; sisters, Mary and Chauncey Dudley, blues singer and dancer, and pianist. Educ. L. A. grammar schls. and Manual Arts High. Spec. dressmaking. Previous career, cabaret singer and dancer, Vernon Country Club, Plantation, Sebastian's Cotton Club, Moulin Rouge, Tavern Club, where she works now between pictures. Has lived in Dallas, Los Angeles, the latter for 20 yrs. Entered picture business Nov. 19, 1928. Al Cohn saw her dancing and thought that she would be good for Octavus Roy Cohen pictures, then getting ready to shoot at Christie. Has played in "The Melancholy Dame," "Music Hath Harms," "Framing of the Shrew," "Oft in the Silly Night," "Lady Fare." Sports: bathing and dancing. Hght., 5, 3 in.; wght., 122; black hair and eyes. Married. Husband's prof. name, George Hyson. Mailing ad., Metropolitan Studios, Hollywood.

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ICHIOKA, Toshyie, actress. Screen career, "Streets of Shanghai" (Tiffany-Stahl). Bus. rep., Bill Dunn.

INCE, Ralph W., director, b. Boston, Mass., 1887. Stage career, Richard Mansfield Co., "The College Widow." Screen career, first actor and then director, appeared as Lincoln in the Lincoln series for Vitagraph; dir. for Universal, Metro, Selznick, Playgoers, Fox, Paramount, First National, P. D. C., Columbia; acts and dir. "Not for Publication," "Shanghaied," "Chicago After Midnight," "Bigger Than Barnum's"; dir. "Coney Island," "South Sea Love," "Hit of the Show," "Hardboiled" (FBO), "Hurricane' (Col.); played Roller McRae in "Wall Street" (Col.). Sports: golf and tennis.

INGHRAM, Frank L., writer. Screen career, Weiss Bros., "Ride 'Em High," "The Ballyhoo Buster," "Desperate Courage," "The Obligin' Buckaroo," "The Cowboy Cavalier," "Valley of Hunted Men," "Saddle Mates," "Roarin' Broncs," "Desert of the Lost" (Pathe).

INGRAHAM, Lloyd, director, b. Rochelle, Ill.; stage career, stock director for Oliver Morosco and Harry Bishop stock actor; screen career, began 1912 with Reliance-Majestic, Fine Arts, Essanay, American, Thos. H. Ince, Hodkinson, First National, Douglas McLean, Associated Authors, Universal, FBO; "Jesse James," "The Pioneer Scout," "The Sunset Legion" (Paramount); Colonel Lane in "The Rainbow Man" (Sono-Art); Dowling in "Untamed" (M-G-M); Tom Murray in "The Night Parade" (RKO); Judge in "So Long Letty" (Warner).

INGRAM, Clifford, actor. Ramney in "Hearts in Dixie" (Fox).

INGRAM, Rex, director, b. Dublin, Ireland, 1892. Educ. St. Columba's College, Trinity College, Dublin, and Yale. Studied sculpture under Lawrie. Stage career: pantomime abroad; screen career, Edison and Vitagraph, scenarist of Fox productions. Wrote and directed "Chalice of Sorrow"; directed first Bluebirds made in east; "Under Crimson Skies" (Universal); "Shore Acres," "Four Horsemen of the Apocalypse," "The Conquering Power," "Hearts are Trumps," "The Arab," "Mare Nostrum," "The Magician," "The Garden of Allah" (Metro). Lives in Nice, France. Wife's prof. name, Alice Terry.

INNERARITY, Lewis, secretary and attorney, Pathe, b. Sherwood, Maryland, July 23, 1886. Educ. Univ. of Maryland; connected with Colonial Trust Company of Baltimore for six years and on legal staff, United States Fidelity and Guaranty Co. eight years; prior to coming to Pathe, practiced law in Baltimore. Is member of bar of State of New York and U. S. Supreme Court. Entered motion picture business May, 1918, as secretary of Pathe; vice-president and director of Pathex, Inc.; director of Pathe Exchange, Inc., and vice-president and director of Safeway Stores, Inc. Member Merchants' Association of N. Y. and American Arbitration Association.

IRVIN, Victor, writer. Wrote scenario for "The Cavalier" (Tiffany-Stahl).

IRVING, George, actor, b. New York City, October 5. Sister, Maude R. Irving, teacher in New York City. Educ. College of City of New York and American Academy of Dramatic Arts in New York City. Worked in sales office of newspaper mills. Has lived in New York City, Bayside L. I., Hollywood. Entered pictures in 1913 through Augustus Thomas. Became noted director and finally drifted back to acting. Has played in "The American Father," "The Goose Hangs High," "Pigs," "Wanderer of the Wasteland," "Eric the Great," "Craig's Wife," "Moran of Marines," "Godless Girl," Robt. Wentworth in "Coquette" (United Artists); Minister in "The Dance of Life" (Paramount); James Hutton, Sr., in "Paris Bound" (Pathe); Mr Corwin in "Thunderbolt" (Paramount); Defense Attorney in "The Last Performance" (Univ.), Belongs to Masquers' Club, M. P. Directors' Association and Deauville Club. Sport: tennis. Hght., 6; wght., 172; gray eyes, gray hair. Married to Katherine Gilman; two daughters, Katherine Irving (22); Dorothy (21). Bus. rep., Menifee Johnson; press rep., S. W. B. Cohn.

IRVING, Mary Jane, actress, b. Columbia, S. C., 1914. Screen career, Goldwyn, Paramount, Hodkinson, Metro, First National, Principal Pictures, Arrow, "Night Life" (Tiffany-Stahl). Bus. rep., John Lancaster.

IRVING, William J., actor. Screen career, Metro, First National, Lasky, Universal, Educational, Grand Asher, Fox, Vitagraph, Educational Comedies from 1925 to 1927, "Coney Island" (FBO).

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JACKSON, Ethel, actress, b. New York City, Feb. 4, 1912. Parents live in Beverly Hills. Father, Herbert R. Jackson. She was educ. at Mrs.

Thomas' School for Girls at Los Angeles and Greenwood School for Girls in Hollywood. Is now studying under private tutor. Spec. in French, English, literature. Has lived in New York, Oakland, Cal., Hollywood. Entered pictures in 1926, through her dramatic training and dancing. Has played in "Latest From Paris," "Kempy," a play for Beverly Hills Community Players, also played in "On the Shelf" for same; one-reel picture "Up the Hill and Down." Sport: tennis, riding. Hght., 5, 2½; wght., 111; hazel eyes, medium brown hair. Press rep., C. S. Dunning.

JACKSON, Eugene, actor. Chiquapin in "Hearts in Dixie" (Fox).

JACKSON, Joseph, writer, b. Winchester, Ky., June 8, 1894. Rels., parents living in Winchester. Educ. Kentucky Weslyan Coll., B. S., and Columbia Univ., B. Lit.; spec. in journalism. Asst. dram. editor and m. p. reviewer of New York World. Entered pictures in 1921, studio publicity dept. of Goldwyn. Dialogue and titles for "Singing Fool," "The Terror," "Woman They Talk About" (Warner). Wrote "A Man of Peace," "Ask Dad, He Knows," "The Retake," dialogue for "The Barker" (First National); titles for "Beware of Bachelors," dialogue for "Conquest," titles for "Greyhound, Ltd.," "My Man," dialogue for "No Defense," scenario for "Say It With Songs," story, adapt. and dialogue for "Is Everybody Happy," adapt. and dialogue for "Second Choice" (Warner). Clubs: Writers', Phi Kappa Psi Frat. Sports: tennis, swimming. Wife's prof. name, Ethel Shannon. One child, Jos. Shannon Jackson, born Sept. 11, 1928. Bus. rep., Lichtig & Englander.

JACKSON, Marion, writer, b. Walla Walla, Wash. Educ. St. Helen's Hall, Portland, Ore.; Art Students' League, New York; spec. in English and art. Previous career, miniature and portrait painter, reporter on the Portland Oregonian. Has lived in Portland, New York City, Los Angeles. Entered pictures in 1918. Through Francis Marion obtained position of reader with Mary Pickford. Screen work: "The Hill Billy," "Broken Laws," "Shepherd of the Hills," "The California Mail," "The Glorious Trail," "The Upland Rider"; wrote story and scenario for "The Wagonmaster" and "Lucky Larkin" (Universal). Sport: horseback riding.

JACKSON, Mary Ann, child actress, b. Los Angeles Jan. 14, 1923. Entered pictures in 1924. Played in "Our Gang" comedies. Hght., 3, 6; wght., 42; gray eyes, red-brown hair. Address, Hal Roach Studios, Culver City, Calif.

JACKSON, Orin, actor, b. Terre Haute, Ind., 1874. Mother living in L. A. Educ. Terre Haute and Chicago. Spec. law and dramatic art. Previous career, stage 1893 to 1913. Has lived in Chicago, New York, Hollywood. Entered picture business in 1913. Club: Elks. Sports: golf, riding. Hght., 5, 8; wght., 155; dark brown eyes, iron gray hair. Married. Wife's prof. name, Rose Gardner. Children, Louis T (29), Edward O. (27). Business rep., Equity. Played Dr. Sprague in ".45 Calibre War" (Pathe).

JACOBSON, Sam B., director, Universal Newsreel, b. N. Y. C., July 4, 1893. Educ. in N. Y. C. Spec. journalism, literature, Columbia. Previous career, newspaperman, advertising. Has lived in N. Y., San Antonio Hollywood, Kansas City. Entered pictures in 1914. Made 13 "Laemmle Novelties," one reel; originated, wrote, titled, supervised "Handicapped," "Footprints," "Rag Doll," "Shadows," "Monkey Shines" "Wooden Soldier," "Faces," "Bottles," "Half Holiday," "Day Dreams," "Prodigal Pup," "Wash Line Romance," "Wax Figures." Clubs: Wampas, Masquers, Philatelic Club of Los Angeles. Sport: baseball.

JAFFE, Sam, manager Prod. Dept., Paramount. b. New York City, 1901. Educ. New York City. Entered pictures in 1916. Sport: tennis.

JAMES, Gardner, actor, b. New York City; educ. Curtis School, N. Y. C. Stage career with George Arliss, "Snow-White," "The Great Adventure," "Little Shepherd of Kingdom Come," etc. Screen career, Essanay, Kalem, Edison, First National, Hodkinson, Metro, Vitagraph, P. D. C., Warner. First Division, Paramount, "Souls Aflame," "Ladies at Ease," "Eager Lips" (First Division); "Kentucky Courage" (First National); "The Big Killing" (Paramount); Marvin Swallow in "The Mating Call" (Caddo); Tom in "The Studio Murder Mystery" (Paramount). Hght., 5, 8; wght., 139; light brown hair, dark brown eyes. Bus. rep., Rebecca & Silton.

JAMES, Gladden, actor, b. Zanesville, O.; educ. Columbus, O. Stage career, child actor at age of 6, later in many prods. Metro, Fox, Selznick, Signet Prod., Playgoers, Arrow, Paramount, Phil Goldstone, FBO, P. D. C., "The Temptations of a Shop Girl" (First Division); "The Adorable Cheat" (Chesterfield); "Sweet Sixteen" (Rayart), Alstair Devries in "His Captive Woman" (First National); "The Peacock Fan" (Chesterfield). Hght., 5, 11; wght., 160; light hair, blue eyes.

JAMES, Walter, actor, b. Tennessee. Educ. Georgetown Univ. Screen career, Vitagraph, Whitman Bennett, Pathe, Fox, FBO, "Little Annie Rooney" (United Artists); "Battling Butler" (M-G-M); "The Blood Ship" (Columbia); "Patent Leather Kid," "The Wright Idea" (First National); "The Irresistible Lover" (Universal); "The Big Killing" (Paramount); "Me, Gangster" (Fox-Walsh); Sheriff in "Hell's Heroes" (Univ.).

JAMIESON, William Edward ("Bud"), actor, b. Vallejo, Calif., 1894; educ. San Francisco. Early career, prof. entertainer. Stage career, 4 yrs. in vaude., stock. Screen career, Essanay, Rolin-Pathe, 3 yrs. with Harold Lloyd, 1 yr. with L-KO, Universal, Fox, Pathe, Sterling, "Jake the Plumber" (FBO); "Buck Privates" (Universal); "The Chaser" (First National); Honey Sullivan in "The Grand Parade" (Pathe). Hght., 6; wght., 270; light complexion, brown hair, blue eyes.

JANIS, Dorothy, actress, b. Dallas, Texas, Feb. 19, 1910. Cherokee Indian extraction. Educ. Fort Worth, Tex. Spec. in dancing, voice culture. Entered pictures in 1928 as leading lady in "Fleetwing" (Fox), also "Kit Carson" (Paramount); "Humming Wires" (M-G-M); Tito in "The Pagan" (M-G-M). Sport: dancing. Hght., 4, 11; wght., 94; dark brown eyes, black hair. Ad., Metro-Goldwyn-Mayer Studios, Culver City, Calif.

JANIS, Elsie, writer-actress. Known all over the world for her powers of mimicry, and one of the most famous musical comedy and vaudeville stars of the day. Has recently turned her abilities to writing for motion pictures. Wrote original story for "Close Harmony" in which Buddy Rogers and Nancy Carroll appeared for Paramount.

JANNEY, Wm., actor; legal name, William Preston Janney, b. New York City, Feb. 15, 1908. Rels., parents living in Hollywood. Educ. New York and Hollywood. Spec. English literature. Previous career, stage with "Merton of the Movies," starring Glenn Hunter; created title role in "Tommy," which he played in New York and on tour. Has lived in New York and Hollywood. Entered pictures in Dec., 1928. Has played Jimmy Besant in "Coquette," Paul Randall in "Salute," Bob Manning in "Mexicali Rose." Clubs: Hollywood Athletic Sports: swimming, hiking. Hght., 5, 10; wght., 145; dark brown eyes and hair. Bus. rep., Grant Dolge. Mailing ad., Grant Dolge, 6331 Hollywood Blvd., Hollywood, Calif.

JANNINGS, Emil, actor, b. Brooklyn, N. Y., July 26. Mother living in Berlin. Two brothers and sister, Werner Jannings, Shanghai; Walter Jannings, Berlin, sister lives in Silesia. Educ. in Switzerland, Germany. Read poetry, drama, history aside from regular grade school subjects. Ran away from home at 14 to be sailor. Played in stage productions throughout Germany and then in Berlin. Has lived in Brooklyn, N. Y., Zurich, Switzerland, Gorlitz, Germany, Berlin, Hollywood. Entered pictures in 1915. Ernst Lubitsch persuaded Jannings to play in pictures to augment his salary as stage actor. Jannings played small part and decided there could be no art in pictures. Was persuaded to reconsider and finally remained permanently in pictures. Has played in "Passion," "Last Laugh," "Way of All Flesh," "Variety," "Last Command," "Patriot," "Street of Sin," "Sins of the Fathers," Poldi Moser in "Betrayal" (Paramount) (Last picture made before returning to Germany.) Sports: tennis, swimming. Hght., 6, 2; wght., 200; brown eyes, light brown hair. Married to Gussie Holl. One child, Ruth Jannings. Press rep., publicity dept., Paramount Studios, Hollywood, Cal.

JARVIS, Sidney, actor; screen career, "Casey at the Bat" (Paramount); "The Prairie King" (Universal); "Circus Rookies" (M-G-M); "The Up-

EDWARD J. MONTAGNE

SCENARIO
EDITOR-IN-CHIEF

Paramount
West Coast Studios

land Rider" (First National); Stage Manager in "Footlights and Fools" (First National).

JEFFERSON, Louis V., writer, b. Carthage, Mo., May 14, 1874. Educ. Ward Schl. of Louisville, Ky. Previous career, stock broker. Has lived in Louisville, Ky., New York City, Chicago, Los Angeles, Seattle, Pittsburgh. Entered pictures in 1914. Has had produced 1,132 originals, book adaptations, continuities. "Redeeming Sin" (Warner-Vitaphone); "The Black Rider," "She Goes to War" (Inspiration); "The Enchanted Hill" (Paramount). Two children, Judith (11), Lawrence (7). Bus. rep., S. Geo. Ullman & Assoc., Inc.

JEFFERSON, Thomas, actor, b. N. Y. C.; educ. there and abroad. Stage career, many years on stage. Screen career, Pathe, Goldwyn, National, Fine Arts, First National, Hodkinson, Metro, Robertson-Cole, Paramount, United Artists, FBO, "Paid to Love," "Soft Living" (Fox); "The Fortune Hunter," Dad in "On With the Show" (Warner). Son of Joseph Jefferson, the most famous "Rip Van Winkle" of a decade ago, and a stage actor of many roles of note.

JEFFRIES, James, actor, b. Carroll, Iowa., April 15, 1875. Educ. public schools, Los Angeles. Early career, heavyweight boxing champion of the world. Screen career, "Jeffries, Jr." (Pathe); "Kid Speed" (Educational); "Prince of Broadway" (Chadwick); "One Round Hogan" (Warner); "Beau Broadway" (M-G-M).

JEMIESON, Hazel, writer. Scenario for "The Dream Melody" (Excellent).

JENNER, Wm. H., producer and distributor, b. Evansville, Ind., Mar. 5, 1890. Educ. Evansville, Ind. Previous career, stage director, branch manager United Artists, Boston, George Kleine, Chicago, Pathe, Los Angeles. Entered pictures in 1916, manager of circuit theatres in Chicago. Started pictures with Geo. Kleine selling "Quo Vadis." Produced or supervised "Tramp, Tramp, Tramp," "The Strong Man," "Long Pants." Clubs: Masons, Elks, L. A. A. C., Hollywood A. C., Edgewater, Gables, Breakers, Pacific Coast Club. Sport: golf. Bus. rep., Wheeler-Jenner Corp.

JENNINGS, DeWitt, actor, b. Cameron, Mo., June 21, 1879. Parents living in Los Angeles. Educ. in pub. and high schls. of Salt Lake City. On stage 35 years in New York City, stock companies, Chicago, Boston, Los Angeles, Toronto, Milwaukee, St. Louis, Richmond. Entered pictures in 1916. First picture in New York City in connection with stage work. Came to Hollywood eight years ago for pictures. Played in "Within the Law," "Name the Man," "Exit Smiling," "Night Flyer," "Wrecking Boss," "Fire Brigade," "Red Hot Speed," "Queen of the Night Clubs," O'Brien in "Alibi" (United Artists); Paducah in "Through Different Eyes" (Fox); Police Inspector Hunt in "Trial of Mary Dugan," Warden in "The Valiant" (Fox); Inspector Grady in "In the Next Room" (First National); Police Captain in "Night Ride" (Univ.); Mayor Cargan in "Seven Keys to Baldpate" (RKO). Belongs to Lambs Club, Writers' Club, Masquers, Deauville Beach Club. Sports: golf, swimming, billiards, tennis. Hght., 5, 11; wght., 185, hazel eyes, dark brown hair. Married to Ethel Conroy. Children, John, 21; Clarke, 20; Margaret, 17. Press, Edith Ryan.

JENNINGS, Jane, actress, educ. New York. Early career, teacher of dramatics. Screen career, Vitagraph, Realart, Pathe, Amer. Releasing, Metro, FBO, P. D. C., Paramount, State Rights, Astor Dist., Excellent, Preferred, "The Faithless Lover" (Krelbar). Hght., 5, 6; wght., 140; white hair, dark brown eyes.

JENSEN, Eulalie, actress, b. St. Louis, Mo., Dec. 24. Has rels. in Chicago, Boston, New York, Philadelphia. Educ. in St. Louis schools. Spec. in history. Stage career with Bernhardt on tour in U. S.; stock in St. Louis, Chicago; comic operas; screen career with Edison, Vitagraph and various eastern-made productions until sojourn to West Coast. Has lived in St. Louis, Chicago, New York, Hollywood. Entered pictures in 1914, due to accident which disabled her husband, preventing their filling contract for a stage engagement. Played in "Hunchback of Notre Dame," "Thundering Herd," "Wine of Youth," "Uncle Tom's Cabin," "Freckles," "Figures Don't Lie," "Little Shepherd of Kingdom Come," Matron of Canteen in "She Goes to War" (United Artists); Queen of Louisonia in "Strong Boy" (Fox). Sport: tennis. Hght., 5, 8; wght., 155; brown eyes, dark brown hair.

JESSEL, George, actor, b. New York City, 1898. Stage career began at 9 yrs. old as kiddie in Gus Edwards' revue; has written many popular songs, "Oh, How I Laugh When I Think How I Cried About You." Screen career, "Private Izzy Murphy," "Sailor Izzy Murphy," "Ginsberg the Great" (Warner); "Lucky Boy," "George Washington Cohen" (Tiffany-Stahl). Wrote titles and dialogue and played Georgie Jessel in "Lucky Boy" (Tiffany-Stahl); played Luigi in "Love, Live and Laugh" (Fox).

JEVNE, Jack, writer, b. Provo, Utah, Jan. 25, 1892. Rels., one parent living in Los Angeles. Educ. Chicago and St. Louis. Previous career, actor with New York and small town companies. Has lived in Chicago, St. Louis, Salt Lake City, New York, Denver, Provo. Entered picture business in 1913. Wrote stories and submitted them, finally selling first one to Biograph. Has written "McFadden's Flats" (orig.); "Black Pirate" (Col.); "Thief of Bagdad" (Col.); dialogue for "Noisy Neighbors," "Square Shoulders," "Geraldine," "Blockade." Clubs: Masons, Writers,. Lakeside Golf. Sports: golf and yachting. Hght., 5, 10½; wght., 160; blue eyes, brown hair. Bus. rep., Sig Schlager and Harry Lichtig. Press rep., Dave Epstein. Wrote "Clear as Crystal" and "The Hell of It," plays.

JEWELL, Betty, actress, b. Omaha, Neb. Educ. Acad. St. Joseph, Brentwood, L. I. Played in "The Silent Command" (Fox), "The Necessary Evil" (First National); "Partners Again" (United Artists), The Mysterious Rider," "Arizona Bound," "The Last Outlaw" (Paramount). Hght., 5, 4; wght., 118; dark brown eyes, black hair.

JOHANN, Zita, actress, b. Hungary, July 14. Rels., father, Stefann Johann, business man; sister, painter. Educ. New York public schls., then dramatic school and from there to the stage via the New York Theatre Guild. Here she attracted much attention in such plays as "Aloma," "Merchants of Glory," "Dawn" and "Machinal," for which she was chosen by Arthur Hopkins, and in which she was an overnight sensation. She came to pictures direct from her season on Broadway last year, under contract to M-G-M. Hght., 5, 5; dark, tragic eyes and dark hair. Hobbies: the ocean, painting, and violin. Resides in Santa Monica.

JOHNSON, Adrian, scenarist, b. Knoxville, Tenn., 1886; educ. St. Mary's Coll., Belmont, N. C.; early career, commercial work; screen career, Metro, Fox, Para-Artcraft, "A Bowery Cinderella," "Satan and the Woman," "The Stronger Will," "Women Who Dare" (Excellent).

JOHNSON, Carmencita, actress. Played in "Blue Skies" (Fox).

JOHNSON, Emilie, writer, b. Sweden, June 6, 1877. Rels., parents living in Sweden. Educ. University in Sweden. Spec. writing. Full diploma. Previous career, produced own stories since 1914. Lived San Francisco, San Mateo and Hollywood since 1918; 72 originals, "The Third Alarm" and "The Sea Lion" her best. Wrote "Name of the Law," "Westbound Limited," "The Mail Man," "Spirit of the U. S. A.," "The Lone Eagle," "Shield of Honor," produced all above named; "The Last Edition" for FBO, and 20 others. Sports: sailing, riding—was born on the sea. Hght., 5, 6; wght., 148; deep blue eyes, dark brown hair. Married. Children. Emory Johnson, 3d, director. Author of many books, stories and plays.

JOHNSON, Emory, director, b. San Francisco, Cal., 1894; educ. Univ. of Cal. Screen career, asst. cameraman and then actor opposite Mary Pickford; worked for Pathe, Universal, Ince, Paramount, American, Fox, First National, own unit, Assoc. Exhib., Goldwyn, Realart, FBO, "The Shield of Honor," "The Lone Eagle" (Universal)

JOHNSON, Julian, Associate Producer for Paramount, b. Chicago, Nov. 26. Educ. pub. and high sch. and U. S. C. Spec. English and History. Previous career, newspapers, gen. press rep. in New York City, first editor Photoplay Magazine, assoc-editor-in-chief, Hearst Magazine. Entered pictures 1920. Supervised "Beau Geste," titled "The Patriot," titled "The Case of Lena Smith," collaborated with H. Mankiewicz on titles for "Abie's

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FIRST NATIONAL STUDIO
BURBANK, CALIFORNIA

Irish Rose," titles for Beggars of Life," "Betrayal," "The Four Feathers," "The Wheel of Life" (Paramount). Clubs: Lambs', Writers', M. P. Academy.

JOHNSON, Kay, actress, b. Mt. Vernon, N. Y, Nov. 29. Rel., father, Thomas Robert Johnson, who designed the Woolworth Tower. Educ. Drew Seminary and American Academy of Dramatic Arts. Previous career, stage, in such outstanding successes as "R. U. R.," "Beggar on Horseback," "The Free Soul," "All Dressed Up," "The Little Accident," "The Silver Cord." Signed by Cecil DeMille for leading role in "Dynamite" on account of her work in the last named play. Played Cynthia Crothers in "Dynamite," Victoria in "This Mad World," Dorothy Daley in "The Ship From Shanghai" (M-G-M)). Sports: tennis, riding, swimming, piano playing. Hght., 5, 4; blonde hair, blue eyes. Mailing ad., M-G-M Studios, Culver City, Calif. Married to John Cromwell.

JOHNSON, Noble, actor, b. Colorado Springs, Colo. Early career, stock ranchman in Colorado, expert horseman. Screen career, Universal Assoc. Exhib., Fox, Fairbanks Prod., Metro-Goldwyn, C. B. C., Davis, P. D. C., "Topsy and Eva" (United Artists), "The Ten Commandments," "Soft Cushions," "Something Always Happens" (Paramount), "Gateway of the Moon," "The Black Ace" (Fox), Jeelo in "Black Waters" (Brit. & Dominion), Ahmed in "The Four Feathers," Li Po in "Mysterious Dr. Fu Manchu" (Paramount). Hght., 6, 2; wght., 215; dark hair, dark eyes.

JOHNSTON, Agnes Christine, writer, b. Swissvale, Penn., Jan. 11. Rels., Isabel Johnston, sister, on New York Journal; William A. Johnston, uncle, author. Educ. Horace Mann School, N. Y., Packer Collegiate, Brooklyn, N. Y.; 47 Workshop, Harvard Spec. in English and writing courses. Has lived in New York, Boston, Chicago, Pittsburgh, Detroit, Los Angeles. Entered pictures in 1914. Screen work: "Daddy Long Legs," "Beverly of Graustark," "Forbidden Paradise," "The Patsy," "Rich Men's Wives," "The Divine Lady," "The Outcast," "Show People," "The Man and the Moment" (First National). Clubs: Authors' League of America, Screen Writers' Guild, Beach Club. Sports: polo, swimming. Husband's prof. name, Frank M. H. Dazey. Three children, Ruth Margaret (8), Mitchell Harding (7), Frank Cadwallader (3). Write "The Funny Little Thing" (play), "Community Clothes," "The Failure's Wife," "The Movie Hound" (short stories).

JOHNSTON, Dolores, actress. Screen career, "Grief in Bagdad," "Riders of the Kitchen Range," "What Price Beauty" (Pathe).

JOHNSTON, J. W., actor, b. Ireland. Educ. N. Y. and Dublin. Stage career, Sothern, Frohman, "The Squaw Man," "The Waif," stock. Screen career, Metro, Fine Arts, World, Pathe, Amer.-Releasing, United Artists, Paramount, Selznick.

JOHNSTON, John LeRoy, publicity director, b. Bloomfield, Ind., Dec. 28, 1896. Educ. St. Paul, Minn. High Schools. Spec. arts. Previous career, newspaper artist, cartoonist, feature writer, critic, press agent St. Paul Symphony, sporting editor. Lived in St. Paul, N. Y., Dallas, Milwaukee, Seattle, Los Angeles. Entered pictures in 1911. Press Agent for three movie theatres. Titled "Screen Snapshots." Clubs: Wampas, American Legion, Sons of American Revolution. Sports: football, basketball, track (sprinter). Three children. John LeRoy, Jr. (10½), William A. (6½), Patricia Jeanne (½). Bus. rep. Charles Hazelhurst.

JOHNSTON, Julanne, actress, b. Indianapolis, Ind., 1900. Educ. Hollywood Sch. for Girls. Stage career, solo dancer with Ruth St. Denis, Keith Circuit, own dancing act on Pantages Circuit. Screen career, David Butler, Brentwood, Realart Fox, "Good Time Charlie" (Warners), "Her Wild Oat," "The Whip Woman," Constance Appleton in "Oh Kay," Lenke in "Prisoners," Goldie Devere in "Smiling Irish Eyes," Aimee in "Strictly Modern" (First National). "Name the Woman" (Columbia), Court Lady in "General Crack" (Warner). Hght., 5, 6; wght., 120; brown hair, gray eyes.

JOHNSTON, W. Ray, president Rayart Pictures Corporation, b. Janesville, Ia. Educ. College of Commerce, Waterloo, Ia. Early career, news staff Waterloo Daily Reporter, banking, real estate. Film career, secretary to Charles J. Hite, of Thanhouser Film Corporation; treasurer Syndicate Film Company; president Big Productions Film Corporation; vice-president Arrow Film Corporation; president Rayart Pictures Corporation, which he organized.

JOLSON, Al, actor, b. Washington, D. C. Educ. New York. Previous career, stage. Entered pictures in 1927 through Jack Warner. Pictures. "The Jazz Singer," "The Singing Fool," Joe Lane in "Say It With Songs" (Warner). Clubs: Friars, Elks, Masons. Sports: golf, horse racing hunting. Hght., 5, 8; wght., 150; brown eyes, dark hair. Wife's prof. name, Ruby Keeler. Bus. rep Lou Schreiber. Ad., Warner Bros. Studio, Hollywood, Cal.

JONES, Billy "Red," actor, legal name William Charles Jones, b. Wheeling, West Va., Feb. 9, 1913 Parents living in Culver City, Calif. Educ. Santa Monica and Culver City Grammar Schools and Venice High Schl. Has lived in Wheeling, Akron O; Los Angeles, Santa Monica, Culver City. Entered picture business in Sept., 1923, through Ross Lederman, director. Has played in "Sparrows," "The Cripple," "Three Miles Up," "The Phantom Flyer," "The Hound of Silver Creek," "Vacation Waves," "The Final Extra" (Lumas), "Sky High Saunders" (Univ.) Sports: swimming, riding, boating, football. Hght., 5, 3; wght., 115; brown eyes, red hair.

JONES, Buck, actor, b. Vincennes, Ind.; educ. Indianapolis. Screen career, "The Branded Sombrero," "Riders of the Purple Sage," "One Man Trail," "To a Finish," "Bar Nothing," "Riding With Death," "Pardon My Nerve," "Western Speed," "Rough Shod," "The Fast Mail," "Trooper O'Neill," "West of Chicago," "Bells of San Juan," "Boss of Camp 4," "The Footlight Ranger," "Snowdrift," "The Eleventh Hour," "Hell's Hole," "Skid Proof," "Second Hand Love," "Big Dan," "Cupid's Fireman," "Not a Drum Was Heard," "The Vagabond's Trail." "Circus Cowboy," "Western Luck," "Against All Odds," "The Desert Outlaw," "Winner Take All," "The Man Who Played Square," "The Arizona Romeo," "Gold and the Girl," "The Trail Rider," "Hearts and Spurs," "The Timber Wolf," "Durand of the Bad Lands," "The Desert's Price," "The Cowboy and the Countess," "The Fighting Buckaroo," "A Man Four Square," "The Flying Horseman," "The Gentle Cyclone," "The Desert Valley," "War Horse," "Good as Gold," "Hills of Peril," "Whispering Sage," "Chain Lightning," "Black Jack," "Blood Will Tell." In 1928 he formed his own company, the Buck Jones Corporation, and produced and released "The Big Hop." Hght., 6; wght., 173; brown hair, gray eyes.

JONES, Edward, actor. Sheriff Henshaw in ".45 Calibre War" (Pathe).

JONES, F. Richard, director, b. St. Louis. Mo.; screen career, began with O. T. Crawford, St. Louis, 2 yrs.; went over to Keystone and became electrician, film editor, and director; filmed Keystone comedies four years, supervising director for Mack Sennett; made series of features for Sennett; 1925, made vice-president of the Hal Roach organization, and director-general of Roach studios, Culver City; United Artists; directed "The Gaucho" (Fairbanks); "The Big Killing," "Someone to Love," "The Water Hole" (Paramount); "Bulldog Drummond" (United Artists). Bus. rep., Ruth Collier.

JONES, Grover, writer, b. Rosedale, Ind., Nov. 15, 1894. Lived in Rosedale, Terre Haute, Ind., and Los Angeles, Cal. Entered pictures in 1913. Wrote "Partners in Crime" (orig.), "The Big Killing" (orig.), "The Great Scoop" (orig.), "Take Me Home," "Figures Don't Lie," "The Day Defender"; adapted "The Virginian" (Paramount). Clubs: Hollywood Athletic, Fox Hills Country. Sports: ice skating, football and boxing. Wife's prof. name, Suzanne Avery.

JONNASON, Frank, actor. Screen career, "The Fighting Coward," "Merton of the Movies," "Old Ironsides" (Paramount); "What Three Men Wanted" (Independent).

JORDAN, Dorothy, actress, b. Clarksville, Tenn., Aug. 9, 1910. Rels., father, Edward Jordan, merchant; mother, Theresa Harrison Jordan, living. Sister, Mary, in school at Scripps College, Claremont, Calif.; brother, Garland, in business with father. Educ. Clarksville High School, Southwestern University, American Academy of Dramatic Arts. Traveled all over United States.

Previous career, stage in New York, in such successes as "Garrick Gaieties," "Twinkle, Twinkle," "Funny Face," "Treasure Girl." Roles preferred, musical comedy, light drama. Came from stage directly to screen. Has played in "Words and Music" (Fox); Anne Bradbroke in "Black Magic" (Fox); Bianca in "Taming of the Shrew" (U. A.); Leonie in "Devil May Care," leading role opposite Ramon Novarro. Sports: swimming, riding. Hobby: studying, reading novels, plays, biographies. Hght., 5, 2; wght., 98; brown hair, gray eyes. Lives in Hollywood, at Studio Club.

JOSEPH, Edmund, writer, b. Houston, Texas, Aug. 28, 1897. Parents live in New York. Was educ. at N. Y. Univ. Has written a number of plays and vaudeville acts; writing for Fox Movietone. Entered picture business July, 1928. Mailing address, Fox Studios, Hollywood, Cal.

JOSEPHSON, Julien, writer, b. Oregon. Educ. Stanford Univ., receiving degree of Bachelor of Arts. Previous career, business and magazine work. Entered pictures in 1913. Orig. "Egg Crate Wallop," adap. "Lady Windermere's Fan," "Main Street," "The Bat," orig. and adap. "A Ship Comes In." Also "The Red Mark," "Do Your Duty," "Judith"; wrote scenario and titles for "Disraeli" (Warner); scen. for "The Climax" (Univ.). Clubs: Writers', Acad. M. P. Arts and Sciences.

JOWITT, Anthony, writer-actor, b. England, Sept. 14, 1900. Educ. Uppingham and Oxford, England. Lived London, Eng., and New York. Entered pictures in 1925. Acted for Paramount, then became writer. Sports: fox hunting and swimming. Wife's prof. name, Doris Anderson.

JOY, Leatrice, actress; legal name, Leatrice Joy Zeidler; b. New Orleans, La., 1901; educ. Sacred Heart Academy, New Orleans, and Newcombe College. Stage career, 8 mos. in stk. in San Diego. Screen career, "The Blue Danube," "The Angel of Broadway," "Manslaughter" (Para.); "Vanity," "Nobody's Widow," "For Alimony Only," "The Clinging Vine" (PDC); "The Bellamy Trial" (M-G-M feature talkie); Laura in "A Most Immoral Lady" (First National); Mary MacGregor in "Strong Boy" (Fox); "Tropic Madness" (FBO). Hght., 5, 3; wght., 125; black hair, brown eyes. Sports: tennis, riding. Children: Leatrice Joy 2nd (4). Bus. rep., Billy Joy (brother). Press rep., Wm. H. Plant.

JOYCE, Alice, b. Kansas City, Mo.; educ. there and Anandale, Va. Early screen career, Kalem, Vitagraph and Distinctive-Goldwyn; "Stella Dallas," "Sorrel and Son" (United Artists); "Dancing Mothers," "Beau Geste," "The Ace of Cads," "So's Your Old Man" (Paramount); "The Noose" (First National); "13 Washington Square" (Univ.); Maria in "The Squall" (First National). Hght., 5, 7; wght., 120; brown hair, hazel eyes.

JOYCE, Natalie, actress, b. New York City; screen career, Educational shorts, Fox, "Daredevil's Reward," "A Girl in Every Port" (Fox); "Naughty Baby" (First National); "Pals of the Prairie" (FBO); "Times Square" (Gotham); Virginia Watkins in "The Man From Nevada" (Syndicate); Natalie Joyce in "Sailor's Holiday" (Pathe). Hght., 5, 5; wght., 120; black hair, dark brown eyes.

JUDELS, Charles, director, b. Amsterdam, Holland. Educ. School of Holy Innocents, N. Y. C. Was stage director and actor. Produced "Artists and Models," "Gay Paree," "A Night in Spain," "Greenwich Village Follies," "Nights in Paris" and 87 farces, comedies and dramas. In 1928 was signed by Fox to do Movietone. Married to Jeanne Lofstrom, one daughter. Mailing address: Fox Studios, Hollywood. Played French Sailor in "Frozen Justice" (Fox); Charlott Gouset in "Hot For Paris," Du Bonnet in "Let's Go Places" (Fox).

JULIAN, Rupert, director, b. New Zealand, 1885. Educ. Marist Bros. Schl., Auckland, N. Z. Spec. literature. Previous career, stage playwright, director, actor. Entered pictures in 1913. Directed "Silence," "We Are French," "Beast of Berlin," "Merry Go Round," "Phantom of Opera." "Three Faces East," "Country Doctor," "Yankee Clipper," "Leopard Lady." "Love Comes Along" (R-K-O). Clubs: Hollywood Athletic, Cinemagundi, Gables, Lodge Australia, Academy Arts and Sciences. Sport: hiking in mountains. Wife's prof. name, Elsie Jane Wilson. Bus. rep., Myron Selznick. Press rep., Wilbur Morse.

JUNGMEYER, Jack, writer, b. Mt. Pleasant, Iowa, Mar. 21, 1883. Educ. Cameron, Mo., Clay Center, Kans., Chicago, Ill. Spec. in literature and art. Previous career, 15 yrs. newspaper reporter and editor, San Francisco Call, San Francisco Daily News, Sacramento Star, Seattle Star, Los Angeles Record, Newspaper Enterprise Asso., United Press. Has lived in Arlington, Neb., Cameron, Mo., Clay Center and Junction City, Kans., Topeka, Kans., Canton, Ohio, Chicago, Sacramento, San Francisco, Los Angeles, St. Louis, Seattle, New York City, New Rochelle, N. Y., Washington, D. C. Wrote six magazine stories. Entered pictures in 1924 as scenarist. Screen work includes: "Show Folks," "The Shady Lady," "The Office Scandal" (Pathe orig.); "Scarlet Saint" (First National); "His First Command" (Pathe); "The Painted Desert" (Pathe); "Holy Terror" (Fox); "Turn Back the Hours." scenario and dialogue for "Big News" (Pathe). Clubs: Writers'. Sports: trout fishing, swimming. Wife's prof. name, Ruth C. Jungmeyer. One child, Jack, Jr. (16).

JURADO, Elena, actress. Screen career: "What Price Glory," "A Girl in Every Port" (Fox).

JUTTE, Wm. B., writer; dialogue for "Chinatown Nights" (Paramount).

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KAHANAMOKU, Duke, actor. Screen career, "Adventure," "Lord Jim," "Old Ironsides" (Paramount); "Woman Wise" (Fox); Kalita in "Girl of the Port" (RKO).

KAISER, Helen, actress, b. Buffalo, N. Y., Jan. 26, 1908. Rels., parents living there, father, secretary "Divelle Kaiser Co." of Buffalo; uncle, Dr. George Kaiser of Dresden, Germany. Educ. State Normal Schl., Buffalo, Lafayette High Schl. Spec. arts and music. Previous career, stage, McGarry Stock Co., "Ziegfeld Follies," "Rio Rita" and musical comedy. Has lived in Buffalo, New York. Entered picture business June, 1929, result of test at request of William Le Baron. Screen career: Mrs. Bean in "Rio Rita"; Bee in "Dance Hall" (RKO). Clubs: Kappa Phi Sigma Sorority. Sports: riding, golf. Hght., 5, 3; wght., 110; gray eyes; blonde hair. Mailing ad., RKO Studios, Hollywood.

KALIZ, Armand, actor, b. Paris, France, Oct. 23, 1890. Rels., mother, living in Hollywood; two uncles in Paris, one aunt in Brussels (tobacco business and fur importers). Educ. Paris, Cologne (Germany), London, England. Spec. bridge building, engineering. Degrees: Lycee Carnot, Paris; Oberreal Gym. Cologne, London University. Previous career, 1st prize Conservatory, Paris, sang at Opera Comique, Paris, opera, Monte Carlo, starred in musical comedies in England and America, also headliner in vaudeville. Has lived in Paris, London, New York. Entered picture business in 1919, George Fitzmaurice offering him leading role opposite Fanny Ward in "Innocence," followed by "The Yellow Ticket." Has played in "The Stolen Bride." "The Aviator." Monty Solari in "Twin Beds" (F. N.); Barney Barnett in "The Gold Diggers of Broadway." (Warner); Prince Matriano in "Marriage Playground" (Para.). Clubs: 233 Club, Masquers, Friars, Holly. A. C., L. A. A. C., Masonic organizations. Sports: golf, squash, swimming. Hght., 5, 10; wght., 150; blue eyes, dark brown hair. Bus. rep., Ben Hershfield; press rep., Hal Howe. Mailing ad., Hollywood Athletic Club.

KANE, Eddie, actor. Zanfield in "Broadway Melody" (M-G-M); Phillips in "Kibitzer" (Paramount).

KANE, Helen, actress, b. Bronx, N. Y., Aug. 4. Educ. St. Anslem's School for Girls. Previous career, stage, night clubs, revues, vaudeville, musical comedy. Has lived in New York. Entered pictures in April, 1929, sang at Paramount Theatre, N. Y., original baby-talk girl. Signed for role of Mabel Jackson in "Nothing but the Truth" for Paramount. Has played Helen Fry in "Sweetie," Dot Nixon in "Pointed Heels" (Para.). Hght., 5, 2; wght., 119; brown eyes, brown hair. Mailing ad., Paramount Famous Lasky Studios, Hollywood.

KANE, Margie (Babe), actress, b. Chicago, Ill., Apr. 28, 1909. Parents living in Chicago. Educ. Chicago. Prevous career, dancer in roof gardens and Balaban & Katz circuit. Entered pictures in 1928, after being seen doing "Varsity Drag" with "Good News" company in Los Angeles. Screen career, "The Dance of Life" (Paramount); "The Great Gabbo" (Sono-Art). Hght., 5, 2; wght., 105; black eyes, black hair.

KANE, Robert T., president Sound Studios, Inc., b. Jamestown, N. Y., Sept. 15. Educ. pub. sch. and Jesuit College. Previous career, president American Theatre Curtain and Supply Co. Entered pictures in 1911, organized Alco Film Corp. with Al Lichtman. Produced or supervised "Peter Ibbetson," "Forever," "Manhandled," "Zara," "Bluebeard's Seven Wives," "Harold Teen." Clubs: Seaview Golf Club, Riveria Country Club. L. A. A. C., Hollywood A. C., Westchester Biltmore C. C. Sports: golf, tennis. Wife's name, Ruth White.

KANE, Rube, actor. "Broadway Blues" (Sennett).

KARLOFF, Boris, actor, b. London, England; educ. Uppingham Kings Coll., London. Stage career, 10 yrs. stk., "The Virginian" for John Cort. Screen career, Pathe, Universal, First National, Vitagraph, Elfelt Prod., FBO, Lumas, Assoc. Exhib., Chadwick, "The Meddlin' Stranger," "The Phantom Buster" (Pathe); "Tarzan and the Golden Lion" (FBO); "Soft Cushions" (Paramount); "Two Arabian Knights" (United Artists); "The Love Mart" (First National); "Vultures of the Sea" (Nat Levine); Soudanese Servant in "Behind That Curtain" (Fox); Boris in "The Devil's Chaplain" (Rayart); "The Fatal Warning" (Mascot serial); "Little Wild Girl" (Trinity); "Phantoms of the North" (Biltmore); "Two Sisters" (Rayart). Hght., 6; wght., 175; dark brown hair and eyes.

KARNELLY, Lelia, actress. Olga in "The Cockeyed World" (Fox); Mrs. Von Herzen in "Married in Hollywood" (Fox). Bus. rep., Lichtig & Englander.

KARNS, Roscoe, actor, b. San Bernardino, Cal.; educ. Univ. of Calif. Stage career, stock in Calif. with Marjorie Rambeau. Screen career, First National, Associated Photoplays, Paramount, Universal, Assoc. Exhib., Grand Asher, State Rights, C. B. C., Truart, "Ritzy," "Ten Modern Commandments," "Beau Sabreur," "Something Always Happens," "Warming Up" (Paramount); "The Desert Bride" (Columbia); "Jazz Mad" (Universal); City Editor in "Copy" (M-G-M); "Object Alimony" (Columbia); Harry Bertrand in "This Thing Called Love" (Pathe). Hght., 5, 10; wght., 165; brown hair ad eyes.

KARR, Fat, actor, b. Houston, Texas; educ. there; screen career, Fox, Universal, Russell Prod., Warner, "Standard Comedies" (FBO). Hght., 5, 8½; wght., 300; red hair, blue eyes.

KATTERJOHN, Monte, writer, b. Boonville, Ind., Oct. 20, 1891. Parents living in New Harmony, Ind. Educ. public and high schools, Boonville, Ind. Has lived in Evansville, Indianapolis, Ind., Chicago, Ill., New York City, Hollywood. Previous career, newspaper correspondent, staff reporter, book and magazine publisher, advertising solicitor, ad copy writer, publicity writer, feature writer, owner of newspaper syndicate. Entered picture business in 1913 as editor of scenarios for Universal Films in New York. Had written and sold as a free lance writer some fifty or more stories to Vitagraph, Lubin, Pathe, Universal and other motion picture concerns of that early period beginning in 1908, when in 7th grade of school. Has served as editor, production executive, supervisor, liaison executive between production and distribution, etc. Prior to entering pictures published county histories, which he also compiled. Screen career: originals, "The Flame of the Yukon," "The Clodhopper"; adaptations, "The Sheik," "The Great Moment," "Prodigal Daughters," "Broadway Babies," "The Great Divide" (First National); "Dangerous Business" (Halperin); "Reno" (Sono-Art), adapt. and dialogue for "Party Girl" (Tiffany). Clubs: Elks, Masquers, Casa del Mar Beach Club, M. P. Acad. of Arts and Sciences. Sports: football, hiking and camping. Wght., 142; blue eyes; light gray hair. Wife's name, Phyllis Knell. Son, Kent Girard Katterjohn, 3 yrs. Bus. rep., Leonard J. Meyberg, Los Angeles.

KATZ, Sam, president Publix Theatre Corp., b. Russia, 1895. Came to U. S. at 3 months of age. Educ. public and high schools of Chicago and Northwestern University. Career in pictures began when he played piano in 5 cent picture show operated in Chicago by Carl Laemmle. This was in 1905. Later became theatre manager and continued schooling. While attending law school met Barney Balaban, forming an association which became the nucleus of the Balaban and Katz Chicago theatre circuit. Before joining Balaban, Katz saved money and acquired 3 picture theatres operated under name of Amalgamated Picture Corp. The first Balaban & Katz house was the Central Park, built in 1917 and the first really fine house in Chicago. The Riviera theatre and others followed in swift succession. Adolph Zukor recognized Katz's genius as theatre executive and at the age of 34 he was made head of Publix Theatres when the B. & K. holdings were merged with F. P. L. theatres.

KAUFMAN, Albert A., asst. to Jesse L. Lasky, b. Devil's Lake, N. D. Rels., mother living in New York. Educ. grammar school, Chicago, Ill. Previous career, penny arcade, New York. Has lived in Chicago, New York, London, Paris, Berlin, Los Angeles. Worked for Adolph Zukor in penny arcades and when Famous Players Film Company was organized, became studio manager of 26th Street Studio in 1913. Clubs: Union Interallies, Paris, American Club, Paris, American Club. London, L. A. A. C. One child, Albert, Jr. (5).

KEANE, Raymond, actor, screen career, "The Midnight Sun," "The Lone Eagle," "How to Handle Women" (Universal); "The Magic Garden" (FBO); Chadwick, "Marriage by Contract," "The Power of Silence" (Tiffany-Stahl); Linton in "Loose Ankles" (First National). Hght., 6; wght., 168; brown eyes, black hair.

KEARNEY, Patrick, writer, b. Delaware, Ohio, Oct. 9, 1893; Parents living in Detroit. Educ. Ohio State Univ. Spec. in psychology. Has lived in Columbus, Milwaukee, New York, Paris, Hollywood. Previous career: advertising and publicity executive, theatre manager, playwright and magazine writer; author of plays "An American Tragedy," "Elmer Gantry," "A Man's Man." Has written for screen, "A Man's Man" (M-G-M), "Fast Company," "Darkened Rooms" (Para.). Clubs: Players, Alpha Sigma Phi and Sigma Delta Chi Fraternities. Hght., 5, 8½; wght., 145; brown eyes, brown hair. Married. Two daughters, Monica, 10 yrs., Deirdre, 1 yr. Bus. rep., Clarence Thomas. Ad., Paramount Studio, Hollywood.

KEATON, Buster, actor, b. Pickway, Kansas, Oct. 4, 1896. Educ. in various towns where parents lived. Stage career, vaud. Screen career, "Three Ages," "The Navigator," "Battling Butler," "The Cameraman," "Steamboat Bill, Jr.," "College," "Hollywood Revue of 1929" (M-G-M), Elmer in "Spite Marriage" (M-G-M). Sports: all outdoor sports. Hght., 5, 5; wght., 140; black hair and eyes. Married to Natalie Talmadge. Two sons.

KECKLEY, Jane, actress, b. Charleston, S. C., Sept. 10. Educ. Charleston and Georgia. Spec. history. Previous career, on stage for 10 yrs. Entered pictures in 1910. Played in "Country Doctor," "Angel of Broadway," "Craig's Wife," "Noisy Neighbors," "Auntie Austin," "Walking Back," Aunt in "Detectives Wanted" (Fox). His Mother in "Dynamie" (M-G-M), "Object Alimony" (Columbia). Sports: motoring, golf. One child, Leonide Watson. Bus. rep., W. O. Christensen. Hght., 5, 6; wght., 145; dark blue eyes, dark brown hair.

KEEFE, Cornelius, actor, b. Boston, Mass., July 13, 1903. Parents living in Brookline, Mass. Educ. in Brookline. Studied English composition, mathematics. Three yrs. in show business. Has lived in Boston, New York. Entered pictures in January, 1927. Brought from N. Y. production of "The Poor Nut" to Hollywood to play role he created in original production. Also played in "Three's a Crowd," "Adorable Cheat," "Man From Headquarters," "Satan and Woman," "Cohens and Kellys in Atlantic City," "Thundergod." Tom Conroy in "Brothers" (Rayart), Arthur Rowland in "Circumstantial Evidence" (Chesterfield), Yorke Norray in "The Devil's Chaplin" (Rayart). Belongs to the Masquers. Phi Alpha Chapter Delta Sigma. Sports: football, tennis, ice hockey. Hght., 6⅛; wght., 165; brown eyes, black hair. Bus. rep., Al Rosen; press rep., Helen Gurley.

ERNO RAPEE

General Musical Director

WARNER BROTHERS
AND
FIRST NATIONAL

KEENER, Hazel O., actress, b. Fairbury, Ill., Oct. 22, 1904. Rels., mother and father, living; brother, vice-pres. and sales manager of Co-operative Building Material Company, Ind. Educ. at pub. schl. in Chicago, St. Catherine's School for Girls, Iowa, and Western States Normal School, Michigan. Was in stock for one year in Mid-West. Has lived in Chicago, Alliance, Ohio, New York, Willard, Ont.; Davenport, Ia.; Kalamazoo, Mich.; Gideon, Mo.; Memphis, Tenn.; Keokuk, Hamilton, Fairbury, Ill. Entered pictures in 1922, when she won title of Iowa's Most Beautiful Girl" from Chicago Tribune, in May, 1921. Prize of $1,000. Has played in "Ten Days," "College Widow," "The Freshman," "Scarlet Arrow." Leads opposite Fred Thompson, Harry Langdon, Francis X. Bushman, Jr. Is life member of Y. W. C. A. and was made honorary member of 40'8 and adopted daughter of American Legion. Sports: riding, swimming. Hght., 5, 6; wght., 128; hazel eyes, chestnut brown hair.

KEITH, Donald, actor, b. Boston, Mass., Sept. 6, 1905. Educ. Cathedral College, N. Y. Has lived in Boston, N. Y.; Los Angeles. Entered pictures in 1923, through Francis Ford. Played in "Secrets," "Plastic Age," "Way of All Flesh," "Whirlwind of Youth," "Wild Geese," Tom Fowler in "Just Off Broadway" (Chesterfield), Bobby Crenshaw in "Lone Wolf's Daughter" (Columbia). "Phantoms of the North" (Biltmore), Jerry Blaine in "Should a Girl Marry?" (Rayart). Club: Alpha Sigma Lambda. Sport: golf. Bus. rep., Guy Coburn. Hght., 6; wght., 168; blue eyes, brown hair.

KEITH, Ian, actor, b. Boston, Mass., Feb. 27, 1899. Educ. Parker Prep School, Chicago; American Academy of Dramatic Arts, N. Y. C. Screen career, Paramount, Metro, Fox, "Prince of Tempters," "Convoy" (First National), "The Truthful Sex," "Street of Illusion" (Columbia), "What Every Girl Should Know" (Warner), "Two Arabian Knights" (United Artists), "The Lookout Girl" (Quality Dist.), Greville in "The Divine Lady," Stephen Ghent in "The Great Divide" (First National), "Light Fingers" (Columbia). Hght., 5, 10; wght., 155; black hair, blue eyes. Bus. rep., Ruth Collier.

KEITH, Isabelle, actress, b. New York City. Parents live in Pasadena. Educ. in N. Y. and Los Angeles. Spec. in languages, music, voice culture. Was singer on stage and in concert. Has lived in San Francisco, San Diego, Los Angeles, Chicago, New York. Entered pictures in 1918 with Sennett. Played in "Riley the Cop," "Four Horsemen," "Desert Flower," "Greater Glory," "Very Confidential," "Sins of Fathers," Phoebe O'Dare in "Barnum Was Right" (Universal), "Anne Against the World" (Rayart), Isabel in "Their Perfect Day" (Roach). Sports: golf, tennis. Hght., 5, 6; wght., 135; blue eyes, blonde hair. Married to Richard Weil, writer at Universal Studios.

KELLEY, Albert, director, b. Wallingford, Conn. Rels., George Kelley, brother, cameraman in Hollywood. Educ. Yale. Spec. in English. Previous career, newspaper reporter in New England cities. Has lived in New Haven, Jacksonville, Fla.; New York, Los Angeles. Entered picture business in Oct., 1914, when he had ambition to be title and scenario writer, forsaking newspaper work to accept a job as title writer at old Edison Studios. Has directed "No More Children," "Dancing Days," "The Charge of the Gauchos," "Campus Knights," "The Woman Racket" (M-G-M). Sports: golf, squash, riding. Hght., 5, 10½; wght., 150; brown eyes, auburn hair. Bus. rep., Demmy Lamson.

KELLY, Arthur, treasurer, United States Corp. and eastern representative of Charlie Chaplin, b. London, England, Sept. 7, 1890, Welsh and English parentage; came to U. S. at age of 20. Educ. London, Eng. Previous career, started as office boy in executive offices of theatrical company in London; knew Charlie Chaplin then. Represented Frank J. Gould in America, managing 15,000 miles of railroad. Made director of 12 companies, including Virginia Ry. and Power, at 25 yrs, of age. Served in war, Major in British Army; managed Embassy Club, London, directly after war; returned to America and entered picture field as odd-job man for First National: became asst. production manager after 2 months, then eastern representative of Charlie Chaplin. In May, 1926, had supervision U. A. foreign dept., then vice-president, U. A., and later treasurer and active officer, U. A. Corp. Is married (wife's former name Josephine Freygang). One son, Arthur Kelly, Jr., address, 729 Seventh avenue, New York City.

KELLY, John, actor, b. Boston, Mass., June 29. Educ. Boston. Previous career, athletic instructor. amateur and prof. boxer, also Navy. Has lived in New York, Bayonne, N. J.; Tampa, Philadelphia, Worcester. Entered pictures in 1927, through interview from gym to M-G-M for picture "After Midnight", played in "Dressed to Kill," "Blindfold." Sports; football, baseball, swimming. Hght., 6; wght., 190; blue eyes, dark brown hair.

KELLY, Lew, actor. Harrison in "Barnum Was Right" (Universal), Tish in "The Woman Racket" (M-G-M).

KELLY, Peggie, actress. Screen career, "Greater Than Marriage," "School for Wives" (Vitagraph), Lilies of the Streets" (FBO), "The Unknown Lover" (Warner), "In Borrowed Plumes" (Arrow), "The Joy Girl" (Fox).

KELSEY, Carlton, music writer, b. Twyckenham, Surrey, England, May 7, 1895. Mother living in San Diego, Calif. Educ. Univ. of Illinois, where he specialized in English and Journalism, receiving A.B. degree; New England Conservatory of Music, where he specialized in music, receiving M.B. degree. Previous career, formerly first arranger of music for late Victor Herbert; conductor of numerous legitimate musical productions in New York and Hollywood, having worked for Schwab & Mandel, Shuberts, Earl Carroll, Jones & Green, Chas. B. Dillingham, Arthur Hammerstein, Jas. Montgomery, John Cort, Klaw & Erlanger; was composer or co-composer of theatrical attractions "Hollywood Music Box Revue of 1929," "Sky High," "Genevieve,' "Playmates," "Josephine," Whirled Into Happiness"; also composer of many incidental numbers for different corporations, including Christie, Paramount and Tiffany. Until recently was supervisor of music at Tiffany Studio. Sport: polo, golf. Hght., 6, 2; wght., 176; blue eyes, brown hair.

KELSEY, Fred A., actor, b. Sandusky, O., Aug. 20, 1884. Has sisters living in Columbus, O., and Chic. Educ. in Sandusky. Was on stage. Has lived in N. Y. Entered pictures in 1909. Played in "The Gorilla," "On Trial," "The Wright Idea," "Tenderloin," Carney in "The Donovan Affair," Cop in "The Fall of Eve" (Columbia), Dugan in "Naughty Baby" (First National). Sports: fishing, outdoor sports. Hght., 5, 11; wght., 210; gray eyes, light hair. Married. Child, Robert Miller Kelsey. Bus. rep., Ed. Small.

KELTON, Pert, actress. Rosie in "Sally" (First National).

KEMP, Matty, actor, b. New York City. Mother living in Hollywood. Educ. New York. Previous career, commercial advertising. Has lived in New Orleans, New York and Hollywood. Entered picture business in 1925. Carl Laemmle responsible for same. Has played in "Matchmaking Mammas" (Sennett), "The Million Dollar Collar" (Warner), "Magnificent Flirt" (Para.), "Goodbye Kiss" (Sennett-F. N.), Clubs: Thalians. Sports: tennis, golf. Hght., 5, 9; wght., 165; brown eyes, brown hair. Bus. rep., Rebecca & Silton.

KENDALL, Victor, scenarist, b. Sept. 26, 1903. Educ. Westminster. Previous career, journalist. Has lived in New York, Paris, Antwerp. Entered pictures in April, 1928, through story writing "Glory Hole," "Week End Wives."

KENNEDY, Ed., actor and director, b. Monterey Co., Calif., 1890. Stage career, 2 yrs. vaud., 2 yrs. mus. com., "A Stubborn Cinderella," "The Alaskan." Screen career, Keystone, Fox, Universal. C. B. C., Paramount, P. D. C., Universal, M-G-M; acted in "The Better 'Ole," "The Gay Old Bird" (Warner), "Going Crooked" (Fox). "The Chinese Parrot," (Universal), M-G-M shorts, "Hurdy Gurdy" (Roach), Dad in "Dad's Day" (Roach), Ed Eggers in "They Had to See Paris" (Fox), Inspector Murch in "Trent's Last Case" (Fox), Uncle in "Their Perfect Day" (Roach). Hght., 6, 1; wght., 210.

KENNEDY, Joseph P., b. East Boston, Feb. 6, 1888. Educ. Boston Public schools, Harvard. Early career, Massachusetts State Bank Exam-

GEORGE ROSENER

*ACTOR**
*AUTHOR**
*DIRECTOR**

Co-Author of - - - - - - - "Speakeasy"
Co-Author of - - - - - - - "If a Body"
Author of - - - - - - - - "Greasepaint"
Author of - - - "She Got What She Wanted"
Contributor to - - - - "Artists and Models"
Contributor to - - "Greenwich Village Follies"
Contributor to - - - - - - "My Maryland"
Author of many vaudeville acts

* * *

For six years Author, Director, and Featured Player with the Messrs. Shubert.

At present writing original screen stories and playing for M-G-M and directing the stage production of "Oh, Susanna."

* * *

Address all inquiries to

MOTION PICTURE NEWS, HOLLYWOOD

iner; Jan. 20 elected president Columbia Trust Co., Boston, at age of 25, youngest bank president in U. S.; June 20, 1914, married Rose E. Fitzgerald, oldest daughter of ex-Mayor John F. Fitzgerald, of Boston; April, 1918, resigned as president Columbia Trust Co. to become assistant general manager of the Fall River Shipbuilding Co.; Manager, Hayden, Stone & Co.; resigned 1923 to take up investment banking. Picture career, Feb., 1926, elected president and chairman of FBO Pictures Corp. and subsidiaries until Dec., 1928; during 1928 chairman Board of Directors Keith-Albee-Orpheum Corp., and consummated deal whereby Radio Corp. of America took over FBO and KAO; Feb. 15, 1928, elected special advisor of Pathe Exchange, Inc., director of Motion Picture Producers and Distributors of America.

KENNEDY, Myrna, actress, b. Kankakee, Ill., Sept. 7. Mother living in Hollywood. Educ. Sentous High Schl., L. A. and L. A. High. Previous career, stage since 7 yrs.; Orpheum Circuit, 5 yrs. Pantages, 2 yrs. Musical comedy with Tom Wilkes in "All for You," L. A., at Mason Opera House. Over Pantages with brother Bud at age of 8, in song and dance act. Has lived in San Antonio and Los Angeles. Entered picture business in 1925 as lead opposite Charlie Chaplin in "The Circus" (U. A.), who selected her personally. Has played in "Broadway" (Univ.), Miriam Locke in "Barnum Was Right" (Univ.), Marion Fuller in Embarrassing Moments" (Univ.), "Skinner's Dress Suit," Doris Lawrence in "The Rampant Age" (Trem Carr), Honey Skinner in "Skinner Steps Out" (Univ.). Sports: tennis, swimming, riding, dancing. Hght., 5, 2½; wght. 107; green eyes, red hair. Mailing ad. Universal Studios, Universal City, Calif.

KENNEDY, Tom, actor, b. N. Y. C. Educ. in N. Y. Spec. mathematics. Previous career, boxing stage. Lived in Paris, London, N. Y., Los Angeles. Entered pictures in 1915. "Alimony Annie," "Cohens and Kellys in Atlantic City," "Hold 'Em Yale," "Cop," Manager Foley in "Glad Rag Doll" (Warner), Ryan in "Big News" (Pathe), "Post Mortems" (Christie), Burt in "Shannons of Broadway" (Univ.). Clubs: Masquers, Ranch, Hollywood A. C., Elks. Sports: golf, boxing. Wife's prof. name, Fannie Marshall, 3 children, Don, 8 yrs.; Madeline, 11 yrs.; Jack, 1 yr. Press rep., Norman Hartford. Hght, 6, 2½; wght., 215; blue eyes, black hair.

KENT, Barbara, actress, b. Gadsby, Alta., Canada, Dec. 16. Parents living in Hollywood. Educ. in Canada, Hollywood; studied art, drama. Previous career, amateur theatricals. Entered pictures in Nov., 1925, through Paul Kohner, casting director for Universal after winning title of "Miss Hollywood" in Santa Cruz beauty contest. Played in "Flesh and Devil," "Drop Kick," "Lonesome," "Modern Mothers," "Stop That Man," "Shakedown," "Destiny," "Now I'll Tell One," Billy Lee in "Welcome Danger" (Paramount), Ruth Kearns in "Night Ride" (Univ.). Belongs to Thalian Club. Sports; tennis, swimming, riding, dancing, skating. Hght., 4, 11; wght., 100; blue eyes, brown hair. Bus. rep., J. C. Cloutman; press rep., Sam Jacobson, Pub. Dir. Universal Studios, Universal City, Cal.

KENT, Crawford, actor, b. London, England, Oct. 12. Mother living in Teddington, Eng. Educ. in London. Was marine underwriter, in concerto, grand opera, musical comedy, legit. Has lived in London, N. Y., Philadelphia, Los Angeles. Entered pictures in 1915. Played in "Other Men's Shoes," "Silas Marner," "Foreign Legion," "Blindfolded," "Man, Woman and Wife," "Show Folks," "The Charlatan," "Come Across" (Universal), Lover in "In the Next Room" (First National), Hal Bentley in "Seven Keys to Baldpate" (RKO). Belongs to Masquers, Beach Club, 233 Club, L. A. Tennis Club and Masons. Sports: tennis, golf. Hght., 5, 10½; wght., 160; dark gray eyes, dark brown hair. Married. Bus. rep., Wm. Dunn.

KENT, Larry, actor, b. at sea. Educ. Univ. of Cal. Screen career, Fighting Hearts series, Adventures of Mazie Series (FBO), Columbia, "McFadden's Flats," "The Sea Tiger," "Her Wild Oat," "Mad Hour," "The Head Man," "The Heart of a Follies Girl," "The Haunted House" (First National), "The Whirlwind of Youth" (Paramount), "The Masked Menace" (Pathe), "Women's Wares" (Tiffany-Stahl), "Lovelorn" (M-G-M), "Hangman's House" (Fox), John Rice in "The Devil's Apple Tree," "Midstream," "Zeppelin" (Tiffany-Stahl).

KENT, Sidney R., general manager and member of the board of directors, Paramount Famous Lasky Corporation, b. Lincoln, Neb. Educ. grammar school. Previous career, at age of 14 was stoking boilers for $5.00 per week. Before 20 yrs. of age was occupying responsible position with Colorado Fuel and Iron Co. In 1912 went to Coast with American Druggist's Syndicate, 3 months later was made asst. sales manager, then asst. to president and for three and one-half yrs. virtually in charge. Screen career, became interested thru friend and cast lot with old Vitagraph Company. Helped unravel General Film Company situation after anti-trust suit. Then went with Adolph Zukor at nominal salary as special representative in exchanges; next appointed district manager in middle west territory. In 1919 was called to home office to become general sales manager. Jan. 8, 1921, Mr. Zukor appointed Mr. Kent general manager of distribution and a year later he was elected to the company's board of directors. In 1926 he was named general manager of the company.

KENTON, Erle C., director, b. Norborne, Mo., Aug. 1, 1896. Rels., parents living in Hollywood. Previous career, carnivals, dog and pony shows, vaude., stock cos. Has lived in Kansas City, St. Louis, N. Y., Los Angeles. Entered pictures in 1914. Directed "Small Town Idol," "Rejuvenation of Aunt Mary," "Companionate Marriage," "Sporting Age," "Name the Woman," "Street of Illusion," "Nothing to Wear," "Father and Son," "The Sideshow," "Trial Marriage," "Song of Love," "Mexicali Rose" (Columbia). Clubs: All Scottish Rite Masonic orders, Hollywood A. C., Camera Pictorialists of L. A. Sports: squash, horses, football, wrestling. Bus. rep., Edward Small Co., Hollywood.

KENYON, Charles, scenarist, b. San Francisco, 1890. Educ. graduate Stanford Univ. and Univ. of Calif. Stage career, playwright, author of "Kindling," "Husband and Wife," "The Claim." Screen career, original stories for Fox, Goldwyn, Lasky, Wm. S. Hart, adapt. for Goldwyn and Fox, Universal, "Surrender," "Alias the Deacon," "Butterflies in the Rain," "The Foreign Legion," "Jazz Mad"; scenario for "The Crash" (First National), "Girl on the Barge" (Universal), "Show Boat" (Universal), "Woman from Hell" (Fox). Wife, Jane Winton.

KENYON, Doris, actress, b. Syracuse, N. Y., Sept. 5. Mother living in Los Angeles. Educ. Barnard College, Columbia, N. Y. C. Previous career. "Monsieur Beaucaire," "Men of Steel," "A Thief in Paradise," "Interference," "Valley of Giants." Beth Calhoun in "The Home Towners" (Warner), "Hawk's Nest," "Burning Daylight." Sports: tennis, horseback riding. Hght., 5, 5; wght., 120; grey eyes, blond hair. Husband's prof. name, Milton Sills; 1 child, Kenyon, 3 yrs. Bus. rep., Freddie Fralick. Press rep., Scoop Conlon.

KERNEL, Wm., writer. Titles for "Blindfold," "New Year's Eve," "The Sin Sister" (Fox).

KERR, Charles, writer. Screen career, "The Magic Garden," "The Little Yellow House," continuity (FBO).

KERR, Robert, director, b. Burlington, Conn. Stage career, legit. actor. Screen career, entered films with Mack Sennett as continuity writer. Later became assistant director. Joined Fox, assist. to George Marshall on Van Bibber comedies, later director of this unit; series of O'Henry's; features for Fox; signed with Christie to do Christie comedies and Jimmie Adams series; also worked for Universal on "The Gumps."

KERRY, Norman, actor, b. Rochester, N. Y., June 16. Educ. at private schl., colleges including De La Salle Jesuit School, Dobbs Ferry, N. Y., Hempstead High School, L. I., also St. John's College, Annapolis, Md. Backed theatrical agency in N. Y. and thereby came in contact with various theatrical and picture people. Has lived in N. Y., Hollywood. Entered pictures on account of being an experienced horseman; rode in "Manhattan Madness" directed by George Fitzmaurice and in "Less Than the Dust," with Mary Pickford. When prospecting in Utah met Art Acord who introduced him at Universal. Later James Young cast him opposite Bessie Barriscale in "Rose of Paradise," Richard in "The Foreign Legion" (Universal), Ralph Brandon in "Man, Woman and Wife"

(Universal), "The Prince of Hearts" (Imperial), Oliver Mowbray in "Trial Marriage" (Columbia), Hamilton in "The Woman I Love" (FBO), Jason in "The Bondman" (Brit. & Dom.). Belongs to American Legion. Sport: horseback riding. Hght., 6, 2; wght., 180; dark hair, hazel eyes. Bus. rep., Edith Ryan.

KEY, Kathleen, actress, b. Buffalo, N. Y. Educ. Los Angeles. Rels., direct descendant of Francis Scott Key. Screen career, Fox, Vitagraph, Universal, Tiffany-Stahl, Warners, "Ben Hur" (M-G-M), "Golf Widows" (Columbia), "Phantoms of the North" (Biltmore). Hght., 5, 3; wght., 118; dark hair, brown eyes.

KILGOUR, Joseph, actor, b. Ayr, Ont., Canada. Was on legit. stage. Has lived in Chicago, London, Eng., Hollywood, San Francisco, N. Y. Entered pictures through J. Stuart Blackton of Vitagraph Co. in 1915. Played in "Easiest Way," "Janice Meredith," "Ponjola," "King of Main Street," "Let's Get Married," "Capital Punishment." Belongs to Lambs and Players clubs. Sport: golf, swimming. Hght., 5, 11¾; wght., 196; dark grey eyes, brown-grey hair. Married.

KIMMICH, Max, director. Screen career, directed Drugstore Cowboy Comedies and Harold Highbrow Comedies (Universal).

KING, Bradley, writer, b. New York City, July 8, 1894. Educ. Acad. of the Sacred Heart, Albany, N. Y. Previous career, magazine and short story writer, "Her Reputation" (novel) and "Man of Action" (play). Lived in New York, Key West, Norfolk, Va., San Diego, Los Angeles, London, Paris and Nice. Entered pictures in 1920 through magazine stories, motion picture rights being sold to Thomas H. Ince. "Anna Christie" (adapt.), and "Return of Peter Grimm" (adapt.), "Lovelorn" (M-G-M), "Diamond Handcuffs" (M-G-M), "Scarlet Seas" (First National), and "Weary River" (First National); wrote scenario and dialogue for "Dark Streets," "Drag" (First National), "The Broadway Hostess" (First National), "Morgan's Last Raid" (M-G-M), "Squall," "Young Nowheres," "Son of the Gods," "Sin Flood" (First National). Clubs: Writers, M.P.A.S. Bus. rep., Edward Small Co.

KING, Burton, director, b. Cincinnati. Legit. experience as actor and director. Screen career begun with Equitable. Later with Metro, Pathe, Selznick, Gotham, Assoc. Exhib.; "Satan and the Woman," "Women Who Dare," "Broadway Madness," "Making the Varsity," "Manhattan Knights" (Excellent); directed "Broken Barriers," "Daughters of Desire," "The Dream Melody," "One Splendid Hour" (Excellent), "In Old California (Audible Pictures). Clubs: M.P.D.A.

KING, Carlotta, actress, legal name, Carlotta Russell, b. Toledo, O., July 30. Rels., parents, living in Los Angeles. Educ. both in the east and on the coast. Spec. English, music, literature, languages. Previous career, concert, dramatic stage and vaudeville. Has lived in Toledo, New York and Los Angeles. Entered picture business in Sept., 1928. Sung leading role in "Desert Song" (Warner), now under contract to M-G-M. Clubs: Sigma Tau Psi. Sports: tennis, riding. Hght., 5, 4; wght., 116; hazel eyes, light auburn hair. Married to Sydney King Russell. Children, Joyce King Russell. Bus. rep., Milton Bren. Press rep., M-G-M. Studio. Mailing ad., M-G-M. Studios, Culver City, Calif.

KING, Carlton, actor, b. St. Louis, Mo., Dec. 15, 1880. Rels., sister, Mrs. Jeanette Winchell lives with him. Educ. Brooklyn and Chicago. Spec. dramatics and English. Previous career, started out with Juvenile Opera Co., then into opera; has repertoire of 78 operas, comic, grand, and musical comedies. Plays all kinds of roles, mostly comedy. Baritone voice. Also played dramatic stock. Has lived in New York, Chicago, Long Beach, Hollywood. Entered picture business in 1910 with Selig in Chicago. Otis Turner, Selig director wanted him to play "Aunt Abbie" in "The County Fair," which part was the means of his being put into stock company. Played feature roles in O. Henry series for Vitagraph, Brooklyn. Has played in "The Peacock Fan" and "South of Panama" (Chesterfeld), "Shady Lady" (Pathe), "Fire Detective" (Pathe serial), "Spanish Love Song" (Colo-Art). Clubs: Masonic (all bodies), Shrine, 233 Club, Authors League of America. Sports: motor boating, writing. Hght., 5, 11; wght, 173; blue-gray eyes, gray hair. Widower. Wife's prof. name was Nettie Nash.

KING, Charles, actor, b. Oct. 31, 1894 in New York City. Rels., father and mother in hotel business in New York. Educ. grammar and high schls. at Fordham, N. Y. At 15 was acclaimed as child genius because of singing and having never taken a vocal lesson. Appeared in local playhouses and won gold watch for being most talented dancer and singer. Vaudeville unit, at $35 a week; after two weeks was made a "black-face" song and dance man. 2 yrs. on road, then into N. Y. where George M. Cohan cast him for "The Yankee Prince." hit in small part and from then on followed in roles left vacant by his "discoverer," George M. Cohan, playing all key cities in U. S. Sister, Mollie, entered pictures and made several serials in N. Y. Went to Europe and sang at Tivoli in London in stage skit composed by Irving Berlin. Contracts from Alfred Butt, producer for Palace Theatre, and also Charles Cochran. Enlisted in navy, made ensign and assigned duty as entertainment manager on transport. Ziegfeld Follies, Winter Garden, Century Roof, after 18 months of navy. Many New York successes, including "Little Millionaire," "Honeymoon Express," Vernon Castle, "Watch Your Step," "Winsome Widow," "Slim Princess," "Henpecked"; starred in "Hit the Deck," also "Present Arms"; then into talking pictures through Lewis Sidney and played Eddie in "Broadway Melody," Terry in "The Road Show," "Hollywood Revue 1929," for M-G-M. Sports: polo, riding, races. Married to Lila Rhodes, cousin to George Cohan.

KING, Charles, actor, b. Dallas, Texas. Educ. there. Stage career, stock. Screen career, FBO, Universal, Carter De Haven Comedies, Bischoff, Rayart; "Mike and Ike" comedies (Universal), "You Can't Beat the Law" (Rayart). "Slim Fingers" (Universal). Hght., 5, 11; wght., 160; black hair, brown eyes.

KING, Claude, actor, b. England, Jan. 15. Mother lives there. Educ. in London; studied painting, violin. Twenty years in London Theatre, N. Y., and travelled as leading man in all countries where English language is spoken. Has lived in London, N. Y., Hollywood, etc. Entered pictures in 1920 for Famous Players in N. Y. C. due to previous experience in theatre. Played in "Red Hair," "Mr. Wu," "A Night of Mystery," "Outcast," "Warming Up," Sir Geo. Mannering in "Behind That Curtain," General in "The Black Watch," "Blue Skies" (Fox), Valmorin in "Madame X" (M-G-M), Sir John Petrie in "The Mysterious Dr. Fu Manchu" (Paramount), Ship Captain in "Strange Cargo" (Pathe). Belongs to Masquers, Players, Lotus Club, Green Room Club of London, Eng. Sports: horseback riding, fishing, shooting, cricket. Hght., 5, 10½; wght., 175; dark brown eyes, grey hair. Bus. rep., Jacobs & O'Brien. Married to Evelyn Hall.

KING, Dennis, actor, b. Coventry, Warwickshire, England, Nov. 2. Educ. Birmingham, England. Ran away from school when fourteen to become call boy in John Drinkwater's repertory theatre. After World War he returned to England to become an actor. Came to U. S. in 1920, and was with a stock company in Washington, D. C. for a time. Was finally persuaded by friends to develop his singing voice, after which he was chosen for the starring role of Francois Villon in the musical romance, "The Vagabond King." When Paramount purchased the screen rights to "The Vagabond King," he was signed to portray his original role in the picture. Sports: swimming, polo, tennis, fencing. Hght., 5, 11; wght., 155; blue eyes, light brown hair.

KING, Emmett C., actor, b. Griffin, Ga., May 31. Rel. John C. King, Players Club, N. Y. Educ. Univ. of Ga. On stage 25 yrs. Has lived in London, N. Y., Los Angeles. Entered pictures in 1917. Played in "Laugh, Clown, Laugh," "Iron Mask," "Show Boat," "Shopworn Angel," Robert Strong in "Midnight Madness" (Pathe); Judge Clayburn in "When Dreams Come True" (Rayart). Belongs to Actors' Equity Assoc. and Elks. Sport, baseball, motoring. Hght., 6; wght., 185; blue eyes, gray hair.

KING, Henry, director, b. Christiansburg, Va. Educ. Riverside School in Virginia. Began stage career while in teens, played rep. and stock. Entered picture business early in history of industry by discovering Baby Marie Osborne as screen possibility and making series with her co-starring in first two. Directed: "Tolable David," "Fury," "The White Sister," "Stella Dallas," "The Winning of Barbara Worth," "The Woman Disputed," "She Goes to War," "Hell's Harbor" (Inspiration).

KING, Irma, actress. Played in "Beggars" (Superior Productions).

KING, Jack, music dept., M-G-M., b. Tacoma, Wash. Mother living in Hollywood. Educ. Univ. of Calif., France and Germany. Spec. languages, music. Career previous to screen work, concert from 9 yrs. of age, Europe, Orient, etc. 4 yrs. with Elsie Janis; also musical comedy and revue. Has lived in Hollywood, San Francisco, Monticeto, Paris, Berlin, London, New York. Entered picture business Dec., 1928. Frances Marion and Louis B. Mayer being responsible for this move. Has composed "How Am I to Know," from "Dynamite"; worked on "Dynamite," "Eva the Fifth," "Wonders of Women." Sports: swimming. Hght., 5, 8; wght., 160; blue eyes, light brown hair.

KING, Judy, actress, b. Canada, Mar. 24. Sister, Mona Ray, played in "Uncle Tom's Cabin." Educ. St. Augustine, Fla. Spec. music, dramatic art in N. Y. Previous career in vaude., mus. com. Has lived in U. S., England. Entered pictures about 4 yrs. ago, through Harold Lloyd. Played in "Girl Shy," "Gay Retreat," "Champagne," "Adam's Apple. Sports: swimming, tennis, golf, ice-hockey. Bus. rep., Ben Hershfield, 6636 Hollywood Blvd., Hollywood, Cal. Hght., 4, 11; wght., 104; brown eyes, brown hair.

KING, Louis, director, b. Christianburg, Va., June 28, 1898. Brother, Henry King. Educ. at Univ. of Virginia, two yrs. Entered picture business in 1919. Directed "The Boy Rider." "Terror Mountain," "Orphan of the Sage," "The Young Whirlwind," "The Freckled Rascal," "The Little Savage" (FBO), "Pals of the Prairie" (RKO), "The Vagabond Cub" (FBO), played Levee Louie in "Sin Flood" (F. N.). Belongs to the Hollywood Athletic Club. Favorite sports: horseback riding and golf. Mailing address, F. B. O. Studios.

KING, Marjorie, actress. Screen career, "Man in the Rough" (FBO), "An Unexpected Hero" (Universal). Fox-Imperial comedies.

KINGSTON, Natalie, actress, b. Sonoma, May 19. Parents live in Los Angeles. Educ. in Dominican Convent, San Rafael, Calif. Spec. in literature, mathematics, history. Previous to screen was on legit. stage. Has lived in San Francisco., N. Y., Philadelphia, Los Angeles. Entered pictures in 1924. Discovered by Cecil De Mille and Mack Sennett. Played in "Street Angel," "Framed," "Harvester," "Tarzan the Mighty," Mexico in "The "River of Romance" (Paramount). Belongs to Actors Equity, M. P. Guild, Casa del Mar, The Gables. Sports, horseback riding, swimming, tennis. Hght., 5. 6; wght., 126; brown eyes, golden hair. Married. Bus rep., Wm. Cohill; press rep., Tom Engler.

KIRBY, David F., actor Screen career, Fox, FBO, Pathe, Warner, Goldwyn; "The Sunset Derby," "The Upland Rider (First National). "The Royal American" (Rayart), "Shield of Honor" (Universal). Hght., 5, 11; wght., 180; brown eyes, brown hair.

KIRKLAND, David, director, b. San Francisco, Calif. Rels., sister, Mrs. Madge S. Jackson, orchardist, Vacaville, Calif. Educ. Univ. of Calif., Berkeley. Spec. mathematics and physics. Previous career, actor, director, legitimate stage, stock, in San Francisco, Oakland, Washington, New York, Brooklyn, Richmond. New York productions, Robert Edeson in "Strongheart." "Maude Adams," etc. Has lived in New York, San Francisco, Los Angeles. Entered picture business in 1911, beginning as extra player with Melies Co. in Nepara Park (Yonkers), during summer lay-off on legit. stage. Has directed "The Virtuous Vamp," "In Search of a Sinner," "The Temperamental Wife," all Connie Talmadge pictures, Two Gun Men," "Regular Scout" (Fred Thomson), "Gingham Girl" (Lois Wilson-George K. Arthur), "Uneasy Payments" (Alberta Vaughn), "Candy Kid," "In Old Mexico." Clubs: Lambs, Santa Monica Swimming Club. Sports: handball, tennis, swimming. Hght., 5, 11; wght., 180; blue eyes, brown hair. Bus. rep., Ethel Golden; press rep., same. 1520 Broadway, New York. Ad. The Lambs Club, New York City.

KIRKWOOD, James, actor. Eph Kelly in "Black Waters" (British & Dominion), Professor in "The Time, The Place and The Girl" (Warner). Wife's prof. name, Lila Lee. One son.

KITCHIN, Milner H., writer, b. Ilkley Yorkshire, England, Dec. 29, 1894. Educ. England and Canada Spec. in civil engineering and military. Previous career, soldier in British and Canadian Army and Intelligence Service. Lived in Paris, New York, Montreal, Vancouver, B. C., San Francisco, South of France and Hollywood. Entered pictures in 1926. Wrote "The Warning" (orig.). Sports: fishing, sailing and golf. Clubs: Naval and Military, London, Eng. Bus. rep., Lichtig and Englander.

KLAGES, Raymond, music dept., M-G-M., b. Baltimore, Md., June 10 1888. Educ. there. General course, City College. Career previous to screen work, musical comedy and song writing. Has lived in Baltimore, New York, Culver City, Calif. Entered picture business in Aug., 1928, through Jack Robbins. Composer of "Cross Roads," "Show People," "At Close of Day" ("Wonder of Women"), "Low Down Rhythm" (Holly. Revue). Worked on "College Life," "Marianne." Sports: baseball, golf, polo. Hght., 5, 11; wght., 190; brown hair and eyes. Married. Bus. rep., Al Kingston. Other songs, "Sally, Irene and Mary," last two Earl Carroll Vanities.

KLEIN, Charles, director, b. Andernach, Germany, January 28, 1898. Related to Dr. Leo Michels, industrialist, Berlin. Educ. high and prep. schools in Andernach and Univ. of Bonn, Germany. Spec. in physics. Not graduated on account of war service. Started as producer after war. Lived in Cologne, Berlin, Munich, New York and Hollywood. Entered picture business right after war. Directed "The Telltale Heart," "Blindfold," "White Silence," "Pleasure Crazed" (Fox). "The Sin Sister" (Fox). Favorite sport: aviation. Mailing address, Fox Studios, Hollywood.

KLEIN, Philip, production supervisor, b. New York City, April, 1889. Rels., Mother living in London, England. Educ. New Haven, Conn. Spec. in literature. Previous career, theatrical producer and dramatic writer. Has lived in New York, Hollywood, London. Entered pictures in 1913, sent by H. M. Warner to West Coast under contract to write and supervise. Scenarist or adaptor, "Seventh Heaven," "Street Angel," "Four Sons," "Is Zat So," "Fazil," "Red Dance." Supervised, "Mother Knows Best," "The River" (also wrote scenario), "Soft Living," "Square Crooks," "Very Confidential" (Fox). Clubs: Rancho Golf Club, Edgewater Club, Masquers. Sports: golf, tennis. Wife's prof. name, Eleanor Masters.

KLINE, Anthony A., writer. Entered picture business in 1929. Has written stories for "Rich People" and "The Racketeer" for Pathe.

Job 2743—March 27—Becker 5

KLINGER, Warner, actor, b. Stuttgart, Germany, Oct. 23, 1903. Legal name, Werner Klinger. Rels., parents living at Koeln a/Rhein Deutscherring 30. Educ. Stuttgart. Spec. art, psychology, philosophy. College degree. Previous career, legitimate stage. Has lived in Koeln, Stuttgart, New York, Milwaukee, Hollywood, Paris, Berlin. Entered picture business 2 yrs. ago. Has played in "Our Daily Bread," Franz (aged 18) in "The Case of Lena Smith" (Para.), "Hell's Angels." Sports: athletics. Hght., 5, 9; wght., 145; brown eyes, blond hair.

KNOTT, Lydia, actress, b. Tyner, Ind. Son, Lambert Hillyer, picture director, Beverly Hills. Educ. in Indiana, normal school at Plymouth. On legit. stage, stock for many yrs. Lived in N. Y., Chicago, Los Angeles. Entered pictures in N. Y. ten years ago. Worked between stage engagements. Thos. H. Ince brought her out from N. Y. Played in "Woman of Paris," "Turn to Right," "Two Lovers," "Our Dancing Daughters." Belongs to Soroptimist Club and Troupers. Hght., 5, 4; wght., 120; blue eyes, gray hair. Bus. rep., Harry Wurtzel.

KNOWLAND, Alice, actress, b. Fort Fairfield, Me., Oct. 6, 1885. Mother lives in Belmont, Mass. Aunt in Fort Fairfield; sister, Mrs. Francis Fulton. Educ. in Boston. Spec. in elocution, history. On speaking stage. Has lived in Boston, N. Y., Hollywood. Entered pictures with Edison Co., N. Y. Played in "Such a Delicious Little Devil," "Secret Sin," "Simple Sis," "Ten Commandments." Sport: walking. Hght., 5, 7; wght., 140; green eyes, gray hair.

KOENIG, William, studio, production manager; b. Milwaukee, Jan. 1, 1886. Educ. in Milwaukee. Spec. business management. Previous career, 20

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yrs. in theatre managements, dramatic stock, musical comedy, picture theatres, Big Sport Events Circus. Entered pictures seven yrs. ago through Carl Laemmle of Universal. General Production Manager. Sports: all sports. Ad., Warner Bros. Studio., Hollywood, Cal.

KOHLER, Fred, actor, b. Kansas City, Mo. Has brother in films. Educ. in Kansas City. Has been on stage. Has lived in Kansas City, St. Louis, Chicago, N. Y., San Francisco, Los Angeles. Entered pictures in 1909. Was visiting Selig Studio and was asked by Jim McGee to play a German officer in "Code of Honor" with Hobart Bosworth. Has played in "Forgotten Faces," "Tide of Empire," "Sal of Singapore," "The Spieler," "Leathernecks," Perce Gessant in "Broadway Babies" (First National), Stefan in "The Case of Lena Smith" (Paramount), Joe Cooper in "The Dummy" (Paramount), Duffy Thompson in "The Quitter" (Columbia), Capt. Blackie in "The River of Romance" (Paramount), Joe's Cellmate in "Say It With Songs" (Warner), "Stairs of Sand," Bad Al Freiberg in "Thunderbolt (Paramount), Wild Bill Kearny in "Hell's Heroes" (Univ.). Hght., 6; wght., 200; blue eyes, light hair. Married to Prole Marjorie. Child, William Kohler, 18 yrs. Bus. rep., Arthur Green. Ad., Lasky Studio, Hollywood, Cal.

KOHN, Ben Grauman, writer, b. Indianapolis, Ind., May 31. Educ. Shortridge High School, Ind., and Butler Coll. Spec. in English, journalism and debating. Previous career, reporter New York American. Lived in New York and Indianapolis. Entered pictures 2 years ago, through Ray Schrock. Recent pictures "Ladies of the Night Club" (Orig.), "Trial Marriage" (adapt.), "Green Grass Widows" (orig.), "Tong War"; titled "Stairs of Sand" (Paramount), "Lingerie." Sport: tennis.

KOHN, Ralph A., treasurer, Paramount Famous Lasky Corporation and subsidiaries; b. March 11, 1890, Chcago, Ill. Attended Chicago public schools; moved to New York City 1902 and continued public school educ.; grad. 1903 and Townsend High School 1907; New York Univ. degree B. S. 1911; entered law office of Elek John Ludvigh as clerk and attended law school evenings. Admitted to Bar, June 1913. Became assistant counsel and assistant secretary of Famous Players Film Company on its formation in 1913, and assistant secretary and assistant treasurer of Paramount Famous Lasky Corporation on its organization in 1916. Continued in this capacity, except during war, during which time was first private and then second lieutenant, Signal Corps., U. S. Army, returning to Paramount Famous Lasky Corporation after War. Elected director of Paramount Famous Lasky Corporation January 31, 1923. Married Marion Feinberg in 1924, and has two children. Elected treasurer of Paramount Famous Lasky Corporation and its subsidiaries in August 1927. Member of City Athletic, Fairview Country, Army and Navy and Friars Clubs.

KOHNER, Paul, executive. Supervisor of Production at Universal Studios. b. Teplitz, Schoenau, Czechoslovakia. May 23, 1902. Rels., parents living there; father, Julius Kohner, is publisher; brother, Dr. Friedrich Kohner, also there. Educ. Prague, Berlin, Vienna. Spec. literature, journalism. Degree, High School of Journalism at Zurich. Has lived in Berlin, Paris, Vienna, New York. Entered picture business in 1920, after an interview with Carl Laemmle at Carlsbad. Supervised "The Man Who Laughs," "Surrender," talking version of "The Phantom of the Opera," "The Symphony," all for "U." Not married.

KOLK, Scott, actor. Lieutenant Frayne in "Marianne" (M-G-M).

KOLKER, Henry, actor, b. abroad. Educ. Franciscan Bros., Quincy, Ill. Spec. print collection. College degree. Previous career, 20 yrs. American and European stage. Has lived in N. Y., London, Paris, Rome, Australia, India. Entered pictures 20 yrs. ago. Played in "Don't Marry," "Silk Stockings," "Kiss in a Taxi," "Red Hair," Jasper Carter in "Coquette" (United Artists), Colonel Farquar in "Pleasure Crazed," Judge in "The Valiant" (Fox), Enrico in "Love, Live and Laugh" (Fox), Sharp in "Sin Flood" (F. N.). Clubs: Lambs, N. Y., Stamford Yacht. Sport: golf. Bus. rep., Grant Dolge. Hght., 5, 10½; wght., 168; dark eyes, brown hair.

KOMAI, Tetsu, actor, b. Kumamoto, Japan. Educ. Kumamoto, Japan. Spec. in civil engineering. Previous career, sculptor. Entered pictures in 1923, through amateur acting. Pictures include: "Shanghai Bound," "Detectives," "Moran of the Marines," "Tong War," Chong in "Bulldog Drummond" (United Artists), Woo Chung in "Chinatown Nights" (Paramount). Sport: hunting. Hght., 5, 11; wght., 175; black eyes and hair. Two children, son, 4 years; daughter, 1½ yrs. Bus. rep., Tom Gubins.

KORDA, Alexander, director, b. Turkeye, Hungary, Sept. 16, 1893. Vincent Korda, painter, Paris; Zoltan Korda, director, Berlin. Educ. Budapest. Specialized in history of arts and literature. Degree from Royal Univ. of Budapest. Was newspaperman and writer. Has lived in Budapest, Vienna, Paris, Rome and Berlin. Entered pictures in 1915 Directed "Stolen Bride," "The Private Life of Helen of Troy," "The Yellow Lily," "The Night Watch," "Her Private Life," "Love and the Devil," "Lilies of the Field," "The Squall" (First National). Favorite sport: swimming. Bus. rep., Dredmont Pauker, New York.

KORTMAN, Robert, actor, b. Philadelphia, Pa. Educ. England and Germany. Early career in U. S. Cavalry. Screen career, Ince, Goldwyn, Paramount, Fox, State Rights, Universal, Aywon, Goldstone, Metro, Assoc. Exhib., Pathe, Educational; "Blood Will Tell," "Fleeting" (Fox), "The Big Killing" (Paramount).

KOSLOFF, Theodore, actor, b. and educ. Moscow, Russia; stage career, 20 yrs. dancing ballet, produced first Russian ballet in U. S.; screen career, Paramount, Metro; "The Volga Boatman" (PDC), "Woman Wise" (Fox). Hght., 5, 7; wght., 140; brown hair, brown eyes.

KOTSONAROS, George, actor, b. Nauplie, Greece. Educ. Athens, Greece, and Cairo, Egypt. Screen career, First National, Lumas; "While London Sleeps" (Warner), "The Wizard" (Fox), "The Fifty-Fifty Girl," "The Street of Sin" (Paramount). Hght., 5, 9; wght., 185; brown eyes and hair.

KRAFFT, John W., writer, b. Indianapolis, Ind., July 13, 1888. Rels., mother, living there; sister, Mrs. F. T. Bryant, also there. Educ. Indianapolis. Previous career, newspaper reporter, editorial writer, dramatic reviewer, columnist, jokesmith. Has lived in Indianapolis, New York, Hollywood and Beverly Hills. Entered picture business in March, 1910. Humorous column in "The Star," and other writings led to getting job with Universal in New York. With them a year, and Fox 5 yrs.; freelanced 1 yr. Came to Calif. 1926, signed with DeMille. Resigned twice with Pathe when latter took over studio. Now working out third successive contract at that studio, calling for services to write stories, dialogue, titles, direct and supervise. Has recently titled "The Trespasser" (Gloria Swanson), "Big News," "The Sophomore," "The Flying Fool," "The Office Scandal," "The Leatherneck," "The Spieler," "Geraldine," "Show Folks," etc. Clubs: Writers, Authors League of America, Screen Writers Guild, The Titular Bishops, 233 Club, Pacific Lodge 233 and Constitution Chapter, F. & A. M., New York, Fox Hills Country Club. Hght., 5, 10½; wght., 160; blue eyes, gray-brown hair. Married. Children: John Jr., 18 yrs.; Marjorie Elizabeth, 16 yrs.; Robert Ernest, 6 yrs. Bus. rep., Sig Schlager.

KRALY, Hans, writer. Screen, First National, "The Student Prince," "Quality Street" (M-G-M), "The Garden of Eden" (United Artists), "The Patriot" (Paramount); adapted "Betrayal" (Paramount), "Eternal Love" (United Artists), "Last of Mrs. Cheyney" (M-G-M), "Wild Orchids" (M-G-M); wrote scenario for "Devil May Care," "The Kiss" (M-G-M).

KRUGER, Paul, actor. Played Tom Gibney in "The Idle Rich" (M-G-M).

KRUSADA, Carl, writer, b. Vienna, Austria, Mar. 2, 1888. Educ. Polytech. Inst., and Conservatory Music, Vienna; Dearborn College, Chicago, Ill. Previous career, concert violinist, fiction writer, advertising, dramatic and music critic, gold mining, radio retail business, contrib. editor, Forum Magazine. Wrote "The Morning After" (play), vaud. sketches, short stories. Has lived in Vienna, Odessa, Prague, Berlin, Rose, Pilsen, Budweis, New York, Chicago, Denver, Los Angeles. Entered

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pictures in 1917; fiction writing and advertising, also stage experience with Richard Mansfield and musical comedy, led into pictures. Orig. and continuity: "The Scoffer," "The House of Solomon," "Garden of Love," "Father Tom," "Denver Dude." Latest pictures produced: "The Gate Crasher," "The Price of Fear," "Eyes of the Underworld," "Stool Pigeon." Titled all 1928 serials, shorts, westerns and underworlds for Universal. Wrote and titled "Border Wildcat" (Universal); wrote titles for "Born to the Saddle," "Days of Daring," "Grit Wins" (Universal); scenario for "Phantoms of the North" (Biltmore); titles for "The Riding Demon" (Universal); story and scenario for "The Sky Skidder" (Universal); titles for Slim Fingers" (Universal), "The Smiling Terror," "The Tip-Off" (Universal); story, scenario and titles for "Wolves of the City" (Universal). Club: Writers. Wife's prof. name, Beth Reid.

KUWA, George, actor, b. and educ. Japan; stage career, Morosco (Los Angeles), also Japan; screen career, Warners, Paramount, Vitagraph, Universal, Metro-Goldwyn, Fox, Assoc. Exhib., P. D. C., Tiffany, Pathe; "White Pants Willie" (First National), "Melting Millions" (Pathe Serial), "The Chinese Parrot" (Universal), "The Warning," "After the Storm" (Columbia), "The Showdown," "The Secret Hour" (Paramount). Hght., 5, 3; wght., 135; black hair, brown eyes. Bus. rep., Loretta Fitzpatrick.

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LA BRISSONIERE, Erin, actress, b. Minneapolis, Minn. Educ., studied dramatic art in California. Screen career, Universal. "Million Dollar Mystery," "Light in the Window," "Gypsy of the North," "The Branded Man" (Rayart), Morgan Fay in "Nightie Knight" (Fox).

LA CAVA, Gregory, director, b. Towanda, Pa., March 10, 1892. Mother lives in New York City. Educ. Towanda and Rochester, N. Y. Was newspaper cartoonist; pioneer in animated cartoon field. Lived in Rochester, Chicago and New York. Entered picture business in 1922. Made hook-up with C. C. Burr writing "Torchy" stories for Johnny Hines. Directed "Womanhandled," "Let's Get Married," "Say It Again," "Running Wild," "So's Your Old Man," "The Gay Defender," "Feel My Pulse," "Half a Bride," "Saturday's Children," "Big News," "His First Command" (Pathe). Belongs to Lambs and Masquers Clubs. Favorite sports, tennis and golf. Married to Beryl Morse. Son, William Morse La Cava, 5 yrs. Bus. rep., Arthur Landau; press rep., Beulah Livingstone.

LACHMAN, Harry, director, b. June 29, 1886. Educ. University Mich. Previous career, artist. Entered pictures in 1925, through Rex Ingram. "Travelaughs," "Week End Wives," "Under Greenwood Tree," and Monty Banks comedy. Clubs: Chevalier of Legion of Honor, Masons Lodge and American Assoc. M. P. Engineers. Sport, poker. Press rep., Frank Scully.

LACKTEEN, Frank, actor, b. Asia Minor. Screen career, has played in many Pathe serials; also worked for Paramount, P. D. C., First National; "Melting Millions," "The Hawk of the Hills," "Mark of the Fog" (Pathe serial), "The Warning" (Columbia), "Prowlers of the Sea" (Tiffany-Stahl).

LAEMMLE, Beth, actress, b. Chicago, Ill., Oct. 20, 1909. Rels., mother, living Universal Studio, Universal City, Calif.; Carl Laemmle, uncle, pres. Universal; Carl, Jr., cousin, gen. mgr. Universal; Edward, brother, Universal director, living Hollywood. Educ. Chicago and Hollywood. General course, with private tutor. Previous career, professional dancer. Has lived in Chicago and Hollywood. Entered pictures in 1927, was successful on stage in light opera and comedy which led to screen tests which proved satisfactory. Was prima ballerina and dancing leads in many pictures. "Hollywood Revue of 1929," last one. Clubs: Euterpe, Jr. Opera Reading Club, Pleiades, El Camino Real Chapter D. A. R. Sports: riding, swimming. Hght., 5, 5; wght., 116; dark blue eyes, light brown hair. Mailing ad., Universal City, Calif.

LAEMMLE, Carl, president of Universal Pictures Corp. b. Laupheim, Wurtemburg, Germany, Jan. 17, 1867. Son of Julius Baruch and Rebekka Laemmle. Came to New York Feb. 1884 with $50 in his pocket. Until 1906, when he first entered picture business was employed in various clerical and executive positions in clothing and jewelry business. Married Recha, daughter of Julius Stern, Flieden, Germany, Aug. 28, 1898. Went to Chicago in 1906 to establish chain of 5c and 10c stores but switched interest to motion pictures. Opened first theatre, the Whitefront, Milwaukee Ave., Chicago. Opened another two months later on Halsted street. Established Laemmle Film Service same year. Also exchanges in various cities during 1907 and 1908. Became independent producer, film known as Yankee Film Co. First release "Hiawatha," 989 feet (IMP), in 1912, with Chas. Bauman, David Horsley, P. A. Powers and W. H. Swanson, formed Universal Film Mfg. Co.; also sales company under same name. Completed Universal City studios in 1915. In 1920, Laemmle and R. H. Cochrane purchased control of Universal: Launched Universal Chain Theatre Enterprises in 1925. Clubs: Harmonie Club, N. Y.; Gables, Hillcrest Country, Breakfast, Breakers. Los Angeles; Masons, Elks, N. Y. Address, Universal Pictures, Hecksher Bldg., 5th Ave.

LAEMMLE, Carl, Jr., associate director, Universal; b. Chicago, Ill., Apr. 28, 1908. Rels. Carl Laemmle. Educ. Prep. Clark Sch., Ethical Culture, Author of "The Collegians" (Universal), author, star, director of "My Father Is" prod. for Universal in 1916. Supervised: "Lonesome," "We Americans," "The Collegians," "The Last Warning," "Broadway"; appointed associate producer Fall of 1928. Clubs: Sigma Kappa Nu, Thalians, Author League, Writers, Gables, Hillcrest. Sports: tennis, boxing, basketball. Studio ad., Universal City, Calif.

LAEMMLE, Edward, director, b. Chicago, Oct. 25, 1887. Educ. Chicago; spec. in chemistry, physics and electrical. Previous career: machinist, student, general commercial lines. Has lived in Chicago, Los Angeles. Entered pictures Mar., 1916. Directed "Cheating Cheaters," "13th Juror," "Man, Woman and Wife," Held by the Law"; wrote scenario, dialogue and directed "The Drake Case" (Universal). Clubs: Gables, Masonic Order, 233 Club. Sports: hunting, fishing, exploring. One child, Carlotta Laemmle, 4 yrs. old. Press rep., Universal Studio, Universal City, Calif.

LAEMMLE, Ernst, director, b. Munich, Germany. Screen career, began as prop boy, learning business from ground up, directed "Red Clay," "Loco Luck," "A One Man Game," "The Broncho Buster," "Range Courage," "The Thirteenth Juror," "The Grip of the Yukon," "Phyllis of the Follies" (Universal).

LAFFERTY, Jean, actress. Verna in "The Great Divide," Bella in "Prisoners" (First National).

LAHLER, Lee, musical director and composer of original scores, with Tiffany and Darmour Studios, b. New York City. Parents living in Brooklyn, N. Y. Educ. Brooklyn, N. Y. Spec. in music, receiving degree. Entered picture business in 1920 through Nat Ross and Irving Thalberg. Has scored "King of Kings"; "Woman to Woman," "Mr. Antonio," "Lost Zeppelin," "Painted Faces" (Tiffany). Sport: baseball. Hght., 5, 7; wght., 165; blue eyes, light hair. Married. Two children, Muriel, 9 yrs., Gordon, 4 yrs.

LAIDLAW, Ethan, actor, b. Butte, Mont., Nov. 25, 1900. Rels., father, living in Butte; brother, Byron E., architect, New York City. Educ. Montana and Michigan. Spec. engineering. Degree. Previous career, bus driver, mech. steam-fitter, painter, cop, salesman, and many others. Has lived in Butte, Chicago and cities in states of Michigan, Washington, Idaho, Utah, New York, Penna. Entered picture business 1923. Has played heavies in about 125 pictures, since in Hollywood: "Big Diamond Robbery," "Laughing at Death," "The Little Savage," "Outlawed," all for FBO; Jean de Loup in "If I Were King," "The Sonora Kid" (FBO), "Wolf's Clothing" (Warners), "When Danger Calls" (Lumas), "The Big Killing" (Par.). Clubs: B. P. O. E. No. 99. Sports: football, but left knee cap was injured and not able to play much any more. Hght., 6, 1; wght., 180; dark eyes, dark hair. Married. Wife's prof. name, Mildred Carter. Bus. and press rep., himself.

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LAKE, Alice, actress, b. Brooklyn, N. Y., 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph, Mack Sennett, Universal, Roscoe Arbuckle, Christie, Metro-Goldwyn, Selznick, Irving Cummings, Bennie Zeidman, Select, Truart, C. B. C., Goldstone, Aywon, Arrow, Gotham, Lee-Bradford, Waldorf Prod.; "The Angel of Broadway" (Pathe), "The Haunted Ship" (Tiffany-Stahl); Lucy Bishop in "Circumstantial Evidence" (Chesterfield); "Frozen Justice" (Fox); Mrs. Treejohn in "Twin Beds" (First National); "Untamed Justice" (Biltmore). Hght., 5, 2; wght., 114; brown hair, brown eyes.

LAKE, Arthur, actor, b. Corbin, Ky.; screen career, "Cradle Snatchers" (Fox)' "The Irresistible Lover," "Stop That Man," "The Count of Ten" (Universal). "Harold Teen" (First National), Drugstore Cowboy Comedies (Universal); Harold in "On With the Show" (Warner). Hght., 6, blue eyes, light hair.

LAMBERT, Eddie, actor. Screen career, Educational comedies, "The Dreaded Bandit" (Cin. Attr.), "Sally of the Scandals" (FBO).

LAMONT, Charles, director, b. San Francisco, Calif., May 5, 1898. Educ. France. Was on stage. Has lived in Paris, New York and Los Angeles. Entered picture business in 1919. Directed "My Kids," "Come to Papa," "Companionate Service," "Quiet Worker," "Making Whoopee." Belongs to Hollywood A. C., M. P. Directors Club, Academy of Motion Picture Arts and Sciences. Favorite sport: fishing. Press rep., Ray Hoadley.

LAMONT, Dixie, actress. Screen career, Red Seal comedies, "The Wolf's Trail" (Universal).

LAMONT, Harry, actor. Legal name, Alfred Gilbert, b. N. Y. C., June 17, 1887. Mother living in Schenectady. Educ. in Johnstown, N. Y. Studied dramatic reading, singing. Twenty years in drama, musical comedy, vaudeville, radio. Ran away in 1897 to join minstrel show. In 1916 went to Los Angeles playing at Hippodrome. Played in "Blood and Sand," "Fazil," "Two Lovers," "Mysterious Lady." Sport: swimming. Hght. 6; wght., 180; brown eyes, brown hair. Married to Louise Lamont.

LANDI, Linda, actress. Screen career, "A Ship Comes In" (Pathe).

LANDIS, Cullen, actor, b. Nashville, Tenn.; educ. there; stage career, Morosco; screen career, Goldwyn, American, Metro-Graf, Vitagraph, Hodkinson, Metro, Universal, Paramount, FBO, First National, Warner, Schulberg, Rayart, Columbia, Ginsberg, Hartford Prod., State Rights, Lumas, Pathe, Krolbar, First Division, Anchor, Tiffany-Stahl; "Lights of New York" (Warner), "The Devil's Skipper" (Tiffany-Stahl), "The Broken Mask" (Anchor), "Finnegan's Ball" (First Division), "A Midnight Adventure" (Rayart), "Little Wild Girl" (Trinity). Hght., 5, 6; wght., 145; brown hair, blue eyes.

LANDIS, Margaret, actress, b. Nashville, Tenn.; educ. Miss Brown's School; screen career, First National, Assoc. Exhib., FBO, Universal, Vitagraph, Waldorf Pict.; "The Latest from Paris" (M-G-M).

LANDIS, Winifred, actress; rels., Judge Landis, baseball czar. Previous career, newspaper reporter, Oswego, Kans. Screen career, "Dante's Inferno" (Fox), Asso. Exhibitors, "The Border Whirlwind" (FBO), "Lady Raffles" (Columbia).

LANE, Allan, actor. Nephew in "Detectives Wanted" (Fox). Ed Kirby in "The Forward Pass" (First National). Jerry Connor in "Not Quite Decent" (Fox). Bus. rep., Ruth Collier.

LANE, Charles, actor. Educ. high and prep schools; stage career, 25 yrs. under mgmt. Charles Frohman, David Belasco, Klaw & Erlanger, Arthur Hopkins, Shuberts, etc.; screen career, Essanay, Famous Players, Cosmopolitan, Whitman Bennett, Norma Talmadge, B. B. Prod., Assoc. Exhib., Inspiration, Metro-Goldwyn, First National, Lee-Bradford, Fox, Paramount, Universal, United Artists, "The Whirlwind of Youth," "Barbed Wire," "Service for Ladies" (Paramount), "Married Alive" (Fox), "Sadie Thompson" (United Artists). Mr. Halvey in "Saturday's Children" (First National). Hght., 6, 1; wght., 180; gray hair, brown eyes.

LANE, Leone, actress, b. Boston, Mass., Nov. 17. Mother lives in Hollywood. Educ. at Brighton Art School, Boston; Wallace Dramatic School, Hollywood. Spec. in dress designing, dramatics, professional dancing. Was in amateur stock, dancer on stage and designer of dresses. Has lived in Boston, London, Hollywood and most large cities in U. S. Entered pictures in 1927, through Al Herman, FBO director. Played leads in two-reelers for FBO. Later signed with Paramount. Pepi in "The Case of Lena Smith" (Paramount), Pearl in "The Saturday Night Kid" (Para.). Sports: walking, motoring, swimming. Hght. 5, 6; wght., 125; hazel eyes, dark brown hair, single. Ad., Paramount Studios, Hollywood.

LANE, Lola, actress, b. Indianola, Iowa, May 21st. Parents living in Indianola, Ia.; sister, Leota Lane, in New York musical comedy. Educ. Simpson College. Spec., science, music, languages. Has lived in Indianola, New York City and Los Angeles. Previous career, vaudeville and musical comedy. Entered pictures in Dec., 1928, after Ben Stoloff, director, discovered her playing opposite Geo. Jessell in "The War Song" in N. Y. Screen career, Alice Woods in "Speakeasy," Fox Movietone Follies," Joan Anders in "Girl from Havana." Marjorie Lorraine in "Let's Go Places" (Fox). Clubs: Theta Upsilon Sorority. Sport: tennis. Hght., 5, 2; wght., 117; violet eyes; light hair. Ad., Fox Studio, Hollywood, Cal.

LANE, Lupino, actor, b. London, England, June 16. Parents living in Hollywood. Brother, Wallace Lupino. Educ. in London. Studied elocution, music. Previously on stage. Has lived in London, Paris, N. Y., and has played in all principal cities on stage. Entered pictures in 1922, principally because he was a member of oldest family of pantomimists Played in "Isn't Life Wonderful," "Friendly Husband" and Lupino Lane comedies; Prince's valet in "The Love Parade" Paramount), leads in "Good-Night Nurse," "Summer Saps," "Only Me" (Educ.), Sprotti in "Bride of the Regiment" (First National). Belongs to many clubs. Hght., 5, 3; wght., 135; dark brown eyes; dark brown hair. Married to Violet Blythe. Child, Lauri. Bus. rep., E. W. Hammons; press rep., Scoop Conlon.

LANE, Nora, actress. Screen career, "Jesse James," "Kit Carson," "The Pioneer Scout," "A Night of Mystery," "Marquis Preferred," "Sunset Pass" (Paramount), "The Flying U Ranch," "Texas Tornado" (FBO), "Gun Runner" (Tiffany-Stahl). Mary Keiver in "The Lawless Legion" (First National), Emily Goodell in "Masked Emotion" (Fox), Marcia in "Sally" (First National), nurse in "One Hysterical Night" (Univ.), Emily Parkinson in "Lucky Larkin" (Univ.).

LANFIELD, Sidney, writer, b. Chicago, Ill., Apr. 20, 1899. Educ. Univ. of Chicago; spec. in music. Previous career: made piano rolls and phonograph records, 10 yrs. on stage; wrote songs and material for revues. Entered pictures in Sept., 1925, writing comedies for Fox. Screen work includes "Romance of the Underworld," "Girl in Every Port." Scenario and dialogue for "Big Time" (Fox). Club: Masonic Order. Sport: swimming. Wife's prof. name, Shirley Mason.

LANG, Walter, director, b. Memphis, Tenn., Aug. 10, 1898. Parents living in Memphis, Tenn. Educ. at Univ. of Tenn. Spec. in academic. Has lived in Memphis, New York, Hollywood. Previous career, illustrator; on stage with David Belasco. Entered picture business in 1920. Has directed "The Earth Woman," "College Hero," "Elegie," "Shadows of the Past," "The Night Flyer," "Sally of Our Alley," "The Death Train," "The Soul of the Tango" (Jas. Cruze, Inc.). Clubs: Masquers, Edgewater Beach Club, Arrowhead Villas. Sport: tennis. Hght., 6; wght., 188; brown eyes; brown hair. Bus. rep., Grant E. Dolge. Press rep., Edith Ryan.

LANGAN, John, director, b. Boston, Mass., Feb. 20, 1902. Parents living in Boston. Educ., Notre Dame. Spec. in English literature. Has lived in Boston, New York, London. Previous career, 10 yrs. on stage. Entered picture business in May, 1929. Screen career, co-directed "Darkened Rooms" and "Kibitzer" (Paramount). Sports: yachting, tennis. Hght., 5, 11; wght., 165; blue eyes; brown hair. Ad., Paramount Studio, Hollywood, Calif.

LANGDON, Harry, actor, b. Council Bluffs, Ia., June 14. On stage since boyhood. Stage career, stock, musical comedy, vaudeville with own company presenting "Johnny's New Car." Starred for Sennett, produced own feature comedies, releasing through First National, "Strong Man," "Tramp, Tramp, Tramp," "Long Pants," "Heart Trouble."

Belongs to Hollywood A. C., Lakeside Golf Club. Sport, golf. Brown hair, blue eyes. Now Starring in Hal Roach comedies. Ad., Hal Roach Studio, Culver City, Calif.

LANGDON, Lillian, actress, b. New Jersey; stage career, comic opera, stock, rep.; screen career, Famous Players, Fine Arts, Vitagraph, United Artists, Universal, Realart, Robertson-Cole, Fox, American Releasing, First National, Principal Pict., Metro-Goldwyn, Renown, FBO, P. D. C., Tiffany-Prod., Ginsberg; "What Every Girl Should Know" (Warner), "The Cheer Leader" (Lumas).

LANNING, Frank, actor, b. Marion, Iowa, 1899. Rels., Geo. Lanning, Fred Cummings, actors. Educ. at Marion, Cedar Rapids, Ia. Studied philosophy, mental science. Stage work under Belasco. Entered pictures in 1910 through Mary Pickford, D. W. Griffith. Played in "3 Godfathers," "Huckleberry Finn," "East is West," "Collegians." "Love Mart," "Moja in "Ships of the Night" (Rayart). Sport: hiking. Hght., 5, 11½; wght., 169; brown eyes, black hair.

LA PLANTE, Laura, actress, b. St. Louis, Mo., Nov. 1, 1904. Educ. in St. Louis, pub. schl., San Diego High School. Entered pictures Dec., 1919. Played in "Show Boat" as Magnolia (Universal), "Finders, Keepers," "Silk Stockings," "Cat and Canary," "Last Warning." Mary in "Hold Your Man, Laura Hunt in "Scandal," Evelyn Todd in "The Love Trap" (Universal). Belongs to L. A. Tennis Club, Beach Clubs, etc. Hght. 5, 2; wght., 115; blue-grey eyes; blonde hair. Married to Wm. A. Seiter. Press rep., Scoop Conlon. Ad., Universal Studios, Universal City, Calif. Bus. rep., Ed. Small Co.

LA PLANTE, Violet, actress. Sister of Laura La Plante. Screen career, "Battling Buddy," "Walloping Wallace" (Artclass); "Clean Heart" (Vitagraph); "The Hurricane Kid" (Universal); "The Ramblin' Galoot" (Pathe); "My Home Town" (Rayart).

LA ROCQUE, Rod, actor, b. Chicago, Ill., Nov. 29, 1898. Educ. Chicago, Omaha, N. Y. Previous career, stage. Has lived in Chicago, Omaha, N. Y., London, Paris, Hollywood. Entered pictures in 1919. Played in "Ten Commandments," "Resurrection," "Gigolo," "Fighting Eagle," "Stand and Deliver," "Hold 'Em Yale," "Capt. Swagger"; Michel in "Man and the Moment" (First National); Prince Ahmed in "One Woman Idea" (Fox); Abbott in "Our Modern Maidens" (M-G-M): Lastro in "The Delightful Rogue" (RKO). Club: Lambs. Sports: horses, golf, tennis. Wife's prof. name, Vilma Banky, screen actress. Hght., 6, 3; wght., 181; dark brown eyes, black hair.

LA ROY, Rita, b. Paris, France, Oct. 2, 1907. Educ. Europe. Spec., composition, history, elocution, dramatics. Previous career, stage stock company, vaudeville. Entered pictures Feb. 1, 1929, via talking pictures. Has played Nydra in "The Delightful Rogue" (RKO); Florette in "Lilies of the Field" (F. N.); Mary Cadwallader in "The Love Trap" (Univ.); "Dynamite" (M-G-M); "Fashions in Love." Sports: riding, golf, aero, wheel, polo. Hght., 5, 5½; wght., 129; blue eyes, auburn hair. Bus. and press rep., R. K. O Studios.

LASKY, Jesse L., first vice-president in charge of production, Paramount Famous Lasky Corp., b. San Francisco and received high school education there. After brief reportorial experience on S. F. newspaper was one of first to join earliest gold rush to Alaska. On his return became professional musician and leader of Royal Hawaiian Band, Honolulu. Back to U. S., was associated with the late Henry B. Harris in successful presentation of vaudeville. In Jan., 1914, with Samuel Goldwyn and Cecil B. DeMille, organized the Jesse L. Lasky Feature Play Co., which was in 1916 combined with the Famous Players Film Co. Mr. Lasky was made first vice-president of the new corporation and has so continued, in complete charge of the company's production, dividing time between Hollywood and the home office in New York.

LAUDER, Edwin G., executive manager in charge of booking exchange, Radio-Keith-Orpheum Corp., b. Halifax, Nova Scotia, 1885; moved with parents to Worcester, Mass.; educ. Worcester; University of Penn., grad. 1912. Joined E. F. Albee's organization in 1916; later became first vice-president. Keith-Albee vaudeville circuit; also executive manager of vaudeville exchanges in Boston, Chicago, Los Angeles and elsewhere; provided programs for over 700 theatres. Married Ethel Keith Albee, only daughter of Mr. and Mrs. E. F. Albee; one daughter, Barbara Ann Lauder. Clubs: Lotus, Westchester Biltmore, National Vaudeville Artists, Waffle, University of Penn., New York Athletic and Phi Sigma Kappa frat.

LAUREL, Stan, actor. Legal name, Arthur Stanley Jefferson, b. Ulverston, Eng., June 16, 1895. Parents living in London; sister and brother, Beatrice and Gordon. Educ. King James Grammar Sch., studied at Bishop, Audland, Eng. Played in drama, musical comedy, circus vaudeville. Has lived in London, N. Y., Los Angeles. Entered pictures in 1917 through Adolph Ramish of Los Angeles. Screen career: Laurel & Hardy Comedies for Hal Roach, "Hollywood Revue of 1929," Ali-Bek in "The Rogue Song" (M-G-M); Stan in "Their Perfect Day" (Roach). Sport: fishing. Hght., 5, 8; wght. 160; blue eyes, auburn hair. Married to Lois Neilson. Daughter, Lois Laurel, 2 yrs. old. Ad., Hal Roach Studio, Culver City.

LA VARRE, Franklin, actor, b. Washington, D. C. Parents living in Washington, D. C., Educ. St. Johns Univ. of Paris, France. Spec. in history, languages, composition and art. Has lived in Washington, New York, Honolulu, Bangkok, Shanghai, Paris, London, Madrid, Vienna, Los Angeles. Previous career, co-producer of Burton Holmes Travelogues. Entered picture business in 1921 through interest in photography as an art. Screen career, Jackson in "The Bridal Suite," secretary in "Paramount on Parade" (Paramount); "The Royal Vagabond," "Swiss Shepherd," "The Land of Chang" (Foreign productions). Sports: swimming, high diving, yachting. Hght., 5, 10½; wght., 165; brown eyes, brown hair. Bus. rep., S. George Ullman. Press rep., Wm. H. Plant.

LAVERNE, Jane, actress; legal name, Mary Jane Kuntzman; b. Redlands, Calif., July 27, 1922. Lives with parents in Hollywood, Calif. Lived in Redlands, Pasadena, and Hollywood, Calif. Entered pictures in May, 1926; was visiting Universal Studio with mother when Reginald Denny saw her mimicking him and gave her a part in picture. Screen career, Pudge in "That's My Daddy," Magnolia (as child) and Kim in "Show Boat." Baby Constance in "Melody Lane" (Universal); Little Girl in "New Year's Eve" (Fox); "An Embarrassing Moment" (Roach). Sports: swimming, dancing. Hght., 4, 9; wght., 53; brown eyes, golden blonde hair. Bus. rep., Gould and Price. Ad., Universal Studio, Universal City, Calif.

LAVERNE, Lucille, actress. Screen career, "Orphans of the Storm," "The White Rose," "America" (Griffith Prod.); "Zaza" (Paramount); "Among the Missing" (Pathe); "His Darker Self" (Hodkinson); "Sun Up" (Metro).

LAWLOR, Anderson, actor. Joe Patterson in "The River of Romance" (Paramount). Bus. rep., Phil Berg.

LAWLOR, J. Hoey, writer, b. Cincinnati, Ohio, Aug. 29th. Educ. St. Xavier College, Cincinnati, O., and Trinity College, Dublin, Ireland. Spec. in art, drama and literature, receiving A.B., B.E., M.A. degrees. Previous career, illustrator, daily news reporter and editor. Author of "Manners and Dress for Gentlemen," "Adventures of a Newspaper Reporter," "The Gold Maker," "The Lost Melody," "Down in Rickety Row," "Life's Great Surpises," and composing-publisher of "The Chimes of Normandy." Entered pictures as technical art director, title editor and later spec. in dramatic and humorous dialogue. Recent picture work includes titling of "The Ghost Ship," "The Sport of Life," "Campus Knights." Clubs: Dauntless Boat Club, Artcrafters, N. Y. Sports: rowing, boxing and baseball. Two children, Jane, 17 yrs., Jack, 14 yrs. Bus. rep., S. Geo. Ullman. Press rep., Daily Readers' Newspaper Syndicate.

LAWRENCE, Raymond, actor, b. London, England, Dec. 8, 1888. Rels., parents, living in Liverpool. Educ. Bedford Grammar School, Bedford, England. Spec. science. Previous career, gold mining and stage. Has lived in dozens of cities in England, South Africa, Australia and New Zealand. Entered picture business in 1928. Played in "Interference" (Para.), Tommy in "The Careless Age" (F. N.), "Diversion" (F. N.). Sports: golf. Hgt., 5, 11; wght., 150; brown eyes, dark hair. Married to Zillah Tancred. Children, Veronica Selby, 13 yrs. Gould and Price, bus. mgrs.

LAZARUS, Sidney, writer, b. Shelbyville, Ky., Aug. 14, 1890. Rels., parents living in Birmingham, Ala. Educ. Birmingham, Ala. Wrote for stage, "Gabette," "Come Along Mandy," "Dixie to Broadway." Fiction for magazines. Stories written. "Me and Hercules," "Gladys Had Ideals," "It Was a Great Idea"; entered pictures in 1927, as result of Saturday Evening Post fiction. Orig., "The Hawk's Nest," adap. "Capt. Flash," "One Hundred Dollars." Also, "Flying Romeos," "The Air Circus"; titled "The Patent Leather Kid," "Life of Riley," "Valley of the Giants," "Hard Boiled Haggerty," "Flying Romeos," "The Head Man." Club. Masonic. Sports: golf and fishing. Bus. rep., Demmy Lamson.

LEAHY, Agnes Brand, writer, b. Portland, Ore., Aug. 18, 1893. Educ. Portland, Ore., and Bellingham, Wash. Spec. in history, literature and English. Previous career, script, cutter, etc. Lived in Portland, Ore., Bellingham and Seattle, Wash., San Francisco and Los Angeles, Calif. Entered pictures in 1918. "Moran of the Marines," "Red Hair," "Get Your Man," "White Man"; scenario for "Stairs of Sand" (Paramount). Sport: swimming. Husband's prof. name, Frederic Leahy.

LEASE, REX, actor, b. Central City, W. Va., Feb. 11, 1903. Educated in Columbus. O. Has lived in Glenwood, W. Va., Columbus, O., Hollywood Entered pictures in 1924. Finis Fox gave him first part in "Woman Who Sinned" and Ralph Ince helped him get contract at FBO. Played in "Moulders of Men," "Law of Range," "The Outlaw," "Not for Publication," "Broadway Daddies." "Candy Kid," "Girls Who Dare" (Trinity); Bill in "Stolen Love" (FBO); "Street Corners," "Two Sisters" (Rayart); Ben Shelby in "When Dreams Come True" (Rayart). Belongs to Hollywood Athletic Club, Masquers Club. Sports, fishing, swimming. Hght. 5-10; wght. 150; green eyes; dark hair. Press rep., Len Boyd.

LE BARON, William, vice-president of RKO Productions in charge of production; b. Elgin, Ill., Feb. 16, 1883. Educ. Univ. of Chicago and New York Univ. Previous career: achieved reputation as playwright, editor and author; among plays were "The Echo," "Her Regiment," "Apple Blossoms," "I Love You," "The Yankee Princess," "Moonlight" and others; was managing editor of Collier's Weekly from Jan., 1918, to July, 1919. His picture career followed; started as director general of Cosmopolitan Productions; supervised "When Knighthood Was in Flower," "Little Old New York," "Humoresque." Continued with Cosmopolitan until 1924, when he became affiliated with Famous Players Lasky as associate producer in charge of Paramount Long Island studios. Two productions of his were awarded Photoplay medal, "Humoresque" and "Beau Geste." In May, 1927, he joined FBO as vice-president in charge of production and on merger of FBO, RCA and KAO was elected to present position. Author of "The Very Idea" (RKO). Clubs: Member of Authors League of A., American Soc. of Dramatists and Composers, Psi Upsilon, Hollywood Athletic Club, Lotos, Players, and Dutch Treat and Coffee House clubs. Address: Hollywood and New York RKO Productions.

LEBEDEFF, Ivan, actor, b. Upsolia, Lithuania, June 18, 1894. Rels., mother living in Paris; sister, Mrs. Natalie Tchekoff, uncle and aunt, General and Mrs. Alexander Maklakoff, in Paris. Educ. Imperial Lyceum of Alexander the First, and Univ. of St. Petersburg. Spec. law, philosophy, history, literature. Doctor in law, Master Ph. Previous career, diplomatic service attached to the Foreign Office, St. Petersburg; military, captain of cavalry 3rd Dragoons Reg. Russian Imp. Army, War 1914-17; 1918-1920. Has lived in most of the capitals of Europe, Siberia, China, Japan, Turkey, North Africa; U. S. A.—New York, Hollywood. Entered picture business in 1922, a casual meeting with Arthur Robinson, director for UFA in Berlin, being the cause. Has played The Prince in "Prince Charming," Osman in "The One Woman Idea," H. R. H. Prince Nikolas of Aragon in "Street Girl" (RKO); Marquis de Brissac in "They Had to See Paris" (Fox); "The Angel of Broadway," "The Forbidden Woman," "Let 'Er Go Gallagher," "Walking Back" (Pathe); Grand Duke in "The Bugle Sound" (M-G-M). Sports: riding, tennis. Hght., 6, 1; wght., 157; black eyes and hair. Under long term contract to RKO. Mailing ad., RKO Studios, Hollywood, Calif. Bus. rep., Jacobs & O'Brien.

LEDERER, Otto, actor, b. Prague, Bohemia. Educ. Prague Conservatory; studied drama. Was on stage. Entered pictures with Selig in 1910. Played in "Music Master," "King of Kings," "Jazz Singer," "Celebrity," "One Stolen Night." Belongs to Make Up Artists' Assoc. Sport: daily exercise. Hght., 5, 10; wght., 165; blue eyes. brown hair. Married to Florita Mernci. Son, LeRoy (22). Bus. rep., Ed. Small.

LEDERMAN, Ross, director. Screen career, dir. Pathe, Warner, handling series of dog films; directed "A Race for Life," "Rinty of the Desert," "A Dog of the Regiment," "The Million Dollar Collar" (Warner); "Shadows of the Night" (M-G-M).

LEE, David, child actor, b. Hollywood, Cal., Jan. 5, 1925. Brother, Frankie, child actor. Entered pictures in 1928 through Al Jolson. Played in "The Singing Fool," "She Knew Men," "Frozen River." Little Pal in "Say It With Songs," Sonny Boy in "Sonny Boy" (Warner). Dist. Atty's. Son in "Skin Deep" (Warner). Ad., Warner Bros. Studio, Hollywood, Calif. Hght., 3; wght., 35; dark blue eyes, dark brown hair.

LEE, Dixie, actress. Princess in "Nightie Knight," "Why Leave Home?" (Fox); Rita Joyce in "Harmony at Home," Dixie in "Let's Go Places" (Fox).

LEE, Dorothy, actress, b. Los Angeles, May 23, 1911. Educ. Ramona Convent at Alhambra, Westlake School for Girls and Virgil Junior High. Previous career, singing and dancing on stage, and appeared later in "Hello Broadway," successful Broadway production. Bert Glennon, RKO director, saw her in New York and gave her role of flapper in "Syncopation," first all-talking, all-musical Radio picture, made in New York. Dolly in "Rio Rita" (RKO). Hght., 5; wght., 103.

LEE, Duke R., actor, b. Virginia, 1881. Daughter in N. Y. with Follies. Educ. by tutor. Was in circus, wild west, vaudeville and dramatic shows since a baby. Entered pictures in 1918, as he wanted to settle down and have a home. Played in "Days of Buffalo Bill," Nick Darnell in ".45 Calibre War" (Pathe); "Young Nowheres" (First National). Belongs to Masons, Elks, 233 Club, Country, Beach Clubs, Troupers, etc. Sports: hunting, fishing, baseball. Hght., 6; wght., 194; gray eyes. Married to Louise Gladstone of Gladstone Sisters. Children: Beatrice (24), Duke (13). Bus. rep., Edward Small. Press rep., Edward Small.

LEE, Florence, actress. Screen career, Century, Universal, FBO, Pathe, New Cal. Film Corp., Photo Drama, Wm. Steiner, Columbia, Educational; "The Little Buckaroo" (FBO); "The Bronco Buster" (Pathe).

LEE, Frances, actress. Legal name, Myrna Tibbetts, b. Eagle Grove, Ia., May 5, 1908. Mother lives in Hollywood. Educ. in Minneapolis. Spec. in literature, languages. Dancer on stage. Has lived in Minneapolis, Chicago. Entered pictures in 1925 through Al Christie who saw her in Billy Dooley's act. Has played in "Confessions of Chorus Girl." "Chicken a la King," "Carnation Kid," as Doris Whitely (Christie-Paramount); "Little Snob," Eileen Stanley in "Divorce Made Easy." "Adam's Eve," "Marching to Georgie" (Christie-Paramount). Belongs to Alpha Phi Sorority, Bachelor Girl Club. Sports: dancing, swimming, horseback riding. Hght., 5; wght., 100; blue eyes, light brown hair. Single. Bus. rep., Pat Dowling. Ad., Christie Studios, Hollywood, Calif.

LEE, Gloria, actress. Screen career, "The Pinto Kid" (FBO).

LEE, Gwen, actress. b. Hastings, Nebr. Educ. Brownell Hall, Omaha, Nebr.; spec. in dramatics. Entered pictures in 1925, attracting attention of Watterson Rothacker and Monta Bell, and given small part in "Lady of Night." Screen career: "His Hour." "Upstage." "Women Love Diamonds," "Adam and Evil," "After Midnight," "Hollywood Revue of 1929." Gwen in "A Lady of Chance." Marjory in "Untamed," Peggy in "The Road Show" (M-G-M); Mrs. Ellis in "Lucky

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LEE, Harry, legal name, William Henry Lee, actor, b. Richmond, Va., June 1, 1870. Twin brother Dick, motion picture character actor. Educ. Trinity, New York City. Spec. math., philosophy, history, science, business law, U. S. Navy 1898, ensign Spanish-American War. Previous career, hotel mgr., reporter, mail clerk, R. R. construction boss, life insurance salesman, cow hand, lumberman, political ward organizer; stage 15 yrs. Has lived in New York, Chicago, Richmond, Birmingham, Ala., New Orleans, San Francisco, Helena, Butte, Mont., Spokane, Seattle, Everett, Tacoma. Entered pictures in 1898, for 2 pictures; 1909 permanently; J. Stuart Blackton, 1909; with Chas. Frohman on stage, Geo. W. Lederer, Liebler and Co., Wagenhals and Kemper, Victor Herbert, et al. Plays character comedy roles, in over 300 pictures, for all companies. McManahan in "Gentlemen of the Press," Court Clerk in "The Letter," Pros. Attorney in "The First Kiss," Press Agent in "Two Masters." Clubs: "I Knew 'Em When" Club. Helping Hand Society. Sports: sailing without motor, bridge, swimming, horseback riding. Hght., 5, 10½; wght., 164; dark blue eyes; brown and gray hair. Married to non-prof. Mailing ad., Roosevelt Hotel, Hollywood, Calif.

LEE, Jocelyn, actress, b. Chicago; screen career, P. D. C., Paramount, "The Love Thrill" (Universal); "Back Stage" (Tiffany-Stahl); "Say It With Diamonds" (Chadwick); "Ten Modern Commandments," "Shanghai Bound" (Paramount); "The Masked Angel" (First Division); Flora in "No, No, Nanette," Mazie in "Twin Beds," "Young Nowheres" (First National); Bunny in "The Love Trap" (Universal); Sybil Lullmer in "Marriage Playground" (Para.).

LEE, Lila, actress, b. N. Y. C., July 25, 1905. Parents live in Chicago. Educ. in N. Y. Spec. in elocution, literature. Was on stage. Has lived in New York, Los Angeles. Entered pictures in 1918 with Famous Players. Played in "Blood and Sand," "Male and Female," "Back Home and Broke," "Just Married," "Man in Hobbles," "U. S. Smith," Mary Morgan in "The Argyle Case" (Warner); "The Black Pearl" (Rayart); Katie in "Dark Streets" (First National); Dot in "Drag" (First National); Beth Leonard in "Honky Tonk" (Warner); "Little Wild Girl" (Trinity); Bee Walters in "Queen of the Night Clubs" (Warner); Elinor in "Flight" (Columbia); Margharita in "Love, Live and Laugh" (Fox); Jeanne Baldwin in "Murder Will Out" (First National); Stella in "The Sacred Flame" (Warner). Sports: swimming, riding. Hght., 5, 5; wght., 110; hazel eyes, black hair. Married to James Kirkwood. Son, James Kirkwood, 5 yrs. Bus. rep., Myron Selznick.

LEE, Margaret, actress. Legal name, Margaret Lightfood, b. Fairfield, Idaho, March 9, 1909. Rels., C. M. Booth, lawyer, in Los Angeles; R. E. Archibald, manager of Orpheum Theatre. Educ. at Fairfield and Boise, Idaho. Was stage dancer. Has lived in Fairfield, Boise, San Francisco, Los Angeles. Entered pictures in June. 1927. She won Venus Bathing Beauty Contest and M-G-M judges gave her first opportunity. Has played in "Rose Marie," "Love," "Eric the Great," "Keep Laughing," "Confessions of Chorus Girl," "Collegians," "Mad Hour," "Bringing Up Father," "Man, Woman and Sin." Sports: dancing, riding. Hght., 5, 1; wght., 108; brown eyes, blonde hair. Bus. rep., Demmy Lamson; press rep., Hal Howe.

LEE, Norma, actress. Kate in "Wise Girls" (M-G-M).

LEE, Robert N., writer, b. Butte, Mont. Aunt, Gertrude Nelson Andrews, writer and lecturer. Brother, Rowland V. Lee, director of motion pictures. Educ. in New York City. Was in the war—42d Division. 165th Regiment. Has lived in New York and Hollywood. Entered picture business after the war. His first effort was "Shirley of the Circus," starring Shirley Mason. Wrote original of "Cameo Kirby"; adaptations for "Silver Treasure," "The Charlatan," "Fire Brigade"; wrote scenario for "Midnight Madness" (Pathe); story for "The Mighty" (Para.). Sport: motoring. Press rep. Edith Ryan.

LEE, Rowland V., director, b. Findlay, Ohio, Sept 6. Parents living at Brentwood, Calif. Educ., DeWitt Clinton High School, N. Y., and Columbia Univ. Spec. in literature and psychology. Left college to go on stage. Has lived in Findlay and Toledo, O., Traverse City, Manistee and Detroit, Mich., South Orange, N. J., New York City, Hollywood. Previous career: on stage with stock companies and with David Belasco; Wall Street for two years. Entered picture business in 1917 with Thomas H. Ince. Left pictures for army; served on five fronts; wounded twice; was lieut. 132d Infantry, 33d Division, A. E. F. Directed "Barbed Wire," "Three Sinners," "Loves of an Actress," "The Wolf of Wall Street," "The First Kiss," "A Dangerous Woman," "Mysterious Dr. Fu Manchu" (Paramount). Clubs: Writers', Masquers, M. P. D. A., Academy Motion Picture Arts and Sciences, Athletic, golf and beach clubs. Wife's name, Eleanor Worthington. Ad., Paramount Studio, Hollywood, Calif.

LEESON, Lois, writer: script for "Broadway Fever," story and scenario for "Molly and Me" (Tiffany-Stahl).

LEHMAN, Gladys, writer. Scenario for "Clear the Decks," "Embarrassing Moments"; original and scenario for "His Lucky Day," "Red Hot Speed" (Universal); scenario for "Fall of Eve" (Columbia); original, scenario and dialogue for "The Broadway Hoofer," original and dialogue for "Mexicali Rose" (Col.).

LEHR, Abraham, vice-president, Samuel Goldwyn Inc., b. Warsaw, Poland. Brother, Theodore Lehr. leather manufacturer in Gloversville, N. Y. Educ. Gloversville, N. Y., and Boston, Mass. Previous career, salesman and glove manufacturer. Lived in Gloversville, N. Y., Boston and Los Angeles. Entered picture business in October, 1917, in association with Samuel Goldwyn. Clubs: Hillcrest Country Club, Town Club and Beach Club. Sport: horseback riding. Hght., 5, 6; wght., 166; brown eyes, brown and gray hair. Children, Helen Frances, 15 yrs., Hilda Catherine, 13 yrs., Henry Neill, 9 yrs. Ad., United Artists Studio, Hollywood, Calif.

LEHRMAN, Henry, director, b. Vienna, Austria, Mar. 30, 1886. Rels., two sisters living in Vienna, Austria. Educ. Vienna. Was officer in Austrian army before war. Entered pictures in 1909, through D. W. Griffith. Directed, supervised over 400 short comedy subjects. "Reported Missing," "Chicken a la King," "Homesick," "Why Sailors Go Wrong," "New Year's Eve" (Fox). Sport: flying.

LEIGH, Frank, actor, b. London, Eng. Educ. Dulwich College, London. Spec. chemistry. Previous career, stage. Has lived in London, Spain, N. Y. Cal. Entered pictures in 1912. Played in "Silent Murphy," "Black Fox," "Pilgrims of Night," "Drums of Desert," "Night of Mystery," "Loves of Desert," "Below the Deadline" (Chesterfield); "Montmartre Rose" (Excellent); Prof. Feringeso in "The Thirteenth Chair" (M-G-M). Club: Masonic. Sports: hunting, fishing. One child, Courtenay Leigh. Bus. rep., Wm. Cohill. Hght., 6, 1; wght., 184; brown eyes, black hair.

LEIGHTON, Lillian, actress, b. Auroraville, Wis.: educ. public schools; early career, newspaper woman; stage career, stock, vaudeville, etc.; screen career, Selig, Neil Shipman Prod., Metro, First National, Rockett, Paramount, Goldwyn, FBO, State Rights, Schulberg, United Artists, Fox, Pathe; "California," "The Fair Co-Ed," "The Frontiersman" (M-G-M); "By Whose Hand" (Columbia); Madam Stitch in "The Grand Parade" (Pathe). Hght., 5, 3½; wght., 160; brown hair, hazel eyes.

LEONARD, Barbara, actress, b. San Francisco, Calif., Jan. 9, 1908. Educ. Switzerland, Italy, France. Spec. languages, painting. Has lived in Lausanne, Florence, Milan, Paris, New York, Los Angeles. Entered pictures Jan., 1928, through Jessie Wadsworth, agent. Played in "Ladies of Night Club," Georgia Drake in "The Drake Case" (Universal); Mabel in "Son of the Gods" (First National); "The Sleeping Porch" (Christie). Sport, aviation. Bus. rep., Miss J. Wadsworth, 1690 North Vine Street, Hollywood, Calif. Hght., 5, 2; wght., 108; hazel eyes, reddish hair.

LEONARD, Eddie, actor, b. Richmond, Va., Oct. 18. Educ. public schools of Richmond, Va. Previous career, stage: Primrose and Dockstader, Eddie Leonard Minstrels, Cohan and Harris Minstrels,

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writing songs, words and music for musical comedies. Entered pictures in November, 1928. Screen career, Des Dupree in "Melody Lane" (Univ.). Clubs: N. V. A., Grand Street Boys, F. & A. M. No. 704, Tucson Lodge. Sports: baseball, golf, fights. Hght., 5, 11; wght., 168; brown eyes, brown and gray hair. Wife's professional name, Mabel Russell, vaudevillian. Ad., Universal Studio, Universal City, Calif.

LEONARD, Gus, actor. Screen career: Paramount, Educational, First National, Goldwyn, United Artists, shorts for Fox and Pathe; "Coney Island" (FBO).

LEONARD, James, actor. Screen career: "All Aboard" (First National); "The Cheer Leader" (Lumas).

LEONARD, Robert Z., director, b. Chicago, Oct. 7, 1889. Educ. Univ. of Colo. Stage career, leading man, sang in over 100 light operas. Has lived in principal cities of U. S. Entered pictures 1915 Directed "Waning Sex," "Little Journey," "Time, the Comedian," "Cheaper to Marry," "Baby Mine," "Adam and Evil," "Tea for Three," "Lady of Chance," "Her Cardboard Lover" (M-G-M); "Marianne" (M-G-M). Wife's prof. name, Gertrude Olmstead.

LEONG, James, actor. Screen career, "The Remittance Woman" (FBO); "The Purple Dawn" (Aywon); "Defying the Law" (Gotham); "The Devil Dancer" (United Artists); "Ransom" (Columbia); Counsellor in "The Shanghai Lady" (Univ.).

LEOPOLD, Archduke, actor. Screen career, "Night Life" (Tiffany-Stahl); "Four Sons" (Fox).

LE ROY, Mervyn, director, b. San Francisco, Oct. 15, 1900. Parents live in Hollywood. Educ. Oakland public schools. Was in vaudeville; entered pictures in 1923. Became assistant with Paramount, went to Warner's as gag-man; First National as gag-man, became director on "No Place to Go." Has directed "Harold Teen," "Oh, Kay," "Ritzie Rosie," "Flying Romeos," "Naughty Baby," "Broadway Babies," "Hot Stuff," "Little Johnny Jones," "Playing Around," "Show Girl in Hollywood" (First National). Belongs to Masquers, Mayfair Club, Little Club, Academy of Motion Picture Arts and Sciences. Favorite sport: polo. Married to Edna Murphy. Bus. rep., P. M. Teeple. Mailing address, First National Studio, Burbank, Cal.

LESLIE, Elinor, actress. Played in "The Dream Melody" (Excellent).

LESLIE, Lila, actress, b. 1892. Stage career: stock productions, Australia; "Experience" with Elliott, Comstock and Gest, Morosco, Belasco, in "The Boomerang." Screen career: early work with Fox, Pathe, Metro, Vitagraph, Universal, American Releasing Corp., Robertson-Cole. Vehicles include "The Huntress," "Why Men Leave Home," "Forever After" (First National); "Black and Blue," "Grandpa's Girl," "A Fat Chance," "Kid Tricks," "Angel Eyes," "No Fare," "Navy Beans" (Educational); "Being Respectable" (Warners); "The East Edition" (FBO); "Skinner's Dress Suit" (Universal); "The First Night" (Tiffany); "Getting Gertie's Garter" (PDC); "The Secret Studio" (Fox); "The Trunk Mystery" (Pathe).

LESTER, William, writer. Screen career, Arrow, Fox, FBO, "The Denver Dude," "A One Man Game," "Rough and Ready," "The Bronco Buster," "The Fighting Three," "Range Courage," "Straight Shooting," "Desert Dust," "Greased Lightning," "Air Patrol," "Put 'Em Up," "The Price of Fear"; wrote story and scenario for "Slim Fingers" (Universal); story for "The Smiling Terror" (Universal); Texas Ranger Series, Puffy-Cohen Series, Stunt Cowboy Series, Northwest Mounted Police Series (Universal).

LEVANT, Oscar, actor. Jerry in "The Dance of Life" (Paramount).

LEVEE, M. C., executive manager, Paramount Studio; b. Baltimore, Md., Jan. 19, 1889; educ. Chicago. Previous career, merchandising. Entered pictures in 1917. Made "Isle of Lost Ships," "White Moth," "Sweet Daddies." Clubs: Congressional Country Club, Washington, D. C.; Hillcrest Country Club, Elks, Masons, Mayfair, Los Angeles, Santa Monica Country. Sports: golf, football. Has two children, Mickey (9), Johnnie (5).

LFVEY, Jules, real estate dept., Warner Bros. b. Corning, N. Y., May 23, 1895. Parents live in California. Educ. Rochester, N. Y., spec. in business ad. Prev. Career, Sales Promotion, chain store work. Has resided in Rochester, Syracuse, N. Y. C., Pittsburgh, Dallas and Waco, Tex. Entered picture business 1929. Clubs: Mystic Shrine, 32nd deg. Mason, Elks and others. Hght., 5, 8; Wght., 138. Brown eyes and hair. Married. Child, Symone, 11 years.

LEVIEN, Sonya, writer, b. Russia, Dec. 25, 1895. Educ. New York Univ. Spec. in law, received L. L. B. Previous career, magazine editor and fiction writer; wrote "The Millionaire" (play); also about 36 short stories published in various magazines. Entered pictures in 1923, through Mr. Jesse Lasky. Screen work: "Top of New York" (orig.), "First Love" (orig.), "Exciters," "Salome of the Tenements" (Paramount), "A Ship Comes In" (Pathe); "Power of the Press," "Younger Generation," "Trial Marriage"; wrote scenario for "Lucky Star," "Frozen Justice," "They Had to See Paris," "South Sea Rose" (Fox). Clubs: Authors' League, Writers', Russian Art Club. Sports: tennis, swimming. Husband's prof. name, Carl Hovey. Two children, Serge and Tamara. Bus. rep., Harry Lichtig.

LEVIGARD, Josef, director, b. Frankfort, Germany, June 5, 1903. Parents living in Frankfort, Germany. Educ. Germany. Specialized in agriculture, receiving degrees of Agr. Ing. and B. A. Entered picture business in 1923 through Carl Laemmle; acquired experience in different departments of production, then made director by Universal; directed Northwest Mounted Police, Texas Ranger and Champion Boy Rider series for Universal; also "The House of Glass" in Germany (Univ.); "The Smiling Terror," "Born to the Saddle," "Grit Wins," "Slim Fingers" (Univ.). Clubs: H. C. O. G., I. T. V. Sports: all outdoor. Hght., 5, 9; wght., 215; brown eyes, black hair. Ad., Universal Studio, Unversal City, Calif.

LEVINE, Jackie, child actor. Screen career: "Sparrows" (United Artists); "Chilly Days," "No Fare," "Navy Beans," "Oh Mama," "Listen Children" (Educational).

LE VINO, Albert Shelby, scenarist, b. Fredericksburg, Va., 1878; educ. Bucknell Univ. Early career, Washington, D.C., newspaper correspondent, N. Y. Times, N. Y. American, fiction and article writer for Collier's, Harper's, Leslie's, author of "Cost in Men and Money of Our Wars." Screen career, Metro, Assoc. Prod., Paramount, First National, Metro-Goldwyn-Mayer, P. D. C., scen. for "Turkish Delight" (Pathe); "Their Hour" (Tiffany-Stahl); co-scenarist on "The Canary Murder Case" and "The Shopworn Angel" (Paramount); dialogue continuity on "The Woman Racket" (M-G-M).

LEWIN, Albert, writer. Screen career, "Spring Fever," "Quality Street," "The Actress" (M-G-M).

LEWIS, Edgar, director, b. Holden, Mo., June 22, 1877. Brother, William F. Lewis, manufacturing inventor in Brooklyn; Paul Lewis, brother, police captain, Washington, D. C. Educ. public schools of Kansas and Indiana. For 17 years was actor, director and writer for spoken drama. Had wide experience in rep., stock, road companies and productions. Has lived in Kansas City, Chicago, Indianapolis, New York, Los Angeles and Hollywood. Entered pictures in 1912. Has directed "The Barrier," "The Bar Sinister," "The Nigger," "The Light at Dusk," "The Great Divide," "The Bondman," "A Made to Order Hero," "An Arizona Cyclone," "Stormy Waters," "The Gun Runner." Belongs to the Masons and 233 Club. Favorite sports are boxing, baseball and golf. Married to Mary Louise Lewis, screen and short story writer.

LEWIS, George, actor, b. Mexico City, Mex., Dec. 10. Educ. San Diego, Alameda, Coronado, Cal. Spec. art. Previous career, athletics. Has lived in San Diego, Mexico City, Alameda, Coronado, Hollywood. Entered pictures in 1925. Played in "Old Soak," "Give and Take," "13 Washington Square," "Honeymoon Flats," "Collegians" series, George Wilson in "College Love," Tony Keith in "Tonight at Twelve" (Universal). Sports: all sports. Ad., Universal Pictures Corp., Universal City, Cal. Hght., 6; wght., 175; brown eyes, black hair.

LEWIS, Mitchell, actor, b. Syracuse, N. Y., June 26. Brother in Cedar Rapids, sister in Burlington, Vt. Educ. in Syracuse, Annapolis. Received B. A. Was in U. S. Army, stage. Has lived in N. Y., Hamilton, Ont., Montreal. Entered pictures in

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1916, drifting there from stage. Played in "The Barrier," "One Stolen Night," "Docks of New York," "Gangster," Mohammed Khan in "The Black Watch" (Fox); Capt. Alvarado in "The Bridge of San Luis Rey," Colonel Hanby in "Madame X" (M-G-M); McEwen in "Girl of the Port" (RKO). Belongs to Shrine, Masons, Lambs Club, Masquers, Hollywood A. C., Cal. Yacht. Sports: swimming, yachting. Hght., 6, 1; wght., 190; dark brown eyes, dark brown hair. Married to Nan Francis. Son, Albert Remsey Lewis. Bus. rep., Gould & Price.

LEWIS, Ralph, actor, b. Englewood, Ill. Educ. in pub. sch. of Evanston, Ill., Northwestern University. Was on stage. Has lived in N. Y., Chicago, Evanston, Los Angeles. Entered pictures in New York in 1912 with Reliance-Majestic. Played in "Conquering Power." Played Uncle Cosgrove in "Girl in the Glass Cage" (First National). Belongs to Phi Delta Theata, Masons, Shriners, Hollywood A. C., Santa Monica Beach Club, the Masquers. Sport: swimming. Hght., 5, 9; wght., 175; hazel eyes, gray hair. Married to Vera Lewis.

LEWIS, Sheldon, actor, b. Philadelphia. Educ. there. Studied literature, thirty years on legit. stage. Entered pictures 17 yrs. ago, one of first of stage actors to go into movies. Played in Griffith's "Orphans of the Storm," "Enemy Sex," "Top of the World," "Bride of the Storm" Witch Doctor in "Black Magic" (Fox); "Little Wild Girl" (Trinity); "Seven Footprints to Satan" (First National); "The Sky Rider" (Chesterfield); "Untamed Justice" (Biltmore). Belongs to Hollywood Community Players, Hollywood Academy Theatre Arts; Masquers Club, N. Y. Lodge Elks No. 1. Hght., 6, 1; wght., 180; dark eyes, dark hair. Bus. rep., Ralph McCullough.

LEWIS, Ted, actor; legal name, Theodore L. Friedman; b. Circleville, Ohio, June 6. Educ. Circleville public schools and Ohio State University. Lived in Circleville, New York City, Hollywood, and played in vaudeville in all big cities. Previous career, musical act in vaudeville, "Rose, Young and Friedman"; in first Greenwich Village Follies with own band; in "Artists and Models," "Passing Show," etc. Entered pictures in 1929. Screen career, Ted in "Is Everybody Happy?" (Warner). Sport: ice skating. Hght., 5, 7; wght., 138; dark brown eyes, dark brown hair. Wife's professional name, Adah Baker.

LEWIS, Vera, actress, b. New York City, June 10, educ. Normal College, N. Y. Has A. B. On stage. Original "Mme. Sans Gene" with Julia Marlowe, James K. Hackett. In stock in Columbus, O., Milwaukee, Morosco, Los Angeles. Entered pictures in 1914, following footsteps of her husband, Ralph Lewis. Played in "Intolerance," "Peg o' My Heart," "Long Live the King," "Resurrection," "Ramona," "Iron Mack"; Mrs. Calhoun in "The Home Towners" (Warner); Mme. Peronne in "The Iron Mask" (United Artists). Belongs to the Ebell Club. Sport: motoring. Hght., 5, 8; wght., 154; blue eyes, blonde hair.

LEWIS, Walter P., actor, b. Albany, N. Y., June 10, 1876. Educ. Albany, N. Y. Lived in Springfield, Mass., New York City, Los Angeles. Previous career, salesman; actor most of life. Entered pictures about 15 yrs. ago. Screen career, Vitagraph, First National, Willat & Schurtliff, Buffalo M. P. Corp., Master Films, Assoc. Exhib., Playgoers Pict., Goldwyn, Paramount, Bradford, "The Green Archer," "On Guard," "The Crimson Flash" (Patheserial); Jed Hatburn in "Tol'able David," Big Bum in "Womanhandled" (Para.); Tad Dillon in "Shepherd of Kingdom Come" (First National); White Beard in "The Viking" (M-G-M); "The Girl Who Wouldn't Wait" (Liberty). Club: Actors Equity. Hght., 6, 2; wght., 175; blue eyes, sandy hair. Children, Dorothy E. and Alberta L.

LICHTMAN, Al, general manager distribution, U. S. and Canada, United Artists Corp.; b. Hungary, 1888; immigrated America when small boy. Previous career, only job ever held outside amusement field was in U. S. Army. Started theatre career as usher in Tony Pastor's Theatre, N. Y.; manager for C. C. Pyle Poster Co. in Chicago; vaudeville actor; later manager of own company; motion picture salesman; general manager of distribution Monopol Film Co.; became first sales manager Famous Players Co.; first general manager, distrbution Artcraft Pictures; general manager, distribution, Famous Players Lasky; general manager distribution, Universal Pictures; appointed special field representative United Artists, May, 1926; later to present position. Is married. Ad., 729 Seventh Ave, New York City.

LIGHTNER, Winnie, actress. Mabel in "Gold Diggers of Broadway" (Warner), "She Couldn't Say No" "Hold Everything," (Warner.)

LIGHTON, Louis D., asso. producer, Paramount; b. Omaha, Nebr., 1895; educ. Univ. of Arkansas, spec. in engineering. Previous career, newspaper, magazine fiction. novelist. Entered pictures in 1919, came to old Goldwyn Co., on contract, and they bought "Billy Fortune" stories that ran in S. E. P. Clubs: Sigma Nu Fraternity, Masquers, Writers', Hollywood Athletic. Wife's prof. name, Hope Loring.

LINCOLN, Caryl, actress, b. Oakland, Cal., Nov. 16, 1908. Educ. St. Mary's Academy, College. Previous career, fashion model, child dancer. Has lived in Portland, Ore., Oakland, Los Angeles. Entered pictures in 1926. Played 15 two-reel comedies for Fox, Christie, Roach. Featured in "Wolf Fangs," "Hello Cheyenne," "Tracked," "Wild West Romance." Club: Delta Chi Omega Sorority. Sports: horseback riding, swimming, golf. Hght., 5, 4½; wght., 112; dark brown eyes, auburn hair. Bus. rep., W. O. Christensen; press rep., George Barr Brown.

LINET, Henry A., Dir. of Ad. and Pub., Columbia Pictures Corp., b. Russia, Jan. 12, 1899. Parents living in Bklyn. Educ. Bklyn Polytechnic, NYU, Fordham, New York. Spec. in Engineering and law. Degrees: B.S. in Chemistry, (Bklyn. Poly) and Juris Doctor (NYU) Prev. Car: Advertising. Entered picture business in 1923. Clubs: Delta Kappa Pi (honorary Engineering). Sports: fishing. Hght, 5, 11. Wght., 158. Brown eyes and hair. Married to Priscilla Irene Morley.

LINGHAM, Tom, actor, b. Indianapolis, Ind., April 7, 1874. Educ. in Boston pub. sch. On stage from 1895 to 1913. Has lived in Indianapolis, Boston, New York, Glendale, Calif. Entered pictures November 7, 1913; George Melford offered engagement with Kalem Company. George Hobbs in "The Amazing Vagabond" (FBO); "The Fatal Warning" (Mascot serial); "Freckled Rascal" (RKO); "Pals of the Prairie" (FBO); "Two Sisters" (Rayart); "The Forbidden Trail" (Cosmo). Hght., 6; wght., 180; hazel eyes, brown-gray hair. Married to Katherine Goodrich.

LINOW, Ivan, actor, ex-wrestler. Screen career, "Zaza," "Cappy Ricks," "Enemies of Women," "Wages of Virtue" (Paramount); "Three Miles Out," "Lover's Island" (Assoc. Exhib.); "His Rise to Fame" (Excellent); "The Crimson Flash" (Pathe); "The Red Dance," "The River" (Fox); "Fury" (Inspiration); Zelig in "Black Magic" (Fox); "In Old Arizona," Sam Thompson in "The River" (Fox); Konstantin's Lieutenant in "Song of the Flame" (First National); Pete in "The Ship from Shanghai" (M-G-M).

LIPSCHULTZ, George, music dept., Fox Movietone (musical director), b. Chicago, Ill., Dec. 12, 1894. Rels., mother living there; Dr. Barnet Joseph, cancer specialist, N. Y. C.; Dr. Meyers, Chicago; Dr. Malkin, Chicago; Dr. Samuel Marcus, Los Angeles; Lord Jaffe, England. Educ. Chicago Univ. Spec. medicine, music and architecture. Career previous to screen with Selig and Essanay Cos. Has lived in Chicago, New York, Milwaukee, San Francisco, Los Angeles, Portland, Seattle. Entered picture business in 1911, through his orchestras on lots for ballroom scenes, etc. Has composed "Linger Longer," "Cupid's Boy," "When All the World Is Fast Asleep"; worked on "Married in Hollywood," "Conquistador." Clubs: Elks, Optimist, Rotary, Kiwanis, Commercial Travelers, Atey. Sports: boxing, baseball, football, polo. Hght., 5, 6; wght., 154; blue eyes, chestnut brown hair. Married. Wife's prof. name, Joan Schirmer. Bus. rep., Wm. Fox; press rep., Victor Shapiro.

LIPTON, Lew, writer, b. Chicago, Ill., Feb. 23, 1893. Mother living with him in Brentwood Park, Calif. Educ. Chicago high schools, Chicago Art Institute, Chicago Academy of Fine Arts. Previous career, commercial artist and newspaperman both in New York and Chicago. Lived in New York, Chicago and Los Angeles. Entered picture business in 1917 when he came to California to make art title illustrations for Famous Players-

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Lasky. Screen career, comedy constructor with Carter De Haven; title writer for Universal; assist. director, titler, production advisor, director, "gag" man for Metro-Goldwyn-Mayer; originals, "Spite Marriage," "The Cameraman" (M-G-M); adaptations, "The Gob," "Spite Marriage," "The Cameraman," "Brotherly Love" (M-G-M). Clubs: Writers, Academy of Motion Picture Arts and Sciences, the Palette and Chisel. Sports: horse races, swimming, tennis, boxing. Hght., 5, 6½; wght., 152; brown eyes, black hair. Children: Channing, 12 yrs., Anita, 8 yrs.

LITTLEFIELD, Lucien, actor, b. San Antonio, Tex., Aug. 16, 1895. Educ. pub. sch. and Staunton Military Academy. In dramatic stock. Entered pictures in 1913. Has played in "The Torrent," "Tumbleweeds," "Bachelor Bride," "Small Bachelor," "Heart to Heart," "Head Man," "My Best Girl," Plinge in "Clear the Decks" (Universal); Pa Parker in "Drag" (First National); Sheik Smith in "Girl in the Glass Cage" (First National); Texas Tommy in "Great Divide," Jim Smith in "No, No, Nanette," Willie in "Saturday's Children" (First National); Mr. Frank Chase in "This Is Heaven" (United Artists); Basin in "Captain of the Guard" (Universal); Hayden in "Seven Keys to Baldpate" (RKO). Belongs to Masquers, Writers' Club and Hollywood Athletic Club. Sport, baseball. Hght., 5, 10½; wght., 148; green eyes, light brown hair. Married; daughter, Constance Palmer Littlefield, 3 yrs. Bus. rep., Ruth Collier, Inc.

LIVINGSTON, Margaret, actress, b. Salt Lake City, Utah, Nov. 26, 1902. Mother living in Hollywood. Educ. in Salt Lake City. Took commercial course. Entered pictures in 1920. Worked as extra during vacation; liked work, so entered pictures to stay. Played in "Sunrise," "Chorus Lady," "Wandering Husbands," "Havoc," "Apache," "Last Warning," "Bellamy Trial," "His Private Life" (Para.); "Beware of Bachelors" (Warner); "The Charlatan" (Univ.); "The Girl Who Wouldn't Wait" (Liberty); Mme. Renard in "Innocents of Paris" (Paramount); "The Office Scandal" (Pathe); Nan Stoddard in "Tonight at Twelve" (Universal); "Acquitted" (Col.); Myra Thornhill in "Seven Keys to Baldpate" (RKO). Belongs to Beach Club, Ladies Athletic Club, Westport Club. Sports: swimming, tennis. Hght., 5, 3; wght., 116; brown eyes, auburn hair. Bus. rep., Fred Fralick; press rep., Scoop Conlon.

LLOYD, Doris, actress, b. London, England. Parents living in England, where father is an organ builder. Educ. England. Lived in London, Los Angeles. Previous career, English music hall comedian, musical comedy. Entered pictures in 1923 when appearing in stage play of "Spring Cleaning" in Los Angeles and was sent for by Joseph Schenck. Screen career, "Two Girls Wanted," "Come to My House" (Fox); "The Lady," "Blackbirds," "Is Zat So" "The Auctioneer," "Pigs," "Lonesome Ladies," "Trail of '98" (M-G-M); Mabs in "The Careless Age" (First National); Mrs. Drake in "The Drake Case" (Univ.); Mrs. Travers in "Disraeli" (Warner). Clubs: Writers. Sports: walking, golf, driving. Hght., 5, 5; wght., 117; blue eyes, red brown hair.

LLOYD, Frank, director, b. Feb., 1889, Glasgow, Scotland. Previous career, on stage from age of 15 yrs., appearing in stock, musical comedies, light opera in England. Entered pictures in Los Angeles in 1910, first paying in pictures for Universal, then writing and directing one-reel series. Has directed for Morosco-Pallas Pictures Co., Fox, Goldwyn, Jos. M. Schenck, Sol Lesser, First National. Recent directorial efforts include "Adoration," "Dark Streets," "The Divine Lady," "Drag," "Weary River," "Young Nowheres," "Son of the Gods," "Sin Flood" (First National). Member Academy Motion Picture Arts and Sciences. Sport: golf. Ad., First National Studio, Burbank, Calif.

LLOYD, Gerrit J., writer. Wrote scenario and titles for "Battle of the Sexes" (United Artists).

LLOYD, Harold, actor, b. Burchard, Nebr., Apr. 21, 1894. Brother, Gaylord F. Lloyd, assistant director Harold Lloyd Corp. Educ. pub. schls., Omaha, Denver, San Diego. Previous career, legit. theatre. Has lived in Burchard, Omaha, Denver, San Diego, Los Angeles. Entered pictures in 1910. First part with Edison Co. at Balboa Park, San Diego, Cal. Later joined with Hal Roach, establishing "Lonesome Luke." Made several hundred short comedies before first feature, "A Sailor Made Man," "Grandma's Boy," "Safety Last," "Why Worry," "For Heaven's Sake," "Girl Shy," "Freshman," "Kid Brother," "Speedy"; Harold Bledsoe in "Welcome Danger" (Paramount). Clubs: Elks, Wilshire Golf, Rancho, Riviera, Los Angeles Athletic, Hollywood Athletic, Masquers, Lambs, Jonathan. Sports: swimming, golf, handball, football, baseball. Hght., 5, 10½; wght., 160; blue eyes, black hair. Wife's prof. name, Mildred Davis. One child, Mildred Gloria Lloyd.

LLOYD, Jack, actor, b. England. Screen career, Educational comedies, "Seeing Stars," "Off Again," "Shooting Wild," "He Tried to Please," "Fall In," "Wedding Slips." Hght., 5, 5; wght., 130.

LOCKWOOD, Harold, actor, b. N. Y. C., June 3, 1908. Son of late Harold Lockwood, screen star of early days. Educ. Los Angeles, Hollywood. Has lived in N. Y., Los Angeles, Sydney, Australia, New South Wales. Entered pictures in 1926. Played in "Harold Teen," "Lilac Time," "Patent Leather Kid," "Duke Steps Out." Club: Hollywood Athletic. Sports: basketball, wrestling. Hght., 5, 10½; wght., 145; blue eyes, brown hair.

LODER, John, actor, b. London, Mar. 1, 1898. Parents living in Parkstone, England. Educ. at Eton, Royal Military College, Sandhurst. Studied military history, languages. Was cavalry officer. Has lived in London, Paris, Berlin, Vienna, Budapest, Warsaw, Cairo, Dublin, Edinboro. Entered pictures in Nov. 1926, through Carl Freud (cameraman). Played in "First Born" (London), "Daughter of Destiny," "Casanova's Heir" (Berlin); Charlie Coleman in "Black Waters" (British & Dominion); Hugh Paton in "The Doctor's Secret" (Paramount); "Unholy Night" (M-G-M); Carl Weild in "Her Private Affair" (Pathe); John Harker in "Lilies of the Field" (First National); "Sunset Pass" (Paramount); Dr. Price in "Love, Live and Laugh" (Fox); Jack in "The Racketeer" (Pathe). Belongs to Cavalry Club, Piccadilly (London). Sports: polo, skiing, hunting; hght., 6, 3; wght., 170; gray eyes, brown hair. Bus. rep., Myron Selznick.

LODI, Theodore, actor; legal name, Theodore Lodijenski; formerly of Russian Imperial Army. Screen career: "The Cossacks" (M-G-M); Grand Duke Michael in "They Had to See Paris" (Fox), Banning in "General Crack" (Warner).

LOEW, Arthur M., international director of Metro-Goldwyn-Mayer and first vice-president of Loew's, Inc.; b. New York City, Oct. 5, 1897; son of late Marcus Loew; educ. public school, N. Y., and New York University. Early business career included a reportorial position on New York Evening Globe during summer vacation from college. After grad. entered Loew's, Inc., assisting in booking department and as scout for new vaudeville acts. Was also assistant to treasurer. He next entered export department of Metro Pictures Corp., when that company was purchased by Loew's, Inc., in 1920. Mr. Loew built up the export department from small force and no foreign offices to a point where there now are 89 offices and 67 theatres operated by M-G-M outside of the U. S. In September, 1927, Arthur Loew was elected first vice-president of Loew's, Inc., is one of youngest executives, being now 31 years of age.

LOEW, David L. Vice-Pres. Loew's, Inc. b. New York City, Oct. 5, 1897. Mother living in New York. Educ. N. Y. Univ. Entered picture business, 1917. Clubs: Pi Lambda Phi, Motion Picture Club, Milburn Country Club, Progress Club, Pinta Lodge, K. of P. Sports: golf, ping-pong, handball. Hght., 5, 8½; wght. 134. Blue eyes, black hair. Married to Meta Edman. Children, David, 10 and Marcus, 2nd, 7 yrs.

LOFF, Jeanette, actress, b. Orifino, Idaho, Oct. 9. Educated Madena, Sask., Canada. Graduated from Academy for Girls. Previous career, music, concert pianist, played in M. P. theatre in Portland, Ore. Entered pictures at age of 16. Played in "Young April," "Uncle Tom's Cabin," "Collegians," "Hold 'Em Yale," "Love Overnight," "Annapolis," Ruth Walling in ".45 Calibre War," Barbara Lang in "The Sophomore" (Pathe); Millie in "The Racketeer" (Pathe); Ellen Powell in "Party Girl" (Tiffany). Sports: ice boating, skating. Hght., 5, 2; wght., 105; blue eyes, blonde hair.

LOGAN, Jacqueline, actress, b. Corsicana, Tex. Mother lives in Los Angeles. Educ. at Loretta Heights Academy, Colorado Springs, and Colorado College. Spec. in music, journalism. Was reporter on Colorado Springs Gazette; assistant editor "The Republican," Scotts Bluff, Nebr.; played ingenue lead in Shubert revival of "Floradora," "Ziegfeld Follies of '21." Has lived in Colorado Springs, Denver, N. Y. C. Entered pictures about 1922. Was appearing in Follies for which Alfred Cheney Johnston had made photographic sittings of her. Allan Dwan, director, saw these and engaged her to play feminine lead opposite Monte Blue in "Perfect Crime" for Paramount. Played in "King of Kings," "Java Head," "Footloose Widows," "Wages for Wives," "The Blood Ship," "Stark Mad," "Nothing to Wear," "The Cop," "Power," "The Bachelor Girl," "The Faker" (Columbia); Norma Forbes in " Midnight Madness" (Pathe); Johanna Hearne in "Ships of the Night" (Rayart); "King of the Congo" (Mascot serial); Countess Carola in "General Crack" (Warner). Sport: riding. Hght., 5, 4; wght., 115; gray eyes, auburn hair. Press rep., Wilson B. Heller.

LOGUE, Charles A., writer, b. Boston, Mass., Feb. 8, 1889. Educ. Boston College, spec. in classics. Previous career, reporter on Boston American, New York World, New York Tribune, war correspondent, magazine and vaude. writer, "Service," "Ladybug." Entered pictures in 1916, Famous Players purchasing magazine stories. Originals: "The Shakedown," "Man, Woman and Wife," "Drake Murder Case," adapt. "My Four Years in Germany (with Amb. Gerard); "Ponjola," "The Lost World"; wrote story for "The Drake Case" (Universal); wrote dialogue for "Whispering Winds" (T-S). Clubs: Hollywood A. C., Westward Ho, Writers'. Sports: hunting and fishing. Bus. rep., Lichtig and Englander, L. A.; press rep., Randolph C. Lewis.

LOMBARD, Carol, actress, b. Fort Wayne, Ind. Educ. Los Angeles grammar, high schools, private school. Studied dramatic art under Meriam Nelke. Has lived in Fort Wayne, Ind., Los Angeles. Entered pictures in 1926 with Sennett. Played in "Me Gangster," "Show Folks," "Ned McCobb's Daughter," "Power," "High Voltage" (Pathe); Margaret Banks in "Big News" (Pathe); "Matchmaking Mamas" (Sennett); Rhoda in "The Racketeer" (Pathe). Sports: tennis, swimming, horseback riding. Hght., 5, 2; blue eyes, golden hair. Ad., Pathe Studios, Culver City, Cal.

LONDON, Tom, actor, b. Louisville, Ky., Aug. 24, 1893. Educ. Louisville, Ky. Previous career, locomotive engineer, draftsman, builder. Has lived in New York, Chicago, Louisville, Hollywood. Entered pictures in 1917 through J. Warren Kerrigan in Universal Pictures. Starred at Universal 7 yrs. Pictures include: "King of Kings" (Pathe); "Call of the Canyon," "Top of the World," "Cowboy and the Lady," (Lasky); 3 Pathe serials; "Border Wildcat," "Harvest of Hate" (Universal); "Untamed Justice" (Biltmore): Hennessy in "The Woman Racket" (M-G-M). Sport: golf. Hght., 6, 1½; wght., 190; dark blue eyes, brown hair. Wife's prof. name, Edythe Stayart. Bus. rep., Phil Freedman; press rep., Herb. Sternburg.

LONERGAN, Lester, player. Previous career, stage. Entered pictures in 1929. Played Judge Berthelot in "Seven Faces" (Fox).

LONERGAN, Philip, writer, b. Hackensack, N. J., May 18. Educ. Brooklyn, N. Y. Spec. in high school studies, German, Spanish, etc. Previous career, business and magazine writer, "Intervention of Central," "Problem of Deduction," "The Call From Derry," etc. Lived in Chicago, New York, New Rochelle and Los Angeles. Entered pictures in 1912, selling orig. and was engaged for staff work with Thanhouser Co. Wrote orig. "The World and the Woman," "The Fugitive," "The Candy Girl," "The Girl With the Jazz Heart" (adap.), "The Steadfast Heart," "Wine," "Stroke of Three," "Private Izzy Murphy." Clubs: Authors' League and Elks. Sport: tennis.

LONG, Louise, writer, b. Central City, Nebr., Oct. 15. Educ. priv. tutors, U. C. and U. S. C. Spec. in music and literature. Previous career, supervisor of music, Los Angeles city schools. Lived in Los Angeles. Entered pictures July, 1919. Recent pictures, "Campus Flirt" (orig. co-author), "The World at Her Feet" (script), "Figures Don't Lie," "Sawdust Paradise," "Interference," "Three Weekends"; wrote scenario for "Fashions in Love," "The Greene Murder Case," "Woman Trap" (Paramount). Clubs: Writers', Hollywood Woman's. Sports: swimming, hiking and riding.

LONG, Sally, actress. Screen career: "His Darker Self" (Hodkinson); "Men Without a Conscience" (Warners); "Flaming Flappers" (Pathe); "Fifth Avenue" (PDC); "The Fighting Buckaroo" (Fox); "The Man in the Saddle" (Universal); "The Border Whirlwind," "Going the Limit" (FBO); "The Kid Sister" (Columbia); "When Danger Calls" (Lumas); "The Thrill Seeker" (Super Pictures).

LONG, Walter, actor, b. Milford, N. H., March 5, 1879. Brother, sea captain, living in Hollywood. Sister trained nurse, living in New York. Married sister in New Hampshire. Educ. in Nashua, N. H. Has been on stage. Has lived in New York, Hollywood. Entered pictures in 1909. Played in "Birth of a Nation," "Robber Sheik," "Blood and Sand," "Gang War," "Me, Gangster," "White Pants Willie," "Back to God's Country," Harrim Bey In "Black Watch" (Fox). Belongs to Hollywood Post No. 43 American Legion, Sons of Revolution, Hollywood A. C., Masquers, Utopia Lodge, F. and A. M. Hght., 5, 11; wght., 200; gray eyes, brown hair. Married. Child, John Huntley Long (6).

LONSDALE, Harry G., actor, b. Worcester, Eng., Dec. 6. Has three sisters, one in Cape Town, South Africa, one in Birmingham, Eng., one in Chester, Eng. Educ. at Worcester Cathedral, Eng. Went on stage at age of 18. Played in comic opera for seven years, 11 yrs. with late E. T. Willard and four with late Nat C. Goodwin. Has lived in Worcester, London, N. Y., Chicago, San Francisco, Pasadena. Entered pictures in 1911 with Selig Co., with whom he came to California under five-year contract. Played in "Master of Garden," "Ne'er Do Well," "Shepherd of the Hills," "The Rosary" and 250 other pictures. Belongs to Cauldron, Pasadena. Sport: golf. Hght., 5, 10½; wght., 155; hazel eyes, iron gray hair.

LOOS, Anita, scenarist, b. Cal. Screen career, 6 yrs. with D. W. Griffith in Biograph, Mutual and Triangle companies; with Douglas Fairbanks in Artcraft, Emerson-Loos Company, making Artcraft specials; work includes "Oh, You Women," "Come On In" (Paramount-Artcraft); "The Americano," "Wold and Woolly" (Fairbanks); "A Temperamental Wife," "The Virtuous Vamp," "Women's Place," "Mama's Affair," "The Love Expert," "In Search of a Sinner" (Constance Talmadge); "Red Hot Romance" (Emerson-Loos); "Polly of the Follies" (First National); wrote "Gentlemen Prefer Blondes" (novel), and scenarized it for Paramount's filmization; wife of John Emerson, stage director and producer. Collaborated with Emerson in "Learning to Love" (First National).

LOPEZ, Raymond, actor. Joe Barker in "Girl From Havana" (Fox).

LORCH, Theodore, actor, b. Elgin, Ill. Educ. Springfield High School, Ill.; Imperial Univ., Russia. Screen career, Assoc. Exhibitors, Gerson, Educational, "The Better 'Ole," "Tracked by the Police," "Sailor Izzy Murphy," "Ginsberg the Great" (Warner); "Black Jack" (Fox); "Canyon of Adventure" (First National); "The Royal Rider" (First National); Frank in "Show Boat" (Universal); "Wild Blood" (Universal).

LORD, Del, director, b. Calgary, Canada. Educ. public school Niagara Falls, N. Y. Was a football player, became stunt man in pictures. Has lived in Niagara Falls, New York City and Hollywood. When William Collier, Sr., came to California to make his first picture, he became a double for Collier; then started driving skid cars for Keystone comedies; finally called upon to direct chases and drifted into directing comedies. Directed "Barnum Was Right" (Universal); favorite sport, motor speedboat racing. One child, Del, Jr.

LORD, Grace, actress. Screen career, "Death Valley," "Souls Aflame" (First Division).

LORD, Robert, writer, production supervisor; b. Chicago, May 1, 1901. Rels., parents living in Boston. Educ. Harvard College, spec. in literature and psychology, A. B. and M A. degrees. Previous career, newspaper work and theatres. Has lived in Chicago, Boston, New York and Los Angeles. Entered pictures in 1925. Original "The Johnstown Flood," "If I Were Single."

"Detectives." Other work: scenario for "My Man," "The Greyhound, Ltd.," "Kid Gloves," "On Trial." Wrote plays: "The Merry Death," "Cake." Scenario for "Beware of Bachelors" (Warner); story and scenario for "The Million Dollar Collar" (Warner); scenario for "No Defense," "On With Show" (Warner); scenario and dialogue for "The Sap" (Warner); "The Time, the Place and the Girl"; scenario for "Gold Diggers of Broadway" (Warner); scen. for "Hardboiled Rose" (Warners); adapt. and dialogue for "The Aviator," "So Long Letty" (Warner). Clubs: Harvard Club of Southern Calif. One child, Evelyn Lord (17 mo.). Bus. rep., Lichtig & Englander.

LORENZ, Howard, actor. Played in "The Black Pearl" (Rayart).

LORIMER, Elsa, actress, b. Taunton, Mass. Mother lives in Hollywood. Educ. at Cambridge, Mass., High School, Emerson College of Oratory, Boston. Spec. in English. Has lived in Boston, N. Y., Cal., Chapter D. A. R., Mayflower. Des. State of California; Enterpe Opera Reading Club, Los Angeles, Republican Club of Hollywood. Was leading woman for Kinemacolor, Selig, Essanay, Seconds, Lasky. Played in "Diamond Necklace," "Telephone Series 10 and 11," "Treat 'em Rough." Sports: golf, motoring. Hght., 5, 5½; wght., 140; blue eyes, light brown hair. Married to non-professional, M. F. Skinner. Bus. rep., Emmett Corrigan.

LORING, Hope, writer, b. Jan. 29, 1894. Educ. priv. sch. and governess, American and Eng., spec. in English, history and history of architecture, grad. of Amer. Acad. Dram. Arts. Screen play, "Wings," "His Secretary," "It." Adap. "Annie Rooney," "My Best Girl"; stories or scripts recently prod.: "Interference," "The Four Feathers," "The Show Down," "Get Your Man"; wrote dialogue and scenario for "Paris" (First National); wrote scenario for "This Is Heaven" (United Artists). Sports: swimming, riding, bridge. Husband's prof. name, Louis Duryea Lighton.

LORRAINE, Jean, actress. Screen career, Imperial Comedies series (Fox).

LORRAINE, Louise, actress, b. San Francisco, Cal. Educ. there. Screen career, began in two-reel comedies, later featured by Universal, then appeared as free lance player, "Circus Rookies," "Baby Mine," "The Frontiersman," "Winners of the Wilderness," "Rookies (M-G-M), "Chinatown Charlie" (First National), "Legionaires in Paris" (FBO), "A Final Reckoning" (Universal serial), Boca in "Hand 'Em Over" (Univ.). Hght., 5, 1; wght., 104; black hair, brown eyes. Bus. rep., Bill Dunn.

LOVE, Bessie, actress, b. Midland, Tex. Educ. Los Angeles, Cal. Early career, screen pictures include roles in Triangle, Vitagraph, Callahan films, "Penny of Top Hill" (Star), "Forget-Me-Not," "Lovey Mary" (Metro), "Human Wreckage" (FBO), "The Eternal Three," "Slave of Desire" (Goldwyn), "St. Elmo," "Three Men to Pay," "The Village Blacksmith," "Gentle Julia," "Going Crooked" (Fox), "The Ghost Patrol" (Universal). "Torment," "A Woman on the Jury," "Those Who Dance," "The Silent Watcher," "Sundown," "The Lost World," "Soul Fire" (First National), "The Purple Dawn" (Aywon), "Dynamite Smith," "Dress Parade," "A Harp in Hock" (Pathe), "Tongues of Flame," "A Son of His Father," "The King of Main Street," "New Brooms," "The Song and Dance Man" (Paramount), "Rubber Tires," "Young April" (PDC), "The Matinee Idol" (Columbia), "Has Anybody Here Seen Kelly?" (Universal), "Sally of the Scandals" (FBO), Hank in "Broadway Melody," "Hollywood Revue of 1929," Helen Thayer in "The Idle Rich," Charlie in "The Road Show" (M-G-M). Hattie Hartley in "The Girl in the Show" (M-G-M). Hght. 5; wght., 100; light brown hair, brown eyes. Married to Wm. Hawks. Bus. rep., Ivan Kahn.

LOVE, Montague, actor, b. England. Educ. there. Attended Cambridge University. Was artist and war correspondent. Has been all over world. Entered pictures in England in 1913; 1917 in New York. Played in "Rasputin," "World and His Wife," "Cross Bearer," "Don Juan," "Night of Love," "Hawk's Nest," "Mysterious Island," Peterson in "Bulldog Drummond" (United Artists), Capt. Hardy in "The Divine Lady," Sir Bruce in "Her Private Life," John Williams in "A Most Immoral Lady" (First National), George Whitley in "Charming Sinners" (Paramount), Dr. Nelson in "Midstream" (T-S), Chas. Wheeler in "Back Pay," Sir Thomas Hanley in "A Notorious Affair" (First National), Sangredo in "Love Comes Along" (RKO). Belongs to H. A. C., Palomer Tennis Club, Rancho Golf Club, Edgewater Beach Club, City Club (N. Y.), Players', Friars, Club, Masquers'. Sports: golf, tennis, riding. Hght., 6, 2; wght., 200; blue eyes, red hair. Bus. rep., Freddie Fralick.

LOVETT, Josephine, writer, b. San Francisco, Calif., Oct. 21. Educ. Sargent's Dramatic School, New York. Stage career, with Henry Miller, "Her Husband's Wife," H. B. Harris, "The Lion and the Mouse," "A Man's Man," Grace George rep. Screen career, first adaptation "Sentimental Tommy" (Paramount), "Classmates," "Soul's Fire" (First National), "Tess of the Storm Country" (United Artists), "Annie Laurie," "The Bugle Call" (M-G-M), "Pay as You Enter" (Warner), story and scenario for "Our Dancing Daughters," "Our Modern Maidens," scenario for "The Single Standard" (M-G-M). Husband's prof. name, John Robertson. Club: Writers'.

LOWE, Edmund, actor. Screen career, Metro., Pathe, Selznick, Tiffany, Paramount, Goldwyn, P. D. C., "What Price Glory," "Is Zat So," "Publicity Madness," "The Wizard," "Dressed to Kill," "In Old Arizona" (Fox), "Happiness Ahead" (First National), Sergeant Quirt in "The Cockeyed World" (Fox), Broody Booth in "The Broadway Hostess" (First National), "Making the Grade" (Fox), Harvey Manning in "Through Different Eyes" (Fox), Robert Collins in "This Thing Called Love" (Pathe). Hght., 6; wght., 170; blue eyes, light brown hair. Married to Lilyan Tashman.

LOWE, Edward T., Jr., writer, b. Nashville, Tenn., June 29, 1890. Relatives, mother, living in Nashville; sister, living in Mississippi, cotton grower of 10,000 acre plantation. Educ. Nashville. Spec. English lit., science. Previous career, publishing business; development of scientific electric apparatus; research. Has lived in Nashville, Chicago, Los Angeles. Sold first story to Essanay, wrote two a week for Essanay before signing up with them as first staff writer. Screen play, "Hunchback of Notre Dame" (Universal); adap. and scen. "Jes' Call Me Jim," "Tenderloin;" orig. "One Stolen Night," "Stolen Kisses;" orig., adapt. and titles "State Street Sadie;" adapt. and screen play "Broadway" (Univ.); scenario for "The Little Wildcat" (Warner); scen. and dialogue for "Night Ride," "Undertow (Univ.). Clubs: Hollywood A. C., Writers', Authors' League of America. Two children, Elizabeth Alden Lowe (12), Edythe Helen Lowe (2 yrs.). Bus. and press rep., Lichtig & Englander.

LOWE, Sherman L., writer, b. Salt Lake City, Utah, Oct. 18, 1894. Educ. Salt Lake City High School, Univ. of Utah, Univ. of Penn. Spec. in literature and philosophy, B.A. degree. Previous career, student, soldier, advertising salesman, hack writing. Entered pictures in July, 1927. Screen work includes "The White Tiger" (adapt. and cont. for Universal). Clubs: Zeta Beta Tau Frat., Phi Alpha Epsilon Frat., Masonic Lodge. Sports: swimming, golf, tennis. One child, Sherman L., Jr. (2 yrs.).

LOWELL, John, actor. "Bad Man's Money" (J. Chas. Davis), "Headin' Westward," "The Silent Trail" (Syndicate).

LOY, Myrna, actress, b. Helena, Mont. Educ. Westlake School for Girls, Los Angeles. Studied dancing under Ruth St. Denis. Previous career, played stage prologues at Grauman's Egyptian Theatre. Entered pictures in 1925. Mrs. Rudolph Valentino gave her role in "What Price Beauty." Played in "Bitter Apples," "Don Juan," Yasmini in "The Black Watch" (Fox), Azuri in "The Desert Song" (Warner), Manuella in "The Great Divide" (First National), Nubi in "The Squall" (First National), State Street Sadie in "State Street Sadie" (Warner), Native Girl in "Evidence" (Warner), Rose Duhamel in "Hardboiled Rose" (Warner), Sophie Lavelle in "Bride of the Regiment" (First National), Lea in "Cameo Kirby" (Fox). Sport: sculptoring. Hght., 5, 6; green eyes, titian hair. Ad., Warner Bros. Studio, Hollywood, Calif.

LUBIN, Arthur, actor, b. Los Angeles, July 25. Educ. at San Diego Grammar, High School, Carnegie Tech., Pittsburgh. Spec. in drama. Is a

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PERSONAL DIRECTION OF EDWIN W. SCHEUING

B.A. Has been on legit. stage all his life while going to high school and college. Has lived in San Diego, Los Angeles, Pittsburgh. Entered pictures in June, 1923. Was seen on stage in New York and sent to Hollywood. Played in "Bardleys the Magnificent," "His People," "Lost World," "Times Square," "Bushranger," "Eyes of Underworld." Belongs to Writers' Club, Breakers Club, Beta Sigma Rho Frat. Sports: hiking, motoring, cooking. Hght., 5, 10; wght., 145; brown eyes black hair. Bus. rep., Jessie Wadsworth, press rep., Jeanette Sauer, N. Y.

LUBITSCH, Ernst, director, b. Berlin, Germany, Jan. 28. Educ. Berlin public schools. Clerked in father's clothing store. Studied drama by night. Given small part by Max Reinhardt, became successful stage player. Started playing in pictures. Eventually devoted full time to pictures and began to direct. Lived in Berlin and Los Angeles. Entered picture business in 1913. Was already established as stage player and was given comedy role in picture. In 1918 quit acting to direct. Directed "Carmen," "Rosita," "Passion," "Deception," "Loves of Pharoah," "Marriage Circle," "Patriot," "Student Prince," "So This Is Paris," "Lady Windermere's Fan," "Eternal Love" (United Artists), "The Love Parade" (Paramount). Sports: boing and fencing. Married to Leni Kraus. Has two sons. Press rep., Paramount Studio.

LUCAS, Gene, legal name Eugene J. Lucas, music dept., Paramount, b. Hungary, May 8, 1889. Mother living in New York City. Educ. Budapest and New York City. Spec. law and music. Univ. graduate. Career previous to screen work, directing orchestras, writing for productions, composer on the staff of Publix Theatres, Inc., at Paramount Theatre, New York. Has lived in Budapest and New York. Entered pictures recently due to the advent of sound. Composer of "Moments Enchanting," theme number for "Tenderloin" (Warners), "Bubbles," "Rainbow Trail," "My Fan and I," "Fifth Avenue"—all stage productions. Worked on "The Vagabond King." Sports: automobiling, ice-skating, swimming. Hght., 5, 10; wght., 160; brown eyes and hair. Married to non-prof. Children, Muriel (7), Paul, (1). Other songs, "Garden of Kama" (Ballet), "A Tragedy in Porcelain" (song).

LUCAS, Nick, actor. Nick in "Gold Diggers of Broadway" (Warner).

LUCAS, Wilfred, actor, b. Ontario, Canada, Jan. 30. His father, Rev. Dr. D. V. Lucas, was one of Canada's best known men for many years, having been a missionary, Canadian immigration envoy, world traveler and lecturer. Educ. McGill College, Montreal; studied art and music in London and Paris. Previous career: stage, as director and featured leading man, having played Martius Vinicius in "Quo Vadis," Bud Young in "Heir to the Hurrah," Dan Mallory in "Chorus Lady." Has lived in New York, Chicago, London, Paris, Denver, Hamilton, Ont.; Los Angeles, and has made several tours around the world. Entered pictures with Biograph Co. in 1907. Has worked for Universal, Biograph, Sennett, Australian Films, Metro, First National. Recent work includes leading roles in "Hello Sister," "Cock o' the Walk" (Sono-Art), "His Woman" (First National), "Arizona Kid" (Fox), "Madame Satan" (M-G-M). Clubs: Masquers', Uplifters'. Sports: polo, swimming. Hght., 5, 11; wght., 178; brown eyes, brown hair. Married. Has one son.

LUCY, Arnold, actor, b. Tottenham, Eng., 1875. Educ. at Duchess of Somerset's School. Took part in 1,200 performances at various London theatres: played in "Fanny's First Play," "Nothin But the Truth." Entered pictures in 1915 in "Devil's Toy" with Betty Blythe. Played in "In Search of a Sinner," "Little Old New York," "Love Expert," Julius Bowser in "The Ghost Talks," Ali in "One Woman Idea" (Fox), Bannerman in "Masquerade" (Fox). Sport: golf. Ad., Fox Studios, Hollywwood, Cal.

LUDDY, Barbara, actress. Screen career, Columbia, Warner, Fox, Peerless, "Sealed Lips," "The Enemy of Men" (Columbia), "It's a Pipe," "The Honeymoon Hospital," "The Bathing Suitor" (Fox), "Wilful Youth" (Peerless). Bus. rep., Bill Dunn.

LUDDY, Eddie, director, b. Russia, Oct. 7, 1898. Mother resides in Hollywood, Cal. Educ. Montreal, N. Y. C. Spec. in accountancy. Previous career, stage, actor, manager. Has lived in Odessa, Russia; London, Liverpool, Havre, France; Montreal, N. Y. C. Directed Arthur Lake comedies, drama. Clubs: Masons, Scottish Rite, Shriners, 233. Sports: golf, polo, football, baseball.

LUDEN, Jack, actor, b. Reading, Pa., Feb. 8, 1902. Parents live there. Trained for medicine, studied at John Hopkins, Baltimore. Has lived in Reading, N. Y., Hollywood. Entered pictures in 1925. Went from one studio to another in N. Y. until finally Bill Cohill saw him in crowd of people in his office, took his name and called him to do a bit in Richard Dix's picture. From then on he was called for bits until Paramount School started. Played in "Sins of Fathers," "Woman of Moscow," "Under Tonto Rim," "Fools for Luck," Man About Town in "Dangerous Curves," George in "The Wild Party" (Paramount), "Faro Nell, Or In Old Californy" (Christie). Belongs to Delta Sigma Nu, Acad. of Motion Picture Arts and Sciences, Masquers', The Gables, Mayfair, Berkshire Country Club. Sports: horseback riding, swimming, squash, golf. Hght., 6; wght., 174; brown eyes, blonde hair. Press rep., Arch Reeve. Ad., Paramount-Famous-Lasky Corp., Hollywood, Calif.

LUDVIGH, Elek John, general counsel Paramount-Famous-Lasky Corporation, b. New York City. Educ. at public schools, grad. from College of City of New York in 1891; admitted to the Bar 1894; New York State Civil Service Commissioner 1910-12; retired from general practice of law to devote himself exclusively to general counselship of Famous Players-Lasky Corporation, about ten years ago.

LUESCHER, Mark A., general publicity director, Radio-Keith-Orpheum Corp., b. West Sand Lake, New York, 1876. Educ. public schools, Syracuse, N. Y. Special course Cornell University art dept. Started small weekly paper in Syracuse, doing own illustrating; later became dramatic editor and cartoonist on Syracuse Standard; managed Babert; Manager Herald Square Theatre, N. Y. C.; opened first roof garden in N. Y. with Louis Werba; discovered Mlle. Dazie ("Domino Rouge"); became general manager for F. F. Proctor; general manager for Martin Beck, Orpheum circuit; general manager and press representative for C. B. Dillingham and N. Y. Hippodrome; director of promotion and publicity for Radio-Keith-Orpheum. Is married and lives with wife and two daughters, Shadybrook Farm, Southport, Conn. Clubs: Lambs', Westport Country, Greenfield Hill Country, Fairfield Country, Waffle and Cornell Continuous Reunion, member Scottish Rite.

LUGOSI, Bela, actor. "The Thirteenth Chair" (MGM).

LUKAS, Paul, actor, b. Budapest, May 26, 1897. Educ. in Budapest. Spec. in drama. Attended college at Budapest, Actors' Acadamy. On stage there and in Berlin. Has lived in Budapest. Berlin, Vienna. Entered pictures in 1917. Played Samson in "Samson and Delilah" for UFA. Also played in "Wolf of Wall Street," "Night Watch," "Manhattan Cocktail," "The Shopworn Angel," as Bailey (Paramount), Count Boris in "Behind the Makeup" (Para.), Nick in "Halfway to Heaven" (Para.). Belongs to Hollywood Athletic Club and athletic clubs in Berlin and Budapest. Sport: fencing. Hght., 6, 1½; wght., 186; brown eyes, brown hair. Press rep., Arch. Reeve.

LUSTBERG, Jack. Gen. Mgr. Empire Prods., Inc. b. New York City, Jan. 24, 1903. Parent living in New York City. Educ. New York City. Previous career, Silk Converter. Entered picture business in 1920. Hght., 5, 11, wght., 215. Married to Sallie B. Lustberg. Children, Stanley Earle, Robert Alan.

LYNCH, Helen, actress, b. Billings, Mont., April 6, 1904. Mother lives in Hollywood. Educ. at Long Beach, Cal. When she was 15, first worked as extra, then leads in comedies, then parts in bigger productions. Played in "Showdown," Ruth in "Stolen Love" (FBO). Belongs to Beach Club. sport: swimming. Hght., 5, 4; wght., 126; hazel eyes, blonde hair. Married to Carroll Nye. Bus. rep., Wm., Christensen.

LYNN, Sharon, actress. Screen career, "Clancy's Kosher Wedding," "The Coward," "Jake the Plumber," "Aflame in the Sky," "The Cherokee Kid" (FBO), "None But the Brave" (Fox), "Fox Movietone Follies," Adventuress in "One Woman

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DIRECTOR OF: "Shopworn Angel," "Innocents of Paris," "River of Romance," "Seven Days Leave" "Anybody's War."

RICHARD WALLACE

A FEW HIGHLIGHTS: Born and educated in Sacramento, Calif., he completed his education as a medical student in Chicago and later came to Los Angeles, where he entered the undertaking business. Motion pictures showed greater promise for opportunities, so he joined the Mack Sennett-Keystone Company as jack-of-all-trades. Directing looked best to him, so he learned everything that led up to it. He soon established himself as one of the best editors in the business. From editing he went to writing and clicked immediately with "The Connecticut Yankee," and as a result was signed by Fox to direct. Contracts followed with other important producing organizations. Box-office check-ups of his productions have placed him in the front rank of directors. Wallace is under contract to Paramount. His direction of Maurice Chevalier in "Innocents of Paris" assured the success of this now tremendously popular screen figure. His recent achievement, "Seven Days Leave," based on J. M. Barrie's short story, "An Old Lady Shows Her Medals," has been acclaimed as a daring innovation that will linger in the minds of the public when future screen achievements are long forgotten.

Idea," Mazie in "Speakeasy" (Fox) "Trail of the Horse Thieves" (FBO), "Sunnyside Up," Virginia Gordon in "Let's Go Places" (Fox). Hght., 5, 4; wght., 115; brown eyes, brown hair.

LYON, Ben, actor, b. Atlanta, Ga., Feb. 6, 1901. Parents live in Highpoint, N. C.; also one brother. Has two sisters in Baltimore. Educ. at Park School, City College, Baltimore. Started at 15 to do screen work, extras and bits, then, discouraged at lack of success, he went on stage. Finally played leads in "Wonderful Things," "Mary the Third," etc. Has lived in Atlanta, Baltimore, N. Y. C., Providence, Buffalo, Los Angeles. Entered pictures in 1917. Was sent to N. Y. C. to attend school there but really wanted to get into pictures. Passed old Famous Players Studios one day and saw sign "Extra Wanted." Stopped and went into casting office and began work immediately. Played in "So Big," "Prince of Tempters," "Flaming Youth," "Lily of the Dust," "Wages of Virtue," "Air Legion," "Exodus," "Bluebeard's Seven Wives," "For the Love of Mike," "Flying Marine" (Columbia), Cowan Rutledge in "Hell's Angels" (Caddo), Neal Abbott in "The Quitter" (Columbia). Belongs to Equity, Hollywood Athletic Club, Masquers', Santa Monica Swimming Club, Edgewater Club, The Little Club, Lake Luring Club. Sports: aviation, motor racing, swimming, boxing, sailing. Hght., 6; wght., 162; dark gray-blue eyes, brown hair. Single. Bus. rep., Arthur Landau; press rep., Hal Howe. Ad., Caddo Productions, Hollywood, Cal.

LYTELL, Bert, actor, b. and educ. N. Y. C. Stage career, stock, many Broadway productions. Screen career, "Lombardi, Ltd.," "Alias Jimmy Valentine," "Misleading Lady," "Never the Twain Shall Meet" (Metro), "To Have and to Hold," "Kick In" (Paramount), "Rupert of Hentzau" (Selznick), "Meanest Man in the World," "The Eternal City," "A Son of the Sahara," "Sandra," "Born Rich" (First National), "The Boomerang" (Schulberg), "Steele of the Royal Mounted" (Vitagraph), "Sporting Life," (Universal), "Eve's Lover," "Lady Windemere's Fan" (Warners), "Ship of Souls" (Assoc. Exhib.), "The Gilded Butterfly" (Fox), "That Model From Paris," "The First Night," "Women's Wares" (Tiffany), "Obey the Law" (Columbia). Each year he makes a new "Lone Wolf" for Columbia. He created the role of "The Lone Wolf" for the screen and his Columbia vehicles along that line to date have been "The Lone Wolf Returns," "Alias the Lone Wolf," "The Lone Wolf's Daughter." He starred recently in Warners' Vitaphone version of the play, "On Trial" and has lately re-entered the legit. drama, playing in "Brothers." Hght., 5, 10½; brown hair, hazel eyes. Bus. rep., Ed. Small Co.

—M—

MABERY, Mary, actress, b. N. Y. City, Mar. 29, 1909. Parents living in Los Angeles. Mother, operatic singer, Clara Francis. Father, James H. Phipps, N. Y. theatrical manager. Educ. at Glendale High School, U. C. L. A. Took up physical educ. journalism. Lived in New York, Victoria, B. C., Glendale, Los Angeles. Entered pictures with Sennett in June, 1926. Played leads with Bob Steele, also in "Capt. Careless," "Lightning Speed," "Dog Law," "Law of the Mounted," "Headin' West," "Texas Tommy," Susan in "Reckless Youth" (Columbia). Sports: horseback riding, swimming, team games. Hght., 5, 3½; wght., 116; blue-gray eyes, medium brown hair.

MacARTHUR, Arch., publisher of "Elite" Magazine, b. New York City, Feb. 7, 1889. Parents living in Jersey City, N. J. Educ. Brooklyn, N. Y., and Jersey City. Spec. in mathematics and journalism. Has lived in New York, Brooklyn, Edinburgh, Scotland; Chicago, Jersey City and Hollywood. Entered picture business in March, 1907, through late James P. Chalmers, publisher of Moving Picture World. Produced a series of four features, independently, for Pathe. Sports: golf, sailing, riding and driving. Hght., 5, 6; wght., 150; gray eyes, dark hair. Bus. rep., Pierre Hungate.

MacDONALD, J. Farrell, actor, b. Waterbury, Conn., 1875; educ. Yale; ex-officer U. S. Army; stage career, 18 yrs.; screen career from 1908 with G. M. Anderson, Biograph, Imp, as actor and director, Pathe as director, Keystone-Triangle, American, Pathe; "Little Miss Hawkshaw," "Bucking the Line," "Riding with Death," "Trailing," "Sky High," "Western Luck," "The Iron Horse," "The Brass Bowl," "Gerald Cranston's Lady," "The Scarlet Honeymoon," "The Trail Rider," "The Fighting Heart," "Lightnin'," "Thank You," "Lucky Horseshoe,' '"The Kentucky Pride," "The First Year," "A Trip to Chinatown," "The Dixie Merchant," "The Shamrock Handicap," "The Family Upstairs," "The Country Beyond," "Three Bad Men," "Bertha the Sewing Machine Girl," "Love Makes 'Em Wild," "Ankles Preferred," "Cradle Snatchers," "Rich but Honest," "Colleen," "Paid to Love," "Sunrise," "East Side, West Side," "The Last Frontier" (PDC), "Cohens and Kellys in Paris" (Universal), "Bringing Up Father" (M-G-M), "Abie's Irish Rose" (Paramount), "In Old Arizona" (Fox), Pa Hudler in "The Broadway Hostess" (First National), "Masked Emotion" (Fox), Joe Hickey in "Masquerade" (Fox), James Riley in "Riley the Cop" (Fox), Augus MacGregor in "Strong Boy" (Fox), "None but the Brave," "The Four Devils" (Fox), Costello in "Men Without Women," Hackett in "South Sea Rose" (Fox). Hght., 5, 10; wght., 185; dark brown hair, blue eyes.

MacDONALD, Jeanette, actress, b. Philadelphia, Pa., June 18, 1907. Mother living with her in Beverly Hills, Calif.; one sister living in Philadelphia; one, Edith Blossom, in vaudeville. Educ., Philadelphia and New York high schools. Previous career, played in Broadway productions "The Magic Ring," "Tip Toes," "Sunny Days," "Yes, Yes, Yvette," "Angela" and "Boom Boom." Entered pictures June 15, 1929, when Ernst Lubitsch saw screen and sound test and insisted upon Paramount signing her for part in "The Love Parade." Screen career, Queen of Sylvania in "The Love Parade," Katherine in "The Vagabond King" (Para.). Clubs: High school sorority of Phi Sigma Alpha. Sports: swimming, riding, tennis. Hght., 5, 5; wght., 123; green eyes; golden red hair. Press rep., Harry Reichenbach. Ad., Paramount Studio, Hollywood, Calif.

MacDONALD, Wallace, actor, b. Mulgrave, Nova Scotia. Educ. Canada. Stage career, stock, Canada, San Francisco, Phoenix, Ariz.; El Paso, Texas. Screen career, Vitagraph, Goldwyn, Universal, Metro, First National, P. D. C., Arrow, Asso. Exhib.; "Drums of the Desert" (Paramount), "His Foreign Wife" (Pathe), "Tumbling River," also directed Imperial Comedies (Fox), Vincent in "Blockade" (FBO); directed "Free Lips" (Jas. Ormont-First Div.); played in "Tropical Nights" (Tiffany-Stahl), Bert Nelson in "Darkened Rooms" (Paramount), Bill Barrington in "Sweetie" (Para.). Rum Runner in "Darkened Skies" (Biltmore), "Dark Skies" (Capitol), Lieut. Allen in "Hit the Deck" (RKO), Hassan in "The Rogue Song" M-G-M). Hght., 5, 11; wght., 150; dark brown hair and eyes.

MacDOWELL, Melbourne, actor, b. South River, N. J., Nov. 22nd. Educ. Boston, Mass., specializing in navigation and Shakespeare. Lived in London, Paris, Berlin, and every port in the world during sailor days. Previous career, 40 yrs. on legitimate stage. Entered the old Boston Museum in 1879; after leaving Boston, spent 31 yrs. in stock companies in the West; returned to Madison Square Theatre, New York. Entered pictures in 1916 through friendship with Thomas H. Ince. Screen career, two yrs. with Ince, 14 yrs. with Paramount, National, Mayflower, Vitagraph, Pioneer, First National, Universal, Allied, FBO, Columbia, Fox; "The Outlaw Express," "Code of the Cow Country" (Pathe), "Feel My Pulse" (Para.), "Flame of the Yukon," "Driven from Home," "Mother Knows Best" (Fox), "Hearts in Exile" (Warner). Clubs: Ancient Accepted Scottish Rite (life member), Adelphic Commandery 59, Mecca Temple, University Lodge No. 394. Sport: yachting. Hght., 6; wght., 195; gray eyes, white hair. Wife's professional name, Fanny Davenport. One son, George Irving MacDowell.

MacFADDEN, Hamilton, director, b. Chelsea, Mass., Apr. 26, 1901. Rels., mother, living abroad; sister Caroline with travel agency, living abroad;

The

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Edited by WELFORD BEATON

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brother Robert, banker with National City Bank, New York City. Educ., Browne & Nichols, Harvard, Harvard Law School. Spec. in economics, receiving B.A. degree from Harvard. Has lived in Chelsea, Danvers, Cambridge, Mass., New York City, Santa Barbara, Los Angeles, Calif. Previous career, manager Harvard Glee Club on European tour, actor on Broadway, director Community Arts Association, Santa Barbara; originator of Santa Barbara Fiesta, director of stock companies, director Theatre Guild School of Acting, producer and director of "The Carolinian," "San Giorgio," "Gods of the Lightning," "One Way Street," "Buckaroo." Entered picture business in April, 1929, with Pathe, and in August, 1929, with Fox. Has directed "Harmony at Home" (Fox), and is at present directing "In Love with Love" for Fox. Clubs: Speakers Club, Pi Eta, Hasty Pudding, Harvard Club of N. Y., Institute of 1770. Sports: tennis, polo, football. Hght., 5, 10; wght., 170; dark brown eyes, dark brown hair. Wife's prof. name, Violet Dunn. Bus. rep., Sidney Phillips.

MacFARLAND, James Hood, special representative, Universal Pictures Corporation; b. Philadelphia, Pa., Oct. 20, 1895; educ. Central Manual Training School, Philadelphia. Early career, 1912, draughtsman, Philadelphia Electric Co.; 1914, Campbell's Soup experiment station, Riverton, N. Y., studied agriculture. Picture career, Oct., 1914, joined Paramount Pictures Corp., New York, manager circulation department; U. S. Naval Reserve force, April, 1917, seaman; overseas Transport Service Aug., 1918, ensign, navigation; Paramount-Famous Players-Lasky, Jan., 1919, eastern studios publicity representative; Irene Castle and Hope Hampton, 1922-23, publicity representative; United Studios, Hollywood, First National publicity representative; Universal Pictures Corporation, N. Y., July, 1925, special representative with publicity department as at present. Married. Lives in Douglaston, Long Island.

MACK, Anthony, director, b. Denver, Colo., 1902. Screen career, prop boy at Louis Burson studios, sculptor for Fine Arts, assist. dir. on Westerns for Ben Wilson, tech. dir. at Paul Gerson studios in San Francisco, joined Hal Roach organization as "gag" man, directs "Our Gang" comedies, for release through Metro-Goldwyn-Mayer.

MACK, Baby, actress. Played Sybil in "Close Harmony" (Paramount), Isobel Lee in "The Ghost Talks" (Fox).

MACK, Bobby, actor, b. Scotland. Educ. Liverpool, Eng. Screen career, Universal, Vitagraph, Paramount, First National; "The Student Prince," "The Road to Romance" (M-G-M), "A Harp in Hock" (Pathe), "The Opening Night" (Columbia), Michael in "Evangeline" (United Artists).

MACK, Charles, actor, b. White, Kansas, Nov. 22. Educ. public schools of Washington. Lived in Tacoma, Wash., Portland and Salem, Ore., Olympia, Wash., Seattle, Wash., London, New York, Hollywood. Previous career, baseball player, street car conductor, electrician, writer, vaudeville, Ziegfeld's Follies, Geo. White's "Scandale," "The Greenwich Village Follies," member of famous "Two Black Crows" team. Entered pictures in Jan., 1929. Screen career, Charlie in "Why Bring That Up?" (Para.). Sport: golf. Hght., 5, 11½; wght., 185; grey eyes, brown hair. Ad., Paramount Studio, Hollywood, Calif.

MACK, James, actor. Screen career, Pathe, "The First Night," "Husband Hunters," "Women's Wares" (Tiffany-Stahl), "Swim, Girl, Swim" (Paramount), "Satan and the Woman" (Excellent), Casey in "The Home Towners," Judge in "Queen of the Night Clubs" (Warners), Johnny in "Anna Christie" (M-G-M).

MACK, Jos. P., actor, b. Rome, Italy, May 4, 1878. Educ. Rome. Previous career, stage. Has lived in N. Y. C., Miami, Los Angeles. Entered pictures in the original "Train Robbery" through Ed. Potter, Famous Players. Pictures include: "Wild Honey," "Little but O My," "Wonder Man," "Finders Keepers," "Man From Headquarters," "Driftwood," "Lief the Lucky." Hght., 5, 11; wght., 195; brown eyes, partly gray hair. Wife's prof. name, Lulu Keegan.

MACK, Wilbur, actor Screen career, Art class. Asso. Exhibitors: "The Avenging Shadows" (Pathe), "Straight Shooting," "Quick Triggers" (Universal), Sam in "The Argyle Case" (Warner), Dan Donovan in "Slim Fingers" (Universal).

MACK, Willard, playwright-director, b. Morrisburg, Ont., Sept. 17, 1877. Educ. Georgetown University, Washington, D. C. Has traveled all over the world. Previous career, writing, directing and acting for stage. First entered pictures in 1913, then again in 1928. Has directed Geraldine Farrar, Mae Marsh, Pauline Frederick, Madge Kennedy for old Goldwyn Co. Among stage successes are "Common Sin," "Gang War," "Tiger Rose," "Man Who Came Back," "Scarlet Fox," "Lily Sue," "The Noose," "Kick In," "The Big Chance." Screen career, wrote, directed and played Biff in "Voice of the City," wrote scenario, dialogue, and played Doctor in "Madame X," adapted and wrote dialogue for "His Glorious Night," dialogue for "Untamed" M-G-M), wrote dialogue for "Imperfect Ladies" (M-G-M), author of "Tiger Rose" (Warner). Sports: hunting, riding. Ad., M-G-M Studio, Culver City, Calif.

MACKAILL, Dorothy, actress, b. Hull, England. Mar. 4th. Educ. Hull sch., Thorne Acad., London. Previous career, Casino de Paris, Paris; Ziegfeld's Midnight Frolic, Follies, N. Y. Screen career, "Subway Sadie" "Changeling," "Waterfront," Lou in "The Barker" (First National), Angela Pennington in "Children of the Ritz," Ruth Jordan in "The Great Divide," Bobbie Martin in "Hard to Get," Anna Bergen in "His Captive Woman," Frances Weaver in "Two Weeks Off," Lady Diana in "The Whip," Betty Brown in "The Flirting Widow," Kate in "Strictly Modern," Lou in "Bright Lights" (First National). Sports: tennis, swimming. Hght., 5, 4½; wght., 115; hazel eyes, blonde hair. Ad., First National Studios, Burbank, Calif.

MACKAYE, Fred, actor, b. Hackettstown, N. J. Rels., parents living in N. J. Educ. Pasadena, Polytechnic, L. A., Stanford, Cal. Spec. science, tech. Previous career, theatricals at Carmel "Theatre of Golden Bough" for 4 yrs. Has lived in Pasadena, Alberta, Canada; Stanford, Los Angeles. Entered pictures in 1927 as extra. Played in "Port of Dreams," "Our Dancing Daughters," "The Charlatan" (Universal), Mark Royce in "The Last Performance" (Univ.), Billy in "The Broadway Hoofer" (Col.). Clubs: Monterey Peninsula Country Club, Kiwanis, Hollywood Athletic. Sports: golf, riding, baseball, football, swimming. Hght., 5, 11; wght., 168; hazel eyes, auburn hair. Bus rep., Wesley Ruggles. Ad., Universal Pictures Corp., Universal City, Cal.

MacKENNA, Kenneth, actor; legal name, Leo Mielziner, Jr.; b. Canterbury, N. H., Aug. 19, 1899. Parents and brother living in New York City. Educ. Paris, Hatfield, England, Columbia University. Specialized in arts. Lived in Paris, London, New York. Previous career, 3 yrs. in Wall St. banking house; tank corps U. S. A.; six yrs. as leading man and featured player in Broadway productions. Entered pictures in 1926 in New York. Screen career, "Kiss in the Dark" (Para.), "Miss Bluebeard" (Para.), "Lunatic at Large" (First National), Capt. Anthony Dean in "Pleasure Crazed" (Fox), Burke in "Men Without Women," Dr. Tom Winston in "South Sea Rose" (Fox). Clubs: Sons of the Revolution, Players, N. Y., Mid-York Club, Tavern Club, Chicago, Rancho Golf Club, Los Angeles. Sports: golf, sailing. Hght., 5, 11½; wght., 170; blue eyes, light brown hair. Ad., Fox Studios, Hollywood, Calif.

MacKENZIE, Donald, player. Screen experience, McDougal in "Girl of the Port" (RKO). Bus. rep., Lichtig & Englander.

MacLEAN, Douglas, actor, b. Philadelphia, Jan. 10. Parents live Los Angeles. Educ. Northeastern University, Prep. School, Lewis Institute Technology, Chicago. Was in bond business, then in stock on stage. Has lived in Washington, Dixon, Ill.; Chicago. Was offered part by Wm. Brady in "As Ye Sow" for World Film Co. to play opposite his daughter, Alice. Starred in "Twenty-three and Half Hour's Leave," "Going Up," "Mary's Ankle," "Hold That Lion," "Let It Rain," "Soft Cushions," "Carnation Kid," Billy Haskett in "Divorce Made Easy" (Paramount). Sports: golf, yachting. Hght., 5, 9; wght., 145; hazel brown eyes, brown hair. Married. Bus. rep., J. R. Crone.

MacPHERSON, Jeanie, writer, b. Boston, Mass. Rels., mother living in Los Angeles, G. Ashley Tomlinson, uncle, Cleveland, Ohio, owner of freighters used on Great Lakes. Educ. Paris, France; spec. history and Latin. One yr. on stage in "Strongheart." Has lived in Boston, Chicago, Paris, New York, Los Angeles. Left stage to join old Biograph Co. with D. W. Griffith in

Doris Anderson

WRITER

Under Contract to Paramount

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"CHARMING SINNERS"

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1913. Orig., "The Cheat," "Don't Change Your Husband," "Golden Chance," "Joan the Woman," "Ten Commandments," "King of Kings," "Godless Girl"; story, scenario and dialogue for "Dynamite" (M-G-M). Sports: aviation and deep sea fishing. Collaborated on novelization of "King of Kings," "Godless Girl." Press rep., Barrett Kiesling.

MacQUARRIE, Murdock, actor, b. San Francisco, Calif., Aug. 26th. Educ. public schools of San Francisco. Previous career, on stage from 1892 to 1911, beginning as a child in "Light o' London"; rep., etc., with Henry Miller, W. A. Brady; several seasons in stock. Has lived in New York, Chicago, Philadelphia, San Francisco, Los Angeles, and toured South America. First entered pictures in 1902 with Biograph Co. Screen career, directed and acted for Biograph, Universal, American, Selznick, Goldwyn, Asso. Exhibitors, FBO, First National; "The Long Loop," "The Man from Hardpan," "Richelieu," "Jekyll & Hyde," "Francois Villon," "The Apache Raider" (Pathe), "Black Jack" (Fox), Mark Blodgett in ".'45 Calibre War" (Pathe), "Troopers Three" (Tifany), "Captain of the Guard" (Univ.), "Robert E. Lee" (Technicolor), "The Viking" (M-G-M). Clubs: Masquers, Acad. of M. P. Arts & Sciences. Sport: golf. Hght., 5, 8; wght., 170; gray blue eyes, brown hair. Married.

MADDEN, Jerry, actor; legal name, Malcolm Edward Madden; b. Los Angeles, June 29, 1923. Lives with parents in Hollywood; attending school at Blessed Sacrament School. Entered pictures July 27, 1925. Screen career, leads in "Jerry, the Giant," "A Dog's Pal," "Napoleon, Jr.," "The Last Trail" (with Tom Mix), Junior in "The Unknown Soldier," Bobby in "Marching On," Captain Junior in "The Ghost Ship," Tommy in "Gun Gospel" (First National), Jerry the Giant in "Wolf in Cheap Clothing." Sports: swimming, acrobatics. Hght., 47 in.; wght., 50; brown eyes, red hair.

MAGANA, Delia, actress, b. Mexico City, Feb. 2, 1909. Mother and sister living in Mexico City. Educ. Colegio Saleciano, Mexico City. Has lived in Mexico, Southern Republics, some places in Europe, and Hollywood. Previous career, musical comedy. Entered pictures Nov., 1928. Screen career, "The Cock-Eyed World," "The Conquistador" (Fox). Hght., 5, 2; wght., 94; black eyes, black hair. Ad., Fox Studio, Hollywood, Calif.

MAGIDSON, Herb, legal name, Herbert Magidson, music dept., First National, b. Braddock, Pa., Jan. 7, 1906. Rels., parents, living at Braddock; Frank Magidson, inventor and mfr., Pittsburgh; Ben Davis, merchant, Uniontown, Pa. Educ. Braddock. Spec. journalism. University of Pittsburgh. Career previous to screen work, amateur magician, writer, special writer for two music publishing firms in New York. Has lived in New York and Braddock. Entered picture business in May, 1929, Sopihe Tucker, for whom he wrote, advised him to do so; Warner connection through Artie Pierce, and Lew Goldar, Lewis Warner. Has written "One Minute of Heaven," "My Paradise," "I'd Like to be a Gypsy," "I Gotta Have You," "H'lo Baby," "Till the Day You Fall in Love." Worked on "Little Johnnie Jones," "Forward Pass," 'Tiger Rose," "Lilies of the Field," "Show of Shows," "No, No Nanette." Clubs: Soc. of American Magicians. Sports: Magic, tennis, basketball, track. Hght., 5, 6; wght., 125; brown eyes, brown hair. Other compositions, "Is There Anything Wrong in That?," etc.

MAGRILL, George, actor, b. N. Y. C., Jan. 5, 1900. Educ. public and high school, N. Y. C. Previous career, 2 yrs. stock with Sam Rice Shows. Entered pictures in 1921 through Jack Freulick and Paul Weigel. Pictures include: "Wild Horse Mesa," "Lord Jim," "Vanishing American," "Blockade," "Rose of Sea," "Ballyhoo Buster." Sports: boxing, swimming, riding, outdoor sports. Hght., 6; wght., 175; brown eyes, black hair. Wife's prof. name, Ramona Oliver. One child, Marylinn, 7 yrs.

MAGUIRE, Thomas, actor, b. Milford, Conn., Sept. 7, 1869. Rels., two sisters living in Brooklyn, N. Y. Educ. small school Greenpoint, L. I., and Cheltenham Military Acad., Cheltenham, Pa. Previous career, actor since 1883. Has lived in Brooklyn, N. Y., Greenpoint, L. I., Nyack, N. Y., Fort Lee, N. J. Played in "Camera Man," "Star Dust," "Colleen," "Savage," "Woman Handled," "Shanghai Bound," "Sawdust Paradise." "One Increasing Purpose." Clubs: Actors Equity. Hght., 5, 3; wght., 120; dark blue eyes, red hair. Wife's name, Louise Skillman.

MAILES, Charles H., actor, b. Halifax, Nova Scotia, May 25, 1870. Educ. public schools, Halifax, N. S., spec. in drama. Previous career, concert platform and stage under management of Kirk La Shelle, Henry B. Harris, Leibler & Co., Thos. Dixon, Has lived in Halifax, Boston, New York, Los Angeles. Entered pictures in 1911. Played many character parts under D. W. Griffith. Pictures include: "Old Ironsides" (Paramount), "Bellamy Trial" (M-G-M), "One Stolen Night," "Carnation Kid," "The Faker" (Columbia). Clubs: Actors Equity, Pleiades. Sports: golf, football. Hght., 5, 11; wght., 180; brown eyes, white hair. Wife's prof. name, Claire McDowell. Two children, Robert, 22 yrs.. Eugene, 20 yrs. Press rep., Ham Beall.

MAITLAND, Richard, actor. Screen career, "Is Zat So," "Come to My House" (Fox).

MALATESTA, Fred, actor, b. Naples, Italy, Apr. 18, 1889. Parents live in Milan. Educ. in Rome. Spec. in lit. Degree from Military College, Rome. Was officer in Italian army. Has lived in Rome, Buenos Aires, Santiago, Paris, Chicago, N. Y., Los Angeles. Entered pictures in 1915. Played in "Forbidden Paradise," "Love Insurance," "Mask," "Leave it to Me," "Wagon Show," "Czarina's Secret,' "His Father's Sins," "Peacock Fan" (Chesterfield); created detective role in nine Roach Comedies. Sports: sailing, tennis, horseback riding, motoring. Hght., 6, 11; wght., 188; dark eyes, dark hair. Married to non-prof. Child, Patsy, 12 yrs.

MALON, William, actor. "Border Wildcat" (Universal).

MALONE, Molly, actress, b. Denver, Colo., Feb. 2. Mother lives with her. Educ. in Denver, Los Angeles, Hollywood, Johannesburg. Entered pictures about 1919. Played in "It's a Great Life," "Just Out of College," "Parol and Company," and leads in Christie comedies. Sports: flying, swimming, riding, dancing. Hght., 5; wght., 108; brown eyes, chestnut hair. Bus. rep., Lichtig and Englander.

MALOTTE, Albert Hay, recording organist, music dept., Fox Movietone Studio, b. Philadelphia, Pa., May 19, 1895. Rels., parents, living in Hollywood. Educ. Phila. and Paris, France. Spec. pipe organ and musical composition. Career previous to screen work, concert and recording organist. Has lived in Phila., New York, Chicago, San Francisco, Portland, Seattle, Los Angeles, London, Paris. Entered picture business in 1914. Induced to do so by Rudolph Wurlitzer Organ Mfg. Co. Composer of "Bring Back that Old Fashioned Waltz," "Go, Lovely Rose," "There's No Use Crying," "Needles and Pins," "Elmina." Has worked on "Thru Different Eyes," "Black Magic," "Married in Hollywood." Clubs: Al Malaikah Shrine, The Jonathan Club. Sports: Aviation, boxing, wrestling. Hght., 5, 11; wght., 170; blue eyes, brown hair. Married.

MALY, Walter, actor. Screen career, "The Galloping Gobs," "Code of the Cow Country," "The Phantom Buster," "White Pebbles" (Pathe), "Perils of the Jungle" (Weiss Bros.), "The Little Buckaroo" (FBO).

MANDY, Jerry, actor. Screen career, Associated Exhibitors, Paramount, Pathe; "Underworld," "The Gay Defender," "Love and Learn" (Paramount), "Hold 'Em Yale" (Pathe), Gus in "The Sap" (Warner), Barber in "Love, Live and Laugh" (Fox).

MANHEIM, Nat. L., export manager, Universal Pictures Corp., b. Syracuse, N. Y.; educ. Syracuse schools. Theatrical career, assistant to J. J. Shubert, producer, for several years. Joined Universal in 1918 as assistant to general manager of exchanges; had charge of short subject production; general service manager. In 1923 was appointed export manager. Is married and father of one son.

MANKIEWICZ, Herman J., writer, b. N. Y. C., Nov. 7, 1897; educ. Harry Hillman Acad., Wilkes-Barre, Pa., Columbia Univ., N. Y., Univ. of Berlin, Berlin, Germany, A.B., Columbia. Previous career, private, Fifth Marines, 2nd Div., A. E. F. Director, American Red Cross News Service, Paris; Berlin correspondent, Chicago Tribune; reporter N. Y. World; dramatic editor, N. Y. Times; dramatic critic, The New Yorker. Stage career, wrote "The Good Fellows," "Wild Man of Borneo," "We, the People." Lived in N. Y. C., Washington, D. C., Paris, London and Berlin. Entered pictures in 1926. Wrote "The Road to

Mandalay" (orig.), "The Man I Love" (orig.); titled "Last Command," "Abie's Irish Rose," "Magnificent Flirt," "The Barker," "Avalanche" (Paramount); wrote scenario for and titled "The Dummy," titles for "Marquis Preferred" (Paramount), titles for "The Mating Call" (Caddo); dialogue for "Thunderbolt" (Paramount), "The Water Hole" (Paramount), adaptation and dialogue for "Men Are Like That," "The Vagabond King" (Para.).

MANKIEWICZ, Joseph L., writer, b. Wilkes-Barre, Pa., Feb. 11, 1909. Parents living in New York City; Herman Mankiewicz, brother, writer with Paramount Studio. Educ., Wilkes-Barre, New York City. Specialized in literature, languages, receiving A.B. degree from Columbia Univ. in 1928. Lived in New York, Paris, Berlin, Los Angeles. Previous career, foreign newspaper, film work, 1928. Entered pictures in Germany in July, 1928; in America, Feb., 1929. Screen career, adapt. "Cavalier of the Streets," dialogue "Fast Company" (Para.), titled silent versions of "Thunderbolt," "Man I Love," "The Virginian," "Studio Murder Mystery" (Para.). Clubs: Phi Sigma Delta, Columbia Players. Sports: tennis, swimming. Hght., 5, 10; wght., 175; blue eyes, brown hair. Ad., Paramount Studio, Hollywood, Calif.

MANN, Hank, actor, also director, b. New York City, educ. there. Early career, actor. Screen career, Mack Sennett, Fox, First National, Educational, FBO, Paramount, United Artists, Columbia; "Wings of the Storm," "Paid to Love" (Fox). "The Lady Bird" (Columbia), "The Patent Leather Kid," "Smile, Brother Smile" (First National), "The Garden of Eden" (United Artists), Mr. Lindsay in "The Donovan Affair," Bob White in "The Fall of Eve" (Columbia). Hght., 5, 8; wght., 165.

MANN, Margaret, actress, b. and educ. Aberdeen, Scotland; screen career, Universal, Federal, Vitagraph, Holubar, Federated Prod., Robertson-Cole, Metro, First National; "Four Sons" (Fox), Widow Thompson in "The River" (Fox). Hght., 5, 4½, wght., 165; gray hair and eyes.

MANNERS, David, legal name, Rauff Acklom, actor, b. Halifax, Nova Scotia, April 30, 1902. Rels., parents, living in New York City; uncle, Capt. C. R. Acklom, R. N. C. B.; Lady Diana Manners, cousin, England; Sir Arthur Conan Doyle, cousin, England. Educ. Univ. of Toronto, Canada. Spec. English literature, drama and forestry. B.A. degree. Previous career, 3 yrs. on stage in New York in repertory and juvenile leads in "Dancing Mothers," "He Who Gets Slapped," "The Witch." Has lived in New York, London, Paris. Entered pictures Aug., 1929; was on honeymoon en route to Honolulu when a friend persuaded him to stop off in Hollywood and try his luck at pictures. First picture Lieut. Raleigh in "Journey's End" for Tiffany-Stahl. Club: Kappa Alpha Society. Sports: riding, swimming. Hght., 6; wght. 173; green eyes, light brown hair. Married to non-prof., granddaughter of Asa Bushnell, late Governor of Ohio. Bus. rep., Ruth Collier, Inc. Press rep., Mr. Simmons of Tiffany-Stahl. Mailing ad., 8226 Sunset Blvd., Hollywood.

MANNING, Aileen, actress, b. and educ. Denver, Colo. Screen career, Paramount, Warner, United Artists, Asso. Exhibitors; "Stella Dallas," "Whole Town's Talking," "Uncle Tom's Cabin," "Home James" (Universal), "Man, Woman and Sin" Esther Quinn in "Dark Swan" (First National), Great Events Series (M-G-M), Miss Twill in "Sweetie" (Para.). Hght., 5, 9; wght., 150; brown hair, blue eyes.

MANNIX, Edw. J., b. Fort Lee, N. J.; educ. Fort Lee and Hackensack, N. J. Previous career, connected with theatrical profession for five years as manager of eastern shows and for 14 consecutive, seasons, manager of Palisades Park. Entered pictures in 1916, affiliated with Allan Dwan, general connections and association with Jos. and Nicholas Schenck. Following merger of old Metro, became financial comptroller at M-G-M Studios.

MANON, Marcia, actress. Screen career, Dwan, Robertson-Cole, Goldwyn, Paramount, First National, American Releasing; "Greater Glory" (First National), "Heaven on Earth" (M-G-M), "Vanishing Pioneer" (Paramount). Sylvia in "Love, Live and Laugh" (Fox), "They Had to See Paris" (Fox).

MARBURGH, Bertram, actor, b. 1875; stage career, with John Drew in "Much Ado About Nothing," with William Faversham in "The Squaw Man," with Maude Adams in "Chanticleer," with Robert Hilliard in "Argyle Case"; screen career, Wharton, Fox, World, Powell, Selznick, American Releasing, Universal, Warners, Ginsberg; "An Affair of the Follies" (First National), "The Woman on Trial" (Paramount). Hght., 5, 10½, complexion dark.

MARCH, Fredric, actor, b. Racine, Wis., Aug. 31st. Parents living in Racine. Educ. University of Wisconsin. Specializing in commerce, letters and science, receiving A.B. degree from Univ. of Wisconsin in 1920. Lived in Racine and Madison, Wis., New York City. Denver, Colo., Los Angeles. Previous career, National City Bank, N. Y. Entered pictures in Oct., 1928, while playing in "The Royal Family" at the Belasco Theatre, Los Angeles. Screen career, Trumbull Meredith in "The Dummy" (Para.), Gregory Pyne in "Footlights and Fools" (First National), Jim Hutton in "Paris Bound" (Pathe), Hardell in "Studio Murder Mystery" (Para.), Gil Gilmore in "The Wild Party" (Para.), "Jealousy" (Para.), Martin Boyne in "Marriage Playground" (Para.). Clubs: Alpha Delta Phi Fraternity. Sports: tennis, riding, swimming. Hght., 5, 11; wght., 170; brown eyes, brown hair. Wife's prof. name, Florence Eldridge. Bus. rep., Al Rosen. Ad., Paramount Studio, Hollywood, Calif.

MARCH, Joseph Moncure, writer, b. New York City, July 27, 1899. Educ. Lawrenceville Prep; Amherst College. Spec. in English, ancient Greek, receiving A.B. (War Degree) at Amherst. Previous career, special feature writer, New York Times, managing editor "The New Yorker," author of "The Wild Party," "The Set-Up." Entered picture business in June, 1929, when signed by Metro-Goldwyn-Mayer. Screen career, "Hell's Angels" (Caddo), "Journey's End" (Tiffany). Clubs: Deke Fraternity. Sports: tennis, boxing, swimming. Hght., 6, 1; wght., 154; brown eyes, black hair. Wife's prof. name, Sue Wise. Bus. rep., Mary Alice Scully. Press rep., Margaret Abbott.

MARCHAL, Arlette, actress, b. Paris, France, 1902; educ. convent near Versailles; screen career, began with Gaumont Pict., Paris, and independent companies on Continent; recent appearance in U. S., "A Gentleman of Paris," "Hula," "Wings," "Blonde or Brunette" (Paramount). "Moon of Israel" (FBO). Husband, Marcel De Sano. Retired from screen.

MARCUS, James A., actor, b. New York City; educ. Columbia Univ.; stage career, from 1881, in "The Lights of London," stage director for the Fay-Templeton Opera Co.; screen career, Fox, Metro, Goldwyn, First National, United Artists, Warners, Paramount, Banner Prod., FBO, Metro-Goldwyn, Universal, Pathe; "The Beauty Shoppers" (Tiffany), "Capt. Salvation" (M-G-M), "Buck Privates" (Universal), "Sadie Thompson" (United Artists), "The Broken Mask" (Anchor), Basil in "Evangeline," Costa in "Revenge" (United Artists), Pappy in "Whispering Winds" (T-S), The Boss in "Back Pay" (F. N.). Hght., 6, 2; wght., 250; gray hair, blue eyes.

MARCUS, Lee, vice-president of RKO Productions, b. Buffalo, N. Y., 1893. Picture career, salesman and booker of Realart Pictures, Buffalo, 1919; later joined Selznick in New York. A year later became assistant to late Harry M. Berman with FBO. Upon Mr. Berman's death was appointed general sales manager. Was elected vice-president RKO on merger of FBO, RCA, KAO. Is 37 years old, married and a member of American Legion. Hobbies: golf, reading detective stories.

MARIAN, Edna, actress. Screen career, Universal, Educational, Columbia, M-G-M; "Busy Lizzie," "Giddy Gobblers" (Educational); "For Ladies Only," "Sinners Parade" (Columbia); "Limousine Love" (M-G-M). Bus. rep., Guy Coburn.

MARION, Frances, writer, b. San Francisco, educ. there and abroad. Previous career, Hearst newspaper writer and commercial artist. Entered pictures early in history of screen. Wrote 10 scenarios for Mary Pickford, "Pollyanna," "Stella Maris," "Humoresque," "Dark Angel," "Stella Dallas," "Tarnish," "Mask of the Devil," "Excess Baggage" (M-G-M), story for "The Awakening" (U. A.), screen play for "Their Own Desire," "Anna Christie," "The Rogue Song" (M-G-M). Sports: horseback riding and swimming. Married to George Hill. Two children, Fred, 3 yrs., Peter (adopted), 2½ yrs.

MARION, Frank, actor. Screen career, "The Country Doctor," "The Wreck of the Hesperus" (Pathe). Bus. rep., Bill Dunn.

MARION, George, actor; screen career, Universal, First National, Weill Bros., United Artists, Asso. Exhib.; "Loco Luck" (Universal), "The Skedadle Gold" (Pathe), "A Texas Steer" (First National), "Just Married" (Paramount), Chris in "Anna Christie" (M-G-M).

MARION, George, Jr., writer. Titles and dialogue for "This is Heaven" (U. A.), story, dialogue and lyrics for "Sweetie" (Para.).

MARKEY, Enid, actress, b. Dillon, Colo. Educ. boarding schools of Denver. Went into pictures in 1915 for Thomas Ince. Has lived in Denver, N. Y. C., Hollywood. Played in "Civilization," "Aloha," "Captive God," "Between Men," "Yankee Way," "Cheating the Public," "Tarzan of the Apes," "Romance of Tarzan." Hght., 5, 4½; wght., 117; dark brown eyes, black hair.

MARKEY, Gene, writer, b. Jackson, Mich., Dec. 11, 1895. Parents living in Evanston, Ill. Educ. Dartmouth College. Specialized in English literature, receiving B.S. degree. Lived in New York City, Chicago, Los Angeles. Previous career, writers. Has written novels, "Dark Island," "Stepping High," "Literary Lights," "Men About Town"; plays, "The Eskimo," "Right You Are," and many magazine stories. Entered pictures Oct. 1, 1928, when his novel "Stepping High" was purchased by RKO and he was engaged to write additional dialogue. Screen career, originals for "The Gay Lady" (Para.) and "Lucky in Love" (Pathe), "Close Harmony" (Para.), "Syncopation" (RKO), "Mother's Boy" (RKO). Clubs: Delta Kappa Epsilon, Athletic Club, Coffee House, Players, Dartmouth, New York; Tavern and Cliff Dwellers, Chicago. Sports: horses, tennis, boxing. Hght., 5, 11; wght., 165; hazel eyes; dark hair. Bus. rep., Myron Selznick. Press rep., Paul Conlon.

MARKS, Willis, actor, b. Rochester, Minn., Aug. 20, 1865. Educ. Minnesota. On stage since 1888. Nine yrs. with Oliver Morosco's Burbank Theatre Stock Co., L. A. Now with Henry Duffy's players of President Theatre. Has lived in Menneapolis, St. Paul, N. Y., Stockholm, San Francisco, Los Angeles. Entered pictures in 1915 through Marshall Neilan and Charles Giblyn. Played in "Not One to Spare," "Bible Bo," "Threshold," "Man from Funeral Range." Belongs to B. P. O. E. No. 99 and Troupers. Sport. baseball. Hght., 5, 8; wght., 145; gray eyes, gray hair. Married to Carroll Marshall. Two children, Karl W., 36 yrs, Chandos E., 35 yrs.

MARKSON, Benjamin, writer, b. Creston, Iowa, Aug. 6, 1897. Educ. Des Moines, Ia., and in Cleveland, Ohio. Spec. in lit. and dramatics. Previous career, newspaper reporter and feature writer for Des Moines Register and Tribune, Chicago Tribune, Kansas City Journal, El Paso Times, Los Angeles Record, L. A. Times and L. A. Examiner. Lived in Cleveland, Des Moines, Chicago, Kansas City, Mo., El Paso and Los Angeles. Entered pictures Feb., 1925, publicity work for Famous Players Lasky Corp. Recent pictures, "The River Pirate" (adapt.). "Prep and Pep" (col.), and "Big Time" (col.). Sports: swimming and bowling.

MARLEY, J., actor. "Go and Get It" (RKO).

MARLOWE, Ilona, actress. Kitty in the "Argyle Case" (Warner), Gwen in "Sin Flood" (F. N.).

MARLOWE, June, actress, b. St. Cloud, Minn., Nov. 6. Educ. St. Cloud, Minneapolis, Hollywood Spec. in art. Entered pictures in 1925. Pictures include "Don Juan" (Warner), "The Old Soak," "Alias the Deacon," "Wild Beauty," "Foreign Legion." "Grip of the Yukon" (Universal); "The Life of Riley" (First National). Sports: horseback riding and swimming. Hght., 5, 5½; wght., 116; brown eyes, brown hair. Ad., Universal City, Calif.

MARMONT, Percy, actor, b. in London; educ. St. Anne's, Redhill, Surrey; studied for the bar; stage experience in England and America; early screen career with Paramount, Goldwyn, Select, Vitagraph; important roles in "Street of Forgotten Men," "Lord Jim," "Aloma" (Paramount), "If Winter Comes" (Fox), "Stronger Will" (Excellent). Hght., 6; wght., 155; light brown hair, blue eyes.

MARQUIS, Joan, actress, b. Denver, Colo., Sept. 17, 1907. Mother living in Denver. Educ. South Denver High School. Was dancer in musical comedies, "Patsy," "Tip Toes," "Music Box." Entered pictures in Feb., 1927. Played in "Slippery Heels," "Chin Whiskers." Belongs to Lakeside Golf Club. Sports: swimming, dancing. Hght., 5, 2½; wght., 113; green eyes, auburn hair. Married to Neal Burns. Ad., Christie Studio, Hollywood, Calif.

MARSH, Mae, actress, b. Madrid, New Mexico, 1897. Educ. convents in San Francisco. Screen career, "Intolerance," "Birth of Nation" (D. W. Griffith); "Daddies" (Warner); "Tides of Passion" (Vitagraph). Hght., 5, 3; gray eyes, auburn hair. Husband's name, Lee Arms.

MARSHALL, Geo. E., supervising director, b. Chicago, Dec. 29, 1891. Mother lives in Los Angeles. Two sisters, both married and living in Los Angeles. Educ. St. Johns Military Acad., Chicago. Traveled exclusively, following practically every known trade. Entered picture business Jan., 1913. Has been supervising director for William Fox for past 5 yrs. Belongs to Lakeside Golf Club, 233 Club, the Shrine, Elks and Hollywood A. C. Sports: golf and swimming. Married to non-prof. Children, Germaine and George, Jr.

MARSHALL, Tully, actor, b. Nevada City, Cal., April 13, 1864. Educ. private schools and Univ. Santa Clara, Cal. Spec. in dramatic lit. Previous career, 45 yrs. on legit. stage, stock co's. on Pacific Coast. Produced "Builders," played in "Paid in Full," "City," "Talker," "Trap." Entered pictures in 1916, played in "Intolerance," "Sable Lorche," "Joan the Woman," "Oliver Twist," "Covered Wagon," "He Who Gets Slapped," "Merry Widow," "Trail of '98," "Conquerors," "Redskin," "Alias Jimmy Valentine," Doctor Gerry in "Conquest" (Warner); Warden in "Thunderbolt" (Paramount); Dr. Bruce Langdon in "Skin Deep" (Warner); Dr. Mansfield in "Murder Will Out" (F. N.); Hector McCollins in "Tiger Rose" (Warner).

MARSTINI, Rosita, actress. Screen career, "Shadows of Paris" (Paramount); "The Lover of Camille" (Warner); "The Redeeming Sin" (Vitagraph); "Proud Flesh," "The Big Parade" (M-G-M); "Flame of the Argentine" (FBO); "We Americans" (Universal); Fifi's Mother in "Hot for Paris" (Fox).

MARSTON, William Moulton, executive, vice-pres. and associate in prod. of Equitable Pictures Corp.; b. Cliftondale, Mass., May 9, 1893. Mother living in Cliftondale, Mass. Educ. Harvard University. Specialized in psychology and law, receiving degrees of A.B., LL.B., Ph.D. Lived in Boston, Washington, D. C., Houston, Texas; Los Angeles. Previous career, deception test work for army, 1916-18; commanding officer Reconstruction Service Overseas Wounded, Camp Upton, '19; law practice and professor legal psychology, Washington, D. C., '21-23; chief psychologist Texas Penitentiary Survey, '24; prof. of psychology at Tufts College, Columbia and New York Universities, '25-29; author of books, psychological articles, magazine articles; consulting psychologist personality and business problems. Entered picture business in 1928, through emotional tests of blondes and brunettes while watching pictures at Columbia Univ. and M-G-M studios, followed by offer from Carl Laemmle. Titled "The Winged Horseman" and "The Last Performance" (Univ.). Clubs: Phi Beta Kappa, Harvard Club of Boston and Los Angeles, Columbia Faculty Club, N. Y., Writers' Guild, Palomar Tennis Club. Sports: swimming, tennis. Hght., 6; wght., 235; gray eyes; brown hair. One son, Moulton, 1 yr.

MARTELL, Alphonse, actor. Screen career, "After a Million" (Sunset); "Hutch of the U. S. A." (New Cal. Film Corp.); "The Mystery Club." "Grinning Guns" (Universal); "The Divine Woman" (M-G-M); wrote and directed and played in "Beggars" (Superior); Gendarme in "One Adventurous Night" (F. N.).

MARTEN, Collette, actress. Blondie in "Clear the Decks" (Universal).

MARTIN, Al, writer, b. Milwaukee, Wis., Jan. 1, 1897. Relatives, mother living in Hollywood, brother in radio bus. in Chicago. Educ. Milwaukee, Wis. Has lived in Milwaukee, Chicago, Peoria, Ill., New York, Hollywood. Entered pictures in 1914. Titled all Christie comedies for 4 yrs., all Stern Bros. pictures, some for Fox, FBO, and Educational. Titled "Row, Sailor, Row," "Holy Mackerel," "Jake the Plumber." Wrote book, "My Hollywood," titled "Reilly of Rainbow Division" (Crescent). Clubs: Masquers, Y. M. C. A. Sports: golf, boating, polo. Bus. rep., Harry Wurtzel.

MARTIN, Duke, actor; screen career, "The City Gone Wild," "Now We're in the Air" (Paramount); "The Fortune Hunter" (Warner); "The Cheer Leader" (Lumas); "Flying Romeos" (First National); "Across to Singapore" (M-G-M); "Albany Night Coat" (Tiffany-Stahl); Sergeant Major in "True Heaven" (Fox); Sergeant in "Marianne" (M-G-M).

MARTINDEL, Edward, actor, b. Hamilton, O., July 28, 1876. Brother, Robert Martindel, lives in Detroit, Mich. Educ. Hamilton, O. Was singer in church and in comic opera. Was on dramatic stage. Has lived in N. Y., Los Angeles. Entered pictures 14 yrs. ago to play with Mary Pickford. Has played in "Lady Windermere's Fan," "Duchess of Buffalo," "Lovers," "Old Kentucky," "Singing Fool," "Companionate Marriage," "Hard Boiled Rosie," "On Trial," General Birbeau in "The Desert Song" (Warner); Colonel Rice in "The Devil's Apple Tree" (Tiffany-Stahl); Chandler Cunningham in "Footlights and Fools" (First National); "Unholy Night" (M-G-M); Peabody, Sr., in "Why Be Good" (First National); Jefferson Duhamel in "Hardboiled Rose" (Warner); Weston in "Modern Love" (Univ.); Gordon in "The Aviator" (Warner); Herbert Satterlee in "Second Choice" (Warner). Belongs to Masquers. Hght., 6, 2; wght., 200; blue eyes, gray hair. Bus. rep., Edward Small.

MARVIN, Grace, actress. Screen career, Universal. Hodkinson; "A Horseman of the Plains" (Fox).

MASON, Dan, actor, b. Syracuse, N. Y., Feb. 9, 1858. Relatives, brother, two sisters, all living in Syracuse, N. Y. Educ. Syracuse, N. Y. Previous career, stage, vaude. Has lived in N. Y. C., Providence, R. I., Atlantic City, N. J. Entered pictures in 1914. Played in "Sally," "Wages for Wives," "Scarlet Letter." Clubs: B. P. O. E. Elks, Masquers, N. V. A., Troupers. Sports: fishing, baseball. Hght., 5, 6; wght., 140; gray eyes, light brown hair. One son, Harry, daughter Mamie. Bus. rep., Wm. W. Cohill.

MASON, James, actor, b. Paris, France. Educ. private schools and Cornell Univ. Screen career, Pathe, Lumas, Assoc. Exhib., P. D. C., Rayart; "Back to God's Country" (Universal); "Alias the Lone Wolf" (Columbia); "Dead Man's Curve," "Chicago After Midnight" (FBO); "Race for Life" (Warner); "The Big Killing" (Paramount); "Across to Singapore" (M-G-M); "Thief of the Dark" (Fox). Bus. rep., Ralph McCullough.

MASON, Leroy, actor. Screen career, Wm. Stiner, FBO, Lumas; "Closed Gates" (Sterling); "The Evening Shadows," "The Law's Lash" (Pathe); "Hit of the Show" (FBO); Jorga in "Revenge" (United Artists); "Bride of the Desert" (Rayart); Dr. Gardoni in "The Climax" (Univ.). Bus. rep., Bill Dunn.

MASON, Lesley, writer, b. Roselle, N. J., Sept. 21, 1887. Mother lives in Hollywood. Educ. at Williston Acad., Easthampton, Mass., and Yale Univ. Spec. in languages, lit., history. Has B. A. Did newspaper work. Has lived in N. Y., Boston, Los Angeles, London, Knoxville, Tenn., San Juan, P. R. Entered pictures Feb., 1914. Pictures include "Prep and Pep," "Girl in Pullman," "Phantom City," "Lawless Legion"; titled "California Mail" (First National); "The Royal Rider" (First National); 'The Wagonmaster" (Universal); dialogue for "The Climax," "Parade of the West." Belongs to Writers', Hollywood, Authors' League of America, F. & A. M., Pacific Lodge No. 233, N. Y. C. Sports: tennis, motoring. Married to Helen Hancock, publicity writer.

MASON, Reeves, actor. "The Danger Rider" (Universal).

MASON, Sarah Y., writer. Scenario for "Broadway Melody" (M-G-M); "They Learned About Women" (M-G-M); "The Girl Said No" (M-G-M). Married to Victor Heerman, director.

MASON, Shirley, actress, b. Brooklyn, N. Y., 1901; educ. private tutors; early career, child stage actress; stage career in "The Squaw Man," "Rip Van Winkle," "Passers-by," "The Poor Little Rich Girl';; screen career began with Edison; recent productions, "So This Is Paris," "Sally in Our Alley," "Stranded," "Rich Men's Sons" (Columbia); "Flying Marine" (Columbia); "Anne Against the World" (Rayart); "Dark Skies" (Capitol). Hght., 4, 11; wght., 94; brown hair, light gray eyes. Bus. rep., Ed Small Co.

MATHEWS, Dorothy, actress, b. N. Y. C., Feb. 13. Educ. Florence Wilde School. Art Students League. Spec. in painting and designing. Previous career, Stuart Walker Stock Company. Entered pictures in 1927. Played in "All For a Woman," "Pearl Story," "Girl in Every Port," "Sweetie," Alice Hart in "Son of the Gods," Edna in "Sin Flood" (First National). Hght., 5, 3; wght., 116; blue eyes, blonde hair. Bus. rep., Donald Davis, Hollywood Athletic Club.

MATIESEN, Otto, actor, b. Copenhagen, Denmark, March 27, 1893. Educ. there. Spec. in philosophy, arts. Was on stage in Denmark, Germany, England, Canada, U. S. Has lived in Copenhagen, London, Paris, New York. Entered pictures in 1913 in England. Played in "Scaramouche," "Salvation Hunters," "Beloved Rogue," "Last Moment," "Tell Tale Heart," "Woman From Moscow," "Lady of Victory," "Napoleon's Barber," "Behind Closed Doors" (Columbia); Sebfi in "Prisoners" (First National); Yogi in "Strange Cargo" (Pathe); Gabor in "General Crack" (Warner). Sport: tennis. Hght., 5, 8½; wght., 150; brown eyes, brown hair. Bus. rep., Selznick-Joyce.

MATTISON, Frank S., director, b. Minneapolis, Minn., July 9, 1890. Parents living at Huntington Park, Calif. Educ. Minneapolis. Lived in Minneapolis, New York, Los Angeles. Previous career, stage director, actor. Entered picture business, 1918. Screen career, directed "The China Slaver" (Trinity); "Bye Bye Buddy" (Hercules); "Girls Who Dare" (Trinity); "Little Wild Girl" (Hercules); "Must We Marry?" (Trinity). Hght., 6; wght., 185; blue-gray eyes, dark hair. Children, Carolyn, 8½ yrs.; Frank, Jr., 4½ yrs. Bus. rep., Ben Hershfield.

MATTOX, Martha, actress, b. Natchez, Miss., June 19. Mother living in Enid, Okla. Educ. East Miss. College. Studied dramatic art. Was on stage. New Orleans her home town. Entered pictures in 1913. Played in "Hero," "Conflict," "Lonely Mary," "Torrent," "Cat and Canary," "13th Juror," "Little Bit of Heaven," "Naughty Duchess," "Love Me and World Is Mine," Aunt Effie in "Big Diamond Robbery" (FBO); "Montmartre Rose" (Excellent); Mrs. Slade in "Woman on the Jury" (First National). Belongs to Actors Equity, Writers' Clubs. Sports: reading, driving auto. Wght., 150; brown eyes, brown hair. Has three sons. Bus. rep., Geo. Ullman; press rep., Hal Horn, Inc.

MATTRAW, Scotty, actor, b. and educ. Watertown, N. Y. Screen career, "The Return of the Riddle Rider," "Made to Order Hero," "Quick Triggers" (Universal).

MAUDE, Arthur, director. Screen career, mostly on short subjects, comedies and dramas, with independent companies in Hollywood; filmed "The Vision," a color subject; joined Bischoff Color Craft Co., producing two-reel dramas in color, also novelty and miscellaneous subjects; went to England and made "Poppies in Flanders"; directed "Great Event Series" (M-G-M); Educational shorts.

MAY, Edna, actress. Legal name, Edna May Adams, b. St. Joseph, Mo., Oct. 23, 1907. Parents live in Hollywood. Educ. in St. Joseph, Mo. Studied millinery. On stage and also worked as milliner. Has lived in St. Joseph, Los Angeles. Entered pictures 3½ yrs. ago. Worked in Lasky wardrobe for 5 mos. Played in "Chinatown Charlie," "Single Man," and comedy leads with Poodles Hanneford. Sports: swimming, golf, dancing. Hght., 5, 3½; wght., 112; dark blue eyes, ash blonde hair. Bus. rep., George Frank; press rep., Speed Kendall.

MAYBERRY, Mary, actress. "Headin' Westward," "The Law of the Mounted," "The Manhattan Cowboy" (Syndicate).

MAYER, Carl, writer. Screen career, "Tartuffe the Hypocrite" (Brill); "Sunrise" (Fox); scenario for "Four Devils" (Fox).

MAYER, Edwin Justus, writer. Titled "The Divine Lady" (First National). Wrote dialogue for "Dulcy" (M-G-M). Bus. rep., Ruth Collier.

MAYER, Louis B., vice-president in charge of production, Metro-Goldwyn-Mayer studios, Culver City, Calif. Previous career: at age 14 was directing figure of ship salvaging firm located at St. John's, N. B., known as J. Mayer & Son. Young Mayer planned the jobs and at times donned diving equipment. Picture career: first venture in theatricals was operation of small house in Haverhill, Mass. Built up house to leading theatre of town. Overturned predictions of failure of competitors by bringing Boston Opera Company to Haverhill to S. R. O. business. All five houses in town later came under Mayer control. Branched out later and with Pat Gordon formed the Gordon-Mayer theatre chain, the strongest in New England at that time. Also ventured in exchange end of picture business and became one of the important buyers. When the M-G-M merger went into effect, he was made head of operations.

MAYNARD, Ken., actor, b. Mission, Tex., July 21, 1895. Educ. public schools in Texas, Ind., C. E. of Virginia Military School. Was in circus, Wild West shows as trick rider, roper, etc. Also engaged in civil engineering projects. Has lived in Mission, Texas, Columbia, Ind., Corrotton, Ky. Entered pictures Dec. 3, 1922. Showed Los Angeles with Ringling Bros. and Barnum & Bailey Circus as featured rider. Played in "Senor Dare-Devil," "Unknown Cavalier," "Wagon Show," "Code of Scarlet," "Phantom City," "Glorious Trail," "Cheyenne"; starred in "California Mail" (First National); Bob Stanley in "The Lawless Legion," "The Royal Rider" (First National); Michael Banning in "The Golden Bridle," the Rambler in "The Wagonmaster" (Universal); Dave Hayes in "The Fighting Legion," Lucky Larkin in "Lucky Larkin," Bud Rand in "Parade of the West" (Univ.). Sports: booating, golf, aviation. Hght., 6; wght., 180; gray eyes, black hair. Ad., First National Studios, Burbank, Calif.

MAYNARD, Tex, actor, screen career, "Prince of the Plains," "Gun-Hand Garrison," "Ridin' Luck," "A Wanderer of the West," "Wild Born" (Rayart).

MAYNE, Eric, actor, b. Dublin, Ireland; educ. Westminster School, Yorkshire College and Durham University; stage career, Drury Lane Co., London, England, 7 yrs.; Chas. Frohman, 3 yrs.; Lyceum Theatre, London, 4 yrs.; screen career, Metro, Vitagraph, Allied P. & D., Pathe, Paramount, First National, FBO, Fox, Selznick, Asso. Exhib., Truart, Universal, Gerson, Rayart, Independent Films, Chadwick, Lumas; "The Canyon of Adventure" (First National); "Hangman's House" (Fox). Hght., 6; wght., 180; brown and gray hair, hazel brown eyes.

MAYO, Archie, director, b. N. Y. C. Educ. N. Y. public schools, Columbia University. Stage experience, wrote revise "Hello Paris," songs. Has lived in New York, Hollywood, all over Europe, Australia. Started as gag man for Jack White. Directed "Dearie," "My Man," "The Sap," "Sonny Boy," "State Street Sadie," "Is Everybody Happy," "The Sacred Flame" (Warner). Sport: reading.

MAYO, Frank, actor, b. New York, 1886. Educ. Peekskill Mil. Acad. Stage career: with grand father in "Davy Crockett," "Woman in the Case," "The Squaw Man"; 3 yrs. with Arthur Boucher and Herbert Sleath, Eng.; mgr. own sketch, Eng. Screen career: leading roles in many productions for Universal, Lois Weber Prods., First National, etc. Recently headlined on RKO vaudeville circuit for 18 mos.; played leading role in "The Nut Farm," stage prod. in Hollywood. Hght., 5, 11½; wght., 165; brown hair, gray eyes. Married. Bus. rep., Mayer & Rapf.

McALLISTER, Mary, actress, b. Los Angeles, Cal., May 27. Parents live in Hollywood. Educ. there. Spec. French, art, typing, dancing. Starred in stage production of "Little Princess" and in role of "Hedvig," "The Wild Duck" in western cities between pictures. Has lived in New York, Chicago, Salt Lake City, New Orleans, Nashville. Entered pictures in 1915 at age of 6. Starred in child part of "On Trial," "Pants," "Do Children Count"; leads in "One Minute to Play," "Wickedness Preferred," "Devil Skipper," "Loves of an Actress." Belongs to Wampas Baby Star Club, 1927, Beach Clubs. Sports: swimming, yachting, golf. Hght., 5, 2½; wght., 110; brown eyes, blonde hair. Bus. rep., Jack Wm. Votion.

McALLISTER, Paul, actor. Screen career, First National, Paramount, Fox, Equity, Pathe, Cosmopolitan, Paramount, Assoc. Exhib., State Rights, Rosemary Films, United Artists; "Sorrell and Son" (United Artists); "She's a Sheik," "The Big Killing" (Paramount); Benedict in "Evangeline" (United Artists).

McAVOY, May, actress. Mother resides in Hollywood. Educ. N. Y. Previous career, studying to become teacher. Has lived in New York, Hollywood. Started as extra. Played in "Sentimental Tommy," "Lady Windermere's Fan," "Ben Hur," "Jazz Singer," "Reno Divorce," "Stolen Kisses," "Lion and Mouse," "Terror," "No Defense" (Warner). Hght., 4, 11; wght., 98; blue eyes, brown hair. Married to Maurice Cleary.

McBAN, Mickey, child actor, b. Spokane, Wash., Feb. 27, 1919. Parents living in Hollywood. Educ. Hollywood. Entered pictures at age of one year through Herbert Brenon. Screen career, "Peter Pan," "Beau Geste," "Return of Peter Grimm," "Sorrell and Son," "Laugh, Clown, Laugh," "King of Mountain," "Mickey's Trip to Moon," Jimmy Fields in "Father and Son" (Columbia). Sports: swimming, football. Hght., 4, 9; wght., 84; brown eyes, blonde hair. Bus. rep., Menaffe I. Johnstone.

McBRIDE, Campbell, actor. Marine Magician in "The Cockeyed World" (Fox).

McCALLEY, Malcolm, writer, b. Edinburgh, Scotland, Sept. 11, 1900. Relatives, Bruce Wells, cousin, safety engr. Auto Club, Southern Cal.; educ. Univ. Penn., spec. in liberal arts, journalism, philosophy, Ph.D degree. Previous career, reporter, advertising copy writer. Has lived in Seattle, San Francisco, Shanghai, New York, Philadelphia, Edinburgh, Portland. Received contract for six originals in 1923. Orig. "The Clean-Up," "Way of Transgressor." Stories of scripts prod. "Comrades," "Mounted Men." Wrote "Bertie's Oyster," "Plight That Failed." Clubs: Hammer and Coffin, Eminent, Physicians', Tau Delta. Sports: tennis, golf, swimming, fishing.

McCAREY, Leo, director; b. Los Angeles, Oct. 3, 1898. Rels., Raymond McCarey, writer, Fox Studios. Educ. University Southern Calif.; spec. law, L.L.D. Previous career, practical law in San Francisco, Los Angeles. Has lived in San Francisco, Los Angeles. Entered pictures in Sept., 1918. Introduced to Tod Browning by David Butler. Assistant to Browning on "Virgin of Stamboul" (Universal). Made "Laurel-Hardy," "Charlie Chase" comedies. Directed "The Sophomore" (Pathe), "Red Hot Rhythm" (Pathe). Clubs: Delta Chi Fraternity, Hollywood A. C. Masquers, Lakeside, Writers, Elks. Sports: golf, football. One child, Mary Virginia McCarey, 3½. Bus., rep., T. J. McCarey.

McCAREY, RAYMOND B., writer, b. Los Angeles, Cal., 1905. Parents living in Los Angeles. Educ. Loyola University. Spec. academic and arts. Has lived in New York, Paris, Berlin, Ceylon, Pekin, Los Angeles. Entered picture business in 1925 when drafted from newspaper work. Recent work includes "Two Tars" (Laurel-Hardy), and four short subjects for Darmour-RKO. Belongs to Sigma Nu Fraternity. Sport: football. Hght., 5, 9; wght., 138; brown eyes, black hair. Wife's prof. name, Grace Isabelle. Two daughters, Patricia and Sharon.

McCARTHY, Charles E., publicity manager, Paramount Famous Lasky Corp., b. 1891, Wareham, Mass. Educ. public schools, Middleboro, Mass. Previous career, reporter and editor on various New York, New England and New Jersey newspapers. Picture career, entered publicity department, Fox Films Corp., 1918. Became publicity manager Paramount Famous Lasky Corp., 1919. Is married and resides at 14 Elm Place, Nutley, N. J.

McCARTHY, Henry, writer, b. San Francisco, Jan. 30, 1882. Educ. Jesuit College, San Francisco. Spec. in classical course. Previous career, newspaperman. Lived in N. Y., San Francisco and Los Angeles. Entered pictures in 1917. Wrote "The Gorilla," "Ladies Night in Turkish Bath," "Black Butterflies," "Carnation Kid"; co-author of "Song of Love" (Col.); adaptation and dialogue for "Blaze o' Glory" (Sono-Art), and "Bright Lights" (First National). Club: Writers'. Bus. rep., Edward Small Co.

McCARTHY, John, director, b. San Francisco, Mar. 17. Educ. San Francisco, St. Ignatius College. Spec. radio telephony, electricity. Previous career, wireless telegraphy, inventor of wireless telephony. Has lived in San Francisco, Los Angeles, New York. Entered pictures in 1914, assistant, technical man, D. W. Griffith. Went into independent as producer, director and author of "Out of Dust"; directed "Ashes of Glory," "Diamond Handcuffs," "Becky," "Lovelorn," "The Eternal Woman" (Columbia). Sports: all sports. Wife's prof. name, Bessie McCarthy. One child, John (17½ yrs.). Bus. rep., Morris Small.

McCONNELL, Fred J., short subject sales manager, Universal Pictures Corp., b. Wasseca, Minn., Oct. 25, 1882. Educ. Ashland, Wisc., high school, Chicago manual training school and University of

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Wisconsin; was captain university swimming team, member Chicago Athletic polo team and N. Y. Athletic team, 1916-23. Previous business career, newspaper man on Chicago Herald, Chicago Tribune, Cleveland News, in charge of amusements; in publishing business with Kaufman and Handy agency, Taylor Critchfield Co., Chicago; serial representative for Pathe; serial manager for Universal; had charge of serial and western picture production, Universal City; editor Exhibitors' Trade Review, 1926-27. General manager short subject product for U since 1928. Clubs: New York Athletic Club, Wampas, Elks, etc. Is married and father of two children. Address, Heckscher Bldg., N. Y. C.

McCONNELL, Gladys, actress. Screen career, Fox, Pathe; "Riding to Fame" (Elbee); "Three's a Crowd," "The Chaser" (First National); "The Bullet Mark" (Pathe); "The Perfect Crime" (FBO); Mary Owens in "Parade of the West" (Univ.). Bus. rep., Bill Dunn.

McCONVILLE, Bernard, writer. b. Denver, Colo., Oct. 16, 1889. Relatives, mother and wife living in South Pasadena, Calif. Educ. public schools, St. Vincent's, Loyola College; spec. in literary and classical courses, B. A. degree. Previous career, newspaper reporter. Has lived in Denver, Chicago, Los Angeles, Pasadena. Entered pictures in 1915. Sold orig. stories to D. W. Griffith Mutual Studios, later employed as scenario writer. Orig. "Vamping Venus" (First National); adap. "Connecticut Yankee in King Arthur's Court" (Fox); "Texas Steer," "The Whip" (First National). Clubs: Authors' League of America, Cath. M. P. Guild, Cooper Ornithological Club, So. Cal. A. C. Sports: fencing, archery, swimming. Two children, Bernard, Jr. (10), Patricia (11).

McCORMAC, Muriel, actress. Katie Derk in "Dynamite" (M-G-M).

McCORMICK, John, producer, b. Kansas City, Mo., Aug. 17; parents living in San Francisco, Calif. Educ. Univ. of Washington, Seattle, spec. in modern arts. Previous career, 3 yrs. with John Cort, stage prod. Has lived in Kansas City, Mo., Atlanta, Seattle, San Francisco, Los Angeles. Went into state rights business in 1913, buying Oregon, Washington, Idaho rights to "Tillie's Punctured Romance." Prod. "Sally," "Irene," "Lilac Time." Clubs, Hollywood A. C., Lakeside Golf Club, 233 Club AAONMS, Islam Temple, San Francisco. Sport: Tennis.

McCORMICK, Merrill, actor. "Born to the Saddle" (Universal), Luca in "Romance of Rio Grande" (Fox).

McCOSH, Rufus, writer, b. Atlanta, Ga. Mother living in Baltimore, Md. Related to the late Dr. James McCosh, for many years President of Princeton Univ.; the late Dr. Samuel A. McCosh of Atlanta; Dr. C. M. Byrnes of John Hopkins Univ. Educ. in public schools and Gettysburg College. Has lived in Atlanta, Baltimore, Philadelphia, New York, Hollywood. Entered picture business in 1924. Has titled "Silent Lover," "Affair of the Follies," "See You in Jail," The Whip," "Night Watch," "The Crash," "Heart to Heart," "Heart of a Follies Girl," "Burning Daylight," "Shepherd of the Hills," "Young Nowheres," "The Girl from Woolworths," "The Painted Angel," "The Love Racket," "Lilies of the Field" (First National). Wife's prof. name, Dwinelle Benthall. Bus. rep., Dave Thompson.

McCOY, Harry, scenarist, b. 1895; educ. Philadelphia, Pa. Stage career, vaud, and legit. in N. Y. Screen career, American, Selig, Lehrman, C. B. C., Fox, Federated, Universal, F. B. O.; scen. on Mack Sennett comedies and "Smith Family" comedies.

McCOY, P. E., director, b. Scotland, Jan. 26, 1890. Relatives, Frank McCoy, brother, stage director for Comstock and Gest. Educ. N. Y. Spec. English. Previous career, 15 yrs. stage manager, director, Chas. Frohman, and 11 yrs. gen. stage director for John Golden. Entered pictures in 1920 for talking pictures, on account of work with Golden. Directed "Seventh Heaven" for legit. stage. Sports: tennis, riding. 1 child, Phillip Barret (10). Bus. rep., Ira Simmons; press rep., Chas. Reed Jones.

McCOY, Colonel Tim, actor, b. Saginaw, Mich., Apr. 10. Educ. St. Ignatius Coll., Chicago. Entered pictures during making of "Covered Wagon," as he could interpret Indian sign language. Played in "War Paint," "California," "Foreign Devils," "Bushranger," "Masked Stranger," "Humming Wires," "Beyond Sierras," "Morgan's Last Raid," "Sioux Blood," "The Desert Rider" (MGM), played in "A Night on the Range" (Fox short), and directed "Hot Shots" (Fox short). Sports: all outdoor sports. Hght., 5, 11; wght., 170; blue eyes, light hair. Bus. rep., Fred Fralick.

McCREA, Joel, actor, b. Los Angeles, Calif., Nov. 5, 1905. Parents living in Los Angeles. Educ., Hollywood High, Pomona College. Specialized in dramatics, economics, English literature, receiving B. A. degree from Pomona College. Previous career, amateur theatricals, college plays, etc. Entered pictures in June, 1926, through efforts of J. J. Cohn and Sam Wood. Screen career, Marco, The Sheik in "Dynamite," "College Days," "Single Standard" (M-G-M), Todd Sayles in "The Jazz Age" (RKO). Clubs: Sigma Tau Fraternity, Santa Monica Beach Club. Sports: swimming, riding, track. Hght., 6, 2; wght, 185; blue eyes, brown hair. Ad., RKO Studio, Hollywood, Calif.

McCULLOUGH, Paul, actor. Second Detective in "Detectives Wanted," "The Medicine Man," Paul in "Nightie Knight," Perkins in "The Turkish Bath" (Fox).

McCULLOUGH, Philo, actor, b. San Bernardino, Calif., June 16, 1892. Educ. Los Angeles schools. Is original member of Old Burbank Stock Co. and Los Angeles Grand Opera Troupe, Kalem and Balboa. Entered pictures in 1912. Played in "Winds of Chance," "Splendid Hazard," "Warming Up," "We're All Gamblers," "Apache," "The Charlatan" (Universal), "South of Panama" (Chesterfield), "Untamed Justice" (Biltmore). Belongs to Athletic, Masquers, Santa Monica Swimming Clubs. Sports: swimming, golf, bridge. Hght., 6; wght., 186; blue eyes, brown hair. Married to Laura Anson

McDERMOTT, John W., writer, b. Green River, Wyo., Sept. 9, 1892. Educ. Notre Dame. Previous career, stage, Ziegfeld; wrote "Squawk," "Felony" (plays); "Unclean" (novel). Lived in Ogden and N. Y. Entered pictures in 1913. "We're in the Navy Now" (adapt.). Wrote "Senorita" (orig.); "She's a Sheik" (orig), "The Butterfly Chaser." Harold Lloyd orig. titles, "Blonde or Brunette," "Evening Clothes," "Song of Broadway" and "Fifty-Fifty Girl."

McDONALD, Chas. Gen. Mgr. Production, WaFilms, Inc., b. N. Y., Mar. 4, 1880. Educ. West Point. Previous career: reporter, Press agt., Mgr., Author. Has resided in Newark, N. J., Knoxville, Tenn., Chicago, Los Angeles, San Francisco, N. Y. Entered pictures when Essanay made first picture. Clubs: Masons, Elks, Shrine, So. Cal. Country Club. Sports: Poker & Craps. Hght., 6 ft., wght., 190. Blue eyes, brown hair. Married.

McDONALD, Francis, actor, b. Bowling Green, Ky., Aug. 22. Educ. St. Xavier School, Cincinnati, O. College degree. In stock, vaude. Entered pictures in 1912 with Universal. Has played in "Drag Net," "Legion of Condemned," "Forgotten Faces," "Port of Dreams." Belongs to Masquers, Hollywood Athletic, Rancho and Lakeside Golf Clubs. Sports: hunting, fishing, golf. Hght., 5, 8; wght., 150; dark eyes, dark hair.

McDONALD, Jack, actor, b. San Francisco, Calif.; educ. St. Ignatius College, San Francisco; stage career, 18 yrs.; screen career, First National, Metro, Principal, Fox, Paramount, Universal, United Artists, P. D. C.; "The Broken Gate" (Tiffany); "The Interferin' Gent" (Pathe); "13 Washington Square" (Universal); "Buttons" (M-G-M); "Burning Daylight" (First National); Mystery Man in "Black Waters" (British and Dominion); "Windy in "Show Boat" (Universal); Ernest Beaumont in "Girl in the Show" (M-G-M); Reid in "The Ship From Shanghai" (M-G-M). Hght., 5, 11; wght., 140; brown hair, dark eyes. Bus. rep., John Lancaster.

McDONALD, Kenneth, actor. Screen career, "After a Million," "Yankee Speed," "In High Gear" (Sunset); "South of Equator" (State Rights); "Makers of Men," "The Coast Patrol," "The Speed Demon" (Barsky); "Avenging Fangs" (Pathe); "Sunshine of Paradise Alley" (Chadwick); "The Little Buckaroo" (FBO).

McDOWELL, Claire- actress, b. N. Y. C. Relatives, Melbourne McDowell, actor, Hollywood. Educ. Sacred Heart, N. Y. C. Spec. in drawing and drama. Metropolitan School of Art, N. Y. C. Stage career, 4 yrs. Chas. Frohman Prod., 2 yrs. "Way Down East," 2 yrs. orig. "Clansman" Co. touring South. Has lived in N. Y. C., Beechhurst,

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L. I., N. Y., Hollywood. Entered pictures in 1910. American Biograph. Pictures include: “Something to Think About,” “Midsummer Madness,” “Ben Hur,” “Big Parade,” Mrs. Abbott in “The Quitter” (Columbia); “Redemption” (M-G-M); Martha Shelby in “When Dreams Come True” (Rayart). Clubs: Actors Equity, Pleiades. Hght., 5, 4; wght., 124; brown eyes, brown hair, turning gray. Husband’s prof. name, Charles Hill Mailes. Two children, Robert (22), Eugene (20).

McDOWELL, Nelson, actor, b. Greenfield, Mo., Aug. 14, 1875. Educ. Leadville, Colo., High School, Normal College, Fremont, Nebr.; N. W. University, Chicago. Spec. teaching, singing, elocution, dentistry. Two yrs. in stock in Chicago; 4 yrs. on lecture platform. Has lived in Greenfield, Mo., Leadville, Col., Chicago, Pasadena, Los Angeles. Entered pictures about 1916. Played in “Silent Call,” “Home Stuff,” “Girl of Golden West,” “Oliver Twist,” “Uncle Tom’s Cabin,” “Little Shepherd of Kingdom Come,” “Wild Beauty,” “Kit Carson,” “Born to the Saddle,” “Grit Wins,” “Wild Blood” (Universal). Sports: golf, baseball, riding. Hght., 6, 2½; wght., 175; dark gray eyes, gray-brown hair.

McEVEETY, Bernard, director, b. N. Y.; educ. Morris High School, N. Y. Screen career, first as director with George Walsh in 1926, filming two with latter for Excellent Pictures, “His Rise to Fame” and “The Broadway Drifter” in various production posts on West Coast; directed for Excellent, “The Stronger Will,” “Back to Liberty,” “A Bowery Cinderella,’ ’ “Inspiration,” “The Cleanup.”

McGARRITY, Everett, player. Screen career, Spunk in “Hallelujah” (M-G-M).

McGOWAN, Dorothy, player. Screen career, Miss Eva in “The Ghost Talks” (Fox).

McGOWAN, J. P., director, b. South Australia; educ. there. Stage career, actor with Robert Mantell, Wm. Faversham, H. W. Savage, also in stock and vaudeville; became legit. director; screen career, with Kalem, Lasky, formed Signal Corp., releasing through Universal; Robertson-Cole, Playgoers Pictures, American Releasing, L.Ko. Co., “Aflame in the Sky” (FBO); director and scenarist, “Trailin’ Back,” “Trail Riders,” “The Painted Trail,” director and scenarist for “The Lightnin’ Shot,” “The Devil’s Tower,” “Mysterious Valley” (Rayart); “Dugan of the Dugouts” (Crescent); “Tenth Avenue” (Pathe); director and player “Arizona Days” (Syndicate Pictures); scenarist, director and player “Bad Man’s Money” (J. Chas. Davis); player “The Cleanup” (Excellent); scenarist, director and played George Stilwell in “The Devil’s Tower” (Rayart); director and player “Below the Deadline” (Chesterfield); “Headin’ Westward” (Syndicate); “The Law of the Mounted” (Syndicate); played Matson in “The Lawless Legion” (F. N.); director “The Manhattan Cowboy” (Syndicate); scenarist and director “Captain Cowboy” (Bell Pict.); director and player “On the Divide” (Syndicate); player “Plunging Hoofs” (Univ.); Motilia in “Ships of the Night” (Rayart); director and player “The Silent Trail” (Syndicate); played Maddox in “The Golden Bridle” (Univ.); director and player “The Last Roundup” (Syndicate); “Texas Tommy” (Syndicate); director “Trail Riders” (Rayart); director and player “West of Santa Fe” (Syndicate); director “The Man From Nevada” (Syndicate); “Mystery Valley” (Rayart); director and player in “’Neath Western Skies,” “The Lone Horseman,” “The Oklahoma Kid” (Syndicate).

McGOWAN, Robt. F., director, b. Denver, Colo. Mother resides in Los Angeles. Educ. Denver. Has lived in Denver, Los Angeles. Entered pictures in 1914. Started as property man with Universal. Directed “Our Gang” comedies for 7 yrs. Clubs: Masquers, Lakeside Golf, M. P. Guild, Hollywood A. C. Sports: golf, swimming, motoring. Two children, Helen, Roberta. Bus. rep., Blair and Co.

McGRAIL, Walter, actor, b. and educ. Brooklyn, N. Y., 1899. Stage career, 2 yrs. comic opera, 3 yrs. vaud. Screen career, Vitagraph, Pathe, Selznick, Robertson-Cole, Fox, First National, Hodkinson, United Artists, FBO, Warners, Assoc. Exhib., Paramount, Rosemary Films, Universal, P.D.C.; “Old San Francisco” (Warners), “American Beauty,” “Man Crazy” (First National), “The Play Girl” (Fox), “Stop That Man” (Universal), “Midnight Madness” (Pathe), “One Splendid Hour” (Excellent Pic.), Hayden in “Blockade” (FBO), Henri Duval in “Confessions of a Wife” (Excellent), “Hey Rube” (FBO), Childers in “Midnight Madness” (Pathe), Major Patterson in “The River of Romance” (Paramount), Cobb in “Men Without Women” (Fox). Hght., 6; wght., 172; black hair, blue eyes.

McGREGOR, Malcolm, actor, b. Newark, N. J., Oct. 13. Mother residing in Belmar, N. J. Educ. Yale. Entered pictures in 1921 with Rex Ingram. Played in “Buck Privates,” “Freedom of Press,” “Girl on Barge,” “Tropical Nights,” Jim in “Whispering Winds” (T-S), Jack Baldwin in “Murder Will Out) (F.N.). Belongs to Masquers, Cal. Yacht Club. Sport: boating. Hght., 5, 11; wght., 170; brown eyes, black hair. Child, Joan, 11 yrs.

McGUINNESS, Jas. K., executive, Fox. Supervised and wrote dialogue “The Black Watch” (Fox), dialogue “Salute” (Fox), story for “Men Without Women” (Fox).

McGUIRE, Kathryn, actress, b. Peoria, Ill., Dec. 6. Mother resides in Beverly Hills, Cal. Educ. Elgin, Ill., Hollywood High School. Previous career, esthetic dancing. Has lived in Elgin, Danville, Ill., Hollywood. Entered pictures in 1922. Visited classmate at Sennett studio, invited by Mr. Waldron to make test, which resulted in 3 yr. contract. Played in “Silent Call,” “Sheik of Araby,” “Navigator,” “Lilac Time,” “Naughty But Nice,” “Synthetic Sin,” Lyle Pennington in “Children of the Ritz,” “Girl In Pullman,” “Ellen Brooks in “Big Diamond Robbery” (FBO), “Border Wildcat” (Universal), “The Long, Long Trail” (Universal). “He Did His Best” (Christie). Club: Gables. Sports: dancing, riding, tennis. Hght.. 5, 3½; wght., 121; hazel eyes, blonde hair. Husband, Geo. Landy.

McGUIRE, Mickey, child actor. Legal name, Sonny Joe Yule, b. Brooklyn, N. Y., Sept. 23, 1921. At present going to Logan St. School. On stage 33 weeks with Scandals of 1924, 12 weeks with Jr. Orpheum, 18 weeks with Record Breakers Columbia Amusement Co. Has lived in N. Y., Kansas City, Mo., Los Angeles. Jimmy Ryan at First National saw him and gave him job. Has played in “Not to be Trusted,” “Orchids and Ermine.” Starring in Mickey McGuire comedies for Larry Darmour released through FBO. Sports: football, baseball, swimming. Hght., 3, 8; wght., 49; blue eyes, black hair. Bus. rep. Larry Darmour Prod., Cal. Art Studio, Hollywood, Cal.

McGUIRE, Tom, actor. Screen career, played McCloskey in “Copy” (M-G-M short), Kelly in “The Voice of the City” (M-G-M).

McHUGH, Charlie, actor, b. and educ. Philadelphia, Pa. Stage career, Geo. M. Fried Stock Co. at 12 yrs. of age, Forepaugh Season, Andy Hughes Variety, Eddie Foy “Off the Earth,” Henderson’s “Sinbad.” Screen career, Famous Players, Robertson-Cole, Universal, Warners, First National, Metro, Fox, Renown Pict., Metro-Goldwyn, FBO, Chadwick, Pathe; “Finnegan’s Ball” (First Division), “Phantom of the Range” (FBO), Shorty in “The Quitter” (Columbia). Hght., 5, 4; wght., 155; blue eyes.

McHUGH, Jack, child actor. Screen career, “The Shadow” in “Chinatown Nights” (Paramount).

McINTOSH, Burr, actor, b. Wellsville, Ohio, Aug. 21, 1862. Educ. Univ. of Pittsburgh (’83), Lafayette College (’84), Princeton University (’84). Specialized in athletics. Lived in Cleveland, O., Pittsburgh, Pa., New York, San Francisco, Hollywood. Previous career, journalist, war correspondent, actor (debut in 1885), photographer, publisher (Burr McIntosh Monthly), lecturer, broadcaster. Entered pictures in November, 1913. Screen career, “Way Down East,” “Driven,” “The Green Archer” (Pathe), Father in “A Hero for a Night” (Univ), Financier in “The Four Flusher” (Univ), Doctor in “Sailors Wives” (First National), Father in “Across the Atlantic” (Warner), British General in “Lilac Time” (First National), “The Last Warning” (Univ.), Count Peter in “The Rogue Song” (M-G-M), McLaughlin in “Skinner Steps Out” (Univ.). Clubs: Sigma Chi fraternity, honorary member “Roosevelt’s Rough Riders,” Roosevelt Camp No. 9 Spanish War Veterans. Sports: sprinting, baseball, football, pool, bridge. Hght., 6; wght., 220; semi-gray hair.

McINTOSH, George, actor. Screen career, played the Prince in “The Devil’s Chaplain” (Rayart).

McINTYRE, Robert B., production manager. b. Philadelphia, Pa., Dec. 30. Rels., mother living

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in Hollywood. Educ. Philadelphia. Previous career, theatrical business mgr., Walnut St. Theatre, Phila., with Wm. A. Brady in New York. Has lived in Philadelphia, Atlantic City, Hollywood. Entered pictures in 1913, sent to Peerless Studios in Fort Lee by Wm. A. Brady. Clubs: The Lambs, The Masquers.

McKEE, Lafe, actor, b. Morrison, Ill., Jan. 23, 1872. Educ. Morrison, Ill. Entered pictures in 1912. From stage went to work for Selig in Chicago. Played Phil Dunning in "The Amazing Vagabond" (FBO), "California Mail" (F.N.), "The Manhattan Cowboy" (Syndicate), "On the Divide" (Syndicate), "Reilly of the Rainbow Division" (Crescent), "Trail Riders" (Rayart). Clubs: Odd Fellows, Elks, Modern Woodman, Troupers. Sport: fishing. Hght., 5, 10½; wght., 175; blue eyes, white hair. Wife's prof. name, Lelah Underwood. Three children, Lucille, 29 yrs.; Joe, 24 yrs.; Dick, 10 yrs.

McKEE, Raymond, actor, b. Carthage, Ill., 1893. Parents living in Hollywood. Started on stage at three. Played in "Grit the News Boy" several years. Also musical comedy, comedy drama, drama. Has lived in Chicago, N. Y., Jacksonville, Fla. Entered pictures in 1911, then back on stage. Has played in "Unbeliever," "Down to Sea in Ships." Featured in Sennett Smith Family comedies for three years. Lead in "Family Picnic." Played in "Frozen River" (Warner), Prof. Ezra Hastings in "Campus Knights" (Chesterfield). Belongs to Masons, Shrine, 233 Club, Friars, Hollywood A. C. Clubs. Won several cups at field athletics, squash. Hght., 5, 7½; wght., 140; gray eyes, dark hair. Married to Marguerite Courtot. Son, Raymond Courtot, 3½ yrs. Bus. rep., George Ullman.

McKINNEY, Nina Mae, actress. Screen career, played Chick in "Hallelujah" (M-G-M).

McLAGLEN, Victor, actor, b. London, Eng. Previous career, wrestler, soldier, adventurer. Has lived in London, Constantinople, Los Angeles. Entered pictures in 1920, met m. p. director in London, who engaged him for role. Came to America at request of J. Stuart Blackton. Played in "What Price Glory," "Loves of Carmen," "Mother Machree," "Girl in Every Port," "Strongboy," "Captain Lash," Donald King in "The Black Watch" (Fox), Top Sergeant Flagg in "The Cockeyed World" (Fox), John Patrick Duke in "Hot For Paris" (Fox). Sports: riding, cricket. Hght., 6, 3½; wght., 205; gray eyes, brown hair. Wife's name, Enid McLaglen. Two small daughters. Ad. Fox Studios, Hollywood, Cal.

McLAUGHLIN, Myrtle, actress, b. San Francisco, July 17. Parents living in Europe. Educ., convents in America and Europe. Specialized in music. Lived in San Francisco, Philadelphia, New York, London, Paris, Rome, Milan, Hollywood. Previous career, opera and concerts in America and Europe. Entered pictures in 1929. Sports: reading and swimming. Hght., 5; wght., 106; dark blue eyes, blonde hair. Ad. Metro-Goldwyn-Mayer Studio, Culver City, Calif.

McLEOD, Janet, actress. Screen career, First National, Fox; "Vamping Venus" (First National), "Win That Girl" (Fox).

McNAMARA, Tom, writer, b. San Francisco. Educ. public school and high school. Previous career, cartoonist, reporter and comic artist. Entered pictures in 1917. Originated "Our Gang." 12 two reelers for FBO "Beauty Shop Series." Clubs: Friars, Writers, Masons. Sports: golf and bicycle. Press rep., Sam Cohen.

McNEIL, Allen, writer. Scenario, "My Best Girl" (U. A.), "Coquette" (U. A.).

McPHAIL, Addie, actress. Screen career, "Keeping Up With the Jones" comedy series, "The Newlyweds" comedy series (Universal), Imperial Comedies (Fox).

McQUARRIE, Albert, actor, b. San Francisco, Cal., 1882. Stage career, began at Alcazar Theatre in 1904, on dramatic stage until 1911. Screen career, started with David Horsley, with Universal, Pathe, United Artists, Aywon, American Releasing, Paramount, Independent; "The Gaucho" (United Artists). Hght., 5, 9; wght., 160; brown hair, gray eyes.

McQUILLAN, Ada, writer. Screen career, co-adapt. "The Web of Fate," co-scen. 'Willful Youth," "Golden Shackles," "Girl He Didn't Buy" (Peerless).

McRAE, Henry, director, b. Staynor, Ontario, Canada, 1888. Stage career, toured with own stock company. Operated stock units in principal Western cities; took shows to Japan, Hawaii, the Orient. Screen career, with Selig, became director-general of Universal City; worked for Bison, Hodkinson; "The Trail of the Tiger," "Wild Beauty" (Univ.), directed "The Danger Rider" (Univ.), "Harvest of Hate" (Univ.), "Hoofbeats of Vengeance" (Univ.), "King of the Rodeo" (Univ.), "Plunging Hoofs," "Smilin' Guns," "Wild Blood" (Univ.).

McWADE, Margaret, actress. Screen career, Fox, Realart, Pathe, Goldwyn, F. B. Warren, Metro, Educational, Certified Pict., Assoc. Exhib., Metro-Goldwyn, Fox, First National, FBO; "Women Who Dare" (Excellent). Hght., 5. 4; wght, 115; black hair, dark gray eyes.

McWADE, Robert, actor; screen career, played P. H. Bancroft in "The Home Towners" (Warner).

MEAGHER, Edward, writer, b. Boston, Mass., Dec. 27, 1894. Educ. Boston and N. Y., high school, Columbia Univ., spec. drama and lit. Previous career, newspaper reporter, play reader, dramatic critic. Wrote miscellaneous short stories for magazines. Has lived in Boston, N. Y., Washington, Philadelphia, London, Paris, Rome, Chicago, Los Angeles. Entered pictures in 1920 through Edgar Selwyn. Screen work, "Tracked in Snow Country" (orig.), "Stool Pigeon" (orig.), "Burning Bridges" (adapt.), "Block Signal" (adapt.), "Humming Wires" (adapt.), "Wild Beauty" (Univ.), "Law's Lash" (Pathe), scenario "The Overland Telegraph" (M-G-M). Club: Writers. Sports: football, boxing. Wife's prof. name, Edith Stockwell. One child, Marguerite, 13 yrs.

MEEHAN, Leo, director, b. Illinois; educ. public and private schools, Elgin, Ill., and Jesuit College of St. Mary's. Early career, newspaper magazine writer, and publicity worker for 10 yrs. Screen career, wrote originals and continuity after breaking in as reader; assistant director and director, dir. "Wallflower," "Freckles," "The Devil's Trademark," "Little Mickey Grogan," "Judgment of the Hills," "The Harvester," "The Little Yellow House" (FBO). Bus. rep., Ruth Collier.

MEEHAN, Lew, actor. Screen career, Associated Photoplays, American Releasing, Western Pict., State Rights, Universal, Wm. Steiner, Artclass, FBO, Davis Dist.; "The Code of the Range" (Rayart), "Idaho Red" (FBO), "Pride of Pawnee" (RKO).

MEEKER, George, actor. Screen career, "Four Sons," "The Escape," "A Thief in the Dark," "Chicken a la King," "The Girl-Shy Cowboy" (Fox).

MEEKIN, Charles, actor. Screen career, "Lickety Split" (Educational), "The Marriage Clause" (Universal), "Upstage" (M-G-M), "Pleasure Before Business" (Columbia), "Ladies at Ease" (First Division).

MEHAFFEY, Blanche, actress, b. Cincinnati, Ohio, July 28, 1907. Parents living in Los Angeles. Educ. Mary Lyon Seminary, Swarthmore, Pa., Lassell Seminary, Auburndale, Mass. Spec. in music. Has lived in Cincinnati, O., Philadelphia, New York City, Rye, N. Y., Boston, Mass., Chicago, Los Angeles. Previous career, one yr. with Ziegfeld Follies. Entered pictures in 1924, when she was selected from Ziegfeld Follies by Hal Roach and taken to Roach Studios, Culver City, Calif. Screen career, "His People," "Take It From Me" (Universal), "Finnegan's Ball," "Princess from Hoboken" (Tiffany-Stahl), Helen Van Smythe in "Smilin' Guns" (Univ.), "Tired Business Man," "Silks and Saddles," "Medicine Man." Sports, swimming, riding tennis, golf. Hght., 5, 2; wght., 110; blue eyes, red hair. Bus. rep., George Ullman. Press rep., Wm. H. Plant.

MEHRA, Lal Chand, actor, b. Amritsar, India, June 8, 1897. Rels., maternal uncle and godfather, Swami Pranavananda, now engaged in prominent social welfare work and traveling all over India. Educ., Univ. of Punjab, India, and Univ. of California, Berkeley, Calif. Spec. in educational psychology, receiving A.B. and M.A. degrees from Univ. of Calif. Has lived in Lahore and Amritsar, India; Berkeley, San Francisco, Los Angeles. Previous career, lecturer on India at Univ. of Calif. Extension division, Berkeley and Los Angeles since 1923; English Master in Government schools in Punjab India, 1916-1921. Entered picture business in October, 1927, through writing Hindustani titles for DeMille's "King of Kings"; then secured, through Mr. Geo. Volck, position as technical advisor on Goldwyn picture, "The Devil Dancer." Picture career, technical advisor on "The Devil Dancer" (United Artists), "The Black Watch" (Fox), "The

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Green Goddess" (Warner), "The Thirteenth Chair" (M-G-M); played Chotee in "The Thirteenth Chair" (M-G-M). Member of Arya Samaj at Lahore, India. Sports: swimming, tennis and riding. Hght., 5, 10; wght., 175; brown eyes, gray hair.

MEIGHAN, Thomas, actor, b. Pittsburgh, Pa., Apr. 9. Educ. Pittsburgh public schools, Mt. St. Mary's Coll. Previous career, studied medicine. Began screen career with Jesse Lasky. Played in "City Gone Wild," "We're All Gamblers," "Racket," "Mating Call," Alexander Caton in "The Argyle Case" first of series of talking pictures for Warner Bros. Clubs: Lambs, Lotus. Sports: swimming, golf. Hght., 6, 1; wght., 170; brown hair, gray-blue eyes. Wife's name, Francis Ring.

MEINS, Gus, director, b. Germany. Parents living in San Pedro, Calif. Educ. St. Louis, Los Angeles. Specialized in oil painting, astronomy. Lived in St. Louis, Minneapolis, Los Angeles. Early career, editor, cartoonist, Hearst papers. Screen career, began with Fox in 1919 as scenarist and "gag" man; assist. director, then director for Mack Sennett; made shorts and features; short reel comedies for Stern Brothers, released through Universal; has handled Newlyweds and "Their Baby" series, "Keeping up with the Joneses" series, "Let George Do It" comedies, Buster Brown comedies, Arthur Lake pictures. Sports: all outdoor. Hght., 5, 4½; wght., 160; blue eyes, light hair.

MELESH, Alex, actor; legal name, Alexander Melesher; b. Kieff, Russia, Oct. 21st, 1890. Mother living in Kieff, Russia. Educ. college in Kieff. Lived all over Russia, New York, Los Angeles. Previous career, comedian on stage since 1907. Entered pictures two years ago. Screen career, Salesman in "His Private Life," Tailor in "Marquis Preferred" (Para.), Waiter in "The Constant Wife." Clubs. Russian-American Art Club, Y. M. C. A. Sports: riding, hunting, fishing. Hght., 5, 6; wght., 146; brown eyes; brown hair.

MELFORD, George, director, b. Rochester, N. Y.; educ. McGill Univ. Stage career, actor on legit. stage 7 yrs. Screen career, first with Kalem as actor and then director; dir. for Paramount, P.D.C., Fox, "Freedom of the Press," "A Man's Past" (Universal), "Lingerie" (Tiffany-Stahl), "Sinners in Love" (FBO), "The Charlatan" (Univ.), "Love in the Desert," "The Woman I Love" (FBO).

MENDES, Lothar, director, b. Berlin, May 19, 1894. Mother lives there. Educ. there. Has been on stage in Vienna, Berlin; immediately after leaving high school, with Max Reinhardt. Lived in Berlin, Vienna, London, Paris, N. Y., Los Angeles. Entered pictures in 1923. Paul Davidson, who brought Lubitsch into pictures, gave him his first chance as actor and director with UFA. Director "Interference," "Night of Mystery," "Prince of Tempters," "Dangerous Curves" (Paramount), "Illusion," "Marriage Playground" (Paramount). Sports: tennis, golf. Mailing ad., Paramount-Lasky Studios, Hollywood.

MENDEZ, Jola, actress. Screen career, "Moulders of Men," "Not for Publication," "Chicago After Midnight" (FBO).

MENJOU, Adolphe, actor, b. Pittsburgh, Pa. Educ. Culver Military Acad., Cornell. Spec. mechanical engineering. Degree in same at Cornell. Was on stage. Has lived in Pittsburgh, N.Y.C., Hollywood. Entered pictures in 1912 with Vitagraph. Played in "Woman of Paris," "Grand Duchess and Waiter," "Ace of Cads," "Service for Ladies," "Gentleman of Paris," "His Private Life," "His Tiger Lady," "Serenade," "Night of Mystery," Paul de Remy in "Fashions in Love" (Para.), "Marquis Preferred" (Para.). Went to France in summer of 1929 to appear in French pictures. Hght., 5, 11; wght., 156; blue eyes, brown hair. Married to Kathryn Carver.

MENZIES, William Cameron, supervising art director for United Artists Studio, b. New Haven, Conn., July 29, 1896. Mother living in New Haven. Educ. Yale Univ., Art Students League. Spec. academic and art. Has lived in New York, London, Los Angeles. Previous career, artist. Entered picture business in 1916, through medium of Geo. Fitzmaurice. Has supervised art work on, among others, "Thief of Bagdad," "Rosita," "Alibi," "Taming of the Shrew," "The Dove," "Tempest," "Bull Dog Drummond," "Condemned," "Puttin' on the Ritz." Clubs, Uplifters Club, Yale Club, Fakers Club. Sport: golf. Hght., 5, 7½; wght., 165; blue eyes, brown hair. Married. Two daughters, Jean Mignon, 9 yrs., Suzanne, 3 yrs.

MERCER, Beryl, actress. Screen career, Goldwyn, "We Americans" (Univ.), Mrs. Gubbins in "Three Live Ghosts" (U. A.), Sarah Ann Dowey in "Seven Days' Leave" (Para.).

MEREDYTH, Bess, writer, b. Buffalo, N. Y. Educ. at central high school, Buffalo, N. Y. Spec. in English composition. Previous career, vaud., stage and short stories. Lived in N. Y. an Los Angeles. Entered pictures about 1913 as an extra girl with Biograph Co., D. W. Griffith directing; screen stories: "Dangerous Age," "Captain Applejack," "Red Lily," "Thy Name is Woman," "Sea Beast"; also "Mysterious Lady" and "Woman of Affairs" (M-G-M), "Little Shepherd of Kingdom Come" (F. N.), "The Scarlet Lady" (Col.), "Wonder of Women" (M-G-M), "The Yellow Lily" (F. N.), "The Road Show" (M-G-M). Bus. rep., H. E. Edington; press rep., Margaret Ettinger and Daphne Marquette.

MERLIN, Frank, director, b. Cork, Ireland, Mar. 29, 1893. Mother living on Long Island, N. Y. Educ. North Monastery, Cork, Ireland. Lived in Cork, Boston, New York, Chicago, Los Angeles. Previous career, vaudeville, drama, musical comedy, actor, stage manager, playwright, director. Entered picture business Feb. 11, 1929, when W. R. Sheehan engaged him for Fox Film Corp. Directed for stage "Rope" and the operetta, "Castles in the Air." Screen career, directed "Words and Music" (Fox). Sport: swimming. Hght., 6, ½; weight, 184; gray eyes; dark brown hair. Wife's name, Mary Hutchinson. Bus. rep., Sidney Phillips. Ad., Wm. Fox Studio, Hollywood, Calif.

MERRIAM, Charlotte, actress, b. Fort Sheridan, Chicago, Ill., April 5, 1906. Parents living in Washington, D. C., and Hollywood, father being Colonel Henry C. Merriam of U. S. Army. Educ. San Francisco. Has lived in various army posts. Entered pictures before fourteen years of age, after being invited to work in a picture while visiting Universal Studio. Roles include Julie Hempal in "So Big" (First National), Mary Trail in "Captain Blood" (Vitagraph), "Danger," "South Sea Pearl," "More Sinned Against than Usual," Maid in "Pleasure Crazed" (Fox), Girl in "Queen of the Night Clubs," Madge Harcourt in "Second Choice" (Warner), Mazie in "The Broadway Hoofer" (Columbia). Sports: horseback riding, swimming. Hght., 5, 2½; wght., 115; blue eyes, natural blond hair. Press rep., Wm. Wickersham.

MERRILL, Frank, actor; screen career, played in "Little Wild Girl" (Trinity).

MERRILL, Walter, actor, b. Bangor, Pa., Apr. 22, 1906. Parents living in Hollywood, Calif. Other relatives, Al. C. Rowland, Philadelphia; Dr. Walter J. Snyder, West Philadelphia; Rev. R. N. Merrill, Long Beach, Calif. Educ. Miami High School, Miami Pan American Business College. Specialized in commercial law. Lived in Philadelphia, New York, Miami, Palm Beach, Havana, Columbus, Ohio. Previous career, junior partner with Merrill & Son, contractors at Miami, Fla.; real estate; legitimate stock; song plugger. Entered pictures 1924, when doubled for Antonio Moreno at Miami; because of stage experience was offered juvenile lead in "Swanee River." Screen career, "Good to the Last Drop," "Below the Deadline," "What Price Squawkies," and about 30 other pictures. Clubs: Hollywood Athletic. Sports: boxing, swimming, diving, tennis, riding. Hght., 5, 10½; wght., 165; brown eyes; dark brown hair. Bus. rep., Guy Coburn.

MESSINGER, Buddie, actor; legal name, Melvin Joy Messinger; b. San Francisco, Calif., Oct. 26. Educ. Hollywood. Studied commercial course, psychology. Has university degrees. Was pianist. Has lived in Chicago, New York, San Francisco, Spokane, Boston, Miami, Honolulu, Los Angeles. Entered pictures Feb. 13, 1915, at Universal Studio. Has played in "Flirt," "Shadows," "Abysmal Brute," "Godless Girl," "Walking Back," "Angel Face," Tuffy Lake in "Hot Stuff" (F. N.), Hank in "A Lady of Chance" (M-G-M). Belongs to Native Sons of Golden West, Kappa Lambda Tau, Hollywood Night Club. Sports: hunting, fishing, football, golf, riding, tennis. Hght., 5, 8½; wght., 150; hazel eyes, black hair. Bus. rep., Mennifee J. Johnstone; press rep., Harry Burns.

MESSINGER, Gertrude, actress. Screen career, "Hurdy Gurdy" (Roach), Marjorie in "The Jazz Age" (FBO), "Dad's Day" (Roach), Julie in "The Rampant Age" (Trem Carr).

METCALF, Earl Keeney, actor, b. Newport, Ky., 1889; educ. Cincinnati, O.; stage career, 7 yrs. in stock and N. Y. prods., vaud.; screen career, Lubin, Select, World, Vitagraph, Abramson, Pathe; directed James Montgomery Flagg comedies, Robertson-Cole, Arrow, Fox, Russel Prod., Universal, Goldwyn, Sanford Prod., Paramount, New Cal. Film Corp., Metro-Goldwyn, FBO, Assoc. Exhib., United Artists, Rayart; "Remember" (Columbia), "Sin Cargo," "Night Life" (Tiffany-Stahl), "The Notorious Lady," "The Devil's Saddle" (F. N.), "The Air Mail Pilot" (Hi-Mark). Hght., 5, 11; wght., 170; brown hair, blue eyes.

METCALFE, Arthur, actor. Screen career, "Soul-Fire," "Shore Leave" (F. N.), "Dead Man's Curve" (FBO), Colonel in "Seven Days' Leave" (Para.), Lord Bagshott in "A Notorious Affair" (First National).

METZGER, Lou B., general manager Universal Pictures Corp., b. Kansas City. Started picture career when 17 yrs. of age in his uncle's film exchange in Portland, Ore., as inspector when Laemmle Film Service was handled. Later, sales end in that territory until he enlisted in 81st Field Artillery during war. Rose to chief brigade telephone officer. Associated thereafter in Kansas City exchange and became special representative for Universal on "Heart of Humanity." Metzger conceived and executed Universal's "Complete Service Contract" and since that time has been located at the Home Office. During 1925 was made sales director of Western Division and in 1926 was appointed general sales manager. On E. H. Goldstein's resignation, 1928, was made general manager of the corporation. Address, Universal Pictures, Heckscher Bldg., N. Y. C.

MEYER, Art, short subject manager for James Cruze, Inc., b. Lonaconing, Md., Dec. 29, 1895. Parents living in Los Angeles. Educ. Pittsburgh, Pa. Has lived in Lonaconing, Md., Washington, D. C., Pittsburgh, Pa., and Los Angeles. Previous career, magazine editor and publisher. Clubs: Masons and 233 Club. Sport: golf. Hght., 5, 9; wght., 154; gray eyes, brown hair. Bus. rep., J. H. Goldberg.

MEYER, Frank A., assistant secretary Paramount Famous Lasky Corporation, b. and educ. in St. Louis, Mo. Entered banking business in 1908 for about one year when he became connected with the Cameraphone Company, New York City, one of the first talking picture companies, which numbered in its roster of stars some of the best known names then on the legitimate stage; in 1909 returned to St. Louis where he formed association with Western Film Exchange Company later being sent to New York to open a branch office for that company; among his clients was Adolph Zukor who booked film from the Western Exchange for his Comedy theatre; through business Mr. Meyer and Mr. Zukor came to know and like each other with the result that in 1912 when Famous Players was organized, Mr. Meyer was taken into the new company. He has served in many capacities with Famous and is now general manager of the Paramount laboratory and general purchasing agent in addition to his executive duties.

MEYER, Torben, actor. Screen career, "The Man Who Laughs," "Jazz Mad" (Universal).

MEYERS, Edwin (Ezra Mir), writer, b. Calcutta, India, Oct. 26, 1900. Relatives, parents living in Calcutta. J. Manasseh, bus. man., N. Y. C. Educ. St. Xavier's College, Calcutta, and England, spec. history, lit., drama, art. Previous career, short story writer, roaming around the globe. Has lived in Calcutta, Bombay, Rangoon, Singapore, Naples Paris, Rome, London, N. Y., Hollywood. Entered pictures six yrs. ago in India with Madam Prod. Co. of Calcutta, acted, wrote and directed films. Orig. "Twilight," "Queen of Rags," "Castanets," "Tarantella," "White Curtains," "Eternal Light." Recent stories or scripts prod., "The Green Eye," "Beloved Bandit," "Prince of Hearts," "Pretty Clothes." Titled, "Hawaiian Love." Wrote short stories, "Lotus Flower," "Whirlwind of Himalayas," "Confirmed Bachelors," "Siren of Paris," play "Recoil." Clubs: Araby, Hollywood. Sports: tennis, riding, swimming.

MICHALOVE, Dan. Warner Bros. exec., b. Asheville, N. C., 1893. Parents living in Asheville. Educ. there. Has lived in Asheville, Atlanta, N.Y.C. Entered picture business in 1913. Clubs: Masons, Shrine, Odd Fellows. Sports: baseball, football. Hght., 5, 10¾. wght., 162 lbs., blue eyes, light hair. Married. Two children, Edwin 3, Leila 8.

MIDDLETON, Charles B., actor, b. Elizabethtown, Ky., Oct. 3, 1884. Mother living in Chattanooga, Tenn. Educ. Chattanooga, Tenn. Previous career, stage. Has lived in Chattanooga, Freeport, Long Island, Hollywood. Entered picture business about 9 yrs. ago, then there was a lapse of 7 yrs. until recently. Screen career, Dead Legs in "Kongo," Prosecuting Attorney in "Bellamy Trial"(M-G-M), Kris Larsen in "The Far Call" (Fox), John Thorne in "Welcome Danger" (Para.). Clubs: Mason. Sports: golf, riding, swimming. Hght., 6; wght., 165; blue eyes, brown hair. Wife's name, Leora Spellman. Daughter, Leora Middleton, 14 yrs.

MIDDLETON, George, writer-producer, b. Paterson, N. J., Oct. 27, 1880. Mother living in New York City. Educ. Columbia University, receiving B.A. degree. Has lived in New York, Paris, Hollywood. Previous career: dramatist; wrote plays "Accused," "The Big Pond," "House With a Thousand Candles," "Adam and Eva," "Polly With a Past," "The Cave Girl," "The Light of the World." Entered picture business in 1929, when Fox Pictures signed him to contract as an associate producer in charge of production. Screen work includes supervision of "Behind That Curtain," "Nix On Dames," "Seven Faces," "Double Cross Roads," "Crazy That Way," and talking versions of silent pictures, "The River," "City Girl," "Christina," "Four Devils." Clubs: former President Dramatists' Guild; former Vice-Pres. International Confederation Authors and Composers; former Vice-Pres. Authors' League; British Authors' Society; French Authors' Society; Players' Club; Columbia Univ. Club; Masquers'. Sports: swimming, golf. Wife's prof. name, Fola LaFollette. Ad., Fox Studio, Hollywood.

MIDGLEY, Fanny, actress; legal name, Fanny B. Frier; b. Cincinnati, Ohio, Nov. 26, 1877. Has lived all over the world. Educ. Cincinnati. Previous career, on stage for twenty years from age of 15; with Henry Miller in "The Great Divide." Entered pictures with old Biograph Co. in New York. Screen career, Biograph, Ince, United, Robertson-Cole, Realart, Paramount, Tru-art, M-G-M, Warner, Chadwick, Fox, Artclass, Assoc-Exhib.; "Laddie," "The Harvester" (FBO), "The Cowboy Cavalier" (Pathe), Paralytic in "Civilization," Mother in "The Lottery Man" (Lasky), The Eagle in "Behind Closed Doors," Harold Lloyd's Aunt in "Welcome Danger" (Para.). Clubs: Equity, Troupers. Sports: reading and gardening. Hght., 5, 4½; wght., 120; blue eyes, gray hair.

MIDGLEY, Florence, actress. Screen career, Willat Prod., Paramount; "Sadie Thompson" (United Artists). Played Mrs. Slavin in "The Three Outcasts" (WaCa Prod.).

MILLAR, Adolph, actor, b. and educ. Germany. Screen career, Hodkinson, Realart, Selznick, Arrow, Inspiration, First National, M-G-M, Paramount; "Back to God's Country," "Uncle Tom's Cabin," "The Michigan Kid" (Univ.), "Gateway to the Moon" (Fox), "Devil's Skipper" "Clothes Make the Woman" (Tiffany-Stahl), Marcovitch in "Bulldog Drummond" (U. A.).

MILASH, Robert E., actor, b. N. Y. C., 1885. Educ. N. Y. C. Stage career, under Frohman in "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda." Screen career, Edison, Biograph, Pathe, Crystal, Universal, World, Paramount, Vitagraph, Fox, Selznick; "Grinning Guns," "Men of Daring," "A Hero for a Night" (Universal), "The Upland Rider" (First National). Hght., 5, 7; wght., 122; gray hair, blue eyes, dark complexion.

MILES, Robert, actor. Screen career, "Under Fire" (Elfelt Prod.), "Stormy Waters" (Tiffany-Stahl).

MILESTONE, Lewis, director, b. Russia, Sept. 17, 1895. Parents reside in Russia. Educ. Russia, Germany. Spec. mechanical engineering. Has lived in N. Y., Washington, Chicago, Los Angeles. Entered pictures in 1920. Directed, "Two Arabian Knights," "Racket," "The New Klondyke," "Garden of Eden," "Betrayal" (Para.). "New York Nights" (U. A.). Clubs: Hollywood A. C., Masquers. Sports: squash, tennis. Bus. rep., Harry Haven.

MILEY, Jerry, actor, b. Alameda, Calif. Educ. Culver Military Academy. Screen career, "Pajamas," "Sally of the Scandals" (FBO). "The Understanding Heart" (M-G-M), "The Joy Girl" (Fox), "The Gingham Girl."

MILJAN, John, actor, b. Lead City, S. D., Nov. 9. Educ. City schl. and on route, 1st Martins Academy. Previous career, stage. Stock in Cleveland, Philadelphia, Richmond, Va., Denver, Hoboken, Binghamton, N. Y. Has lived in Summerville, Mass., Superior, Wisc., Ogden, Oakland, San Francisco. Entered pictures in 1922. Played in "Devil's Circus," "Lion Tamer," "Desired Women," "Terror," "Yankee Clipper," "Wolf's Clothing," "Stark Mad," "Hunted"; also Capt. Fontaine in "The Desert Song" (Warner), Gil Martin in "The Eternal Woman" (Columbia), "Unholy Night" (M-G-M), Dr. Martin in "Fashions in Love" (Para.); Joe Roberts in "The Home Towners" (Warner), Mons. Renard in "Innocents of Paris" (Para.), Lawyer Grant in "Queen of the Night Clubs" (Warner), "Lee Renny in "Speedway" (M-G-M), "Times Square" (Gotham), Bennock in "Untamed" (M-G-M), Wilkes in "The Voice of the City" (M-G-M), DeGrignon in "Devil May Care" (M-G-M), Steve Wallace in "Hardboiled Rose" (Warner), Frank Buelow in "Show Girl in Hollywood" (F. N.), Chris in "The Woman Racket" (M-G-M). Sports: riding, gardening. Hght., 6; wght., 168: dark brown eyes, brown hair. Bus. rep., Phil Berg.

MILLARD, Helen, actress. Screen career, Mary Eastwood in "The Thirteentth Chair" (M-G-M), Betti in "Their Own Desire," "He Loved the Ladies" (Christie).

MILLER, Alice, D. G., writer, b. New York. Screen work, "Man, Woman and Sin," "Four Walls" (M-G-M), "The Devil Dancer," "Two Lovers (U. A.) "The Last Waltz" (Paramount); scenario, "The Bridge of San Luis Rey" (M-G-M).

MILLER, Carl, actor, b. Wichita County, Texas, Aug. 9th. Mother resides in Hollywood. Educ. Texas pub. schls. Previous career, art student (sculpture). Has lived in Dallas, Tex., Hollywood, Calif. Entered pictures in 1916. Played in "Woman of Paris." Sport: riding. Hght., 5, 11; wght., 165; brown eyes, black hair.

MILLER, Charles, actor, b. Saginaw, Mich. Educ. Univ. of Mich. Stage career, for 15 yrs. under mgmt. of Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Daniel Frohman, stage dir., stock throughout country, leading man with Clara Bloodgood, Louis Mann, Clara Lipman, etc. Screen career, Ince, Triangle-Ince, Select, Metro, Goldwyn, Playgoers; "The Circus Kid" (FBO).

MILLER, Harold Atchison, actor, b. Redondo Beach, Calif. Educ. Los Angeles. screen career, Selznick, Frank Keenan Co., Universal, Allan Dwan, Fox, Playgoers, Pathe; "The Princess on Broadway" (Pathe), "Out of the Past," "Woman's Law" (Peerless). Hght., 6, 1; wght., 160; brown hair and eyes.

MILLER, Marilyn, actress. Screen career, Sally in "Sally" (F. N.).

MILLER, Mary Louise, actress. Screen career, "The Bandit's Baby" (FBO), "The Night Cry," "The Third Degree," "Jaws of Steel" (Warner), "Sparrows" (U. A.), "Three Hours" (First National).

MILLER, Patsy Ruth, actress, b. St. Louis, Mo., Jan. 17. Father living in Beverly Hills. Educ. Visitation Convent, Mary Institute, St. Louis. Spec. literature, dramatic work, music. Has lived in St. Louis, Hollywood, Beverly Hills. Entered pictures in 1921. Played in "Hunchback of Notre Dame," "Girl I Loved," "We Americans," "Hot Heels," "Gate Crasher," "Tomorrow," "Beautiful but Dumb"; also Eve Grant in "The Fall of Eve" (Columbia), Peggy Fairfax in "The Hottentot" (Warner), Betty Small in "The Sap" (Warner). "Tropical Nights" (T-S), Elsie in "Twin Beds" (F. N.), Dora in "Whispering Winds" (T-S), Grace Douglas in "The Aviator," Grace Miller in "So Long Letty" (Warner). Belongs to Our Girls Club. Sports: swimming, flying, tennis, bridge. Hght., 5, 2; wght., 105; dark brown eyes, deep auburn hair. Bus. rep., Oscar W. Miller, father. Married to Tay Garnett.

MILLER, Seton L., writer, b. Chehalis, Wash., May 3, 1902. Educ. at Everett High School, Phillips Exeter and Yale. Spec. in literature, languages and psychology. Ph.B. Lived in Chehalis, Seattle, Everett, Wash., New Haven, Conn., Exeter, N. H. and Hollywood. Entered pictures Jan., 1926. First acted in stock "Brown of Harvard." Wrote, "High School Hero," "Paid to Love," "The Air Circus," "Girl in Every Port," "Fazil," "Wolf Fangs," "Girl-Shy Cowboy," "The Far Call" (Fox); adapt. and cont. for "Harmony at Home" (Fox). Sports: swimming, tennis, riding.

MILLER, Walter, actor, b. Dayton, Ohio. Educ. Manual Training High, N. Y. Stage career, stock and vaud. Screen career, "The Man Without a Face," "Hawk of the Hills," "Melting Millions," "House Without a Key" (Pathe), "King of the Congo" (Mascot serial). Hght., 5, 11; wght., 165; brown hair, brown eyes.

MILLER, Winston, actor. Screen career, played Son in "Ask Dad" (Coronet-Educational short). Brother of Patsy Ruth Miller.

MILLET, Arthur, actor, b. Pittsfield, Maine, Apr 21, 1874. Educ. College of Sacred Heart, Denver, Colo., and Hoff Conservatory of Music, Dresden, Germany. Specialized in classical and music. Lived in New York, Pittsfield, Me., Denver, Colo., Dresden, Los Angeles. Entered pictures 12 yrs. ago, when Tom Ricketts, director for the American Flying A Co. signed him for parts in the "Calamity Ann" pictures. Screen career, Triangle, Hodkinson, Metro, Robertson-Cole, FBO, Pathe, P.D.C.; "Scuttlers" and "Drag Harlan" with Wm. Farunm, "Wolf's Clothing" (Warner), "Range Courage" (Univ.), "A Low Necker" (Fox), "Shootin' Irons" (Para.), "Flaming Youth" (First National), "The Younger Generation" (Columbia). Clubs: Actors Equity. Sport: boating. Hght., 6, 2; wght., 196; dark gray eyes, dark brown hair.

MILLHAUSER, Bertram, writer. Co-wrote with Beulah M. Dix scenario for "Black Magic" (Fox). Original for "Girls Gone Wild" (Fox).

MILLIKEN, Carl E., secretary of Motion Picture Producers and Distributors of America, b. Pittsfield, Me., July 13, 1877. Educ. Bates College, post grad., Harvard, Colby and U. of Maine. Previous career, governor of Maine 1917-19 and 1919-21; was also lumber manufacturer; member House of Rep., Maine; in Senate 1909-14. Entered motion picture industry as secretary of Motion Picture Producers and Distributors of A. Clubs, Harvard: Town Hall, New York; Portland, Portland, Me. Bates College Club. Is married. New York address, 469 Fifth Ave., New York City; also Portland, Me.

MILLOY, May, actress, b. Dublin, Ireland, Jan. 25. Educ. Canada, Paris. Ten yrs. in N. Y. productions by David Belasco, Al H. Woods, Wm. A. Brady, Arthur Hopkins. Has lived in N. Y., Los Angeles. Entered pictures with few bits. Played in "Ladies of Night Club," "Grain of Dust," "Hurdy Gurdy" (Roach), "Dad's Day" (Roach). Hght., 5, 2½; wght., 124; hazel eyes, auburn hair. Married to Ford West.

MILLS, Alyce, actress, b. Richmond, Va. Educ. there. Early career, dancer. Screen career, "Two Girls Wanted" (Fox), "The Whirlwind of Youth," "Say It Again" (Paramount), "The Romance of a Million Dollars" (Preferred), "The Prince of Broadway" (Chadwick).

MILLS, Frank, actor. Screen career, "Chicago After Midnight," "Hit of the Show" (FBO).

MILLS, Joe, actor. Screen career, "Love's Whirlpool" (Hodkinson), "The Wright Idea" (F.N.).

MILNE, Peter, writer, b. New York City, Aug. 15, 1896. Rels., parents living in New York. Educ. New York City. Has lived in New York, Los Angeles, Chicago. Entered pictures in 1913 as reviewer for Motion Picture News. Orig. "Homestruck," adap. "Matinee Idol," "The Way of the Strong." Other stories, "Head of the Family." "Nothing to Wear," "Say It With Sables," and scenario for "Come Across" (Univ.). Sport: tennis.

MILTON, Robert, director, "The Dummy," "Charming Sinners," "Behind the Makeup" for Paramount.

MINTZ, Sam, writer, b. Boston, 1897. Educated in Fargo, N. D. Spec. in Journalism. Previous career, newspaperman. Lived in Boston and San Francisco. Entered pictures in 1918. Purchase of original by Independent Producer. Wrote, "Warming Up" (Para. orig.), "Number Please" (Para. orig.), "Avalanche" (co-ad.), "Moran of the Marines" (co-ad.) and "Fools of Luck." Adaptation and dialogue for "Kibitzer" (Para.), scenario for "Stairs of Sand" (Para.). Sport: handball.

MIR, David, actor, b. Petrograd, Russia. Screen career, Fox, Paramount; "Slightly Used" (Warner), "Bringing Up Father" (M-G-M), "The Matinee Idol" (Col.), "The Cavalier" (TS), "The Faker" (Col.). Bus. rep., Dixie McCoy.

MIRANDA, Tom, writer, b. Ohio, May 10. Rels., sister living in Dayton, Ohio. Educ. Kenilworth,

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* * *

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BUD BARSKY

Associate Producer
Columbia Studios
Hollywood, Calif.

Capetown, So Afr., Pittsburgh and Ohio. Spec. English literature, rec. B.A. degree, Kenilworth, Coll. Previous career, newspaper reporter four years, magazine writer past 20 yrs., freight rate expert and traffic mgr., Trunk Line Railroads and writer on traffic matters. Author of plays and books, "The Screen," "The Infidel," "The Man in the Moon," "The Mad Blonde." Has lived in New York, Norfolk, Va., Jacksonville, Fla., Pittsburgh, Pa., Springfield, Ohio, Charleston, W. Va., Richmond, Va. Screen career, wrote for B. S. Moss, asst. director general, World Film Corp.; Titled: "The Connecticut Yankee," "The Racket," "The Lookout Girl." Adap. "Resurrection," "The White Black Sheep." Titled "Jazzland" (Carlos Prods.), "The Shopworn Angel" (Para.), "Two Weeks Off" (F.N.). Clubs: Breakfast Club, Santa Monica Swimming Club, Brentwood Country Club, Writers, Authors League of America, Deauville Club, Hot Iron Club, Traffic Club. Sports: golf, horseback riding. Two children, Tom Jr. and Maurice Stephens Miranda. Bus. rep., Fred Peterson; press rep., Maurice Stephens Miranda.

MITCHELL, Belle, actress. Screen career, First National; "Flying Romeos."

MITCHELL, Bruce, director, b. Freeport, Ill., Nov. 16, 1882. Related to R. B. Mitchell, attorney; Miss Sara Buckman and Mrs. M. B. Strong. Educ. U. S. Naval Academy, Annapolis. Was civil engineer until 1912. Has lived all over globe. Entered picture business in 1912. Became interested through meeting Mary Pickford and mother. Directed "Another Man's Wife," "Love's Whirlpool," "The Cloud Patrol," "The Air Derby," "The Sky Wayman," "The Air Ranger"; also "The Sky Skidder" (Univ.). Wrote, with Geo. Plympton, story for "Born to the Saddle" (Univ.). Favorite sports: hunting and fishing. Married to non-pro. Belongs to the Masons.

MITCHELL, Pell, production manager, b. Fulton, Ky. Educ. Vanderbilt Univ. Spec. in chemistry and English, A.M. and M.B. degrees. Previous career, advertising, photography. Has lived in New York, Miami, Havana, Hollywood. Entered pictures in 1913. Sold Mexican Revolution (Villa and Carranza) war pictures to newsreels, first war pictures on screen; 6 yrs. with Gaumont as newsreel editor; organized and edited Fox News; editor Travel Films, Educational Pictures. Clubs: Friars, Shrine, Crescent Bay Yacht Club, Miami City Club. Wife's prof. name, Pearl Roberts. Bus. rep., J. A. Duffy.

MITCHELL, Sidney D., music dept. Fox Movietone Studios, b. Baltimore, Md., June 15. Rels., parents, living at Mt. Airy, Md. Educ. Baltimore Polytechnic Institute. Spec. civil engineering. Career previous to screen work, newspaper (Balto. Sun); music publishing (New York). Has lived in Baltimore and New York. Entered picture business in 1928, the need of original musical compositions for talking pictures being the reason. Composer of "Sing a Little Love Song," "The Breakaway," "Walking With Susie," "That's You Baby," "Big City Blues"; worked on Fox Follies, "Broadway," "Christina," "Why Leave Home," "A Song of Kentucky," "Let's Go Places," "Happy Days." Clubs: Friars, Shrine, Rancho Golf. Sports: golf. Hght., 5, 10½; wght. 155; blue eyes, brown hair. Married. Wife's prof. name, Dorothy Bryant. Children, Joan Tolene, 2 yrs. Bus. rep., Robert Crawford. 747 7th Ave., New York. Press rep., Victor Shapiro, Fox Studios.

MIX, Tom, actor, b. El Paso County, Tex., Jan. 6, 1880. Was in Spanish War; also ranger, sheriff, marshall in Okla. Began screen career with Selig. Has played in "Horseman of the Plains," "Daredevil's Reward," "Hello, Cheyenne," "Painted Post," "Son of Golden West," "Drums of Araby," Tom Markham in "Big Diamond Robbery" (FBO), "Outlawed" (FBO). Clubs: Jonathan, El Caballero, Masons, Elks. Sports: boxing. Hght., 6; wght., 165. black hair, dark brown eyes.

MOFFITT, Jefferson, writer, b. Oakland, Calif., Dec. 17, 1888. Rels., mother living in Burlingame. Educ. Oakland High School, Cornell Univ., Univ. of Calif. Spec. in Letters, B.A. degree. Previous career, wholesale lumber, world war. Has lived in Oakland, San Francisco, Paris, New York Hollywood. Entered pictures in 1921, sold story to Universal. 4 yrs. Mack Sennett. Recent stories or scripts: "Good-Bye Kiss" (F.N.), "Legionnaires in Paris" (FBO). "Pink Pajamas" (Pathe; Photophone Talking Pictures. Clubs: Chi Phi, Writers. Sports: tennis, golf.

MOLNAR, Julius, Jr., actor, b. Elsinore, Calif., Sept. 16, 1919. Living with parents, brother and sister in Hollywood. Attending Melrose Ave. school between pictures. Lived in Elsinore, San Francisco, Hollywood. Entered pictures in 1924. Screen career, appeared in retrospection in "The Last Moment," Gwynplain in "The Man Who Laughs" (Univ.), Mickey in "Daughers of Desire" (Excellent). Member of Junior Boy Scouts, Poinsettia Boys A. C. Sports: football, baseball, racing and boxing. Dark brown eyes, light hair.

MONG, William V., actor, b. Chambersburg, Pa., June 25. Educ. Chambersburg. Previous career, stage, vaud. dramatics. Has lived in N. Y., Chicago, Los Angeles. Entered pictures in 1910. Played in "Connecticut Yankee," "Dollar Raise," "Thy Name is Woman," "Maker of Dreams," "Seven Footsteps to Satan," "Mystery Man in "House of Horror" (F.N.), Andrew Blaine in "Should a Girl Marry" (Rayart), "Dark Skies" (Capitol). Clubs: Masquers, Peter Pan. Hght., 5, 10; wght., 145; brown eyes, hair. Wife's name, Esme Warde. One child, Wm. Jr. Bus. rep., Billy Joy.

MONTAGNE, Edward J., scenario chief, Paramount, b. London, Eng., May 18. Educ. Brooklyn High School and Cooper Union. Previous career, newspaperman. Wrote one play and number of sketches. Lived in New York and California. Entered pictures about 1914, started to write fiction and drifted into pictures. Has written over 250 originals, made over 100 adaptations, plays and books. Clubs: Hollywood A. C., Friars, Writers, Beach Club and Academy Arts and Sciences. Sport: baseball. Press rep., Dave Epstein. Wrote story for "The Love Trap" (Univ.).

MONTAGUE, Monte, actor. Screen career: "The Danger Rider" (Univ), "King of the Rodeo" (Univ.), "The Tip-off" (Univ.), McLaren in "Courtin' Wildcats" (Univ.).

MONTANA, Bull, actor, b. Vogliera, Italy, May 16, 1887. Has lived in N. Y., Los Angeles. Entered pictures in 1918. Played Joe in "Tiger Rose" (Warner). Sports: wrestling, boxing. Hght., 5, 8; wght., 180; gray eyes, black hair. Married.

MONTGOMERY, Marjorie, actress, b. Sikeston, Mo., May 27, 1912. Parents reside in Hollywood. Educ. Orton School for Girls, Hollywood High. Studied art, music. Was on stage. Has lived in St. Louis, Detroit. Entered pictures five years ago. Has played "Scaramouche," "Boy Scouts," "Born to the West," "Littlest Rebel," "Bride of the Lamb." Belongs to Edgewater Beach Club. Sports: tennis, horseback riding. Hght., 5, 2; wght., 92; hazel eyes, light brown hair. Bus. rep., Rebecca and Silton.

MONTGOMERY, Marshal, ventriloquist, b. Brooklyn, N. Y., Dec. 31. Educ. public schools, Brooklyn. Previous career, brokerage business, wholesale butcher. Stage career, vaudeville. Played piano while standing on head for Pres. Theo. Roosevelt at White House; also a boxer, went to coast; 1905 toured west and went into Yukon; trick piano, ventrelo and monologue. Clubs: Elks, Brooklyn No. 22. Sports: horseback riding and boxing. Hght., 5, 10½; wght., 172; black eyes, brown hair.

MONTGOMERY, Peggy, actress, b. Rock Island, Ill. Screen career, Steiner, New Cal.; "The Sonora Kid" (FBO), "Hoof Marks," "Desert of the Lost," "Saddle Mates" (Pathe), "Brand of Courage" (Universal), "Arizona Days" (Syndicate pict.), "Bad Man's Money" (J. Chas. Davis), "On the Divide" (Syndicate), "The Silent Trail" (Syndicate), "West of Santa Fe" (Syndicate). Bus. rep., Bill Dunn.

MONTGOMERY, Robert, actor; legal name, Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. Educ. Pawling School, Pawling, N. Y. Spec. in English, history. Has lived in New York, Paris, Rome, Los Angeles. Previous career, stage; played leading roles in "Dawn," "Mask in the Face," "Arlene O'Dare," "One of the Family," "Garden of Eden," "Possession." Entered pictures Jan., 1929, having been placed under contract by Metro-Goldwyn-Mayer and brought to Coast to appear in "College Days." Screen career, Biff in "So This is College," Andy in "Untamed," Jack in "Their Own Desire," Larry Mitchell in "On the Set" (M-G-M), Wm. Foster in "Three Live Ghosts" (U.A.). Clubs: Players, Southern Duchess Country Club. Sports: tennis, golf, flying, riding, fencing. Hght., 6, 1; wght., 165; blue eyes, brown hair. Bus. rep., Edward Small Co. Press rep.,

Howard Bretherton

Director

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MONTT, Christina, actress. Screen career, Educational; "Girlies Behave."

MOOERS, De Sacia, actress, b. Allesandro, Mojave Desert, Cal. Educ. St. Gertrude's Convent, Marborough School, Los Angeles, Cal. Stage career, Morosco stock, Los Angeles. Screen career, Samuel Goldwyn, Selznick, FBO, C. C. Burr, Maritime Prod., Fox, Paramount, P.D.C., First National, Columbia, Excellent. Recent work, "Lonesome Ladies" (F.N.), "By Whose Hand," "Broadway Daddies" (Columbia), "Back to Liberty" (Excellent), "Just Off Broadway" (Chesterfield). Hght., 5, 5; wght., 131; ash blonde hair, dark blue eyes.

MOON, Lorna, scenarist, b. Scotland. Educ. France and Scotland. Screen career, 1 year with C. B. DeMille as assistant writer; 2 yrs. with Famous Players writing feature pictures. Scen. for "Mr. Wu," "Women Love Diamonds," "After Midnight," adap. "Love" (Metro-Goldwyn-Mayer).

MOORE, Cleve, actor, b. Port Huron, Mich. Brother of Colleen Moore. Educ. University of Santa Clara. Spec. law. Went to college. Has lived in Tampa, Atlanta, Detroit. Entered pictures in 1925. Played in "Lilac Time," "Her Summer Hero," "Air Circus." Belongs to Hollywood A. C. Hght., 5, 11; wght., 160; brown eyes and hair. Bus. rep., Lichtig and Englander. Press rep., Scoop Conlon.

Married
to Al P. Scott
Feb 1932

MOORE, Colleen, actress, b. Port Huron, Mich., Aug. 19. Parents and brother Cleve reside Los Angeles. Educ. Convent Holy Name, Tampa, Fla., Detroit Conservatory Music. Spec. music, dancing, dramatics. Tampa, Atlanta, Detroit, Toronto, Chicago. Entered pictures 1917. Has played in "Flaming Youth," "So Big," "Irene," "Sally," "Happiness Ahead," "Lilac Time," "Synthetic Sin," Mlle. Fifi D'Auray in "Footlights and Fools," Kay in "Oh Kay" (F.N.), Kathleen O'Connor in "Smiling Irish Eyes" (F.N.), Pert in "Why Be Good" (F.N.). Member Mayfair, Thalians, Edgewater Beach, Lakeside Country Clubs. Sports, yachting, fishing, swimming. Hght., 5, 3; wght., 102; brown eyes, reddish brown hair.

MOORE, Matt, actor, b. County Meath, Ireland, Jan. 8. Brothers, Tom, Owen, actors. Educ. public schools, Toledo, O. Was on stage for 8 yrs. Lived in Toledo, N. Y., Los Angeles. Entered pictures in 1914. Played in "Traffic in Souls," "Pride of Clan," "Tillie the Toiler," "Beware of Blondes," "Phyllis of Follies," "Dry Martini," Stanley Wentworth in "Coquette" (U.A.), John O'Farrell in "Side Street" (RKO). Belongs to Lambs, L.A.A.C., Writers, Masquers, Riviera Country Club, Gables, Hollywood A. C. Sports: tennis, golf. Hght., 5, 10½; wght., 160; blue-brown eyes, auburn hair.

MOORE, Owen, actor, b. Ireland; came to U. S. when 11 yrs. old. Educ. Toledo, O. Stage career, from age of 20; juvenile roles. Screen career since 1908; Biograph, Reliance-Majestic, Fine Arts; "A Coney Island Princess," "A Girl Like That," "Little Boy Scout," "The Silent Partner," "Code of the West" (Paramount), "The Crimson Gardenia" (Goldwyn), "Picadilly Jim," "The Poor Simp," "Chicken in the Case," "Modern Matrimony," "Love is an Awful Thing," "Reported Missing" (Selznick), "Thundergate," "Torment," "Her Temporary Husband" (F.N.), "East of Broadway," "Camille of the Barbary Coast," "The Skyrocket" (Assoc. Exhib.), "Go Straight," "The Parasite" (Schulberg), "Married" (Jans), "False Pride" (Astor), "The Blackbird," "Money Talks," "Road to Mandalay," "The Red Mill," "The Taxi Dancer" "Women Love Diamonds," "Becky," "Tea for Three," "The Actress" (Metro), "High Voltage" (Pathe), Curtis Barstow in "Stolen Love" (FBO), Dennis O'Varrell in "Side Street" (RKO). Hght., 5, 10; wght., 140; dark hair and eyes.

MOORE. Tom, actor, b. County Meath, Ireland. Educ. there and Toledo, O. Stage experience 7 yrs. stock. Screen career, 6 yrs. Kalem, Lubin, Lasky, Select, Selig; "City of Comrades," "Toby's Bow," "Dubs" "The Great Accident," "Stop Thief," "Hold Your Horses," "Made in Heaven," "Beating the Game," "From the Ground Up," "Mr. Barnes of New York" (Goldwyn), "Over the Border," "The Cowboy and the Lady," "Big Brother," "Manhandled," "Dangerous Money," "The Trouble With Wives," "Adventure," "A Kiss for Cinderella," "The Song and Dance Man," "Good and Naughty," "Cabaret" (Paramount), "Pawned" (Selznick) "Marriage Morals" (Weber and North), "Rouged Lips," "One Night in Rome," "Pretty Ladies" (Metro), "Harbor Lights" (Assoc. Exhib.), "On Thin Ice" (Warner), "The Clinging Vine" (P.D.C.), "The Love Thrill," "Has Anybody Here Seen Kelly?" (Universal), "Syncopating Sue" (First National), "The Wise Wife" (Pathe-De Mille), "The Siren" (Columbia), O'Mara in "Yellowback" (RKO), Jimmy O'Farrell in "Side Street" (RKO), Tom in "The Woman Racket" (M-G-M). Hght., 5, 10½; wght, 142; light brown hair, blue eyes.

MOORE, Victor, b. Hammonton, N. J., Feb. 24, 1876. Educ. Hammonton and Boston pub. schs. Previous career: office work in Boston. Has lived in Boston, New York, Baldwin, L. I. Entered picture business in 1916. Was operated on in Los Angeles for appendix; while recuperating did snobs for Lasky Co., then 3 other features, "Chinnie Fadden," "Chinnie Out West," "The Race" and "The Clown;" also 41 one-reel Klever Komidies. Best pictures "Chinnie Fadden," "The Clown Stand." Clubs: Masons', Elks', Lambs,' So. Shore Yacht (life member). Sports: boating and fishing. Hght., 5, 7; wght., 196; brown eyes, gray hair. Married to Emma Littlefield. Three children: Victor, Jr., 20; Ora, 11; Robert, 9. Bus. rep., Louis Shurr. Studio address, Baldwin, L. I., N. Y.

MOORHEAD, Natalie, actress, legal name, Nathalian Moorehead; b. Pittsburgh, Pa., July 27. Rels., mother living in Santa Barbara; sister, Regina, head of East Side Social Center, Santa Barbara. Educ. Pittsburgh, private schools. Spec. music; also Sargents Dramatic School, New York. Previous career, stage, lead in "Baby Cyclone," in New York, after 1 yr. in stock. San Francisco and Hollywood stages, playing in Duffy productions. Has lived in New York, Pittsburgh, Hollywood. Entered pictures about a year ago. Producer saw her in Chicago in "Baby Cyclone," given offer to appear in picture, came to Hollywood. Has appeared as Lona Martin in "Girl From Havana" (Fox) Frances Thornton in "Through Different Eyes" (Fox), Caroline in "The Furies" (F.N.), "Unholy Night" (M-G-M), Rita Clayton in "Spring Is Here" (F.N.) Hght., 5, 2; wght., 112; gray eyes, blonde hair. Bus. rep., Ruth Collier. Inc. Press rep., Nancy Smith. Mailing ad., 8226 Sunset Blvd., Hollywood.

MOOREHOUSE, Bert, actor. Screen career: "Hey Rube" (FBO), Boy Friend in "The Woman I Love" (FBO), Nielson in "The Delightful Rogue" (RKO).

MORAN, George, actor, b. Elwood, Kansas, October 3d. Educ., public schools of St. Joseph, Mo. Lived in St. Joseph, Mo., Chicago, Astoria, Ore., Kansas City, Mo., Texas, Oklahoma, Colorado, New York, Pacific Coast. Previous career, stage; juvenile roles with Nick Wagner museum; teamed with Charlie Garvin in honky-tonks; sparring partner to boxer; clown with Ringling Bros.; burlesque show; comedian orchestra leader in "Over the Top"; Orpheum leader with Charles Mack as "Two Black Crows" team; Winter Garden; Passing Show, etc. Entered pictures in January, 1929. Screen career, George in "Why Bring That Up?" (Para.). Sports, golf. Hght., 5, 6½; wght., 147; blue eyes, brown hair. Ad., Paramount Studio, Hollywood, Calif.

MORAN, Lee, actor, b. Chicago, Ill., June 23d, 1890. Educ., Chicago High School, St. Ignatius College. Spec. in Latin. Previous career, musical comedies on stage in Chicago: "Golden Girl," "Prince of Tonight," "Girl in the Kimono." Has lived in Chicago, New York, Los Angeles. Entered pictures in 1909. Starred in Lyons-Moran comedies for ten years. Recent pictures include "No Defense," "Alimony Annie," "Syncopating Sue," "Her Big Night," "Ladies of the Night Club," "Show Girl"; Gaffney in "Children of the Ritz" (F. N.); Press Agent in "Glad Rag Doll," Pete in "On With the Show," Gus in "Madonna of Avenue A," Dance Director in "Gold Diggers of Broadway," Brown in "The Aviator," "Show of Shows" (Warner); Eddie in "Dance Hall" (RKO). Clubs: L. A. A. C., California Yacht, Masquers, Hollywood Athletic. Sports: fishing, football. Hght., 5, 10½; wght., 135; blue eyes, brown hair. One daughter, Mary Jane, 11 yrs. Bus. rep., Grant E. Dolge.

MORAN, Lois, actress. Legal name, Lois Dowling. B. Pittsburgh, Pa., Mar 1, 1909. Mother lives Beverly Hills. Educ. Pittsburgh, N. Y., France. Spec. languages. Danced for two yrs. at National Opera, Paris. Has lived in Pittsburgh, N. Y., most European capitals. Entered pictures in 1924. Played in "Stella Dallas," "God Gave Me 20 Cents," "Music Master," "Padlocked," "Sharpshooters," "Don't Marry," "River Pirate," "Blindfold," Eve Mannering in "Behind That Curtain" (Fox), Mazie in "Joy Street" (Fox), "Making the Grade" (Fox), Judith in "True Heaven" (Fox) Mary Brown in "Words and Music" (Fox), Lee Coleman in "A Song of Kentucky" (Fox). Belongs to Writers, Acad. Motion Picture Science and Arts, and Woman Pays Clubs. Sports: riding, tennis. Hght., 5, 2; wght., 110; blue eyes, blonde hair. Bus rep., Mrs. G. E. Moran. Press rep., Fox Studios Publicity Dept., Hollywood, Cal.

MORAN, Polly, actress, b. Chicago, Ill. Tom Moran, father. Educ. Chicago Public School, St. Patrick's Convent, Chicago. Stage career, vaud., later opposite De Wolf Hopper. Entered pictures in 1915 with Charlie Murray in "The Janitor." Has played in "Blackbird," "Unknown," "Trail of '98," "Bringing Up Father," "Divine Woman," "Flesh and Devil," "Thirteenth Hour," "Show," "Beyond the Sierras" (M-G-M), Sarah in "China Bound," "Unholy Night," "Hollywood Revue of 1929," the Waitress in "Speedway" and Polly in "The Road Show" (M-G-M), Polly in "So This Is College" (M-G-M), Tibby Cramp in "Dangerous Females" (Christie), Polly in "Hot for Paris" (Fox). Ad., Metro-Goldwyn-Mayer Studios, Culver City, Cal.

MORANTE, Milburn, actor, b. San Francisco, Calif.; educ. Nevada State Univ.; stage career, 15 yrs.; screen career, Universal, Keystone-Triangle comedies, Reelcraft comedies, Morante comedies, Morante Prod., Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford; "The Gray Devil" (Rayart), "Wizard of the Saddle," "The Pinto Kid," "The Fightin. Redhead," "The Little Buckaroo" (FBO), "Freckled Rascal" (RKO), "The Little Savage" (RKO), "Pals of the Prairie" (FBO). Hght., 5, 10½; wght., 145; brown hair, brown eyes.

MORENO, Antonio, actor, b. Madrid, Spain. Parents reside in Algeciras, Spain. Came to America at age of 14. Educ. public schools of Northampton, N. Y. C., Los Angeles. Entered pictures in 1914. Played in "Mare Nostrum," "Temptress," "Midnight Taxi," "Air Legion," Serge, Prince Orloff, in "Adoration" (F. N.); Victor Gromaire in "Careers" (F. N.), Juan in "Romance of Rio Grande" (Fox). Sport, golf. Hght., 5, 10; wght., 175; brown eyes, black hair. Ad., Los Angeles Athletic Club, Los Angeles, Cal. Bus. rep., Jacobs & O'Brien.

MOREY, Harry T., actor, b. Michigan. Stage career, asociated with many well-known stars and attractions. Screen career, Vitagraph, Selznick, Robertson-Cole, Apollo Trading, Graphic Film, Metro, Hodkinson, Weber & North, Goldwyn-Cosmopolitan, Truart, Principal, Fox, Assoc. Exhib., First National, P. D. C.; "Aloma of the South Seas," "Under the Tonto Rim," "Forgotten Faces" (Para.), Prof. Moriarity in "Return of Sherlock Holmes" (Para.).

MORGAN, Byron, writer, b. Carthage, Mo., Oct. 24, 1889. Educ. Carthage, Mo. Previous career, magazine writer. Has written "The Roaring Road," "Too Much Speed," "Junkpile Sweepstakes," "Undertaker's Handicap," "Hippopotamus Parade," "Hell Diggers," "Second Hand Ghosts," "Bear Trap." Entered pictures in 1918 through his magazine stories in Saturday Evening Post purchased by Famous Players. Late work includes originals on "Rookies," "Fair Co-Ed," "Smart Set," "One Minute to Play," "Lucky Devil," "Cameraman," "Gold Braid," "Speedway," "Thunder," "It's a Great Life" (GM). Clubs: Hollywood Athletic, Rancho Golf, Acad. M. P. Arts & Sciences, Santa Monica Swimming Club. Sports: tennis, football, golf, aviation. Two children, Dorothy, 10; Byron, 8.

MORGAN, George, writer. Screen career, co-adapt, "One Glorious Scrap," "The Clean-Up Man," adapt. "Fangs of Destiny," co-scen. "The Haunted Island"; scen. "Plunging Hoofs" (Univ.), "Smilin' Guns" (Univ.); story and scen. "Wild Blood" (Univ.), Stunt Cowboy series, Texas Ranger series (Univ.).

MORGAN, Jeanne, actress. Screen career, "The Great Mail Robbery," "The Slingshot Kid" (FBO).

MORGAN, Kewpie, actor. Screen career, Pathe Comedies, "The Better 'Ole" (Warner), "Finnegan's Ball" (First Division), "Flying Luck" (Pathe), Educational.

MORLEY, Jay, actor, b. Port Orange, Fla. Educ. Columbus, Ohio. Stage career, 5 yrs. dram. stock. Screen career, Selig, Universal, Warner, Lubin, Fox, Paralta, Vitagraph, Hodkinson, Pyramid, Playgoers, Elfelt Prod., Gerson Pict. Weiss Bros., "The Mojave Kid," "Man in the Rough" (FBO), Bill Wharton in "The Amazing Vagabond" (FBO). "Come and Get It" (FBO). Hght., 5, 10; wght., 183; brown hair, dark eyes.

MORRIS, Chester, actor, b. New York City, Feb. 16, 1902. Parents living in New York City; father is Wm. Morris, mother is Etta Hawkins, both professionals. Educ. Mount Vernon High School and N. Y. School of Fine Art. Specialized in drama and art. Lived in New York City, Baltimore, Philadelphia, Cleveland, Toledo, Seattle, Salt Lake, Denver, Boston, Pittsburgh, Los Angeles, Hollywood. Previous career, stage, to which he is devoted; played lead in Geo. M. Cohan's "Home Towners"; title role in "Yellow"; featured in "Whispering Friends," "Crime," "Fast Life"; with Lionel Barrymore in "The Copperhead"; lead in road company "Turn to the Right." Entered pictures in November, 1928, when suggested by D. W. Griffith for Roland West's production "Alibi"; Roland West instrumental in bringing him to Hollywood for this, his first picture. Screen career, Chick Williams in "Alibi" (U. A.), Chester Palmer in "Fast Life" (F. N.), Ray Malone in "Woman Trap" (Para.), Don Warren in "Second Choice" (Warner), "She Couldn't Say No" (Warner), "Mickey in "Playing Around" (F. N.). Sports: golf, boxing and tennis. Hght., 5, 9; wght., 150; green eyes, black hair. Wife's professional name, Suzanne Kilborn. Children, one son, Brooks Kilborn, 1 yr. Bus. rep., Myron Selznick and Frank Joyce. Ad., United Artists Studio, Hollywood, Calif.

MORRIS, Dave, actor, b. Chicago, Ill., June 7th. Rels., Mother living in Los Angeles; brother, Victor J. Morris, manager of Loew's Orpheum Theatre, Boston; brother, Lew H. Morris, New York City. Educ. University of Illinois. Lived in New York and Los Angeles. Previous career, stage. Latest picture, "Broadway Blues" (Sennett). Sports: golf. Hght., 5, 10; wght., 150; blue eyes, dark hair. Wife's professional name, Clara Morris. One daughter, Marion, 16 yrs.

MORRIS, Johnnie, actor, b. N. Y. C., July 4. Relatives, sister, Mrs. Herman Janis, N. Y. C., in real estate business. Educ. N. Y. C. Previous career, vaud., musical comedy and drama, burlesque. Entered pictures Jan. 29, 1927. Played in "Love and Learn," "Street of Sin," "Beggars of Life," "Square Shoulders," the musician in "Innocents of Paris" (Para.). Clubs: Elks, Eagles. Sports: golf, baseball, swimming, dancing. Hght., 5; wght., 122; brown eyes, dark brown hair. Wife's prof. name, Edna Towne. Two children, Robert, 15 yrs.; Mildred, 14 yrs. Bus. rep., Ben Herschfield.

MORRIS, Margaret, actress, b. Minneapolis, Nov. 7, 1903. Mother living Hollywood. Educ. Stanley Hall, Minneapolis, Pine Manor, Boston. Spec. in dramatic art. Was with Shubert Stock Co. for short time. Has lived in Minneapolis, N. Y., Los Angeles. Eentered pictures in 1924. Played in "Best People," "That's My Baby," "Magic Garden," "Moulders of Men," "Mark of the Frog," "Avenging Shadow," Edna Reed in "The Woman I Love" (FBO). Belongs to Gables Beach Club. Sports, golf, swimming. Hght., 5, 5; wght., 118; brown eyes, titian hair.

MORRIS, Sam E., vice-president and general manager of Warner Bros., in charge of distribution; b. Oil City, Pa. Educ. Cleveland, O. Immediately upon completion of his schooling he went with American Tobacco Co., eventually becoming foreign manager in which position he became acquainted with international trade market of world. Leaving American Tobacco, he settled in Pittsburgh where he purchased slot machine franchise. Later sold out and joined forces with L. H. Wilk, brother-in-law, in acquisition of Home Theatre and other theatres in Cleveland. He shortly afterwards became chairman of Film Committee of Cleveland Chamber of Commerce. After an affiliation with Select Cleveland Exchange as manager, Mr. Morris was brought to N. Y. as vice-president and general manager of Select, later going abroad. Upon his return, he affiliated himself with Warner Bros. as distribution chief and his was the task of combining the Vitagraph exchange system with that of Warners when the former firm was absorbed by the latter.

MORRISSEY, Betty, actress. Screen career, United Artists, C.B.C., Universal; "A Woman of Paris," "The Circus" (United Artists), "The Fast Worker," "Skinner's Dress Suit" (Univ), "Traffic in Hearths" (C.B.C.).

MORRISON, Arthur, actor, b. St. Louis, Mo., 1880. Educ. there. Stage career, Hopkins stock, Chicago, 6 yrs. vaudeville. Screen career, Pathe, Triangle, Superlative Pict., Overland Film, Hampton-Hodkinson, Metro, Fox, Hodkinson, Elvin Film, Anchor; "The Silent Rider," "Grinning Guns" (Univ.), "Willful Youth" Peerless), Detective Riley in "Slim Fingers" (Univ.). Hght., 5, 11½; wght., 183; dark brown hair, blue eyes.

MORRISON, Dorothy, actress. Played Melia in "Hearts in Dixie" (Fox).

MORRISON, Louis, actor, b. Portland, Me., Feb. 8, 1876. Educ. there. Was with Belasco, Chas. and Daniel Frohman, and many stock cos. Has lived in New Orleans, Denver, Portland, San Francisco, Seattle, Kansas City, San Diego. Entered pictures in 1913 with Thomas Ince. Played in "Dangerous Maid," Shaw in "Rescue" "Sorrel and Son," "Peter Pan," Proprietor in "Frozen Justice" (Fox). Belongs to Elks, Eagles. Sports: swimming. Hght., 5, 9; wght., 200; blue eyes, gray hair. Married to Elizabeth De Witt. Bus. rep., Grace Inglis.

MORRISON, Pete, actor, legal name, George D. Morrison, b. Denver, Colo., Aug. 8, 1893. Mother lives in Spokane, Wash. Educ. Denver. Spec. science. Has lived in Denver Santa Barbara, San Diego, Cheyenne. Entered pictures in 1908. Has played in serial and many five-reelers for Universal. Made series for Joe Sameth. Has played leads in Westerns for 12 yrs., also the bartender in "Chinatown Nights" (Para.), Brace Slavin in "Three Outcasts" (Para.). Belongs to Masonic Lodge, Hollywood Chapter. Sports: polo, hunting, fishing. Hght, 6, 1; wght., 198; hazel eyes, black hair. Son, Douglas, 13.

MORTENSEN, Mona, actress. Screen career, First Division Pictures, "Sealed Lips," The Legend of Gosta Berling."

MORTIMER, Edward, director, b. 1883. Educ. New York. 15 yrs. legit. stage experience. Screen career, began directing 1914; worked for Metro, Fox, P. D. C. Universal, "A Woman's Way" (Columbia).

MORTON, Charles, actor, b. Vallejo, Calif. Screen career, "Rich But Honest," "Colleen," "The Wolf's Fangs," "Four Sons," "Dressed to Kill," "None But the Brave," Jan in "Christina" (Fox), Pal Loring in "The Far Call" (Fox), Edward Warren, Jr., in "New Year's Eve" (Fox), Anatole in "Cameo Kirby" (Fox).

MOSES, Vivian M., executive Publix Theatres, N. Y. C., b. Sumter, S. C., Apr. 3. Educ. private, pub. schools, Sumter, S. C., South Carolina University; A. B. Studied law. Previous career, journalism on country weekly, later correspondent for dailies, reporter, special feature writer, contributor of special articles, verse, critiques to leading American magazines; also served as editor on staff of Current Literature, Harper's, Metropolitan, Cosmopolitan, Vogue, Good Housekeeping, Hearst's; started People's, and conducted it for three years. Edited Nash's Magazine in London. Later worked on editorial staff for N. Y. Tribune, N. Y. Times. Resigned in 1917 to accept first m. p. position with Goldwyn Pictures Corp., later with Select Pictures Corp. and for eight years director of publicity, advertising with Fox Film Corp. Recently head reading dept. Paramount Famous Lasky Corp. at West Coast Studios. Clubs: Friars, M. P. Club of N. Y., A. M. P. A. of N. Y.

MOSJUKINE, Ivan, actor, b. Panza, Russia. Educ. Univ. of Moscow. Early career, film author and director. Stage career, Russian plays. Screen career, "Surrender," "Michael Strogoff" (Univ.).

MOSKOWITZ, Charles, General Theatre Rep., Loew's Inc., b. N. Y., Feb. 20, 1892. Mother lives in Kew Gardens, L. I. Brothers: Jos. H., now with Jos. M. Schenck. Prod., Arthur, Furniture bus. at 729 7th Ave., Harry, with Loew's, Inc., (Construction Dept.) Educ. College City of N. Y. and N.Y.U. specializing in Accounting. Has Degree of B.C.S. N. Y. U., 1914. Entered picture business in 1913. Clubs: A. E. T. (N. Y. U.) Motion Picture, Friars, Knights of Pythias. Sports: golf, basketball. Hght., 5, 7½, wght., 160. Grey eyes, black hair. Not married.

MOSQUINI, Marie, actress, b. Los Angeles, educ. there. Screen career, Pathe, Paramount, Fox; "Do Your Duty" (Pathe), "Good and Naughty" (Para.), "Seventh Heaven," "Two Girls Wanted" Wanted" (Fox). Hght,, 5, 4; wght., 125; brown hair, hazel eyes.

MOSS, Alex, director of advertising and publicity Columbia Pictures, b. London, England, Nov. 24, 1891. Previous career, special writer on business subjects, "Everybody's Business," Saturday Evening Post," also "Magazine of Wall Street." Collaborated with Floyd W. Parsons on publication of ""Everybody's Business and "American Business Methods;" managing editor of "Advertising and Selling." Entered picture field in advertising and publicity department of Warner Bros. Lively member of A. M. P. A. and F. and A. Masons. Address Columbia Studio, Hollywood.

MOULTON, Buck, actor. Screen career, "That Man Jack," "A Man of Nerve," "The Devil's Gulch" (FBO), "The Border Sheriff" (Univ.), "Black Jack" (Fox), "Grit Wins" (Univ.).

MOWER, Jack, actor, b. Honolulu, 1890. Educ. Punahou, Col., Honolulu. Stage career, 6 mos. stock, 2 yrs. musical comedy, vaudeville. Screen career, Vitaphone, Selig, Metro, Universal, Lasky, Pathe, State Rights, Ermine Prods., Rayart, Sterling, First National. Recent prods. "Sailor's Wives" (First Natl.), "The Air Patrol," "Uncle Tom's Cabin" (Univ.)" "Pretty Clothes" (Sterling), "Anne Against the World" (Rayart). Dan Meloy in "Ships of the Night (Rayart). Hght., 6; wght., 180; brown hair, hazel eyes.

MULHALL, Jack, actor, b. Wappinger's Falls, N. Y., Oct. 7, 1898. Educ. Columbia University, N. Y. Stage career, 2 yrs. with West End Stock, N. Y.; on Orpheum Circuit with James K. Hackett in "The Grain of Dust." Screen career, with Biograph, Universal, Paramount, Metro, Blackton, Reelart, in innumerable pictures, and has been a contract player for past four years with First National, early picture for that company being "Molly O." Others include "Within the law," "Dulcy," "The Bad Man," "The Goldfish," Classified," "Sweet Daddies," "Subway Sadie," "Just Another Blonde," "Orchids and Ermine," "See You in Jail," "The Poor Nut," "Smile, Brother, Smile," "The Crystal Cup," "Man Crazy," "Ladies' Night in a Turkish Bath," "Lady Be Good," "Butter and Egg Man," Terry Bolton in "Naughty Baby," Dewey Haines in "Children of the Ritz," Pat & Danny in "Dark Streets," Danny in "Twin Beds," Dave Brown in "Two Weeks Off," James Godfrey in "In the Next Room," Leonard Staunton in "Murder Will Out," Jimmie Doyle in "Show Girl in Hollywood," Owen Mallory in "Second Choice." Starred with Dorothy Mackaill in most of his First National vehicles. Hght., 5, 11; wght., 150; brown hair, blue eyes. Wife's prof. name, Evelyn Winans.

MULLER, H. L., director, b. London, Eng., Oct. 14, 1893. Educ. London, Eng. Has lived in London, Hollywood and New York. Entered pictures in 1908, started as office boy. Directed "Egged On," "Now You Tell One," for FBO; "There It Is," "You'll Be Sorry," "Good Birds," "Say Ahh," "Whoozit," "Hop Off" for Educational. Sports: golf, boxing. Children, Henry L., Jr., 10; Marie, 5.

MUNI, Paul, actor. Played "James Dyke" in "The Valiant" (Fox), Papa Chibou in "Seven Faces" (Fox).

MUNSON, Byron, actor. Screen career, Goldwyn, First National, Metro, Export and Import, Fox, Universal, "Learning to Love" (First Natl), "The Teaser" (Univ.), "Publicity Madness" (Fox).

MURDOCK, John J., executive. President of Pathe Exchange, Inc., member board of directors, Radio-Keith-Orpheum Corp. Began theatrical career as theatre owner, manager and producer 34 yrs. ago in Chicago; launched Masonic Roof Garden atop skyscraper; pioneered as discoverer of new vaudeville talent; among first to adopt and feature motion pictures; foresaw national spread of vaudeville with expansion of Keith-Albee in East and Orpheum in West; came to New York 22 yrs. ago to employ abilities with major organization;

became productive factor of company; later became president of Pathe when merged with Keith-Albee. Hobbies: cultivation of orchids, collection (by hearsay) of old time stories, and the scientific fight against cancer. Resides Westchester County, N. Y.

MURDOCK, Perry, actor. Played "Haywire" in "The Amazing Vagabond" (FBO).

MURFIN, Jane, writer, b. Quincy, Mich., Oct. 28. Educ. Quincy and Coldwater, Mich., public schools, Ypsilanti State Normal College, Michigan Agricultural College and by tutors abroad. Specialized in languages, history, art, short story and play writing. Has lived mainly in Detroit, Mich.; New York City and Hollywood. Previous career, actress with David Warfield in "The Music Master;" co-author with Jane Cowl of "Lilac Time," "Information Please," "Daybreak" and "Smilin' Through." Author of "Stripped." New play, "Women Who Take," being produced by Arch Selwyn this fall. Entered picture business in 1918, when offered job of writing scripts by Famous Players-Lasky. Screen career, "Smilin' Through" (F. N.), "The Silent Call" (F. N.), adaptations of "Prince of Head Waiters" (F. N.), "Seven Keys to Baldpate" (RKO), "Half Marriage" (RKO), "Street Girl" (RKO), "Side Street" (RKO), "Dance Hall" (RKO). Also wrote dialogue for last four named. Clubs: Women's Athletic Club of Los Angeles, Authors' League of America, American Dramatists and Composers, Screen Writers' Guild, Writers', Theatre Arts Club of Detroit. Sport: Badminton. Hght., 5, 5½; wght., 138; brown eyes, brown hair. Bus. rep., Ruth Collier.

MURNAU, F. W., director, b. Biedfeld, Germany. Screen career, directed "The Last Man," "Tartuffe the Hypocrite" (UFA), "Faust" (MGM), "Sunrise" (Fox), "Four Devils" (Fox).

MURPHY, Edna, actress, legal name Elizabeth Edna Murphy, b. New York City, Nov. 17, 1905. Educ. Manual Training High, Bay Ridge High, Brooklyn. Took general high school course. Has lived in New York, Fall River, Mass; Los Angeles. Entered pictures in 1919. Played in "Over the Hill," "King of Wild Horses," "Daughters of Today," "McFadden's Flats," Edna in "Greyhound, Ltd.," Erna Brand in "My Man," Jane Mason in "The Sap," Beth Randall in "Second Choice" (Warner), Vivian in "Little Johnny Jones" (F. N.). Clubs: Theta Phi Sorority, Our Girls' Club, Thalians. Sports: dancing, swimming. Hght., 5, 2; wght., 101; grey eyes, blonde hair. Husband's prof. name, Mervyn Leroy. Bus. rep., Ruth Collier.

MURPHY, Joe, actor, b. San Jose, Calif., 1884. Educ. there. Stage career, vaud. Screen career, "Gumps Series" (Univ.).

MURPHY, Martin F., general production manager, b. N. Y. C., Nov. 30, 1889. Educ. N. Y. C. Entered pictures in 1914 through Bert Adler. Clubs: Masons, 233 Club. Wife's prof. name, Betty Stack.

MURPHY, Maurice, actor, b. 1914. Educ. Seattle. Screen career, Pathe, Fox, "Stella Dallas" (United Artists), "Alias the Deacon," "The Michigan Kid" (Univ.), "Shepherd of the Hills" (F. N.). Light brown hair, dark blue eyes.

MURRAY, Charlie, actor, b. Laurel,, Ind., June 22, 1872. Educ. Cincinnati, O. Was on stage with Murray and Mack for 21 yrs. Prior to that circus clown, variety, medicine shows. Resided in Cincinnati, Muncie, Ind., Los Angeles, N. Y. Entered pictures in 1912 with Biograph Co. Has played in McFadden's Flats," "Cohans and Kellys," "The Gorilla," "Irene," "Head Man," "Flying Romeo's," "Vamping Venus," "Do Your Duty." Belongs to Elks Club. Sports: boxing, baseball. Hght., 5, 11½; wght., 192; blue eyes, red and gray hair. Married to non-professional. Daughter, Henrietta.

MURRAY, J. Harold, actor, b. So. Berwick, Maine. Parents are living in Daytona, Fla. Educ. Boston, Mass. Previous career, stage. Played in "Rio Rita," "Castles in the Air," "Captain Jinks," "China Rose," "Vogues," "Caroline," "Springtime of Youth," "Make It Snappy," "Whirl of New York," "Passing Show of 1921," "Sometime," "Tumble In." Entered pictures June 10, 1929, after making a short film of the Ranger Song from "Rio Rita" for Fox. Screen career, Prince Nicholai in "Married in Hollywood" (Fox), Cameo Kirby in "Cameo Kirby" (Fox). Club: Lambs'. Sports: golf, swimming, motoring. Hght., 5, 11; wght., 156; blue eyes, blonde hair. Ad., Fox Studio, Hollywood, Cal.

MURRAY, James, actor, b. N. Y. C., Feb. 9, 1901. Educ. Evander Childs High School, N.Y. Short stage career. Entered pictures in 1923. Played in "The Pilgrims" (Yale Univ. Press), "The Crowd," "In Old Kentucky," "The Little Wildcat" (Warner), "The Shakedown" (Univ.), Tommy in "Thunder" (MGM), Badlands McKinney in "The Shanghai Lady" (Univ.)., Connie Lamont in "Bright Lights" (F. N), Sandy Benton in "The Rampant Age" Trem Carr). Hobby: reading. Hght., 6; wght. 178; green eyes, light brown hair.

MURRAY, John T., actor, b. Australia. Educ. Church of England Grammar School, Melbourne; College of Geneva, Switzerland. Screen career, First National, P. D. C., Universal, MGM, "Finger Prints," "Gay Old Bird (Warner), "Galloping Ghosts" (Pathe), "Fazil" (Fox), Hamilton in "Sonny Boy (Warner).

MURRAY, Joyce, actress, b. Coeur d'Alene, Idaho, Jan. 31, 1911. Rels., parents, living in Hollywood. Educ. Lady of Lourdes, Spokane, Wash., and Sacred Heart, Hollywood. Spec. mathematics. College degree, Emac. Heart. Previous career, 3 yrs. dramatic stage, Fanchon & Marco, with Elsie Janis, specialty dance Warner Bros. theatre opening. Has lived in Coeur d'Alene, Spokane, Portland, Ore.; Los Angeles, Hollywood. Entered pictures because could be at home more, and was ambitious for a screen career. "Broadway Melody" dancing bit got her a contract with MGM. Has played in "Sally Scandals," "The Jazz Age," "Broadway Melody," Revue of Reviews. Sports: riding, tennis, swimming, football. Hght., 5, 1½; wght., 100; blue eyes, brunette hair. Bus. rep., MGM Studios; press rep., H. H. Beall. Mailing ad., MGM Studios, Culver City, Calif.

MURRAY, Ken, actor, played "Charles Turner" in "Half-Marriage" (RKO).

MURRAY, Mae, actress, b. Portsmouth, Va., May 10. Educ. N. Y. C. Previous career, Ziegfeld Follies. Entered pictures through her success on the stage. Played in "On With the Dance," "Idols of Clay" (Para.), "Peacock Alley," "Fashion Row," "Mlle. Midnight," "The Merry Widow," "The Masked Bride," "Valencia," "Altars of Desire" (MGM). Hght., 5, 4; wght., 110; blue eyes, blonde hair. Married.

MUSE, Clarence, actor, played "Nappus" in "Hearts in Dixie" (Fox).

MYERS, Carmel, actress, b. San Francisco, Calif. Father was Rabbi Isadore Myers. Educ. Los Angeles public schools. Spec. journalism, dramatics. Has lived in San Francisco, Los Angeles. Entered pictures in 1917. Has played in "Ben Hur," "Magic Skin," "Beau Brummel," "Four Walls," "Girl From Rio," "Adrienne Lecouvreur," "Badges," Ray in "The Careless Age" (F. N.), Marie Haley in "The Ghost Talks" (Fox), Katherine in "The Red Sword" (FBO), Valeska in "Broadway Scandals" (Columbia), "He Did His Best" (Christie), Viola Thorpe in "The Ship From Shanghai" (M-G-M). Clubs: Our Girls, Writers. Sports: tennis, polo. Hght., 5, 4; wght., 122; green eyes, dark hair. Husband's name, Ralph Blum. Bus. rep., Joyce-Selznick, Ltd.

MYERS, Harry, actor, b. New Haven, Conn. Educ. Philadelphia. Stage career, 9 yrs. stock and rep. Screen career, 15 yrs. Lubin, Vim Comedies, Myers-Theby Comedy Corp., Pathe, Universal, Fox, First National, Metro, Warners, Selznick, Paramount, Vitagraph, Tiffany-Stahl and more recently "Up in Mabel's Room" (PDC), "Girl in the Pullman" (Pathe), "The Bachelor's Baby" (Columbia), "The Dove," United Artists, "The cleanup" (Excellent), "Montmarte Rose," Benus Helm in "Wonder of Women." Hght., 5, 11; wght., 176; brown hair, blue eyes. Bus. rep., Phil Berg. Wife's prof. name, Rosemary Theby.

MYERS, Kathleen, actress. Screen career, First Natl., FBO, Educational, Fox, Universal, "His Supreme Moment" (F. N.), "The Traffic Cop," "Kosher Kitty Kelly" (FBO), "The Flying Mail" (Fox), "The Fourth Commandment" (Univ.).

MYERS, Zion, director, b. 1898, San Francisco. Scenarist and writer before directing shorts; has supervised over 100 comedies for Universal and directed Educational and Fox Comedies; also directed for Chadwick.

MYTON, Fred, writer, b. Garden City, Kans., 1886. Parents living in Glendale, Calif. Educ. Pennsylvania Military College. Specialized in chemistry, receiving B.A. degree. Lived in Garden City, Kans., New York, Salt Lake, Elkhart, Ind.; Los Angeles. Previous career, mining; wrote play "The Second Year." Entered picture business in 1913. Screen Career, original stories for "Smooth as Satin" (FBO), "Kid Gloves" (Warner); adaptations, "The Blood Ship" (Columbia), "Smoke Bellew" (First Div.), "The Great Divide" (F. N.), "Isle of Lost Ships" (F. N.), "Gang War" (FBO), "The Air Legion" (FBO), dialogue for "The Great Divide" (F. N.), titles for "Smoke Bellew" (First Div.), scenario for "The Other Tomorrow" (F. N.). Sports: tennis, fishing. Hght., 5, 11; wght., 160; brown eyes, brown hair. Children, Ellen, 20 yrs.; Luella, 18 yrs.; Marc., 4 yrs. Bus. rep., Edward Small Co.

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NADINA, Sylvia, actress, b. Poland, Jan. 26. Parents live in N. Y. Educ. Poland. Spec. drama, singing. Sang with European Co., also in N. Y. Came to U. S. in 1920. Entered pictures in Poland in 1919. Has played in "Resurrection." Hght., 5, 6; wght., 149; brown eyes, long brown hair.

NAGEL, Conrad, actor, b. Keokuk, Ia., Mar. 16, 1897. Educ. Highland Park College, Des Moines. Bachelor Oratory. Stage career, juvenile part in Peerless Stock Co., Des Moines, about 1914. Entered pictures about 1918. Screen career, "Quality Street," "Tin Hats," "Three Weeks," "The Snob," "Sun Up," "Waning Sex," "The Mysterious Lady," "Diamond Handcuffs," "State Street Sadie," "Glorious Betsy," played Roger Towne in "Dynamite" (MGM), Wm. Van Luyn in "The Idle Rich" (MGM), Dr. DuBoise in "The Redeeming Sin" (Warner), Richard Crosby in "The Thirteenth Chair" 'MGM), was in "Hollywood Revue of 1929" (MGM), and "Redemption" (MGM), Andre in "The Kiss," Howard Vazey in "The Ship From Shanghai" (MGM), Col. Maurice Taylor in "The Sacred Flame" (Warner). Clubs: Hollywood Athletic, Academy of M. P. Arts and Sciences. Sports: outdoor sports. Hght., 6; wght., 160; blue eyes, blonde hair. One daughter, Ruth.

NALDI, Nita, b. New York. Educ. Germany and England. Stage career, "The Bonehead," "Sally," "Sinbad," "Passing Show of 1918." Screen career, "What Price Beauty" (Pathe), "The Unfair Sex," "The Miracle of Life" (Asso. Exhib.), "Cobra," "A Sainted Devil," "The Ten Commandments" (Para.), "Clothes Make the Pirate," "The Marriage Whirl," "The Lady Who Lied" (F. N.) Hght., 5, 4; wght., 131; dark brown hair, brown eyes.

NASH, June, actress. Screen career, Columbia, First National, "Say It With Sables" (Columbia), "Companionate Marriage" (F. N.), ("One Splendid Hour" (Excellent Pictures), "Daughters of Desire" (Excellent), played Betty in "Strange Cargo" (Pathe), Mildred in "Their Own Desire" (MGM). Bus. rep., Wm. Cohill.

NASH, Nancy, actress, b. Texas. Screen career, "The City," "Up Stream," "Rich But Honest," "The Loves of Carmen" (Fox), "The Ballyhoo Buster" (Pathe). Bus. rep., Ben Rothwell.

NATHAN, Al, executive, b. Chicago, Ill., May 22, 1884. Rels., mother, living in Los Angeles; Mort, brother, realtor in L. A.; brother, Gabe, oil business, L. A. Educ. Chicago, Ill. Spec. law, medicine. Previous career, 25 yrs. theatrical business as company mgr., advance man for some of the largest theatrical organizations in New York and Chicago. Also managed theatres in several cities for Carl Laemmle. Has lived in New York, Chicago, Los Angeles. Entered picture business in 1918. Harry Cohn, of Columbia, induced him to become Vice. Pres. and Gen. Mgr. of Savoy Pictures, then producing Hallroom Boy Comedies with Flannagan and Edwards. Made all of the Carter DeHaven Comedies, and his own series of Sunkist Bathing Girl Comedies. Titled "Good to the Last Drop," a prizefight story. Clubs: B. P. O. Elks, No. 4. Sport: yaching. Hght., 5, 4; wght., 165; brown eyes, brown hair. Married to non-prof. Bus. rep., himself.

NATHEAUX, Louis, actor, b. Pine Bluff, Ark. Educ. high school, Dunville, Ill.; Culver Military Acad., Northwestern Univ. Screen career, Paramount, P. D. C., "The Country Doctor," "Dress Parade," "Harp in Hock," "Stand and Deliver," "My Friend in India," "Ship Comes In," "Tenth Avenue," "The Cop" (Pathe), "Four Walls" (MGM), played Gus Brand in "Broadway Babies" (F. N.), Dillie in "Girls Gone Wild" (Fox), the Masher in "Midnight Madness" (Pathe), Emile in "This Mad World" (MGM), and Jimmy in "Why Be Good" (F. N.), Joe in "Mexicali Rose" (Col). Hght., 5, 11; wght, 154; blue eyes, black hair. Bus. rep., W. C. Christensen.

NATTEFORD, John Francis, writer, b. Nebraska, Nov. 24, 1894. Educ. Columbia Univ. Previous career, court reporter, newspaper work, actor, stage director, wrote 20 short stories for Red Book and other magizines. Entered pictures in 1918 as editor of news weekly, gen. mgr. prod. company. Orig. "Streets of Shanghai," "New Orleans," "Beautiful But Dumb," "Lingerie," adap. "Lightning," "The Man in Hobbles," scen. for "The Gun Runner" (T-S), "The Flying Marine" (Col.), wrote story, scen. and dialogue for "Light Fingers" (Col.), "Two Men and a Maid" (T-S), story and scen. for "Untamed Justice" (Biltmore), and "Zeppelin" (S-S), story for "Darkened Skies" (Biltmore) and "Dark Skies" (Capitol). Clubs: Authors' League of America, Writers'. Sports: fishing, hunting, swimming. Two children, John David, 5 yrs.; Joan Norris, 9 yrs.

NAZIMOVA, Mme. Alla, actress, b. Yalta, Crimea, Russia. Educ. Zurich, Odessa, at Moscow Dramatic School. Was on stage in stock in Kerson, Vilna, Petrograd. First appeared in N. Y. in 1906, presenting "Hedda Gabler," "Doll's House," "Master Builder." Started screen career with Brenton-Selznick in "War Brides." Has played in "Revelation," "Toys of Fate," "Eye for Eye," "Out of the Fog," "Red Lantern," "The Brat," "Stronger Than Death," "Heart of a Child," "Billions," "Madame Peacock," "Camille," "Salome." Hght., 5, 3; wght., 116; black hair and violet eyes.

NEAL, Lex, scenarist, b. Chester, N. C. Stage career, legit. actor. Screen career began in 1921 as assistant to William Beaudine; co-directed Buston Keaton; adapted Keaton's "Battling Butler" (MGM); joined Fox as two-reel comedy director; co-scenarist on "The Kid Brother," "Speedy" (Para.).

NEELY, Neil, actor, b. Moody, Tex. Screen career, "West Point," "The Cossacks" (MGM), "Wild West Romance" (Fox).

NEEPER, Creed A., sales mgr. Harold Lloyd Corp., b. at Loogootee, Ill. Attended public school, Farina, Ill.; Marion Norman Coll., Marion, Ind.; Brown's Bus. Coll., Centralia, Ill.; graduated from Univ. of Denver, Denver, Colo. Entered U. S. Forest Service in 1911. Became assistant purchasing agent U. S. Dept. of Agriculture, 1924. Resigned to become associated with the Harold Lloyd Corp. in 1924, and was made sales mgr. of this organization in 1928.

NEFF, Pauline, actress, b. Altoona, Pa., Apr 19. Rel., mother, living in Rancho Sante Fe. Educ. tutor, private school in Phila., Hoods College. Previous career, speaking stage, last with James K. Hackett in "Grain of Dust." Has lived in N. Y., Phila., Port au Prince, Hollywood. Entered pictures in 1913. Played in "Passerby," "Let No Man Put Asunder," "Masked Bride," "Two Girls Wanted," "The Claw," "Women Love Diamonds." Sports: tennis, swimming, motoring. Hght., 5, 7; wght., 135; gray eyes and hair. Husband's prof. name, Frank Coffyn.

NEGRI, Pola, actress, b. Poland. Educ. there. Made first big reputation as star of Russian Imperial Ballet in Czarist regime, as dancer. Emotional actress of foreign stage. First seen in America in "Passion." Has also played in "Gypsy Blood," "Hotel Imperial," "Barbed Wire," "Woman on Trial," "Secret Hour," "Three Sinners," "Loves of an Actress" (Para.). Married to Prince Midivanni. Hght., 5, 4; wght., 120; black hair, hazel eyes.

NEILAN, Marshall, director, b. San Bernardino, Calif. Educ. pub. schools. Business College, San Francisco, Calif. Previous career, automobile salesman, racing driver, theatre. Lived in Los Angeles, San Francisco, Chicago, N. Y., Spo-

NACIO HERB BROWN

Composer

✧

of Musical Hits

✧

"Singing in the Rain"
"Pagan Love Song"
"Wedding of the Painted Doll"
"Should I"
"Broadway Melody"
"You Were Meant for Me"
"Chant of the Jungle"
"The Woman in the Shoe"

VINCENT BRYAN

Writer of
Scenarios - Dialogue
Songs

❖

1907 to 1912:
Collaborator on Ziegfeld Follies.

2 years with Charles Chaplin collaborating on all pictures for Mutual release.

Co-Author "Behind the Front"
—Paramount

Hit Songs

"TAMMANY"
"CUBANOLA GLIDE"
"I REMEMBER YOU"
"HE'S MY PAL"

Operettas
(in collaboration)

"QUEEN OF THE MOULIN ROUGE"
"STUDENT KING"
"KISSING GRL"
"ALGERIA"

kane, Boston, Portland, Ore.; London, Paris, Berlin. Entered pictures through Ruth Roland Kinema Co. Directed "Stella Maris," "Go and Get It," "Daddy Long Legs," "Dorothy Vernon of Haddon Hall," "Last Haul," "Take Me Home," "Taxi 13," "Her Wild Oat," "Fog;" wrote scen. and directed "Black Waters" (Brit. Dom.), wrote orig. story for "Hell's Angels" (Caddo), and directed "The Awful Truth" (Pathe), "The Vagabond Lover," "Tanned Legs" (RKO). Clubs: Lambs', N. Y. Sport: flying. One child by first marriage, Marshall, Jr. Bus. rep., Nathan Burkan, N. Y.

NEILL, James, actor, b. Savannah, Ga. Educ. Univ. of Georgia. Stage career, 30 yrs. Screen career, Paramount, Fairbanks, Goldwyn, Realart, First Natl., Universal, Fox, Stromberg Prod., Ginsburg, "Love Hungry" (Fox); played Mr. Thayer in "The Idle Rich" (MGM). Hght., 6; wght., 160; brown and gray hair, brown eyes.

NEILL, Richard, actor, b. Philadelphia, Pa. Educ. there. Stage career, 6 yrs. mgmt. Chas. Frohman, with E. H. Sothern, "The Other Girl," "Girls of Gottenberg," with Margaret Anglin, W. H. Thompson, etc. Screen career, Fox, Metro, World, Inc., Amer. Releasing, Pathe, Playgoers, Oscar Apfel, Paramount, Selznick, Davis, United Artists, P. D. C., "Code of the Cow Country," "The Fightin' Comeback," "The Trunk Mystery," "Desert of the Lost," "The Law's Lash" (Pathe), "Somewhere in Sonora" (F. N.). Hght., 6; wght., 180; dark brown hair.

NEILL, R. William, director, b. Dublin, Ireland. Educ. private tutor. Stage career in "Wildfire," with Lillian Russell, starred in "Baby Mine," in London and on American circuits in "O-Reggie;" author of "Prince of My Dreams," "Heart's Desire" and other plays. Screen career, 1½ yrs. with Thos. Inc, Famous Players, Hodkinson, First National, Realart, Paramount, United Artists, Equity, FBO, Grand-Asher, Selznick, Pathe; directed "The Viking," "Great Events Series" (MGM), "Lady Raffles" (Col.), "The Arizona Wildcat" (Fox), "San Francisco Night" (Gotham), directed "Behind Closed Doors and "Wall Street" for Columbia.

NEITZ, Alvin J., writer, director, b. Washington, D. C. Educ. Wentworth Military Acad., Lexington, Mo. Stage career, stage manager 3 seasons. Screen career, Pioneer, Goldstone Prods., Ambassador Pictures, Davis, Universal, Elbee, "Born to Battle" (Pathe), "The Cheer Leader" (Lumas), wrote story, scen. and directed "The Silent Sentinel" (Chesterfield).

NELSON, Bobby, child actor, b. Santa Monica, Calif. Screen career FBO, Chadwick, "Perils of the Jungle" (Weiss Bros.), "The Cheer Leader" (Lumas), "Tarzan the Mighty" (Univ.).

NELSON, Frank, actor. Screen career Paramount, Fox, "The Great Mail Robbery" (FBO), "The Sea Beast" (Warners), "The Tigress" (Col.), played Tracy Boone in "Girl in the Show" (MGM). Bus. rep., Ben Rothwell.

NELSON, Jack, actor, b. Memphis, Tenn., 1882. Educ. Military Acad. Sweetwater, Tenn. Stage career, 12 yrs. Belasco Stock, with Henry Miller. Screen career, Selig, Ince, Fox, Hodkinson, Rayart, Paramount, FBO, Pathe, "Say It With Diamonds," "Shamrock and the Rose" (Chadwick), "Tarzan the Mighty" (Univ.). Hght., 5, 10; wght., 150; brown hair, gray eyes.

NELSON, Sam, actor, b. Whittier, Calif. Screen career, "The Boy Rider, "The Swift Shadow," "Fangs of the Wild," "Crooks Can't Win," "The Law of Fear," "The Circus Kid" (FBO), played McGinn in "Rio Rita" (RKO). Hght., 6, 1; wght., 165; brown hair, blue eyes.

NESS, Ole M., actor. Screen career, "Chicago After Midnight," "Skinner's Big Idea," "Hit of the Show" (FBO), played in "Hard Boiled" (FBO), Prof. Rowland in "Jazz Heaven" (RKO).

NESTELL, William, actor. Screen career, "Sir Lumberjack," "When the Law Rides" (FBO).

NEVILLE, John Thomas, writer, b. Harrisonville, Mo., Dec. 29, 1890. Educ. Missouri pub. sch. Previous career newspaper man and publicity man for various studios. Screen career, "Winners of the Wilderness," "The Enchanted Island," "Spoilers of the West," "Rolling Thunder," "Thirst," wrote story and scen. for "Beyond the Sierras" (MGM), writer at MGM. Sports: golf, poker.

NEWELL, David, actor, b. Carthage, Mo., Jan. 23. Grandfather founded the town of Carthage, Mo., and began the first stone quarry there. Educ. Kansas City, University of Missouri. Received A.B. degree. Has lived in Colorado, Chicago, Toledo, Kansas City, New Orleans, Bordeaux, France, Switzerland, Italy, England, New York, Cincinnati. Previous career, Community Theatre in school; writing; worked way to Europe on oil tanker; stock company; lead opposite Ethel Barrymore in "The Kingdom of God." Entered pictures in 1928, when he was cast for lead in Paramount's "Hole in the Wall." Screen career, Tony Barretti in "Dangerous Curves" (Para.), Bert Livingston in "Kibitzer" (Para.), Billy in "Darkened Rooms," Gerald Ormerod in "Marriage Playground" (Para.). Hght., 6, 2; wght., 180; dark brown eyes, brown hair. Ad., Paramount Studio, Hollywood, Calif.

NEWFIELD, Sam, director, b. New York City, Dec. 6, 1899. Educ. New York City. Has lived in New York City and Los Angeles. Entered picture business in 1919. Directed "Excuse Makers," "What Happened to Jane," "Let George Do It" series, "Buster Brown" comedies and series of Arthur Lake Comedies (Univ.), last four of which were "French Leave," "Horse Sense," "Love-Birds," "Hey Doctor." Sports: swimming, boxing, riding. Hght., 5, 8; wght., 170; blue eyes, brown hair.

NEWMAN, E., de B., production supervisor, b. Oct. 1, 1887. Educ. in N. J. Has lived in London, N. Y., Berlin and Hollywood. Entered pictures in 1920. Supervised "Sparrows," "Little Annie Rooney," "Cocktails." Clubs: 233 Club, Hollywood Athletic. Sport: baseball. Press rep., George Thomas, Hollywood.

NEWMEYER, Fred, director, b. Denver, Colo., Aug. 8, 1888. Educ. Alcott Grade Manual High Schl., Sacred Heart College, Denver. Spec. mining. Previous career, professional baseball, 1906-1913. Played on stage with Bob Leonard, May Buckley, Edwin Arden, J. Farrell Macdonald. Directed "Grandma's Boy," "Safety Last," "Never Weaken," "Girl Shy," "Why Worry," "Freshman" for Harold Lloyd, "Savage," "Lunatic at Large," "Quarterback," "Potters," "That's My Daddy," "On Your Toes," "Night Bird,' for Raginald Denny, "Warming Up," "It Can Be Done," "Scareheads," directed "The Rainbow Man" (Sono-Art) and "Sailor's Holiday," "The Grand Parade" (Pathe). Clubs: Phi Alpha, Elks, Hollywood Athletic. Sport: baseball.

NIBLO, Fred, director, b. York, Nebr. Educ. at public schools of York, Nebr. Toured every English speaking country as dramatic star with own troupe and also as explorer. Was interested in motion picture production, went to California to investigate its possibilities for himself. Has directed "Ben Hur," "Three Musketeers," "Mark of Zorro," "Blood and Sand," "Camille," "Dream of Love," "The Mysterious Lady," "Two Lovers," "The Enemy,' "Redemption" (MGM). Belongs to Directors' Association, office and V.-Pres. Academy. President of Mayfair Club. Favorite sport: tennis. Married to Enid Bennett. Children: Beryl, 14 months; Peter, 4 yrs., and Loris, 8. Press rep., Virginia Kellogg.

NIBLO, Fred, Jr., writer, b. New York City Jan. 23, 1903. Father, Fred Niblo, living in Beverly Hills, Calif.; uncle, George M. Cohan, in New York. Educ. high school and one year at West Point. Previous career, company manager with Geo. M. Cohan Productions for 5 yrs.; 1 yr. on Morning Telegraph (N. Y.). Entered picture business in November, 1928. Now writing for Metro-Goldwyn-Mayer Studio. Club: Knights of Columbus. Sports: swimming and tennis. Hght., 5, 10; wght., 145; brown eyes, brown hair.

NICHOLSON, Paul, actor, b. Orange, N. J. Educ. Fordham Coll., N. Y. C. Previous career, stage. Entered pictures in 1897 with American Motoscope and Biograph Co., N. Y. Has played in "Chickie," "The Nervous Wreck," "The Brute," "Up in Mabel's Room," "The Smart Set," "The Port of Missing Girls," "Bertha the Sewing Machine Girl," also Al Bergon in "Not Quite Decent" (Fox). Clubs: Lambs', Masquers', Deauville Swimming. Sports: riding, horses, boxing, swimming. Hght., 6, 1; wght., 185; brown eyes and hair. Wife's prof. name, Angie Norton. Bus. rep., Arthur Landau. Ad., Motion Picture News, Roosevelt Hotel, Hollywood.

NIGH, William, director (MGM), b. Berlin, Wis., Oct. 12. Has a brother living in Los Angeles.

HARRY J. BROWN

directing

KEN MAYNARD

❖

1929

LAWLESS LEGION
ROYAL RIDER
for First National

WAGON MASTER
PARADE OF THE WEST
SENOR AMERICANO
FIGHTING LEGION
KETTLE CREEK

GEORGE BYRON

✧

"OFFICER
O'BRIEN"

"CHILDREN
OF PLEASURE"

"CZAR OF
BROADWAY"

✧

Was educ. Berkeley, Calif., public schools and Univ. Specialized in social sciences. Was on the stage. Has lived in Berkeley, N. Y. C. and Hollywood. Entered pictures in 1911 when Mack Sennett proposed that he take a fling at comedies. Directed “Mr. Wu,” “Four Years in Germany,” “Fire Brigade,” “Across to Singapore,” “Four Walls,” ‘Thirst,” “Thunder” (MGM). Belongs to the Acad. of M. P. Arts and Sciences, Lakeside Golf Club. Favorite sport: golf. Bus. rep., Walter Tilford.

NILSSON, Anna Q., actress, b. Ystad, Sweden. Educ. Sweden. Early career, governess and artists' model. Stage career, Sweden and America. Screen career, Kalem, Fox, First National, Goldwyn, Universal, Mammoth Pict., C. B. C., Chadwick, Vitagraph, Warner, FBO, Paramount, United Artists. Latest releases, “The Thirteenth Juror” (Univ.), “Sorrel & Son” (United Artists), “Lonesome Ladies,” “Babe Comes Home,” “Midnight Lovers,” “The Marked Woman,” “Easy Pickings” (F-M), played Bess in “Blockade” (FBO), Iria D'Aquila in “The Whip” (F-N). Hght., 5, 7; wght., 130; blonde hair, dark blue eyes.

NISSEN, Greta, actress, legal name Grethe Rutz-Nissen, b. Oslo, Norway, Jan. 30. Mother lives in N. Y. Educ. in Oslo, Copenhagen, Denmark. Was on stage. Entered pictures in 1925 due to success in play, “Beggar on Horseback.” Played in “Lucky Lady,” “Lady of Harem,” “The Wanderer,” “Blonde and Brunette,” “Fazil,” played Helen in “Hell's Angels” (Caddo). Hght., 5, 4½; wght., 122; blue eyes, light blonde hair. Bus. rep., Arthur Landau.

NIXON, Marian, actress (Pathe), b. Superior, Wis., Oct. 20. Father lives in Los Angeles. Educ. Minneapolis. Spec. English, dramatic art, cooking. Was vaude. dancer. Has lived in Superior, Minneapolis, Los Angeles. Entered pictures in Nov., 1922. Has played in “Red Lips,” “Geraldine,” “Taxi Taxi,” “Out All Night,” “Thoroughbreds,” “Out of Ruins,” played Helen Brandon in “Man, Woman and Wife” (Univ.), Mary Lane in “The Rainbow Man” (Sono-Art), Vera in “The Red Sword” (FBO), Katherine Lane in “Say It With Songs” (Warner), Annie Jackson in “Young Nowheres” (F-N), Maria Luisa in “General Crack” (Warner). Belongs to Regulars, Swimming and Gables clubs. Sports: swimming, golf, bridge, dancing. Hght., 5, ½ in.; wght., 103; brown eyes and brown hair. Married. Bus. rep., Rebecca & Silton; press rep., James M. Fidler.

NOBLE, John W., director, b. Albemarle Co., Va., 1880. Educ. West Point Military Academy. Early career, Lieut. in U. S. Army, for 7½ yrs. in Philippines and China; engineer in Mexico. Stage career, 5 yrs. in stock, vaud. and Broadway prods. Screen career, Thanhouser, Biograph, Universal, Mutual, Metro, Goldwyn, Frohman, Selznick, Lyceum Film Bureau, Educational Metropolitan (PDC), Elbee Pictures; writer of plays and short stories. “Great Events Series” (MGM).

NOLAN, Mary, actress (Univ.), b. St. Joseph, Mo. Educ. St. Joseph's Convent. Was artist's model. On stage in N. Y. London Revues. Has lived in St. Joseph, Worcester, Mass.; N. Y., London, Berlin, Hollywood. Entered pictures in 1926. Has played in “Sorrel & Son,” “Foreign Legion,” “Good Morning, Judge,” “Thoroughbreds,” “West of Zanzibar,” played Diana in “Desert Nights” (MGM), Anne-Marie Whitley in “Charming Sinners” (Para.), Cassie Cook in “The Shanghai Lady” (Univ.), Sally Blake in “Undertow” (Univ.). Sports: swimming, dancing, tennis. Hght., 5, 3; wght., 110; blue eyes, blonde hair. Single. Bus. rep., Geo. Ullman; press rep., Universal Pub. Dept., Univ. City, Calif.

NOLAN, Warren, publicity writer, United Artists Corp. b. Bklyn, N. Y. May 18, 1903. Parents living in Bklyn. Educ. St. Victor College and Georgetown U., specializing in Literature. Previous career, 4 yrs. with New York Times, 2 yrs. with N. Y. Telegram. Entered picture bus. in 1926 through Victor Shapiro. Hght., 5 10, wght. 200. Blue eyes, black hair. Married. Daughter, 3 yrs.

NOON, A. Harold, writer, b. Providence, R. I. Aug. 16, 1896. Rel., Frank P. Noon, twin brother, newspaper editor and writer, San Francisco. Educ. St. Ignatius Univ., San Francisco. Spec. in history and philosophy. Previous career, night city editor, San Francisco Examiner; news editor and managing editor, Post-Enquirer, Oakland, Calif.; staff correspondent International News Service and Universal News Service. Wrote ”Padre of the Rains,” “The Cyclops Mystery, “Blue Coats and Brass Buttons,” “Lights and Shadows.” Entered pictures in Nov., 1927. Screen work: “The Hat Check Girl,” “The Temple Dancer,” “Big Jim Regan,” “Pretenders;” titled “The Girl With Golden Eyes;” adaptations, originals, continuities and titles for oral and silent films. Clubs: San Francisco Lodge, B. P. O. E. Lieut. U. S. Naval Reserve Force. Ad., Tec-Art Studios.

NOON, Paisley, actor. Played Centaur in “Nightie Knight” (Fox).

NORDLINGER, Victor J., executive, b. St. Gell, Switzerland, Jan., 1898. Educ. in Switzerland. Spec. commerce, banking. Previous career, first class banking houses in Switzerland, N. Y. Lived in St. Gell, Geneva, Berlin, Paris, N. Y., Los Angeles. Entered pictures in 1922. Made connections during banking career in N. Y. with Universal. Started as salesman. Sport: swimming.

NORMAN, Amber, actress. Screen career, Educational, Fox, Pathe, “Many Scrappy Returns” (Pathe), Hell's Four Hundred” (Fox), “Wife Trouble,” “Playful Papas” (Educational), “Love and the Devil” (F. N.).

NORMAN, Gertrude, actress. Played Mrs. Tobias Greene in “The Greene Murder Case” (Para.)

NORMAN, Josephine, actress, legal name Josephine Arrich, b. Vienna, Austria, Nov. 12, 1904. Parents live in N. Y. Educ. Wadleigh High, Miller Business, National Academy of Arts. Spec. nursing, secretarial, painting, drawing. Has lived in Vienna. N. Y., Miami, Hollywood. Entered pictures in June, 1925. Has played in “Fifth Avenue,” “Prince of Pilsen,” “King of Kings,” “You're in the Army Now,” “Wreck of the Hesperus,” “Chicago.” Belongs to Sea Breeze Beach Club. Sports: horseback riding, camping, swimming. Hght., 5, 3; wght., 117; dark brown eyes, light brown hair.

NORRIS, William, actor. Screen career, Paramount, Goldwyn, Preferred Pict., Vitagraph, MGM. “The Joy Girl” (Fox).

NORTH, Bobbie, executive (F-N), b. New York, Feb. 2, 1884. Educ., pub. sch. of New York. Previous career, actor. Entered pictures in 1914. Clubs: Lambs, Lakeville Golf Club. Sport: golf One child, Edmund Hall North, 18 yrs.

NORTH, Wilfred, actor and director, b. London, England. Previous career, mercantile marine, cattle puncher, lawyer, National Guard of Texas. Stage career, stage mgr. for Mrs. Fiske, 5 yrs. with Winthrop Ames, also first dir. Harvard Dram. Club; dir. Amateur Comedy Club, N. Y. Screen career, Select, Vitagraph, Hodkinson, First Natl., Fox, Chadwick, Sterling, “Hell Bent for Heaven.” “Tracked by the Police,” “The Bush Leaguer” (Warner), “The Fourflusher” (Univ.), played in “The Girl Who Wouldn't Wait” (Liberty), and Judge Nash in “The Trial of Mary Dugan.”

NORTHRUP, Harry, actor, b. N. Y. C., July 31, 1880. Educ. San Francisco. Spec. geography, history. For 15 yrs. leading “heavy” in original N. Y. productions with Sothern, Miller, Hackett, Faversham, Locham, etc. Has lived in N. Y., San Francisco, San Diego, Los Angeles. Has played in “Four Horsemen,” “Christian,” “Shield of Honor,” “Arizona,” “Burning Daylight,” “Last Warning,” “Me, Gangster,” “Divine Sinner” Robert Lowry in “Party Girl” (Tiffany). Sports: riding, tennis. Hght., 5, 6; wght., 170; brown eyes, brown hair.

NORTON, Barry, actor, b. Buenos Aires, Argentine, legal name, Alfredo Biraben. Screen career. “The Canyon of Light,” “The Lily,” “What Price Glory,” “Ankles Preferred,” “The Heart of Salome,” “The Wizard,” “Fleetwing” (Fox). “The Legion of the Condemned” (Para.), played Prince Boris in “The Exalted Flapper” (Fox).

NORTON, Edgar, actor. Screen career, Paramount, Fox, Warners, First National, Associated Exhibitors, “Fast and Furious,” “The Man Who Laughs” (Univ.), “Singed” (Fox), “The Student Prince” (MGM), “Oh, Kay” (F-N), played Master of Ceremonies in “The Love Parade” (Para.).

NORWORTH, Jack, actor. Played Phil Barr in “Queen of the Night Clubs” (Warner).

NOVAK, Eva, actress. Screen career, First National, Fox, Rayart, Pathe, “Irene” (F-N), “No Man's Gold” (Fox), “Say It with Babies” (Pathe).

NOVAK, Jane, actress, b. St. Louis, Mo. Mother lives in Hollywood; sister, Eva Novak, actress.

FRANCIS X. BUSHMAN, Jr.

Featured Player

◆

"THE GIRL SAID NO"
(William Haines—MGM)

"THEY LEARNED ABOUT WOMEN"
(Van and Schenck—MGM)

"EASY GOING"
(William Haines—MGM)

◆

Special interviews, featured stories, art, etc., will be furnished editors on request to MOTION PICTURE NEWS, *Hollywood, Calif.*

FRANK CAPRA

Director

"Submarine"

"Flight"

"Donovan Affair"

The David Belasco Success

"Ladies of Leisure"

Coming
"RAIN
or
SHINE"

Educ. Notre Dame Convent. Has lived in St. Louis, Los Angeles, N. Y., Berlin, London. Entered pictures in 1915. Has played in "Eyes of the World," "Lullaby," "Blackguard," "Redskin," "Free Lips" (Jas. Ormont-1st. Div.). Sports: horseback riding, hiking. Hght., 5, 6; wght., 130; blue eyes, blonde hair. Daughter, Virginia, 2 yrs. Bus. rep., Guy Coburn.

NOVARRO, Ramon, actor, b. Feb. 6,, 1899, Durange, Mexico. Educ. Mexico. Stage career, 5 yrs. repertoire and stock; taught music. Screen career, was discovered by Rex Ingram for insouciant role of Rupert in "Prisoner of Zenda" (Metro). Roles include "Trifling Women," "Where the Pavement Ends," "Scaramouche," "Thy Name is Woman," "The Arab," "The Red Lily," "The Midshipman," "Ben Hur," "Lovers," "The Student Prince," "The Road to Romance," "Across to Singapore," "A Certain Young Man," "Forbidden Hours," "The Flying Fleet" (Metro), "A Lover's Oath" (Astor), "The Pagan" (MGM), in which he played "Henry Shoesmith," Armand in "Devil May Care" (MGM). Has announced his intention to sing in grand opera. Legal name is Ramon Gil Samaniegos, the Novarro being his mother's maiden name. Father is a dentist and he is the oldest of 10 children, 8 boys and 2 girls. Hght., 5, 10; wght., 160; black hair and eyes.

NOWELL, Wedgewood, actor, b. Portsmouth, N. H., Jan. 24. Educ. Boston, Worcester English High, University Penna. Studied drama, music. 18 yrs. theatrical career. Has lived in Portsmouth, Boston, Worcester, Philadelphia, Baltimore, Hollywood, Los Angeles. Entered pictures in 1915. Played in "813," "Westbound Limited," "Enter Madame," "Eternal Flame." Belongs to Academy of M. P. Arts and Sciences, Hollywood, Friars' Club, N. Y. Sports: constructing radio sets, aquatic sports, horse racing, polo. Hght., 5, 11½; wght., 163; brown eyes, gray hair. Married to non-professional.

NOY, Wilfred, director, b. South Kensington, London, Dec. 24, 1883. Related to Leslie Howard, actor and playwright, London and New York; General Sir Henry Herbert Bunbery, K. C. B., London; Col. J. Ayloner Balfour, England and Africa. Educ. Great Yarmouth, Brighton and Dulwich schools. Spec. in history and literature. Was actor, stage director, writer. Has lived in London, Paris, Edinburgh, New York, Los Angeles. Entered picture business in 1909. Acted for Clarendon Film Co., Croydon, England. Was given script to direct and result brought long contract; became financial and supervising director of company. Directed "Under the Red Robe," "Masters of Men," "The Face at the Window," "The Lady Clare," "The Lost Chord," "The Midnight Girl," "The Substitute Wife, "Eager Lips," "The Devil's Cage," Played Lord Durhugh in "The Careless Age" (F-N), and Mr. Redding in "The Doctor's Secret" (Para), wrote original and scen. and directed "Circumstantial Evidence" (Chesterfield). Favorite sports: cricket, tennis and golf. Children: Lorna, 17, and Peggy, 16. Press rep., Hal. Howe.

NUGENT, Ed., actor, b. New York City. Father, Edward Nugent, a stage manager. Educ. Thomas Edison, Holy Cross Schools. Previous career, acted in father's stock in Yonkers, N. Y. Worked in Sid Grauman prologues and acted as stunt man; started as laborer at M-G-M studios, became gag man, and was selected by Harry Beaumont to play comedy role in "Our Dancing Daughters." Also in "The Bellamy Trial," "played Tommy Wells in "The Duke Steps Out" (M-G-M), Reg in "Our Modern Maidens" (M-G-M), Andy in "Loose Ankles" (F. N.), and Paul in "Untamed" (M-G-M), Dave Amazon in "Girl in the Show" (M-G-M), Sport in "The Vagabond Lover" (RKO), Windy Jones in "Bright Lights" (F. N.). Ad., Metro-Goldwyn-Mayer Studios, Culver City, Calif.

NUGENT, Elliott, actor, b. Dover, Ohio, Sept. 20, 1900. Parents living in Santa Monica, Calif. Educ. Ohio State University. Specialized in English and journalism, receiving B.A. degree. Has lived in Dover, O., Columbus, O., Kew Gardens, L. I., South Norwalk, Conn., and New York City. Previous career, eight yrs. on N. Y. stage; featured in "The Poor Nut," "Kempy," "Hoosiers Abroad," "The Wild Westcotts," "Good Boy," etc. Entered pictures Feb. 18, 1929, after signing contract with Metro-Goldwyn,Mayer while appearing in "Good Boy" in New York. Screen career, Eddie in "College Days" (M-G-M), wrote story, adaptation, dialogue, and played role of Kempy in "Wise Girls," Gordon in "Not So Dumb," Eddie in "So This is College" (M-G-M). Clubs: Phi Kappa Psi, Sigma Delta Chi, Alpha Pi, Lambs, Players, The Tavern, Chicago. Sports: tennis, swimming. Hght., 6; wght., 155; gray eyes, blonde hair. Wife's professional name, Norma Lee. Ad., M-G-M Studio, Culver City, Calif.

NUGENT, J. C., writer, b. Niles, Ohio, April 6, 1878. Educ. Reeves University. Specialized in dramatic and other arts. Previous career, about 35 yrs. on legitimate stage; drama for 14 yrs.; from bits to leads in drama, classics, comedy, farce; 12 yrs. "Big Vaudeville" in his own playlets; meanwhile writing for others, also including 3 yrs. as heading monologist; then back to legit. stage and 9 yrs. directing and playing in his own plays. Entered pictures in 1925 for one short subject, then again in 1929. Screen career, wrote, with Elliott Nugent, dialogue for "Navy Blues" and played Mr. Brown in it (M-G-M); adapted, with Elliott Nugent, "Wise Girls" from their play "Kempy," and played Dad in it (M-G-M): adapted his skit "The Rounder"; adapted, directed and acted in his skits "The Veteran," "The Squarer," "Zoo Alogy"; played Stafford in "They Learned About Women" (M-G-M). Clubs: Lambs, Authors League of America. Sports: swimming, dancing, golfing. Hght., 5, 9; hazel brown eyes, auburn hair. Children, Elliott, 29 yrs.; Ruth, 19 yrs. Author of following stage plays: "By Request," "The Rising Son," "Kempy," "Kibitzer," "The Poor Nut," "The Trouper" (these in conjunction with Eliott Nugent); co-author of "Nightstick." Ad., M-G-M Studio, Culver City, Calif.

NYE, Carroll, actor, b. Canton, O., Oct. 4, 1901. Rels., parents, living in Covina, Calif.; W. W. Nye (uncle), head fo Dept. of Physics at U. S. C.; Myra Nye (mother), Woman's Dept., L. A. "Times"; Lt. Wilbur S. Nye (brother), West Point graduate, now stationed at Fort Bragg, N. C. Educ. Covina High School and University Cal. Spec. in journalism and dramatics. Previous career, 4 yrs. divided between stage and cub reporting on "Times." Was playing "White Collars" at Egan's at time of entry. Has lived in Pasadena, Covina, Hollywood. Entered pictures in June, 1925. Interview promoted by Grace Kingsley with June Mathis, secured test brother in Corinne Griffith's "Classified." Was taken for part and left "White Collars," joined picture company in N. Y. Played in "Her Honor the Governor," "Sporting Age," "While City Sleeps," "Craig's Wife," "Confession." Played Terry Pomfret in "Girl in the Glass Cage" (F. N.), Darrell in "Madame X" (M-G-M), Paul in "The Squall" (F. N.); also in "Jazzland" (Carlos Prod), "Light Fingers" (Col.), John E. Sprigg in "The Bishop Murder Case" (M-G-M). Clubs: Phi Delta Theta. Sports: swimming, tennis. Hght., 6; wght., 160; brown eyes and hair. Wife's prof. name, Helen Lynch. Bus. rep., Ruth Collier, Inc.; press rep., Hal Howe.

NYE, Raymond, actor, b. Tamaqua, Pa. Father lives with him. Educ. Wilmington High School, Wilmington, Del., Central Training School, Phila. Spec. chemistry, mathematics. Was on stage, stock, dramatic, vaud. Has lived in Phila., Wilmington, Los Angeles. Entered pictures on old Universal lot as heavy for J. Warren Kerrigan. Was with Wm. Farnum and Bara; also old Biograph and Universal. Sport: football. Hght., 5, 11; wght., 200; dark brown eyes, dark brown hair.

—O—

OAKIE, Jack, actor; legal name, Lewis D. Offield; b. Sedalia, Mo., Nov. 12, 1903. Mother lives in N. Y. Educ. Kansas City, Mo. Spec. mathematics. Was in N. Y. Stock Exchange for two years. Has had stage experience. Has lived in Sedalia, Kansas City, N. Y. Entered pictures Feb., 1928. Played in "Fleet's In," "Someone to Love," "Finders Keepers"; played the reporter in "Chinatown Nights" (Para.), Ben Barnie in "Close Harmony" (Para.), Dopey Hart in "The Dummy" (Para.),

ANN BRODY

Character Actress

"My Man"—Warner Brothers
"Wolf Song"—Paramount
"Case of Lena Smith"—Paramount
"Betrayal"—Paramount
"Hurdy Gurdy"—Roach Special
"Father's Advice"—Fox
"Playing Around"—First National
"So This Is College"—M-G-M
"Undertow"—Universal
"Lover Come Back"—Columbia
"The Fall Guy"—R.K.O.

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OAKLAND, Vivian, actress. Screen career, Pathe, Fox, Paramount, Universal, Tiffany-Stahl; “Tony Runs Wild” (Fox), “Love ’Em and Weep,” “Tell ’Em Nothing” (Pathe), “Wedding Bills” (Para.), “Uncle Tom’s Cabin” (Univ.), “The Man in Hobbles” (Tiffany-Stahl). Played Mrs. Davis in “The Time, the Place and the Girl” (Warner), Kitty in “Back Pay” (F. N.).

OAKLEY, Florence. Played Natalie in “A Most Immoral Lady” (F. N.). Bus. rep., Grant Doldge.

OAKMAN, Wheeler, actor, b. Virginia. Educ. Washington, D. C. Stage career, 3 yrs. Screen career, “The Broken Mask” (Anchor S. R.), “The Masked Angel” (First Div.), “Out All Night,” “Hey! Hey! Cowboy” (Univ.). Played Nicholay in “The Devil’s Chaplain” (Rayart), Porter in “The Donovan Affair” (Col.), Anton Lebau in “Father and Son” (Col.), Laurence Mayfield in “Girl from Woolworth’s” (F. N.), Wyman in “Little Johnny Jones” (F. N., Willie Durant in “On with the Show” (Warner), “Morgan’s Last Raid” (M-G-M), “Handcuffed” (Rayart), Repen in “Shanghai Lady” (Univ.). Bus. rep., Lewis Deuser. Hght., 5, 11; wght., 170; brown hair and eyes.

OBER, Robert, actor-director, b. St. Louis, Mo. Educ. Washington University, St. Louis. Previous career, stage. Screen career, “The Big Parade” (M-G-M), “The Whole Town’s Talking,” “Held by the Law” (Univ.), “A Reno Divorce,” “Across the Atlantic” (Warner), Henry in “The Idle Rich” (M-G-M); starred in and directed talking shorts, “Four in a Flat,” “A Regular Business Man” (Warner); co-directed “The Woman Racket” (M-G-M). Sports: golf. Clubs: Lambs, Hollywood Athletic. Hght., 5, 9; wght., 148; brown eyes, dark brown hair.

O’BRIEN, Eugene, actor, b. Boulder, Colo., Nov. 14, 1892. Educ. Boulder, Colo.; studied for medical profession; came from school to stage. Played in “At Old Cross Roads,” “Brown of Harvard,” “The Thief,” “Poppy,” “Voice from the Winegate,” “Graustark.” Clubs: Players, N. Y. Athletic, Hollywood Athletic, Masquers. Sport: riding. Hght., 6; wght., 160; light brown hair, blue eyes.

O’BRIEN, George, actor, b. San Francisco, Calif., Apr. 19, 1900. Parents, living there. Educ. at Polytechnic High School, Santa Clara College. Spec. mechanics, chemistry, medicine. Has lived in San Francisco, Los Angeles, N. Y., Panama, Colon, Colombia, Berlin, Paris, Versailles, Budapest, Vienna, Switzerland, Jugoslavia, Czecho-Slovakia. Played in “The Iron Horse,” “Sunrise,” “Noah’s Ark,” “Blindfold,” “Honor Bound,” “Sharpshooters”; played Bram Dickey in “Masked Emotions” (Fox), Cadet John Randall in “Salute” (Fox), Philip Gresson in “True Heaven” (Fox). Clubs: Masquers, Hollywood A. C., Santa Monica Beach Club, American Legion. Sports: boxing, swimming, football, basketball, volleyball, handball. Hght., 6, ½; wght., 190; dark brown eyes and hair. Bus. rep., Daniel J. O’Brien. Ad., Fox Studios, Hollywood, Calif.

O’BRIEN, Tom, actor, b. San Diego, Calif., July 25, 1898. Mother lives in Santa Monica. Educ. Univ. Cal. and Univ. Penna. Spec. history, law, arts. Bachelor of Arts, Laws. On stage for 20 yrs. Has lived in N. Y., Chicago, Los Angeles. Entered pictures in 1910. Has played in a great many pictures, the more recent of which are Tom Dugan in “The Flying Fool” (Pathe). Chauffeur in “His Lucky Day” (Univ.). Black Barney in “Smiling Irish Eyes” (F. N.). Moran in “Untamed” (M-G-M), Dugan in “Hurricane” (Col.). “The Peacock Fan” (Chesterfield), Drunk in “Dance Hall” (RKO), “Dark Skies” (Capitol). Clubs: Masons, Shrine, 233 Club, Elks, Sigma Chi, Arnarme, American Legion and N. S. G. W. Sports: boxing, football, boating, baseball, hunting. Hght., 5, 11¾; wght., 198; dark blue eyes, dark brown hair. Married to Inna Mae Morehouse.

O’CONNOR, Frank, director, writer, b. New York, 1888. Stage career, legit, actor, and director. Screen career, co-director with Marshall Neilan, series for Schulberg-Preferred; series for Columbia; features for Lumas, Excellent, Chadwick, Fox, “The Masked Angel” (First Div.). Directed “Just Off Broadway” for Chesterfield, “Call of the Circus” (Burr).

O’CONNOR, Harry, actor, b. Chicago. Educ. Seattle. Stage career, 23 yrs. Screen career, Fox, Douglas, MacLean, Paramount, Sanford Prod. Chesterfield. “Red Hot Hoofs,” “Cyclone of the Range” (FBO), “Trail of the Horse Thieves” (FBO).

O’CONNOR, Louis J., actor, b. Providence, R. I., 1880. Stage career, Western Stock, also with Shubert Prods. Screen career, Selznick, Pathe, Universal, Goldwyn, Weiss Bros., Artclass, Gotham Prod., Sun Prod., Rayart, FBO. Played in “The Tip-Off” (Univ.). Hght., 5, 11; wght., 210; slightly gray hair, hazel eyes.

O’CONNOR, Robert E., actor, b. Milwaukee, Wisc. Screen career, “The Noose” (F. N.), “Dressed to Kill” (Fox), “Four Walls” (M-G-M), played Jackson in “Isle of Lost Ships” (F. N.), Sir Timothy in “Smiling Irish Eyes” (F. N.), Tim Morel in “In the Next Room” (F. N.).

O’DAY, Molly, actress, b. Bayonne, N. J. Educ. Convent of Notre Dame, S. I., New York. Screen career, Hal Roach comedies, “Lovelorn” (M-G-M), “The Patent Leather Kid,” “Hard Boiled Haggerty,” “Shepherd of the Hills,” “Little Shepherd of Kingdom Come” (F. N.), “Show of Shows” (Warner). Hght., 5, 2½; wght., 108; dark brown hair, dark hazel eyes.

O’DAY, Peggy, actress, b. Youngstown, Ohio. Educ. Polytechnic Junior Coll. and Missouri Univ. Screen career, Christie Films, “Peggy of the Secret Service” (Davis Dist.), South of the Northern Lights,” “The Clean-Up Man” (Univ.), “Hoof Marks” (Pathe).

O’DELL, Georgia, actress. Screen career, Educational, “Auntie’s Ante,” “Just Dandy,” “Murder Will Out,” “The Lucky Duck,” “Follow Teacher.”

O’DONNELL, Spec, actor. Screen career, Warners, Universal, C. B. C., Paramount, United Artists, Columbia, Pathe, “Private Izzy Murphy” (Warners), “Sparrows” (United Artists), “Casey at the Bat,” “We’re All Gamblers,” “Hot News” (Para.), “Metro-Goldwyn-Mayer Comedies,” “Vamping Venus” (F. N.). Played Joe’s nephew in “The Sophomore” (Pathe), Call Boy in “The Grand Parade” (Pathe), Office Boy in “Show Girl in Hollywood” (F. N.).

OELZE, Charles, director, b. Brooklyn, N. Y., 1886. Educ. Norwegian Acad., Conn. Early career, 2 yrs. with Barnum and Bailey circus, cattle ranch in Oregon, 9 yrs. in the U. S. Army. Screen career, Universal 1911, technical man; Hal Roach prop man; assist. director on Will Rogers comedies; technical man on “Our Gang” unit and then assist. director; co-director with Anthony Mack on “Gang” comedies.

O’FLYNN, Paddy, actor, played Norman in “Brothers” (Rayart), the reporter in “Kibitzer” (Para.). Bus. rep., Jessie Wadsworth.

O’GRADY, Tom, actor. Screen career, “A Light in the Window,” “A Midnight Adventure” (Rayart), “Hardboiled” (FBO).

O’HARA, George, actor. Screen career, Asso. Prod., Fox, Mack Sennett, Principal, “Darwin Was Right” (Fox), Fighting Blood Series, The Go-Getters Series, “Bigger than Barnums,” “Going the Limit,” “Is that Nice,” “The Timid Terror” (FBO), “The Sea Beast,” “Why Girls Go Back Home” (Warner), “Burnt Fingers” (Pathe); wrote scen. for “Beau Broadway” (M-G-M), and for “A Single Man” (M-G-M). dialogue for Side Street” (RKO), scenario and dialogue for “The Night Parade” (RKO).

O’HARA, Shirley, actress, b. N. Y. City, May 23, 1910. Dr. S. E. Nolan, brother; Dr. H. E. Nolan, father. Educ. Mexico City, N. Y., Los Angeles. Has lived in N. Y., Mexico City, Los Angeles, San Antonio, San Luis Potosi. Entered pictures 2 yrs. ago. Has played in “Gentleman of Paris,” “Back Stage,” some westerns, and played Helen Owens in “The Wild Party” (Para.). Belongs to Alpha Delta, National Sorority, A. C. L. A. Chapter. Sports: tennis, swimming. Hght., 6, 2; wght., 104; brown eyes, brown hair.

OLAND, Warner, actor, b. Umee, Sweden; educ. Boston. Early career, translator of Strindberg’s plays, scenario writer and producer. Stage career, played all over the world, specialized on Shakespearean and Ibsen roles. Screen career, “Stand and Deliver” (Pathe), “Good Time Charley,” “Sailor Izzy Murphy,” “The Jazz Singer,” “Old San

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Cliff Wheeler

(Alexis Thurn-Taxis)

Director

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Francisco" (Warner), "The Wheel of Chance" (F. N.), played Boston Charley in "Chinatown Nights" (Para.), Dr. Fu Manchu in "The Mysterious Dr. Fu Manchu" (Para.), Borka in "The Studio Murder Mystery" (Para.), "The Faker" (Col.), Sterky in "The Mighty," Thibault in "The Vagabond King" (Para.). Hght., 5, 11; wght., 180; brown hair and eyes.

OLCOTT, Sidney, director, legal name, John S. Alcott, b. Toronto, Canada, Sept. 20th. Educ. at public schls. there. Was on stage; five years actor, stage director, producer. First director of motion pictures to take company abroad. Has lived in all the principal cities of America, Europe and Orient. Entered picture business in 1907. Directed "From the Manger to the Cross," "Scratch My Back," "The Humming Bird," "A Greed Goddess," "Monsieur Beaucaire," "Little Old New York," and series starring Richard Barthelmess. Belongs to Academy of Motion Picture Arts and Sciences, Hollywood Athletic and Green Room Clubs. Favorite sports: football, baseball, boxing, wrestling.

OLDFIELD, Barney, actor. Screen career, "The First Auto" (Warners). Famous racing driver.

O'LEARY, Patsy, player, played in "Street Corners." Bus. rep., Ruth Collier.

OLIVER, Guy, actor, b. Chicago, Oct. 18. Educ there. In vaud. Has lived in Chicago, Hollywood. Entered pictures in 1913. Has played in "Covered Wagon," "It Pays to Advertise," "Blind Goddess," "North of '36," "Vanishing Pioneer," "Old Ironsides," "Beggars of Life," "Hot News," "Docks of New York"; played McGinty in "Kibitzer" (Para.), Mrs. Evans in "Woman Trap" (Para.), "Stairs of Sand" (Para.), "The Studio Murder Mystery" (Para.), "Avalanche," Farmer in "Half way to Heaven" (Para.). Hght., 5, 9; wght., 154; gray eyes, light brown hair. Married. Bus. and press rep., Paramount. Ad., Paramount Studios, Hollywood.

OLMSTEAD, Gertrude, actress, b. Chicago, Ill. Educ. La Salle, Ill. Won the Elks-Herald-Examiner Beauty Contest, immediately after high school graduation, and began picture work with Universal, then Fox, M-G-M; current appearances, "Green Grass Widows" (Tiffany-Stahl), "Sweet Sixteen" (Rayart), "Midnight Life," "The Cheer Leader" (Lumas), "Sporting Goods" (Para.), "Hey Rube" (FBO). Player Kaythlyn Carson in "Hit of the Show" (FBO), Helen Fairchild in "Lone Wolf's Daughter" (Col.), Mary in "Sonny Boy" (Warner), Mae Ellis in "The Time, the Place and the Girl" (Warner). Hght., 5, 3; wght., 117; chestnut brown hair, gray-blue eyes. Married to Robert Z. Leonard, director.

O'MALLEY, Charles, actor. Screen career, "The Iron Horse" (Fox), "The Only Woman" (F. N.), "Gun-Hand Garrison" (Rayart), "Sally's Shoulders" (FBO); played Bill Stagg in "The Duke Steps Out" (M-G-M).

O'MALLEY, Pat, actor, b. Forest City, Pa. Educ. there. Early career circus performer. Screen career, "A Bowery Cinderella" (Excellent), "House of Scandal" (Tiffany-Stahl), "The Slaver" (Anchor), "Woman's Law" (Peerless), "Pleasure Before Business" (Col.), Tommy Glennon in "Alibi" (United Artists), D. J. McCarthy in "The Man I Love" (Para.), "Midnight Sun" (Univ.), Old Dutch," "Eternal Struggle," "Brothers Under the Skin," "Proud Flesh," "The Mine with the Iron Door," all Universals. Hght., 6; wght., 160; dark hair, blue eyes.

O'NEIL, Nance, actress. Stage player of many years' experience, most recent role being in "The House of Women." Played Eugenie in "His Glorious Night" (M-G-M), Princess Alexandria in "The Rogue Song" (M-G-M). Husband's name, Alfred Hickman.

O'NEILL, Jim "Tip," actor, b. San Francisco, Calif., July 21, 1863. Educ. San Francisco. In theatrical, dramatic, vaudeville, burlesque, stock for five years. Has lived in San Francisco, Chicago, Boston, Omaha, Denver, Edmonton, Alta., Canada. Entered pictures in 1916. Has played in "Ace High," "My Boy," "Shady Lady," "Camera Man." Belongs to Troupers, Actors Equity. Sports: boating, hunting, fishing. Hght., 5, 8; wght., 150; brown eyes, dark hair.

O'NEILL, Sally, actress, b. Bayonne, N. J. Educ. there, Convent of Notre Dame, S. I., and Loretta Abbe Convent, Canada. Screen career, many productions for various studios, more recent of which are "Broadway Fever" (Tiffany-Stahl), "Hardboiled" (FBO), Ruth Judson in "Battle of the Sexes" (U. A.), Pat Boxby in "Floating College" T-S), Kitty in "On With the Show" (Warner). Margie Callahan in "The Sophomore" (Pathe), Ruth Morgan in "Jazz Heaven" (RKO), Mary in "Broadway Scandals" (Col.), Josie in "Girl of the Port" (RKO), "Show of Shows" (Warner). Hght., 5, 2; wght., 105; black hair, dark blue eyes. Bus. rep., Ivan Kahn.

ORLAMOND, William A., actor, b. Copenhagen, Denmark, Aug. 1, 1867. Educ. Copenhagen. Spec. languages. On legit stage. Has lived in N. Y., Philadelphia, Chicago, Los Angeles. Entered pictures in 1912 with Lubin Co. of Phila. Has played in "Sin Flood," "Seven Keys to Baldpate," "Camille," "Skinner's Big Idea," "Little Yellow House," "While City Sleeps," "The Awakening," "Blue Skies" (Fox); played Miller in "The House of Horror" (F. N.), Dr. Zeigler in "Her Private Affair" (Pathe), Pop Evans in "Words and Music" (Fox), Nordling in "Sin Flood" (F. N.). Sports: horseback riding. Hght., 5, 10½; wght., 150; blue eyes, gray hair. Married to Madge B. Orlamond. Bus. rep., W. O. Christenson.

ORNITZ, Samuel, writer, b. New York City, Nov. 15, 1891. Educ. public schls. of N. Y. and City College. Previous career, novelist, sociologist, editor. Wrote "Haunch, Paunch and Jowl," "A Yankee Passional." Entered pictures in Feb., 1928. Screen work, "The Case of Lena Smith" (orig.), "The Tong War" (orig.), "The Genius" (adapt.). Wife's prof. name, Sadie F. Lesser. Two children, Arthur 22, Donald 9.

ORR, Gertrude, writer, b. Covington, Ky., Jan. 17. Educ. Vassar College. Previous career, reporter and feature writer on Denver Post. Screen career, Paramount, "Married Alive," "Singed," "Loves of Carmen," "Mother Machree" (Fox), "Night Life," "A Woman Against the World" (Tiffany-Stahl).

ORTH, Marion, writer, b. Chicago, Ill., Feb. 6. Educ. Knickerbocker Hall, Indiana, and St. Helens, Portland, Ore. Lived in Seattle, and Los Angeles. Entered pictures, Nov., 1919, through magazine stories bought by motion picture companies. "Street Angel," "Four Devils," "Mother Knows Best," "Sharp Shooters." Wrote scen. for "Not Quite Decent" (Fox), "Romance of Rio Grande," "Cameo Kirby" (Fox). Sport: swimming.

OSBORNE, Bud actor, b. Knox County, Texas. Educ. Oklahoma City, Okla. Screen career, FBO, Steiner, Aywon, Steen, Rayart, Artclass, "Don Desperado," "Two Gun of Tumbleweed" "Border Blackbirds,', "The Bronc Stomper" (Pathe), "Sky High Saunders," "A One Man Game," (Univ.), "Bad Man's Money" (J. Chas. Davis), "Days of Daring" (Univ.), "The Laws of the Mounted" (Synd.), "On the Divide" (Synd.), "The Smiling Terror" (Univ.), "The Last Round-Up" (Synd.), "West of Santa Fe" (Synd.), "The Invaders" (Synd.).

O'SHEA, Danny, actor, b. Boston, Mass., Oct. 8. Rels., parents living in Boston, Mass. Educ. Boston grade and high schools. Spec. in electric civil engineer course. Previous career, dancer, Metropolitan Theatre, Los Angeles, Calif. Entered pictures in early part of 1924. Was given contract by Sennett. Went to FBO under year and a half contract. Now free lancing. Played in 64 Alice Day-Danny O'Shea series for Sennett. "Her Father Said No," 24 H. C. Witwer series. Lead in "On Stroke of Twelve," "Dugan of Dugouts," "Manhattan Cocktail," "Story of Judy Jud," "The Girl Who Wouldn't Wait" (Liberty). Sam in "The Vagabond Lover" (RKO). Clubs: Hollywood A. C., San Francisco Olympic, Calif. Sports: swimming, riding, golf, tennis, dancing. Hght., 5, 11½; wght., 165; blue eyes, black hair. Bus. rep., Menifee I. Johnstone.

OTTERSON, J. E., president of Electrical Products, Inc. (Subsidiary of Western Electric), b. Allegheny, Pa., Mar. 29, 1881. Educ. public schls. and entered Naval Academy, Annapolis, graduating with Lieut.'s rank in naval construction; also M.S. degree Mass Institute of Tech. in 1904. Previous career, after naval service became general manufac. superintendent Winchester Repeating Arms Co., subsequently, vice-pres. and later president and director, same co.; then became president and director, Simmons Hardware Co.; the two companies amalgamating, became pres. and dir. of new company; entered executive ranks, In-

JACK CARLYLE

Heavies and
Leading Characters

"LEATHERNECKS"

"WHAT PRICE GLORY"
(STAGE)

"ANYBODY'S WAR"

"WHITE CARGO"
(STAGE)

"FRONT PAGE"
(STAGE)

ALFRED A. COHN

◆

Writer of Originals
Adaptations
Dialogue

◆

Adaptation and Dialogue for
First National special
"NUMBERED MEN"

Original for
HAROLD LLOYD

Writers Club
Hollywood,
Calif.

ternational Western Elec. Co. as general superintendent. Continued with Western Electric when company was sold to International Tel. and Tel. Co.; placed in charge of Electrical Research when that company was formed to take care of non-telephone inventions. In May, 1927, was elected vice-pres. and member of board of company; in Jan., 1928, elected president, 18 months after formation of company, signing of contracts with practically all major picture companies for W. E. Sound system was announced by him. Clubs: Army and Navy, University, Railroad and Lawn Clubs, Navy Athletic Assn., New Haven Country, Graduates' Club of New Haven, Taylor Society and Society of Naval Architects and Engineers. Address, Electrical Research Products Co., New York City.

OTTO, Henry, actor. Played King's Valet in "The Iron Mask" (U. A.), Dr. Abbott in "The Quitter" (Col.), Dr. Hayden in "One Hysterical Night" (Univ.). Bus. rep., Ben Hershfield.

OVEY, George, actor; legal name, George Overton Odell; b. Kansas City, Mo., Dec. 13th. Educ. there. Was in all branches of stage to musical comedy star. Has lived in Kansas City, Boston, N. Y. C. Was originally engaged for small part. Played Clarence in "Hit the Deck" (RKO), Ed in "Night Ride" (Univ.). Sports: golf, riding. Hght., 5, 3½; wght., 130; dark eyes, dark hair. Married to Louise Horner.

OWEN, Catherine Dale, actress, b. Louisville, Ky. Father is an official of the Liggett and Myers Tobacco Co. Educ. Nashville, Springside Finishing School at Chestnut Hill, Pa., and Sargent Dramatic School, N. Y. Previous career, stage; played in N. Y. productions of "White Collars," "Canary Dutch," "The Love City," "Mr. Moneypenny." Played in first picture, "Forbidden Women" (P.D.C.) in 1927, then returned to stage until 1929, when Metro-Goldwyn-Mayer brought her from New York to play opposite John Gilbert. Screen career, Princess Orsolini in "His Glorious Night" (M-G-M), Princess Vera in "The Rogue Song" (M-G-M). Hght., 5, 4½; wght., 125; blonde hair. Ad., M-G-M Studio, Culver City, Calif.

OWEN, Seena, actress, b. Spokane, Wash. Educ. Bruno Hall there, and in Copenhagen, Denmark. Stage career, legit. and stk. Screen career, Reliance-Majestic, Kalem, Fine Arts, Goldwyn, Cosmopolitan, Fox, Selznick, Vitagraph, P.D.C., Paramount. Important recent appearances, "The Blue Danube," "The Rush Hour" (Pathe), Yvonne D'Orsy in "Sinners in Love" (FBO), Rose Sellers in "Marriage Playground" (Para.). Hght., 5, 8; wght., 125; blonde hair, blue eyes.

—P—

PADDEN, Sarah, actress. Screen career, "Companionate Marriage" (First National), Mrs. Collins in "The Sophomore" (Pathe), Anna in "Wonder of Women" (M-G-M).

PADDOCK, Charles, b. Gainesville, Texas. Educ. Univ. of Southern Calif., and Univ. of Paris. Early career, famous athlete, sports writer and lecturer. Screen career, "The High School Hero" (Fox), "The College Hero" (Columbia), "The Campus Flirt" (Para), "9 and 3/5 Seconds" (Steen, Inc.).

PADJAN, Jack, actor. Screen career, "The Iron Horse," "Tony Runs Wild" (Fox), "Land of the Lawless," "Crashing Through" (Pathe), "Forbidden Grass" (General).

PAGANO, Ernest S., writer, b. Genoa, Italy, Jan. 16, 1900. Parents living in Genoa, Italy. Educ., Europe and America. Specialized in drama and general literary course, graduating from University of Utah. Lived in Genoa, New York, Denver, Salt Lake City, San Francisco, Los Angeles. Previous career, vaudeville. Entered picture business in June, 1926. Screen career, adaptations of "Sporting Age" (Col.), "Matinee Idol" (Col.), "By Whose Hand" (Col.), "Spite Marriage" (M-G-M); titled series of shorts and features for Columbia and Universal. Clubs: Delta Sigma Upsilon. Sports: football and baseball. Hght., 5, 11; wght., 170; blue eyes, black hair. Bus. rep., Lichtig & Englander.

PAGE, Anita, actress, legal name, Anita Pomares, b. Murray Hill, Flushing, N. Y., Aug. 4, 1910. Parents and younger brother living with her in Hollywood, Cal. Educ. Washington Irving High School, N. Y. Entered pictures in 1927. Screen career, "Telling the World," "While the City Sleeps," "Flying Fleet," "Our Dancing Daughters," Queenie in "Broadway Melody," "Hollywood Revue of 1929," Kentucky in "Our Modern Maidens," Alice in "Navy Blues," Patricia in "Speedway" (M-G-M). Sports: swimming, skating. Hght., 5, 2; wght., 118; blue eyes, blonde hair. Ad., M-G-M Studio, Culver City, Calif.

PAGE, Paul, actor. Previous career, stage. Entered pictures in 1929. Screen career, Allen Grant in "Girl From Havana," Martin in "Speakeasy," Chick Slater in "Protection" (Fox), Handsome in "Men Without Women" (Fox). Ad., Fox Studio, Hollywood, Calif.

PALLETTE, Eugene, actor, b. Winfield, Kan. Educ. Culver Mil. Acad. Stage career, 12 yrs. in "Alias Jimmy Valentine." Screen career, Universal, American, Majestic, Selig, Fine Arts, Morosco-Paramount, Paralta, Famous Players, National, Houdini, Metro, United Artists, Robertson-Cole, Fox, Hodkinson, Vitagraph, P.D.C., Ginsberg; "Moulders of Men" (FBO), "Chicago," "The Red Mark" (Pathe), "Out of the Ruins" (First National), "His Private Life," Madison in "The Dummy," Sergeant Heath in "The Green Murder Case," Klaus in "Kibitzer," "Studio Murder Mystery," Honey Wiggin in "The Virginian" (Paramount), Minister of War in "The Love Parade" (Para.), Traffic Cop in "Men Are Like That," Joe Clarke in "Pointed Heels" (Para.). Hght., 5, 9½; wght., 155; dark brown hair, blue eyes.

PALMER, Corliss, actress, b. near Macon, Ga. Educ. there. Screen career, "Her Second Chance" (First National), "A Man's Past" (Univ.), "The Return of Boston Blackie," "Polly of the Movies" (First Div.), "Honeymoon Hate" (Para.), "Clothes Make the Woman," "Broadway Fever," "George Washington Cohen" (Tiffany-Stahl), "Trial Marriage" (States Cinema). Husband's name, Eugene Brewster.

PALMER, Shirley, actress, b. and educ. Chicago, Ill. Screen career, Fox, Pathe, Assoc. Exhib.; "The Winning Wallop," "The Cheer Leader" (Lumas), "The Magic Flame" (United Artists), "The Scarlet Dove," "Stormy Waters," "Marriage by Contract" (Tiffany-Stahl), "Campus Knights" (Chesterfield), "Cheer Leader" (Gotham). Hght., 5, 3; wght., 112.

PALMER, Violet, actress, b. Flint, Mich., 1899. Educ. Spokane and Seattle. Stage career, in vaud. as child; also stock, mus. com. Screen career, Lasky, Kalem, Fox, Pathe, Wm. Steiner, Vitagraph, FBO; "Eyes of the Totem" (Pathe). "Dearie," "The Bush Leaguer" (Warner), "The Return of Boston Blackie" (First Div.), "Night Life" (Tiffany-Stahl).

PANGBORN, Franklin, actor, b. Newark, N. J., Jan. 23, Rels., mother and father in Hollywood. Educ., Newark, N. J. Spec. English, music. Previous career, ten yrs. on stage. Entered pictures in 1925, while being featured with Trixie Friganza in "Weak Sisters," Majestic Theatre, L. A., Calif. Played in "Rejuvenation of Aunt Mary," "Night Bride"; lead in "My Friend from India," "On Trial," "Girl In the Pullman," "Blonde for a Night," Dancing Master in "Lady of the Pavements" (United Artists), Ed Mason in "The Sap" (Warner), Leach in "Dulcy" (M-G-M), Recently leased Vine Street Theatre, Hollywood, and has produced a number of plays there including "The Younger Generation" with Douglas Fairbanks, Jr., Marjorie Rambeau in "What Every Woman Wants," "Expressing Willie," with himself in the leading role, and a number of others. Clubs: Masquers, Hollywood Athletic. Sports: tennis, motoring. Hght., 5, 10½; wght., 156; hazel eyes, brown hair. Bus. rep., Ruth Collier.

PANZER, Paul, actor. Stage career, Broadway productions and stock. Screen career, "Rinty of the Desert," "Glorious Betsy," "The Girl From Chicago," "Brass Knuckles," "City of Purple Dreams," "Candy Kid," "Redskin" (Para.).

PAOLI, Raoul, actor. Screen career, "The Coward" (FBO). "Beau Sabreur," "A Night of Mystery," "Kit Carson" (Para.), "Woman Wise" (Fox).

PARAMORE, Jr., Edward E., writer. Screen career, scen. and dialogue for "A Danger Woman," dialogue for "The Virginian" (Paramount); story for "The Night Parade" (RKO).

LEW COLLINS

Directing
Universal
Productions

◆

"THE DEVIL'S PIT"
Produced in New Zealand with native Maori cast

"THE CARNIVAL GIRL"
Starring Mary Nolan
(all talking)

LLOYD CORRIGAN

Paramount
Contract Writer

◆

1929 *Productions*

"Mysterious Dr. Fu Manchu"
"Sweetie"
"Saturday Night Kid"
"Anybody's War"
"Return of Dr. Fu Manchu"

PARLO, Dita, actress, b. Germany. Won prominence in films in her own country, after appearing in two of them. "Homecoming," one of them, was distributed in U. S. by Paramount and the star was signed to a contract. "Hungarian Rhapsody" is her other film. Brunette hair, large eyes.

PARR, Thelma, actress. Played Doris Stilwell in "The Devil's Tower" (Rayart).

PARRISH, Katherine, actress. Screen career, "Love and Learn" (Paramount); comedies for Educational release.

PARROTT, James, director, b. Baltimore, Md., Aug. 2. Brother, Charley Chase, actor for Roach Studios. Educ. Baltimore High School. Lived in Baltimore, San Francisco, Los Angeles. Entered picture business in 1918. Screen career, starred in single reel comedies for Pathe under name of Poll Parrott; directed Charlie Chase comedies, Max Davidson comedies, Roach Star comedies (M-G-M); late pictures include "Perfect Day," "They Go Boom," "Two Tars" (M-G-M). Sports: fishing, hunting. Hght., 5, 9; wght., 173; blue eyes, brown hair.

PASCAL, Ernest, writer, b. London, England, Jan. 11, 1896. Educ. Europe. Spec. in English, music, architecture. Previous career, novelist and playwright. Has lived in London, Paris, New York, Boston. Screen work, "Hell's High Road," "Dark Swan," "Interference," "Man Made Women," "Charlatan." One child, Stephen, 4 yrs. Wrote: "The Marriage Bed," "The Dark Swan." Ad., Hollywood Corp., 6331 Hollywood Blvd., Hollywood, Calif.

PASHA, Kalla, actor, b. New York City. Educ. Chicago. Previous career, stage for 26 yrs.; carnival, circus and wrestling. Screen career, Mack Sennett comedies, Associated Prod., Paramount, Metro, Universal; "Wolf's Clothing" (Warner), "The Devil Dancer," "The Dove" (United Artists), "Tillie's Punctured Romance" (Para.), "Seven Footprints to Satan" (First National), "Midnight on the Barbary Coast" (Assoc.)

PATON, Stuart, director, b. Glasgow, Scotland, 1885. Early career, chemist and painter. Stage career, 6 yrs. legit in London; performed before King Edward and King George. Screen career, scenario editor, Universal, assistant to Frank Crane; with Universal as director for many years; worked for Assoc. Exhib., organized Stuart Paton Prod., produced for Rayart, Universal; directed "The Bullet Mark" (Pathe), "Fangs of Destiny," "The Four Footed Ranger," "The Hound of Silver Creek" (Universal).

PATRICK, John, actor, b. Muskegon, Mich., 1897. Screen career, Metro, P.D.C., Paramount; "Ladies at Play," "Prince of Headwaiters" (First National), "Three Weeks in Paris," "While London Sleeps" (Warner), "Stage Kisses," "Golf Widows," "Sinners' Parade" (Columbia), "The First Year," "Love Hungry" (Fox). Bus. rep., Ed. Small Co.

PATRICOLA, Miss, actress. b. Italy. Educ., U. S. Previous career, began as child. Has lived in Chicago and New York. Entered pictures in 1928 with M-G-M. Movietone. Hght., 5, 4; wght., 140; gray eyes, black hair. One son.

PATRICOLA, Tom, actor. Played Mahai in "Married in Hollywood" (Fox), Dancer in "Frozen Justice" (Fox), Willie Gump in "South Sea Rose" (Fox).

PATTON, Bill, actor, b. and educ. Amarillo, Texas. Screen career, Western Photoplay Corp., Long Beach M. P. Co., Sylvanite Prod., Chas. R. Seeling Prod., Western Classic Prod., Aywon, Sanford, Elfelt, Davis Dist., Chesterfield; "The Flying U Ranch," "The Pinto Kid," "Pals of the Prairie" (FBO), "Below the Deadline" (Chesterfield). Hght., 5, 11; wght., 168; dark brown hair, blue eyes.

PAWLE, Lennox, actor. Played King Alexander in "Married in Hollywood" (Fox), Mr. Pratt in "Hot for Paris," Lord Bardell in "The Sky Hawk" (Fox). Bus. rep., Billy Schary.

PAYNE, Charles B., treasurer, Universal Pictures Corp., b. Madison, Wisc., 1890. Educ. University of Wisconsin. Started picture business career in 1922 when he joined Universal as assistant to treasurer. In 1928 was made head of Universal Chain Theatres Corp., concerning himself largely with financial end. Was appointed treasurer of Universal in 1928. Is married. Address, Heckscher Bldg., New York City.

PAYNE, Louis, actor, b. New York City, Jan. 13, 1876. Educ. New York City high school and Polytechnic College, Brooklyn. Previous career, on stage since 16 yrs. of age. Screen career began ten years ago; "Vanity" (P.D.C.), "Broadway Madness" (Excellent), "Interference" (Para.), Lambert in "The Whip" (First National), Gov. General in "Evangeline" (United Artists). Wife's professional name, Mrs. Leslie Carter. Hght., 5, 11; wght., 190; brown eyes, brown hair.

PAYSON, Blanche, actress. Screen career, Educational, Universal, Pathe, Fox, First National; "Animal Comedies" (Fox), "Figures Don't Lie" (Paramount).

PAYTON, Claude, actor, b. Centerville, Iowa, 1885. Rels., three brothers in theatrical profession, on stage. Educ. Centerville and Drake Univ. Spec. English. Previous career, stage from college, leading business and heavies. Has lived in practically every city in United States and Europe, on account traveling. Entered picture business 1920, while playing in a Broadway show. Has appeared in "The Great Divide," "The Crowd," "Ben Hur," "Say It With Songs," "Cohens and Kellys," "Abraham Lincoln." Sports: horse racing and golf. Hght., 6; wght., 185; blue eyes, brown hair. Bus. rep., Joseph Carr. Press rep., John Hug.

PEARCE, A. Leslie, director, b. Christ Church, New Zealand, April 20. Father living in Auckland, New Zealand; brother, Reginald, motor engineer, and brother Rupert, representative of Parke, Davis & Co. in Auckland, N. Z. Educ. St. Alban's School, Christ Church, N. Z. Spec. in Academic and Arts, receiving degree in Scholarship of Arts. Has lived in Sydney, Melbourne, Johannesburg, Cape Town, London, Paris, Berlin, New York, Los Angeles. Previous career, stage director in Australia, South Africa, London, New York and Los Angeles. Entered picture business November, 1928, when recruited from position of stage director in Los Angeles with the advent of talking pictures. Has directed 17 Christie-Paramount shorts, "The Carnation Kid" (Para.), "Delightful Rogue" (U.A.), "Bulldog Drummond" (U.A.). Sports, swimming and boxing. Hght., 5, 7½; wght., 163; gray eyes, light hair.

PEARCE, George C., actor, b. New York City, June 26. Educ. Trinity School, N. Y. C. Was opera and dramatic singer. Entered pictures 14 yrs. ago. Played in "White Cargo," "Three Kings," "Home James," "Do Your Duty," "The Valiant" (Fox). Clubs: The Players. Hght., 5, 7½; wght., 160; blue eyes, gray hair. Children, David, 9 yrs.; Lassie, 11 yrs. Bus. rep., D. McCoy.

PEARSON, Humphrey, writer. Screen career, dialogue, with Monte Katterjohn for "Broadway Babies" (First National); story for "On With the Show" (Warner); dialogue for "Playing Around" (F.N.); story, adaptation and dialogue for "Bright Lights" (F.N.).

PEARSON, Virginia, actress, b. Louisville, Ky., 1888. Educ. there. Stage career, stock; two seasons as vampire in Robert Hilliard's "A Fool There Was," Faversham's "The Hawk." Screen career, Famous Players, Vitagraph, Fox, Pearson Prod., Abramson, First National, Selznick, State Rights, Universal, Davis, Ginsberg, P.D.C.; "What Price Beauty" (Pathe), "The Big City," "The Actress" (M-G-M), Mrs. Van Smythe in "Smilin' Guns" (Universal). Hght., 5, 5; wght., 145; dark brown hair, hazel eyes.

PECK, Norman, actor. Screen career, comedies for Fox and also the feature "Publicity Madness." Played Swiftie in "The Vagabond Lover" (RKO).

PEMBROKE, Scott, director. Screen career, Universal; "Ragtime," "Polly of the Movies" (First Division), "A Light in the Window," "Gypsy of the North," "My Home Town," "The Divine Sinner," "Sweet Sixteen," "Branded Man," "Sisters of Eve," "The Black Pearl," "Brothers," "Two Sisters," "Shanghai Rose" (Rayart), "Should a Girl Marry?" (Rayart).

PENNICK, Jack, actor. Screen career, "The Bronco Buster," "Four Sons," "Why Sailors Go Wrong," "Plastered in Paris," Baggageman in "Strong Boy" (Fox), "The Lone Eagle" (Universal).

PENNINGTON, Ann, actress, b. Philadelphia, Pa., Dec. 23. Father living in New York City. Educ. Cooper School, Camden, N. J. Has lived in Wilmington, Del., Camden, N. J., New York City, Hollywood, Cal. Previous career, dancer with Ziegfeld Follies and other N. Y. productions. En-

William James Craft

Director

"DAMES AHOY"
(Glenn Tryon)

"ONE HYSTERICAL NIGHT"
(Reginald Denny)

"EMBARRASSING MOMENTS"
(Reginald Denny)

"COHENS AND KELLYS IN ATLANTIC CITY"

"COHENS AND KELLYS IN SCOTLAND"

"SKINNER STEPS OUT"
(Glenn Tryon)

"CZAR OF BROADWAY"
(Betty Compson)

JACK CUNNINGHAM

Under Contract With
Technicolor
Productions

tered pictures in 1929. Screen career, Ann Collins in "Gold Diggers of Broadway" (Warner), Lena in "Is Everybody Happy " (Warner), "Tanned Legs" (RKO). Sports: swimming, riding. Hght., 4, 11¾; wght., 108; brown eyes, brown hair. Ad., RKO Studio, Hollywood, Calif.

PEPPER, Jack, actor, b. Palestine, Texas, June 14, 1902. Educ. Dallas, Texas. Spec. in music and commercial. Previous career, musical comedy with Shuberts, "Gay Paree," "Passing Show," "Merry Whirl." Entered pictures in 1928 thru vaud. and only permanent Master of Ceremonies in short revues. Appearing in M-G-M talking shorts. Sports: football, bicycles, racing, baseball. Hght., 5, 8; wght., 150; blue eyes, dark hair. Bus. and press rep., Wm. Morris.

PERCY, David, actor; legal name, David Thomas Percy; b. Arlington, Mass., May 4, 1902. Parents living in Arlington, Mass. Educ. Arlington and Boston, Mass. Specialized in literature, ancient and modern history. Lived in Arlington, Mass., Bath, Maine, Chattanooga, Tenn., Neuf Chateau, France, Chaumont, France, Toul, France, Paris, New York, Hollywood. Previous career, concert singer. Entered pictures Oct. 27, 1928, through radio work. Screen career, Singing Scotch Officer in "Black Watch" (Fox), Singing Lead in "Fox Movietone Follies," Phil Denning in "Words and Music" (Fox). Hght., 6; wght., 160; brown eyes, dark brown hair. Wife's professional name, Irene Wakeling, whistler. One daughter, Ellen Goulding Percy, 19 mos. Ad., Fox Studio., Hollywood, Calif.

PERCY, Aileen, actress, b. Belfast, Ireland. Educ. there and New York City. Stage career, with Ziegfeld and Charles Dillingham. Screen career, American, Robertson-Cole, Hodkinson, Fox, Universal, FBO, First National, Principal, Paramount, C.B.C., Truart, Selznick, Assoc. Exhib., Tiffany, Gotham Prod., Chadwick, Pathe, Metro; "Burnt Fingers" (Pathe), "Backstage" (Tiffany), "Twelve Miles Out," "Spring Fever," "Telling the World" (M-G-M), Dolly in "The Broadway Hoofer" (Col); recently appeared in "Burlesque" on stage. Husband's name, Ulric Busch. Hght., 5, 3; wght., 118; blonde hair, hazel eyes.

PERDUE, Derelys, actress, b. and educ. Kansas City. Stage career, dancer. Screen career, Fox, FBO, Chadwick, Truart; "The Gingham Girl" (FBO), "Quick Triggers," "The Smiling Terror" (Universal), "Street Corners." Hght., 5, 5½; wght., 120; dark brown hair and eyes.

PEREZ, Paul, writer, b. New York City, July 18, 1894. Educ. New York City. Previous career, Fine Arts, newspaper, Naval Officer, Publicity. Lived in New York, London and Los Angeles. Entered pictures Sept., 1920. Resigned from Foreign Editor on United Press to enter Universal's publicity dept., became Director of Publicity, Advertising and Exploitation for eleven branches in United Kingdom. Titled, "Three Week Ends" (Para.). "Captain Swagger" (Pathe), "Pair of Sixes," "Broadway Fever," "Floating College," "The Gun Runner" (Tiffany-Stahl), "The Bushranger" (M-G-M), "Children of the Ritz," "His Captive Woman," "Hot Stuff," "Love and the Devil," "Man and the Moment," "Weary River," "Why Be Good" (First National); dialogue for "The Great Divide, "Isle of Lost Ships," "Man and the Moment" (First National). Clubs: B.M.P.A., A.M.P.A., American Legion. Hobby: breeding and showing wire-haired fox-terriers. Bus. rep., Lichtig and Englander.

PERIOLAT, George, actor, b. Chicago, Ill. Educ. there. Spec. music. On stage for 15 yrs. with Frohman, Otis Skinner, Julia Arthur. Stock in several cities. Has lived in Chicago, Boston, New York, Los Angeles, San Francisco. Entered pictures 8 yrs. ago. Played in "Mark of Zorro," "Blue Danube," "Volga Boatman," "Alias the Deacon," "Her Secret Hour," "Red Lily," "Night Watch," Rogers in "The Fatal Warning" (Mascot serial), "One Splendid Hour" (Excellent), Robert Swayne in "When Dreams Come True" (Rayart). Sports: swimming, music. Hght., 5, 9; wght., 185; dark eyes, brown hair.

PERKINS, Ray, music dept., Warner Brothers, b. Boston, Mass., Aug. 23, 1896. Rels., mother living in New York City; Grace Perkins, novelist and short story writer, and Bobbie Perkins, musical comedy actress, sisters; brother-in-law, Fulton Oursler, novelist and playwright (married Grace Perkins); Bert Green, cartoonist, brother-in-law, short story writer and humorist. Educ. Columbia University. A.B. degree. Entered picture business in 1929, when he was made manager of theme song dept. Warner Bros. and First Natl. Studios, in charge of writers and publications. Composer of "Byelo," "Scandinavia," "Stand Up and Sing for Your Father," "Tessie," "Down the Old Church Aisle," score of 1928 Greenwich Village Follies. Worked on "Show of Shows," "Under a Texas Moon," "Smiling Irish Eyes," "The Great Divide," "General Crack," "Fast Life." Clubs: Phi Gamma Delta Frat. Sports: riding. Hght., 5, 7½; wght., 150; hazel eyes, light hair. Married. Children, Ray Perkins Jr., 5 yrs. Bus. rep., Wm. Morris Agency. Press rep., Louis C. Heifetz. Also wrote incidental music to "The Spider."

PERKINS, Robert W., secretary and head of the legal department of First National Pictures; is a native of Virginia; after attending the University of Virginia, he took a law course at Harvard University and started on a legal career before becoming associated with First National five years ago. Mr. Perkins' home address is 330 East 43rd St., N. Y. C.

PERRET, Leonce, director, b. 1882, in France. Previous career, legit. stage actor; began screen career with Gaumont in Berlin; has produced nearly 400 subjects, including about 200 two-reelers; productions include "Madame Sans Gene" (Paramount), "Love's Springtime" (Educational).

PERRIN, Jack, actor. Screen career, Pathe, Hodkinson, Universal, Metro, Arrow, FBO, Assoc. Exhib., First National, Aywon, Rayart, Elbee; has worked mostly in Westerns for Universal; recent efforts, Northwest Mounted Police series; "Harvest of Hate," "Hoofbeats of Vengeance," "Plunging Hoofs," "Wild Blood" (Universal).

PERRY, Kathryn, actress. Screen career, Warners, Selznick, Fox; "Is Zat So," "An Old Flame," "Just A Husband," "Rumors for Rent," "Blood Will Tell" (Fox), "Husbands for Rent" (Warners), Kathleen Doyle in "Side Street" (RKO). Husband's professional name, Owen Moore. Hght., 5, 3; wght., 121; auburn hair, gray eyes.

PERRY, Robert, actor. Screen career, "Light of Western Stars," "The Thundering Herd," "Volcano," "Man I Love" (Para.), "Jaws of Steel," "The Fortune Hunter," "Skin Deep" (Warner), "Dressed to Kill" (Fox).

PERRY, Sam A., music department, Universal Studio, b. Odessa, Russia, March 28, 1884. Educ. Univ. of Odessa and Royal Imperial Academy of Musical and Theatrical Arts, Vienna. Spec. in piano and composition, receiving degree of accomplished artist from Royal Imperial Academy of Music, Vienna. Previous career, concert pianist touring throughout Europe; 12 yrs. general musical director and recording mgr. for Conorized Music Co. of N. Y., makers of player rolls and phonograph records. Author of over 500 diversified compositions—symphonic poems, classic and popular songs—piano solo novelties, incidental music and scores of instruction books and charts for harmonica which he used in schools, seminaries, colleges throughout the U. S. Has lived in Odessa, Moscow, Vienna, Philadelphia, New York, Hollywood. Entered picture business in 1928 through David H. Broekman, general musical director of Universal Pictures, who discovered in him exceptional talent as composer for popular and incidental music well adapted for pictures. Has written overtures, incidental music and theme songs for "Shanghai Lady," "Undertow," "Night Ride," "Last Performance," "Phantom of the Opera"; also complete original scores for "Tarzan the Tiger," "Jade Box" and "Lightning Express," serials, etc., and over 300 original compositions. Clubs: Masons, Elks, Authors and Composers Club, Jas. W. Brown Assoc. of N. Y., "Thursday Nighters," Assoc.Musicians of N. Y., Musicians Mutual Prot. Assoc. of N. Y., Austrian Music Pedagogues Assoc., etc. Sports: tennis, golf, wrestling, pool. Hght., 5, 10; wght., 195; blue eyes, dark brown hair. Married. One son, Robert, 8 yrs. Bus. rep., Norman Cerf.

PERRY, Walter, actor, b. San Francisco, Calif., Sept. 14, 1872. Mother living in Palms, Calif. Educ. public schools of San Francisco. Has lived in cities all over U. S. A., Canada and Alaska. Previous career, 20 yrs. on stage; drama, vaudeville and minstrels. Entered pictures April, 1915, when visiting Inceville, Calif. while on vaudeville tour. Screen career, Pathe, Metro, Hodkinson, Goldwyn, FBO, First National, Fox; "Irish

IRVING CUMMINGS

Directing for

FOX

* * *

"Behind That Curtain"
"In Old Arizona"
"Romance of the Underworld"
"Cameo Kirby"
"On the Level"
"Dust and Sun"

DELMER DAVES

WRITER
ACTOR

Writing:

"SO THIS IS COLLEGE"—M-G-M

"QUEEN KELLY"—Gloria Swanson Prod. (Final version)

Acting:

"BEEF" in "GOOD NEWS"—M-G-M

"BOSSY" EDWARDS in "THE DUKE STEPS OUT"—M-G-M

"SPERLING" in "BISHOP MURDER CASE"—M-G-M

Hearts" (Warner), "Beautiful Cheat," "Foreign Legion" (Univ.). "Wilful Youth" (Peerless), "Kathleen Mavourneen" (Fox), "Third Degree" (Vita.), "Through Different Eyes" (Fox). Clubs: Elks, Native Sons of Golden West. Sports: boxing, baseball, horse racing. Hght., 5, 9½; wght., 160; gray eyes, gray hair. Bus. rep., Bobby Webb.

PETELLE, Martha, actress. Screen career: "Let No Man Put Asunder," "Clean Heart" (Vitagraph), "Her Marriage Vow" (Warner), "His Rise to Fame" (Excellent).

PETERS, Frederick, actor, b. Waltham, Mass., June 30, 1884. Educ. Waltham grade school, Winchester (Mass.) high school. Has lived in Boston, N. Y., Seattle, San Francisco, Hollywood, Bremerton, Wash. Entered pictures in 1916. Has played in "Miracles of Jungles," "Tarzan," "12 Miles Out," "Salome," "Goliath the Giant," "Cyclops," "Man Who Laughs." "Spieler, and with Lupino Lane. Clubs: Equity, Roosevelt Camp Spanish War Vets. Sports: boxing, baseball, football, track, rowing, wrestling. Hght., 6, 6; wght., 250; dark eyes, brown hair. Married to Lillian Peters. Children, Walter, 23 yrs, and Marion, 16 yrs. Bus. and press rep., Lee Parvin.

PETERS, House, actor; legal name, Robert House Peters; b. Bristol, England. Educ. England, Australia. On stage in England, America, Australia, South Africa. Entered pictures in 1914. Has played in "Storm," "Great Divide," "Girl of the Golden West," "Warrens of Virginia," "Lying Lips;" "Between Men," "Prisoners of Storm," 'Head Winds," "Rose Marie" (M-G-M). Sports: fishing, riding. Hght., 6, 1½; wght., 195; blue eyes, brown hair. Married. Three children, Junior, Jan, Patricia. Bus. rep., Edward Small.

PETERS, John S., actor, b. Cleveland, Ohio. Screen career: First National; "The Student Prince," "The Enemy" (M-G-M), "A Dog of the Regiment" (Warner), "The Scarlet Lady" (Columbia), "The Divine Sinner" (Rayart).

PETERSON, Della, actress. Screen career, Educational; "The Lucky Duck."

PETTIJOHN, Charles Clyde, general counsel, M.P.P.D.A. and Film Board of Trade; b. Indianapolis, May 5, 1882. Educ. grad. Indianapolis High Sch., June, 1900; grad. of Law, Indiana Univ., 1903; admitted to Bar, May 5, 1903; city prosecutor City of Indianapolis, Deputy Dist. Atty., Marion Co.; practice law Indianapolis. Came to New York in 1916 and entered motion picture business as atty. for the Independent Theatre Owners, Mutual Film Co., Select Pictures; gen. counsel Motion Picture Theatre Owners of U. S., 1918-1919; admitted to Bar, State of N. Y. without examination in 1920; gen. counsel Select Pictures Corp., 1921-1922; Motion Picture Producers and Distributors of Amer., 1922 to date, and now also Gen. Counsel of Film Boards of Trade, U. S. and Canada. Member of Motion Picture Film Com. cooperating with the govt. during the war; chairman of the Motion Picture Herbert Hoover Relief Com. for the relief of the starving children of Europe. Org. 32 Film Boards of Trade and set up a system of arbitration. Mason, Shriner, Elk, and other fraternal organizations. Clubs: M. P. Club, N. Y., Westchester Biltmore Country Club, Rye, N. Y., Western Universities Club, N. Y. C. Res., Rye, N. Y. Ad., 469 Fifth Ave., N. Y. City.

PHILBIN, Mary, actress, b. Chicago, Ill., 1908. Parents reside with her in Hollywood. Educ. Chicago. Spec. art. Previous career, amateur theatricals. Has lived in Chicago, Hollywood. Entered pictures in 1921. Played in "Merry Go Round," "Fool's Highway," "Fifth Avenue Models," "Man Who Laughs," "Eric the Great," "Port of Dreams," "Surrender" (Univ). Julie in "The Last Performance," Tessie in "Shannons of Broadway" (Univ.), Faith Barker in "After the Fog" (Beacon). Hght., 5, 2; wght., 100; gray eyes, brown hair. Ad., Universal Studio, Universal City, Calif.

PHILLIPS, Dorothy, actress, b. Baltimore. Educ. there. Screen career, Pathe, Columbia, Metro, Tiffany, Fox; "The Bar C Mystery" (Pathe), "Remember" (Columbia), "Upstage" (Metro), "The Broken Gate" (Tiffany), "Cradle Snatchers" (Fox).

PHILLIPS, Edward N., actor, b. Philadelphia, Pa., Aug. '14. Educ. School of Industrial Art, Univ. of Penn. Spec. art. Previous career, Orpheum stock in Phila. Entered pictures five years ago. Played in "Love Light," "Thru the Dark," "Honeymoon Flats," "Scandal," Spider in "His Lucky Day," Flash Thomas in "College Love" (Universal), Cordova in "The Road Show" (M-G-M). Clubs: Rancho Golf, Hollywood Athletic. Sport: golf. Hght., 6; wght., 160; brown eyes, black hair. Ad., Universal Studio, Universal City, Calif.

PHILLIPS, Jimmy, actor, b. New York. Educ. Columbia Univ., New York City. Screen career, Pathe; "Desert Dust" (Univ.), "Sally of the Scandals" (FBO), Nick in "Queen of the Night Clubs" (Warner), Bill in "Playing Around" (F.N.).

PHILLIPS, Nancy, actress. Screen career, "Rolled Stockings," "The City Gone Wild" (Paramount).

PHIPPS, Sally, actress; legal name, Byrnece Beutler; b. San Francisco, May 25, 1909. Mother lives in Los Angeles. Educ. San Francisco, Los Angeles. Spec. law, art. Entered pictures in 1926. Has played in "High School Hero," "News Parade," "None But Brave," "Why Sailors Go Wrong," Niece in "Detectives Wanted," Hostess in "Joy Street" (Fox). Clubs: Thalians, Bachelor Girls. Hght., 5, 2; wght.. 108; brown eyes, red hair. Bus. rep., Edith Ryan. Ad., Fox Studio, Hollywood, Calif.

PICKETT, Elizabeth, writer, b. Chicago, Ill. Educ. Wellesley College, Mass. Spec. literature, composition, dramatics. A.B., class of 1918. Previous career, official historian American National Red Cross, Washington, D. C.; wrote two histories of American Red Cross. Has lived in Boston, New York City, Washington, Chicago, Maysville, Ky., Hollywood. Entered pictures in 1923, with Fox Film Corp. In prod. of Fox Varieties, made about 60. Screen work: "Kentucky Pride," "Wings of the Storm," story and script; "Wolf Fangs," "Fleetwing," "Redskin" (Paramount). Sport: riding. Bus. rep., Geo. Palmer Putnam, N. Y. C.

PICKFORD, Jack, actor, b. Toronto, Can., 1896. Educ. St. Francis Military Acad., N. Y. Stage career, "Peg Robin," "Three of Us." Screen career, since 1909, Biograph, Jack Pickford Co., Goldwyn, United Artists; First National, Universal; "Brown of Harvard," "Exit Smiling" (M-G-M), "Gang War" (FBO). Bus. rep., Milton Bren.

PICKFORD, Mary, actress, b. Toronto, Can., 1893. Stage career, juvenile parts at 5 yrs., Valentine Stock Co., Toronto; at 9 starred in "The Fatal Wedding"; with Chauncey Olcott in "Edmund Burke"; David Belasco's "Warrens of Virginia," "Good Little Devil." Screen career, Biograph, "The Violin Maker of Cremona," first lead, "Tess of the Storm Country" (Famous Players), "Poor Little Rich Girl," "Rebecca of Sunnybrook Farm," "Little American," "Amarilly of Clothesline Alley," "Stella Maris" (Artcraft), "The Hoodlum," "Daddy Long Legs" (First National), "Pollyana," "Suds," "Through the Back Door," "Little Lord Fauntleroy," "Tess of the Storm Country," "Rosita," "Dorothy Vernon of Haddon Hall," "Little Annie Rooney," "Sparrows," "My Best Girl," Norma Besant in "Coquette" (first talking picture), Kathryn in "Taming of the Shrew" (United Artists). Husband's name, Douglas Fairbanks. Hghts., 5; wght., 100; hazel eyes, blonde hair. Ad., United Artists Studio, Hollywood, Calif.

PIDGEON, Walter, actor, b. Canada. Educ. there. Stage career, 5 yrs. in Canada and United States. Screen career, "The Gateway of the Moon," "Woman Wise," (Fox), "Clothes Make the Woman" (Tiffany-Stahl), "The Girl from Rio," "Turn Back the Hours" (Lumas), Thayer in "Her Private Life," Tony Williams in "A Most Immoral Lady" (First National), Jack Clark in "Melody of Love" (Universal), Col. Vultow in "Bride of the Regiment" (F.N.). Hght., 6, 2; wght., 190. Bus. rep., John Lancaster.

PIERCE, Evelyn, actress. Screen career, Metro-Goldwyn, Warners; "Don't" (M-G-M), "Tenderloin" (Warner).

PIERCE, James, actor, b. Freedom, Ind., Aug. 8, 1900. Parents living in Seymore, Ind. Educ. Indiana University. Received A.B. degree in 1921. Has lived in Tucson, Ariz., Los Angeles, Calif. Previous career, athletic director. Entered pictures in 1927, when Edgar Rice Burroughs chose him to play the role of Tarzan in one of his stories. Screen career, Tarzan in "Tarzan and the Golden Lion" (FBO), Her Summer Hero" (FBO), "Phantom of the Range" (FBO), "Jesse James" (Para.), The Cop in "Ladies of the Mob" (Para.), Taxi Driver in "So Long Letty" (Warner), N. Y. Yankee Ball Player in "Fast Company" (Para.). Clubs: Masonic, Phi Delta Theta, Ta Nu Epsilon.

ALBERT DE MOND

Dialogue

"It Can Be Done"
"Clear The Decks"
"Red Hot Speed"
"Cohens and Kellys in Atlantic City"
"Modern Love"
"Behavior of Mrs. Crane"
"Cohens and Kellys in Scotland"
"Skinner Steps Out" (with Matt Taylor)
"Dames Ahoy"

NICK DE RUIZ

❖

Characters

"RIO RITA"
"ISLE OF ESCAPE"
"GOLDEN DAWN"
"CALL OF THE WEST"

Sports: football, basketball, track. Hght., 6, 3; wght., 195; blue eyes; brown hair. Wife's professional name, Joan Burroughs Pierce.

PIGGOTT, Tempe, actress. Screen career, Paramount, Warner, M-G-M; "The Black Pirate" (United Artists), "Silk Stockings" (Univ.), "The Midnight Kiss," "Roadhouse" (Fox), "Wallflower" (Goldwyn), Mrs. Haggerty in "Seven Days Leave" (Para.).

PILOT, Bernice, actress. Screen career, Chloe in "Hearts in Dixie" (Fox).

PITTS, Zasu, actress, b. Parsons, Kans., 1898. Educ. Santa Cruz, Calif. Screen career, with Universal, Brentwood, Robertson-Cole, Preferred, Truart, Goldwyn, First National, Metro-Goldwyn-Mayer, Paramount, Principal Pict., P.D.C., Fox; recent appearances, "Wife Savers," Rose Gleason in "The Dummy" (Paramount), "Buck Privates," "13 Washington Square" (Univ.), "Sunlight" (Burns-Vorhaus), Mrs. Hyatt in "The Argyle Case" (Warner), Timmins in "Her Private Life," Pauline in "No, No, Nanette," Harriet in "Paris," Lena in "The Squall," Maid in "Twin Beds" (First National), The Elk in "Oh, Yeah?" (Pathe). Clara Bertrand in "This Thing Called Love" (Pathe). Husband's prof. name, Tom Gallery. One daughter, one adopted son. Hght., 5, 6; wght., 115; blue eyes; brown hair.

PIVAR, Maurice, supervising film editor, b. Manchester, England, Oct. 11, 1896; educ. N. Y. public schools, City College. Spec. English, literature. Has lived in Manchester, Eng., N. Y. C., Los Angeles. Entered pictures 17 yrs. ago through his brother. Made "Hunchback of Notre Dame," "Merry Go Round," "Phantom of the Opera," "Man Who Laughs," "Cohens and Kellys" (Universal). Clubs: Masons, 233 Club. Sport: golf. Wife's name, Sue Pivar.

PIVAR, Ben, editor. Screen career, "Midnight Madness" (Pathe), "Modern Mothers," "Name the Woman" (Columbia).

PLANETTE, Jean, writer. Screen career, "Ragtime" (co-scen.), "Polly of the Movies" (First Div.), "Outcast Souls" (Sterling).

PLUMMER, Lincoln, actor. Screen career, Robertson-Cole, Realart, First National, Educational, Hodkinson, Paramount; "Down the Stretch," "Alias the Deacon" (Univ.), "The Masked Angel" (First Div.), "The Bullet Mark" (Pathe).

PLYMPTON, George H., writer, b. Brooklyn, N. Y., Sept. 2, 1890. Educ., public schools and high school, Brooklyn, N. Y. Spec. English and history. Previous career, short story writer, lumberjack, telephone trouble shooter, soldier, fireman. Has lived in New York, Atlanta, Los Angeles. Began screen career in 1914 when original stories accepted by Vitagraph. Screen work, Cont. Collegians series, collaboration on cont. "Cohens and Kelleys in Turkey," cont. "Burning the Wind," orig. Horace in Hollywood series and Westerns for Ted Wells and Rex, collaboration on story "Born to the Saddle," originals and scenarios for "Grit Wins," "Harvest of Hate," "Hoofbeats of Vengeance," "The Smiling Terror" (Universal). Clubs: Writers. Sports: baseball, football.

POFF, Lon, actor; legal name, Alonzo M. Poff; b. Bedford, Ind., Feb. 8, 1870. Mother lives in Los Angeles. Previous career, stage. Has lived in St. Louis, Kansas City, New York, Chicago, Denver, Pueblo, San Francisco. Entered pictures in 1914. Played in "Old Swimming Hole," "Three Musketeers," "Two Lovers," "Leif the Lucky," "Wheels of Chance" (First National), Father Joseph in "The Iron Mask" (United Artists). Clubs: Aconda Lodge No. 9, A. F. & A. M., 233 Club., Troupers. Sport: fishing. Hght., 6, 2½; wght., 164; blue-gray eyes.

POLAND, Joseph Franklin, writer, b. Waterbury, Conn. Educ. Erasmus Hall, Brooklyn, and Columbia University, New York City. Received Ph.D. degree. Has lived in Waterbury, New York City, Brooklyn, Los Angeles. Previous career, Wall St., newspaper and magazine work. Entered picture business in Aug., 1915. Screen career, writing for Ince, First National, Douglas MacLean; wrote and supervised a number of pictures for Universal during 1927 and 1928, including "Cohens & Kellys in Paris" and "It Can Be Done," scenarios for "The Sophomore," "Sailor's Holiday," "Up and at 'Em" (Pathe). Hght., 5, 11; wght., 160; blue eyes, brown hair. Wife's professional name, Louise Mayo. Son, Joseph Franklin Poland, Jr., 1½ yrs. Press rep., Sig Schlager.

POLLARD, Daphne, actress, b. Melbourne, Australia. Educ. Australia. Has lived in Melbourne, London, Paris, Chicago, Seattle, Los Angeles. Previous career: on stage in revues, musical comedy, variety in London, Paris and U. S. A. since 1914; starred at N. Y. Winter Garden, London Hippodrome and Paris Folies Bergeres. Entered picture business in 1927, when drafted from the stage for comedy. Screen career: "The Swim Princess," "The Girl From Everywhere," "The Girl From Nowhere" (Pathe), "Hit of the Show," Mabel in "Sinners in Love" (FBO), "The Lion's Roar," "The Old Barn" (Sennett), Agnes in "Loose Ankles," Mame Avery in "Bright Lights" (F.N.), Sybil in "Big Time," Minnie in "The Sky Hawk," Mrs. Nott in "South Sea Rose" (Fox), Emma in "Swing High." Sports: swimming and golf. Hght., 4, 9; wght., 100; blue eyes, blonde hair. Husband's name, E. S. Bunch, stockbroker. One son, Ellington W. Bunch, 7 yrs.

POLLARD, Harry A., director, b. Republic City, Kansas, Jan. 23rd. Mother living in Oakland, Calif. Educ. Fresno, Calif. Lived in San Francisco, New York, Fresno, Los Angeles. Previous career, ten years on legitimate stage as leading man with Alcazar, Baker, Baldwin, Melville stock cos. Entered picture business in 1910. Screen career, "Miracle of Life," "K the Unknown," "Sporting Youth," "Cohens and Kellys," "Uncle Tom's Cabin," Leather Pusher Series, "The Showboat," "Tonight at Twelve," "Undertow" (Univ.). Sports: yachting. Hght., 5, 10½; wght., 185; blue eyes, dark brown hair. Wife's professional name, Margarita Fischer. Ad., Universal Studio, Universal City, Calif.

POLLARD, Harry (Snub), actor, b. Melbourne, Australia. Educ. there. Screen career, Pathe, Universal; "Do Your Duty," "Are Crooks Dishonest," "It's a Gift" (Pathe), "Poker Faces" (Universal). Hght., 5, 6½; wght., 148; brown hair and eyes.

POMEROY, Roy J., director, b. Darjeeling, India, Apr. 20, 1892. Mother lives in England. Brother, Arthur Pomeroy, Imperial Entomologist in W. Africa. Educ. English elementary schools, Ohio Wesleyan, Cincinnati School of Art. Spec. in academic, art and science. Was illustrator on magazines and newspapers, technical expert for British Aviation Mission during war. Has lived in India, England, New York, Cincinnati, Hollywood. Entered pictures in 1922 through Jesse L. Lasky. Special camera effects in "The Ten Commandments," "Peter Pan," and other Paramount pictures. Directed "Interference." Belongs to Royal Photographic Society, Society of Motion Picture Engineers, Academy M. P. A. S. Favorite sports: tennis, archery, swimming and shooting.

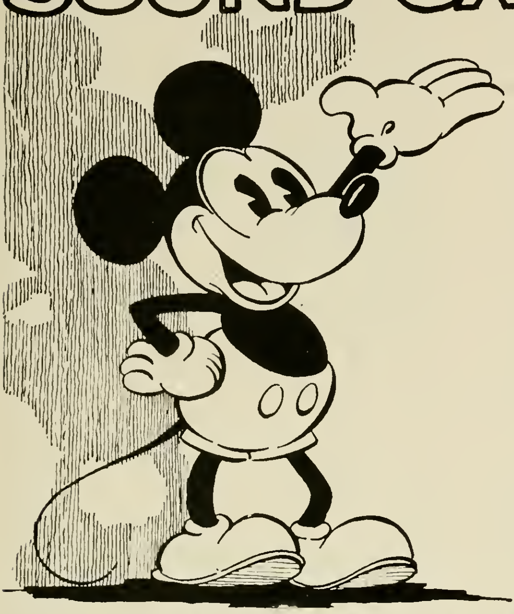
PONDER, Jack, actor; legal name, John L. Ponder; b. Shreveport, La., Nov. 20, 1904. Parents living in Hollywood, Calif. Educ. University of Texas and University of Missouri. Specialized in English and chemical engineering, receiving B.A. degree. Lived in St. Louis, Hollywood, Austin, Texas, Eau Galli, Fla. Previous career was in advertising business for screen players, also short story writing and newspaper column work; ran a column called "Ponder-Ology" in four middle western papers. Entered pictues in 1927. Screen career, "Lilac Time" (F. N.), Son of F. X. Bushman in "Charge of the Gauchos" (FBO), juvenile leads in nine Westerns with Bob Custer, Art Acord, Yakima Canutt, among which are "Arizona Days" and "The Silent Trail." Clubs: Pi Delta Pi, Mark Twain Society, Thalians, Addisonian Club. Sports: riding, swimming, tennis, walking. Hght., 6; wght., 150; brown eyes, light brown hair. Bus. rep., Rebecca & Silton.

POPPE, Harry H., production mgr., Pathe Studios, b. Cincinnati, O. Previous career, show business as company manager, advance agent of traveling attractions, also connected with theatre circuits. Entered pictures in 1905.

PORTER, Fred L., vice-president, treasurer, Christie Film Co., b. Pennsylvania, June 18, 1870. Mother lives in Sharon, Pa. Brother, Karl B. Porter, accountant in Sharon. Educ. public schools and Clark's Bus. College, Erie, Pa. Entered pictures in Hollywood, May, 1915. Purchased stock in producing company and made gen. mgr. Belongs to F. & A. M., Royal Arch Masons, Knights Templar, Shrine, Hollywood Athletic Club. Hght., 5, 8½; wght., 135; blue eyes, brown hair. Married.

POST, Chas. A., production manager, b. Nov. 3rd,

MICKEY MOUSE
SOUND CARTOONS



Produced by

WALT DISNEY

Recorded by
Disney Film Recording Co., Ltd.
HOLLYWOOD
Using
Powers CINEPHONE System

ROBERT ELLIS

UNIVERSAL CONTRACT PLAYER

—1929 PRODUCTIONS—

"BROADWAY"
UNIVERSAL

"RECKLESS YOUTH"
COLUMBIA

"TONIGHT AT TWELVE"
UNIVERSAL

"THE LOVE TRAP"
UNIVERSAL

"THE NIGHT PARADE"
RKO

"UNDERTOW"
UNIVERSAL

"WHAT MEN WANT"
UNIVERSAL

1897. Father living in Salt Lake City, Utah; brother, H. B. Post, export manager for Goodyear Tire & Rubber Co., Akron, O. Educ. Salt Lake City. Spec. in English and literature. Has lived in Salt Lake City and Los Angeles. Entered picture business in 1917 as actor. Played in "Wild Oranges," "Behold This Woman." Now associated with Trem Carr in Rayart and Continental Talking Pictures. Clubs: Masons, Masquers. Sports: hunting, football. Hght., 6, 6; wght., 290; blue eyes, brown hair. Bus. rep., Grant E. Dolge.

POTEL, Victor, actor, b. LaFayette, Ind., Oct. 12th. Educ. LaFayetfe, San Diego, Cal., and Ensenada, Mexico. Has lived in Chicago, LaFayette, San Francisco, Niles, Calif., Hollywood, Ensenada, Mexico. Previous career, salesman. Entered pictures in July, 1910, with the Essanay Film Co. in Chicago. Screen career, Essanay, United Artists, Metro, First National, Asso. Exhib., Select, Universal, Bray; "Below the Line" (Warner), "Uneasy Payments" (FBO), "Special Delivery" (Para.), "What Price Beauty" (Pathe), "Little Shepherd of Kingdom Come" (F. N.), "Lingerie" (Tiffany-Stahl), "Captain Swagger" (DeMille) "Marianne" (M-G-M), The Gawk in "Melody of Love" (Univ.), Nebrasky in "The Virginian" (Para.). Clubs: Masons, 233 Club, The Writers. Sports: golf, tennis. Hght., 6, 1; wght., 175; blue eyes, medium brown hair. Bus. rep., Fred Robinson.

POWELL, Paul, director, b. Peoria, Ill. Early career, newspaperman with Chicago "Tribune," Los Angeles "Express." Screen career, began directing in 1911 with Lubin, Reliance-Majestic. Fine Arts, Triangle, Paramount, United Artists; produced in London for Paramount, returned to U. S., Paramount, P.D.C., First Division; "Death Valley" (First Division).

POWELL, Russ, actor, b. Indianapolis, Ind., 1875. Stage career, 9 yrs. vaudeville, Orpheum Circuit, 2 seasons San Francisco Opera Co. Screen career, Biograph, National, Vogue, Pathe, Goldwyn, Realart, Universal, Vitagraph, Metro, P.D.C., Principal Pict., "The Red Mill" (M-G-M); "Soft Cushions" (Para.); "No Place to Go," "Vamping Venus" (First National); Mr. Kuchendorf in "Riley the Cop" (Fox); Joe in "Fashions in Love" (Para.), Afghan Ambassador in "The Love Parade," (Para.); Calamity Johnson in "The Grand Parade" (Pathe). Hght., 5, 11; wght., 295.

POWELL, William, actor, b. Kansas City, July 29th. Parents live in Hollywood. Educ., Pittsburgh, Pa., American Academy Dramatic Arts. Has lived in N. Y., Kansas City, Los Angeles, Pittsburgh. Entered pictures in 1923. Screen career, "Beau Geste," "Last Command," "Forgotten Faces," "Drag Net," "Interference," "Canary Murder Case," Capt. Trench in "Four Feathers," "Karl Kraley in "Charming Sinners," Philo Vance in "The Greene Murder Case" (Paramount), Gardoni in "Behind the Makeup," (Para.) Robert Courtland in "Pointed Heels," John B. Marsden in "Street of Chance" (Para.). Clubs: Hollywood Athletic. Sport, sailing. Hght., 5; weight, 145; blue eyes; dark brown hair. Ad., Paramount Studio, Hollywood, Calif.

POWER, Paul, actor, legal name, Luther Vestergard; b. Chicago, Ill., 1902. Mother lives in Chicago. Educ., University Southern California, Harvard Univ. Spec. law, philosophy, history. B.A. Univ. of So. Calif. Has lived in Chicago, Boston, Los Angeles. Entered pictures Sept., 1925. Played in "Face Values," "Trial Marriage," "Hot Heels," "Winnie's Vacation." Belongs to Gamma Epsilon, U.S.C., Edward Warren Law Club, Harvard. Sports, tennis, swimming, baseball, basketball. Hght., 6, 1; wght, 180; dark blue eyes; dark brown hair.

POWERS, P. A., president and general manager Powers Cinephone Equipment Corp. Early career, dealer in Edison and Victor talking machines. Picture career, was among first producers and distributors of photoplays; organized Powers Picture Plays; organized Universal Films Co., in association with Carl Laemmle; organized Film Booking Offices of America to absorb the old Robertson-Cole Co., formed Associated Distributors, Inc., and controlled it until that company was absorbed by Pathe; in 1909 became interested in possibilities of combining dialogue with motion pictures and has been conducting experiments for past twenty years.

PRASKINS, Leonard, writer, b. Meltham, Yorkshire, England, Aug. 7th, 1896. Parents living at Kew Gardens, Long Island. Educ., English public schools. Has lived in London, Berlin, Munich, New York, Chicago, Los Angeles. Previous career, writing plays, lyrics, vaudeville sketches, newspaper reporting. Entered picture business in November, 1925. Screen career, original stories for "Bluebeard's Seven Wives" (First National) "Captain Swagger" (DeMille), "The Shady Lady" (Pathe), "The Charlatan," (stage play) in collaboration. Sports, poker, bridge. Hght., 5, 6; weight, 135; blue eyes, brown hair. Bus. rep., Ben Englander.

PRATT, Gilbert, scenarist, b. Providence, R.I., 1892; educ. prep. schools, Tarrytown, N.Y. Screen career, played heavies and co-directed with Kalem, NYMP, Rolin; "gag" man, director for Vitagraph, Monty Banks comedies, Lloyd Hamilton's, Hall Room Boys, Federated Films, Universal, Sennett; co-scen. "Partners in Crime," "The Big Killing" (Paramount); "Clancy's Kosher Wedding" co-adapt. (FBO).

PRATT, Jack, actor. Screen career, Pasha in "The Desert Song" (Warner).

PRATT, Purnell B., actor, b. Bethel, Ill., Oct. 20th, 1878. Rels., brothers, A. C. Pratt, M.D., Chatsworth Park, Calif., O. V. Pratt, Los Angeles contractor; C. E. Pratt, Palo Alto, Calif. Educ., public schools of Calif., University of Southern California, University of Pennsylvania. Received B.A. degree from Univ. of Penna. in 1904. Has lived in New York, Philadelphia, and Los Angeles. Previous career, 25 yrs. on New York stage. Entered pictures in 1928, when Roland West saw him in "Why Men Leave Home" and cast him for role in "Alibi." Screen career, Pete Manning in "Alibi" (United Artists), Hector Ferguson in "The Trespasser" (United Artists), Sam Bloom in "On With the Show" (Warner), Marston in "Through Different Eyes" (Fox), "Fast Life" (First National), Mr. Abrams in "Is Everybody Happy" (Warner); Dist. Atty., in "The Furies" (F.N.). Clubs: Sigma Chi, The Lambs, N. Y. Athletic, Masquers, Santa Monica Swimming Club. Sports: automobiling, football baseball, tennis, boxing. Hght., 5, 11; wght., 170; blue eyes; grey hair. Bus. rep., Gould & Price.

PREER, Evelyn, actress; legal name, Evelyn P. Thompson; b. Vicksburg, Miss., July 26th, 1904. Educ., public schools of Chicago, Ill. Specialized in Domestic Science. Has lived in Chicago, New York and Los Angeles. Previous career, stage; played title role in Oscar Wilde's "Salome," at Frazee Theatre, N.Y., season 1922; David Belasco's "Lulu Belle," 1925-26; Lafayette Players 1923-24-28-29. Entered pictures in 1928, when Christie Film Co. signed her because of stage work and previous experience in colored pictures. Screen career, Jonquil Williams in "Melancholy Dame," Mrs. Privacy Robinson in "Framing of the Shrew," "Music Hath Charms," "Oft in the Silly Night" (Christie). Sports: tennis, golf, swimming. Hght., 5, 8; wght., 130; brown eyes; dark brown hair. Husband's professional name, Edward Thompson. Bus. rep., Robert Levy. Press rep., Frances Kane.

PRESNELL, Robt. R., b. Lake View, Iowa, Apr. 29, 1894. Parents living in Fort Monmouth, N. J. Educ. U. of Chicago. Previous career: newspaper reporter. Has lived in Chicago, Barcelona, Spain, London, Paris. Entered picture business Aug. 1, 1929. Mr. Monta Bell, Paramount-Lasky, after production of a play called "Rust." Wrote "The Big Pond," "Young Man of Manhattan," "Too Much Luck." Clubs: Masonic Lodge. Hght.,, 6½: wght., 175; blue eyes, blonde hair. Married to Marjorie Presnell. One child, Patricia, 9. Bus. rep., Jean Wick, 24 Fifth ave.

PRESTELLE, Mae T., actress, b. Iowa, July 4th. Educ. in East. Previous career, stage. Entered pictures Jan. 3, 1913 with Universal in New York. Pictures include: "English and Gypsy Love," "Price of Fame," "Beulah," "One Woman to Another," Nun in "The Awakening," Nun in "The Iron Mask," Nun in "Queen Kelly" (United Artists); "Dynamite" (M-G-M); "The Royal Lover" (Technicolor). Sports: horseback riding, walking, all outdoor. Hght., 5, 6; wght., 138; gray eyes; brown hair.

PRETTY, Arline, actress, b. Washington, D. C., Sept. 5. Mother living in Coronado, Cal., Educ,

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HOWARD ESTABROOK

✧

ADAPTATIONS — DIALOGUE
SCENARIOS

"Kismet" "Under Western Skies"
"The Virginian" "Street of Chance"
"Hell's Angels" "Slightly Scarlet"
"Yonder Grow the Daisies"
"Dressed to Kill"
"Smart Set Susie" "Behind the Make-Up"
"Shopworn Angel" "Four Feathers"
"The Bad Man"

To Editors: Special feature stories will be gladly furnished upon request to David A. Epstein, 6404 Sunset Blvd., Hollywood, Calif.

Washington, D. C. Spec. English, literature. Previous career, stage. Entered pictures in 1917, as leading woman. Recent pictures, "Tenderloin," "Virgin Kisses." Sport: golf. Hght., 5, 5½; wght, 125; gray eyes, blonde hair.

PREVOST, Marie, actress, b. Sarnia, Ont., Canada, Nov. 8th. Educ. Manual Arts High School, Los Angeles. Has lived in Denver, Los Angeles. Entered pictures with her chum, Phyllis Haver, as bathing beauty. Has played in "Marriage Circle," "Kiss Me Again," "Godless Girl," "Racket," "Exodus of New World," Mabel Deering in "Divorce Made Easy" (Para.), "The Sideshow" (Columbia), Patsy Burke in "The Flying Fool" (Pathe), Diana Hoster in "Party Girl" (Tiffany). Sports: swimming, motoring. Hght., 5, 4; blue eyes, dark brown hair. Bus. rep., Rebecca and Silton. Press rep., Wilson B. Heller.

PRICE, Ann, writer, b. Columbus, Ohio, July 30, 1902. Educ. Columbia Univ., New York City. Entered picture business in 1924. Screen career, co-scen. "The Smart Set," "All at Sea," "Speedway," "Thunder" (M-G-M). Sports: tennis, swimming. Ad., M-G-M Studio, Culver City, Calif.

PRICE, Kate, actress, b. Cork, Ireland, 1872. Educ. Pawtucket, R. I. Stage career, vaud., stock and rep. Screen career, Fox, FBO, Selznick, First National, Pathe, Universal, United Artists, Metro-Goldwyn-Mayer, P. D. C., Warner, Lumas, Rayart; recent appearances, "Mad Hour," "The Sea Tiger," Ma Weaver in "Two Weeks Off" (First National), "Quality Street" (Metro-Goldwyn-Mayer), "Casey Jones" (Rayart), "Thanks for the Buggy Ride," "The Cohens and Kellys in Paris," "The Cohens and Kellys in Atlantic City" (Universal), "The Godless Girl" (Pathe), Petrovna in "The Rogue Song" (M-G-M). Hght., 5, 6½; gray-green eyes; dark brown hair. Bus. rep., Grant Dolge.

PRICE, Nancy, actress, b. Denver, Colo., June 21, 1918. Parents living in Hollywood, Calif. Educ. public schools of Hollywood. Specializing in reading, dancing, music. Entered pictures in 1920 at age of 2 yrs. Screen career, Eva the Fifth in "Eva the Fifth" (M-G-M), Susie in "The Doctor's Secret" (Para.), Alice in "Three Live Ghosts" (United Artists). Clubs: Stage & Screen Children's Club, Women's Swimming Association of New York. Sport: swimming. Hght., 4, 6; wght., 74; hazel eyes, light brown hair. Bus. rep., John Lancaster.

PRICE, Oscar A. Pres., Parthenon Pictures. b. West Virginia, Nov. 8, 1873. Educ. Greenbrier Military Academy, W. Va., specializing in Hydro-Electrical Engineering. Previous career: Lieut. U. S. Army, 1898-1901. Hydro-Elec. Engineer, 1901-1915; Official U. S. Treas. Dept. 1915-17; Dir. of Pub. U. S. Govt. for 1st, 2nd and 3rd Liberty loans; Asst. to Dir. Gen. Railroads W. G. McAdoo, U. S. Railroad Administration. Entered picture bus. Apr. 1919. Organizer & First Pres. of U. A. with Mary Pickford, Douglas Fairbanks, Charles Chaplin, D. W. Griffith, Prod. "Manhattan Madness," featuring Jack Dempsey & Estelle Taylor, "The Bachelors' Club," featuring Richard Talmadge. Clubs: Nat'l Press Club, Wash., D. C., Motion Picture Club, N. Y. C., Masons & Shriner. Sports: golf & poker. Hght. 6, wght., 185. Brown eyes, white hair. Married. Children: Elizabeth 28, Gertrude 20, Alice 18.

PRIDE, Leo Bryan, writer, b. Marion, Ill., July 26, 1897. Educ. Univ. of Cal. and Yale Univ. Spec. in English, art, philosophy, history. Previous career, soldier and sailor. Wrote "The Shadow of the Mine," seven one-act plays of the coal field, "Coal," a drama of the mines. Author of "A Repertory Theatre," "The Devils" and "Weeds." Lived in Los Angeles, Chicago, Detroit, Vancouver, Washington, New Haven, New York City and Boston. Entered pictures June 12, 1928, through George Pierce Baker, Walter Wanger and Louis Sawarts. Sports: walking, swimming. Bus. rep., Dramatists Guild, N. Y.

PRINCE, John T., actor, b. Boston, Mass., Sept. 11, 1871. Educ. Montreal, Boston. Spec. English literature. Was on stage as actor, director, manager. Has lived in Quebec, Montreal, Ottawa, Boston, New York, Chicago, Lincoln, Neb., Los Angeles. Entered pictures in 1919. Has played in "Son of Cain," "King of Kings," "Radio Detective," "Over There," "Ramona," "Mission Bells," "Phantom Island," "Hawk of the Hills," "Annie Laurie." Belongs to Masons, Scottish Rite, Shrine, 233 Club, B. P. O. E. Sport: baseball. Hght., 6; wght., 167; brown eyes, gray hair. Married to Kathleen Chambers. Bus. rep., Lichtig & Englander.

PRINGLE, Aileen, actress, b. San Francisco, Calf., July 23. Educ. Miss Murison's school, San Francisco, Madam's of Sacred Heart, Paris, Miss McKenzie's sch., London. Stage career, "Bracelet" in London about 1915. Entered pictures about 1923. Has played in "Soul Mates," "Three Weeks," "His Hour," "Wife of Centaur," "Adam and Evil," "Tea for Three," "Mixed Marriages," "Baby Cyclone," "Single Man," "Beau Broadway," "Dream of Love" (M-G-M), Paula Vernoff in "The Night Parade" (RKO), Ann Taber in "Wall Street" (Col.). Hght., 5, 4; wght, 117: green eyes, dark brown hair. Bus. rep., John Lancaster.

PRINTZLAU, Olga, writer, b. Philadelphia, Pa., Dec. 13. Mother living in Hollywood; brother, Charles Printzlau, working in Caddo Films and RKO. Educ. Philadelphia and Long Beach, Calif. Specialized in art, music and drama. Has lived in Philadelphia, Long Beach, Calif., Los Angeles, New York. Previous career, school, and had an art studio in Long Beach; painting portraits. Entered picture business in 1912; D. W. Griffith bought her first story for $10.00, and Mary Pickford and Jeanie MacPherson played in it; sold ten stories at one time to Edison Co. Has written stage plays: "The Comeback," "Window Panes," "Monna," "The Jaywalker," "Little Heaven," "The Showdown," all of which have been produced in New York except "Little Heaven"; author of novel, "Joy's Baby." Screen career, adaptations, "The Tragedy of Youth" (Tiffany-Stahl), "Fashion Madness" (Columbia), "His Dog" (P.D.C.), "Camille" (First National), "Why Change Your Wife?" (Lasky), "Fifth Ave. Models" (Univ.); original story for "Little Church Around the Corner" (Warner). Clubs: Writers, Academy of Motion Picture Arts & Sciences, Author's League of America. Hght., 5, 3½; wght., 140; blue eyes, blonde hair. Widow. One daughter, Virginia, 18½ yrs.

PRIOR, Allan, actor. Screen career, played Count Adrian Beltrami in "Bride of the Regiment" (F. N.).

PRIOR, Herbert, actor. Screen career, "All At Sea," Mr. Corbin in "The Duke Steps Out" (M-G-M); "Winged Horseman" (Univ.) Bus rep., Bill Dunn.

PRIOR, Peggy, writer, b. San Francisco, Cal., Mar. 22, 1903. Rels., parents living in Marysville; Leonard Prior, real estate, Marysville; Beatrix Prior, writer, Hollywood; Nathan Coghlan, lawyer, Hollywood. Educ. San Francisco, Hollywood High School. Spec. in English and history. Previous career, stenographer, script clerk, cutter, writer. Entered pictures in 1921, desiring to write for screen, securing position through Paul Bern for Pathe. Recent prod., "Geraldine," "Square Shoulders" (Pathe). Sports: swimming, riding. Two children, Lori, 6; Teddy, 5. Mailing ad., Pathe Studio, Culver City, Cal.

PRITZHOFF, Paul, actor, b. Oklahoma City, Aug. 28, 1918. Educ. Selma School, Hollywood. Was formerly artist's model. Entered pictures in Sept., 1923. Played in "Loves of an Actress," "Rose of the Golden West," "Man's Past." Belongs to Catholic M. P. Guild. Hght., 4, 7; wght., 73; brown eyes; brown hair.

PRIVAL, Lucien, actor, b. N. Y., July 14, 1901. Parents live in Los Angeles. Educ. in Berlin, Germany. Spec. in painting, literature. On stage in drama, pantomime. Has lived in Berlin, Copenhagen, New York, Los Angeles. Entered pictures about 1915. Played in "Puppets," "Great Deception," Prussian Colonel in "Hell's Angels," "Racket," "Last Kiss," "American Beauty"; Baron Razumov in "Adoration," Felix Armand in "In the Next Room" (First National); "The Peacock Fan" (Chesterfield), Paul Nucast in "Party Girl" (Tiffany). Hght., 6; weight, 161; dark brown eyes; dark brown hair. Press rep., Harold Howe and Frank Simmons.

PROUTY, Jed, actor, b. and educ. Boston, Mass. Screen career, Realart, Goldwyn, Warner, World, Universal, Paramount; "Smile, Brother Smile," "Orchids and Ermine," "No Place to Go," "His Captive Woman," Harry in "Two Weeks Off"

RAY ENRIGHT

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for
WARNER BROTHERS
"SONG OF THE WEST"
"GOLDEN DAWN"
"DANCING SWEETIES"
"STOLEN KISSES"
"THREE FLIGHTS UP"
"SKIN DEEP"
In Preparation
"SCARLET PAGES"

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STARRED AND
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Productions

(First National); "The Gingham Girl" (FBO); "The Siren," "Name the Woman," Tom Ford, Sr. in "The Fall of Eve" (Columbia); Uncle Bernie in "Broadway Melody" (M-G-M.); Phil in "Sonny Boy" (Warner), "Why Leave Home?" (Fox); Newton Wampler in "Girl in the Show" (M-G-M); Mr. Parker in "It's a Great life" (M-G-M).

PUFFY, Charles, actor, b. Budapest, Hungary, Sept. 3, 1888; educ. there and Univ. of Berlin. Early career, actor and champ swimmer. Stage career, 15 yrs. Europe, writer of successful musical comedies. Screen career, "Puffy-Cohen" series comedies, "Love Me and the World is Mine" (Universal); and many other important feature productions for Universal and First National.

PYPER, George W., writer, b. Salt Lake City, Utah, July 6th, 1886. Rels., mother living in Salt Lake City; George D. Pyper, theatrical manager, actor, singer, editor and author, Salt Lake City. Lucile Pyper, composer, Salt Lake; W. T. Pyper, Treas., Utah-Idaho Sugar Co., Salt Lake; Orson F. Whitney, historian, author, Salt Lake. Educ., Utah, Michigan, and in Munich, Heidelberg, Vienna, Berlin. Specialized in music, drama, arts, sciences and literature. Has lived in Los Angeles, San Francisco, Salt Lake, St. Louis, Minneapolis, Chicago, New York, Paris, Zurich, Munich, Nuremberg, Heidelberg, Vienna, Berlin and other world capitols. Previous career, devoted to travel, music, drama and journalism, engaging variously as pianist, composer, singer, stage director and newspaperman. Author of stories: "Twilight Trail," "The Lash of the Law," "The Fighting Ranger," "The Haunted Trail," "The Riddle Rider," "The Diamond Queen," "Runaway Romance," "The Royal American." Entered picture business in 1918, when induced by Wm. Sistrom to resign from Hearst service and join Universal staff. Screen career, originals, "The Cruise of the Hellion," "Into the Night," "The Royal American,"; adaptations, 'The Silent Hero," "All Faces West," "Ships of the Night," "Son of the Golden West," "Outlawed." Clubs: R.B.P.; also was member of group that first organized Screen Writers' Guild of Authors' League of America. Sports: fishing, hunting, motoring, football. Hght., 5, 8; wht., 153; grey eyes; grey hair. Wife's name, Florence Hanks Pyper; daughter, Joan Dollinger, 9 yrs.

—Q—

QUARTARO, Nena, actress; legal name, Gladys Quartararo; b. Mexico, Mar. 17th. Parents living in Beverly Hills, Calif. Educ., New York City. Has lived in New York, Porto Rico, and Los Angeles. Previous career, on stage at various times since five years of age. D. W. Griffith "discovered" her at fourteen years of age. Screen career, "The Red Mark" (Pathe), Consuelo in "The Eternal Woman" (Columbia), "One Stolen Night" (Warner), "Frozen River" (Warner), Mitzi in "The Redeeming Sin" (Warner), "The Virginian" (Para.), "Texas Moon" (Warner). Sports: riding, tennis, swimming. Hght., 5, 2; wght., 111; brown eyes; black hair. Bus. rep., James Cruze.

QUARTERMAINE, Charles, actor, b. Richmond, Surrey, England. Mother living in London; brother, Leon Quartermaine, actor, New York City. Educ., Croydon, England. Has lived in London, New York and Los Angeles. Previous career, stage. First entered pictures in Sept., 1919. Played leading part in "The Face at the Window," English production; Dr. Philip Mason in "The Thirteenth Chair," John Pardee in "The Bishop Murder Case" (M-G-M). Clubs: Green Room Club, London; Lotus Club, New York. Sports: golf, riding. Hght., 5, 10½; wght., 145; brown eyes; brown hair. Wife's prof. name, Mary Forbes.

QUILLAN, Eddie, actor, b. Philadelphia, Pa., Mar. 31st. Parents live in Hollywood. Educ. in St. Gabriel's Mount Carmel School. In vaude. Has lived in Philadelphia, Pittsburgh, Hollywood. Entered pictures in Sept., 1925. Played in "Godless Girl," "Show Folks," "Geraldine," "Noisy Neighbors," Joe Collins in "The Sophomore" (Pathe). Sports: swimming, baseball, golf, tennis. Hght., 5, 6; wght., 140; brown eyes; black hair. Bus. rep., Joseph F. Quillan. Ad., Pathe Studio, Culver City, Calif.

QUIMBY, Fred C., general manager, Metro-Goldwyn-Mayer short feature dept., b. Minneapolis, Minn., July 31, 1886. Educ. Missoula, Mont. Previous career, newspaper work. Entered picture business in 1907, building and operating picture theatre in Missoula; 6 yrs. later became associated with Pathe as exchange manager at Salt Lake City and Denver; promoted to be district manager for Pacific Coast; in 1916 became general sales manager and member board of directors, Pathe; moved to New York City and remained with Pathe for 5 yrs. In 1921, in own business producing and selling independent pictures; joined Fox in 1914 and reorganized short feature department; in 1927, assumed present position.

QUIMBY, Margaret, actress, b. and educ. Minneapolis, Minn. Screen career, Universal, Paramount, "The Tragedy of Youth," Eleanor in "Lucky Boy" (Tiffany-Stahl); "Sally of the Scandals" (FBO), Estelle in "The Rampant Age" (Trem Carr).

QUINN, James T., actor, b. and educ. New Orleans, La. Stage career, repertoire, etc. Screen career, Famous Players, Reliance, Goldwyn, Warners, First National, Metro, Fox, Universal, Metro-Goldwyn, P. D. C., FBO; "Two Flaming Youths," Jimmy in "The Dance of Life" (Paramount), "Ginsberg the Great" (Warner), "Women Who Dare" (Excellent), "Come and Get It" (FBO), "Go and Get It" (RKO). Hght., 5, 7½; wght, 135; brown hair, blue eyes.

QUINN, Joe, actor. Screen career, Skid in "The Argyle Case" (Warner).

QUINN, William, actor. Screen career, Metro, Robertson-Cole, Independent, Universal, Wm. Steiner, Pinacle, Aywon, FBO, "Gipsy of the North," "Man in the Rough" (Rayart).

—R—

RABOCH, Al, director, b. New York, 1888; early career, magazine illustrator, artist, writer; stage career, legitimate actor. Screen career, began with Rankin Drew handling art direction of "The Girl Phillipe," also appearing in that film; associated with Chas. Brabin, wrote scenario for "Driven"; art director on "Ben Hur" for Metro-Goldwyn-Mayer; director for M-G-M, FBO, Columbia, "Green Grass Widows," "Their Hour," "Albany Night Boat" (Tiffany-Stahl).

RADFORD, Basil, actor. Screen career, Standish in "Barnum Was Right" (Universal).

RAE, Rada, actress. Screen career, "Death Valley" "First Division," "Craig's Wife" (Pathe).

RALLI, Paul, actor, b. Cyprus, Dec. 29, 1905. Educ. London, England. Spec. in law. Was on London stage; also in New York. Has played in "Life's Like That," "Waterhole," "Show People" (M-G-M), "Montmartre Rose" (Excellent), Namari in "Married in Hollywood" (Fox). Hght., 6; wght, 165; brown eyes, dark hair. Press rep., Fanchon Royer.

RALSTON, Esther, actress, b. Bar Harbor, Me., Sept. 17, 1902. Parents live in Los Angeles. Educ. Glendale High School. Previously toured with The Ralstons, playing town halls, schools. Has lived in New York, Los Angeles. Entered pictures in 1918. Played in "Peter Pan," "Blind Goddess," "Spotlight," "Lucky Devil," "Beggar on Horseback," "Old Ironsides," "Sawdust Paradise," "Half a Bride," "Something Always Happens," "Love and Learn," Vroni in "Betrayal," Lena Smith in "The Case of Lena Smith," Ruth Dangan in "The Wheel of Life" (Paramount), Louise Patterson in "The Mighty" (Para). Sports: swimming, dancing. Hght., 5, 5½; wght., 124; blue eyes, blonde hair. Married to George Webb, who is her business manager.

RALSTON, Jobyna, actress, b. South Pittsburgh, Tenn., Nov. 24, 1904. Father living in Hollywood, Calif. Educ. Tennessee and Hollywood, Calif. Previous career, chorus girl. Entered pictures in 1921. Screen career, "Why Worry," "The Freshman," "The Night Flyer" (Pathe), "Special Delivery," "Wings" (Para.), "Racing Romeo," "Little Mickey Grogan" (FBO), "Count

LOUIS J. GASNIER

Director

◆

"Darkened Rooms"

"Slightly Scarlet"

◆

PARAMOUNT-FAMOUS-LASKY

HARVEY GATES

Writer

1929 Productions for Warner Brothers

"The Desert Song"—
(Scenario and titles)

"Glad Rag Doll"—
(Original Story)

"The Redeeming Sin"—
(Scenario)

"Say It With Songs"—
(Co-Author)

"From Headquarters"—
(Scenario and titles)

of Ten" (Univ.), "Gigolo" (P. D. C.), "Kid Brother" (Para.), "Some Mother's Boy" (Rayart), Mary in "The Toilers" (Tiffany-Stahl), Doris Marlowe in "The College Coquette" (Columbia). Clubs: The Regulars. Sports: golf, tennis, swimming. Hght., 5, 1; wght, 106; blue eyes, brown hair. Husband's professional name, Richard Arlen. Bus. rep. Jacobs & O'Brien.

RAMON, Laon, child actor; legal name, Leon Janney; b. Ogden, Utah, April 1, 1917. Educ. Ogden, Utah, Hollywood, Calf. Still at school. Previous career, monologist West Coast circuits, legit. stage. Has lived in Ogden, Los Angeles, Hollywood. Entered pictures in 1925. Recognized as youngest master of ceremonies. Leads in Animal series, Fox comedies, "Abie's Irish Rose," "When a Fellow Needs a Friend," "Younger Generation," "Capra," "Wooden Soldier," "Follow the Leader," Elephant's Elbows." Clubs: Catholic M. B. Guild. Sports: swimming, riding. Hght., 4, 6½; wght., 76; grey eyes, blonde hair. Business and press rep., Mrs. Bernice K. Janney.

RAMSAYE, Terry, editor-in-chief non-dramatic production, Pathe, b. Tonganoxie, Kansas, Nov. 2, 1885. Educ. Univ. of Kansas, school of engineering, and Massachusetts schools. Previous career, eng. dept. Bell Telephone Co. and Western Elec. Co.; joined editorial staff, Kansas City Star and Times in 1905 and subsequently connected with various newspapers as feature writer; also advertising agency connections. Contact with picture industry when Chicago Tribune adopted motion picture serial for circulation exploitation; became advertising and publicity director of Mutual Film Corp. in 1915; then joined S. L. Rothafel's staff at Rialto and Rivoli theatres, New York; in 1919, with Ray Hall, launched Kinograms; in 1920, completed "Million and One Nights," 2 vol. history of the motion picture; produced adventure and scenic pictures for Assoc. Screen News, of Canada, and edited various well known adventure feature pictures. Given present post on advent of Kennedy-Brown administration of Pathe.

RAND, Sally, actress, b. Winchester, April 3, Educ. Central High School, Kansas City, Mo., and Christian College, Columbia, Mo. Was on stage in stock, then vaudeville with Gus Edwards in a dancing act. Has lived in Kansas City, New York and Hollywood. After her second season in vaudeville she was seen by Mack Sennett and offered an opportunity to go into motion pictures. Played in "The Night of Love" (United Artists), "A Girl in Every Port" (Fox), "Nameless Men," "A Woman Against the World" (Tiffany-Stahl), "Golf Widows" (Columbia). Has recently been in vaudeville. Sports: hiking, dancing. Hght., 5; wght., 114; grey eyes, blonde hair.

RANDOLF, Anders, actor, b. Denmark, Dec. 18, 1876. Educ. Denmark. Played in stock in Columbus, Cleveland, Buffalo, N. Y. Entered pictures in 1912. Has played in "The Exodus," "Me, Gangster," "Big Killing," "Women They Talk About," Col. Brock in "Dangerous Curves" (Para.), Joseph T. Horne in "The Sin Sister" (Fox), "Young Nowheres" (First National), Mandarin in "The Shanghai Lady," Judge in "The Last Performance" (Univ.), Guarry in "The Kiss" (M-G-M), Frazer in "Sin Flood" (F.N.). Belongs to Masquers, Lambs Clubs. Sports: fencing, yachting, horseback riding. Hght., 5, 11; wght., 195; blue-grey eyes, brown and gray hair. Married. Daughter, Karen. Bus. rep., Phil Berg.

RANKIN, Arthur, actor; legal name, Arthur Rankin Davenport; b. New York City Aug. 30, 1900. Educ. St. Paul's Prep. School, Garden City, L. I., Bishop Ridley College, Ontario, Canada. Was on stage in "Jest" in New York with John and Lionel Barrymore, his uncles; overseas service during World War and was wounded. Was in hospital one year and 18 days. Has lived in Garden City, N. Y., Hollywood. First job was under the direction of his cousin, Sidney Rankin Drew, who was an aviator in the World War and was killed. Has played in "Volga Boatman," "Broken Laws," "Say It with Sables," "Blood Ship," "Walking Back," "Submarine," "Making the Varsity," "Finders Keepers," "Below the Deadline" (Chesterfield). Bob Conroy in "Brothers," Donald Hearne in "Ships of the Night" (Rayart), Tom Ford, Jr., in "The Fall of Eve" (Columbia), Jimmy Fairchild in "Glad Rag Doll" (Warner), Loco in "Mexicalia Rose" (Col). Clubs: Masquers, Players, Whippet Clubs, Cal., American Legion. Hght., 5, 10; wght., 155; blue eyes, dark brown hair. Married to Ruth Rankin, writer. Bus. rep., Ben Hershfield.

RAPEE, Erno, musical director Warner Studio and general director of Crawford Music Corporation, b. Budapest. Educ. there. Musical education, Budapest Conservatory, from which he graduated with high honors in 1909. Early career, a pianist of marked ability, he went into orchestral conducting, became assistant to famous Dr. Schuck, conductor of the Dresden Opera House: made tour of South America and Mexico; became conductor for Wm. Morris and Henry W. Savage. Picture career, conductor of Rialto Theatre in New York City; musical director Capitol Theatre; managing director Wm. Fox Theatre in Philadelphia; director UFA Theatre in Berlin; conducted Berlin Philharmonic Orchestra; has written scores for such pictures as "Street Angel," "Four Sons," "Red Dance," "The River," "Fazil" and "Sunrise."

RAPF, Harry, associate producer Metro-Goldwyn-Mayer Studio, Culver City, Calif., b. Denver, Colo., where he started as newsboy. At 18 yrs. of age organized successful minstrel show from Denver society ranks. Arrived New York City with $25 bank balance and convinced Gus Edwards that he could earn $15 weekly as a manager. Remained with Edwards for 6 yrs., when he resigned and also married. Next venture was vaudeville agency in New York City, and after 7 yrs. of this turned to picture production with World Film Corp. Later produced pictures for opened market, then production manager for Selznick. In 1921 became producing partner with Warner Bros. Joined Louis B. Mayer in production in 1924 and with M-G-M merger was made associate producer. Address, M-G-M Studio, Culver City, Calif.

RATCLIFFE, E. J., actor, b. London, Eng. Educ. St. Peter and Paul College, England. Screen career, Metro, United Artists, Warner, P. D. C., Asso. Exhib., Columbia; "Held by the Law," "Cheating Cheaters" (Universal), "The Notorious Lady," "Prince of Headwaiters," "Smile, Brother, Smile," John Farquar in "Sally" (First National), "Publicity Madness" (Fox), Nathan Boxby in "Floating College" (Tiffany-Stahl), Col. Eustace in "The Four Feathers" (Paramount), "The Jazz Age" (FBO), Wellington in "One Hysterical Night," Jackson in "Skinner Steps Out" (Univ.).

RATHBONE, Basil, actor, b. Johannesburg, South Africa, June 13. Educ. Repton School, Derbyshire, England. Has lived in Johannesburg, London, New York, Los Angeles. Previous career, legitimate stage in England and U. S. A.; appeared in London in "Peter Ibbetson," "Fedora," "Othello," Romeo & Juliet," "He Who Gets Slapped," "The Jest"; in New York in "Czarina," "The Swan," "The Captive," "The Command to Love." Entered pictures in 1929. Screen career, Lord Dilling in "Last of Mrs. Cheyney" (M-G-M), Paul in "This Mad World" (M-G-M), Philo Vance in "The Bishop Murder Case" (M-G-M), Paul Gherardi in "A Notorious Affair" (F. N.). Clubs: Players, New York, Green Room, London. Sports: tennis, riding. Hght., 6, 1¼; wght., 167; hazel eyes, dark brown hair. Wife's professional name, Ouida Bergere. Ad., M-G-M Studio, Culver City, Calif.

RAUCOURT, Jules, actor, b. Brussels, Belgium. Educ. Brussels and Paris. Spec. in literature. Has college degree. Was on stage in Paris, London with Gaby Deslys. Wrote and published "Le Jardin Pourpre" and "L'Amour du Cinema." Has lived in Paris, Berlin, London, New York, Venice, Los Angeles. Entered pictures in 1916. Has played in |"Prunella," "La Tosca," "Frou-Frou," "Ranger of North," "Glorious Betsy," "His Tiger Lady," "Hollywood Extra 9413." Sport: swimming. Hght., 5, 11; wght, 160; brown eyes, dark hair.

RAUH, Stanley E., b. Dayton, Ohio. Parents living in Dayton. Educ. Welliston Academy, Amherst College, '19, specializing in journalism, advertising. Previous career: staff member of Judge, Theatre Way, The New Yorker, co-author Music Box, Earl Carroll's Vanities, etc. Entered picture business Jan. 1, 1930. Theatrical work, special material for revue, vaude., comics. Prod. "Broadway's Like That," "Keeping Company," "The No-Account," "Nile Green." Clubs: Phi Sigma Kappa, Amherst Club. Sports: tennis,

CARMELITA GERAGHTY

Low Register Speaking Voice
Contralto Singing Voice

Recent Engagements:

STAGE

"IN HIS ARMS"

—with Marjorie Rambeau at
Vine St. Theatre

All Talking—Singing Pictures

"PARIS BOUND"

"THE MISSISSIPPI GAMBLER"

"THIS THING CALLED LOVE"

"WHAT MEN WANT"

DOUGLAS GERRARD

Featured Player

◇

"The Argyle Case"

"Glad Rag Doll"

"The Hottentot"

"Madonna of Avenue A"

"General Crack"

"Sweet Kitty Bellairs"

◇

WARNER BROTHERS PRODUCTIONS

swimming. Wrote Music Box, 3d Ed. Co-author 1926 Earl Carroll Vanities, International Revue, Co-author.

RAWLINSON, Herbert, actor, b. Brighton, Eng., 1885. Educ. England and France. Stage career, rep. and stock. Screen career, Selig, First National, Goldwyn, Paramount, Universal, Chadwick, Fox, Arrow, Sterling; "Slipping Wives" (Pathe), "The Bugle Call" (M-G-M), "The Hour of Reckoning" (Davis), "Wages of Conscience." Hght., 6; wght, 165; brown hair, blue eyes.

RAY, Albert, director, b. Haverhill, Mass., 1883; stage career, mus. com. star. Screen career, entered films with Christie; directed Sunshine comedies for Fox; later made many features; directed for Pathe, Vitagraph, Lois Weber prod., Ince, Universal, First National, United Artists, Educational; "None but the Brave," "A Thief in the Dark," "Woman Wise," "Publicity Madness" (Fox), "Molly and Me," My Lady's Past" (Tiffany-Stahl).

RAY, Allene, actress, b. San Antonio, Aexas, Jan. 2d. Educ. San Antonio, Texas. Has lived in Los Angeles, New York City, San Antonio. Entered pictures in 1921, won Fame and Fortune beauty contest of Brewster publications. Pictures include: "The Green Archer," "The Yellow Cameo," "The Man Without a Face," "Terrible People," "The Black Book" (Pathe serials). Sports: hunting, fishing, golf. Hght., 5, 3; wght., 118; hazel eyes, blonde hair.

RAY, Charles, actor, b. Jacksonville, Ill., 1891. Educ. Illinois and Los Angeles Polytechnic High School. Stage career, 4½ yrs. in mus. com., and drama, stock, vaudeville. Screen career, Ince-Paramount, Charles Ray Prod., First National, Allied P. & D., United Artists, Associated Exhibitors, Pathe, Shadwick, Metro-Goldwyn-Mayer, P. D. C., Universal. Recent work, "The Garden of Eden" (United Artists), "The Count of Ten' ' (Universal), "Vanity," "Nobody's Widow," "Getting Gertie's Garter" (P. D. C.). At present in vaudeville. Hght., 6, ½; wght., 170; dark brown hair, brown eyes.

RAY, Mona, actress. Screen career, "Uncle Tom's Cabin" (Universal).

RAYFORD, Alma, actress. Screen career, State Rights, Ermine-Russell Prod., Davis; "Ace of Action," "Between Dangers," "The Phantom Buster," "The Valley of Hunted Men" (Pathe), "When Bonita Rode," "The Lone Prairie," "The Fighting Strain," "Tenderfoot Courage" (Universal).

RAYMAKER, Herman C., director, b. Oakland, Calif., Jan. 22, 1893. Educ. Petaluma High School. Entered picture business in 1914. Screen career, began as Keystone Kop; directed for Mack Sennett; made Hank Mann Poppy comedies, Monty Banks comedies, Hall Room Boy series, Federated Film, Grand Asher, Assoc. Exhib.. Warner, Vitagraph; has directed "The Night Cry," "Flying Luck" (Pathe), "Racing Luck" (Assoc. Exhib.), "Tracked in the Snow Country" (Warner), "Under the Tonto Rim" (Para.), "The Gay Old Bird" (Warner). Clubs: Hollywood Athletic, Sea Breeze Beach Club. Sports: baseball, football, golf. Hght., 5, 5½. wght., 145; brown eyes, brown hair.

RAYMOND, Jack, actor, b. New York. Educ. New York high school. Previous career, stage. Lived in Los Angeles, Troy, N. Y., Philadelphia, San Francisco. Began picture 15 yrs. ago, from the stage. Recent pictures, "The Bellamy Trial," "Find the King," "Three Week Ends," "Fashions for Women," "Reilly of the Rainbow Division" (Crescent), Balaam in "The Wild Party" (Paramount), His Nibs in "Points West" (Universal). Hght., 5, 7; hazel eyes, brown hair. Bus. rep., Wm. Dunn.

REE, Max, supervising art director (sets and costumes for R-K-O Productions), b. Copenhagen, Denmark, October 7th. Rels., parents living in Copenhagen, Denmark; father is lawyer of Supreme Court, Copenhagen; uncle, T. M. Ree, banker at Copenhagen; uncle, O. M. Ree, medical doctor in Nice, France. Educ. Copenhagen, Paris, Berlin. Spec. in law and architecture, receiving law and philosophy degrees from Royal University of Copenhagen and architect's diploma from Royal Academy. Has lived in Copenhagen, Berlin, Paris, New York, Hollywood, Santa Monica. Previous career, settings and costumes for Max Reinhardt in Berlin, Stockholm (royal opera house) and Copenhagen; in New York for Music Box Revue, Greenwich Village Follies, Earl Carrol's Vanities; costumes for M-G-M, "The Temptress," "The Scarlet Letter," Von Stroheim's "The Wedding March"; costume director and designer for First National Productions 1927-1929. Entered picture business in Copenhagen in 1920 and in New York in 1925. Clubs: Auto Club of So. Calif., United Scenic Artists, The Russian Eagle Supper Club, The Saddle Club. Sports: swimming, tennis, skiing. Hght., 6, 2; wght., 157; blue eyes, fair hair. Single. Ad., RKO Studio, Hollywood, Calif.

REED, Donald, actor, b. Mexico City; age 24. Educ. there and at Occidental College, Los Angeles. Early career, entertainer. Screen career, "Mark of the Frog" (Pathe), "Mad Hour," "Naughty but Nice," Ramond in "Little Johnny Jones," Alvarez Romano in "Show Girl" (First National), "There You Are," "His Secretary," "The Auction Block" (M-G-M), Baptiste in "Evangeline" (United Artists), "Hardboiled" (FBO).

REED, Luther, writer, director, supervisor, b. Berlin, Wisc., July 3, 1888. Educ. Ethical Culture High School, Columbia Univ. Spec. in engineering. Previous career, 5 yrs. on New York Herald. Wrote "Dear Me," produced by John Golden. Entered pictures in 1916, coming to Calif. with Paul Dickey to write scenarios for him. Screen work: Adap. "Behind the Door," "When Knighthood Was in Flower," "Little Old New York," "Rio Rita"; orig. "Below the Surface. Recent stories or scripts prod.: "New York," "Shanghai Bound," "Sawdust Paradise," "Hell's Angels." Adapted and directed "Rio Rita" (RKO), wrote dialogue for and directed "Hit the Deck" (RKO). Clubs: Sigma Chi Frat., The Players, The Lambs, The Masquers, Hollywood Athletic, Authors League, So. Amer. Dramatists. Sports: tennis. One child Peter Reed, 7 yrs.

REED, Tom, writer, assistant to scenario editor Universal Studio; b. Shelton, Wash., Dec. 25, 1900. Rels., Edna Marian, sister, actress, Shelton, Wash. Educ. in Washington and California public schools. Spec. in English and journalism. Previous career, newspaper reporter and publicist. Has lived in New York, Seattle, Tacoma, Portland, Ore. Has written one-act plays. Entered pictures in 1918, became publicity man for F. A. Miller of California Theatre, Los Angeles. Screen work: Dialogue and titles for "Girl on the Barge"; dialogue on other Universal specials, including "Synthetic Sin," "Show Boat," "Last Warning," "Lonesome," "Finders Keepers," "Thanks for the Buggy Ride," "Scandal"; titled "The Charlatan" and Melody Lane";; adapt. and dialogue for "Hell's Heroes," dialogue for "Night Ride." Club: Wampas. Sport: swimming. One child, Alison, 4. Bus. mgr., Wallace Forge; press rep., Tom Engler.

REEVE, Arch, West Coast publicity director, Paramount; b. Glenwood, Iowa, Dec. 28. Rels., parents living in Los Angeles. Educ. Los Angeles High School, Occidental College. Spec. in English and history. Previous career, Los Angeles Examiner, Los Angeles Express, sport editor, Sunday editor, lecture writer. Entered pictures in 1920. Clubs: Los Angeles Athletic, Writers, Wampas. Three children, Robert, Alan, Donald.

REEVE, Winnifred, writer, b. Canada. Brother is an inventor with Edison Co.; one sister is a lawyer; one sister a Pathologist. Educ. Montreal and Columbia Univ. Specialized in English Drama and Literature. Has lived in Montreal, New York City, Calgary, Hollywood and various cities while traveling. Previous career, author of 24 published novels under pen-names of Onoto Watanna and Winnifred Eaton; also eastern scenario editor for Universal Pictures. Entered picture business about six years ago, when signed by Universal as eastern scenario editor after an eight year's absence abroad. Recent work includes: original stories for "Barbary Coast" (Univ.), "Wolf of Wall Street" (Para.); adaptations or dialogue on "Ropes," "Mississippi Gambler," "Phantom of the Opera," "Shanghai Lady" (Univ.), "Undertow" (Univ.). Clubs: Authors League of America. Sports: riding, poker. Wght., 145; black eyes, black hair. Husband's prof. name, Francis F. Reeve. Children, Perry, 24 yrs.; Doris, 22 yrs.; Paul, 20 yrs. Bus. rep., Harry Wurtzel.

JOHN F. GOODRICH

1929 Dialogue Productions

THE LOVE RACKET
Dorothy Mackaill

WEDDING RINGS
Lois Wilson, H. B. Warner

LILIES OF THE FIELD
Corinne Griffith

FAST LIFE
Chester Morris, Douglas Fairbanks, Jr., Loretta Young

THE FURIES
(with Forrest Halsey)
Lois Wilson, H. B. Warner

GREEN STOCKINGS
Dorothy Mackaill

EDDIE GRIBBON

Featured Comedian

"TWIN BEDS"
First National

"TWO MEN AND A MAID"
Tiffany

"TWO WEEKS OFF"
First National

"DAMES AHOY"
Universal

"THEY LEARNED ABOUT WOMEN"
M-G-M

REEVES, Alfred, pres. Chaplin Studios, Inc., V. P. and Gen. Mgr. Chas. Chaplin Film Corp.; b. London, England, Dec. 2, 1876. Educ. London schools. Previous career, circus, vaud., theatrical. Has lived in London, New York, Hollywood, toured all principal cities of U. S. A., Canada, Great Britain, France. Was associated in vaud. with Chaplin from 1910 to 1914; in 1918 appointed general manager for Chaplin Studios, Hollywood, by Chaplin. Clubs: Hollywood Athletic, Writers. Wife's prof. name, Amy Minister.

REICHENBACH, Harry, in charge of special publicity and advertising, b. Cumberland, Md., March 17, 1883. Has been in the amusement business since 1896 with practically every important company and earned national reputation as a producer of extraordinary exploitation ideas. His first job was advertising manager with circus in 1896. Has made New York City his headquarters since 1900 and entered picture business in 1910. With Universal, under short term contracts eleven times. Is married.

REICHER, Frank, actor-director, b. Munich, Germany. Rels., Hedwiga Reicher, actress. Educ. in Germany. Spec. in literature and music. Previous career, actor and stage director in New York and London. Has lived in Berlin, New York, London, Hollywood. First entered pictures in 1915; left pictures for 10 yrs.; then returned to them in 1926. Screen career, played in "Her Man o' War" (P. D. C.), "Beau Sabreur" (Paramount), "The Blue Danube," State's Attorney in "Her Private Affair," Dr. Gans in "Strange Cargo" (Pathe), "Four Sons" (Fox), Mr. Randall in 'Black Waters" (British & Dominion), District Attorney in "His Captive Woman" (First National), Count Zellner in "The Masks of the Devil" (M-G-M); wrote dialogue for "Black Waters;" directed dialogue in "Paris Bound," "Big News" (Pathe), Milton Jorny in "Mr. Antonio" (Tiffany-Stahl); directed dialogue on "Girl of the Port" (RKO). Clubs: Lambs, Masquers, Masons, Westport Beach Club. Sport: swimming. Hght., 5, 7; wght., 148; brown eyes; dark brown hair. Ad., Pathe Studio, Culver City, Calif.

REICHER, Hedwiga, actress, b. Oldenberg, Germany, June 12. Rels., mother living in Berlin, Germany; brother, Frank Reicher, in pictures; father was late Emanuel Reicher, eminent German actor and director. Educ. Berlin, Germany; French convent in Brussels, and in private schools. Has lived in Berlin, New York, Chicago, San Francisco, Los Angeles. Previous career, began her career under management of Max Reinhardt and Emanuel Reicher in Germany; two years German stage in New York; then featured and starred by the late Henry B. Harris, Lee Shubert and Winthrop Ames; co-director, with her father, of Dramatic School in New York. Entered pictures in Fall of 1927, when Cecil DeMille persuaded her to join cast of "King of Kings." Screen career, Matron in "The Godless Girl" (Pathe), Mme. Grenot in "True Heaven" (Fox), Nastasia in "Redemption" (M-G-M), Ma Tucker in "Lucky Star" (Fox). Hght., 5, 8.; wght, 150; hazel eyes, dark brown hair|

REID, Dorothy Davenport, producer-director, b. Boston, Mass., 1895. Educ. Brooklyn, N. Y., Roanoke, W. Va., Previous career, short vaudeville tour to joining Biograph Co. in 1909. Has lived in Brooklyn and Hollywood. Played in many early pictures. Since husband's (Wallace Reid) death has produced and directed "The Red Kimono," "The Earth Woman," "The Satin Woman," "Linda." Sports: tennis, swimming. Hght., 5, 5; wght., 125; hazel eyes, blonde hair. Two children, Wallace Reid, Jr., and Betty Reid. Bus. rep., Cliff Broughton.

REID, Jane, actress, b. Chicago, Ill., July 2nd. Educ. Chicago. Spec. in fine arts course at Art Institute, Northwestern Univ., Evanston, Ill. Previous career, Ziegfeld Follies, "Honeymoon Town." Has lived in New York, Chicago, St. Petersburg, Hollywood. Entered pictures at age of 10 yrs. in Essanay studio. Pictures include: "The Green Lantern," "The Squall," "Clearing the Trail," "When the Law Rides," "Law of Fear," "Terror Mountain," Joyce Carlyle in "Maid to Order" (Weil). Club: Theta. Sports: tennis, riding. Hght., 5, 5; wght., 119; brown eyes; copper hair. Bus. and press rep., Jane McDonough.

REINHARDT, John, actor. Played Pietro Golfanti in "The Climax" (Univ.)

REISMAN, Phil, general sales manager of Pathe Exchange, Inc.; b. St. Paul, Minn., Sept. 14, 1890. Educ. at Central High School, St. Paul College of Law. In 1917 became salesman for Triangle and year later joined Goldwyn sales staff, returning to Triangle in 1919 as manager of Milwaukee branch. Next move was with Hodkinson. In 1920 he became Paramount salesman, becoming manager of Paramount Minneapolis branch six months later, and advancing to district manager over Minneapolis, Omaha, Des Moines and Sioux Falls in 1922. After two years as supervisor, was transferred to post of Paramount general manager in Canada. In 1925 he acted as sales manager of Eastern Division, until May, 1927, when he accepted position of general sales manager for Pathe. Mr. Reisman lives at New Rochelle, N.Y., and has two sons.

REISNER, C. F. (Chuck), director, b. Minneapolis, Minn., 1887. Educ., Minneapolis. Early career, semi-pro prize fighter. Stage career, 10 yrs. in Keith and Orpheum vaud., and a Dillingham production. Screen career, scen. for Keystone, Revier M. P. Co., Vitagraph, Century, Balboa Prod., Astra; co-director with Charlie Chaplin on pictures for First National; director and star on one for Universal; co-director and actor with Metro; Warner and others; directed "The Missing Link," "The Fortune Hunter" (Warner); "Steamboat Bill, Jr." (United Artists); "Fools for Luck" (Paramount); "Noisy Neighbors" (Pathe); "China Bound," "Hollywood Revue of 1929," "The Road Show" (M-G-M). Also wrote dialogue for "The Road Show.'

RENALDO, Duncan, actor, b. Spain, Apr. 23, 1904. Educ., France, Roumania, U.S.A. Spec. in chemistry, painting, dramatics. Previous career, drama on stage in New York and Paris; asst. captain on Brazilian merchant ship. Entered pictures in 1926 through Alan Dale. Screen career, "Naughty Duchess,' "Marchetta," "Romany Love"; "Pals of the Prairie" (FBO); Esteban in "The Bridge of San Luis Rey," "Trader Horn" (M-G-M). Sport: boat racing. Hght., 6; weight, 175; dark brown eyes and hair. Bus. rep., Harry Wurtzel. Ad., M-G-M Studio, Culver City, Calif.

RENEVANT, Georges, actor; screen career, Ravinoff in "Rio Rita" (RKO).

RENICK, Ruth, actress; legal name, Ruth Renick Griffin; b. Colorado, Texas, Sept. 23rd. Parents living in Phoenix, Ariz. Educ. Ft. Worth, Texas, Phoenix, Ariz. High School, Arizona Conservatory of Music. Specialized in languages, music and dramatic art. Has lived in Phoenix, Ariz., San Jose, Cal., Ft. Worth, Texas, New York, San Francisco, Oakland, Los Angeles, Seattle, Portland, Vancouver, B.C. Previous career, dramatic stock company and a production in San Jose, Phoenix, Oakland, Seattle, Los Angeles; featured player in revival of "Saturday to Monday," "An Ideal Husband," "Shenandoah." Entered pictures in December, 1919. Screen career, "The Golden Snare," "The Mollycoddle," "What is a Wife Worth," "The Fire Bride," "Conrad in Quest of His Youth" (Para.), "Conductor 1492," "Rags to Riches" (Warner), "Ask Dad" (Christie). Clubs: Charter member of Actors Association, Los Angeles, Sports: riding, swimming, hiking, golf. Hght., 5, 2; wght., 112; hazel eyes, titan blonde hair. Bus. rep., Grace Inglis. Ad., The Renick Players, Inc., 730 S. Grand Ave., Los Angeles.

REVIER, Dorothy, actress, b. and educ. Oakland, Calif. Previous career, Russian ballet and professional dancer. Screen career, "The Drop Kick" (First National); "The Tigress," "The Warning," "The Siren," "Beware of Blondes," Jean Rankin in "The Donovan Affair," Grace Moore in "Father and Son," Patricia in "The Quitter," Dorothy Madison in "Light Fingers" (Columbia); "The Red Dance" (Fox); Sylvia Marco in "The Dance of Life" (Paramount); Milady de Winter in "The Iron Mask" (United Artists), Mayme in "The Mighty" (Para.), Poppy in "Sin Flood" (F.N "Tanned Legs" (RKO). Hght., 5, 4½; wght., 125; black hair, gray eyes.

REVIER, Harry, director, b. Philadelphia, Pa., March, 1889. Educ., Scranton, Pa. Previous career, cameraman and director in Italy and London; built theater chain in West; stage director. Directed for Universal, Lasky, World, Metro, Goldwyn, Howells Pictures, Quality Pictures, C.B.C., FBO, Associated Exhibitors, Anchor Prod., Superlative

The Real 'Yes' Man

Producer: "Can she sing?"

Director: "Yes."

Producer: "Can she dance?"

Director: "Yes."

Producer: "Can she wear clothes?"

Director: "Yes."

Producer: "Can she read lines?"

Director: "Yes."

Producer: "How do you know so much about this girl?"

Director: "Her biography is in Motion Picture News Blue Book."

Producer: "Send for her!"

In 1929—

"FLIGHT"
Story by
HOWARD J. GREEN

* * *

"THE DONOVAN AFFAIR"
Adaptation and Dialogue by
HOWARD J. GREEN

* * *

"THE YOUNGER GENERATION"
Dialogue by
HOWARD J. GREEN

* * *

"THE SONG OF LOVE"
Story by
HOWARD J. GREEN

* * *

"BROADWAY SCANDALS"
Story and Dialogue by
HOWARD J. GREEN

1930

"THE MELODY MAN"
Adaptation, Continuity and Dialogue
by **HOWARD J. GREEN**

* * *

JANET GAYNOR and CHARLES FARRELL
in
"HIGH SOCIETY BLUES"
Adaptation, Continuity and Dialogue
by **HOWARD J. GREEN**

* * *

"ON YOUR BACK"
Adaptation, Continuity and Dialogue
by **HOWARD J. GREEN**

Prod. Recent work: serial for Artclass in 1928; sound shorts for Powers Cinephone and Columbia in 1929. Wrote dialogue for "Lone Wolf's Daughter," (Columbia).

REVNES, Maurice, executive, b. New York City, Sept. 28th, 1890. Educ. Philadelphia Central High School. Specialized in English Literature and history. Has lived in Philadelphia, New York, London, Paris, Los Angeles. Previous career, assistant manager Hammerstein's Philadelphia Opera House; associated with Comstock & Gest at Princess Theatre, N.Y.; managed and produced plays; last production was "Fashions for Men." Entered pictures in 1919; was General Production Manager for Wm. Fox; producer at United Artists, Metro-Goldwyn-Mayer, Pathe. Latest pictures produced are "Paris Bound" (Pathe), "The Awful Truth" (Pathe). Sport: handball. Hght., 5, 7½; wght., 145; brown eyes; black hair. Children, Carmen, 7½ yrs.; Richard, 6½ yrs.

REYNOLDS, Vera, actress, b. Richmond, Va., Nov. 25, 1907. Educ. Los Angeles, Calif. Spec. in literature and science. Has lived in New York London, England, Los Angeles. Entered pictures in 1920 with Christie Comedies. Pictures include: "Golden Bed," "Feet of Clay" (Paramount), "Road to Yesterday," "Sunny Side Up," "Corporal Kate" (DeMille), "Jazzland" (Carlos Prod.), Barbara Warren in "Tonight at Twelve" (Universal). Sports: swimming and boating. Hght., 5; wght., 101; dark blue eyes, blonde hair. Bus. rep., Ruth Collier. Press rep., Nancy Smith. Husband's professional name, Robert Ellis.

RICE, Frank, actor, b. Muskegon, Mich. Educ., Portland, Ore. Stage career, 12 yrs. road shows and legit.; screen career, "The Slingshot Kid," "The Boy Rider," "The Pinto Kid," "Pals of the Prairie" (FBO), "The Wolf's Fangs," "A Thief in the Dark" (Fox); "Sky High Saunders," "Three Miles Up," Grasshopper Jim in "The Wagonmaster" (Universal); "The Royal Rider," Flapjack in "The Lawless Legion" (First National), "Stairs of Sand" (Paramount); "Faro Nell, Or In Old Californy," "Dangerous Females" (Christie), Cloudy Jones in "The Fighting Legion," Stuffy in "Parade of the West" (Univ.); "The Forbidden Trail" (Cosmo.)

RICH, Irene, actress, b. Buffalo, N. Y., Oct. 13th. Mother lives in Hollywood. Educ. St. Margaret's School for Girls, Buffalo. Has lived in Spokane, Honolulu, San Francisco, Hollywood. Entered pictures in 1918. Has played in "Lady Windermere's Fan," "Lost Lady," "Craig's Wife," "Powder My Back," "Women They Talk About," "Ned McCobb's Daughter," "Daughters of Desire" (Excellent). Queen Charlotte of Capra in "The Exalted Flapper" (Fox). Mrs. Peters in "They Had to See Paris" (Fox). Sports, riding, swimming. Brown eyes, light brown hair. Married. Children, Frances, 18; Jane, 12.

RICH, Jack, actor. Screen career, "Burning Up Broadway," "A Million for Love" (Sterling), "Partners in Crime" (Paramount).

RICH, Lillian, actress, b. England. Educ. there. Screen career, Pathe, Paramount, Universal, First National, FBO, P. D. C., Assoc. Exhib., Lumas, Preferred Pict.; "The Web of Fate," "Woman's Law" (Peerless), "That's My Daddy" (Universal), "Snowbound" (Tiffany-Stahl). At present being featured in English productions. Hght., 5, 3.; wght, 119; dark hair, dark blue eyes.

RICH, Vivian, actress. Screen career, "Must We Marry?" (Trinity).

RICHARD, Viola, actress. Screen career, "Do Detectives Think?" "Flying Elephants" (Pathe), "Never the Dames Shall Meet," "Limousine Love" (M-G-M).

RICHARDSON, Frank, actor; played Eddie Rafferty in "Sunnyside Up," J. Speed Quinn in "Let's Go Places" (Fox).

RICHARDSON, Jack, actor, b. New York City. Educ. Western Reserve Univ. Stage career, 8 yrs. Screen career, "Women Who Dare" (Excellent), "Partners in Crime" (Paramount), "Wilful Youth" (Peerless), "Polly of the Movies" (First Div.), "The Ballyhoo Buster" (Action Pict.), "One Splendid Hour" (Excellent), Music Publisher in "Melody of Love" (Universal), Captain in "Sailors' Holiday" (Pathe), MacQuirk in "Maid to Order" (Weil). Hght., 5, 11; wght, 188; gray hair, blue eyes.

RICHMAN, Harry, actor, b. Cincinnati, Ohio. Mother living in Cincinnati. Educ. public schools of Cincinnati. Has lived in most of the important cities of the U. S. Previous career, stage, vaudeville, night clubs. Entered pictures in summer of 1929, when Joseph M. Schenck influenced him to leave Broadway for a picture; at the time he was appearing as the star in George White's Scandal's and conducting his night clubs in New York: Club Richman, Chateau Madrid, Dizzie Club. Screen career, "Puttin' On the Ritz" (United Artists). Clubs: most of the Theatrical clubs. Sport: driving. Hght., 5, 11; wght, 179; brown eyes, dark hair. Ad., United Artists Studio, Hollywood, Calif.

RICHMOND, Warner, actor, b. Culpeper County, Va. Educ. Va. Military Inst., University Va., Charlottesville, Va. Spec. English, general science, A.B., M.A. Previous career, dramatic stage, stock productions, Theatre Guild. Has lived in Washington, New York City, Charlottesville. Played in "Tola'ble David," "Fire Brigade," "Slide, Kelly, Slide," "Chicago," Lupine in "Redeeming Sin," "Missing Men," "Apache," Phelps in "Big News," Stoker in "Strange Cargo" (Pathe), "Voice of the Storm" (FBO), Judge Bartlett in "Strictly Modern" (First National), Bridewell in "Men Without Women" (Fox). Club: Hollywood Athletic. Sport: horses. Hght., 5, 11; wght, 170; dark blue eyes, brown hair. One child, Warner, Jr., 10 yrs. Ad., Hollywood Athletic Club.

RICKETTS, Tom, actor, b. London. Educ. England and America. Director and actor on both stage and screen. Early screen career with Essanay, American, Universal, Goldwyn, Metro; other work for Assoc. Exhibitors, First National, FBO, Warner Bros., Schulberg, Columbia, Astor, Fox, Paramount, Rayart, Excellent, Pathe; roles include "My Friend from India" (Pathe), "Sailors Sweetheart," "Beware of Bachelors," Admiral in "Glad Rag Doll" (Warner), "Doomsday," "Just Married" (Paramount), Edward Madison in "Light Fingers" (Columbia), Astrologer in "The Vagabond King" (Para.). Hght., 5, 10; wght, 150; white hair, dark blue eyes.

RICKSON, Joseph, actor. Screen career, Pioneer, Vitagraph, Fox, Approved Pict., Arrow, FBO, P. D. C., Artclass, Assoc. Exhib.; "Two Gun of the Tumbleweed," "Border Blackbirds," "The Devil's Twin," "Land of the Lawless," "The Drifter."

RICO, Mona, actress; legal name, Enriqueta Valenzuela; b. July 15th, 1910. Mother living with her in Hollywood. Educ., Mexico City. Entered pictures Sept. 1st, 1928, when discovered by Ernst Lubitsch. Screen career, Pia in "Eternal Love" (United Artists), Rose in "Shanghai Lady" (Univ.) Hght., 5, 2; wght, 114; brown eyes, brown hair. Ad., United Artists Studio, Hollywood, Calif.

RIDGEWAY, Fritzi, actress, b. Missoula, Mont. Parents live in Butte, Mont. Educ. in Butte, Hollywood High School, Chicago Art Institute. Spec. in languages, art, drama. Previous to screen was on stage. Has lived in Chicago, N.Y. Indianapolis, Hollywood. Entered pictures in 1917. Has played in "Old Homestead," "Ruggles of Red Gap," "Trifling with Havoc," "Enemy," "Red Hot Speed," "Flying Romeos," "Son of Golden West," Mamie Chase in "This is Heaven" (United Artists), Mother in "Hell's Heroes" (Univ.) Sports: swimming, golfing, riding. Hght., 5, 5; wght., 120; blue eyes, brown hair. Married to Bakaleinikoff. Bus. rep., Jessie Wadsworth.

RIESENFELD, Hugo, director of Music, United Artists Corp., b. Vienna, Austria, Jan. 26th, 1879. Educ. Vienna Conservatory of Music. Previous career, concertmaster Oscar Hammerstein's Manhattan Opera House; musical director and conductor of comic opera, Klaw and Erlanger; composed and directed operetta, "The Merry Martyr"; in 1916 became musical director of Rialto Theatre, New York; then managing director of Rialto, Rivoli and Criterion theatres for 10 yrs. Prominent pictures scored include "Covered Wagon," "Ten Commandments," "Beau Geste," "King of Kings," "Ramona," "Les Miserables," "Tempest," "Awakening," and "Two Lovers." At present producing series of short musical subjects for United Artists. Wife's name, Mabel Dunning Daughter, Janet, age 16. Clubs: Bohemians, Motion Picture Club, Friars, Lambs. Hobbies: baseball and pinochle. Ad., United Artists Studio, Hollywood, Calif.

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RIGAS, George, actor, b. Greece. Educ. there and in France. Stage career, abroad and U. S. Screen career: "That Royle Girl," "Desert Gold," "Beau Geste," "Redskin," Black Wolf in "The Wolf Song" (Paramount), Wasub in "The Resque" (United Artists) ,"Acquitted" (Col.) Hght., 6; wght., 178; black hair, brown eyes.

RIGBY, Gordon, scenarist, b. Los Angeles, Calif. Educ. Los Angeles. Screen career, four yrs. with Goldwyn and Louis B. Mayer, in charge of reading department; scenarist with Universal; scen. "The Monkey Talks," "Wings of the Storm" (Fox), "Nevada" (Paramount), "The Frontiersman" (M-G-M), "The Valley of the Giants" (First National), "The Toilers," "The Rainbow" (Tiffany-Stahl), "Skin Deep," "Tiger Rose," "Mammy," "Under a Texas Moon" (Warner). "Song of the Flame," "Murder on the Second Floor" (F.N.) Bus. rep. Ruth Collier.

RINGLER, Edouard, Pres. American General Film, Inc., b. Wien, Oct. 15, 1892. Educ. in Wein, Prag & Paris. Spec. in Economics and commercial subj. Prev. Car. since 1914 in film distributing, prod. & exhibiting, all branches. Has resided in most of the principal cities of Europe. Entered picture business through President of Viennese Motion Picture Corp. Clubs: Sporting, Paris Alliance francaise in N. Y. Sports: skiing, skating, tennis. Hght., 5, 8. Wght., 170. Gray-blue eyes, dark hair. Not married. Bus. Rep., Charles Levy, Atty. 11 W. 42nd St., N. Y.

RIPLEY, Arthur, writer. Screen career, scenario for "Barnum Was Right" (Univ.)

RITCHEY, Will M., scenarist, b. Evansville, Ind. Educ. Univ. of Wooster, Ohio. Early career, newspaper editor for 12 yrs. Screen career, Selig, Lubin, Vitagraph, Balboa, Astra, Famous Players, Hodkinson, Metro-Goldwyn-Mayer, P.D.C., Lumas; "After the Storm" (Columbia).

RIVER, W. L., writer, b. San Francisco, Cal., Dec. 15th, 1903. Mother living in Chicago, Ill. Educ. University of Chicago. Specialized in English, Philosophy, Social Sciences, receiving Ph.B. degree. Has lived in Chicago, New York, New Orleans, London, Los Angeles. Previous career, newspaper work, advertising, novelist, A.B. seaman (mostly on freighter). Author of "Lucifer" and stage play "Jungle Fever." Entered picture business in April, 1929, after he had docked in San Pedro Harbor on a Far East freighter and missed the ship when she sailed; went to Metro-Goldwyn-Mayer as a technical advisor on merchant marine stories. Screen career, dialogue for "Navy Blues" (M-G-M). Clubs: Kappa Sigma. Sports: tennis, swimming. Hght., 5, 11; wght., 160; brown eyes, brown hair. Bus. rep., Myron Selznick.

RIVERO, Julian, actor, b. Galveston, July 25th. Parents living in Dallas, Texas. Educ. Austin College, Texas. Has lived in New York City, Chicago, Montreal, Los Angeles. Entered picture business in 1915. Has directed comedies for the World Film Co. and Canadian Film. Played in "The Night Ship" (Lumas), "Chicago After Midnight" (FBO). Now a stock player with Educational Studio. Clubs: Latin American Sport Club of Calif. Sports: riding, fishing, dancing, fencing. Hght., 5, 9; wght, 148; brown eyes, black hair. Daughter, Lorraine, 6 yrs. Bus. rep., Gould & Price. Ad., Educational Studio, Hollywood, Calif.

RIVERO, Lorraine, b. Seattle, Wash., June 27th. Parents living with her in Hollywood, Calif. Screen career, "The Fourth Commandment" (Univ). "Chicago After Midnight" (FBO), "Ladies of the Mob" (Para), "Up Stage" (M-G-M). "Red Skin" (Para.), two years with Educationel Studios as leading lady with Big Boy Juvenile comedies. Hght., 44½; wght., 42; brown eyes, brown hair. Ad., Educational Studios, Hollywood, Calif.

ROACH, Bert, actor, b. Washington, D.C., August 21, 1891. Parents live in Alaska. Educ. in Washington at Public High School. On stage for five years. Entered pictures in 1913. Played in "Excuse Me," "Tin Hats," "The Crowd" (M-G-M), "The Last Warning" (Univ.), Joe in "The "Argyle Case," Bert Holmes in "The Time the Place and the Girl" (Warner), Bill Early in "No, No. Nanette," Mr. Jesse in "Young Nowheres" (First National)," "The Fatal Forceps," "For Love or Money," "So This is Paris Green" (Christie), Count Boris in "Song of the Flame," Tommy Robbins in "So Long Letty" (Warner). Clubs: Hollywood Athletic, Palomar Tennis Club, Fox Hills Country Club, Elks No. 906. Sports: golf, squash, swimming. Hght., 5, 11; wght, 215; grey eyes, brown hair. Wife's name, Gladys M. Johnstone. Bus. rep., Mrs. Bert Roach.

ROACH, Hal, president Hal Roach Studios, Inc., b. Elmira, N. Y., Jan. 19, 1892. At 17 yrs. of age went to Alaska where he engaged in the trucking business. Returned to Seattle in same line of work and from there to Los Angeles in similar venture. Picture career started with Universal as stock cowboy at $25 per week. Met Harold Lloyd and the two raised enough money to make a picture that sold for $850. Roach studio activities began at Glendale, then to Santa Monica Blvd., where "Lonesome Luke" comedies were made. Final quarters at Culver City, where a big plant was built in 1919. Hal Roach productions are now released through Metro-Goldwyn-Mayer. Mr. Roach is married and has two children, boy and girl. Hobby is polo and other outdoor sports. Directed "Hurdy Gurdy" (Roach).

ROACH, Jos. Anthony, writer. Screen career. "Hoof Marks," "The Man Without a Face," "The Bullet Mark" (Pathe).

ROBARDS, Jason, actor, b. Hillsdale, Mich. Educ. at Saginaw and Dramatic Arts Acad., N. Y.; early career, actor; stage career, Broadway productions, "Lightnin'", "Seventh Heaven"; screen career, "Streets of Shanghai," "Wild Geese" (Tiffany-Stahl), "Polly of the Movies" (First Division), "Casey Jones," Some Mother's Boy" (Rayart), "Jaws of Steel," Carvel Emerson, Jr., in "The Gamblers" (Warner), "A Bird in the Hand" (Christie short), "The Flying Marine," Thorvald Ware in "Trial Marriage" (Columbia). Frank Howard in "Isle of Lost Ships," Andrew Sabbot in "Paris" (First National).

ROBBINS, Jess, scenarist. b. Dayton, Ohio. Screen career, began with Essanay in Chicago, 1908, first as cameraman, later general manager; creator and director of Broncho Billy Western series; in 1914 produced series of 12 Robbins photoplays for Pathe; director and manager Essanay-Chaplin company; stage manager Longacre Theatre, N. Y.; wrote and directed comedies for Universal and Vitagraph; organized Jess Robbins Prod.; scenario work for Universal, Astor, Educational, Van Bibber comedies (Fox); co-scen, "Skirts" (M-G-M).

ROBBINS, Walter, actor, b. Chicago, Ill., Oct. 18, 1888. Rels., parents living in Los Angeles. Educ. Chicago, Ill. Previous career, American jockey for 3 yrs. Later in vaude., doing, comedy, managing act over Pantages Circuit, etc. Also circus. Entered pictures in 1911 at Vitagraph studio, again in 1916 permanently. Played in "Three Gold Coins," "Western Speed," "Western Luck," "Johnny Get Your Hair Cut," "Shanghied," "Coney Island." Clubs: Masons, 233, Royal League, Moose. Sports: horse racing, baseball, football, boxing, hockey, swimming. Hght., 5, 4; wght., 145; brown eyes and hair.

ROBERTS, Beryl, actress. Screen career, "The Soda Water Cowboy," "The Valley of Hunted Men" (Pathe), "Just Off Broadway" (Chesterfield).

ROBERTS, C. Edward, director, b. Cincinnati, O., May 22, 1894. Parents living in Los Angeles. Educ. Los Angeles. Previous career: played in comic opera and stock. Entered picture business in 1919, starting in as make-up man, then property man, assistant director and director. Wrote story and directed "Treadmill." Directed series of shorts with Mickey Bennett. Hght, 6; wght, 190; grey eyes, black hair.

ROBERTS, Edith, actress, b. and educ. New York City. Stage career, 6 yrs. vaudeville; screen career, Universal, Paramount, First National, Goldwyn, Preferred, FBO, Selznick, Metro, P. D. C., Banner Prod., Warners, Gotham, Columbia, Ginsberg; "The Man from Headquarters" (Rayart), "Black Cargoes of the South Seas" (Australian), "Phantoms of the North" (Biltmore), Sue in "The Wagonmaster" (Universal). Hght., 5, 1; wght, 105; brown hair, brown eyes.

ROBERTS, Stephen R., director, b. Summerville, W. Va., Nov. 23, 1895. Educ. Ohio State University, Columbus, O. Spec. in mining engineering. Enlisted in air service; exhibition flying, passenger carrying. From army discharge,

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PERCY HEATH

WRITER

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entered motion pictures. Has lived in Dallas, Tex., St. Louis, Mo., El Reno, Okla., Huntington and Wheeling, W. Va., New York City, Hollywood. Entered pictures in 1920, due to stunt flying. Directed Mermaid comedies. Clubs: Phi Delta, Masons, Shrine, 233 Club. Sport: fishing. Hght., 5, 6½; wght., 135; brown eyes, black hair.

ROBERTSON, John S., director, b. London, Ont., Canada, 1878. Educ. St. Thomas, Ont., Western University. Stage career, stock co., 2 yrs. Rose Stahl; with Charles Frohman, Maude Adams, Henry B. Harris, etc. Screen career, appeared in pictures for Vitagraph in 1915; directed for Famous, Mary Pickford, First National, Metro-Goldwyn-Mayer; made "Dr. Jekyl and Mr. Hyde"; directed Barthelmess while at Inspiration; John S. Robertson Prod., own unit, for Metro-Goldwyn-Mayer; has directed "Annie Laurie," "Captain Salvation," "The Road to Romance," "The Single Standard" (M-G-M), "The "Shanghai Lady," "Night Ride" (Univ.). Wife's professional name, Josephine Lovett, writer.

ROBINSON, Carlyle R., director of publicity, Chas. Chaplin Film Corp., b. Raleigh, N. C., Sept. 22, 1887. Rels., mother living in Red Bank, N. J.; brothers, Ralph D. Robinson, editor Police Gazette, N. Y.; Frederick B. Robinosn, Pres. College City of N. Y.; Dudley Robinson, lawyer, Los Angeles. Educ. public schools, Brooklyn, N. Y. Previous career, newspaper reporter on Brooklyn Standard Union, Brooklyn Daily Eagle, New York Press, Los Angeles Times, Los Angeles Tribune. Has lived in Brooklyn, Los Angeles, Reno, Nev. Entered pictures in 1914 with David Horsley Film Co., Los Angeles; joined Charlie Chaplin in 1916. Sports: baseball, football, basketball, tennis, golf.

ROBINSON, Casey, writer, b. Logan, Utah, Oct. 17, 1903. Educ. Cornell Univ.. Spec. in English, A.B. Previous career, newspaper reporter, vaudeville writer and University English instructor. Lived in Logan and Salt Lake City. Entered pictures in 1927. Titled "The Patent Leather Kid," "Helen of Troy," "Harold Teen," "Her Wild Oat," "Companionate Marriage," "Waterfront" (First National), "Times Square" (Gotham). At present preparing to direct for M-G-M. Sports: tennis, golf, riding. Bus. rep., Edward Small Co. Press rep., Sig Schlager. Ad., M-G-M Studio, Culver City, Calif.

ROBINSON, Edward G., actor. Previous career, stage. Screen career, Tona Garotta in "Night Ride" (Univ.), Tony in "A Lady to Love" M-G-M).

ROBINSON, J. Russell, music writer, b. Indianapolis, Ind. Parents living in Indianapolis. Educ. public and high school. Spec. in music and arts. Previous career: song writer. Wrote "Margie," Aggravating Papa," "Mary Lou," "Memories of France," "Palestina," "From One Till Two." Has lived in New York, Indianapolis, Chicago, Los Angeles. Entered picture business in 1929, when brought to Hollywood by Metro-Goldwyn-Mayer as song writer. Wrote music for "March of Time," "Good News" (M-G-M), lyrics for "What a Widow" (United Artists). Sports: swimming, tennis. Hght., 5, 7; wght., 145; brown eyes, brown hair. Married.

ROBISON, Arthur, director; legal name, Arthur Klein; b. Chicago, Ill., June 25, 1888. Rels., Emil Klein, uncle, diamond dealer in Chicago. Educ. mostly in Germany, Munich, Univ. Spec. in Medicine, receiving M.D. degree. Previous career, physician and actor. Has lived in Munich, Berlin, Paris, London, Zurich. First entered picture business in 1916 for one year, and permanently in 1921. Has directed "Shadows" (the first picture without any subtitles), "The Last Waltz," "Manon Lescaut," "Looping the Loop," "The Informer"—all foreign made. Recently arrived in Hollywood to direct. Sports: boxing, driving. Hght., 6, 3; wght., 225; grey-blue eyes, light hair.

ROBSON, May, actress, b. Melbourne, Australia. Educ. England, France, Belgium. Stage debut in 1883; 22 yrs. with Chas Frohman, Empire Stock Co., N. Y. Screen career, "The Angel of Broadway," "Harp in Hock," "Chicago," "The Blue Danube," "Turkish Delight" (Pathe). Hght., 5, 2; wght., 105; dark brown hair, blue-gray eyes.

ROBSON, William N., writer, b. Pittsburgh, Pa., Oct. 8, 1906. Educ. Univ. of Pittsburgh and Yale Univ. Spec. in English and drama, Ph.B. Previous career, newspaper reporter, student and orchestra leader. Wrote "Deadline,'" "Extra," "Curriculum," "Genius," "Gigolette" and "Ellis Island." Lived in Cleveland, Chicago, New Haven, Pittsburgh and Paris. Entered pictures July 6, 1928, through Walter Wanger, production manager for Paramount. Club: Alpha Chi Rho. Sports: swimming, tennis, golf.

ROCCARDI, Albert, actor, b. Paris, France. Screen career, Asso. Exhib., Amer. Releasing; "Fools of Fashion" (Tiffany-Stahl), "Melting Millions" (Pathe serial), "Partners in Crime," Foreign Minister in "The Love Parade" (Paramount), Padre Miguel in "Romance of Rio Grande" (Fox).

ROCHAY, Joe, actor. Screen career, Jacobs in "The Cockeyed World," Jewish Character in "Frozen Justice" (Fox).

ROCHE, John, actor, b. Penn Yan, N. Y. Educ. Rochester, N. Y. Stage career, 10 yrs. stock, musical comedy. Screen career, Cosmopolitan, Fox, Warners, First National, Universal, Paramount, Vitagraph, Educational, "The Truthful Sex," "Jack Donovan in "The Donovan Affair" (Columbia), "Uncle Tom's Cabin" (Universal), "Their Hour" (Tiffany-Stahl), "Diamond Handcuffs" (MGM), "The Dream Melody" (Excellent), "The Awful Truth" (Pathe), DeWitt in "This Thing Called Love" (Pathe). Hght., 6, 1; wght., 175; brown hair, hazel eyes. Bus. rep., Geo. Ullman.

ROCK, Joe, producer, b. New York City, Dec. 25, 1893. Rels., mother, living in Brooklyn, N. Y.; brother, Murray Rock, production manager, Hollywood; brother-in-law, Dr. Karl H. Goldstone, well known surgeon and x-ray specialist, Union City, N. J. Educ. N. Y. City, New York Normal School and Chautaqua Normal. Spec. in physical education, paying way through normal schools by playing professional basketball. Previous career, Physical Director Pittsburgh Athletic Club, Crafton, Pa., schools and clubs, vaudeville, carnivals. Has lived in N. Y., Pittsburgh, Crafton, Pa.; Trenton, N. J.; Los Angeles. Entered picture business 15 yrs. ago with Vitagraph. Has produced Stan Laurel series; three Fat Boys in "Heavy Parade," "Heavy Love," "Salute;" features, "Men of the Night," "Stranded," "Pretty Clothes," "Closed Gates," "Undressed," "Burning Up Broadway," "Wolves of the Air." Clubs: 32d Degree Mason, 233 Club, Masquers,' Breakfast Club, Santa Monica Swimming Club, Hollywood A. C., Los Angeles A. C., Pacific Coast Club. Sports: basketball, football, boxing, athletics. Hght., 5, 3; wght., 155; blue eyes, dark hair. Wife's name, Louise Granville. Children: Felippa Granville Rock, 5 yrs.; Philip Geo. Rock, 2 yrs. Bus. rep., Murray Rock.

ROCKETT, A. L., production supervisor, b. Vincennes, Ind., Sept. 24, 1889. Rels., Ray Rockett; half brother, E. L. Berry, business manager. Educ. Sedalia, Mo., high school, Missouri University. Previous career, played piano in first class Nickelodeons for 5 yrs. American Smelting & Refining Co. Has lived in N. Y. C., Kansas City, Mo.; Denver, Colorado; Los Angeles. Entered pictures in 1914. Made "Abraham Lincoln," supervised "Patent Leather Kid" and many others for First National. One son, Norman, 18 yrs. Ad., Wm. Fox Studio, Hollywood, Calif.

RODGERS, Walter, actor. Screen career, Vitagraph, Metro, "Abraham Lincoln" (First National," "The Iron Horse" (Fox), "The Flaming Frontier" (Universal), "Wolf's Clothing," "The Heart of Maryland" (Warner).

RODNEY, Earle, director, b. Toronto, Canada. Educ. Notre Dame Univ. Stage career, vaud., stock and on road. Early career, inspector Singer Sewing Machine Co., South Bend, Ind. Screen career, juvenile lead with Sennett; parts with Griffith; in stock with Charles Ray and Enid Bennett; director for Christie; returned to Mack Sennett as comedy director; directed Keystone Kop series; director and scenarist for Sennett: directed series of sound shorts for Eugene Spitz in N. Y. during 1928-29.

ROGELL, Albert S., director, b. Oklahoma City, Okla., Aug. 21, 1901. Parents live in Los Angeles. Educ. grammar and high school, Spokane, Wash. Spec. in history, botany. Graduated Prep School at Washington State College. Was salesman and technician on legitimate stage, stock. Has lived in Oklahoma City, Kansas City, Spokane, Seattle,

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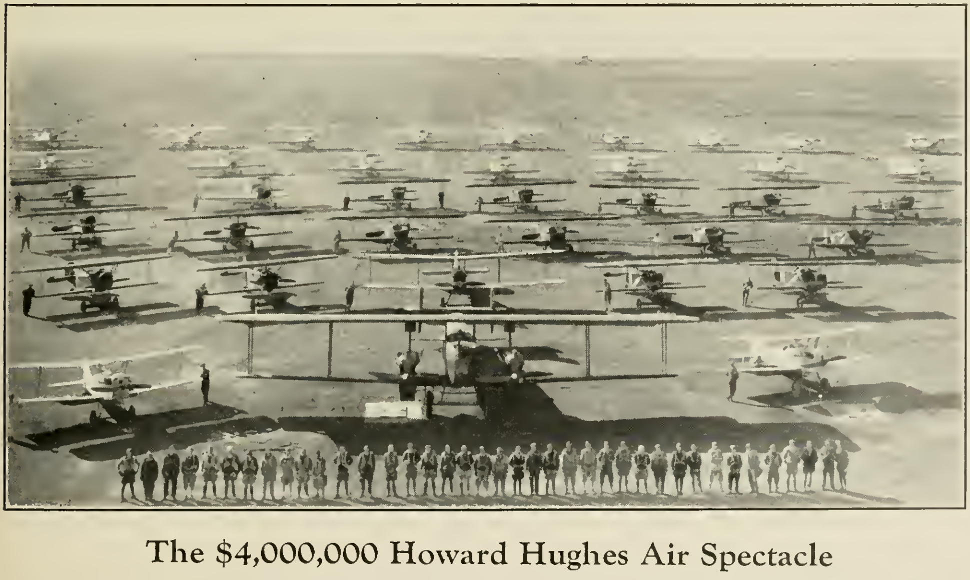

The $4,000,000 Howard Hughes Air Spectacle

San Francisco, Los Angeles. Entered picture business in 1916. Promotion motion picture studio called Washington Motion Picture Corp. started in Spokane. Fascination so great as to cause a four-year college course to be finished in six months (by request). Directed "The Shepherd of the Hills," "Men of the Night," "Easy Money," "The Overland Stage," "Phantom City," "The Glorious Trail," "Cheyenne," "The Lone Wolf's Daughter," "California Mail" (First National), "The Flying Marine" (Columbia), "Painted Faces" (Tiffany). Clubs: Masons, 32d Consistory; Shriner, Elks, Motion Picture Directors' Association, Academy of M. P. Arts and Sciences. Sports: tennis, riding, hunting, fishing. Married to Marian Douglas. Bus. rep., Chas., R. Rogers; press rep., Dave Epstein.

ROGERS, Charles (Budd): Sales Manager of Sono Art—World Wide Pictures, Inc.; formerly Vice-president Lumas Film Corporation and Gotham Productions, Inc. Originally in the automotive industries. Having established unusual record as sales executive in this field, decided to join hands with the film business to apply successful methods used in former business. Joined Lumas organization at its inception, five years ago.

ROGERS, Charles "Buddy," actor, b. Olathe, Kans., Aug. 13. Parents live in Beverly Hills, Cal. Educ. public high schools of Olothe and Univ. of Kansas. Spec. in journalism. Has lived in Olathe and Lawrence, Kans., New York, Hollywood. Entered pictures in Nov., 1925. Played in "Wings," "My Best Girl," "Abie's Irish Rose," "Get Your Man," "Varsity," "Someone to Love," Al West in "Close Harmony," Tom Rumford in "The River of Romance," "Illusion" (Paramount), Ned Lee in "Halfway to Heaven" (Para.). Belongs to Phi Kappi Psi. Sports: boxing, riding, fishing, swimming. Hght., 6; wght., 175; brown eyes, black hair. Ad., Paramount Studio, Hollywood, Calif.

ROGERS, Charles R., president, Chas. R. Rogers Prod., Inc., b. Boston, Mass. Rels., parents, living in Allston, Mass. Educ., Boston, Mass. Previous career, traveling salesman. Missed train one morning and while waiting for next train read ad in paper for partner in investment, investigated to kill time and signed contract to build theatre. Built first theatre in 1914, then exhibiting, then producing. Produced "Shepherd of the Hills," "McFadden's Flats," "The Gorilla," "Ladies' Night in a Turkish Bath" (First National), and Ken Maynard picture for First National. Clubs: Breakers and Rancho Golf Clubs. Sport: golf. One child, John Rogers, 12 yrs. Bus. rep., J. F. Kearns.

ROGERS, Howard Emmett, writer, b. New York City, July 13, 1890. Educ. New York Public Schools and City College, New York. Specialized in literature and dramatic composition. Has lived in New York and Los Angeles. Previous career, wrote for the legitimate stage and vaudeville; also was a song writer. Has written "The Midnight Rounders" and thirty vaudeville acts. Entered picture business in 1924, when Lewis Milestone saw an act that he had written for a Lambs' Gambol and put him to work on the script of "The New Klondyke," a contract with Paramount followed. Screen career: adaptations, "Tin Gods," "The Quarterback," "So's Your Old Man," "Speedy" (Para.), "No, No, Nanette," "The Forward Pass," "Spring Is Here" (First National); originals, "Feel My Pulse" (Para.), "The Grand Parade (Pathe). Clubs: Lambs', Masquers'. Sports: football and playing with his children. Hght., 5, 8; wght., 160; blue eyes, dark brown hair. Children: Barbara, 2 yrs.; Lee, 3 mos. Bus. rep., Dave Thompson.

ROGERS, Saul E., vice-pres. and general counsel, Fox, b. in New York City. Educated at C. C. N. Y.; completed law course at Columbia University. Has been with Fox Films since 1918; was an attorney with general law practice previous to that.

ROGERS, Walter Browne, actor, b. Denver, Colo., Apr. 6, 1906. Parents living in Denver, where father (Wm. F. Rogers) is Vice-President of the First National Bank. Educ. at East Denver High School and Carnegie Tech., Pittsburgh, Pa. Specialized in psychology, English and writing, receiving a B.A. degree from Carnegie Tech. Has lived in Denver, Pittsburgh, Hollywood. Previous career, played stock at the Elitch Gardens Theatre in Denver.. was youngest theatrical producer in America when 21; discovered Sam Janney's "Loose Ankles" and also produced his "Devil's Den." Entered pictures in 1929. Screen career, Jacques Vallon in "Seven Faces" (Fox). Clubs: Beta Theta Pi, National College Fraternity, Pi Delta Epsilon, National Journalistic Fraternity, Hollywood Athletic, Los Angeles Athletic, Pacific Coast Club, Santa Monica Beach Club. Sport: football. Hght., 6; wght., 170; gray-brown eyes, brown hair.

ROGERS, Will, actor, b. Nov. 4, 1879, near Claremore, Indian Territory. Stage career, 1905, vaude., fancy roper, Hammerstein's Roof, 8 yrs. vaude., 5 yrs. Follies and Midnight Frolics. Screen career, "Honest Hutch," "Boys Will Be Boys," "Doubling for Romeo," "The Ropin' Day" (Paramount), "The Headless Horseman" (Hodkinson), "Fruits of Faith," "Jus' Passin' Thru," "Justlin' Back," "Uncensored Movies," "Two Wagons—Both Covered," "The Cowboy Sheik," "The Cake Eater," "Big Moments From Little Pictures," "Highbrow Stuff," "Going to Congress," "Family Fits," "Jubilo, Jr.," "Our Congressman," "A Truthful Liar," "Gee Whiz, Genevieve," and series of shorts entitled "Strolling Thru Europe With Will Rogers" (Pathe); starred in Sam Rork's "A Texas Steer" (First National), Pike Peters in "They Had to See Paris" (Fox). When his friend, Fred Stone, broke a leg in an airplane accident, Will immediately took his place in the Stone show running in N. Y., following which he returned to pictures with Fox. Hght., 5, 11; wght., 170; dark hair, gray eyes. Has one daughter and two sons. Ad., Fox Studio, Hollywood, Calif.

ROLAND, Gilbert, actor, b. Juarez, Mexico, Dec. 11, 1905. Parents live in Mexico. Educ. private schools of Mexico. Has lived in Juarez, Mexico City, El Paso, Hollywood. Entered pictures in 1924. Has played in "Camille," "Love Mart," "The Dove," "Woman Disputed," "New York Nights" (United Artists). Clubs: Hollywood Athletic. Sports: swimming, boxing horseback riding, fencing. Hght., 5, 11; wght., 165; brown eyes, black hair, Bus. rep., Ivan Kahn. Ad. United Artists Studio, Hollywood, Calif.

ROLAND, Ruth, actress, b. San Francisco, Cal., Aug. 26. Aunt, Mrs. Edith B. Thompson, living with her in Los Angeles. Educ. Los Angeles and Hollywood. Previous career, child actress, known as "Baby Ruth," first appearing in Ed. Holden's "Cinderella" Co. at Columbia Theatre, San Francisco. Entered pictures on Decoration Day, 1912. Screen career, with Kalem, Astra, Truart, First National, Pathe, Ruth Roland Serials, Inc.; "Adventures of Ruth," "Ruth of the Rockies," "The Avenging Arrow," "The Timber Queen," "Ruth of the Range," "Red Circle," "Tiger's Trail," "Haunted Valley," "Who Pays," "White Eagle," "Love and the Law," "What Would You Do." Clubs: Zeta Tau Alpha Sorority, Phi Delta Rho Sorority, "Our Girl" Club. Sports: riding, swimming, football. Hght., 5, 4; wght., 115; dark blue eyes, blonde hair. Husband's prof. name, Ben Bard. Bus. rep., L. E. Kent.

ROLLENS, Jacques, director, b. Chicago, Ill. Educ. public schools of Chicago and other cities. Has lived in all principal cities of U. S., B. C., Canada. Entered pictures in 1919. Placed under contract by Fox. Stage experience and tendency to connect with motion picture industry caused entry into pictures. Directed "The Return of Grey Wolf." Screen career, "Wooden Soldiers." "Day Dreams," "Faces," "Handcuffed." Wrote dialogue for "The Charlatan" (Universal).

ROLLINS, David. actor, b. Kansas City, Mo., Sept. 2, 1910. Parents reside in Glendale, Cal. Educ. Kansas City, Mo.; Glendale, Cal. Spec. acting, languages, science. Was messenger in bank. Has lived in Kansas City, Glendale. Entered pictures in 1926 as extra. Played in "Mamma's Boy," "Win That Girl," "Thanks for the Buggy Ride," "Air Circus," "Prep and Pep," Lt. Malcolm King in "The Black Watch," Fox Movietone Follies, Joe Smith in "Riley the Cop," "Why Leave Home" (Fox), Pasquale Gallupi in "Love, Live and Laugh" (Fox). Sports: swimming, riding, golf. Hght., 5, 10½; wght., 135; blue eyes, black hair. Ad., Fox Studios, Hollywood, Calif.

ROLOSKIN, Alex, actor. Screen career, "His Private Life" (Paramount).

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ROMANOFF, Constantine, actor. Screen career, "The Tender Hour" (First National), "The Kid Brother," "The Fifty-Fifty Girl," Rube Thatcher in "The Wolf Song" (Paramount).

ROMBERG, Sigmund, musical composer, b. Szegedin, Hungary, July 29, 1887. Educ. Polytechnic Hofschule, Vienna. Spec. in Civil Engineering and Music. Has lived in Vienna, Paris, Munich, New York, Los Angeles. Previous career: musical composition for stage; 19 Winter Garden shows; first Al Jolson show, "Dancing Around," "Student Prince," "Blossom Time," "Maytime," "My Maryland," "Desert Song," "New Moon," "Nine Rosa." Entered picture business January, 1930. Screen career: Original musical score for "Viennese Nights" (Warners). Wife's prof. name, Lillian Harris Romberg, of Washington, D. C. Press rep., Agnes O'Malley. Ad., Warner Bros. Studio, Hollywood.

ROONEY, Pat, actor. Stage career, more than 25 yrs.; comedian, vaudeville; "Rings of Smoke," "Shamrock," "Love Bird." Son of original Pat Rooney and Josephine Grainger. Screen career, "Sweethearts" (Universal short). Wife's professional name, Marian Bent. Blue eyes, iron gray hair.

ROONEY, Pat, 3rd, actor, 18 yrs. old. Stage career, vaudeville. Screen career, played with parents in "Sweethearts" (Universal short).

ROOSEVELT, Buddy, actor, b. Meeker, Colo., June 25. Educ. public schools in Meeker, Colo., and Cambridge Tech., Cambridge, Mass. Previous career, with stock companies in Colorado and Boston; wild west show. Has lived in Boston, Cambridge, Hollywood. Was working in Miller Bros. "101 Ranch" show when they started to make pictures. Played in "Ride 'Em High," "Trail Riders," "Mystery Valley," James Muddock in "The Devil's Tower" (Rayart). Clubs: Masons, 233. Sports: swimming, golf, hunting. Hght., 5, 11; wght., 175; brown eyes, black hair.

ROOT, Wells, writer, b. Buffalo, N. Y., Mar. 1, 1900. Educ. St. Paul's School, Concord, N. H.; Yale University. Spec. English literature, A.B. Previous career, newspaper man, magazine writer, N. Y. World; asst. dramatic and motion picture critic, Times Magazine. Lived in Buffalo, New York City, Paris, Hollywood. Entered pictures in 1928 with Paramount, "Varsity" (orig.), "The Dummy" (adapt.), "The Road Show" (adapt.) Clubs: Yale Club of N. Y., Delta Kappa Epsilon, Hollywood A. C. Sport: tennis.

ROPER, Jack, actor. Screen career, played Poison Kerrigan in "The Duke Steps Out" (MGM).

ROUQUEMORE, Henry, actor, b. Marshall, Tex., Mar. 13, 1886. Rels., mother living in Monroe, La. Two brothers, J. P. Roquemore, R. R. official in Monroe, La.; W. C. Roquemore, R. R. official in Palestine, Tex. Educ. high school in Palestine, Tex. Previous career, 27 yrs. on stage, dramatic stock, traveling repertoire musical comedy productions, vaude. Has lived in Roanoke, Va.; Charlotte, N. C.; Jacksonville, Tampa, Dallas. Entered pictures in 1925 from stage. Played in "Barker," "Wagon Show," "For Ladies Only," "Broker," "City of Dreams," "All at Sea," "Anne Against the World" (Rayart), "The Oklahoma Kid" (Synd.), character comedy parts in three Witwer comedies for FBO. Clubs: Masonic, Elks, 233, Troupers, Ye Thespians of America. Sports: golf, riding. Hght., 5, 6½; wght., 222; dark blue eyes, dark brown hair. Wife's prof. name, Fern Emmett. Bus. rep., Loretta Fitzpatrick.

RORK, Ann, actress, b. Darien, Conn. Educ. Cooperstown, N. Y., and Los Angeles. Stage career, Amer. Theatre. Screen career, "Old Loves for New," "The Blonde Saint," "The Notorious Lady," "The Prince of Headwaiters," "A Texas Steer" (First National). Hght., 5, 5; wght., 120; brown hair and eyes.

ROSANOVA, Rosa, actress, b. Odessa, Russia, June 23, 1883. Educ. Odessa, Russia; 3 yrs. dramatic training in Moscow studio. Previous career, traveled with Svetloff Co. all over Russia, with Nicolas Orlenoff for 14 yrs. on legit. stage. Entered pictures in 1915 as Anita Stewart needed Russian mother type for her picture, "Gloria of Ulanda." Later pictures include "Hungry Hearts," "Blood and Sand," "The Virgin," "His People," "Business Before Pleasure," "Abie's Irish Rose," "The Ghetto," "The Younger Generation" (Columbia), Mamma Jessel in "Lucky Boy" (Tiffany-Stahl). Club: Russian-American Art Club. Sport: swimming. Hght., 5, 5; wght., 170; brown eyes, black hair. Two children, Esther and Lewis. Bus. and press rep., Harry Wurtzel.

ROSCOE, Alan, actor. Screen career, First National, P. D. C., FBO, State Rights, Columbia. "Duty's Reward" (Elbee), "Marry the Girl" (Sterling), "The Mating Call" (Paramount), "Modern Mothers," "Driftwood," "The Sideshow," Capt. Blook in "Hurricane" (Columbia), Litovski in "The Red Sword" (FBO), Major in "Flight" (Col.), Manager in "The Vagabond Lover," B.and in "Seven Keys to Baldpate" (RKO).

ROSE, Blanche, actress, b. and educ. Detroit, Mich. Stage career, 20 yrs. Screen career, 8 yrs. First National, "Old Swimming Hole," "Barnstormer," "Smudge," "Money, Money, Money," "Satan and the Woman" (Excellent). Hght., 5, 7½; wght., 145; brown hair, brown eyes.

ROSEN, Phil, director, b. Russia, 1888. Screen career, started with Edison in 1912 as a cinematographer. Filmed "Miracle Man," became director and worked for Universal, Hodkinson, Paramount, Sawyer & Lubin, Metro-Goldwyn-Mayer, Lumas, FBO; directed "The Cancelled Debt," "Pretty Clothes," "Burning Up Broadway," "Marry the Girl," "A Million for Love," "Undressed" (Sterling), "The Apache," "The Faker" (Columbia), "The Peacock Fan" (Chesterfield), "Phantom in the House" (Cont.), "The Rampant Age" (Trem Carr).

ROSENZWEIG, Charles, general sales manager, RKO Productions, b. Bucharest, Roumania, Dec. 15, 1894. Came to New York with parents at age of 18 months. Educ. New York public schools and attended and graduated from evening high school while working. Previous career, started with Ben Hampton advertising agency; from there to United Cigar Stores and later with American Tobacco Company as division manager. Began picture career as salesman with Big U exchange, and after 18 months was promoted to Eastern division manager, and after four years joined old FBO Pictures Corp. as manager of New York exchange. Four years later was made Eastern division manager for FBO and on merger with RCA and KAO was made general sales manager of RKO. Belongs to Masonic Lodge, the Shrine, Level Club and Motion Picture Club. Married. Particular hobby is getting signatures on the dotted lines.

ROSING, Bodil, actress, b. Copenhagen, Denmark, Dec. 27. Father living in Copenhagen. Educ. Copenhagen, Switzerland. Spec. in languages, music. On stage since 16 yrs. old, starring in Copenhagen. Has lived in Copenhagen, New York, Dresden, Geneva, Seattle, Hollywood. Entered pictures in March, 1925. Has played in "It Must Be Love," "Sunrise," "Wheel of Chance," "The Patriot," "Out of the Ruins," "The Fleet's In," "King of Rodeo," Andre's Mother in "Betrayal" (Paramount), Sarah Durgan in "Broadway Babies," Ma Kelly in "Why Be Good" (First National), Housekeeper in "Eternal Love" (United Artists), Greta Menzel in "The Bishop Murder Case" (MGM). Has one daughter, Mrs. Monte Blue, and two sons, Paul and Saima Janson. Bus. rep., Lichtig & Englander. Press rep., William H. Plant.

ROSITA, Eva, actress. Screen career, played Carmen in "Rio Rita" (RKO).

ROSS, Burt, Jr., actor, b. New York City, Aug. 2, 1913. Educ. Hollywood High School. Entered pictures in 1925. Pictures include: "The Sunset Derby," "For the Love of Mike," "Life of Caruso." Sports: football, basket ball. Hght., 5, 7; wght., 125; brown eyes and hair. Bus. rep., Harry Wurtzel.

ROSS, Churchill, actor, b. Lafayette, Ind., Jan. 29. Rels., parents, living in Ind. Educ. Exeter Academy, New Hampshire. Spec. English, music. Previous career, Little Theatre, Indianapolis. Entered pictures six yrs. ago. Played in "Four-flusher," "Collegians," "Stephen Steps Out," Jimmie Reed in "College Love," Lindy in "Undertow" (Universal). Hght., 5, 7; wght., 120; blue gray eyes, blonde hair. Ad., Universal Pictures Corp., Universal City, Calif.

ROSS, Frank, actor, b. Boston, Mass., Aug. 12. Parents living in New York City. Educ. Exeter Preparatory School, Princeton University. Has lived in St. Albans, New York, Europe, Hollywood. Previous career, real estate business. Entered pictures in March, 1929, when Jesse Lasky

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BURNING UP
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THE CAVE MAN
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heard him singing at a banquet and gave him a contract with Paramount Pictures. Screen career, Frank in "The Saturday Night Kid" (Para.). Sports: tennis and swimming. Hght., 5, 8½; wght., 145; brown eyes, brown hair. Ad., Paramount Studio, Hollywood, Cal.

ROSS, Kewpie, actor. Screen career, "Standard Comedies" (FBO).

ROSS, Nathaniel R., director, b. San Francisco, Cal., June 13, 1902. Parents living in Hollywood, Cal. Educ. San Francisco and New York. Entered picture business in 1915. Screen career, started as New York representative of Stanley-Mastbaum Co., home office sales force of Universal, confidential secretary to Carl Laemmle; director of Westerns for Universal; joined Associated Exhibitors, Chadwick and other independent companies; own unit with Embassy Pictures; late releases include "Collegians," "College Love," "College Heroes." Sports: motoring and yachting. Hght., 5, 8; wght., 160; blue eyes, black hair. Ad., Universal Studio, Universal City, Calif.

ROSSON, Arthur, director, b. London England. Early career, traveler and short story writer, gold digger in Nevada mines. Screen career, actor and stunt man; created and sold about 30 scenarios; assistant director with Alan Dwan, later director, wielding magaphone for Triangle, Artcraft, Vitagraph, Universal, Norma Talmadge, Goldwyn, Fox, Allied Prod., Paramount, Fox; writes and adapts many of his own scenarios; "Silk Legs," "The Play Girl," "Winged Horseman," "Points West," "Hand 'Em Over" (Universal).

ROSSON, Richard, director, b. New York, 1894. Early career, active in musical circles in East. Screen career, started with Vitagraph; in 1914 was associated with Ince, later joining Universal; began directing in 1918, under the supervision of Alan Dwan; directed for Paramount, FBO, Fox, "The Wizard," "The Escape," "Road House" (Fox), "Dead Man's Curve" (FBO), "Shootin' Irons" (Paramount), "The Very Idea" (RKO).

ROSSITTO, Angelo, actor. Screen career, "The Beloved Rogue" (United Artists), "Old San Francisco" (Warner), "One Stolen Night."

ROTH, Lillian, actress, b. Boston, Mass., Dec. 13, 1910. Mother lives with her in Hollywood. Father in New York. Educ. New York City, Clark School. Spec. in English and history. Has lived in Boston, Chicago, Philadelphia, New York, Hollywood. Previous career, on legitimate stage since 5 yrs. old, in plays, Keith vaudeville with sister (Roth Kids), as singing soubrette for Artists and Models, Earl Carroll Vanities, Ziegfeld Midnite Frolic. Entered pictures in June, 1929, after Ernst Lubitsch had seen her on Ziegfeld Roof and signed her for his picture "The Love Parade." Screen career, Lulu in "The Love Parade," specialty in "Illusion," Huguette in "The Vagabond King" (Paramount). Sports: swimming, golfing. Hght., 5, 5½; wght., 120; brown eyes, brown hair. Bus. rep., Wm Morris. Ad., Paramount Studio, Hollywood, Cal.

ROTH, Murray, writer, b. New York, Nov. 12, 1893. Educ. DeWitt Clinton H. S. Previous career, song writer with Leo Feist and Shapiro, Bernstein & Co. Lived in New York City. Entered pictures in 1920. Wrote "Tramp, Tramp, Tramp," "The Gay Retreat," "Lights of New York," "Queen of the Night Clubs" (originals), Van Bibbers, Helen and Warren series (adapt.), scenario for "The Home Towners" (Warner). Sports: golf, tennis.

ROTHAFEL, Samuel Lionel, managing director, Roxy Theatre, New York City, b. Stillwater, Minn., July 9, 1882, son of Gustave and Cecelia Rothafel. Previous career, started as cash boy in store; book agent; 7 yrs. in Marine Corps. Entered picture field with small show at Forest City, Pa.; then Minneapolis and later Milwaukee. Came to New York in 1913 as manager of Regent Theatre, where he first presented picture with prologue; when Strand was opened was chosen managing director; subsequently similar positions with Rialto, Rivoli and Capitol theatres; was first director to broadcast over radio stage program; made "Roxy Gang" famous. In 1927 opened Roxy Theatre, seating 6,200; shortly after house was opened Fox acquired controlling interest, retaining Rothafel as managing director. Member of Masons and Elks, Advertising Club, Sojourners and Greenroom clubs, New York; National Press Club, Washington, D. C. Married Rosa, daughter of Julius Freedman, Forest City, Pa., Jan. 30, 1909. Has two children, Arthur and Bettina. Ad., Roxy Theatre, New York City.

ROUBERT, Matty, actor. Screen career, Bert in "Close Harmony" (Paramount).

ROWLANDS, Art, actor. Screen career, shorts for Pathe, Universal, Educational; features, "The Lightnin' Shot," "Mystery Valley," "The Devil's Tower" (Rayart), "The Black Pearl,"

RUBEN, Benny, actor, b. Boston, Mass., Feb. 2, 1899. Parents live in Chelsea, Mass. Was stage comedian, in vaud., legitimate, burlesque. Has lived in Boston, N. Y., Los Angeles. Entered pictures in 1928. Has played in "Naughty Baby" (First National), "Casino Gardens," "Thanksgiving," "Yom in "Marianne" (Metro-Goldwyn-Meyer), Benny Friedman in "Imperfect Ladies" (MGM), Sam in "They Learned About Women" (MGM). Belongs to Masons, Elks, Friars. Sports: baseball, golf, boxing. Hght., 5, 7½; wght., 142; brown eyes, brown hair. Married. Daughter, two months old.

RUBEN, J. Walter, writer, b. New York City, Aug., 1899. Educ. DeWitt Clinton H. S. and Columbia Univ. Spec. in Psychology, philosophy and dramatic art. Previous career, legitimate stage as junior; publicity and vaudeville material. Two years in distributing of pictures for Metro Picture Corp. Lived in New York and Los Angeles. Entered pictures in 1924. Wrote "Under the Tonto Rim," "Avalanche," "Fools for Luck," "Vanishing Pioneer," "Stairs of Sand," "Sunset Pass," adaptations (Paramount), original story for "The Fleet's In" (Paramount), "Dance Hall" (RKO), adapt. "The Marriage Playground" (Para.), "Jazz Heaven" (RKO). Clubs: Gamma Tau Delta Fraternity, The Writers', Authors' League of America. Sports: football, boxing.

RUBENS, Alma, actress, b. San Francisco. Screen career, Triangle, Robertson-Cole, International, Pioneer, Paramount, Cosmopolitan, Goldwyn, FBO, Assoc. Exhibitors, First National, Fox. Important productions include "Humoresque," "Find the Woman," "Valley of Silent Men," "Under the Red Robe," "The Rejected Women," "East Lynne," "The Winding Stair," "The Gilded Butterfly," "Siberia," "Marriage License," "Cynthea," "The Heart of Salome," Countess Zellnes in "The Marks of the Devil" (MGM), Rose in "She Goes to War" (United Artists), Julie in "Show Boat" (Universal). Hght., 5, 7; wght., 130; black hair, dark eyes. Husband's prof. name, Ricardo Cortez.

RUBY, Herman, music dept. First National Studios, b. New York City, March 15, 1892. Rels., parents, living in New York; wife, Edna Mae Ruby, Louisville, Ky. Educ. New York. Spec. Academic. Career previous to screen work, song writer. Has lived in New York and Hollywood. Entered picture business in February, 1929. Composer of "I'll Always Be in Love With You," "Flower of Love" ("White Shadows"). "Mine, All Mine," "Cecelia," "I Can't Get the One I Want," "Spell of the Blues," worked on "Fast Life," "Broadway Hostess," "Great Divide," "A Most Immoral Lady," "Smiling Irish Eyes," "Bright Lights." Sports: baseball, fights, general outdoors. Hght., 5, 8; wght., 175; brown hair and eyes. Married. Also composer of "Rhapsody in Blue" for Ciro's, New York.

RUGGLES, Wesley, director, b. Los Angeles. Educ. San Francisco. Has been on stage. Traveled all over the world. Entered picture business in 1912. Directed "Plastic Age," "Silk Stockings," "Finders Keepers," "The Port of Dreams," "Scandal" (Universal), "Street Girl" (RKO), "Condemned" (United Artists). Clubs: Phi Sigma, Lambs', several golf clubs and Masquers'. Favorite sports: golf and swimming. Press rep., Tom Engler.

RUSSELL, J. Gordon, actor, b. Piedmont, Ala. Educ. Univ. of Ala. and A and M. College, Miss. Stage career, stock and repertoire. Screen career, Biograph, American, Paramount, Hodkinson, Preferred, Universal, Goldwyn, Robertson-Cole, Artclass, FBO, Fox, Schulberg, Gerson, United Artists, Educational, "The Claw," "Wild Beauty," "Red Hot Bullets," "Uncle Tom's Cabin" (Universal), "Saddle Mates" (Pathe), "Beyond the Sierras" (MGM). Hght., 6, 1; wght., 200; black hair, gray eyes.

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RUSSELL, John, writer, b. Davenport, Iowa, Apr. 22, 1885. Rels., father, living in Washington; Chas. Edward Russell, noted journalist and author. Educ. Northwestern Univ. Spec. in Arts and Literature. Has traveled several times around the world. Lived in the South Sea Islands and France. Previous career, journalist and magazine writer. Entered picture business in 1923 when brought to Hollywood for special writing by Metro Co. Has written "Where the Pavement Ends" (Metro), "The Iron Horse" (Fox), "Beau Geste," adapt. (Para.), "The Pagan" (MGM), "The Red Mark" (Cruze), "Girl of the Port" (RKO). Clubs: Writers', Players', N. Y., Savile, London, S. A. E. Sports, golf, swimming. Hght., 5, 6½; wght., 175; blue eyes, gray hair. Daughter, Lydia Russell, premier dancer. Author of stories, "Where Pavement Ends," "In Dark Places," "Far Wandering Men."

RUSSELL, John Lowell, actor. Screen career, "Arizona Days," "The Manhattan Cowboy" (Syndicate).

RUTH, "Babe," actor, baseball "home run" king; legal name, George Herman Ruth; b. Baltimore, Md. Educ. St. Mary's Industrial School, Catholic orphanage. Began playing sandlot baseball when a youngster, gradually working way into the major leagues; did some splendid pitching in a World Series, proved calibre as an all-around player, specializing in right field; developed into acknowledged "home run king" and has been responsible to a great extent for the several pennants won by his team, the N. Y. Yankees. Has taken several flings at vaud., and some time ago acted in "Headin' Home" (State Rights), and "Babe Comes Home" (First National); Harold Lloyd featured him in "Speedy." Married. Has one daughter.

RUTH, Marshall, actor, b. Marshalltown, Iowa, Dec. 24, 1898. Parents living in Los Angeles. Educ. Culver Military Academy, Iowa State College, Univ. of Wisconsin, Beloit College. Has lived in Chicago, Ill., Marshalltown, Iowa, Hollywood, and the various college towns. Previous career, stocks and bonds, oil business. Entered pictures in 1922 as a football advisor on a Fox comedy for Slim Summerville and Lew Seiler. Screen career, "Red Wine" (Fox), "Virgin Lips" (Columbia), Dick in "Joy Street" (Fox), Babe Kitterick in "Broadway Melody" (M-G-M), "Navy Blues" (M-G-M), Billy in "Nix on Dames" (Fox). Clubs: Phi Kappa Psi Fraternity, Elks Lodge No. 312. Sports: football (both collegiate and professional). Hght., 5, 10½; wght., 230; blue eyes, blonde hair. Bus. rep., Grant E. Dolge.

RUTHVEN, Madeleine, scenarist; former newspaper writer; affiliated with M-G-M; co-scenarist on "Wyoming," "Spoilers of the West" (M-G-M); originals on "The Bushranger" and "Morgan's Last Raid" (M-G-M).

RYAN, Chet, actor. Screen career, Photo Drama, New Cal, Steiner, Goldstone; "The Long Loop," "The Boss of Rustler's Roost" (Pathe).

RYAN, Don, writer. Screen career, titled "Cheyenne" (First National).

RYAN, Maurice, actor. Screen career, "K—the Unknown" (Universal), "Dress Parade," "Annapolis" (Pathe), "The Wife's Relations" (Columbia).

RYAN, Robert J., actor, b. and educ. Pipestone, Minn. Previous career, Army. Entered pictures in 1919. Pictures include "Womanpower," Baggageman in "Strong Boy" (Fox), "The College Widow" (Warner), Butch in "The Toilers" (Tiffany-Stahl). Clubs: Elks, Hollywood Athletic, Beach Club. Hght., 6; wght., 179; blue eyes, dark hair.

RYERSON, Florence, writer, b. Glendale, Calif., Sept. 20th. Educ. at Stanford, Boston Univ. and Radcliffe. Spec. in mathematics and English. Previous career, wrote magazine stories for American, Post, Ladies Home Journal, etc. Book of one-act plays, published by French, "All on a Summer's Day," written in collaboration with Colin Clements, short plays for Orpheum sketches. The Babe Series for the American, also the Jane stories, etc. Lived in Los Angeles, San Francisco, Boston and Chicago. Entered pictures in 1925 with Metro-Goldwyn-Mayer. Wrote "The Demi Bride" (orig.), "Adam and Evil" (orig.), "Something Always Happens" and "Love and Learn" (adapt.) for M-G-M; original sketches, "Trusting Wives" and "Hot lemonade" (Christie); scenarios for "Easy Come, Easy Go," "Hot News," "The Canary Murder Case," 'Dangerous Curves," "Fast Company" (Paramount); scenario and dialogue for "The Mysterious Dr. Fu Manchu," "Pointed Heels" (Para.). Clubs: Alpha Phi Sorority, Deauville Beach Club. Sport: swimming. Husband's prof. name, Colin Clements. Bus. rep., Lichtig & Englander.

RYNO, William H., actor, b. N. Y. C. Educ. N. Y. C. schools. Stage career, 25 yrs. Screen career, Fox, Universal, Selig, Pathe, First National, Selznick, Artclass, Arrow, Davis, Assoc. Exhib.; "The Boy Rider" (FBO), "The Cowboy Cavalier" (Pathe), "A Horseman of the Plains" (Fox). Hght., 5, 10½; wght., 160; gray hair, gray eyes.

—S—

SABATO, Alfredo, actor. Screen career, Marsdon in "The River" (Fox).

SAINPOLIS, John, actor, b. and educ. New Orleans, La. Stage career, N. Y. productions, "For the Defense," "The Tailor Made Man," "The Torches," 4 seasons with David Warfield; screen career, Goldwyn, Metro, Preferred, Universal, Selznick, Paramount, First National, Metro-Goldwyn-Mayer, Fox, Schulberg, Chadwick; "Green Grass Widows," "The Gun Runner" (Tiffany-Stahl), Dr. John Besant in "Coquette" (United Artists), Pa Kelly in "Why Be Good," Philip Vantine in "In the Next Room" (First National), John Rountree in "Party Girl" (Tiffany). Hght., 5, 10½; wght., 170; gray hair, brown eyes.

ST. ANGELO, Robert, actor, b. Elena, Italy, May 7th. Rels., father living at Newton Center, Mass. Educ. Newton Center, Mass. Previous career, marine. Played in "To Have and to Hold," "King of Kings," "Chicago," "Craig's Wife," "Turkish Delight," "Missing Man." Sports: tennis, swimming, sketching. Hght., 6, 1; wght., 185; brown eyes, black hair.

ST. CLAIR, Malcolm, director, b. Los Angeles, May 17, 1897. Parents live in Los Angeles. Educ. there. Spec. in art and drawing. Worked on Los Angeles newspapers. Has lived in Los Angeles and New York. Entered pictures in 1915. Wanted to be director and took only opening—prop boy at Sennett Studio. Directed "The Canary Murder Case," "The Fleet's In," "The Grand Duchess and the Waiter," "Are Parents People?," "Gentlemen Prefer Blondes," "Knockout Reilly" (Paramount); wrote story and directed "Side Street" (RKO), directed "Night Parade" (RKO). Sport: tennis.

ST. JOHN, AL, actor, b. Santa Ana, Calif., Sept. 10. Educ. Santa Ana, Los Angeles. Previous career, stage, musical comedy. Entered pictures in 1912. Starred in Educational comedies; Bozo in "The Dance of Life" (Paramount), Bill in "She Goes to War" (United Artists). Clubs: Elks, Masons. Masquers. Sport: hunting. Hght., 5, 8; wght., 140; blue eyes, blonde hair. Bus. rep., Al Rosen.

SALE, Virginia, actress, b. Urbana, Ill., May 20th. Rels., parents living in Urbana, Ill.; brother, Chic Sale, actor, Scarsdale, N. Y.; sister, Mrs. Jos McCey, Pelham, N. Y. Educ. Urbana High School, Univ. of Illinois, American Academy of Dramatic Arts, N. Y. C. Spec. in dramatics and English. Has lived in Urbana, Pelham, New York City, Hollywood. Previous career, five yrs. on stage, legitimate productions, chautauqua, vaudeville. Entered pictures in Jan., 1927, when King Vidor gave her a bit part in "The Crowd." Played in "Legionnaires in Paris," leads in Jack Duffy comedies for Christie, "Harold Teen," "Cohens and Kellys in Atlantic City," "Fancy Baggage," "Why Be Good?"; Miss Eyeler in "The Dude Wrangler" (Reid-Broughton), Aunt Prudence in "Embarrassing Moments" (Universal), Mary in "Stewed, Fried, Boiled' '(Fox), Miss Smith in "This Is Heaven" (United Artists), Miss Cobbs in "Floating College" (Tiffany-Stahl), "Below the Deadline" (Chesterfield), The Gargoyle in "Midnight Madness" (Pathe), Nebrick's Secretary in "Show Girl in Hollywood," Sob Sister Reporter in "Bright Lights" (F. N.). Clubs: Delta Gamma, Eastern Star, Hollywood Studio. Hght., 5, 5; wght., 120; brown eyes, brown hair. Bus. rep., Wm. W. Cohill. Press rep., Tom Engler.

MONTE KATTERJOHN

Writer

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"BROADWAY BABIES"
(First National)

"PARTY GIRL"
(Halperin-Tiffany)

"PARADISE ISLAND"
(Tiffany)

ALEXANDER KORDA

Directing
for
FOX

SANDERSON, Lynn, actor. Screen career, "The Manhattan Cowboy" (Syndicate); "Captain Cowboy" (Bell Pict.).

SANDFORD, Stanley J., actor, b. Osage, Iowa, Feb. 26, 1894. Educ. Seattle, Wash. Previous career, 4 yrs. stock Daniel Frawley Co., Seattle and Alaska. Has lived in Seattle, New York, Los Angeles, San Francisco. Entered pictures June 12, 1910, played small boy parts at first when a child. Pictures include "The World's Champion," "The Circus," "Blind Husbands" Porthos in "The Iron Mask" (United Artists), "The Far Call" (Fox). Sports: motoring, swimming, hunting. Hght., 6, 5; wght., 280; dark blue eyes, brown hair. Wife's prof. name, Edna Sandford. Two children, Louise, 7 yrs.; Robert, 9 yrs.

SANDFORD, Tiny, actor. Screen career, Davalos in "Rio Rita" (RKO), Capt. Storkerson in "The Far Call" (Fox).

SANDRICH, Mark, director, b. New York City, Oct. 26, 1900. Mother lives in Hollywood. Sister, Ruth Harriet Louise, portrait artist, M-G-M. Educ. Columbia Univ., N. Y. C. Spec. in science and mathematics. Was short story writer and playwright. Has lived in New York and Hollywood. Entered picture business in 1922. Has directed "Swords Points," "Hello, Sailor," "Cow's Husband," "Runaway Girls," "Lady Lion," "Talk of Hollywood" (Sono-Art). Children, Mark, Jr., and Boy. Bus. rep., Lichtig & Englander.

SANTELL, Alfred, director, b. San Francisco, Sept. 14. Father lives in Reseda, Calif. Educ. San Francisco. Studied architecture; worked at it before pictures. Has lived in San Francisco, Los Angeles, New York. Entered picture business 14 years ago, when scenario was accepted. Directed "The Patent Leather Kid," "The Wheel of Chance," "Classified," "Show Girl," "Little Shepherd of Kingdom Come," "The Gorilla," "Twin Beds" (First National), 'This Is Heaven" (United Artists), "Romance of Rio Grande" (Fox). Clubs: Elks, Masquers. Favorite sports: swimming, hunting. Bus. rep., Lloyd Wright; press rep., Nancy Smith. Ad., Fox Studio, Hollywood, Calif.

SANTLEY, Joseph, director, b. Salt Lake City, January 10. Rels., mother, living in Hollywood; brother, Frederic Santley, actor, New York City. Educ. by private tutors. Has been active in the theatre since 4 yrs. of age. Entered picture business in 1929, through Walter Wanger, of Paramount's Long Island Studio. Has directed Eddie Cantor in "Ziegfeld's Midnite Frolic," Jos. Santley & Ivy Sawyer in "Booklovers," Four Marx Bros. in "The Cocoanuts" (Para.), "Swing High" (Pathe). Clubs: Lotos, Lambs'. Sport: baseball. Hght., 5, 8½; wght., 147; blue eyes, brown hair. Wife's prof. name, Ivy Sawyer, actress. Children: Joseph, 12 yrs.; Betty, 1 yr.

SANTORO, Jack, actor; legal name, Juan Santoro; b. New York City, Apr. 18, 1898. Parents living in Stirling, N. J.; one brother in New York City and one in San Francisco. Educ. Columbia University. Specialized in law and sciences. Has lived in New York City, Stirling, N. J., Boston, Mass., Chicago, Ill., Hollywood, Calif., Havana, Cuba. Previous career, legitimate and vaudeville actor. Entered pictures in 1923, when Darryl Zanuck engaged him for a part in a Warner picture because of his resemblance to Raymond Griffith and Adolph Menjou. Screen career, "Slightly Used," "Ginsberg the Great," "One Stolen Night," "Women They Talk About," "Midnight Taxi," "Sonny Boy," "Frozen River," (Warner). Clubs: Breakfast, Sea Breeze. Sports: golf, tennis, riding. Hght. 5, 8½; wght., 147; brown eyes, black hair. Ad., Warner Bros. Studio, Hollywood, Calif.

SANTSCHI, Tom, actor, b. Missouri. Educ. in Kokomo, Ind. On stage 15 yrs., playing leads, heavies. Has lived in Chicago, N. Y., Hollywood. Entered pictures 19 yrs. ago in Chicago with Selig Co. Has played in "Heart of Maryland," "Three Bad Men," "Her Honor the Governor," "In Old Arizona" (Fox), Jules in "Yellowback" (RKO), Bradford in "Shannons of Broadway" (Univ.). Clubs: Elks, Masquers. Sports: fishing, hunting. Hght., 6, 1; wght., 214; blue eyes, brown hair. Married.

SARECKY, Louis A., associate producer, RKO Studio, b. Odessa, Russia, Jan. 26, 1886. Rels., mother living in Brooklyn, N. Y.; brother, Barney, editor Graphic, Manila, P. I.; brother, David, assistant studio manager, Paramount Studio, Long Island, N. Y. Educ. P.S. 75, DeWitt Clinton High School, New York University, New York City. Specialized in law. Has lived in New York, Guatemala City, Hollywood, London, Paris. Previous career, law politics, mining in Guatemala, C. A.; was secretary to Gov. Sulzer of New York. Entered picture business in 1921, when he went to New York and obtained a position with Paramount after becoming fascinated in watching a picture company work on location in Guatemala. Screen career, co-author of "Blockade" (FBO), original story for "His Last Haul" (FBO), produced "Street Girl" and "Side Street" for RKO. Clubs: Masons, Elks, Rancho Golf Club. Sports: golf, baseball. Hght., 5, 5; wght., 145; gray eyes, brown hair.

SARGENT, Lewis, actor, b. Los Angeles, Calif. Aug. 19, 1904. Educ. Los Angeles. Screen career Paramount, Cosmopolitan, First National, Universal, Fox Pathe, FBO, Bray, Cameo Comedies (Educational); "The Cleanup," "One Splendid Hour" (Excellent), "South of Panama," The Sheik in "Campus Knights" (Chesterfield). Hght., 5, 8; wght., 140; light brown hair, hazel eyes.

SARNO, Hector V., actor, b. Naples, Italy. Educ. Italy. Spec. medicine at Univ. Naples. Previous career, commissioned officer "Bersaglieri," Italy; 7 yrs. speaking stage, Italy. Has lived in New York, Los Angeles, Pasadena. Entered pictures in 1909, from stage. Pictures include, "Girl of the Golden West," "Ashes of Vengeance," "Song of Love" (First National), "Great Diamond Mystery," "Honor Among Men," Pop Fry in "Lucky Star" (Fox), "Cobra" (Paramount), "The Climbers" (Warner), "Laughing at Death" (FBO). Clubs: Masons, 233 Club. Hght., 5, 10; wght., 175; brown eyes, gray hair. Wife's prof. name, Maria Gemma Gori. Two children, Maria, 22 yrs.; Dante, 20 yrs.

SARNOFF, David, vice-president and general manager, Radio Corp. of A., and chairman of the board of directors, Radio-Keith-Orpheum Corp.; b. Uslian, Russia, 1892; came with parents to New York City 1901. Educ., attended public schools and worked at odd jobs, later graduate of Pratt Institute, Brooklyn; holds honorary degree from St. Lawrence University, Canton, N. Y. Previous career, messenger boy with Commercial Cable Co. at early age; bought telegraph instrument with first savings and learned Morse code; within yr. was junior operator; promoted for sticking to post 72 hrs. reporting Titanic sinking, became commercial manager for Marconi Co.; when Marconi Co. merged with Radio Corp. was appointed same position. Holds commission Lieut. Col. U. S. A. Signal Corps; Poland conferred order "Polonia Restitutia," 1918. Clubs: Lotus, Institutue of Radio Engineers, Railroad Club, American Institute of Elec. Engineers, Radio Club of A., Amer. Geographical Society, Economic Club of Chamber of Commerce, N. Y.; the Epsilon chapter, Omicron Alpha Tau and dozen other scientific organizations. Married Lizette Hermant, July 4, 1917; three children, Robert, William and Thomas Warren Sarnoff.

SATTERFIELD, Tom, musical arranger, composer and conductor, b. in Philadelphia, Pa., April 6, 1898. Musical education received from Dr. Edward Kilenyi (teacher of George Gershwin). Two years conductor of own orchestra in Philadelphia and Atlantic City. As arranger, has been associated with every organization of prominence, including Paul Whiteman, Vincent Lopez, George Olsen, Paul Ash, Nat Shilkret and Ray Miller; also (Victor) Columbia and Brunswick Phonograph companies and National and Columbia Broadcasting Systems. His numerous published concert transcriptions of popular songs are performed throughout the world, and his compositions have attained popularity. Two and one-half years as arranger and associate producer with Skouras Brothers in St. Louis, Mo., led to his present connection at First National Studios. Since joining that organization in 1929, has supplied orchestrations for "Paris," "Sally," "Show Girl in Hollywood," "Footlights and Fools," "Playing Around," "Spring Is Here," "Sweet Mamma," "Son of the Gods," "Bright Lights," "Mlle. Modiste," "No, No, Nanette," "Girl From Woolworth's" and others. Also the first Lotti Loder short-subject and many concert arrangements for the First National-Vitaphone radio hour. Mr. Satterfield's

JOHN W. KRAFFT

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DIALOGUE
SCENARIOS
ORIGINALS

Personal Representative
Sig. Schlager
Cr. 4620

MITCHELL LEWIS

Featured Player

⁂

"The Black Watch"—*Fox*
"Bridge of San Luis Rey" —*M-G-M*
"Madame X"—*M-G-M*
"Girl of the Port"—*RKO*
"The Bad One" —*United Artists*
"Beau Bandit"—*RKO*
"The Cuckoos"—*RKO*

recorded overtures to "Paris," "Sally" and "No, No, Nanette" struck a new note and are used in theatres everywhere as the musical part of their program.

SAUNDERS, John Monk, writer, b. Hinckley, Minn., Nov. 22, 1897. Educ. Oxford Univ., Oxford, England. A.B. degree Univ. Washington, B.A. and M.A. (Oxford). Spec. in English literature. Previous career, 2nd Lt. Air Service, U. S. Army, editorial staff Los Angeles Times and N. Y. Tribune, also associate editor American Magazine. Writer of "Brain Test," 30 short stories. Lived in Seattle, London, Paris, Vienna, Budapest, Antwerp, etc. Entered pictures in 1925. Sold original in Cosmopolitan Magazine to Paramount. Wrote "Wings," "Legion of Condemned," "The Shock Punch," "The Docks of New York"; titled "She Goes to War" (United Artists). Clubs: Sigma Chi, N. Y. Athletic, Authors' League, Rancho Golf, Santa Monica Beach, Hollywood A. C., etc. Sports: swimming, golf. Wife's prof. name, Fay Wray.

SAVAGE, Nelli, actress. Screen career, "The Mad Dancer" (Jans-S.R.), "The Broadway Drifter" (Excellent), "Hole in the Wall" (Paramount).

SAX, Sam, president Gotham Productions. Picture career, started in business as special salesman for Carl Laemmle; became sales manager for Select Pictures; sales manager for Robertson-Cole; launched own distributing organization known as Lumas Film Corp., 6 yrs. ago; a yr. later organized own producing organization, Gotham Productions.

SAXE, Templer, actor, b. Redhill, England. Educ. Bonn and Brussels Univs. Stage career, leading baritone, Carl Risa Opera Co. (London); "An English Daisy," "Piff, Paff, Pouf." Screen career, Vitagraph, Paramount, Constance Talmadge, Selznick, Metro, Pioneer, Whitman Bennett, American Releasing, Warners, Fox, Arrow, First National; "The Girl from Gay Paree" (Tiffany), "What Price Beauty" (Pathe), "Beyond London's Lights" (FBO), "Valley of Hunted Men." Hght., 5, 10; wght., 170; dark brown hair, gray-blue eyes.

SAXON, Hugh, actor, b. New Orleans, La., Jan. 14, 1869. Educ. Vanderbilt Univ., Nashville, Tenn. Spec. in theology, journalism. Degree of D.D. Was in circus, variety, drama, vaude. Has lived in N. Y., San Francisco, Johannesburg, S. Africa; London, England; Los Angeles. Entered pictures in 1916. Has played in "Sand," "Veiled Woman," "Resurrection," "Gypsy of North," "Ranger," "Tracked," "Phantom of the Turf," "One Splendid Hour" (Excellent). Belongs to Elks. Sports: golf, swimming. Hght., 5, 9; wght., 165; dark blue eyes, silver gray hair. Married to Ellen Saxon. Son, Lyle Saxon, author in N. Y.; daughter, Mrs. A. V. Shotwell, Beverly Hills.

SAYLOR, Sid, actor; legal name, Leo Sailor; b. Chicago, Ill., May 24, 1895. Rels., parents living in Pasadena, Calif., three brothers in business. Educ. Los Angeles and San Diego schools, Chicago Art Institute. Specialized in art and athletics. Previous career, fourteen years in vaudeville and two years in a circus; tight-wire walker and pantomime comedian; clown in circus. Has lived in Chicago, Detroit, Los Angeles and San Diego. Entered pictures in 1925; had received injuries with U. S. Marines during War which caused him to give up vaudeville; came to Hollywood and worked as a property man until Francis Ford discovered him. Screen career, starred in 54 Sid Saylor comedies released through Universal; "Just Off Broadway" (Chesterfield). Clubs: Masons, Masquers. Sports: hunting, fishing, golfing. Hght., 5, 10½; wght., 180; brown eyes, brown hair. Wife's professional name, Marie Valent. One daughter, Jeanne, 8 yrs. Bus. rep., Ben Hershfield. Ad., Universal City, Calif.

SCARDON, Paul, director and actor, b. Melbourne, Australia, May 6, 1878. Educ. Church of England and grammar schl. in Melbourne. Spec. law. Was on stage in Australia; came to U. S. with Nance O'Neill in 1906. Subsequently stage with E. H. Sothern, Clara Lipman, Mrs. Fiske. Has lived in New York, Berlin, Paris, London, Vienna, Hollywood. Entered picture business in 1911. David Miles, then director of Majestic and Reliance Films gave him start. Directed "Milestones," "Broken Gate," "Fighting Destiny," "The Fifth Horseman," "Her Own Free Will," "Shattered Dreams," "False Kisses." Belongs to Masquers and Hollywood Athletic Club. Sport: boxing. Wife's prof. name, Betty Blythe.

SCHABLE, Robert, actor, b. Hamilton, Ohio. Educ. there. Stage career, with Ethel Barrymore, John Drew, Marie Doro, etc. Screen career, Fox, Metro, First National, Famous Players, Paramount, United Artists, Warners; "The Loves of Sunya" (United Artists), "Sailors' Wives," Phillippe Lacombe in "Careers," Skiddy in "Man and the Moment" (First National). Hght., 5, 7½; wght., 145; light brown hair, gray eyes.

SCHAEFER, Charles N. actor. Screen career, "Man Power" (Paramount), "Gun Hand Garrison," "Ridin' Luck," "Wild Born" (Rayart), "Winged Horseman" (Universal).

SCHAEFER, George, J., division sales manager, Paramount Famous Lasky Corp., b. in Brooklyn, Nov. 5, 1888. Educ. Brooklyn public and high schools and Haffley Institute; entered business with automobile manufacturing concern, remaining until 1914; began picture business as secretary to L. J. Selznick, remaining with him until 1916, when he joined World Film Company as assistant sales manager and promoted to district manager for that company the following year. In 1920 joined Paramount; booker at the New York Exchange, and one year later was promoted to district manager of the New England territory. Was sales manager for District No. 1 in 1926 and is now serving in that capacity. Mr. Schaefer is a member of the B. P. O. E. at Kingston, N. Y.

SCHAEFFER, Anna, actress, b. St. Louis, Mo. Educ. Notre Dame Convent, St. Louis. Stage career, 3 yrs. legitimate stock and 5 yrs. on the road. Screen career, Vitagraph, Paramount, Warners, First National; "Three Hours," "The Wheel of Chance," Aunt Maria in "Prisoners," Mrs. Halvey in "Saturday's Children" (First National), "The Night Flyer" (Pathe). Hght., 5, 7½; wght., 160; brown hair, brown eyes.

SCHAFFER, Billy Kent, child actor, b. Los Angeles, Calif. Screen career, Universal, Tiffany-Stahl; "Hills of Kentucky," "Simple Sis" (Warner), "The Enemy" (M-G-M), "Warming Up" (Paramount).

SCHAYER, E. Richard, writer. Screen career, Universal, Pathe; "Tell it to the Marines," "Across to Singapore," "The Actress," "Low of the Range," "Circus Rookies"; scenarios for "The Cameraman," "Hallelujah," "Spite Marriage," "Where East is East," "Wild Orchids" (M-G-M); adapt. for "Devil May Care" (M-G-M).

SCHENCK, Joseph, actor, b. Brooklyn, N. Y. Educ. Brooklyn. Teamed up with Gus Van as pitcher and catcher on semi-professional baseball teams, and when the Brooklyn Rapid Transit Co. signed them to play on their term they had to work on a street car during week days to maintain semi-professional ratings. They soon became popular as the "singing street car men," due to their singing at company balls and other social events, and were later signed by vaudeville circuits, where they soon leaped to stardom and played in most every big city in the world. Recently made a series of song short subjects and were then signed by Metro-Goldwyn-Mayer to be featured in "They Learned About Women." Hght., 5, 9; wght., 143; blue eyes; dark hair.

SCHENCK, Joseph M. president and chairman board of directors, United Artists Corp., b. Russia, Dec. 25, 1892. Immigrated America, 1892. Previous career, druggist, Chinatown, New York; in 1908 built Paradise Park, Fort George; in 1912, with brother, Nicholas, purchased Palisades Park, Fort Lee, N. J., which they still own. Became associated with Marcus Loew; made general booking mgr., Loew Enterprises; first picture Schenck made was of Josie Collins; later signed Arbuckle, Keaton, and others. After 6 yrs. independent production elected chairman, board of directors, United Artists; organized United Artists Theatre Circuit, 1926; elected president United Artists, Apr. 4, 1927, filling vacancy caused by Hiram Abram's death. Wife's prof. name, Norma Talmadge. Clubs: Lakeside Golf, Friars, El Caballero, Rancho Golf, Hillcrest Country, Beach Club. Sport: golf. Ad., United Artists Studio, Hollywood, Calif.

SCHENCK, Nicholas M., president of Loew's, Inc., and Metro-Goldwyn-Mayer; b. Russia, came to America at 9 yrs. of age with parents and brother

Harry Langdon

"SKIRT SHY"
"SKY BOY"
"THE MESSENGER"
"THE HEAD GUY"
"THE FIGHTING PARSON"

HAL ROACH

M.G.M. Release

WALTER LONG

Featured Player

RECENT PRODUCTIONS

"Black Watch"—*Fox*
"Gang War"—*RKO*
"Beau Bandit"—*RKO*

Joseph. Started business career selling newspapers and both boys graduated from this endeavor to weekly salaries of $2.50 as errand boys in drug store. Spare hours from business took the Schenck brothers to Fort George where Nicholas saw the possibilities of an amusement park. Purchased interest in dance hall and built Ferris wheel. It was here that the association with the late Marcus Loew was formed, Loew buying an interest in their business. Later on, following Mr. Loew's advice, they bought an interest in two theatres, one in New Rochelle and the other in Hoboken. These theatres were merged into what was known as Loew's Consolidated Enterprises, the Schenck Bros. becoming partners. From that time and during a 20-yr. association with Loew enterprises, Nicholas Schenck has been prominently identified with all major Loew activities. At Marcus Loew's death, he was elected to succeed him as president of the company.

SCHERTZINGER, Victor, director and composer, b. Mahanoy City, Pa., 1889. Educ. Philadelphia, Brown Univ. and Brussels. Spec. music. Has degree in music at Brown and Brussels. Lived in Philadelphia, Brussels, several years on tour and Los Angeles. Entered picture business in 1914. Wrote first musical score for motion pictures at instance of Thomas Ince, picture "Civilization." Then was given opportunity to direct. Has directed more than 100 pictures and composed "Marcheta." Directed "Redskin," "Forgotten Faces," "The Showdown," "The Heart of Salome," "Nothing but the Truth," "The Wheel of Life," "The Laughing Lady" (Paramount); collaborated on story for "Betrayal" (Para.); wrote music for "The Love Parade" (Para.). Sport: hunting. Ad., Paramount Studio, Hollywood, Calif.

SCHILDKRAUT, Joseph, actor, b. Vienna, Austria, Mar. 22, 1898. Parents live in Hollywood. Educ. Berlin, Vienna. Spec. in music, languages, at Imperial Academy of Music of Vienna and Monnuscu College, Berlin. Has lived in Berlin, Vienna, New York, Hollywood. Has played in "Chevalier," "Orphans of Storm," "King of Kings," "His Dog," "Forbidden Woman," "Blue Danube," "Tenth Avenue," Gaylord Ravenal in "Show Boat," Jack in "The Mississippi Gambler," Joe Rooker in "Night Ride" (Univ.). Sports: book collecting, breeding dogs. Hght., 5, 10; wght., 146; black eyes, black hair. Wife's prof. name, Elise Bartlett. Bus. rep., Rebecca & Silton. Ad., Universal Studio, Universal City, Calif.

SCHILDKRAUT, Rudolph, actor, b. Constantinople. Educ. in Roumania; worked in school dramatics; repertoire experience in Europe for nine years; featured in comic opera and classic drama; came to America with son in 1910. Screen career, 10 films for UFA; first American picture "His People" (Universal); other American films, "King of Kings," "Ship Comes In," "The Main Event," "The Country Doctor" (Pathe), Niklass in "Christina" (Fox). Bus. rep. Rebecca & Silton. Father of Joseph Schildkraut.

SCHLANGER, Ted, assistant general sales manager, Universal Pictures Corp., b. Chicago, 1898. Started picture career in 1919 as assistant booker in Universal's Chicago exchange. In 1923 was appointed short subject manager of that exchange. For 3 years was buyer for S. G. Gregory theatre circuit, Chicago, and in 1926 rejoined the Universal Chicago exchange as short subject manager. In 1927 was made manager of U's Washington exchange. A year later was brought to Home Office as short subject sales manager and in 1928 was appointed assistant general sales manager of U. Is married and father of two sons. Ad., Heckscher Bldg., New York City.

SCHLESINGER, Gus, European General Manager, Warner Bros. and First National, b. Philadelphia, March 16, 1887. Educ. Philadelphia. Engaged in picture business 15 yrs. and a film export specialist; was sales manager Inter-Ocean Film Corp. Hobby, golf. Ad., Savoy Hotel, London, England.

SCHNITZER, Joseph I., president of RKO Productions, Inc., b. Pittsburgh, Pa., March 14, 1887. Veteran member of picture business entering in his 21st year, 22 years ago as manager of the Des Moines branch of the Pittsburgh Calcium Light and Film Co. Later became associated with Mullin Film Service as manager of Minneapolis branch and subsequently was made manager of this company with headquarters at Syracuse, N. Y. In 1916 he was made branch manager and later division manager of Universal Pictures. Two years later was made general sales manager of company. 1920-1922 held post as president of Equity Pictures; then vice-presidency of FBO in 1922. Was made senior vice-president FBO in 1927 and with merger of RCA and KAO was elected president of RKO Productions, Inc. Is married and father of two children. Clubs: Rancho Golf Club, Ambassador Athletic Club of Los Angeles, Oak Ridge Golf and Beach Point Clubs of New York and the Motion Picture Club. Ad., 262 Central Park West, N. Y. C.

SCHOEDSACK, Ernest B., director, b. Council Bluffs, Ia., June 8, 1893. After running away from home, worked with engineering road gangs in San Francisco, becoming a surveyor. Became interested in photography and motion pictures, later becoming cameraman on old Sennett lot. Enlisted in Photographic Department of the Signal Corps during World War and went to France, where he had man thrilling adventures while obtaining camera records of major engagements at the front. Stayed in Europe after Armistice, chasing camera copy for news reels. Upon joining an expedition which was to make a trip around the world in a 90-foot yacht, he met Merian C. Cooper, another adventurer, and while lying off the southwestern coast of Arabia they conceived the idea of filming "Grass," upon completion of which they joined forces permanently. Financed by Paramount, they spent a year and a half in Indio-China, filming "Chang," and then a year in the African British Soudan where the shot location scenes for "The Four Feathers," their latest venture. Hght., 6, 5½; wght., 190; black hair, gray eyes. Married. One son, Peter.

SCHOFIELD, Paul, scenarist, b. Norfolk, Va. Educ. Brown and Georgetown; early career, newspaper work. Screen career, adapt. for Lasky, Fox, R-C., Universal, Paramount, Assoc. Exhib.; "The Escape" (Fox), "A Texas Steer" (First National), "The College Widow" (Warner), "The Port of Dreams," "Scandal" (Universal).

SCHRIEBER, J. M., executive, supervisor and production executive, b. Cleveland, Ohio, Aug. 4, 1904. Rels., parents living there, F. Godsol, S. S. Schrieber (civil eng.), Al. H. Woods, theatrical producer, N. Y. Educ. Cleveland Spec. chemistry. Previous career, salesman, theatrical and business promotions. Has lived in New York, Cleveland, Los Angeles. Entered picture business in 1920, starting at old Century lot after looking over ground and deciding it was a good proposition. Supervisor on "Shackles of Vengeance," "The Passing Stranger," and numerous shorts. Titled "Shackles of Vengeance." Sports: riding, tennis. Hght., 5, 5½; wght., 128; brown eyes, dark hair.

SCHROCK, Raymond L., scenarist, b. Goshen, Ind., 1892. Educ. Univ. of Ill.; stage career, director for stock; screen career, Mastodon Films, Albion Prod., Universal; scenarios for "Winged Horseman" (Universal), "West Point," "The Duke Steps Out," "Navy Blues," "Telling the World" (Metro-Goldwyn-Mayer).

SCHULBERG, B. P., associate producer of Paramount Pictures, b. Bridgeport, Conn., Jan. 19, 1892. Educ. New York City public and high schools, and College of the City of N. Y. Before finishing college, he went to work for the New York Evening Mail as a reporter, where he conceived the idea for and inaugurated the first newspaper Christmas benefit fund. After two years with the Mail, he became associate editor of "Film Reports," a magazine organized in the interests of independent exhibitors and producers. Through contacts made while in this position, he became publicity director and scenario writer with the Pictures Corporation, and a year later went with Adolph Zukor when Zukor launched his Famous Players company—in 1912. He remained in the same position when Jesse Lasky combined with Zukor, in 1915, to form the Paramount Corporation. Several years later, he became an independent producer, during which period he "discovered" Clara Bow playing a minor role in a picture and had her brought to Hollywood to play in his company. In 1925, he rejoined the Paramount Corporation in the capacity of associate producer, which post he still retains.

WILFRED LUCAS

Actor and Director

Recent Appearances

"HELLO SISTER"
James Cruze

"HIS WOMAN"
First National

"COCK O' THE WALK"
James Cruze

"ARIZONA KID"
Fox

"MADAME SATAN"
Cecil DeMille

MURDOCK MacQUARRIE

Featured Player

~

"Captain of the Guard"
Universal

"Abraham Lincoln"
D. W. Griffith

"Bride 66"
United Artists

"Troopers Three"
Tiffany

SCHUMANN-HEINK, Ferdinand, actor, b. Hamburg, Germany, Aug. 9, 1893. Rels., mother (Mme. Ernestine Schumann-Heink), living at Coronado, Calif.; brother, George, banker; brother, Walter, auto salesman. Educ. Dresden, Germany, Montclair, N. J., Fordham University, New York. Specialized in Medicine, but did not complete course. Previous career, legitimate actor, theatrical manager, newspaper reporter, cattle rancher, soldier, world traveler, soldier of fortune. Entered pictures about 1924. Screen career, Felipe in "Isle of Hate," Von Bulon in "The Awakening" (United Artists), Julius in "Riley the Cop" (Fox), Zeppelin Lieutenant in "Hell's Angels" (Caddo), Carl Hummell in "Blaze o' Glory" (Sono-Art). Clubs: Elks No. 60, American Legion, Hollywood, Los Angeles Athletic. Sports: riding, tennis, golf, swimming, polo. Hght., 5, 10; wght., 163; dark brown eyes. brown hair. Wife's professional name, June Osborne. Bus. rep., Bill Dunn.

SCOTT, Douglas F., actor. Screen career, Bobby in "Dynamite" (M.G.M.); Wobby in "Strong Boy" (Fox).

SCOTT, Harry, short subject sales manager of Pathe Exchange, Inc. For five years was Ringling Brothers' Circus press representative. First motion picture affiliation with George Kleine; managed Columbus, Dallas, Boston, Philadelphia exchange; later promoted to post of Eastern division sales manager. He went over to Goldwyn as special representative, later joined First National as manager of Detroit branch for four yrs., resigning to become Pathe manager there. He afterwards accepted post of Educational N. Y. branch manager; later was made manager of distribution for Ritz-Carlton Pictures; resigned to take over duties of feature sales manager for Pathe. He accepted his present position upon merger of P.D.C. and Pathe, following several years as Pathe general sales manager.

SCOTT, Mabel Julienne, actress, b. Minneapolis, Nov. 2. Parents live there. Educ. there, also at Northwestern Conservatory Dramatic Art, Stanley Hall, Minneapolis. Started stage work at 16 yrs. in dramatic stock in Omaha, Minneapolis, Kansas City, Detroit. Has lived in N. Y., Hollywood. Entered pictures in 1917. Has played in "Sea Wolf," "Behold My Wife," "Wallflowers," "Mother," "Stranded in Paris," "Jazz Bride," "The Dream Melody." Sports: tennis, golf. Hght. 5, 5½; weight, 122; hazel brown eyes; auburn hair. Bus. rep., Billy Schary.

SCOTT, Walter, actor. Screen career, Jack in "Hold Your Man" (Universal).

SCOTT, William, actor, b. 1893. Educ. New York City. Stage career, with Maude Adams, Joseph Jefferson, Kelcey and Shannon. Screen career, Arteraft, Fox, First National, Goldstone, C.B.C., FBO, P.D.C., Paramount, Renown Pict., Assoc. Exhib., "Aflame in the Sky," "Freckles, "Little Mickey Grogan" (FBO); "By Whose Hand" (Columbia); "Daughters of Desire" (Excellent); "The Girl Who Wouldn't Wait" (Liberty). Hght., 5, 11; wght., 168; light complexion.

SEADLER, Silas F., Advertising Manager. Metro-Goldwyn-Mayer. b. N. Y. C., Aug. 31, 1897, educ., N. Y. Spec. in Journalism at Columbia School of Journalism. Entered picture bus. in 1920.

SEARLE, Jackie, actor. Screen career, "Daughters of Desire" (Excellent Pict.).

SEARS, Allan, actor. Screen career, "Long Live the King" (Metro-Goldwyn-Mayer); "In Love with Love" (Fox); "Into Her Kingdom" (First National); "A Midnight Adventure" (Rayart).

SEARS, Zelda, writer, actress. Author of many legitimate stage successes, in which she also played. Screen carer, "The Night Bride," "The Rejuvenation of Aunt Mary," "The Wise Wife," "The Rush Hour" (Pathe). Played Mrs. Otto Drukker in "The Bishop Murder Case" (MGM), wrote dialogue for "Devil May Care" (MGM).

SEASTROM, Victor, b. Varmland, Sweden, Sept. 21, 1879. Educ. primary school in Stockholm, attended Upsala University near Stockholm. Stage carer, in Suderman's "Fritz." Directed "He Who Gets Slapped," "Tower of Lies," "Scarlet Letter," "Wind," "Divine Woman," "Masks of the Devil" (Metro-Goldwyn-Mayer).

SEBASTIAN, Dorothy, actress, b. Birmingham, Ala., Apr. 26, 1905. Parents live with her. Educ. in Birmingham. Studied Latin, Spanish English. Was artist, dancer. Has lived in Birmingham, New York, Los Angeles. Entered pictures in Jan., 1925. Has played in "Their Hour," "Demi-Bride," "Our Dancing Daughters," "Woman of Affairs," "Morgan's Last Raid," Mercedes in "The Single Standard," Trilby Drew in "Spite Marriage" (M.G.M.); "Isle of Forgotten Women," "Spirit of Youth," Dorothy Ryan in "The Devil's Apple Tree," "The Rainbow" (Tiffany-Stahl); Judy Gaylord in "His First Command," Ruth Dale in "Officer O'Brien" (Pathe). Sports: Flying, riding, dancing. Hght. 5, 3; wght. 109; hazel eyes; brown hair. Press rep., Pete Smith and M.G.M. Publicity Dept. Ad., M.G.M. Studio, Culver City, Calif.

SEDAN, Rolfe, actor. b. New York City, Jan. 21st. 1896. Rels., uncle, Henry Leon, stage actor; father was a well known musical conductor. Educ. New York and Pennsylvania. Specialized in agriculture. Has lived in almost every city in the United States and many of Europe. Previous career, actor in vaudeville, musical productions, burlesque, comic opera, dramatic stock. Entered pictures in 1919, having been engaged for an all-star picture by Halprin Bros. while playing at the Philharmonic Auditorium, Los Angeles, with an opera company. Screen career, Adolph in "Uncle Tom's Cabin" (Univ.), Author Bixby in "No, No, Napoleon," Dude in "Denver Dude," Louis XIII in "The Iron Mask" (United Artists), "Reilly of the Rainbow Division" (Crescent), Arthur Bixby in "One Hysterical Night" (Univ.), Waiter in "One Adventurous Night" (F.N.) Clubs: Elks, 27 Club. Sports: baseball, boating, tennis, riding. Hght., 5, 9; wght. 152; brown eyes, auburn hair. Wife's professional name, Beulah Fox Sedan. One daughter, Sharon Belinda, age 10 mos. Bus. rep., Lichtig & Englander.

SEDDON, Margaret, actress, b. Washington, D.C., Nov. 18. Educ. there. Was with David Belasco, Wm. A. Brady, Shuberts. Has lived in Washington, New York, Hollywood. Entered pictures during war. Played in "Just Around the Corner," "Sonny," "Miracle of Money," "Brass," "Women Who Give," "Actress," "Quality Street," "Snob," "Bellamy Trial,' Tom's Mother in "She Goes to War" (United Artists), Mrs. Flynn in "Dance Hall" (RKO). Letitia Barker in "After the Fog" (Beacon). Hght., 5, 3; wght., 110; grey eyes, grey hair.

SEDGWICK, Edward, director, b. Galveston, Texas, Nov. 7, 1892. Educ. St. Mary's University, Texas. Stage career, as child in "Celebrated Case," about 1895 under Richard Mansfield at Galveston, Texas. Screen career, directed "Live Wires," "Chasing the Moon" (Fox), "Do and Dare," "Broadway or Bust," "The Thrill Chasers," "Lorraine of the Lions," "The Flaming Frontier" (Universal, "Tin Hats," "Slide, Kelly, Slide," "West Point," "Spring Fever," "Cameraman," "Spite Marriage" (M-G-M).

SEDGWICK, Josie, actress, b. Galveston, Texas. Educ. Ursuline Convent. Galveston. Stage career, dramatic stock, mus. com., vaude. Screen career, Universal, United, Triangle, Pathe, Goldwyn, First National, Ince, Hodkinson. Hght., 5, 5; wght., 130; brunette hair, dark blue gray eyes.

SEDILLO, Juan, actor; legal name, Juan Antoni Abad Sedillo; b. Socorro, N. Mexico, Feb. 14th, 1902. Parents living in Albuquerque, N. Mex. Educ. University of New Mexico, Georgetown University. Specialized in Law, receiving LL.B. degree. Has lived in Albuquerque, N.M., Santa Fe, N.M., Washington, D.C., Los Angeles. Previous career, practicing attorney and criminologist for 5 yrs.; Captain Reserve Corps, U. S. Army; ran for Congress (Republican) from New Mexico in 1926, but defeated. Entered pictures in November, 1928, after being seen on the street by a Fox director, interviewed, tested, offered contract by Fox Co., and accepted it. Screen career, Detective in "Girl from Havana" (Fox), Indian Youth in "Nanook of the Desert." Clubs: member of the Bar, New Mexico; Gamma Eta Gamma Fraternity. Sport: polo. Hght., 5, 11; wght., 170; black eyes, black hair. Wife's professional name, Countess Eva Knuth, Danish sculptress. Ad., Fox Studio, Hollywood, Calif.

SEBASTIAN. Dorothy, actress. b. Birmingham, School, Andover Acad., Yale Univ. Stage career, 6 yrs. Screen career, Pathe. Cosmopolitan, Commonwealth, First National, Vitagraph, Paramount,

MARTHA MATTOX

CHARACTER ACTRESS

"BIG DIAMOND ROBBERY"
FBO

"MONTMARTE ROSE"
Excellent

"THE LOVE RACKET"
First National

FRANCIS McDONALD

FEATURED PLAYER

❖

"BURNING UP" *Paramount*
"DANGEROUS PARADISE" *Paramount*
"SAFETY IN NUMBERS" *Paramount*
"RUNAWAY BRIDE" *RKO*
"CARNATION KID" *Paramount*
"PORT OF DREAMS" *Universal*

Selznick, Whipman Bennett, M. Garrison, Fox Arrow, Aywon, Astor; "Blonde or Brunette" (Paramount), "One Hour to Love" (Tiffany), "The Million Dollar Mystery," "A Light in the Window," "Man in the Rough" (Rayart), "Tropic Madness" (FBO), Joe Talles in "The Great Talks" (Fox).

SEEGAR, Miriam, actress, b. Greentown Ind., Sept. 1st, 1910. Rels., Mother living in Kokomo, Ind.; Dorothy Seegar, sister, grand opera, N. Y.; Frances Seegar, sister, artist, Paris; Helen Seegar Stone, authoress, Kokomo, Ind. Educ. Southern College, Petersburgh, Va. Spec. in dramatic art and music. Has lived in New York, London, Paris and Hollywood. Previous career, stage, "The Squall" in N. Y., "Crime" and "Out Goes She" in London. Entered pictures in London, 1928, through Tim Whelan. Screen career, "When Knights Were Bold" (British made), Delphine in "Fashions in Love," Grace Tyler in "The Love Doctor" (Paramount), Mary Norton in "Seven Keys to Baldpate" (RKO). Clubs: P.E.I. Sorority, Embassy Club, Hollywood. Sport: golf. Hght., 5¾; wght., 100; blue eyes, blonde hair. Bus. rep., Tim Whelan and Dave Thompson.

SEGAL, Vivienne, actress, b. Philadelphia, Pa. Mother living in Hollywood, Cal. Educ. Academy of Sisters of Mercy. Specialized in music (voice). Has lived in Philadelphia, New York, Boston, Hollywood. Previous career, actress in musical productions: "Miss 1917," "Oh Lady Lady," "The Little Whopper," "Yankee Princess," "Adrienne," Ziegfeld Follies, "Desert Song,' "Three Musketeers." Entered pictures in 1929, when she was signed by Warner Brothers after they had viewed her work in "Three Musketeers." Screen career, "Song of the West" (Warner), Countess Marianna in "Bride of the Regiment" (F. N.). Sport: swimming. Hght., 5, 2; brown eyes, auburn hair. Press rep., Milt Howe. Ad., Warner Bros. Studio, Hollywood, Cal.

SEILER, Lew, director, b. New York. Educ. Univ. graduate. Screen career, assist. director, director, "gag" man for many West Coast producers, all comedies; with Fox several years, first on short reel comedies, then Mix features and others; "The Wolf's Fangs," "Square Crooks," "The Ghost Talks," "Girls Gone Wild," "Masquerade," "A Song of Kentucky' (Fox).

SEITER, Bob, actor. Screen career, "Out All Night," "Red Lips" (Universal), "Chicago After Midnight" (FBO).

SEITER, William A., director, b. N.Y.C. Mother living in Beverly Hills, Calif. Educ. Hudson River Academy, N. Y. Previous career, China, glassware importing. Entered pictures in 1915, made debut by "doubling" as cowboy. Directed "Happiness Ahead," "Outcast," "Skinner's Dress Suit," "What Happened to Jones"; "That's a Bid Girl," "Synthetic Sin," "Waterfront," "Footlights and Fools," "Prisoners," "Smiling Irish Eyes," "Why Be Good," "Woman on the Jury," "Strictly Modern," "Back Pay" (First National). Clubs, Lakeside Golf, Los Angeles Tennis, Hollywood Athletic. Sports: Golf, tennis, yachting. Wife's prof. name, Laura La Plante. Bus. rep., Edward Small. Press rep., Scoop Conlon.

SEITZ, George B., director, b. Boston, Mass., Jan. 3, 1888. Rels., parents living in Beverly Hills, Cal. Educ. Friends Schl., Philadelphia, Art School, Boston. Previous career, illustrator, actor, playwright. Has lived in Philadelphia, N. Y. Entered pictures in 1914, in scenario dept., Pathe Freres. Directed "Blood Ship," "Vanishing American," "Blockade," "Hey Rube," "Circus Kid," "Beware of Blondes"; "Black Magic" (Fox). Clubs: Writers, Hollywood Athletic, Beach. Sports: Tennis, squash, riding. Two children, boy, girl. Bus. rep., Fred W. Seitz.

SELBIE, Evelyn, actress, b. Louisville, Ky., July 6, 1882. Educ. Louisville. On stage 15 yrs. Has lived in New York, Los Angeles. Entered pictures in 1914. Has played in "Name the Man," "Wings," "Loves of an Actress," "Freedom of the Press," "Toilers," "Wild Geese"; Pia's Mother in "Eternal Love" (United Artists); Fai Lu in "The Mysterious Dr. Fu Manchu" (Paramount), Bianca in "Love Comes Along" (RKO). Belongs to Writers, Old Troupers Clubs. Sports: Dancing, driving. Hght., 5, 3; wght., 125; brown eyes and hair. Bus. rep., Harry Wurtzel.

SELBY, Norman, actor. Screen career, Jule in "The Painted Angel," Terry in "Loose Ankles" (First National).

SELIG, A. L., director advertising and publicity, Tiffany-Stahl. b. New York City. Before entering motion picture business, was reporter for N. Y. World; 12 yrs. in similar capacity for N. Y. Eve. Journal; was also on editorial staffs of International News, U. & U., Boston American, N. Y. Globe and City News Assoc. Began film connections in 1914, as personal representative for Theda Bara, associated with Fox; after three yrs. with Bara, was assigned charge of Fox West Coast publicity. Later handled personal publicity for Wm. Farnum, exploitation and press work on Fox's "Cleopatra" and "Salome." Then joined United Artists on road, following which he received his present appointment. Member N. Y. Newspaper Club and A.M.P.A.

SELLON, Charles, actor, b. Boston, Mass., Aug. 24, 1878. Educ. Boston Tech., Boston, Mass. Spec. Mathematics, architecture, free hand drawinf; received college degree. Previous career, 30 yrs. on stage. Has lived in Boston, New York, Hollywood. Entered pictures in 1923; was playing Los Angeles with "The Bad Man," which was made into a picture by First National; played same role in picture. Other pictures: "Woman Proof," "Easy Come, Easy Go," "The Saturday Night Kid" (Paramount); "Happiness Ahead," Don Jackson in "Girl in the Glass Cage," Prof. Wiggam in "Hot Stuff," Joan's Guardian in "Man and the Moment" (First National); "Alias Jimmy Valentine" (M-G-M); Tucker in "The Gamblers" (Warner); Addison in "Big News" (Pathe), Travers in "Bulldog Drummond" (U. A.), Officer Tuttle in "The Vagabond Lover" (RKO), Pa Fisher in "Men Are Like That," Dr. Ogelthorpe in "Sweetie," The Mayor in "The Mighty" (Para.). Clubs: Masquers, Los Angeles Athletic, Lambs. Sports: Golf, fishing. Hght., 5, 11; wght., 148; dark blue eyes, brown hair. One son, Robert (18). Bus and press rep., Wm. M. Cohill.

SELWYNNE, Clarissa, actress, b. London, England. Educ. London High School. Stage career, leading woman, English stage in modern and Shakesperan plays, Garrick theatre, London, Playhouse, New York. Screen career, First National, FBO, Goldwyn, Metro, Paramount, Fox, Associated Photoplays, Warners, Banner, Columbia; "Quarantined Rivals" (Lumas); "Resurrection," "The Devil Dancer" (United Artists); "A Social Triangle" (Fox); "Naughty But Nice," "The Crystal Cup," "The Heart of a Follies Girl," Mrs. Courtland in "Hard To Get," Mrs. Renwick in "Isle of Lost Ships" (First National); "Broadway Daddies" (Columbia): "Glorious Betsy," Forelady in "My Man" (Warner); "Jazz Mad," "Come Across," "The Love Trap" (Universal); Mrs. Jonathan in "Confessions of a Wife" Excellent), Mrs. Debenham in "Evidence" (Warner). Hght., 5, 7; wght., 150; dark brown hair, dark brown eyes.

SELZNICK, David O., assoc. producer, Paramount, executive asst. to general manager, head of Writers Dept., b. Pittsburgh, Pa. Parents living in New York City. Educ. grammar sch., New York City, Hamilton Prep., Columbia Univ. Trained from early childhood for motion picture work with view to eventually becoming executive. Member of motion picture family of same name, son of Lewis J. Selznick, motion picture pioneer and founder of Selznick Pictures. Produced or supervised "Forgotten Faces," "Four Feathers," "Tong War." Ad. Paramount studio, Hollywood, Calif.

SEMELS, Harry, actor, b. and educ. New York City. Has lived in Chicago, Tampa, Hollywood. Entered pictures in 1910. Pictures include: "Rogues and Romance," "Blockage," "Virgin Lips," "The Royal Rider" (First National); Hymie in "The Delightful Rogue" (RKO): also serials. Clubs: Equity. Sports: Tennis, riding, swimming. Hght., 5, 9; wght., 165; brown eyes, black hair. Two children, Ruth (13), David (10).

SENNETT, Mack, producer, of many comedies and famous bathing beauty girl series. Recently produced and directed "The Bride's Relations," "Broadway Blues," "The Old Barn," "Whirls and Girls."

SEYMOUR, Madeline, actress. Screen career, Mrs. Winton in "Last of Mrs. Cheyney," Lady York in "His Glorious Night," Alice Keith in "Tonight at Twelve" (Univ.).

BESS MEREDYTH

Writer

"CHASING RAINBOWS"
(Original Story)

"HOUSE OF TROY"

"ROMANCE"

Contract to M-G-M Studios

ADOLPH MILAR

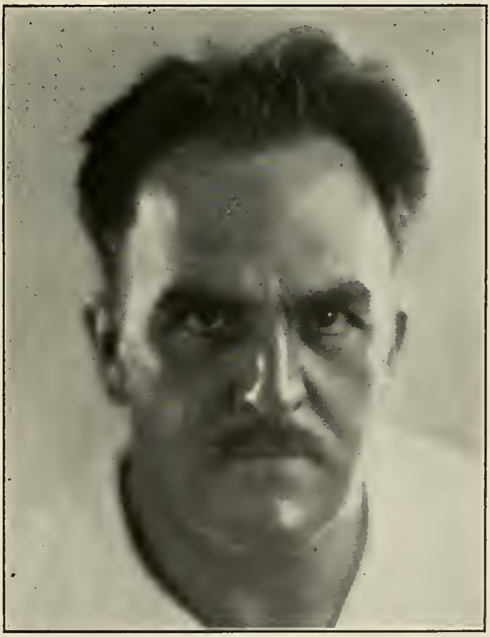
CHARACTER ACTOR

"Isle of Escape"—*Warners*

"Mamba"—*Tiffany*

"Puttin' on the Ritz"—*United Artists*

"Medicine Man"—*Tiffany*



SHACKLEFORD, Floyd, actor. Screen career, Preacher in "The Forward Pass" (First National), Butler in "Hardboiled Rose" (Warner).

SHANNON, Cora, actress, b. Illinois, Jan. 30, 1879. Educ. University of Texas; received degree in Law from there. Has lived in San Antonio, New York, Chicago, Washington, Los Angeles, Paris, Rome, Berlin, London, Amsterdam, Dublin. Previous career, professional dancing, drama, concert, stage generally. Entered pictures first in Son Antonio, Tex., in 1912 with Macklyn Arbuckle; then came to Hollywood in 1921 after being financially ruined by a terrible flood. Screen career, "The Tragedy of the Alps" (Defu, Berlin), Ma Judd in "The Girl Who Wouldn't Wait" (Liberty), Irish character in "Smiling Irish Eyes" (First National), Angry Wife in "Sunny Side Up" (Fox), Scrubbing Lady in "Lummox" (United Artists). Club: Troupers. Sports: all water sports, dancing. Hght., 5, 4; wght, 115; blue eyes, hair turning gray. Widow.

SHANNON, Ethel, actress, b. and educ. Denver, Colo. Stage career, with E. H. Sothern and Maude Adams. Screen career, with Bert Lytell, Wm. S. Hart, Earl Williams, Charles Ray, Phil Goldstone, Amer. Releasing, Universal, Preferred, P. D. C., Ginsberg Dist., Lumas, Rayart, First National. Most recent work, "Babe Comes Home," "The High Flyer," "The Buckaroo Kid," "Through Thick and Thin," "The Silent Power," "Oh, Baby." Married to Joseph Jackson, writer; one son, Joseph Shannon Jackson, about 1½ years old. Red hair, blue eyes.

SHARKEY, Sailor, actor. Screen career, "The Bashful Buccaneer," "The Cruise of the Hellion," "Isle of Lost Men" (Rayart), "Good Morning Judge" (Universal).

SHARLAND, Reginald, actor, b. South End on Sea, Essex, England, Nov. 19. Educ. St. John's College, Westcliff on Sea, England. Spec. in architecture and arts. Has lived in London and all large cities in Great Britain, New York and Los Angeles. Previous career, stage in England. Entered picture business in 1929 through advent of talking pictures. Screen career, "Show of Shows" (Warner), "Woman to Woman" (Tiffany), Jim in "Girl of the Port" (RKO). Sports: cricket, golf, tennis. Hght., 5, 10; wght. 145; blue eyes, brown hair. Married. Children, Peter, 12; David, 7. Bus. rep., Chas. Beyer.

SHAUER, E. E., general manager Foreign Department, Paramount Famous Lasky Corp. Picture career, entered amusement field with Mitchell Mark in 1905 (Automatic Vaudeville Co.), and was associated there with Messrs. Zukor, Loew, Kohn, Warfield and Ludvigh. In 1911 organized a company for purpose of general export and import business with Philippine Islands and Japan. Disposed of interests and reentered amusement field under Adolph Zukor in 1915, with whom he is now associated as officer of Paramount Famous Lasky Corp.

SHAW, Oscar, stage actor with many musical comedy successes on Broadway. Played in "Marianne" (M-G-M).

SHAW, Peggy, actress, b. Pittsburgh, Pa. Educ. there. Stage career, Gus Edwards' "Bandbox Revue," "Ziegfeld Midnight Frolic" two seasons. Screen career, Fox, Wistaria, Playgoers, First National, FBO, Excellent Pictures, Paramount, Pathe, Action Pict., Bray; "Barnyard Rivals" (Bray), "The Little Buckaroo" (FBO), "The Ballyhoo Buster" (Action Pict.), "Hoof Marks" (Pathe), "Paradise for Two" (Paramount). Hght., 5, 2; wght, 110; brown hair and eyes.

SHEARER, Norma, actress, b. Montreal, Canada, Aug. 10, 1904. Educ. Montreal. Has played in "Snob," "He Who Gets Slapped," "Tower of Lies," "Slave of Fashion," "His Secretary," "Waning Sex," "Upstage," "Student Prince," "Actress," "Latest from Paris," Juliette in "Hollywood Revue of 1929," Dolly in "A Lady of Chance," Mrs. Cheyney in "The Last of Mrs. Cheyney," Mary Dugan in "The Trial of Mary Dugan" (M-G-M), Lally in "Their Own Desire" (M-G-M). Sports: swimming, riding, tennis. Hght., 5, 1; wght, 118; blue-gray eyes, brown hair. Husband's prof. name, Irving G. Thalberg. Ad., M-G-M Studio, Culver City, Calif.

SHEEHAN, Winfield R., vice-president and general manager, Fox Film Corp., b. Buffalo, N. Y., Sept. 24, 1883. Educ. St. Canaisius College, Buffalo; study interrupted by Spanish-American War. Previous career, reporter on New York City newspapers; secretary to fire commr. N. Y. City; sec. to police commr. 1911-14; entered pictures in 1914, organizing studios Fox Film Corp., Hollywood; organized European and other foreign distribution branches for same 1914-21; went to Coast in charge of production in 1926.

SHEFFIELD, Reginald, actor. Legal name, Reginald Sheffield Cassan, b. London, England, Feb. 18, 1901. Mother lives in Long Island. Educ. England, U.S.A. Spec. in English, history. Has lived in N. Y. C., London, Los Angeles, Chicago, Vancouver, B.C., Coronado, Cal., Boston. Entered pictures in 1913 in London. Played in "Classmates," "David Copperfield," "Sweet Sixteen," "Adorable Cheat," "College Widow," "Ace of Cads." Sports: fencing, riding, tennis, boxing, swimming, polo. Hght., 5, 9; wght., 150; dark blue eyes, light brown hair. Married to Louise Sheffield Cassan. Daughter, Mary Alice Sheffield Cassan, 1 yr. Bus. rep., Guy Coburn; press rep., Hal Howe.

SHELDON, E. Lloyd, associate producer, b. Springfield, Mass., May 27, 1886. Educ. Harvard. Spec. economics, sociology, A.B. and M.A. Previous career, newspaper, magazine writer, business mgr. for Charles Frohman, general mgr. Henry B. Harris Prods. (stage). Has lived in Boston, New York, Washington, Los Angeles. Entered pictures in 1917, through sale of magazine story to Jesse L. Lasky. Made "Humming Bird," "Big Brother," "Monsieur Beaucaire," "Kid Boots," "Miss Bluebird," "Campus Flirt," "Senorita," "Range Riders," "Underworld," "Why of All Flesh," "It," "Barbed Wire," "Children of Divorce," "Three Sinners," "Hula," "Ladies of the Mob," "Legion of Condemned," adaptations in "Illusion," "Sins of the Fathers," "The Wild Party" (Paramount). Clubs: Harvard, N.Y.C., Players, Authors League, Montecito Country, La Cumbre Golf, Santa Barbara, Cal.

SHERIDAN, Anne, actress; legal name, Gloria Hellar; b. Wichita, Kans., Sept. 27th. Educ. Miss Spence's School, New York City. Specialized in English Literature and languages. Has lived in New York; Amsterdam, Holland; Paris, France; Wichita, Kans.; Los Angeles. Entered pictures nearly five years ago through winning a beauty contest. Screen career, "Casey at the Bat," "Wedding Bells" (Para.), "Casey Jones" (Rayart), "Cross Breed" (Bischoff), "Galloping Thunder" (FBO). Sport: Swimming. Hght., 5, 3½; wght., 106; blue eyes, brown hair.

SHERIDAN, Frank, actor, played Warden in "Fast Life" (F.N.), Mr. O'Farrell in "Side Street" (RKO), Dave Woever in "The Other Tomorrow" (F.N.).

SHERMAN, Lowell, actor, b. San Francisco, Calif. Educ. New York public schools. Previous career, Broadway stage star. Screen career, "Way Down East," "The Whip Woman," "Mad Hour" (First National); "The Divine Woman," Bradley in "A Lady of Chance" (M-G-M), "The Garden of Eden" (United Artists), "The Scarlet Dove," "The Girl from Gay Paree" (Tiffany-Stahl), Greville Sartoris in "The Whip" (F.N.), Maj. Norman Pollock in "Evidence," Emperor Leopold in "General Crack" (Warner), directed and played in "Nearly Divorced" (M-G-M short). Hght., 5, 9; wght., 150; brown eyes, brown hair.

SHERRY, J. Barney, actor, b. Germantown, Pa. Educ. private schools, Philadelphia, Catholic College, Germantown. Screen career, Selznick, Vitagraph, Arrow, Asso. Exhib. Amer. Releasing, "The Warrens of Virginia" (Fox), "Born Rich," "Brown Derby," "Prince of Tempters" (F.N.), "The Crimson Flash" (Pathe serial), "Forgotten Faces" (Para), "Zeppelin" (T-S), John Parker in "Jazz Heaven" (RKO), LeClaire in "Broadway Scandals" (Columbia). Hght., 6, 1; wght., 200; iron gray hair, gray eyes.

SHERWOOD, C. L., actor. Screen career, "Sporting Youth," "The Meddler" (Univ), "Peggy of the Secret Service" (Davis Dist), "Two Girls Wanted" (Fox).

SHERWOOD, Yorke, actor. Screen career, Pathe comedies, "The Man in the Saddle" (Univ), "The Cossacks" (M-G-M), "A Thief in the Dark" (Fox).

SHIELD, Ernie, actor; legal name Ernest W. Shield. b. Chicago, Ill. Mother lives in Hollywood. Educ. Chicago, Grand Rapids, Mich. Spec. in history, literature, biography, philosophy. On stage in drama and comedy. Has lived in Chi-

FRANK MAYO

❖

Starred
and
Featured
Stage -- Screen

❖

EIGHTEEN MONTHS
HEADLINING FOR
RADIO-KEITH-ORPHEUM
CIRCUIT

JOHN MILJAN

METRO-GOLDWYN-MAYER
CONTRACT PLAYER

1929 Productions

"Fashions in Love"—Paramount

"The Home Towners"—Warner Brothers

"Innocents of Paris"—Paramount

"Queen of the Night Clubs"—Warner Brothers

"Speedway"—M-G-M.

"Unholy Night"—M-G-M.

"Untamed"—M-G-M.

"Voice of the City"—M-G-M.

"Hardboiled Rose"—Warner Brothers

"Show Girl In Hollywood"—First National

"Devil May Care"—M-G-M.

"The Sea Bat"—M-G-M.

cago, Grand Rapids, New York, London, Paris. Entered pictures in 1910 and 1914. Has played in “Three Bad Men,” “Woman Wise,” “Free Lips,” “Greyhound Limited,” played the photographer in “Detectives Wanted” (Fox), and the drunk in “The Turkish Bath” (Fox). Belongs to Masons, Elks, Veterans of Foreign Wars, Hollywood Post American Legion. Sports: boating, hunting, fencing. Hght., 5, 9; wght., 140; brown eyes, dark brown hair.

SHORE, Viola Brothers, writer, b. New York City. Mother living in New York City. Educ. Normal College, New York City. Specialized in music and language. Has lived in New York and Los Angeles. Previous career, magazine writer. Has written “The Heritage and Other Stories” (Doran), “Happy New Year” (play), “From Gags to Riches” (Sat. Eve. Post). Entered pictures in 1927, through Paul Bern of M-G-M. Screen career, originals for “Broadway Fever” (Tiffany-Stahl) and “Hit of the Show” (FBO); adaptations for “Kibitzer” (Para.), and “Lucky Boy” (Tiffany-Stahl), dialogue for “Dangerous Curves” (Para.), “Kibitzer” (Para.) Sports: swimming. Hght., 5, 6; wght., 148; brown eyes, black hair. Husband’s professional name, Henry Braxton. One daughter, Wilma Shore, 15 yrs. Bus. rep., Ruth Collier.

SHORES, Lynn, director. Screen career, “Skinner’s Big Idea,” “Sally of the Scandals,” “Stolen Love,” dir. and scen. for “Sally’s Shoulders” (FBO); directed “The Jazz Age” (FBO), and “Voice of the Storm” (FBO), “The Delightful Rogue” (RKO).

SHORT, Gertrude, actress, b. Cincinnati, O., 1901. Stage career, at age of 5 yrs. with Nance O’Neil, in “Golden Fleece,” with Thos. Jefferson in vaude. Mary Mannering stock company. Screen career. Edison, Vitagraph, Universal, Paramount, Metro, Robertson-Cole, Warner, FBO, P.D.C., First National, Schulberg, Arrow, Preferred, Chadwick, Columbia, Ginsburg, First Division, Tiffany; “The Masked Woman” (F. N.), “The Show,” “Tillie the Toiler,” “Adam and Evil” (MGM), “Ladies at Ease,” “Polly of the Movies” (First Div.), “Women’s Wares” (T-S), “The Girl Who Wouldn’t Wait” (Liberty); played Prudence in “Trial Marriage” (Col.), and Topsy in “Gold Diggers of Broadway” (Warner), Annabelle in “The Broadway Hoofer” Col). Hght., 5, 2; wght., 95; light complexion, brown hair, blue eyes.

SHORT, Hassard, director, b. Lincolnshire, England, Oct. 15th. Parents are living at Charterhouse, Surrey, England. Educ. at Charterhouse. Previous career: acted on London and New York stage; directed and produced all the Music Box Revues in N. Y.; “Sunny” with Marilyn Miller, Greenwich Village Follies, Ritz Revue with Charlotte Greenwood, “Lucky” with Paul Whiteman,” “Sunny Days,” “Oh, Please,” “Honeydew,” “Cradle Snatchers.” Entered picture business 15 yrs. ago as actor with Geraldine Farrar, Norma and Constance Talmadge. Now a director for Fox Studio. Hght., 5, 7; wght., 148; blue grey eyes, brown hair. Ad., Fox Studio, Hollywood.

SHORT, Lewis, actor, b. Dayton, O., Feb. 14, 1875. Educ. pub. schls. there. Was on stage. Has lived in Cincinnati, Hamilton, Dayton, O.; Richmond, Ind.; Los Angeles, Chicago, New York. Entered pictures in Nov. 1908. Played in “Blue Eagle,” “Hunted Woman,” “Big City.” Sports: Baseball, football. Hght. 5, 10½; wght., 172; grey eyes, brown hair. Married to Estella Short. Children, Autrine and Gertrude, both in profession.

SHOTWELL, Marie, actress, b. New York City. Educ. Mme. Gardiner’s School, N.Y.C. Stage career, original company of “Madame Sans Gene,” with E. H. Sothern, Frohman stock co. under Henry B. Harris, as Shirley in “The Lion and the Mouse.” Screen career, Frohman Amusement Co., Hallmark, Dietrich-Beck, Paramount, First National, Vitagraph, Realart, Fox, United Artists; appearances include “One Woman to Another,” “Running Wild” (Para.) Hght., 5, 7½; wght., 154; dark brown eyes, light hair.

SHUMATE, Harold, writer, b. Austin, Texas, Sept. 7, 1893. Parents living in St. Louis, Mo. Educ. St. Louis, Mo. Specialized in English, Literature, short story writer, having written many short stories and one novel. Entered picture business in 1923, when he sold three original stories to the late Thomas H. Ince, several to Universal and a number to the old Triangle Co. He produced twelve pictures for Gotham last year, including “The Companionate Marriage,” “United States Smith,” “Hell Ship Bronson.” Wrote scenarios for “Hold Your Man” (Univ.), “The Careless Age” (First National). Clubs: Masons, Hollywood Athletic, Writers. Sports: Squash and polo. Hght., 6; wght, 160; grey eyes, brown hair. One daughter, 15 yrs. Bus. rep., Harry Lichtig. Press rep., Sig Schlager.

SHUMWAY, Lee, actor, b. Salt Lake City, Utah, 1884. Educ. Univ. of Salt Lake. Early career, teacher of dramatics. Stage career, stock. Screen career, Kalem, Selig, Lubin, Universal; “South Sea Love,” “Beyond London’s Lights,” “The Great Train Robbery” (FBO), “His Foreign Wife” (Pathe), “Outlaws of the Red River” (Fox); “Let It Rain” (Para.); “The House of Scandal” (T-S); played Crandall in “Queen of the Night Clubs” (Warner); Sid Durhan in “The Night Parade” (RKO), Coach in “So This Is College” (MGM), Kramer in “Show Girl In Hollywood” (F. N.). Hght., 6; wght., 180.

SHUMWAY, Walter, actor, b. and educ. Cleveland, Ohio. Screen career, “Petty Ladies” (MGM), Rayart, Lumas; “The Pinto Kid” (FBO); “The Apache Raider” (Pathe); “Greased Lightning” (Univ.); “The Tip-Off” (Univ.). Hght., 5, 11½; wght., 180; dark blue eyes, dark hair.

SIDNEY, George, actor, b. Hungary, Mar. 15, 1878. Educ. public schls. of N. Y. Has been in every branch of theatrical profession. Has lived in N. Y. City and Hollywood. Entered pictures June 1, 1924. Has ployed in “Auctioneer,” “Prince of Pilsen,” “We Americans,” “Cohens and Kellys,” “Give and Take,” “Flying Romeos,” “Cohens and Kellys in Atlantic City,” “Cohen on the Telephone” (Univ. short). Belongs to Elks, Lambs, Friars, Grand Street Boys. Sport: Golf. Hght., 5, 3; wght. 190; brown eyes, dark brown hair. Bus. rep. Edward Small Co.

SIDNEY, Louis K., co-executive in charge of M.G.M. Eastern Studio, New York City, b. New York City, b. New York, Aug. 6, 1891. Theatrical career started at Hippodrome when small boy; then obtained position in publicity office run by Will Page and Wells Hawks; also worked with road shows; joined his brother’s show for two years, then into own production; two years later opened Palace Theatre, Bedford Ave., Brooklyn; later joined Fox Theatre maintenance dept., traveling all over country; back to New York in 1923 with Loew organization. Past three years Loew executive in charge of theatre operation. Brother of George Sidney, well known actor. Another brother, Jack, in vaudeville.

SIEGEL, Bernard, actor, b. and educ. Lemberg, Poland. Screen career, Lubin, Vitagraph, Fox, Universal, Arrow, Paramount, Stromberg-P.D.C., “Drums of the Desert,” “Open Range” (Para.); “Ragtime” (First Div.); “Ranger of the North” (FBO); “Stand and Deliver” (Pathe); “Laugh, Clown, Laugh” (MGM); played Aleut Chief in “The Far Call” (Fox); Jorgensen in “The Rescue” (U. A.). Hght., 5, 8; wght., 140; gray hair, brown eyes.

SILLS, Milton, actor, b. Chicago, Ill., Jan 12. Mother living there. Educ. Univ. of Chicago. Spec. in philosophy. A.B. degree. Previous career, stage under Belasco, Frohman, Shuberts, Brady. Has lived in Chicago, New York, Cleveland, New Orleans, Los Angeles. Entered pictures in 1914. Has played in “Behold My Wife.” “Skin Deep,” “Sea Hawk,” “Men of Steel,” “Changeling,” “Hawk’s Nest,” “Valley of the Giants;” played Nifty Miller in “The Barker” (F. N.), Jim Flannigan in “The Crash” Officer McCarthy in “His Captive Woman,” and lead in “Love and the Devil,” all F. N. Clubs: Masons, A. K. E., Lambs, Players, Masquers. Sports: tennis, horseback riding, swimming. Hght. 6, 1¼; wght., 185; grey eyes, brown hair. Two children, Dorothy, 18, Kenyon, 2½. Wife’s prof. name, Doris Kenyon. Bus. rep., Freddie Fralick.

SILVER, Marcel G., director, b. Bordeaux, France, Oct. 4, 1891. Educ. at Lycee Jansen de Sailly, Paris. Spec. writing. Published novels and poems; co-founder of Le Theatre en Liberte, Paris. In flying corp French Army, 1914: awarded Croix de Guerre; newspaper work, motion

LEWIS MILESTONE

Director

"ALL QUIET
ON THE
WESTERN
FRONT"

Any story material will be obtained on request to MOTION PICTURE NEWS.

ROBERT MONTGOMERY

M-G-M
Contract Player

◆

1929 Productions

"THREE LIVE GHOSTS"—
(United Artists)
"UNTAMED"
"THEIR OWN DESIRE"
"SO THIS IS COLLEGE"
"THE BIG HOUSE"
"OUR BLUSHING BRIDE"

picture critic. Has lived in Paris, Los Angeles. Entered pitcure business in 1921; in 1926 made Fox Movietone of Raquel Meller. Made documentary pictures for French Government in 14 reels. Worked with cutters in making first movietone. Has made 18 movietone subjects. Directed "They Are Coming to Me," "Marching On," "The Hut"; staged Movietone Follies of 1929 (Fox), and directed "Married in Hollywood" (Fox). Mailing ad., Fox Studios, Hollywood.

SILVER, Milton, manager of advertising and exploitation Universal Pictures Corp., b. New York City, 1891. Previous career, playwright and writer of short stories. Entered picture business in Aug., 1925, as copy writer for Universal. Became assistant advertising manager in 1927. When Nat Rothstein resigned Fall of 1928 was appointed advertising manager. Is married and lives in Long Island City, N. Y.

SILVERNAIL, Clarke, writer, wrote scenario for "Behind that Curtain" (Fox).

SILVERS, Louis, music dept. Warner Brothers, b. New York City, Sept. 6, 1889. Rels., parents living in New York City. Career previous to screen work, musical director for Al Jolson, Geo. M. Cohan Producer for 8 yrs. of the Harvard College Musical shows. Has lived in New York, Paris and Los Angeles. Entered picture business in 1920. Composer of "Weary River," "April Showers," many others. Has worked on musical scores for all Warner Pictures. Clubs: Friars, New York. Married to Janet Adair.

SIMMONS, Michael L., Director of Advertising and Publicity for Sono Art-World Wide, Inc. Formerly writer, scenario editor for Stanley Educational Film Division. Graduate of Columbia Univ. Early career, 5 yrs. on newspapers and magazines. Picture career, in 1923 staff editor Exhibitors Trade Review, then managing editor; went abroad in 1925-26 to study film conditions in all countries of Europe; served there as European exploitation manager for Universal; motion picture editor of Morning Telegraph; scenario editor and publicity and advertising director for Gotham Prods. for two years. Author of "Ponce De Leon's Ghost," "The Saving Grace"; story and continuity for "Eve's Leaves" (R-L-A), dialogue for "After the Verdict" (British International), titles and editing on "High Speed Love" (General Talking Pictures); scripts, dialogue and editing on series of 16 Talkie shorts for States Rights Distribution.

SIMPSON, Alice A., actress, b. Leonia, N. J., July 17, 1905. Parents live in Hollywood. Educ. N. Y. C. Spec. in French, geometry, Latin. Has lived in New York, Washington, D. C. Entered pictures in 1926. Has played in "Swim, Girl, Swim," "Lady Raffles," "Aloma of South Seas." Sports: swimming, dancing, tennis, golf. Hght., 5, 6; wght., 128; brown eyes, brown hair. Married.

SIMPSON, Allan, actor, b. New York City, June 26. Rels., parents living in Hollywood; John Darrow (brother); Claire McDowell, Chas. Mailes, Melbourne McDowell. Educ. Columbia University. Has lived in New York, New Jersey and California. Previous career, stage in and about N. Y. Entered pictures in 1918, through efforts of Allan Dwan. Screen career, "Blondes by Choice" (Lumas), "The Girl He Didn't Buy," "Bertha the Sewing Machine Girl," "The Family Upstairs" (Fox) "Padlocked" (Para.), "One Splendid Hour" (Excellent), Phil Langhorne in "After the Fog" (Beacon). Sports: handball and tennis. Hght., 6; wght., 170; brown eyes, brown hair.

SIMPSON, Russell, actor, b. San Francisco, Calif., June 17, 1880. Educ. San Francisco. Has lived in New York, Seattle. Entered pictures in 1907. Played in "Barrier," "Godless Men," "Brand," "Girl of the Golden West," Wild Geese," "Trail of '98," "Noisy Neighbors," Kid's Clever"; played Emile Leval in "Innocents of Paris" (Para.), Mr. Sorague in "The Sap" (Warner), John Parker in "My Lady's Past" (Tiffany-Stahl), "Tropical Nights" (T-S), Joshua Barker in "After the Fog" (Beacon). Clubs: Masons, 233, Masquers, Mayfair. Hght., 6, 1; wght., 170; blue eyes, auburn hair. Two children, Roberta and Hope, age 11. Bus. rep., Frank Joyce. Press rep., Wilbur Morse.

SINCLAIR, Bob, actor, played in "Hardboiled" (FBO).

SINGER, Julius, sales promotion manager Universal Film Exchanges, Inc., b. Kansas City, Mo. Started picture career when he joined the Laemmle Film Service in Chicago, 1907. Became producer and distributor for himself in 1916. Exhibited first feature picture at Hippodrome, N. Y., 1914-16. Carl Laemmle's personal representative 1923; branch manager sales director. Short Product and Complete Service 1925; with Universal Theatres Chain 1926; originated an exchange system for the 16 millimeter business-movies for the home, 1927. Married. Address Hecksher Bldg., New York City.

SINGERMAN, Sidney, manager program department, posters, editing, Universal Pictures Corp. b. Manchester, England, 1896. Came to America in 1915 and entered service of Universal that year as office boy. With Universal for 14 yrs. in various capacities until appointed present position. Is married. Address, Home Office, Universal, New York City.

SISTROM, William, executive, b. Lincolnshire, England. Previous career, electrical engineer. Has lived in New York, Hollywood. Entered pictures in 1914. Through Carl Laemmle became studio manager Universal; later with Wm. Randolph Hearst; supervised "Humoresque." Clubs: Acad. of M. P. Arts & Sciences, Hollywood Athletic. Sport: golf.

SKELLY, Hal, actor; legal name, Harold Skelly; b. Allegheny, Pa., May 31st. Educ. Davenport, Iowa, and Secular Academy at Peru, Ind. Has lived in Allegheny, Pa., Davenport, Ia., Peru, Ind., Chicago, Van Buren, Ill., San Francisco, all Pacific Coast, Arizona, Utah and Colorado, Oklahoma City, Leavenworth, Kan., Winnipeg, Canada. Alaska, Japan, China, St. Louis, New York. Previous career, circus, dancer, musical comedy companies, medicine shows, burlesque, vaudeville, known as "Tumbling Harold Skelly"; first Broadway show was "So Long Letty," then "Betty Lee" and "Burlesque." Entered pictures in February, 1929, when Paramount bought the play "Burlesque" and decided to hold it until he was available to play "Skid" in it. Screen career, Skid in "The Dance of Life," Dan Malone in "Woman Trap," Hap in "Behind the Makeup" (Para.), Aubrey Piper in "Men are Like That" (Para.) Hgh., 6, 1; wght., 178; blue eyes, brown hair. Has ended contract and returned to stage work.

SKIRBOLL, Joseph C., distributor, formerly sales manager World Wide Pictures, Inc., b. Pittsburgh, Pa., Oct. 12, 1880. Educated there. Picture career started in 1905, operating theatres at New Kensington and Tarantum, Pa. Joined Harry Davis and John P. Harris as manager of their enterprises; entered distribution field as district manager in charge of Pittsburgh and Chicago territory for Alco; joined Metro as district manager for Central and Mid-West territories; joined First National and was successively manager of Pittsburgh branch, West Coast district manager, and European general representative; joined World Wide Pictures, Inc. in 1928. Married.

SLEEMAN, Phil, actor, screen career, FBO, Selznick, Arrow, Educational. "After Midnight" (M-G-M), "The Slaver" (Anchor), "The Devil's Skipper" (Tiffany-Stahl), "The Cop" (Pathe). played Her Secretary in "Sailors' Holiday" (Pathe).

SLEEPER, Martha, actress, b. Lake Bluff, Ill., June 24, 1910. Educ. New York. Screen career, Universal, "Flaming Fathers," "Should Tall Men Marry" (Pathe), "Love 'Em and Leave 'Em," "Pass the Gravy" (M-G-M), "Skinner's Big Idea," "Little Yellow House," also in "Voice of the Storm" (FBO).

SLOANE, Paul, director, b. New York, Apr. 16, 1893. Mother living there. Educ. N. Y. Univ. Spec. literature, languages. Has lived in London, Paris, Vienna, Berlin, Moscow, Florence. Entered pictures in 1914, through newspaper ad. Directed "Too Many Kisses," "Shock Punch," "Eve's Leaves," "Blue Danube," "Clinging Vine," "Corporal Kate." Clubs: Palomar, Hollywood A. C., Mayfair, Writers, Masquers. Sport: horseback riding. One child, boy. Bus. rep. George Ullman.

SLOMAN, Edward, director, b. London, England. Rels. mother living in London. Educ. there Previous career, stage. Has lived in Chicago New York, Los Angeles. Entered pictures in 1914.

PATSY RUTH MILLER

Stage

"It Pays to Advertise"
"Night Stick"
"A Man's Man"

◆

Talking Pictures

"The Aviator"—*Warner Brothers*
"The Sap"—*Warner Brothers*
"The Hottentot"—*Warner Brothers*
"Wide Open"—*Warner Brothers*
"Whispering Winds"—*Tiffany*
"Twin Beds"—*First National*
"So Long Letty"—*Warner Brothers*
"The Fall of Eve"—*Columbia*
"Tropical Nights"—*Tiffany*

TAY GARNETT

Director

◆

"THE FLYING FOOL"

◆

"OH, YEAH!"

◆

"OFFICER O'BRIEN"

Directed "His People," "Surrender," "We Americans," "Girl on Barge," "Foreign Legion," "Kibitzer" (Para.) Sports: boxing, golf. Wife's professional name, Hylda Hollis. One child, Leslee, 12 yrs. Press and bus. rep., Dave Epstein.

SLOTT, Nate, actor, b. Chicago, Apr. 22, 1902. Rels., parents living there. Educ. Chicago, grammar schls. Previous career, professional boxer, former featherweight amateur champion. Has lived in Chicago, Detroit, New York and Los Angeles. Entered pictures in 1923; met E. J. Hudson and Ben Lyon, and both are responsible for his entury into the game, the former giving him his first real job. Has played in "The Night Parade," "Hit the Deck," "Salty Dinty Smith," "The Mighty," with Fanny Brice in "Be Yourself." Sports: boxing, football, swimming. Hght., 5, 8; wght., 135; brown eyes, brown hair. Married. Wife's prof. name, Claire Ellis. Press rep. Hal Howe.

SMALLEY, Phillips, actor, b. Brooklyn, N.Y., Aug. 7, 1875. Rels., brother, Emerson Smalley, Macmillan's Pub. Co., 5th Ave., New York; sister, Evelyn Smalley. Educ. Balliol Coll., Oxford, Harvard Law School. Spec. law, history, dramatics. M.A. and LL.D. Previous career, law practice N. Y. 7 yrs., stage 7 yrs. Has lived in Boston, Washington, Philadelphia, Chicago, Cairo, New York, Los Angeles, London, Paris, Berlin, Coblenz, Germany. Entered pictures in 1908 through friendship with Ed. Porter. Was with Universal 7 yrs.; Bosworth, Inc., 2 yrs.; Lois Weber, 5 yrs.; free lance. Played in "Irresistible Lover," "Honeymoon Flats," "False Colors," "The Fatal Warning" (Mascot serial), "High Voltage" (Pathe), played Spencer in "Sinners in Love" (FBO), Colonel Mannon in "True Heaven" (Fox), John Douglas in "The Aviator" (Warner). Sports: tennis, riding. Hght., 6; wght., 180; brown eyes, brown hair. Wife's prof. name Phyllis Lorraine. Bus. and press rep. Ben Hershfield.

SMITH, Al, actor, b. and educ. New York City. Stage career, 3 yrs. Screen career, Hallroom Boys Comedies, Universal, Independent Pict., Pathe, Fox, "Hills of Peril," "Whispering Sage" (Fox), "Where the Trail Begins" (Bischoff), "Perils of the Jungle" (Weiss Bros.), "The Swift Shadow," "The Law of Fear" (FBO), "The Bullet Mark," "Hold 'Em Yale" (Pathe). Hght., 5, 5; wght., 140; black hair, blue eyes. Also in "Fury of the Wild" (FBO).

SMITH, A. W. Jr., Eastern and Canadian sales manager of First National, b. New York City. First motion picture position was that of salesman for Pathe. Soon he became booker and assistant manager of Pathe's New York exchange, and later manager of Pathe's Boston, Cleveland, Dallas exchanges. After the war he was made sales manager of the Hodkinson Corp., coming to First National in 1923.

SMITH, Cliff, director, b. Richmond, Ind. Educ. Stillwater, Okla. Screen career initial direction with William S. Hart; filmed 45 Westerns with star, 18 with Roy Stewart, Tom Mix, Texas Guinan, Edythe Sterling; Associated Photoplays, FBO, American Releasing, "Open Range" (Para.). "The Valley of Hell" (M-G-M), "Loco Luck" (Universal), "The Three Outcasts" (WaCa Prod.).

SMITH, Dick, scenarist, b. Michigan, 1886. Stage career, comedian 15 yrs. vaud. Screen career, actor in Keystone Comedies, "gag" man, scenario writer, director, with Fox, adapt. "Stop That Man" (Universal).

SMITH, Edward I. (Gunboat), actor, b. Philadelphia, Pa. Educ. Brooklyn, N. Y. Screen career, "The Arizona Streak" (FBO), "Wings," "We're All Gamblers," "The City Gone Wild" (Para.), "Midnight Rose" (Univ.), "Beau Broadway" (M-G-M).

SMITH, Jess, executive, b. Pittsburgh, Pa., Mar 9, 1887. Entered pictures with Lubin Co. in 1914 as extra, assistant director. Later with Morris Gest as actor, stage manager; staged and managed several headline acts for Keith Vaude. including Lady Duff Gordon's Debut; stage manager for Maxine Elliott, Wm. Faversham. Entered M. P. Agency Business with Edward Small, later opened own offices managing stars, directors. Produced "Born Rich," "Poor Nut," for First National. Organized Recording Laboratories of America, acting as vice-president, production mgr.

SMITH, Noel Mason, director, b. Rockland, Me. Educ. California. Screen career since 1912, L-Ko, Henry Lehrman, Sunshine-Fox unit, Vitagraph, Mack Sennett, C.B.C., Warner; directed "Fangs of Fate," "The Law's Lash," "Marlie, the Killer" (Pathe), "Where the Trail Begins," "Fangs of Justice," "The Snarl of Hate" (Bischoff), "One Chance in a Million" (Lumas).

SMITH, Oscar, colored actor, b. Topeka, Kans. Educ. there. Has lived in Phoenix, Los Angeles. Entered pictures 15 yrs. ago. Played in "Man Power," "Wings," "Canary Murder Case," "River Pirate," "Beau Sabreur," "Warming Up," "For Heaven's Sake," "Hold 'Em Yale," "Bitter Sweet," played George Washington Brown in "Close Harmony" (Para.), Theatre Carriageman in "Footlights and Fools" (F.N.), Manube in "Midnight Madness" (Pathe). Clubs: Masons, 233, Elks. Sport: golf. Hght., 5, 4; wght., 160; black eyes, black hair. Bus. rep., Paramount-Famous-Lasky Corp. Ad. Paramount Studio, Hollywood.

SMITH, Paul Gerard, writer, b. Omaha, Neb. Educ. Chicago, Ill., and St. Ignatius Coll. Stage career, playwright, "Broadway," "Keep Cool," "Music Box Revue," "Follies," "Greenwich Village Follies," "Funny Face," "Here's Howe," "Murder," "Holy Joe," and vaudeville. Adapted "Battling Butler," and wrote story for "The Medicine Man" (Fox). Entered pictures in 1926. Clubs: Friars, and K. of C. Sports: golfing, swimming, fishing, photography. Bus. rep,, E. K. Nadel.

SMITH, Stanley, actor, b. Kansas City, Mo. Rels., mother living in Hollywood, Calif. Educ. Kansas City, Hollywood High. Previous career, stage. Was juvenile in "Kiki," played in "What Price Glory," "Royal Family." Entered pictures in 1928 through Paul Bern. Has just signed five-year contract with Pathe. Hght., 6; wght., 155; blue grey eyes, fair hair. Ad., Pathe Studios, Culver City, Calif. Played Tom Weke in "The Sophomore" (Pathe), Biff Bentley in "Sweetie" (Para.).

SMITH, Vivian, actress, played Violet in "Hearts in Dixie" (Fox).

SMITH, Wallace, writer, screen career, "Venus of Venice" (F. N.), "Two Arabian Knights," "The Dove" (U. A), wrote scenario for "Bulldog Drummond" (U. A), story, scenario and dialogue for "The Delightful Rogue," screen play for "Love Comes Along" (RKO).

SNELL, Earle, writer, b. Santa Ana, Calif., May 23, 1886. Educ. Univ. of Calif., Berkeley, Calif., spec. in English and law, B.L. degree. Previous career, university instructor, newspaper, publicity, theatre manager. Has lived in Berkeley, San Francisco, Reno, New York, Hollywood. Wrote "The Grand Stander," "Regeneration of Poppy Poppingill." Entered pictures in 1923. Screen work, "The Busher" (orig.), "On Your Toes,' (orig.), "That's My Daddy" (adapt), "The Cohens and Kellys in Atlantic City," "Good Morning, Judge," "The Night Bird," "Clear the Deck," wrote original and scen. for "Embarassing Moments" (Univ.), scen. for "It Can Be Done" and "One Hysterical Night" (Univ.). Club: Phi Sigma Kappa. Sport: bowling. One child, Earle Odele Snell, 11. Press and bus. rep., Frank Simmons.

SNOOKUMS (Sunny McKeen), actor, age four years; featured by Stern Bros. at age of 18 months for baby role in "Newlyweds and Their Baby" comedies.

SNOWDEN, Carolynne, colored actress. Screen career, "The Gilded Butterfly," "The First Year" (Fox), "The Marriage Clause" (Universal), "Orchids and Ermine" (First Natl.), "Nameless Men" (Tiffany-Stahl); played Specialty Number in "Playing Around" (F. N.).

SOJIN, Kamiyama, actor, b. Sendai, Japan, Jan. 30, 1891. Educ. Univ. of Waseda, Tokyo, Japan. Spec. in literature. Previous career, producer, director and actor on stage; author of several books. Has lived in Tokyo, San Francisco. Entered pictures in 1923 for "The Thief of Bagdad." Pictures include "The Chinese Parrot," "The Lady of the Harem," "The Hawk's Nest," Daman in "The Rescue," "Tropic Madness," "Seven Footprints to Satan"; played Bowai Player in "Careers" (F. N.), Yutson in "Ships of the Night" (Rayart), and in "The China Slaver" (Trinity). Clubs: Edgewater in Santa Monica. Hawaiian Club. Sports: hunting, fishing. Hght., 5, 8; wght, 135; brown eyes,

Lee Moran

Featured Comedian

1929 Productions—

"Children of the Ritz"—First National
"Glad Rag Doll"—Warner Brothers
"No Defense"—Warner Brothers
"On with the Show"—Warner Brothers
"Madonna of Avenue A"—Warner Brothers
"Golddiggers of Broadway"—Warner Brothers
"Dance Hall"—RKO
"The Aviator"—Warner Brothers
"College Racketeers"—Universal
"Sweet Mama"—First National

BYRON MORGAN

Original
Screen
Stories
for M-G-M

"FLYING FLEET"
starring RAMON NOVARRO

"THUNDER"
starring LON CHANEY

"SPEEDWAY"
starring WILLIAM HAINES

"IT'S A GREAT LIFE"
DUNCAN SISTERS' initial starring filmusical
(*in collaboration with Alfred Block*)

"EASY GOING"
starring WILLIAM HAINES

Management
Lichtig and Englander

black hair. Wife's prof. name, Ura Mita. One child, Edward (21). Bus. and press rep., Mrs. C. Mita.

SOMERSET, Pat, stage and screen actor, played in "The Black Watch" (Fox). Digby in "Men Without Women" (Fox).

SOUSSANIN, Nicholas, actor; screen career, "The Midnight Sun" (Univ.), "Hotel Imperial," "A Gentleman of Paris," "The Spotlight," "The Last Command" (Para.), "One Increasing Purpose" (Fox), "The Yellow Lily" (F. N.) Played Count Zubov Valadimir in "Adoration" (F. N.), El Moro in "The Squall" (F. N.), the butler in "Trent's Last Case" (Fox). Wrote story with Victor Schertzinger for "Betrayal" (Para.).

SOUTHERN, Eve, actress, b. Ranger, Texas. Educ. there. Early career, singer. Screen career, "Stormy Waters," "Clothes Make the Woman," "Wild Geese" (Tiffany-Stahl), "The Gaucho," "Resurrection" (U. A.). Played Pink in "Lilies of the Field" (F. N.), Eve Benton in "Whispering Winds" (T-S).

SOWARDS, George, actor, b. Missouri. Parents live in Cushion, Okla. Was horse ranger. Has lived in Portland, Los Angeles. Entered pictures in 1911. Sports: horseback riding, fishing, hunting. Hght., 5, 8; wght., 145; gray eyes, light brown hair. Married. Child, Millicent, age 4.

SPANGOLI, Genaro, actor. Screen career, "Lost, A Wife," "Honeymoon Hate" (Para.).

SPARKS, Ned, actor, b. Ontario, Canada. Educ. in Toronto. Early career, law, railroading, mining. Stage career, concert singer legit. shows with Alice Brady, Madge Kennedy and William Collier. Screen career, "The Big Noise" (F. N.), "The Small Bachelor," "Alias the Deacon" (Univ.), "Alais the Lone Wolf" (Col.), "The Secret Studio" (Fox); played Clarence Van Dyke in "Nothing But the Truth" (Para.), First Officer in "Strange Cargo" (Pathe), Happy Winter in "Street Girl" (RKO), Happy in "Love Comes Along" (RKO). Hght, 5, 8½; wght., 180; brown hair, gray eyes.

SPEAR, Harry, child actor, b. Los Angeles, Dec. 16, 1921. Has lived in Hollywood, Culver City. Entered pictures in 1924. Playing in "Our Gang" comedies. Sport: playing cameraman at studio with Farina. Hght., 4, 1; wght., 62; blue eyes, blonde hair. Ad., Hal Roach Studio, Hollywood.

SPENCE, Ralph, writer, b. Houston, Texas, 1889. Previous career, vice-pres. and gen. mgr. Houston Daily Telegram, correspondent with Pershing on Mexican border. Screen career, Mack Sennett, Sunshine Comedies, Fox, "American Pluck" (Chadwick), "Bringing Up Father" (M-G-M), wrote titles for "A Lady of Chance" (M-G-M).

SPENCER, Fred, writer, scenarist, b. Pueblo, Colo. Educ. there. Early career, craneman in a steel mill. Screen career, Century, Vitagraph, Special Pictures, Fox, Pathe, Educational, Animal Comedies (Fox).

SPIVEY, Victoria, actress, played Miss Rose in "Hallelujah" (M-G-M).

SPRAGUE, Chandler, writer, b. May 26, 1886. Rels., mother living in Haverhill, Mass. Educ. Phillips Exeter Acad., Univ. of Virginia. Spec. in law, B.A. Previous career newspaper reporter. Entered pictures in 1925. Stories or scripts recently produced "Service for Ladies," "Gentleman of Paris," "Street of Sin" (Para.) One child, Pattison Sprague, 11 yrs.

SPRINGER, Norman, writer, b. Canada, Jan. 27th, 1887. Public school education. Has lived in New York City, San Francisco, Los Angeles. Previous career, sailor, miner, farmer, engineer, newspaperman, magazine writer. Has written three books and numerous short stories, novelettes, etc. Entered picture business in 1927. Screen career: originals. "The Blood Ship" (Col.), "Submarine" (Col.), "Singapore Mutiny" (FBO), "Hurricane," adapted "Isle of Forgotten Women," "So This is Love" (Col.). "Frozen Justice" (Fox). titled Singapore Mutiny" (FBO). Clubs: Writers. Sport: fishing. Hght., 5, 7: wght.. 175; grey eyes, brown hair. Bus. rep., Ruth Collier.

SPROTTE, Bert, actor, b. Chemnitz, Saxony, Dec. 9, 1871. Legal name, Berthold Sprotte. Educ. at Schwerin. Mecklenburg, Halle an der Saale, Germany. Spec. in Latin. French, English. Practised dentistry two years, then 20 yrs. on legit. stage. Has lived in Dchwerin, Halle, Chemnitz, Braunschweig, Potsdam, Germany; Milwaukee, St. Paul, Seattle, Los Angeles. Entered pictures in 1917. Played in "Tyrant Fear," "Shark Monroe," "Shepherd of the Hills," "Golden Trails," "The Patriot," "The Awakening," "Flesh and Devil," "Sins of Fathers," played Herr Von Herzen in "Married in Hollywood" (Fox). Belongs to International Society "Schlaraffia." Sports: swimming, horseback riding. Hght., 6; wght., 200; blue eyes, gray hair. Married to Anna Ruzena Protte, concert singer. One child, Christian Protte, 30 yrs.

STAHL, John M., director, b. New York City Educ. there. Previous career, legit. actor, vaud and stock. Has lived in New York and Los Angeles. Entered pictures in 1913 as extra in N. Y. Studios. Directed first picture in 1914. "Dangerous Age," "Child Thou Gavest Me," "Memory Lane," "Gay Deceiver," "In Old Kentucky." Served two years as vice-president; supervising producer of Tiffany-Stahl Productions, until he resigned in fall of 1929.

STALLINGS, Laurence, writer, playright, one of the two authors of "What Price Glory," for stage, later made into picture. Wrote dialogue for "Marianne" (M-G-M).

STANDING, Joan, actress, b. England, June 21, 1903. Mother lives in Los Angeles. Educ. N. Y., and Los Angeles. Entered pictures in 1918. Has played in "Women Who Give," "Greed," "Ritz," "Beau Sabreur," "Campus Flirt," "Home, James," "Cohens and Kellys in Atlantic City," played Miss Weller in "Fashions in Love" (Para.), the maid in "My Lady's Past" (Tiffany-Stahl), "Reilly of the Rainbow Division" (Crescent), Miss Scopy in "Marriage Playground," Miss Abrams in "Street of Chance" (Para). Sports: tennis, baseball. Hght., 5, 8; wght., 128; brown eyes, auburn hair. Married to Otto Pierce. Bus. and press rep., Fred Robinson.

STANDING, Wyndham, actor, b. London, Eng., 1880. Son of Herbert Standing. Educ. at St. Paul's College. On stage. Has lived in principal cities of England, America, France, Germany. Has played in "Rose of the World," "Paid in Full," "Eyes of the Soul," "Miracle of Love," "Witness for the Defense," "City Gone Wild," "Earth Bound," "Dark Angel," "Secrets," played Major Stewart in "Hell's Angels" (Caddo). Sport: horseback riding. Hght., 6, 1; wght., 180; brown hair, gray eyes. Married to Winifred Standing.

STANLEY, Forrest, actor, b. New York City, Aug. 21, 1889. Educ. Columbia Univ. Early career, actor. Stage career, with Chas. Frohman, Cohan and Harris, Chas. Dillingham, Oliver Morosco. Screen career, "The Phantom of the Turf," "The Wheels of Destiny" (Rayart), "Great Event Series" (M-G-M), "Bare Knees" (Gotham), "The Cat and the Canary" (Univ.), "Jazzland" (Carlos Prods.), the prosecuting attorney in "The Drake Case" (Univ.). Hght., 5, 11; wght., 165; blonde hair, blue eyes.

STANLEY, Fred, writer, b. Derby, England. Previous career, newspaper reporter and editor. Has lived in Boston, New York and Los Angeles. Entered pictures in 1923. Screen work, "Riley the Cop," "None But the Brave" (Fox), "The Night Bride" (Pathe), "Pay As You Enter" (Warner). Clubs: A. F. and A. M., Screen Writers Guild, Wampas, Hollywood A. C. Sport: golf. Two children, F. Jackson, 15, Bright, 12.

STANTON, Will S., actor, b. London, England, Sept., 1889. Rels., sister and brother living in England. Educ. London, St. Judes (private college). Spec. reading, writing, general correspondence. Previous career, English Music Halls. Took Charlie Chaplin's place as featured comedian for American tour with "Casey's Army." Was success and stayed here. Hearlined vaude. with own company for past ten yrs. Has also played in Shubert Prods. Wrote and produced sketches and scenarios. Has lived in New York and Chicago. Played all principal cities of U. S. on stage. Entered pictures in April, 1926. Stan Laurel saw work at Carthay Circle Theatre, had test at Roach Sturios and put under contract. Played in "Sadie Thompson," "Golf Widows," "False Colors';; seven Hal Roach comedies. Van Bibber comedies, played Joe in "The Broadway Hostess" (F. N.). the Chauffeur in "True Heaven" (Fox). Clubs: Masonic, National Vaude. Artists. Sports: golf, driving, all outdoor sports. Hght., 5, 1; wght., 118; brown eyes, brown hair. Wife's prof. name. Rosalind May. Bus. rep., Lichtig and Englander.

FRED NIBLO

Extract from editorial by Jack Alicoate in Film Daily, Sept. 20, 1929.

△

"BEN HUR"

¶ "Still running strong. Called Metro's folly before release. Now holds the gross record for all time. Over eight million dollars already in with about half of it from abroad. Some gross. Some picture. Some business. Sez We."

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FRED NIBLO
for Metro-Goldwyn-Mayer

RAMON NOVARRO

●

"DEVIL MAY CARE"

"HOUSE OF TROY"

"SINGER OF SEVILLE"

Metro-Goldwyn-Mayer

STARKE, Pauline, actress, b. Joplin, Mo. Educ. there and Los Angeles. Screen career with all the big companies. Important appearances, "Streets of Shanghai" (T-S), "The Perfect Sap," "Dance Magic" (F. N.), "Captain Salvation," "Women Love Diamonds," "War Paint" (M-G-M), played Rita in "Man, Woman, Wife" (Univ.). Hght., 5, 3; wght., 110; brown hair, hazel eyes. Bus. rep., Ruth Collier.

STARKEY, Bert, actor. Educ. Fall River, Mass. Stage career with H. W. Savage for 4 yrs., vaud. with own act and others; over the United Time for about 5 yrs. Screen career, Metro, Paramount, United Artists, "You Can't Beat the Law" (Rayart). Hght., 5, 6; wght., 127; dark hair and eyes.

STARR, Herman, executive, president of First National Pictures, b. Camden, N. J., Sept. 30, 1898. Educ. public schools of Camden. Nine yrs. ago he became associated with Warners, a connection he retained up to the time of his installation as pres. of First Natl. Mr. Starr's main hobby is work. Present home is 135 Eastern Parkway, Brooklyn, N. Y.

STARR, James A., writer, b. Clarkesville, Tex., Feb. 3, 1902. Rels., parents living in San Francisco, Calif. Educ. Lakeview Grammar and Technical high schl. Oakland, Calif. Spec. in dramatics and journalism. Previous career, m. p. editor Los Angeles Record. Has lived in Tulsa, Okla., Oakland, Calif., Alexander, Ia., Kansas City, Mo., New York City. Entered pictures in 1920, applied as extra at Metro, Mack Sennett and National Studios. Dialogue on "My Man," "The Little Wildcat," "The Lion and the Mouse," "Stolen Kisses." "The Other Tomorrow" (F. N.); titled "My Man," "The Little Wildcat," "Stolen Kisses," "Chicken a la King," "One Stolen Night," "The Million Dollar Collar" (Warner), "Sonny Boy" (Warner), story, adapt. and dialogue for "Is Everybody Happy;" (Warner), adapt. and dialogue for "Spring is Here" (F. N.). Wrote book of short stories, "365 Nights in Hollywood." Wife's prof. name, Eve Conrad.

STARR, Sally, actress, b. Pittsburgh, Pa., Jan. 23, 1910. Parents living in Hollywood, Calif. Educ. Pittsburgh public schools. When she was fourteen years old Ted Lewis came to town in "Lemaire's Affairs," and Sally slipped away from school and persuaded Mr. Lewis to give her a chance in the show. She played two seasons with "Lemaire's Affairs," then appeared in several editions of "George White's Scandals"; then came an engagement with a Publix unit, in which she was playing in Los Angeles when Gus Edwards discovered her. Entered pictures in 1929. Screen career, leading role in "College Life" (M-G-M), Buddy in "The Woman Racket" (M-G-M). Sports: dancing, riding. Hght., 5, 2; wght, 104; brown eyes, brown hair. Ad., M-G-M Studio, Culver City, Calif.

STATTER, Arthur, writer, b. Carlisle, Eng. Educ. England and Cornell Coll., Mt. Vernon, Iowa. Early career, newspaperman, Asst. Secretary U. S. Treasury in Roosevelt Adminstration. Screen career, scenario writer, Triangle, Ince, Jesse D. Hampton Prods., Goldwyn, Principal Pict. Metro, FBO; scenarios and adaptations include, "Galloping Fury," "A Trick of Hearts," "Painted Ponies" (Univ.), "Midnight Life" (Gotham), "The Danger Rider" (Univ.), story and dialogue for "After the Fog" (Beacon).

STAUFFER, Aubrey, writer, b. Denver, Colo., June 14, 1880. Father living in Denver, Colo. Educ. Denver schools. Spec. in music. Has lived in Denver, Chicago, New York, Paris, London, Los Angeles. Previous career, composer, stage director, music publisher, theatre manager. Entered picture business in 1920, at which time he was managing Liberty Theatre at Camp Kearney, San Diego, and, determined to remain in California, entered studios as title writer. Clubs: Writers, Dramatists Guild. Sport: golf. Hght., 5, 9; wght., 150; blue eyes; blonde hair Author of musical plays: Writers' Revue, 1923; "Oh, Susanna," "September Morn" and others.

STEADMAN, Vera, actress, b. June 23, 1900, Monterey, Calif. Educ. Los Angeles. Screen career, Keystone, Christie, Educational, Robertson-Cole, P.D.C., Warners. Important appearances, "Red Hot Tires," "Meet the Prince," "The Nervous Wreck," and many Educational comedies. Hght., 5, 2; wght., 118; dark complexion and hair, brown eyes.

STEDMAN, Lincoln, actor, b. Denver, Colo., May 18. Parents living in Los Angeles. Educ. Chicago, Colorado, Los Angeles. Spec. in mathematics. Has lived in Los Angeles, New York, Chicago, Denver. Entered pictures in 1918. Has played in "Old Swimmin' Hole," "Capt. January," "Baby Peggy," "One Minute to Play," "Farmer's Daughter," "Harold Teen," "Devil's Cage," "Green Grass Widows," played Jerry in "Why Be Good" (F.N.) Belongs to Hollywood A.C., Pres. of Thalians. Sports: tennis, squash, horseback riding, swimming. Hght., 5, 11½; wght., 210; hazel eyes, dark brown hair. Bus. rep., Rebecca & Silton.

STEDMAN, Myrtle, actress, b. Chicago, Mar. 3. Educ. there at Mrs. Sterrett's School for Girls. On stage, light opera musical comedy. Has lived in Chicago, New York, Denver, Los Angeles. Entered pictures in 1913. Played in "Valley of the Moon," "Famous Mrs. Fair," "Flaming Youth," "No Place to Go," "Sporting Goods," "Life of Riley," "Their Hour," played Mrs. Maxwell in "The Jazz Age" (FBO), Sister Burton in "The Sin Sister" (Fox), Mrs. Faraker in "The Wheel of Life" (Para.), Marion Masters in "Woman on the Jury" (F.N.) Hght., 5, 6; wght., 135; hazel eyes, blonde hair. Son, Lincoln Stedman, actor. Bus. rep., Rebecca & Silton.

STEELE, Bob, actor. High schl. educ. Son of R. N. Bradbury, screen producer. Developed athletic tendencies as Calif. life guard; featured by Pathe in "Adventures of Bob and Bill" series; first FBO starring role in "The Mojave Kid"; others "Breed of unsets," "Man in the Rough," "Bandit's Son," "Riding Renegade," "Driftin' Sands." Played Jimmy Hobbe in "The Amazing Vagabond" (FBO), also in "Come and Get It," "Laughing at Death" (FBO), and "Go and Get It" (RKO), "The Invaders" (Syndicate).

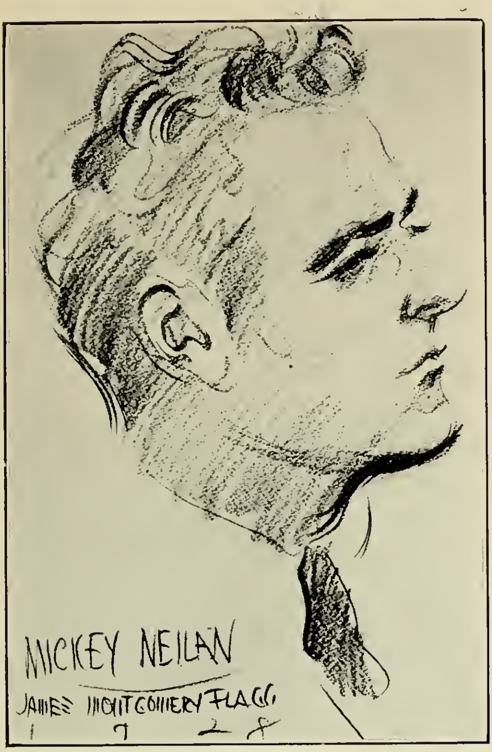
STEELE, William, actor, b. Texas. Educ. St. Louis Coll., San Antonio, Texas. Screen career, Aywon, Chesterfied, "Rough and Ready," "Range Courage," "The Fearless Rider," "Thunder Riders" (Univ.), "Whispering Sage" (Fox), "Valley of Hell" (M-G-M), "Hoof Marks" (Pathe).

STEERS, Larry, actor, b. Chicago, Ill. Educ. there. Stage career, Bush Temple Stock, Chicago, Robert Edeson "Strongheart," stock at St. Louis, Mo. Screen career, Fox Paramount-Realart, Pathe, First National, Chadwick, P.D.C. Banner, Paramount, Warner, Lumas, Universal. Has appeared in "The Phantom Flyer," "The Claw" (Univ.), "Love Is Blonde (Fox), "No Control" (P.D.C.); played Smarty Kirkland in "Just Off Broadway" (Chesterfield), Major in "The Wheel of Life" (Para.), "In Old California" (audible), "Dark Skies" (Capitol), Ben King in "Let's Go Places" (Fox). Hght., 6; wght., 173; dark hair, brown eyes.

STEIN, Paul, director, b. Vienna, Feb. 4, 1893. Educ. Vienna, Berlin, Prague. Spec. history Univ. of Prague. Previous career, actor with Max Reinhardt. Has lived in Vienna, Prague, Berlin, Paris. Entered pictures in 1912, acted, wrote, then directed "Violetta," with Pola Negri. "Forbidden Woman," "Man-Made Woman," "Show Folks," "Office Scandal"; directed "Her Private Affair," "This Thing Called Love" (Pathe). Club: Artists Club of Germany. Sport: tennis. Wife's prof. name, Olga Von Schroeder.

STEPPLING, John, actor, b. 1869. Educ. Univ. of Penna. Stage career, Frohman, Sothern in "Prisoner of Zenda," Olga Nethersole "Sapho," Wm. Gillette, "Secret Service." Screen career, Essanay, Famous, Metro, Goldwn, Fox, Vitagraph, Universal, First National Asso. Exhib. Truort, Rockett, FBO, P.D.C., Warners. "The Gay Old Bird" (Warner), "Her Father Said No" (FBO), "Wedding Bells" (Para), "By Whose Hand" (Col.), "Their Hour" (T-S).

STERLING, Ford, actor, b. La Crosse, Wis., Nov. 3, 1883. Educ. Notre Dame Univ. Early career, circus performer; stage career, rep. Broadway prods. and vaude. Screen career, Mack Sennett Comedies," "Sporting Goods," "Gentlemen Prefer Blondes," "Wife Savers," "Figures Don't Lie," "Drums of the Desert" (Para.), "For the Love of Mike" (F.N.), "Chicken a la King" (Fox); played Mr. Mack in "The Fall of Eve" (Col.), Shorty McGee in "Oh, Kay" (F.N.), Pops Shendorf in "Sally" (F.N.), "The Fatal Forceps" (Christie), Tangy in "Bride of the Regiment,"



MARSHALL NEILAN

Director of
"VAGABOND LOVER"
(Starring Rudy Vallee)
"TANNED LEGS"

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SAM A. PERRY

Chief Staff Composer
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for:
"SHANGHAI LADY"
"UNDERTOW"
"NIGHT RIDE"
"PHANTOM OF THE OPERA"
"LAST PERFORMANCE"
"HELL'S HEROES"

Complete Musical Score for
"JADE BOX" "TARZAN THE TIGER"
"LIGHTNING EXPRESS," ETC.

Accomplished artist: Royal Imperial Academy of Music, Vienna

Sam Otis in "Show Girl in Hollywood," Peter Braley in "Spring is Here" (F.N.) Hght., 5, 11; wght., 180; brown hair and eyes.

STERLING, Merta, actress, b. Manitowoc, Wis., June 13. Educ. Chicago. On stage in musical comedy, burlesque. Has lived in Chicago, Denver, Los Angeles, New York, Pittsburgh. Entered pictures about 15 yrs. ago. Hght., 5, 1; wght., 120; blue gray eyes, dark brown hair.

STERN, Abe, executive, vice-pres. Stern Film Corp., b. Fulda, Germany. Father lives there. Educ. in Fulda. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1910. Made "Newlyweds and Their Baby," "Buster Brown," "Let George Do It," and "Mike and Ike" series. Clubs: Gables, Commercial. Sport: golf. One child, Barbara W. Stern, 2 yrs.

STERN, Julius, executive, pres. Stern Film Corp., b. Fulda, Germany. Father living there. Educ. in Fulda. Has lived in New York, Chicago, Los Angeles. Made "Newlyweds and Their Baby," "Buster Brown," "Let George Do It," "Mike and Ike" series. Clubs: Gables, Breakers, Commercial, 233, M. P. Club. Sport: golf.

STERN, Walter I., executive, business manager Universal Pictures Corp., b. San Francisco, Calif. Rels., mother living there. Wife's prof. name, Nettie R. Stern. Two children, Elaine, 5 yrs., Barbara, 9 yrs.

STEVENS, Charles, actor. Screen career, United Artists, Educational, Assoc. Exhib., FBO., Paramount, Warners, "The Vanishing American," "Mantrap," "Doomsday" (Para.), "The Black Pirate," "The Gaucho" (U. A.), "Across the Pacific" (Warner), "In a Moment of Temptation" (FBO), "Stand and Deliver" (Pathe), "Diamond Handcuffs" (M-G-M), played Singh in "The Mysterious Dr. Fu Manchu" (Para.), and Pedro in "The Virginian" (Para.).

STEVENS, Charlotte, actress. Screen career, Christie, Educational; "The Thunder Riders" (Univ.), "Cancelled Debts" (Sterling), "In a Moment of Temptation," "The Coward," "Mother" (FBO), "Paramount Novelties" (Para.), "The Enchanted Island" (Tiffany-Stahl), "Where the Trail Begins' (Bischoff). Hght., 5, 3; wght., 105; dark brown hair and eyes.

STEVENS, Landers, actor. Legal name, John Landers Stevens. b. San Francisco, Feb. 17, 1877. Parents live in Oakland. Related to Ashton Stevens, dramatic critic, Chicago Herald-Examiner. Educ. San Francisco. Was stage, actor, actor manager from 1894. Has lived in San Francisco, Oakland, New York, Chicago, Seattle, Portland. Entered pictures Mar., 1920. Has played in "Wild Honey," "Handle With Care," "Keeping Up With Lizzie," "City that Never Sleeps," "A Question of Today," "Lead, Kindly Light," Dr. Welcome in "Trial of Mary Dugan" (M-G-M). Sports: golf, tennis. Hght., 6; wght., 178; green eyes, iron grey hair. Married to Georgie Cooper. Children, George C., Jack L.

STEVENS, Lou, writer. Screen career, "Babe Comes Home," "Burning Daylight" (F. N.), "Hellship Bronson" (Gotham). Wrote scenario for "Hot Stuff" (F. N.).

STEVENSON, Charles, actor, b. Sacramento, Calif. Educ. there. Screen career, Vitagraph, Fox, Select, First National, Pathe, Peacock State Rights, Realart, Paramount, Universal, Allied P. and D., Mack Sennett, Warner, P. D. C., Asso. Exhb. FBO. Recent work, "Doomsday" (Para.), "Wallflowers," "Aflame in the Sky" (FBO). Hght., 5, 11; wght., 185; brown hair and eyes.

STEVENSON, Hayden, actor, b. Georgetown, Ky., July 2. Rels., sister in Richmond, Va. Educ. Georgetown, Lexington, Ky. Spec. commercial law, chemistry. Previous career, leading man in dramatic companies. Has lived in nearly all principal cities in U. S. and Canada. First picture with Selig in Chicago about 1910, "Human Hearts," through acquaintance with Harry Pollard. Later pictures, Leather Pusher series, Universal serials, Collegians series, star of "Diamond Master" serial. Played Coach Jones in "College Love" (Univ.). Hght., 5, 11; wght., 170; brown hair and eyes. Wife's prof. name, M. Louise Valentine. Bus. rep., Wm. Cohill.

STEWART, Anita, actress, b. Brooklyn, N. Y. Educ. Erasmus Hall. Screen career, Vitagraph, First National, Goldwyn-Cosmopolitan, B. P. Schulberg, Metro-Goldwyn, P.D.C., Fox, "Wild Geese" (Tiffany-Stahl), "Name the Woman" (Col.), "Romance of a Rogue" (State Rights), "Sisters of Eve" (Rayart). Light brown hair, brown eyes. Husband, George Converse.

STEWART, Lucille Lee, actress, b. Brooklyn, N.Y. Stage career, vaudeville. Screen career, Biograph, Vitagraph, Metro, Ex-Mutual, Selznick, Fox, First National, Jans, Robertson-Cole; "Bad Company" (Asso. Exhib), "Friendly Enemies," "Fifth Avenue" (P.D.C.), "Sunshine of Paradise Alley" (Chadwick). Hght., 5, 4; fair complexion, blonde hair, dark blue eyes.

STEWART, Roy, actor, b. San Diego, Calif., Oct 17, 1889. Educ. Calif. Spec. in political economy On stage. Entered pictures in 1913, playing in many Westerns; also played in "Sparrows"; was Joe Morgan in "The Great Divide" (F.N.), Ollie Bogardt in "Protection" (Fox). Belongs to Masons, Elks, Shrine, 233 Club, Beach Club, Masquers, Breakfast Club. Sports: swimming, horseback riding. Hght., 6, 2. Brown eyes, black hair. Married. Bus. and press rep., Lichtig and Englander.

STOCKBRIDGE, Henry, actor, played Brady in "No, No. Nanette" (F.N.), one of the three wise fools in "Dynamite" (M-G-M), Mr. Grove in "Second Choice" (Warner).

STOCKDALE, Carl, actor, b. Worthington, Minn., 1874. Educ. University of No. Dakota. Stage career, stock and vaud. Screen career, Fine Arts, Universal, First National, Jess Robbins, Sol Lesser, Sennett, Preferred, Fox, Hodkinson, FBO, P.D.C., State Rights, Paramount "While London Sleeps" (Warner), "Somewhere in Sonora," "Shepherd of the Hills" (F.N.), "My Home Town," Rayart. Played recently in "Broken Barriers" (Excellent), "Jazzland" (Carlos Prod), McAllister in "China Bound" (M-G-M), Admiral in "The Love Parade" (Para.), and Bennett in "The Furies." Hght., 5, 11; wght., 155; brown hair, blue eyes.

STODDARD, Belle, actress, b. Remington, Ohio. Educ. Chicago and St. Louis. Stage career, since 12 yrs. of age with Joseph Jefferson, McKee Rankin, and others. Screen career, Famous Players, Universal, Gerson, First Natl. "Kentucky Pride," "Hangman's House" (Fox), "Anne Against the World" (Rayart). Hght., 5, 6; wght., 175; iron gray hair, blue-gray eyes.

STOLOFF, Ben, director, b. Philadelphia, Pa., 1895. Educ. graduate of college. Screen career, worked for many short subjects companies; signed by Fox and directed various comedy series, latter part of 1926, initial feature direction for Fox; directed "The Gay Retreat," "Silver Valley," Horseman of the Plains," "Plastered in Paris," "Girl from Havana" (Fox), "Protection," "Speakeasy," "Happy Days" (Fox).

STONE, Andrew L., director, b. Oakland, Calif., 1902. Educ. Univ. of Calif. Screen career, employed in various capacities at film exchanges in Frisco for a number of years; worked in Hollywood labs., and in the prop. department of Universal; directed and wrote scenarios for Paramount Novelties series of 1927, and the feature "Terrified," 1928.

STONE, Arthur, actor, b. St. Louis, Mo., Nov. 28th. Mother lives in Chicago. Educ. Eugene Field Grammar Schl., Chicago. In vaude. stock, musical comedy for years. Has lived in Chicago, Battle Creek, New York, Hollywood, Beverly Hills. Entered pictures in 1924. Has played in "Miss Nobody," "Patent Leather Kid," "Chicken a la King," "Burning Daylight," "Farmer's Daughter," "Husbands are Liars"; played Gentleman Eddie in "Captain Lash" (Fox), Soup Brophy in "The Far Call," Steve in "New Year's Eve," and Crane in "Through Different Eyes" (Fox), Oliver in "The Vagabond King" (Para.) Sports: horseback riding, fishing, duck hunting. Hght., 5, 7½; wght., 142; brown eyes, dark hair. Married to non-professional. Son, Jack Stone, 11. Press rep., Tom Engler. Ad., Fox Studios, Hollywood, Calif.

STONE, Eugene, actor. Educ. Univ. of Calif. Screen career, "Uneasy Payments" (FBO), "Rookies," "The Fair Co-Ed" (M-G-M), "Modern Mothers" (Col.), Stupid in "So This is College" (M-G-M).

STONE, George, actor, b. Lodze, Poland, May 23, 1903. Early career, actor. Stage career, 5 yrs. Broadway prods. Screen career, "Clothes Make the Woman" (T-S), "Turn Back the Hours"

In appreciation

for the many

constructive criticisms—

GEORGE O'BRIEN

A. LESLIE PEARCE

Director

❖

— FEATURES —

"The Delightful Rogue"—*RKO*

"Carnation Kid"—*Paramount*

"Bulldog Drummond" — (dialogue only)—*United Artists*

"The Fall Guy"—*RKO*

❖

— COMEDY FEATURES —

11 Christie Talking Comedies

6 Educational Talking Comedies

(Gotham), "Tenderloin" (talkie), "San Francisco Nights," "Brass Knuckles" (Warner), "Seventh Heaven" (Fox), "The Racket" (Para.). Played Carlos in "Girl in the Glass Cage" (F. N.), Danny K. in "Melody Lane" (Univ.), Tony Boneli in "Naughty Baby" (F. N.), Sewer Rat in "The Redeeming Sin" (Warner), Dippy in "Skin Deep" (Warner), and was in "State Street Sadie" (Warner), and "Two Men and a Maid" (T-S), "So This is Paris Green" (Christie), Shorty in "Maid to Order" (Jesse Weil). Hght., 5, 3½; wght., 130; brown hair and eyes. Grant Dolge, bus. rep.

STONE, Jack, actor, b. London, Eng., Nov. 26, 1906. Relatives, mother living in Los Angeles; cousin, Colleen Moore. Educ. Tulane Univ., Oxford, Eng., Univ. So. Calif., Colorado School of Mines. Spec. in mining engineering, literature (A. B.). Has lived in New York, New Orleans, Tampa, Fla., Atlanta, Ga. Entered pictures in Nov., 1927. Played in "Kid," "Lilac Time"; played Asst. Treasurer in "Footlights and Fools" (F. N.). Clubs: Delta Kappa Epsilon Fraternity, Hollywood A. C. Sports, basketball, squash, football, tennis, swimming. Hght., 5, 8½; wght., 145; blue eyes, blonde hair. Bus. rep., Billy Schary.

STONE, John, writer, b. New York City, Sept. 12, 1888. Educ. City Coll. of New York and N. Y. Univ. Spec. in English and Philosophy. Previous career, instructor, pub. and high schls., N. Y. C. Lived in New York and Los Angeles. Entered pictures Dec. 26, 1919, through Lou Seiler and Sol Wurtzel, director and superintendent, respectively, of the Fox Studios. Wrote "Three Bad Men" (orig.), "Prep and Pep" (orig.), "No Man's Gold" (adapt.), "Homesick," "Roadhouse," and Captain Lash." Wrote scenario for "The Black Watch" and "Blue Skies"; wrote story for "Girl from Havana," was co-author of "Salute," all Fox. Clubs: Writers and Authors League. Sports: swimming, handball, hiking.

STONE, Lewis, actor, b. Worcester, Mass., Nov. 15, 1879. Educ. public schls., New York. Extensive stage career. Has lived in Worcester, Mass., New York, Boston, Albany, Hollywood. Entered pictures about 1916. Has appeared in "Cytherea," "The Lost World," "Fine Clothes," "Lady Who Lied," "Blonde Saint," "Affairs of the Follies," "Don Juan's Three Nights," "Midnight Lovers," "Lonesome Ladies," "Private Life of Helen of Troy," "Foreign Legion," "Freedom of the Press," "River's End," "Milestones," "Woman of Affairs," "Scaramouche," "Prisoner of Zenda"; played Floriot in "Madame X" (M-G-M), Edward West in "The Trial of Mary Dugan" (M-G-M), John Sterling in "Wild Orchids" (M-G-M), Stephen Tromholt in "Wonder of Women" (M-G-M), Marlett in "Their Own Desire" (M-G-M). Club: Masquers. Hght, 5, 10½; wght., 165; hazel eyes, gray hair. Bus. rep., Freddie Fralick.

STONEHOUSE, Ruth, actress, b. Denver, Colo., 1894. Educ. Monticello Seminary, Godfrey, Ill. Early career, professional dancer. Screen career, Essany, Triangle, Universal, Rolfe, Arrow, Metro, Asso. Prod., Premium, FBO, Gerson, Independent, Metro-Goldwyn, Actor Dist., Lee-Bradford, Renown. "The Lady Bird" (Col.), "The Satin Woman" (Lumas). Hght., 5, 2; wght., 112; brown hair, brown eyes.

STORM, Jerome, director, b. Denver, Colo. Educ. there. Stage career, with James O'Neill, Robert Edeson, Olga Nethersole, New York Prods. stock. Screen career, Ince-Paramount, Selig-Rork, First National, Fox, First Division; directed "Fangs of the Wild," "Law of Fear," "The Swift Shadow," "The Ranger of the North," Dog Justice" (FBO), "Yellowback" (RKO), "Courtin' Wildcats" (Univ.).

STRANGE, Philip, actor. Screen career, "Broadway Nights" (F. N.), "The Ace of Cads," "The Popular Sin," "Manpower," "Nevada," "Sporting Goods," "Loves of an Actress" (Para.); played Eric Durand in "Behind the Curtain" (Fox), D'Alcacer in "The Rescue," "Unholy Night" (M-G-M), Walter Taber in "Wall Street" (Col.), Lord Percifal Northmore in "A Notorious Affair" (F. N.).

STRATTON, Gene, actress. Screen career, "The Keeper of the Bees," "Laddie" and "Freckles" (FBO).

STRAUSS, Mrs. Florence, editor, Eastern Scenario Editor Universal Pictures Corp., b. New York City. Educ. Milwaukee, Chicago. Came to New York after death of husband. Early career, lectured in private homes of prominent people on theatrical subjects. Picture career, Goldwyn, placed her in charge of story dept. for First Natl. in 1922; joined Universal, 1929.

STRAUSS, Wm. H., actor, b. New York City. Educ. N. Y. C. Coll. and N. Y. Law School. Screen career, Goldwyn, Realart, Robertson-Cole, Amer. Releasing, "Skinner's Dress Suit," "Rawhide Kid" (Univ), "Private Izzy Murphy" (Warner), "Ankles Preferred" (Fox), "Ragtime," "Ladies at Ease" (First Div.), "Sally in Our Alley," "So This is Love" (Col.) Played Poppa Jessel in "Lucky Boy" (T-S).

STRAYER, Frank, director, b. Altoona, Pa., 1891. Educ. Penna. Mil. Acad. and Carnegie Tech. Spec. in engineering. Started working in pictures as boy. Was picture projectionist, film distributor, film booker, theatre manager, officer in U. S. Navy during war, film cutter, assistant director. Has lived in Altoona, Pittsburgh, New York and Los Angeles. Entered picture business in 1906. Joined traveling tent show as projectionist, and remained in pictures continuously except for war period. Got first chance to direct for Harry Cohen of Columbia. Directed "Sweet Rosie O'Grady," "Rough House Rosie," "Partners in Crime," "Just Married," "Moran of the Marines," "Now We're in the Air," "The Fall of Eve" (Col.), "Acquitted" (Col.), "Let's Go Places" (Fox). Sports: tennis, fishing, hunting. Son, Frank Jr. aged 2 yrs. Press rep., Paramount Studio pub. dept.

STRIKER, Joe, actor, b. and educ. New York City. Previous career, 4 yrs. stage, contract with John Golden; toured in stock, bank. Entered pictures in 1923, taken from stage by Hugo Ballin to play in "Help Yourself" (Goldwyn); back to stage, later signed by Edwin Carewe to play in "Silver Wings" (Fox). Other pictures, "Cradle Snatchers" (Fox), "Queen of the Moulin Rouge" (Amer. Releasing), "Wise Wife," "Harp in Hock," "King of Kings" (PDC), "Friendship" (Fox talkie), "Paradise" (British-International), "The Wrecker" (Gainsborough). Club: Hollywood Athletic. Sports: tennis, swimming. Hght., 5, 11½; wght., 152; dark brown eyes and hair.

STROMBERG, Hunt, executive, asso. prod., b. and educ. Louisville, Ky. Previous career, sporting editor of St. Louis Times. Entered pictures in 1919; was personal representative for Thos. H. Ince; began producing in 1922; in 1925 became asso. prod. of M-G-M. Pictures include "The Barrier," "The Road to Romace," "The Fire Brigade, "Our Dancing Daughters," "The Fire Patrol," "The Siren of Seville."

STRONG, Eugene, actor. Educ. Univ. of Chicago. Stage career, 15 yrs. Screen career, Metro, Rolfe Prod.-State Rights, Vitagraph, FBO, First National, Columbia; "The Web of Fate" (Peerless), "Crooks Can't Win," "Coney Island," "Not for Publication" (FBO), "The Warning," "Columbia" (Col.), "The Drop Kick" (F.N.). Hght., 6, 2; wght., 185; dark complexion, dark hair, blue eyes.

STUART, Don, actor. Warner, Fox, "Beau Geste" "Paramount), "The Lone Eagle" (Univ.), "The Cheer Leader" (Lumas). Hght., 5, 6½; wght. 140.

STUART, Nick actor. Screen career, Fox Imperial Comedies, "Cradle Snatchers," "The High School Hero," "Why Sailors Go Wrong," "The News Parade," "The River Pirate" (Fox); played Buck Brown in "Girls Gone Wild" (Fox), Dick Stallings in "Chasing Through Europe" (Fox), Joe in "Joy Street" (Fox), and played in "Why Leave Home?" (Fox). Wife's prof. name, Sue Carol.

STUBBS, Harry, actor, played Buck Bachman in "Alibi" (U.A.), Bolton in "Three Live Ghosts" (U.A.), Bob O'Leary in "Night Ride" (Univ.) Bus. rep. Gould and Price.

STURGIS, Eddie, actor. Screen career, Universal. First National, Paramount, "Let It Rain" (Para.). Wolf's Clothing" (Warner), "After Midnight," "The Big City" (M-G-M), "Square Crooks," "Fazil" (Fox).

SULLIVAN, Billy, actor, b. Worcester, Mass. Screen career, Leather Pusher Series, "Red Clay" (Univ.), "The Gallant Food," "The Speed Cop," "When Seconds Count," "Speedy Smith," (Rayart), "Cancelled Debts" (Sterling), "Walking Back" (Pathe).

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SULLIVAN, Charles, actor. Screen career, "His People" (Univ.), "Rookies" (M-G-M), "Chicago After Midnight" (FBO); played first Red Hand in "Detectives Wanted" (Fox), Champ Mahoney in "The Man I Love" (Para), Huffy in "The Night Parade," Lt. Jim Smith in "Hit the Deck" (RKO).

SULLIVAN, C. Gardner, executive, scenario head Universal Pictures Corp., b. Stillwater, Minn., Sept. 18. Rels., parents in Los Angeles. Educ. Minnesota. Spec. in English and journalism. Previous career, newspaper work. Has lived in New York, Chicago, Cleveland, Pittsburgh, New Orleans, Philadelphia, St. Paul, Los Angeles. Entered pictures in 1914 through ad of Lubin Co. asking for stories. Later offer from Thos. H. Ince to come to Coast. Produced or supervised "White Gold," "Gigolo," titled "Tempest," "Woman Disputed," "Sadie Thompson"; wrote scen. and dialogue, with Roland West, for "Alibi" (U.A.) Clubs: Calif. Country Club, Palomar Tennis Club. Sports: tennis, football, baseball. Wife's prof. name Ann May. Bus. rep., Eldridge Booth.

SULLIVAN, Frederick, actor. Played in "The Black Watch" (Fox).

SUMMERVILLE, Geo. J. (Slim), actor, b. Calgary, Canada. Screen career, actor and directed comedies for Universal, Fox, FBO; played in "The Beloved Rogue" (U. A.), "Hey, Hey, Cowboy," "The Chinese Parrot" (Univ.), "The Wreck of the Hesperus" (Pathe), "King of the Rodeo" (Univ.), and was Slim in "Strong Boy" (Fox), Newt in "Shannons of Broadway" (Univ.), Heinie in "Tiger Rose" (Warner). Bus. rep., Harry Wurtzel.

SUTHERLAND, Dick, actor, b. Paducah, Ky. Stage career, 2 yrs. as blackface comedian. Screen career, Warners, Mack Sennett, Universal, Roach-Pathe, Arrow, First National, Vitagraph, Amer. Releasing, Hercules Prods. Monogram, Wm. B. Bush Prod., Educational, Gotham, FBO, Schulberg, Davis, "The Beloved Rogue" (U. A.), "The Claw" (Univ.). Hght., 6; wght., 240; brown hair, gray eyes.

SUTHERLAND, Edward, director, b. London, England. Educ. America and Paris. Stage career, stock actor with musical comedy, "So Long Letty." Screen career, Select, Famous, Selznick, Realart, Fox, Hodkinson, Universal; assist. director with Chaplin directing for Paramount; "Tillie's Punctured Romance," "Figures Don't Lie," "Fireman Save My Child," "Close Harmony" (Para.), "What a Night," "The Saturday Night Kid," "Pointed Heels," all Paramount.

SUTTON, Gertrude, actress. Played Sarah in "Barnum Was Right" (Univ.), Helen in "Big News" (Pathe), Hilda in "Navy Blues" (M-G-M).

SWAIN, Mack, actor, b. Salt Lake City, Utah, Feb. 16, 1876. Educ. in Salt Lake pub. schls. On legit stage 22 yrs. Has lived in Salt Lake, Denver, Chicago, New York. Entered pictures Oct. 2, 1913. Has played in "The Gold Rush," "Gentlemen Prefer Blondes," "Caught in the Fog," "Last Warning," "Marianne" (M-G-M). Belongs to Acad. of Arts and Sciences, Masquers. Sport: golfing. Hght., 6, 2; wght., 300; grey green eyes, blonde hair. Married to Cora King Swain. Bus. rep., Grant E. Dolge; press rep., Sig Schlager.

SWANSON, Gloria, actress, b. Chicago, Ill., Mar. 27. Educ. Key West, Fla., Porto Rico, Art Institute of Chicago. Has lived in Chicago, Key West, San Juan, Paris, Hollywood. Visited old Essanay Studio in Chicago and decided she would like to work in pictures. Ambition realized few days later. Played in "Male and Female," "Affairs of Anatole," "Humming Bird," "Manhandled," "Madame Sans Gene," "Sadie Thompson," "Untamed Lady," "Fine Manners," "Loves of Sonya," "Queen Kelly"; played Marion Donnell in "The Trespasser" (U. A.). Hght., 5, wght., 115; blue eyes, dark brown hair. Husband's name, Marquis de la Falaise de la Coudray. Has one daughter and adopted son.

married to
Michael Farmer

SWEENEY, Carmelita, writer. Wrote scenario for "The Clean-Up" (Excellent).

SWEET, Blanche, actress, b. Chicago, Ill., June 18. Educ. mostly tutored by grandmother, 2 yrs. in exclusive girls school in Berkeley, Calif. Previous career, on stage as child actress, with Gertrude Hoffman troupe as dancer. Has lived in Chicago, Cincinnati, New York, London, Los Angeles, Berkeley, Calif. Entered pictures 13 yrs. ago during slump in theatrical business. Pictures include "Tess of the D'Ubervilles," "Anna Christie," "Judith of Bethulia," "The Woman in White," Donny Harris in "Show Girl in Hollywood" (F. N.), Julia in "The Woman Racket" (M-G-M). Sports: swimming, skating, tennis. Hght., 5, 4; wght., 118; blue eyes, blonde hair. Press rep. and bus. mgr., Margaret Ettinger.

SWEET, Harry, director, b. Colorado, 1901. Screen career, featured in short and feature comedies; became director and handled megaphone for Stan Laurel, Jimmu Aubrey, Monty Banks, Ben Turpin, Harry Langdon; Joe Rock Prod., Fox, directed "Puffy-Cohen" series (Univ.), "Mermaid," "Tuxedo" and "Cameo" Comedies for Educational. Directed "Nightie Knight" (Fox). Played Bunny in "Hit the Deck" (RKO).

SWICKARD, Joseph, actor, b. Coblenz, Germany. Educ. Germany and U.S. On stage and screen 32 yrs. Has lived in Chicago, New York, Toronto. Entered pictures in 1912. Has played in "Four Horsemen," "Tale of Two Cities," "Old San Francisco," "Senorita," "Get Your Man," "Frozen Rivers" (Warner), "Phantoms of the North" (Biltmore), "Street Corners," "Times Square" (Gotham); played the King in "The Devil's Chaplain" (Rayart), Avaldo in "The Eternal Woman" (Col.), Col. Selincourt in "The Veiled Woman" (Fox). Belongs to Masons. Sports, chess, golf. Hght., 5, 10; wght., 155; dark grey eyes, gray hair.

SYMONDS, Augustin, actor, played Col. Sutch in "The Four Feathers" (Para.)

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TALMADGE, Constance, actress, b. Brooklyn, N.Y., April 19th. Mother, Mrs. Margaret Talmadge lives in Hollywood. Sister, Norma, actress, Sister, Natalie, is Mrs. Buster Keaton. Educ. public and high schools of Brooklyn. Has lived in New York and Hollywood. Entered pictures in 1915. Has played in "Intolerance," "Her Sister from Paris," "Duchess of Buffalo," "Venus of Venice," "Breakfast at Sunrise," and many others. Belongs to Mayfair Club and others. Sports: swimming, golf, horseback riding. Hght., 5, 7; wght., 118; brown eyes, blonde hair. Bus. and press rep., United Artists Studio, Hollywood, Calif. Married to Townsend Netcher.

TALMADGE, Norma, actress, b. Niagara Falls, N.Y., May 26th Mother lives in Hollywood. Educ. public and high schls. of Brooklyn, N.Y. Has lived in New York and Hollywood. Entered pictures in 1911. Played in "Kiki," "Camille," "The Woman Disputed," "New York Nights" (U.A.), and many others. Clubs: Mayfair, and others. Sports: swimming and tennis. Hght., 5, 4; wght., 108; brown eyes, brown hair. Married to Joseph Schenck. Bus. and press rep., United Artists Studio, Hollywood, Calif.

TALMADGE, Richard, actor, recently played El Caballero and Taki in "The Cavalier" for Tiffany-Stahl.

TAPLEY, Rose, actress, b. Petersburg, Va., 1883. Educ. Malden, Mass. and Boston Univ. Stage career, 1900-10, Chauncey Olcott, "Sign of the Cross," "Lion and the Mouse," etc. Screen career, Biograph, Vitagraph, Famous Players, "The Man Who Fights Alone," "It" (Paramount), "The Redeeming Sin" (Vitagraph), "The Prince of Pilsen" (P.D.C.), "Out of the Past" (Peerless). Hght., 5, 6; wght., 137; brown hair, grey eyes. Recently in "The Charlatan" for Universal.

TANG, Frank, actor. Played Wong in "The Great Divide" (F.N.)

TARSHIS, Harold E. writer. Wrote titles for "The Danger Rider" (Univ.), "Smilin' Guns" (Univ.), "Winged Horsemen" (Univ.)

TASHMAN, Lilyan, actress, b. New York City, educ. there. Early career on stage included roles with Ziegfeld and Belasco productions. Screen career began in 1924 with Paramount, and productions include "Happiness Ahead," "French Dressing," "A Texas Steer" (F.N.), "Lady Raffles" (Col.), "The Woman Who Did Not Care"

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TAUROG, Norman, director, b. Chicago, Ill. Educ. N. Y. C. and Indianapolis. Spec. literature, art. Previous career, actor leg. stage. Has lived in Indianapolis and New York. Entered pictures in 1913. Directed Larry Semon Comedies, Vitagraph, Lloyd Hamilton Comedies, Educational 5 yrs. "The Ghetto" (Tiffany-Stahl), "Farmers Daughter" (Fox), "Diplomats" (Fox-Movietone), "Detectives Wanted" (Fox), "Lucky Boy" (Tiffany-Stahl), "The Medicine Men" (Fox), "The Turkish Bath" (Fox). Clubs: Shrine, Elks. Sports: football, baseball, swimming. Bus. rep., Harry Wurtzel, Inc. Press rep., Bill Keefe.

TAYLOR, Al, actor; screen career, Artclass, Asso. Exhibitors. "The Interferin' Gent," "Soda Water Cowboy," "The Obligin' Buckaroo," "The Ballyhoo Buster," "Desperate Courage" (Pathe), "The Fearless Rider" (Univ.)

TAYLOR, Estelle, actress, b. Wilmington, Del., May 20th. Mother resides in Wilmington. Educ. high school there, and Sargent's Dramatic School. New York. Previous career, model for Howard Pyle, Leslie Thresher; one season on Broadway. Has lived in Wilmington, New York, Las Angeles. Doubled for Dorothy Dalton days, worked nights on stage. Played in "Don Juan," "Dorothy Vernon of Haddon Hall," "Ten Commandments," "Singapore Mutiny," "Honor Bound," "Lady Rafffles," "Whip Woman," Mme. Le Cour in "Where East is East" (M-G-M) Hght., 5, 4; wght., 125; brown eyes, black hair. Press rep., C. S. Dunning. Married to Jack Dempsey.

TAYLOR, Matt, writer, b. New York City, Feb. 10, 1900. Rels., parents living in New York City; brother, Sam Taylor, director, living in Beverly Hills, Calif. Educ. Fordham University, New York. Received A.B. and M.A. degrees. Previous career, newspaper, advertising, editorial staff Motion Picture News. Entered picture business in 1921. Screen career, adaptations: "Red Hot Speed" (Univ.), "Exalted Flapper" (Fox), "Tonight at 12" (Univ.), "Skinner's Dress Suit" (Univ.); dialogue: "Tonight at 12," "Skinner's Dress Suit"; adaptation for "Dames Ahoy," dialogue for "Skinner Steps Out" (Univ.) Club: Writers'. Sport: tennis. Hght., 5, 8; wght., 135; brown eyes, brown hair. Bus. rep., Milton H. Bren.

TAYLOR, Ray, director. Educ. high school. Stage career, manager for National Francaise. Stage manager at New Haven, Conn., vaud. Screen career, asst. director to Jack Ford at Fox; then to Universal as assistant director and director of short subjects; later features for Universal and Pathe. "The Avenging Shadow" (Pathe), "The Vanishing Rider," "Quick Triggers," "Greased Lightning," "The Scarlet Arrow" (Univ.), also directed "The Border Wildcat," "Come Across," "The Riding Demon," "A Final Reckoning" (serial), for Univ.

TAYLOR, Rex, writer, b. Iowa. Mother living in Hollywood. Educ. Iowa State Coll. Has lived in St. Louis, Chicago, New York, Hollywood, London. Entered pictures about 1915. "Appearances," Appleton's Short Plays, 1927. Orig. "Smile, Brother, Smile," "Leave it to Susan," "The Way of a Maid." Adap. "Irene," "Skinner's Dress Suit." In Jan., 1928, adap. and orig. for British International Pictures, Inc. London, England. Clubs: Alpha Tau Omega, Hollywood Country Club, Hollywood A.C., Writers'. Sports: golf, tennis. Bus. rep., Edward Small Co.

TAYLOR, Ruth, actress, b. Grand Rapids, Mich., Jan. 13th. Mother lives in Hollywood. Educ. Rose City Park Grammar School, Lincoln High School, Portland, Ore. Spec. in dramatics. Has lived in Grand Rapids, Portland, Ho'lywood. Entered pictures in 1924. Has played in "Just Married." "Gentlemen Prefer Blondes." Betty Forrester in "The College Coquette" (Col.). Dolly in "This Thing Called Love" (Pathe), "A Hint to Brides" (Christie). Originated stage role of "Little Orchid Annie." in Los Angeles. Sports: dancing, swimming. Hght., 5, 2; wght., 102; dark eyes, blonde hair. Bus. rep. Grant Dodge.

TAYLOR, Sam, director, b. New York City, Aug. 13, 1895. Brother, Matt Taylor, writer with Fox Educ., Fordham Univ. A.B. degree. Went from college in 1916 to Kalem Company on scen. staff. Wrote Sis Hopkins, Ethel Teare, Ham and Bird Comedies. Also was feature continuity writer for Vitagraph. Has lived in New York and Hollywood. Became director when assigned "Girl Shy," starring Harold Lloyd. Also directed "Tempest," "The Freshman," "The Woman Disputed," "My Best Girl," "Exit Smiling"; directed and wrote dialogue for "Coquette" (U.A.), scen. for "Lady of the Pavements," (U.A.), adapt. and directed "Taming of the Shrew" (U.A.)

TAYLOR, Stanley, actor, b. Campbell, Minn., Mar. 3. Parents live in Los Angeles. Educ. Manual High School, L.A. and Univ. Calif. Spec. in letters, science. Was on stage. Has lived in Los Angeles, Berkeley, San Francisco. Entered pictures in 1924. Played in "Hometowners," "Red Lips,' "Scrambled Weddings," "Romantic Age," Chauffeur in "Glad Rag Doll" (Warner), Wally Calhoun in "The Home Towners" (Warner), Alex. Fairfax in "The Hottentot" (Warner). Belongs to Theta Psi Frat., Kappa Sigma Beta Ki Chapter. Sports: football, boxing, tennis. Hght., 5, 10; wght., 145; blue eyes, brown hair. Married to non-professional. Daughter, Greta Lee Taylor, 3 yrs. Bus. rep., Ralph McCullough.

TEAGUE, Frances, actress b. San Francisco, Calif. April 12th. Parents live in Hollywood. Educ. at Hamlin's School for Girls, San Francisco. Spec. in English, French. Post graduate of Sarah Dix Hamlin's School. Has played in "Iron Horse," "Wild Justice," "Last Editon," "Trail of the Tiger," "She Goes to War." Sports: swimming, riding. Hght. 5, 5; wght. 120; hazel eyes, dark brown hair. Bus. rep. S. George Ullman, Inc.

TEARLE, Conway, actor; legal name, Frederick Tearle; b. New York City, May 17th. Brother, Godfrey, London actor. Educ. in England; was on legit. stage. Has resided in New York City, Hollywood, London. Entered pictures about 1914. Played in "Black Oxen", "The Greater Glory", (F.N.), "My Official Wife", (Warner), "Altars of Desire", (MGM), "Moulders of Men", (FBO), "Isle of Forgotten Women", (Col.), "Smoke Belllew", (First Div.), "Zeppelin", (Tiffany-Stahl), Stephen Lee in "Gold Diggers of Broadway", (Warner), Capt. Courtney in "Evidence", (Warner). Sports, golf, tennis. Hght. 5, 10½; wght. 150; brown eyes, brown hair. Married to Adele Rowland. Bus. rep., Maj. M. J. Herbert.

TECK, H. Tipton, scenarist, b. Chicago. Three years newspaper work, 10 yrs. with Essanay; 2 with Universal. Over 500 of his stories and scenarios have been produced. "Barbed Wire" (Para.), "Alias the Lone Wolf," "Sally in Our Alley" (Col.), "Out of the Past" (Peerless).

TELL, Olive, actress, b. N. Y. City. Educ. France. Stage career, Sargent School of Acting, N. Y., stk prods., "Cousin Lucy", "The Intruder", "Romance", "Under Pressure", etc. Screen career, Empire, All-Star Mutual, Universal, Jans. Pict. Metro, Selznick, "Chickie", "The Prince of Tempters", "Sailors' Wives", (F.N.), "Womanhandled", (Para.), "Summer Bachelors", "Slaves of Beauty", "Soft Living", (Fox), Mrs. Edgar Rice in "The Trial of Mary Dugan", (MGM), Marion Green in "The Very Idea", (RKO). Hght. 5, 5½; wght. 127; brown hair, blue eyes.

TELLEGEN, Lou, actor. Well known stage star, leading man for Sarah Bernhardt, many other stage productions. Screen career in many productions, more recently director, and did "No Other Woman," for Fox.

TEMOF, Serge, actor. Screen career, "The Devil Dancer" (U. A.), "Mystery Valley" (Rayart).

TENBROOK, Harry, actor. Screen career, Pathe, Universal, Assoc. Exhib., Fox, Rayart, "The Outlaw Dog" (FBO), "Speedy Smith" (Rayart).

TENNANT, Barbara, actress. b. and educ. London, England. Stage career, Shakespearean rep. Screen career, Universal, Fox, Russell, First Natl., Goldstone, FBO, Hodkinson, Preferred Pict., Principal Pict., P. D. C., Pathe, Tiffany, Lumas, "Her Sacrifice" (Sanford), Mack Sennett-Pathe Comedies, "Broadway After Midnight" (Krelbar). Hght., 5, 5½; wght., 124; auburn hair, hazel eyes.

TENNYSON, Walter, actor, b. Bayons Manor, Tealby, Lincolnshire, Eng. Relatives, twin

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brother captain in H. M. Coldstream Guards; cousin of late Lord Tennyson, poet laureate. Educ. Eton College and Sandhurst Coll. Spec. in Military training. Grad. Acad. Dramatic Art, London. Previous career, lieut. in His Majesty's Coldstream Guards; on stage in "The Green Hat," "The Best People," "So This is London"; entered pictures in 1923. Pictures include "The Glorious Adventure," "The Gypsy Cavalier," "The Happy Ending," "Tell Your Children," Bride of the Storm," "Sally, Irene and Mary," "Corporal Kate," "Dress Parade." Clubs: Guards Club, London. Sports: rowing, skating, skiing. hurdles and swimming. Hght., 6, 1; wght., 185; blue eyes, light hair.

TERRIS, Norma, actress. Played Mitzi Hofman and Mary Lou Hopkins in "Married in Hollywood" (Fox), Adele Randall in "Cameo Kirby" (Fox).

TERRISS, Tom, director. Legal name, Thomas Lewin. b. London, England, Sept. 28, 1887. Sister Ellaline Terriss, actress, London, Eng.; brother, William Terriss, Yeovil, Somerset, Eng. Educ. Christ Church, Eng. Has been actor manager in England and America. Produced first revues outside of Paris, many musical comedies in London and New York. Foremost impersonator of characters of Charles Dickens, playing Old Scrooge in Xmas Carol over 1,000 times. Has lived in London, Paris, New York and Hollywood. Entered picture business in 1914. Was completing Dickens tour through Canada and United States and engaged by World Film to make two "Mystery of Edwin Drood" and "The Chimes." From then on never returend to legit. stage. Commenced as actor, then director. Directed "Third Degree," "Fortune Hunter," "Climbers," "Heart of Maryland," "Dead Men Tell No Tales," "Boomerang and Bill," "The Bandelero," "The Girl from Rio," "Clothes Make the Woman," "Beyond London Lights," "The Naughty Duchess." Belongs to Friars' Club, N. Y. Eccentric Club, London. Sport: yachting. Married to Mildred Terriss. Daughter, Mildred, 19.

TERRY, Alice, actress, b. Nashville, Tenn., 1896. Educ. Washington, D. C. On stage in "Nobody Home," "Go to It." Played in "Strictly Business," "Bottom of Well," "Love Watches," "Clarion Call," "Thin Ice," "Hearts are Trumps," "Four Horsemen," "Conquering Power," "Garden of Allah," "Three Passions." Married to Rex Ingram. Hght., 5, 1; wght., 115; brown hair, gray eyes.

TERRY, Don, actor, legal name Donald P. Loker, b. Natick, Mass., Aug. 8, 1902. Mother living in New England. Educ. Andover, Harvard, Cambridge University, Vienna. Specialized in Romance Languages, Art, Science, receiving B.S. and M.A. degrees. Has traveled and lived all over the world, though home has always been in New England. Previous career, International sports. Entered pictures in May, 1928, when Charles Francis Coe, author, discovered him in the Montmartre Cafe in Hollywood. Screen career, leading roles in "Me, Gangster," "Fugitives," "Blindfold," Policeman in "The Valiant" (Fox), Gregg in "Untamed" (M-G-M). Clubs: A. S. P., S. A. E., Harvard Club, N. Y. A. C., Hollywood Athletic, Int. Sporting Club. Sports: boxing, football, baseball, golf, basketball, hockey, riding. Hght., 6, 1½; wght., 185; hazel eyes, light hair. Bus. rep., John Lancaster.

TERRY, Edwin, actor, b. Bowling Green, Ky. Educ. Shattuck Military Acad., Minn.; Univ. of Minn., Columbia Univ. Previous career, physician and surgeon, later in U. S. Army. Screen career, "California" (M-G-M), "Wolf's Trail" (Univ.).

TERRY, Ethel Grey, actress, b. Oakland, Calif. Educ. Notre Dame, Boston, Mass. Stage career, with Belasco in "The Lily," two seasons; lead in "The Smoldering Flame," "Search Me," Irving Players, Little Theatre, Los Angeles, stk. Screen career, Famous, Vitagraph, Oliver, American Cinema, World, Mayflower, Goldwyn, Realart, First Natl., Hodkinson, Educational, State Rights, Mack Sennett, FBO, Fox, Universal, Allied Prod., "Metro, Warners, Truart, "Hardboiled" (Fox), "Canceled Debts" (Sterling), "Skinner's Big Idea" (FBO), "Modern Mothers" (Co.), played Mrs. Livingston in "Confessions of a Wife" (Excellent), and in "Object Alimony" (Col). Hght., 5, 6; wght., 130; dark complexion, brown hair, gray eyes.

THALBERG, Irving Grant, executive, M-G-M producer, b. Brooklyn, N. Y., May 30, 1899. Educ. public and private schools there. Early career, in delicate health, studied classics, and on recovery went to work in his grandfather's store, served in clerical position and wrote daily advertisements; enrolled at night school in shorthand and Spanish classes; became assistant shipping clerk for exporting firm and rose within a year to assistant manager. Picture career, joined Universal Pictures Corp. and got secretarial position at $35 a week; was made Mr. Laemmle's private secretary and served in that capacity for two years; became general manager and director of Universal Studio; joined Louis B. Mayer studio and became production head; held that position when Mayer consolidated with Metro-Goldwyn and then became production manager for Metro-Goldwyn-Mayer. Married to Norma Shearer. Lives in Los Angeles.

THALBERG, Sylvia, writer, sister of Irving Thalberg, M-G-M executive. Co-author of "China Bound," and wrote scenario for "Untamed," both MGM productions.

THEBY, Rosemary, actress, b. St. Louis, Mo. Educ. St. Louis schools and Sargent Dramatic School, N. Y. C. Screen career, Universal, Artcraft, Metro, "Kismet" (Robertson-Cole). A Connecticut Yankee" (Fox), "The Truthful Sex" (Col.), "Bowery Cinderella" (Excellent), "Port of Missing Girls" (Brenda Pict.), "Woman Against the World" (Tiffany-Stahl), and for Preferred Pic., First Natl., Arrow, Asso. Exhib., Metro, Selznick, Vitagraph. Recently in "The Dream Melody" (Excellent), "Girls Who Dare" (Trinity), "Montmarte Rose" (Excellent), "The Peacock Fan" (Chesterfield), and Mrs. George Bannister, 4th, in "Trial Marriage" (Col.). Bus. rep., Guy Coburn. Married to Harry Myers, actor.

THEODORE, Ralph, actor, stage and screen career. Played Harvey Howell in "The Dance of Life" (Para.), and Kerrigan in "Light Fingers" (Col.). Bus. rep., Arthur Landau.

THEW, Harvey, writer, b. Mankato, Minn., July 4, 1890. Educ. at Univ. of Minn. Spec. in history, English literature and astronomy. Previous career, newspaper man and magazine writer, Minn. Tribune, Chicago Tribune, N. Y. World, N. Y. Herald and N. Y. American. Wrote "Cruise of the Wock" (book), "Young America" (play), "Playing Around" and "Julius Sees Her" (musical comedies). Has lived in Minneapolis, Chicago, New York, Havana and Nice (France). Entered pictures in 1915. Commenced as reviewer for Motion Picture News, from there went to Lasky Corp. Wrote "Those Without Sin" (orig.), "Delicious Little Devil" (orig.), "Street of Illusion" (orig.), "Seventeen" (adapt.), "Uncle Tom's Cabin" (adapt.) "Clothes" (adapt.), "Head Man" (adapt.), and "Give and Take" (adapt.), "Blockade" onl "Skinner Steps Out" (FBO), scen. and dialogue for "The Argyle Case" (Warner), "The Hottentot" (Warner). Story and scen. for "Love in the Desert" (FBO), adaptations for "Playing Around" (F. N.), adapt. and dialogue for "Show Girl in Hollywood" (F. N.), and "Tiger Rose" (Warner). Clubs: Writers', Hollywood Athletic and Green Room, N. Y. Sport: yachting.

THOMAS, David M., executive, producer, b. Baltimore, Md. Parents live in New York. Related to Harry T. Thomas, Pres. First Division Pictures, N. Y. Public school education. Was a salesman for Fox and First National. Entered picture business 20 yrs. ago, starting as a salesman with Louis B. Mayer in Boston. Produced and supervised "Sea Wolf," "Smoke Bellew," now preparing all Jack London's stories. Married. Children, Alfred Thomas, 18; Billy, 10.

THOMAS, Elton, writer, wrote story and dialogue for "The Iron Mask" (U. A.).

THOMAS, Faith, scenarist, b. Superior Wisc. Educ. Madison Univ., secretarial work winning U. S. championship in typing and shorthand. Affiliated with Universal; adapted "That's My Daddy;" scen. "Silks and Saddles."

THOMAS, Harry H.: President of First Division Pictures, Inc., also Vice President in charge of Sales and Distribution, Sono Art—World Wide Pictures, Inc., m., and has two children. Started motion picture career as an exhibitor in 1907 when he opened the Bushwick Palace theatre in the Williamsburg section of Brooklyn; six years later became associated with the Greater New York Film

ARTHUR RIPLEY

Writer

"STRONG MAN"
Harry Langdon

"LONG PANTS"
Harry Langdon

"HIDE OUT"
Universal

"CAPTAIN OF THE GUARD"
Universal

GEORGE WAGGNER
J. RUSSEL ROBINSON

George Waggner

❖

Lyric and Music Writers

❖

J. Russel Robinson

"MARCH OF TIME" — "GOOD NEWS" — "GAY NINETIES"
Lyrics by George Waggner - - - Music by J. Russel Robinson

"WHAT A WIDOW" — Gloria Swanson Production
Lyrics by Waggner and Robinson - - - Music by Vincent Youmans

Company; thence with General Film Company which at that time took over the Greater N. Y. Film Exchange; then to Fox as special representative. Organized the Alexander Film Company in 1921 and became an independent distributor; later became associated with I. E. Chadwick, who was president of Merit Film Exchange, as general manager and vice president. In 1926 Merit Film was absorbed by him when he organized the present First Division Pictures, Inc., exchange, and shortly after acquired the Commonwealth Exchange with its product, Excellent Pictures. Is a member of the Fort Greene Lodge, F. & A. M., No. 922; an active factor in the Elks Lodge, No. 22, in Brooklyn; and is also a member of the Motion Picture Club of New York and vice president of Syndicate Pictures Corporation.

THOMAS, Jameson, actor, b. Mar. 27, 1893. Previous career on stage. Pictures include "Farmer's Wife," "Tesha," "Week End Wives," "Picadilly," Hght., 5, 11½; dark blue eyes, black hair. Ad., British International Pictures.

THOMPSON, A., actor, b. Philadelphia, Pa., Sept. 21, 1884. Early career, automobile business. Screen career, Morosco, Grand-Asher, "The Better Ole," "Missing Link" (Warner), Juvenile, Cameo and Mermaid Comedies (Educational). Sport: motorcycle racing. Hght., 5, 7; blue eyes, brown hair.

THOMPSON, David H., executive, b. New York City. Educ. pub. schls., N. Y. C. Spec. in law. Previous career, stage. Entered pictures in 1908. Clubs: B. P. O. E., F. and A. M. Sport: boxing. Five children, Madeline, 18; David, 15; Lionel, 13; Paul, 12; Marion, 10.

THOMPSON, Duane, actress, legal name Duane Maloney, b. Red Oak, Iowa. Mother lives with her, father in Iowa. Educ. San Francisco. Spec. in literature. Was dancer. Has lived in Chicago, Salt Lake City, Omaha, San Francisco. Entered pictures in 1922. Has played in "Some Pun'kins," "College Days," "Husband Hunters," "Her Summer Hero," "Beauty and Bullets," "Born to Saddle," "Price of Fear," "Phantom Fingers," played Mary in "Voice of the City" (MGM), Kathryn Graham in "Slim Fingers" (Univ.). Belongs to Regulars, Thalians. Hght., 5, 1½; wght., 105; blue eyes, brown hair. Bus rep., Bill Dunn.

THOMPSON, Edward, actor, played Permanent Williams in "Melancholy Dame" (Christie), also played in "Oft in the Silly Night" (Christie).

THOMPSON, Harlan, writer, b. Hannibal, Mo., Sept. 24, 1890. Parents living in Beverly Hills, Calif. Educ. Kansas City, Mo., public schools and Kansas University. Specialized in chemistry and journalism. Has lived in Hannibal, Mo.; Kansas City, Mo.; Brooklyn, New York City, Hollywood. Previous career, newspaper work on Kansas City Star, Kansas City Post, New York World; service as 1st Lieut., Air Service, A. E. F.; magazine writer, playwright and musical comedy librettist. Entered picture business in February, 1928, when offered a contract by Paramount. Screen career, originals "Hot News" (Para.), "Married in Hollywood" (Fox), adaptations "The Ghost Talks" (Fox), "Words and Music" (Fox), "Take Me Home" (Para.), dialogue and lyrics for "Married in Hollywood." Clubs: Pi Kappa Alpha, Sigma Delta Chi, Hollywood Athletic, Los Angeles Athletic, Rancho Golf Club. Sports: tennis, golf, riding, squash. Hght., 5, 9; wght., 172; blue eyes, blonde hair. Wife's professional name, Marian Spitzer. One son, Charles Hestwood, 8 yrs. Bus. rep., Sidney Phillips, N. Y. C. Is also author of: "Little Jessie James," "My Girl," "Merry, Merry," "Twinkle Twinkle."

THOMPSON, Keene, writer, b. Minneapolis, Minn., Nov. 15. Previous career, comic artist and magazine writer, 545 magazine shorts. Has lived in Washington, D. C.; New York and Los Angeles. Entered pictures 10 yrs. ago through Douglas Fairbanks, wrote "Feel My Pulse," "His Private Life," with Ernest Vajda; "The Charm School," "Now We're in the Air," scen. for "Someone to Love" (Para.), "The Wolf Song" (Para.), adapt. "The Virginian" (Para.). Club: Masquers.

THOMPSON, Lotus, actress, b. Chicago, Ill. Screen career, Columbia, Paramount, FBO, "Desert Dust" (Univ.), "Port of Missing Girls," (Brenda Pict.), "Freckled Rascal" (RKO), "'Neath Western Skies" (Syndicate).

THOMSON, Philip L., director of Public Relations for Western Electric Co., b. Schenectady, N. Y. Educ., graduated from Union College, 1900, and from Harvard Univ. 1902. Previous career, during college period and year following was engaged in newspaper work; Chicago office, Western Electric, 1903; manager Pittsburgh office 1906-11; then called to N. Y. to take charge of company's advertising; W. E.'s publicity manager 15 yrs.; for several years director of Assoc. of National Advertisers and its president 1923-24. Director of the Audit Bureau of Circulation since 1925, and president since 1926; conspicuous service in National Elec. Light Assn. and other organizations and frequent contributor to magazines. Received hon-orory degree of M.A. from Union College in 1925. Resides in Glen Ridge, N. J.

THOMSON, Kenneth, actor, legal name Charles Kenneth Thomson, b. Pittsburgh, Pa., Jan. 7, 1899. Mother lives in Hollywood. Educ. Carnegie Institute Technology, Pgh. Spec. in arts. Was in New York stage productions for 6 yrs. Entered pictures Apr., 1926. Played in "White Gold," "Bellamy Trial," "Secret Hour," "Veiled Lady," Jock in "Broadway Melody" (MGM), Owen in "The Careless Age" (F. N.), William Dane in "Girl From Havana" (Fox), Mart Larrison in "The Other Tomorrow" (F. N.), Dr. Allen Pomeroy in "A Notorious Affair" (F. N.). Belongs to Players', N. Y.; Writers', Masquers,' Hollywood. Hght., 6; wght., 160; brown eyes, brown hair. Married to Alden Gay. Bus. rep., W. O. Christensen.

THORNBY, Robert T., director, b. 1889, N. Y. C. Educ. Syracuse, N. Y.; three seasons acting in road shows; 2 seasons Keith-Proctor stock; began picture work acting for Vitagraph; formed own producing unit; has directed for Famous, Universal, FBO, PDC, Pathe, Educational.

THORPE, John Court Appleby, executive. General manager, director of British International Pictures; Wardour Films, Ltd.; Pathe Freres, Cinema, Ltd.; b. Feb. 12, 1891. Educ. in Reading. Has lived in London. Entered pictures in 1911.

THORPE, Gordon, actor, played Jaime in "The Bridge of San Luis Rey (MGM).

THORPE, Richard, director, b. Hutchinson, Kansas, Feb. 24, 1896. Mother lives in Evanston, Wyo., brother is a merchant in Los Angeles. Educ. in Wichita, Kans. Was actor, and in Intelligence Dept. of Army during war. Has lived in Wichita, Kansas City and New York. Entered picture business in 1920. Directed "College Days," "Jocelyn's Wife," "Desert of the Lost," "Valley of Hunted Men," "Vultures of the Sea," "The Vanishing West," "The Fatal Warning" and "King of the Congo" (Mascot Serials). Also wrote and directed "The Bachelor Girls" (Col). Married to Belva McKay. Son, Richard Jerome Thorpe, 3 yrs. Bus. rep., Guy Coburn and Abe Levine.

THURSTON, Charles E., actor, b. Onconto, Wisc. Educ. Berkeley, Calif. Stage experience, stock. Screen career, Hodkinson, Goldwyn, Vitagraph, Universal, "Life of Abraham Lincoln," "The Chaser" (F. N.) "Is That Nice" (FBO), "Between Dangers," "The Fightin' Comeback" (Pathe), "The Broken Gate" (Tiffany-Stahl), "Spoilers of the West" (MGM).

TIBBETT, Lawrence, opera singer-actor, b. Bakersfield, Cal. His father was Wm. E. Tibbett, sheriff of Kern County, Calif., who was killed in capturing the notorious bandit McKinney. Educ. Manual Arts High School, Los Angeles, where he first won fame with his remarkable voice, receiving as a result a stage engagement with Sid Grauman. After further study in New York City he was "discovered" in Metropolitan opera, where his fame steadily grew until today he is rated as the greatest operatic baritone in the world. Has appeared in opera in the Orient, and in Russia, and as a dramatic actor starred in "The Jest," the role Lionel Barrymore, his first picture director, created in N. Y. Was signed by Metro-Goldwyn-Mayer in 1929 for leading role of Yegor in "The Rouge Song." Sports: swimming, motoring, aviation. Hght., 6, 1; wght., 187; gray eyes, dark hair. Married. Has twin sons.

TIERNEY, Harry, music department, R-K-O Studio, b. Perth Amboy, N. J., May 21, 1894. Parents are living at Perth Amboy, N. J.; all relatives are musicians. Educ. Perth Amboy High School and Virgil Conservatory of Music. Spec. in music. Has lived in New York City and Lon-

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do most of life. Previous career, concert pianist and composed of revues, musical comedies and light operettas. Entered picture business in June, 1929, through Mr. Wm. LeBaron. Composer of "Up She Goes," "Irene," "Kid Boots," "Rio Rita," "Afgar," "Royal Vagabond," "Glory," "Betty," "Follow Me," five editions Ziegfeld Follies, "Keep Smiling," "Not Likely," "Century Midnite Whirl" in London. Picture career: "Rio Rita." Clubs: New York Athletic, Westchester Biltmore, Rye, N. Y.; Lambs'. Sport: golf. Hght., 6; wght., 170; brown eyes, brown hair. Bus. rep., Geo. Mattuck. Press rep., Ray Coffin.

TILBURY, Zeffie, actress, well known through her many clever characterizations on the legitimate stage. Has been in a number of screen productions, the most recent of which are "The Single Standard" (MGM), in which she played Mrs. Handley, and Lady Daley in "The Ship From Shanghai" (MGM).

TINCHER, Fay, actress. Screen career, acted in the Universal "Andy Gump" Series, "Uncle Bim's Gift," "Watch Papa," "Excitement," "Andy's Stump Speech," "What's the Use," "Lots of Grief," "Better Luck," "The Big Surprise," "A Close Call," "Up Against It," "I'm the Sheriff," "Too Much Sleep,' "When Greek Meets Greek."

TINLING, James, director, b. Seattle, Wash. Educ. grade schls. of Seattle, Univ. of Washington. Started as prop. boy Century Studios. Wrote cofedies 2 yrs.; one of most daring stunt men in Hollywood. Directed "Silk Legs," "Don't Marry," "Very Confidential," "The Exalted Flapper" (Fox), "True Heaven" (Fox), "Words and Music" (Fox). Assoc. with R. A. Walsh, Howard Hawks as assistant in making pictures. Was production mgr. "What Price Glory." Sport: yachting.

TODD, Harry, actor, b. Allegheny, Pa., 1865. Stage career at age of 14. Screen career, Essanay, Selig, Asso. Exhib., Artclass, "The Third Degree" (Warner), "The Riding' Rowdy," "Skedaddle Gold," "The Obligin' Buckaroo" (Pathe), "The Bugle Call" (MGM), "Rawhide Kid" (Univ.), "Under the Tonto Rim" (Para.), "The River Woman" (Lumas), McKenzie in "Courtin' Wildcats," Dad Williams in "The Fighting Legion," Bill Parkinson in "Lucky Larkin" (Univ.).

TODD, Lola, actress, b. N. Y. C. Mother lives in Hollywood. Educ. N. Y. City. Spec. in mathematics and story writing. Was designer. Has lived in Denver, Arizona, N. Y., Los Angeles. Entered pictures when 15. Has played in "War Horse," "Bells," "Taking a Chance," "Harvester," "Wall flowers." Sports: riding, swimming. Hght., 5, 4½; wght., 118; brown eyes, brown hair. Bus. rep., Fred Robinson

TODD, Thelma, actress, b. Lawrence, Mass. Educ. there. Early career, school teacher. Screen career, began with graduation from Paramount School of Acting. "Fascinating Youth," "Rubber Heels," "Nevada." "The Gay Defender" (Para.), "Shield of Honor" (Univ.), "The Noose" (F. N.). "The Bachelor Girl" (Col. Thorpe), "Hurdy-Gurdy" (Roach), "Seven Footprints to Satan" (F. N.), Bonnie La Verne in "Naughty Baby" (F. N.), LeRoy), Hortense Lacombe in "Careers" (F. N.). Daisy McQueen in "The Crash" (F. N.), Colonel's Wife in "Hell's Angels" (Caddo), Mrs. Leslie in "Her Private Life" (F. N.), Thelma in "House of Horror" (F. N.), Grace in "Trial Marriage" (Col.). Now playing in Hall Roach comedies. Hght., 5, 4; wght., 122; blonde hair, blue-gray eyes.

TOLER, Sidney, actor. Played Merivel in "Madame X" (MGM).

TOLLAIRE, August, actor. Screen career, "What Price Glory," "The Monkey Talks" (Fox), "Wife Savers" (Para.). Played the Governor in "His Captive Woman" (F. N.), Papa Gouset in "Hot For Paris" (Fox).

TOMLINSON, Daniel, writer, co-author of "Captain Lash" (Fox).

TOMMICK, Frank, actor, b. Steubenville, Ohio. Educ. military acad. in Bern, Switzerland. Early career, stunt flyer. Screen career, "The Air Patrol," "Sky High Saunders" (Univ.), "The Flying Mail" (Assoc. Exhib.), "The Cloud Rider" (FBO).

TOOKER, Wm. H., actor, b. New York City. Educ. there. Stage career, 9 yrs. with Charles Frohman, 3 yrs. with Belasco. Screen career, "A Woman Against the World" (Tiffany-Stahl), "Fashion Madness" (Col.), "Ladies Must Dress," "Two Girls Wanted" (Fox), "The Devil Dancer" (U. A.), "Tell It to Sweeney" (Para.). Recently played in "No Defense" (Warner), and role of Harry Lamson in "Protection" (Fox). Hght., 5, 11; wght., 187; gray hair, dark blue eyes.

TOOMEY, Regis, b. Pittsburgh, Pa., Aug 13, 1902. Educ. Peabody High School, University of Pittsburgh. Has lived in Pittsburgh, New York, London, Hollywood. Previous career, steel salesman; legitimate actor for 5 years in "Rose Marie," "Is Zat So?" "The Fall Guy," "Little Nelly Kelly," "So This Is Love," "Hit the Deck." Entered pictures in 1928. Screen career, Billy Morgan in "Alibi' (United Artists), Boy Officer in "The Wheel of Life," "Illusion," Babe Marsden in "Street of Chance" (Para.). Sports: all athletic. Hght., 5, 11; wght., 158; gray-green eyes, light brown hair. Ad., Paramount Studio, Hollywood, Calif.

TORA, Lia, actress, b. Rio de Janiero, Brazil, 1907. Mother lives in Hollywood. Educ. Brazil, Spain, France. Has lived in Rio de Janeiro, Barcelona, Paris, Nice, Lausanne and Montreux, Switzerland. Entered pictures Sept. 18, 1927. Has played Nanon in "Veiled Lady." Sports: lawn tennis, horses. motor driving. Hght., 5, 6½; wght., 133: dark brown eyes, dark brown hair. Married. Children, Marie Julio and Julio Mario, twins, aged 4½ yrs. Ad., Fox Film Corp., Hollywood, Calif.

TORRENCE, David, actor, b. Edinburgh, Scotland. Educ. there, England and Germany. Stage career, 8 yrs. with Maude Adams, Mansfield, Ethel Barrymore, etc. Screen career, Cosmopolitan, Pickford, Universal, Paramount, Truart, Vitagraph, Hodkinson, Wm. Steiner, First National, Goldstone, Metro, Columbia, Preferred, Warners, FBO, Fox, Rayart, Elbee, Tiffany-Stahl, Sterling, Biltmore. Important appearances: "Inside of the Cup," "Tess of the Storm Country," "Light That Failed," "Drums of Jeopardy," "The Abysmal Brute," "Oh, What a Nurse," "Brown of Harvard," "Annie Laurie," "On the Stroke of Twelve," "The Big Noise," "Little Shepherd of Kingdom Come," "The Cavalier," "Undressed." "The City of Dreams," "Silks and Saddles," "Untamed Justice," played Field Marshall in "The Black Watch" (Fox), President in "Strong Boy" (Fox), Mgr. Bank of England in "Disraeli" (Warner). Hght., 6, 1; wght., 196; black hair, hazel eyes.

TORRENCE, Ernest, actor, b. Edinburgh, Scotland, June 26. Educ. Edinburgh. Previous career, 10 yrs. musical comedy stage in England, 10 yrs. musical stage in America. Has lived in New York, London, Paris, Stutgart. Entered pictures in 1921 through Henry King, Richard Barthelmess. Played in "Tol'able David," "Covered Wagon," "Peter Pan,' ' "Hunchback of Notre Dame," "King of Kings," "Twelve Miles Out," "Steamboat Bill, Jr.," "Cossacks." "Across to Singapore," "Unholy Night" (MGM). Played Uncle Pio in "The Bridge of San Luis Rey" (MGM). Steve in "Desert Nights" (MGM), Jim MacDonald in "Speedway" (MGM), Ben Marchison in "Untamed" (MGM), John P. O'Brien in "Officer O'Brien" (Pathe). Sport: golf. Hght., 6, 4; wght., 210; brown eyes, brown hair. Wife's prof. name, Elsie Reamer. One child, Ian, 22 yrs. Bus. rep., Freddie Fralick.

TORRES, Raquel, actress, b. Hermosillo, Mexico. Nov. 11, 1908. Educ. Los Angeles Convent. Entered pictures through search for part of native girl in "White Shadows of the South Seas;" also in "Tide of Empire." Played Pepita in "The Bridge of San Luis Rey" (MGM); also in "The Desert Rider" (MGM). Hght., 5, 2; wght., 110 dark brown eyes, black hair.

TOTHEROH, Dan, writer, b. Oakland, Calif., July 22, 1895. Relative, Roland Totheroh, brother, cameraman Charlie Chaplin Studios. Educ. San Rafael, Calif. Previous career, actor, director and writer. Wrote "David Hotfoot," "Wild Orchard," "Men Call Me Fool" (novels); "Wild Birds," "Daughters of Music," "Princess Salome," "Breaking of the Calm" (plays). Entered pictures in Aug., 1928, through suggestion of Mary Alice Scully. Adapted "Condemned to Devil's Island," wrote dialogue for "The River of Romance," adapt. and dialogue for "Seven Days' Leave" (Para.). Clubs: Bohemian, San Francisco. Wife's prof. name, Kay Morrison. Bus. rep., Mary Alice Scully.

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King of the Rodeo	Hoot Gibson	Western
Why Be Good	Colleen Moore	American
Betrayal	Gary Cooper	Swiss
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"A wow comedy"—*Motion Picture News.*

TOTMAN, Wellyn, writer, b. Duluth, Minn., Aug. 3, 1903. Educ. high school, Duluth, Columbia Univ., N. Y. Spec. in drama. Previous career, motion picture, dramatic and literary editor Duluth News Tribune; concert impressario; theatre press agent for Clinton-Meyers Enterprises, Duluth; publicity and advertising for old Metro Co. in New York. Entered pictures in 1923 as press agent; scenario writer in 1926. Screen work, "Tatooed" (orig.), "Green Grass Widows," "The Albany Night Boat," "Domestic Meddlers," "Squads Right," titled "The Thirteenth Hour," and wrote original and scen. for "The Eternal Woman" (Col.). Sports: motor vagabonding, exploring little known camping places.

TOWNE, Gene., writer, b. New York City, Apr. 14, 1904. Educ. in New York City. Spec. in psychology and commercial law. Previous career, comedy material for stage. A play entitled "Strange Bedfellows." Lived in New York and Quebec. Entered pictures in 1924. Wrote "Gorilla," "Ladies' Night in a Turkish Bath," "Saturday's Children," "Smile, Brother, Smile." Titled "Waterfront,' "Do Your Duty," "The Butter and Egg Man." Wrote screen version of "Loose Ankles" (F. N.), adapt. and dialogue for "Strictly Modern" (F. N.). Sports: polo, member of track team.

TOWNLEY, Jack, writer, legal name J. Woodward Townley, b. Kansas city, Mo., Mar.. 3, 1897. Rels., mother, living in Kansas City, Mo.; Mrs. O. A. Hurst, sister, in Mamaroneck, N. Y.; Philip D. Townley, brother, Kansas City, Mo. Educ. Hyde Park School and Westport High, Kansas City; Columbia Univ. Spec. in law, electrical engineering. Previous career, newspaper man; for three yrs. was motion picture and drama editor of Hollywood News; previously on Journal-Post, Kansas City. Has lived in Kansas City, Minneapolis, New York, Hollywood. Author of several short stories and one-act plays. Acted as a child in 1911-12 with Edison, Vitagraph and Metro. After selling several short stories while a newspaper man, joined Universal in 1927 as writer. Screen career: "13 Washington Square," "Wright Idea" (orig.), "Cohens and Kellys in Atlantic City" (orig.), "Father and Son" (orig.), "The Last Dance," "Bachelor Girl," "Love and Kisses." Sports: golf, automobiling. Hght., 6, 1; wght., 170; blue eyes, dark brown hair. Bus. rep., Lithtig & Englander.

TRACY, Lee, actor, b. Atlanta, Ga., Apr. 14, 1898. Mother living in Wilkes-Barre, Pa. Educ., Western Military Academy, Alton, Ill., and Union College, Schenectady, N. Y. Specialized in Electrical Engineering. Has lived in Atlanta, Ga.; Louisville, Ky.; Kansas City, Mo.; St. Louis, Mo.; New York City. Previous career, 12 yrs. on stage with stock and road companies; starred in original companies of "Broadway" and "The Front Page." Entered pictures June 10, 1929. Screen career, Eddie Burns in "Big Time" (Fox). Clubs: Phi Alpho Omega, Green Room, N. Y., Army and Navy Club of Philadelphia. Sports: fishing. Hght., 5, 10; wght., 140; blue eyes, blonde hair. Ad., Fox Studio, Hollywood, Calif.

TRAUB, Joe, writer, b. New York City, Oct. 12, 1902. Educ. New York City. Worked on Arthur Lake comedies at Universal and Horace in Hollywood series. Titled "Winnie Winkle Series" and "Jimmy Aubrey Series." Sports: boxing, baseball, aviation.

TRAVERS, Richard, actor. Played in "Unholy Night" (MGM), Wardell in "The Woman Racket" (MGM).

TRENT, Jack, actor. Screen career, played in "The Chinese Parrot" (Univ.), "Love and Learn" (Para.).

TREVOR, Hugh Edwin, actor, b. Yonkers, N. Y., Oct. 28, 1903. Relatives, parents, living at Hotel Imperial, New York; William Le Baron, producer, FBO Studios, Hollywood, Calif. Educ. Collegiate Prep., Columbia Extension Institute. Previous career, advertising dept. Home Insurance Co.; also general exchange corp. Formed insurance business for self, which became corp. named Thomas & Bloomer, Inc., in N. Y. Has lived in N. Y. City, Rye, N. Y.; Greenwich, Conn.; Hollywood. Entered pictures in May, 1927. Richard Dix made and directed first test, which helped him in getting present contract. Played in "Spring," "Hey, Rube," "Beau Broadway," "Love in Desert," "Dry Martini," played Joe Garvin in "The Very Idea," Bobby Murray in "The Night Parade" (RKO). Clubs: Phi Alpha Sigma, Hollywood Athletic, Sound Beach Golf and Country Club, Conn. Sports: swimming, tennis, boxing. Hght., 6, 1; wght., 172; brown eyes, brown hair. Bus rep., Ruth Collier.

TROUBETZKOY, Prince Youcca, actor. Played Von Bergman in "His Glorious Night" (MGM), Lanning in "The Road Show" (MGM).

TRUAX, Maud, actress. Screen career, "Shore Shy" (Educ.), "Up in Mabel's Room" (PDC), "Ten Modern Commandments," "Hula" (Para), "No Picnic" (Pathe).

TRUE, Bess, actress, legal name Mrs. Laurie Flateau, b. Anaconda, Mont. Educ. St. Mary's Academy, Denver, Colo. Spec. in music, dancing, dramatic art. Was in vaud. Has lived in Denver, New York, Paris. Entered pictures in 1918. Played in "Yellow Lily," "Show Girl," "Sailor's Wives." Sports: riding, golf. Hght, 5, 3½; wght., 110; hazel eyes, auburn hair.

TRUESDELL, Howard, actor, b. Crawford County Pa., Jan. 3, 1870. Educ. there. Actor on legit. stage since 1888. In vaud. 5 yrs. Has lived in New York, Hollywood. Entered pictures in 1912. Has played in "French Heels," "No Thoroughfare," "Van Bibber," Fox comedies, "Mating Call," played Sheriff Keiver in "The Lawless Legion" (F. N.), "The Long, Long Trail" (Univ.). Belongs to Troupers, K. of P., Equity. Sports: fishing, all outdoor sports. Hght., 6, 2; wght., 205; blue eyes, silver hair. Married to nonprofessional. Child, Mary Louise, 8 yrs.

TRYON, Glenn, actor, b. Julietta, Idaho, Aug. 2. Educ. high, tech. schls. in Oregon, finishing at Poly. Tech., Los Angeles. Previous career, many small road, tent shows; with David Belasco in Los Angeles. Has lived all over northwest and Massachusetts. Entered pictures in 1923. Played in "Painting the Town," "Hero for a Night," "How to Handle Women," "Lonesome," "White Sheep," Roy Lane in "Broadway" (Univ.), Freddie Farrell in "Barnum Was Right" (Univ), Jimmy Chase in "Dames Ahoy," Skinner in "Skinner Steps Out" (Univ.). Sports: hunting, fishing. Hght., 5, 10; wght., 165; hazel eyes, black hair. Wife, Lillian Hall. Ad., Universal Studio, Universal City, Calif.

TUCKER, Richard, actor, b. Brooklyn, N. Y., June 4. Mother lives in Los Angeles. Educ. N. Y., Canandagua Academy. Spec. in history. Was on stage, supporting Nat Goodwin, John Drew, Henry E. Dixey, Mrs. Fiske, Berth Kalich. Later leading man in various road shows. Has lived in N. Y. City. Entered pictures in 1914 with Edison. Played in "Branding Iron," "Devil's Island," "Wings," "Girl From Rio," "Dearie," "On Trial," "Captain Swagger," "Daughters of Desire" (Excellent), Blackie Baker in "The Dummy" (Para.), Mr. Ellis in "Lucky Boy" (Tiffany-Stahl), Waldo in "My Man" (Warner), George Page in "Half-Marriage" (RKO), Josefa in "The Squall" (F.N.), Mr. E. D. Wallace in "This Is Heaven" (U.A.). Belongs to Lambs, Masquers, American Legion, Hollywood Post 43, Military Order Foreign Wars. Sport: riding. Hght., 5, 11½; wght., 175; blue eyes, brown and gray hair. Married to nonprof. Bus. and press rep., Phil Berg.

TUCKER, Sophie, actress, b. Boston, Mass. Educ. Hartford, Conn. Spec. in memorizing. Stage career, cafes, burlesque, vaude. revues. Entered show business in 1909. Screen career, talking pictures. Hght., 5, 6; wght., 170; blue eyes, blonde hair. One son, Bert. Bus. rep., Wm. Morris; press rep., Janet Sauer. Recent most famous role in talking and singing pictures, "Honky Tonk," for Warner Bros.

TURNBULL, Hector, writer, wrote scenario for "Why Bring That Up?" (Para.).

TURNER, Doreen, actress; legal name, Dorothy R. F. Turner; b. Spokane, Wash., Aug. 10. Parents living in Hollywood. Educ. Hollywood, attending Junior High. Has lived in San Francisco, Spokane, Vancouver, Seattle, Santa Barbara, San Diego, Victoria, B. C. Entered pictures in 1920 at age of 2½ yrs. Played child parts in "Big Show," "Man, Woman, Marriage," "Madame Peacock," "Rose of Paris," "Rosita," "Through the Back Door," "Buster Brown" comedies. Sports: dancing. Hght., 58 inches; wght., 84; brown eyes, brown hair.

MURRAY ROTH

Warner Bros.
Eastern Vitaphone Studios

J. WALTER RUBEN

WRITER

Originals
Adaptations
and
Dialogue

Under Contract
to RKO

1929 Productions

"MARRIAGE PLAYGROUND"—*Paramount.*

"The LOVE DOCTOR"—(Richard Dix)—*Paramount.*

"JAZZ HEAVEN"—*RKO.*

"DANCE HALL"—*RKO.*

"ROUGHNECK LOVER"—(Richard Dix)—*RKO.*

TURNER, Florence, actress, b. and educ. New York. Previous career, on stage 4 yrs. with Mantell, Grace George, Henry Irving. Screen career, Vitagraph, Mutual, Metro-Goldwyn, First National, Warner, FBO, Paramount, Tiffany-Stahl; "Collegs" (U.A.), "Cancelled Debts," "Marry the Girl" (Sterling), "Sally in Our Alley" (Col.), "The Chinese Parrot" (Univ.), "The Law and the Man" (Rayart), "Walking Back" (Pathe), Mrs. Lawrence in "The Rampant Age" (Trem Carr). Hght., 4, 10; wght., 102; black hair, dark eyes.

TURNER, Raymond, actor. Screen career, F.B.O. "The Patent Leather Kid," "The Love Mart" (F.N.), "A Thief in the Dark" (Fox), "Say Ahh," "His Maiden Voyage," "Whoozit," "Who's Lyin'" (Educ.), Negro Butler in "Detectives Wanted" (Fox), Carbon in "Little Johnny Jones" (F.N.).

TURPIN, Ben, actor. b. New Orleans, La., 1874. Stage career, Sam T. Jack's Burlesque Co., Chicago, Ill. Eleven yrs. vaud. Screen career, first slapstick comedian in pictures. Essanay, 1 yr. with Charlie Chaplin, Mack Sennett, First National, Pathe; "Hogan's Alley" (Warner), "Steele Preferred" (P.D.C.), "The College Hero," "The Wife's Relations" (Col.), played Cross-Eyed Lackey in "The Love Parade" (Para.). Hght., 5, 4; wght., 125; black hair, crossed eyes.

TUTTLE, Frank, director. b. New York City, Aug. 6, 1892. Educ. public schls. of New York, Hill School, and Yale. Had dramatic and editorial experience; was assistant editor of "Vanity Fair." Has lived in New York, Greenwich, Hollywood. Entered picture business in 1919. Charles Maigne, director, brought him to attention of Walter Wanger, Paramount executive, who gave him story-writing assignment. Directed "Dangerous Money," "Miss Bluebeard," "A Kiss in the Dark," "The Manicure Girl," "The Lucky Devil," "Lovers in Quarantine," "The American Venus," "The Untamed Lady," "Kid Boots," "Love 'Em and Leave 'Em," "Love and Learn," "Something Always Happens," "Varsity," "His Private Life" (Para.), "Marquis Preferred" (Para.), "The Greene Murder Case" (Para.), "The Studio Murder Mystery" (Para.), "Men Are Like That," "Sweetie" (Para.). Married to Fredericka Staats. Two daughters, Frederica and Helen. Ad. Paramount Famous Lasky Studio.

married
to Frank
Woody Late
and

TWELVETREES, Helen, actress, b. Brooklyn. N. Y. Educ. Brooklyn Heights Seminary, Art Students League. On stage in "American Tragedy," "Roulette," "Broadway," played Miriam Holt in "The Ghost Talks" (Fox), Dorothy Blake in "Words and Music" (Fox), "True Heart," "Badges," "Blue Skies" (Fox), Molly in "The Grand Parade" (Pathe).

TWIST, John Stuart, writer. b. Albany, Mo., July 14, 1898. Educ. Univ. of Chicago. Spec. in literature, history and philosophy. Previous career, magazine work, short stories in "Ranch Romances," "Droll Stories" and other magazines. Lived in Chicago, New York and Hollywood. Entered pictures in 1925, through Frank Ormston, formerly a supervisor at FBO. Wrote "Breed of Courage" (orig.), "Blockade" (orig.), "The Pinto Kid" and "Tracked." Scenario for "Big Diamond Robbery" (FBO) and "Yellowback" (RKO). Clubs: Sigma Chi Frat., Writers and Authors League of America. Sports: swimming and boxing.

TYLER, Tom, actor, b. New York City. Educ. Port Henry High School, N. Y. Screen career, FBO Westerns. Recent prods., "The Sonora Kid," "Cyclone of the Range," "Cherokee Kid," "Flying U Ranch," "Phantom of the Range," "Terror Mountain," "Idaho Red" (FBO), "Pride of Pawnee" (RKO), "Trail of the Horse Thieves" (FNO), Jack Carter in "The Man From Nevada," "The Lone Horseman," "'Neath Western Skies" (Syndicate). Clubs: L. A. Athletic, Elks. Sports: golf, tennis, swimming. Hght., 6, 1½; wght., 190; black hair, brown eyes.

TYNAN, James, writer, b. and educ. Philadelphia, Pa. Early career, newspaperman and magazine work. Screen career, began writing scenarios in 1908. "Heroes of the Night" (Gotham), "Jake the Plumber" (FBO), "The Cowboy Kid" (Fox), Mack Sennett Comedies.

—U—

ULRIC, Lenore, famous stage star of Belasco hits, "The Son Daughter," "The Heart of Wetona," "Kiki," "Lulu Belle," etc. Played Talu in "Frozen Justice" for Fox; Rosalie Dumay in "South Sea Rose" (Fox). Husband's name, Sidney Blackmer.

UNGER, Gladys, writer of many stage and screen successes. Dialogue for "Dynamite" and "Marianne" (M-G-M).

UNSELL, Eve, writer, b. Chicago, Ill. Educ. Christian Coll., Columbia, Mo., Emerson Coll., Boston, Missouri State Univ. Spec. in English and dramatic art, summer extension course, Oxford University, England, B.A. and A.B. degree, Christian Coll. Previous career, stage and newspaper, Kansas City and New York City; one season in "Excuse Me"; one season as lead in "Seven Days"; stock in N. Y. C., Boston, Kansas City, etc. Has lived in Caldwell, Kans.; Kansas City, Mo.; Chicago, Ill.; Boston, Mass.; Columbia, Mo.; New York City, London, Paris and Holywood. Entered pictures in 1915 as continuity writer. Screen work, "Eyes of the Soul" (Famous Players), "Siberia," "Sandy" (Fox), "Plastic Age" (Preferred), "Conquest" (Warner Talkie). "Spirit of Youth" (Tiffany-Stahl). Clubs: Authors League of America, Writers, Edgewater and Gables Beach Clubs, Woman Pays Club, New York. Sport: swimming. Husband's prof. name, Lester Blankfield.

URANOFF, Vadim, actor, b. and educ. Russia. Screen career, "The Sea Beast" (Warner), "Siberia" (Fox), "Flame of the Yukon" (P.D.C.), "Silent Power" (Lumas), "Blonde Saint" (F.N.), "Once and Forever" (Tiffany-Stahl). Bus. rep., Ben Hershfield.

VAJDA, Ernest, writer, b. Papa, Hungary, May 27, 1886. Brother, Victor D. Vajda, motion picture producer, living in Beverly Hills, Calif. Educ. College of Papa, University of Budapest, Hungary. Specialized in literature, law, philosophy, biology, art. Has lived in Budapest, Vienna, Berlin, Paris, Venice, Rome, Los Angeles. Previous career, newspaperman, editor in Hungary; author of plays: "Fata Morgana" (Theatre Guild prod.), "Grounds for Divorce" (Frohman prod.), "The Harem" (David Belasco prod.). Entered picture business in November, 1925. Screen career: originals, "His Private Life," "Manhattan Cocktail," "Service for Ladies," "Serenade," "The Love Parade"; scenario and dialogue for "Innocents of Paris" (Paramount). Brown eyes, black hair. One son, Thomas, 11 yrs.

—V—

VALENTINO, Albertino, actor, brother of Rudolph Valentino, played in "The China Slaver" (Trinity), "Tropic Madness" (FBO). Bus. rep., S. Geo. Ullman.

VALLEE, Rudy, actor; legal name, Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901. Parents live in Westbrook, Me. Educ. Westbrook, Me., University of Maine, Yale University, Ph.B. Yale. Was leader of Yale football band in 1927; left Yale to play for season at Hotel Savoy in London; toured South and Mid-West with Yale Collegians during vacations; his Connecticut Yankees played in night clubs, then for radio, records and vaudeville. Entered pictures in 1929. Screen career, one short subject with orchestra for Warner Bros., "Vagabond Lover" (RKO). Belongs to Elks, S. A. E., and Yale Glee Club. Sports: horseback riding, swimming. Hght., 5, 10½; wght., 160. Blue eyes, blonde hair. Bus. rep., Edwin W. Schewing; press rep., Milan O. Welch. Ad., 14 E. 60th St., N. Y. C.

VALLI, Virginia, actress; legal name, Virginia McSweeney; b. Chicago, June 10. Educ. there at St. James Schl., Wendell Phillips High Schl. Previous to screen work was dancer. Has lived in New York, Los Angeles. Entered pictures in 1916. Has played in "Storm," "Wild Oranges," "Siege," BOX OFFICE HITS

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VAN, Beatrice, writer, b. Nebraska, Aug. 8. Educ. St. Mary's Convent and Lexington College. Spec. in art. Has lived in N. Y. and Los Angeles. Entered pictures in 1913. Actress, later writer. Screen work, "California Straight Ahead" (orig.), "Fast and Furious," "Beware of Widows" (adap.), "Thanks for the Buggy Ride" (orig.), "Finders Keepers," "Companionate Marriage," "Sinners Parade"; story for "Modern Love" (Univ.). Clubs: Writers, Authors League of America. Sports: swimming. Husband's prof. name, James Gruen. One child Kreigh Vander-Pluym, 17 yrs. Bus. rep., Ruth Collier.

VAN, Gus, actor, b. Brooklyn, N. Y. Educ. there. Has been teamed almost from boyhood with Joseph Schenck—first as baseball players, then as singers in vaudeville. When they played on the Brooklyn Rapid Transit Company's ball team they had to work on the street cars on week days, in order to maintain semi-pro ratings. Became known as "singing street car men" because of their entertaining at company balls and social affairs. Were soon offered vaudeville contracts, and since have been headlined together as "Van and Schenck" for twenty years in almost every big city in the world. Has recently appeared in a series of song short subjects for pictures, and then played leading roles in "They Learned About Women" for Metro-Goldwyn-Mayer. Hght., 5, 7; wght., 170; dark hair, dark eyes.

VAN BUREN, Mabel, actress, b. Chicago, Ill., July 17. Educ. Chicago. Spec. in history. On stage. Has lived in Chicago, New York. Entered pictures in N. Y. Played in "Girl of the Golden West," "Ramona," "Woman Who Walked Alone," "Craig's Wife." Sports: swimming, horseback riding. Hght., 5, 3; wght., 125; brown eyes and hair. Daughter, Katherine Van Buren.

VANCE, Virginia, actress. Screen career, featured in many Educational comedies; featured opposite Gene Tunney in "The Fighting Marine" (Pathe serial and feature); other appearances, "The Goat Getter" (Rayart), "Undressed" (Sterling), "Taxi Scandal," "Hubby's Latest Alibi" (Pathe. Played little girl's mother in "New Year's Eve" (Fox). Husband, Bryant Washburn.

VAN DORN, Mildred, actress, b. Pittsburgh, Pa., Nov. 10, 1909. Parents living in New York City. Educ. Pittsburgh and New York City. Specialized in English composition. Previous career, stage (dramatic and musical); artist's model. Entered pictures in May, 1929. Screen career, Paula in "Lummox" (United Artists), Rhea in "Hold Your Man" (Univ.), Eileen in "Son of the Gods" (First National). Sports: swimming and tennis. Hght., 5, 3; wght., 109; blue eyes, black hair. Bus. rep., Ruth Collier.

VAN DYKE, W. S., director, b. San Diego, Calif., Mar. 21, 1887. Public school education. Was on stage. Entered picture business in 1916, through Walter Long. Directed "Forget Me Not," "Lady of the Dugout," "White Shadows of the South Seas," "California," "Foreign Devils," "Under the Black Eagle," "The Pagan" (M-G-M). Belongs to Masons, Elks, Masquers, 233 Club, Adventurers Press Club of New York. Sports: golf, boxing.

VANE, Myrtle, actress; played in "Broadway Blues" (Sennett).

VAN EVERY, Dale, writer. Wrote scenario for "The Duke Steps Out" (M-G-M) and "Navy Blues" (M-G-M); story and scena. for "Marianne" (M-G-M); story for "Telling the World."

VAN PRAAG, M., b. Philadelphia, Pa. Educ. Phil. and at C.C.N.Y. Entered picture business as rewinder in Newark office, General Film Co., 15 years ago; then shipped at New York office; and advanced to head booker. Later, joined Pathe sales in Pittsburgh. Entered exhibition field, operating two theatres in Kansas City; was president M.P.T.O. Kansas, two years; was one of the M.P.T.O.A. organizers and its national secretary for 3 yrs. Joined Universal seven years ago in New Haven office; then to Chicago, and later Kansas City. Appointed manager U'S Washington office where he made exceptional record; was elected Pres. of Film Board of Trade in that territory. Took post of general sales manager of Big U exchange, New York City, Feb. 1927; post of Western sales director, Universal, Dec., 1927. Promoted to be general sales manager, Oct., 1928.

VAN ZANDT, Charles, treasurer and comptroller Educational Film Exchanges; b. Albany, N. Y., 1881. Educ. graduate of Kimball Union Academy, Meriden, N. H.; supplementary courses in general accountancy, cost and constructive accounting, production control and management. Entered picture business in 1917, when he was comptroller of Famous Players Lasky Corp. In 1919 joined Okonite Co., of Passaic, N. J., in similar capacity; left that company to become general manager of Wilkinson Mfg. Co., Binghamton, N. Y. Then spent two years as president of Rex-Watson Corp., Canasota, N. Y. His affiliation with Educational Film Exchanges as comptroller followed.

VARCONI, Victor, actor; legal name, V. A. Van Rouji; b. Kisvarda, Hungary, Apr. 31, 1896. Parents live in Budapest. Educ. Kassa, Budapest. Spec. in theatre academie. Degree commercial academie. Entered pictures about 8 yrs. ago. Played in "Sodom and Gomorrha," in German, "The Volga Boatman," "King of Kings," Lord Nelson in "The Divine Lady," Lorenz Gruber in "Eternal Love." Sports: riding, tennis. Hght., 5, 11; wght., 172; dark eyes, brown hair. Married to Nusi Aronyosy. Bus. rep., Ruth Collier.

VAUGHN, Alberta, actress, b. Ashland, Ky., 1908. Educ. there. Screen career, Sennett Comedies and other shorts. Had long association with FBO and was starred in Witwer series of shorts; freelanced for a while, and made "Backstage" (Tiffany), "Sinews of Steel" (Gotham), "The Drop Kick" (F.N.), "The Romantic Age" (Col.). Has returned to RKO and is portraying starring lead in new series of shorts. Recently completed talkie part in Tiffany's "Molly and Me." Was in "Noisy Neighbors" for Pathe, "Skyscrapers" (Pathe), "Forbidden Hours" (M-G-M), and played role of Dorothy in "Points West" (Univ.), "Show of Shows" (Warner). Hght., 5, 2; wght., 103; auburn hair, brown eyes. Bus. rep., David H. Thompson.

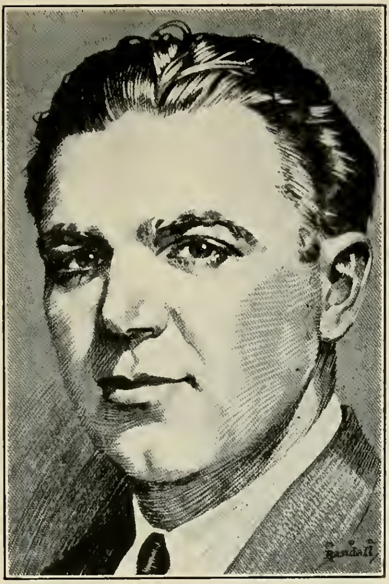
VAVITCH, Michael, actor, b. Russia. Screen career, Paramount, Universal, P.D.C., M-G-M.; "Venus of Venice" (F.N.), "Two Arabian Knights," "The Gaucho," "Devil Dancer," "The Dove" (U.A.), "My Official Wife," "Glorious Betsy" (Warner), "Thief in the Dark" (Fox), played the Viceroy in "The Bridge of San Luis Rey" (M-G-M), King of Naples in "The Divine Lady" (F.N.), Don Solomon Salazar in "The Wolf Song" (Para.). Bus. rep., Grant Dolge.

VEIDT, Conrad, actor, b. Berlin, Germany, Jan. 22, 1893. Educ. Berlin high schl., college. Spec. in art. Was stage actor in Germany. Has lived in Berlin, Paris, Stockholm, Hollywood. Entered pictures in 1919. Has played in "The Cabinet of Dr. Caligari," "Man Who Laughs," "Erik the Great," "Beloved Rogue," "A Man's Past," Erik the Great in "The Last Performance" (Univ.). Sports: swimming, rowing. Hght., 6, 4; wght., 165; blue eyes, dark brown hair. Married. Child, Viola Vera, 6 yrs. Press rep., Universal Studio, Universal City, Calif.

VEILLER, Bayard, writer-director-playwright. Author and director of "The Trial of Mary Dugan"; "The Thirteenth Chair" was one of his big stage successes and was recently made into a picture also. Probably Mr. Veiller's biggest stage success was "Within the Law," in which Jane Cowl starred.

VELEZ, Lupe, actress, b. San Luis Potosi, Mexico, July 18, 1910. Parents live in Mexico. Educ. Our Lady of Lake Convent, San Antonio, Texas. Was dancer in Mexico; played in Mexican musical comedy. Has lived in Mexico City, San Antonio, Hollywood. Entered pictures in 1926. Has played in "The Gaucho," "Stand and Deliver," "Love Song," Manon in "Lady of the Pavements" (U.A.), Toyo in "Where East is East" (M-G-M), Lola Salazar in "The Wolf Song" (Para.), Rose in "Tiger Rose" (Warner). Sports: swimming, tennis, golf. Hght., 5, 5; wght., 115; brown eyes, black hair. Bus. rep., United Artists Studio, Hollywood, Calif.

VERNON, Bobby, actor, b. Chicago, Ill., 1897. Educ. there. Stage career with Kolb & Dill, musical comedy, vaud. Screen career, Universal, Keystone, Christie, Educational; "Bobby Vernon" comedies for Paramount. Hght., 5, 2; wght., 145; light blue eyes, light hair.



Raymond L. Schrock

JOSEPH SANTLEY

Director

◆

"Cocoanuts"

Marx Brothers

(PARAMOUNT)

◆

"Swing High"

Helen Twelvetrees and Fred Scott

(PATHE)

VERNON, Suzy, actress. Screen career, "The Last Waltz" (UFA-Paramount).

VERNON, Dorothy, actress. (Mother of Bobby Vernon, screen comedian). Screen career, "Tricks" (Davis), "Her Ambition" (Univ.), "Tenderloin" (Warner), "Headin' Westward" "Syndicate" "The Manhattan Cowboy" (Synd.), Aunt Ada in Should a Girl Marry?" (Rayart).

VERRICO, Alfredo, General Director of Italotone Film Prods., Inc., b. Naples, Italy, Oct. 23, 1897. Educ. in Italy. Spec. in law. Has lived in Naples, Rome, Milan, Boston, Hollywood. Previous career, Editor of "il Grido della Folla," "Las Rassegna," "Il Solletico," "La Riscossa," "Il Maniconio"; an impresario of Italian Grand Opera Company; General Manager of the Boston English Grand Opera Company; author of nine books which were translated in many languages. In Hollywood as editor of the only Motion Picture magazine published in four languages, "Il Cinemateatro"; publicity man for many stars, and chief editor of the "Verricogram," the only news agency in Hollywood exclusively for motion pictures, which now furnishes the news to 1,760 newspapers and magazines throughout the world. Entered picture business in 1929. Sports: art, music, symphony and grand opera. Hght., 5, 6; wght., 140; dark brown eyes, dark brown hair. Ad., Metropolitan Studio, Hollywood.

VICTOR, Henry, actor, b. London, England, Oct. 2, Educ. Germany. Spec. in languages. Previous career, banking. Has lived in London, Paris, New York, Los Angeles, Leipzig. Entered pictures in 1923. Played in "The Prodigal Son," "Love Story of Aliette Brunton," "Royal Oak," "The Luck of the Navy, "Tommy Atkins," "The Guns of Los," "L'Argent." Clubs: Players, London. Sports: golf, tennis. Hght., 6, 1½; wght., 183; greenish blue eyes, dark hair. Press rep., Billie Bristow, London, England.

VIDOR, Florence, actress, b. Houston, Texas. Parents live there. Educ. in languages. Has lived in Houston, Los Angeles. Entered pictures in 1918. Has played in "Tales of Two Cities," "Are Parents People," "Grand Duchess and the Waiter," "The Patriot," "One Woman to Another," "Honeymoon Hate," "Doomsday," "Magnificent Flirt," Joan Fry in "Chinatown Nights" (Para.). Sport: tennis. Hght., 5, 2; wght., 155; brown eyes, hair. Married to Jascha Heifetz, world famous violinist. One child, Suzanne, 9 yrs. by first marriage to King Vidor.

VIDOR, King, director, b. Galveston, Texas, 1895. Parents live in Hollywood. Educ. at Peacock Mil. Inc., San Antonio, and Jacob Tome Institute, Maryland. Has lived in Galveston and Houston, Texas. Entered picture business about 1914. Directed "Turn in the Road," "The Jack Knife Man," "The Big Parade," "The Crowd," "Three Wise Fools," "Peg O' My Heart," "The Patsy," "Show People," and wrote original story and directed "Hallelujah" (M-G-M); directed "Dulcy" (M-G-M). Belongs to Palomar Tennis Club, Acad. of M. P. Arts and Sciences, the Writers Club, M. P. Directors Assn., Hollywood A. C., California Yacht Club. Married to Eleanor Boardman. Children, Suzanne, 9 yrs; Antonia, 2 yrs. Mailing address, Metro-Goldwyn-Mayer Studio, Culver City, Calif.

VIFRTEL, Berthold, writer, wrote scenario for "Four Devils" (Fox), and directed "One Woman Idea" (Fox), and "Seven Faces" (Fox).

VIGNOLA, Robert G., director, b. Italy, Aug. 5, Educ. public schools in Albany, N. Y. Was on stage 7 yrs. with Shakespearean rep. Has lived Albany, New York, Hollywood and temporarily in principal cities of Europe. Entered pictures in 1907 with Kalem. Went to call on Sidney Olcott; he needed an actor for a particularly eccentric role and offered to give him start. Also went abroad in Olcott's company, "From the Manger to the Cross," directed "The World and His Wife," "When Knighthood Was in Flower," "Fifth Avenue," "Cabaret," "Tropical Madness," "The Red Sword." Belongs to Acad. M. P. Arts and Sciences, N. Y. Athletic Club, L. A. Athletic Club, Gables and others. Sports: hunting and swimming.

VISAROFF, Michael, actor, b. Russia. Screen career, "The Sunset Derby" (F.N.), "Two Arabian Knights," "Tempest" (U.A.), "The Adventurers" M-G-M), "The Last Command" (Para.), "We Americans" (Univ.); played chauffeur in "The House of Horror" (F.N.), and Count Borsinov of Disraeli" (Warner).

VON ELTZ, Theodore, actor, b. New Haven, Conn., Nov. 5. Mother lives in N. Y. City. Educ. Hill Schl., Pottstown, Pa. Spec. in English, German, Latin, mathematics. On stage. Has lived in New York, Boston, Chicago, Hollywood, Buffalo, Denver, Colorado Springs, Pittsburgh, Philadelphia, New Rochelle. Entered pictures in 1920. Played in "One Woman to Another," "No Man's Law," "Red Kimono," "Sea Wolf," "Fools of Fashion," "Paint and Powder," Carter in "Rescue," "Way of Strong," "Life's Mockery," "The Awful Truth" (Pathe), "The Voice of the Storm" (FZO), Lt. Castleton in "The Four Feathers" (Para.), Geo. Green in "The Very Idea" (RKO), McDonald in "The Furies" (F.N.). Belongs to Masquers, L. A. Tennis. Sports: tennis, swimming, football, riding. Hght., 5, 11; wght., 160; gray eyes, brown hair. Two children, Lou, 6½; Teddy, 5. Bus. rep., Jessie Wadsworth.

VON HARTMANN, Carl, actor, played Sub. Lieut. Franz Gever in "The Awakening" (U.A.), Zeppelin Commander in "Hell's Angels" (Caddo).

VON HESSE, Baron, actor. Played Kore in "Prisoners" (F.N.).

VON KOCZIAN, Elsie, writer, b. Denmark, June 23, 1902. Educ. in London, Berlin and New York. Spec. in drama. Lived in London, Copenhagen, Berlin, Paris and New York. Entered pictures in 1920. Leading lady in O. Henry Stories (Vit.), two years with UFA, Berlin and one year in London acting and writing. Adaptation and continuity "The Woman on Trial," "Hammele's Himmelpahrt," for Universal to be produced in Germany. Sport: aviation.

VON SEYFFERTITZ, Gustav, actor, b. in Vienna; an actor in native land, journeyed to N. Y., becoming associated with Chas. Frohman; experience as stage director in N. Y. and England; later became screen director and actor; screen roles include "Goose Woman" (Univ.), "Diplomacy" (Para.), "Sparrows," "The Gaucho" (U. A.), "The Bells" (Chadwick), "The Wizard" (Fox), "Yellow Lily," "Vamping Venus" (F. N.), "Mysterious Lady" (M-G-M); featured by Asso. Exhibitors, M-G-M, Columbia, Pathe, Warner; played in "Me, Gangster" (Fox), Herr Hofrat in "The Case of Lena Smith" (Para.), Phineas Merrill in "Chasing Thru Europe" (Fox), Krehl in "His Glorious Night" (M-G-M), "Come Across" (Univ.), M. Pratouchy in "Seven Faces" (Fox).

VON STERNBERG, Joseph, director, b. Vienna. Educ. Univ. of Vienna; spec. in literature. A.B. degree. Has lived in Vienna, New York, Hollywood. Entered picture business in 1919. Afterwards turned to pictures as career. Started with Charlie Chaplin in a general capacity. Determined to try directing, and made "The Salvation Hunters," "The Last Command," "Underworld," "The Drag Net," "The Docks of New York," "The Case of Lena Smith," "Thunderbolt" (Para.), and co-author of "The Street of Sin" (Para.). Sports: riding, motoring. Bus. rep., Paramount Famous Lasky.

VON STROHEIM, Erich, director-actor, b. Vienna, Austria, Sept. 22, 1885. Mother living in Vienna. Educ. Vienna, and Imperial & Royal Military Academy at Wiener-Neustadt. Has lived in Vienna, New York, San Francisco, Oakland, Pasadena, Calif. Previous career, Imperial & Royal Austrian Army; U. S. Army; salesman; riding master; deputy sheriff; section hand; boatman; lifeguard. Entered picture business in Sept., 1914, through John Emerson and D. W. Griffith. Screen career, "Greed," "Blind Husbands," "Merry-Go-Round," "Foolish Wives" (Univ.), "Merry Widow" (M-G-M), "Wedding March" (Para.), "The Great Gabbo" (Cruze). Clubs: Hollywood Athletic, Casa Del Mar, Academy of Motion Picture Arts & Sciences. Sports: riding, shooting, fishing. Hght., 5, 7½; wght., 160; brown eyes, brown hair. Wife's name, Valerie Germanprez. Children, Joseph Erich St. Ritus, 7 yrs.; Erich, Jr., 14 yrs. Bus. rep., S. Geo. Ullman. Press rep., Ben Westland.

VOSSELLI, Judith, actress, played in "The Awful Truth" (Pathe), Countess Tatiana in "The Rogue Song" (M-G-M).

VOYDA, Victor D., executive, asso. prod., Paramount, b. Papa, Hungary, June 12, 1890. Rels., mother and Ernest Vajda, playwright, Beverly Hills, Calif. Educ. College of Papa, Royal Acad. of Art, Budapest, and Univ. of Budapest. Spec.

E. RICHARD SCHAYER

Writer

beginning 5th year with M-G-M Studios

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Scenarios for
1929 Productions

"Hallelujah"
"Spite Marriage"
"Where East Is West"
"Wild Orchids"

◆

Adaptation
"Devil May Care"

LINCOLN STEDMAN

Featured

"FARMER'S DAUGHTER"
Fox

"WHY BE GOOD"
Colleen Moore-First National

"TANNED LEGS"
RKO

in law and dramatic art. Previous career, actor, stage director in Hungary, manager of Hungarian theatre in United States. Has lived in Budapest, Berlin, New York City. Entered pictures in 1925. Two children, Gladys, 11 yrs.; Gloria, 9 yrs.

—W—

WAGGNER, George, lyric writer, b. New York City, Sept. 7, 1894. Father living in Philadelphia. Educ. North East High School, Phila; College of Pharmacy, Phila. Spec. in medicine. Previous career: commissioned officer in U. S. Army (Cavalry). Has lived in New York, Philadelphia, Chicago, Los Angeles. Entered pictures in 1920, when he was engaged by Paramount as an actor after appearing with Cavalry in Pasadena Horse Show. While acting, wrote the following songs: "Mary Lou," "Sweet Someone," "If I Had My Way," "I'm That Way About Baby." Recently wrote lyrics for "March of Time," "Good News" (MGM), "What a Widow" (United Artists). Club: Writers'. Sport: riding. Hght., 6; wght., 185; blue eyes, black hair. Married. One daughter, 5 yrs.

WAGSTAFF, Joseph, actor, played Jerry Reavis in "A Song of Kentucky" (Fox), Paul Adams in "Let's Go Places" (Fox).

WAITE, Malcolm, actor, b. Menominee, Mich., May 7, 1894. Screen career, Pathe, United Artists, M-G-M, Universal, "The Monkey Talks," "The Broncho Twister" (Fox), "Kid Boots," "Now We're in the Air" Para.), Ted Grant in "The Vagabond Lover" (RKO), Higgins in "A Notorious Affair" (F. N.), Mulvey in "Hand 'Em Over" (Univ.).

WALBRIDGE, Harold, actor, b. New Orleans, La., 1904. Parents live in New York. Educ. New Orleans, New York City. Degree from C. C. N. Y. On stage. Entered pictures Oct. 6, 1928. Had signed to play part of "Looy Dat Dope" for stage in 1926 for Jed Harris and Crosby Gaige and when picture rights were sold M-G-M asked him to play part. Hght., 5, 9½; wght., 145; brown eyes, brown hair. Bus. rep., Edward Small Co.

WALES, Ethel, actress, b. New York City. Rels., uncle, John P. Shellis, retired banker, Neenah, Wis. Educ. Wisconsin Univ. Previous career, society. Entered pictures in 1920 through friendship with Wm. and Cecil DeMille. Played in "Lulu Bett," "Covered Wagon," "Cradle Snatchers," "Bedroom Window," "Craig's Wife," "Perfect Crime," "Blue Skies" (Fox), "The Saturday Night Kid" (Para.), Mrs. Redding in "The Doctor's Secret" (Para.), Mrs. Lindsay in "The Donovan Affair" (Col.), Virginia's Mother in "Masks of the Devil" (M-G-M), Sarah in "Loose Ankles" (F. N.), Mrs. Truxton in "Girl in the Show" (M-G-M). Sport: bridge. Hght., 5, 5½; wght., 136; blue eyes, brown hair. One child, Wellington Charles Wales, 12 yrs. Press rep., Edith Ryan.

WALES, Wally, actor; legal name, Floyd T. Alderson; b. Sheridan, Wyo., Nov. 13th. Father living in Birney, Mont. Previous career, working for car company in Montana and Wyoming. Entered pictures in 1915. Screen career, Artclass Pict., Assoc. Exhib.; "The Cyclone Cowboy," "Tearin' Into Trouble," "The Meddling Stranger," "The Skedaddle Gold," "White Pebbles," "The Soda Water Cowboy," "The Desert of the Lost," "Desperate Courage," "Saddle Mates," "Flying Buckaroo" (Pathe). Clubs: Beach Club. Hght., 5, 11½; wght., 165; blue eyes, brown hair. Bus. rep., Gould & Price.

WALKER, Charlotte, actress, many years stage experience, played in picures in "Annapolis" (Pathe), Helen White in "Paris Bound" (Pathe), Mother Superior in "South Sea Rose" (Fox). Bus. rep., Jessie Wadsworth.

WALKER, H. M., writer, b. Logan County, Ohio, June 27, 1887. Educ. West Middleburg, Ohio, grammar school. Previous career, messenger boy, telegraph operator, 13 yrs. sports editor, Los Angeles Examiner. Has lived in Toledo, Indianapolis, Chicago, Cincinnati, Cleveland, New Orleans, Goldfield, Nev., New York, Los Angeles. Entered pictures in 1916, with Hal Roach. Has titled over 1,000 short comedies. Wrote "Blinkey Ben," published in book form by L. A. Examiner. Clubs: L. A. A. C., Riviera Country Club. Wife's prof. name, Virginia Gross, dancer. Press rep., Ray Coffin.

WALKER, Johnny, actor, b. New York. Educ. Fordham Univ. Early career, boy singer. Stage career, stock, dramatic, musical. Screen career, "The Matinee Idol," "So This is Paris," "A Swell Head," "So This is Love" (Col.), "Bare Knees" (Gotham), "Pretty Clothes" (Sterling), "Crossed Breed" (Bischoff), "A Boy of the Streets" (Rayart). Hght., 5, 11; wght., 160; black hair, brown eyes.

WALKER, Norman, director, b. Oct. 8, 1892. Educ. Bolton, Lancs., England. Previous career, stage, army. Entered pictures in 1920. Made "Tommy Atkins," "Widecombe Fair."

WALKER, Polly, actress, b. Chicago, Ill., 1908. Previous career, was original "Palm Beach Girl" in Follies; also starred by Geo. M. Cohen in "Billie" and "The Merry Malones." Was brought to Hollywood in 1929 to play role of Looloo in "Hit the Deck" for RKO. Ad., RKO Studio, Hollywood, Calif.

WALKER, Robert D., actor, b. Bethlehem, Pa. Educ. Horace Mann School, N. Y. Stage career, musical comedy. Screen career, Edison, Fox, Metro, FBO, Goldwyn, Paramount, Universal, Arrow, Davis Dist.; "Western Courage" (Rayart), "The Cowboy Cavalier" (Pathe), "The Upland Rider" (F. N.), "The Dream Melody" (Excellent). Tom Dawson in "The Fighting Legion" (Univ). Hght., 6; wght., 160; dark brown hair, blue eyes.

WALLACE, John, actor. Played Dobbs in "The Donovan Affair."

WALLACE, Richard, director, b. Sacramento, Calif., Aug. 25, 1894. Educ. Sacramento schools, Medical College, Chicago. Spec. medicine. Previous career, undertaker. Has lived in Sacramento, Los Angeles, Chicago. Directed "Texas Steer," "McFadden's Flats," "Lady Be Good," "Butter and Egg Man," "Shopworn Angel," "Innocents of Paris," "River of Romance," "Seven Days Leave" (Para.). Press rep., Dave Epstein.

WALLING, Richard, actor and director. Screen career, "Return of Peter Grimm," "Stage Madness," "Slaves of Beauty," "Walking Back" (Fox).

WALLING, Wm. R., actor, b. and educ. New York City. Began stage career as youngster, appeared in "Bride of the Lamb"; screen career, "The Iron Horse," "Man Without a Country" (Fox), Goldwyn, Vitagraph, Lumas, Warner, P.D.C., Tiffany-Stahl, Pathe, "Winners of the Wilderness" (M-G-M), "The Devil's Saddle," "The Noose" (F. N.), "The Harvester" (FBO), Uncle Billy in "The Mating Call" (Para.), Capt. Walton in "Welcome Danger" (Para.).

WALSH, Eugene F., assistant treasurer, Universal Pictures Corp., b. Riverhead, N. Y., 1891. Educ. New York Univ. and School of Commerce. Previous business career, public accountant. Joined Universal in 1924 as assistant treas. Is married and father of two children. Residence, Elizabeth, N. J. Business address, Heckshér Bldg., Universal Pictures, New York City.

WALSH, George, actor, b. New York, 1892. Educ. High School of Commerce, N. Y., studied law at Fordham and Georgetown Univ. Screen career, Fox, First National, Universal, Goldwyn, Chadwick, State Rights, Excellent Pict., Pathe. Has appeared in "Back to Liberty" (Excellent), "Combat" (Pathe). Hght., 5, 11; wght., 175; brown hair and eyes.

WALSH, Raoul, director, b. New York City, Mar. 11, 1892. Educ. Seton Hall, N. J. Wrote plays. Has lived in N. Y. and Los Angeles. Entered pictures with Biograph in 1912; playing John Wilkes Booth in D. W. Griffith's "Birth of a Nation." Has directed "Sadie Thompson," "What Price Glory," "Thief of Bagdad," "Red Dancer of Moscow," "Me, Gangster," for which he also wrote the scenario. Directed and scen. for "In Old Arizona" (Fox), "The Cockeyed World," "Hot for Paris" (Fox). Belongs to N. Y. Athletic Club, Lambs and Hollywood A. C. Mailing ad., Fox Studios, Hollywood.

WALTER, Eugene, writer. Stage career, author of "Undertow," "Paid in Full," "The Wolf," "Boots and Saddles," "The Easiest Way," "Fine Feathers," "Trail of the Lonesome Pine," "Night Routes," "The Assassin," "The Heritage," "Man's Name," "Different Women," "Friendship," "Inside the Circle." Entered pictures in 1928, signed by Winfield Sheehan to write Movietone productions; through writing dialogue for stage. Titled directed

"hearts in dixie"

and

now

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WALTERS, Jack, actor, b. Kansas. Rels., mother, living 1719 Ivar Ave., Hollywood, Calif.; brother, Colonel E. Walters, Osage Indian Agent, governmen officer, Skedee, Okla. Educ. Kiowa, Wichita, Kansas; Columbus, O. Spec. mathematics, law, art. Previous career, ranching, college instructor, writer. Has lived in Wichita, Oklahoma City. Entered pictures in 1913, through Tom Mix's suggestion, joined Selig Polyscope Co. Played in "Roped," "Blind Man of Copperhead," "Sympathetic," "Headin' North," "Ace of Saddle," "Two from Texas," "Hitchin' Posts," "Slipper Tongue," "Hoodman Blind,' "Wild West Romance." Sports: dancing, travel. Hght., 6; wght., 180; brown eyes and hair.

WALTHALL, Henry B., actor, b. Shelby City, Ala. Numerous stage plays. Began screen career in 1910; pictures include, "Birth of a Nation" (Griffith), "The Scarlet Letter" (M-G-M), "Love Me and the World Is Mine," "Freedom of the Press" (Univ.), "Wings" (Para.), "Street Corners," Dr. Bradbrooke in "Black Magic" (Fox), Father Juniper in "The Bridge of San Luis Rey" (M-G-M), Mr. Maxwell in "The Jazz Age," Gen Rumford in "The River of Romance" (Para.), Fuller in "The Trespasser," Fuzzy in "Speakeasy," The Father in "Phantom in the House" (Cont.), "In Old California" (Audible), Defense Attorney in "Blaze O' Glory" (Sono-Art). Has been featured by First National, Selznick, P. D. C., Tiffany-Stahl, Schulberg, Truart, Fox, Rayart. Hght., 5, 7; wght., 130; gray hair, brown eyes.

WALTON, Fred, actor; legal name, Frederick Heming: b. England. Educ. England. Previous career, spent all his life on stages of the leading theatres of England, Ireland, Scotland, Germany, France, Australia, New Zealand, South Africa, Canada and U. S. A. Entered pictures in 1924. Screen career, "The Wise Wife," "Almost Human" (Pathe), "The House of Shame" (Chesterfield), Judge in "Circumstantial Evidence" (Chesterfield), The Fence in "Below the Deadline" (Chesterfield) Doctor in "Dynamite" (M-G-M), "South of Panama" (Chesterfield), Priest in "Taming of the "Shrew" (United Artists). Sport: fishing. Hght., 5, 6; wght., 160; blue eyes, light brown hair.

WANGER, Walter, executive, general manager of production department, Paramount-Famous-Lasky Corp.; theatrical career, was first with Granville Barker, English producer. In 1917 with Charles Bryant, he presented the Nazimova Season including "Captain Shoals," which later became the picture "Out of the Fog." On his discharge from the army where he served eighteen months in the air service, Mr. Wanger, with the Theatre Guild, produced several plays.

WARD, Alice, actress. Screen career, "Ports of Call" (Fox), "Saturday Afternoon," "Hubby's Alibi" (Pathe).

WARD, Catherine C., actress, played Ma Parker in "Drag" (F. N.), Mother Burke in "The Isle of Lost Ships" (F. N.), Mrs. Spencer in "Strictly Modern" (F. N.).

WARD, Dorothy, actress; legal name, Dorothy Ward Tompson, b. Boston, Mass., Dec. 4, 1911. Parents living in Hollywood, Calif. Educ. Academy of the Assumption, Wellesley, Mass.; Los Angeles public schools; Page School for Girls, So. Pasadena, Calif. Has lived in Boston, New York, Portland, Me.; Oakland, Calif.; Hollywood. Entered pictures in January, 1928, when "discovered" by Margaret Livingston and Phyllis Haver while she was working during Christmas vacation in Kress' 5 & 10 cent store in Hollywood. Screen career, "The Godless Girl" (Pathe). Flapper in "The Flying Fool" (Pathe), Betty in "Joy Street" (Fox), Judy Revis in "Protection" (Fox), "Words and Music" (Fox). Clubs: Kappa-Kappa Sorority. Sports: swimming, tennis, roller-skating, riding. Hght., 5, 1; wght., 105; brown eyes, light brown hair. Press rep., Grace Adair.

WARD, Tiny, actress, played in "Below the Deadline."

WARE, Helen, actress and dramatic coach, b. San Francisco, Calif. Educ. Normal School, N. Y. Was on stage and screen 25 yrs. Has lived in New York, San Francisco. Entered pictures in 1914 in "The Price." Her early stage career fitted her for pictures. Played in "Secret Lover," "Cross Currents," "Garden of Allah," "Deep Purple," "Soul Fire," "Fascination," "Beyond the Rainbow," the landlady in "New Year's Eve" (Fox), Min in "Speakeasy" (Fox), Ma Taylor in "The Virginian," Mme. Elsie in "Halfway to Heaven" (Para.). Sport: motoring. Married to Frederick Burt. Ad., Fox Film Studio, Hollywood, Calif.

WARNER, Major Albert, executive vice-president and treasurer, Warner Bros., treas. Vitaphone Corp., b. Baltimore, Md. Educ. there. Early career, with Swift and Co., packers. Picture career, became exhibitor with brothers in Newcastle, Pa., opened exchange with brothers and became film salesman for Warner Features; managed Warner Bros. Exchange at Cleveland; directed sales of "My Four Years in Germany"; took charge of finances of firm; with brothers organized Warner Brothers Pictures, Inc., developed Vitaphone pictures and assumed present executive positions.

WARNER, H. B., actor, b. St. John's Woods, London, Eng., of theatrical family. Educ. Bedford, Eng., and Univ. Coll., London. Left study of medicine, starting stage career with father and coming to America in 1905. Screen career, Ince, McClure, Frohman, Jesse D. Hampton; outstanding role that of the Christ in "King of Kings" (DeMille); other roles in "Sorrel & Son" (U. A.), "French Dressing" (F. N.), "Stark Mad" (Warner), Hurley in "The Argyle Case" (Warner), James Farnham in "Conquest," "Lord Hamilton in "The Divine Lady" (F. N.), Lewis Dyke in "The Dark Swan" (F. N.), Richard Garson in "The Doctor's Secret" (Para.), James Darwin in "The Gamblers" (Warner), Dist. Atty. Galwey in "The Trial of Mary Dugan" (Warner), Oliver Bedlow in "The Furies" (F. N.), Dr. Cusick in "Tiger Rose" (Warner). Hght., 6, ½; wght., 167; fair hair, blue eyes.

WARNER, Harry M., executive, president of Warner Bros. Pictures and Vitaphone Corp., b. Russia. Educ. Baltimore. Early career, with Armour & Co., packers, in bookkeeping dept. eventually becoming salesman; entered bicycle business with brothers. Picture career, became exhibitor with brothers in Newcastle, Pa.; opened exchange with brothers at Pittsburgh; oranized Warner Features; produced James W. Gerard's "My Four Years in Germany," this production marked his first step to final success; organized and became president of Warner Bros. Pictures and Vitaphone Corp.

WARNER, Jack L., executive, production manager, Warner Bros., b. Baltimore, Md. Educ. there. Early career, singing and bicycle shop. Picture career, exhibitor with brothers at Newcastle, Pa.; inspected pictures for Warner Exchange; went to Hollywood to study methods of picture production; assisted with direction of "My Four Years in Germany"; opened studio on West Coast; assumed charge of direction and production of Vitaphone pictures; is now also directing operations of First National studio on coast.

WARREN, E. Alyn, actor. Screen career, Universal, Fox, Goldwyn, First National; "Opening Night" (Col.), "Diamond Handcuffs" (M-G-M), played Louis Herriot in "Chasing Through Europe" (Fox), and Lee Ying in "Son of the Gods" (F. N.).

WASHBURN, Bryant, actor, b. Chicago, April 28, 1893. Parents live in Orlando, Fla. Brother, Herbert, is manager RKO Film Exchange, Chicago, Ill. Educ. Chicago. Specialized in chemistry. Has lived in Chicago, New York, London, Paris, Toronto, Los Angeles. Entered pictures in April, 1911, when he was engaged in N. Y. to go to Essanay in Chicago, expecting to stay ten weeks, but stayed seven years. Previous career, legitimate stage; stock. Screen career, "Skinner's Dress Suit," "It Pays to Advertise," "Honeymoon Flats," "Breakfast at Sunrise," "Love Thrill," "Beware of Widows," "Six Best Cellars," "Jazzland" (Carlos Prod.). Clubs: 32nd degree Mason, Masquers, Hollywood Athletic, Santa Monica Swimming Club. Sports: golf, swimming. Hght., 5, 11; wght., 160; brown eyes, brown hair. Wife's professional name, Virginia Vance. Children (former marriage), Bryant, 12; Dwight, 8. Bus. rep., Geo. Ullman.

WASHINGTON, Mildred, actress, played Trailia in "Hearts in Dixie" (Fox).

WASHINGTON, Ned, music dept., First National, b. Norfolk, Va., Aug. 15, 1901. Rels., parents, living in Scranton, Pa. Educ. Norfolk, Va. General studies. Career previous to screen work, theatrical booking and producing. Has lived in Scranton, Norfolk, Yorktown, Va. Entered picture business in May, 1929, through Mr. Lewis Warner. Composer of "One Minute of Heaven," "I'd Like to be a Gypsy," "My Paradise," "I Gotta Have You,"

PAUL SCHOFIELD

Adaptations,
Continuity,
Dialogue

"FRAMED"
(RKO)

"CRASH"
(PATHE)

BENJAMIN STOLOFF

DIRECTOR
FOX FILMS

◆

1929 Productions
"SPEAKEASY"
"GIRL FROM HAVANA"

and the
Grandeur Production

"HAPPY DAYS"

"Hello, Baby"; worked on "Little Johnny Jones," "Tiger Rose," "Lilies of the Field," "Forward Pass," "No, No, Nanette," "Show of Shows." Sports: horseback riding, swimming. Hght., 5, 7½; wght., 128; blue eyes, brown hair. Married. Also composer of Earl Carroll Vanities, 7th edition.

WATERS, John, director, b. New York, 1894. Screen career, began as prop man with Reliance Pictures; assist. dir. Biograph; with Famous Players in 1921, and was assist. dir. to Irwin Willat, Sam Wool, Ernst Lubitsch, Raoul Walsh; director for Paramount, "Beau Sabreur," "Two Flaming Youths," "Nevada," "Drums of the Desert," "Arizona Bound," "Vanishing Pioneer," "The Overland Telegraph" (M-G-M), "Sioux Blood" (M-G-M).

WATSON, Adele, actress, b. Minnesota, Jan. 31. Educ. at St. Catherine's College, St. Paul, Minn. Spec. in music, dramatics. Previous career, school principal, legislative assistant, bill clerk, assistant cashier of bank, stage, vaude. Has lived in Devil's Lake, N. D.; St. Paul, Chicago, Great Falls, Mont.; Salt Lake City, Utah; Hollywood. Entered pictures in 1918. Pictures include "Rolling Home," "Tower of Lies," "Don't Doubt Your Husband," "Black Pearl," "Blue Skies" (Fox), played Miss Duncan in "The Very Idea" (RKO), Miss Dunn in "Jazz Heaven," Secretary in "This Thing Called Love" (Pathe); also with Fox and Sennett prods. Hght., 5, 7; wght., 135; dark blue eyes, natural long blonde hair.

WATSON, Coy, Jr., actor; legal name, James Caughey Watson, Jr.; b. Los Angeles, Nov. 12, 1912. Parents living in Los Angeles. Has four younger brothers and three sisters playing in motion pictures. Educ. Los Angeles public schools. Started in pictures August, 1913. Screen career, "You Never Know" (Vitagraph), "The Right of the Strongest" (Selznick), "Buttons" (M-G-M), Sammy in "The Smart Set" (M-G-M), Buttons in "One Woman Idea" (Fox), Office Boy in "Reckless Youth" (Columbia). Sports: swimming, basketball, football, riding. Hght., 5, 6; wght., 128; blue eyes, light hair.

WATSON, William, director, b. Montreal, Canada. Educ. Los Angeles, Calif. Early career, printer and developer. Screen career, 5 yrs. film editor for Keystone, assist. director at Sennett studios; directed Fox Sunshine Comedies, 1918; Universal, from 1919 to 1921; then Assoc. Exhib., M-G-M, Christie-Paramount, directing "Christie" comedies, "Billy Dooley" comedies, "Bobby Vernon" comedies.

WATTERS, George Manker, writer, b. Rochester, N. Y., Apr. 27, 1892. Educ. St. Louis Univ. Spec. in liberal arts. Previous career, theatrical manager, producer, director, playwright. Has lived in N. Y. C., Des Moines, Dallas, Birmingham, Ala.; St. Louis, Mo. Entered pictures in 1927. Recent work, "Burlesque" (orig. and adapt.), "Sawdust Paradise," adaptation for "Behind the Makeup" (Para.). Clubs: Authors League, Dramatists Guild, Acad. M. P. Arts and Sciences, Masquers. Sports: tennis, swimming, handball. Wife's prof. name, Tamzon Manker. Two children, George Manker, Jr., 11; Tamie-Marie, 7.

WAYNE, Robert, actor, b. Pittsburgh, Pa., Oct. 28, 1867. Educ. Western Univ. and Duff's College, Pittsburgh. Previous career, legitimate actor, stock leading man, management David Belasco, A. L. Erlanger, W. A. Brady, Liebler & Co., A. Hammerstein. Has lived in Pittsburgh, New York, Chicago, Philadelphia, Omaha, St. Louis, Boston, San Francisco, Los Angeles. First entered pictures for short season in 1915; again in 1929, when he remained in Los Angeles for that purpose after playing with Frank Craven's "19th Hole" company. Screen career, Levisohn in "Fashions in Love" (Para.), Judge Davis in "The Love Racket" (F. N.). Clubs: Equity, N. V. A. Club, 32nd degree Mason. Sports: golf, billiards, baseball. Hght., 5, 10; wght., 185; dark blue eyes, gray hair. Married. Children, Nondas, 25 yrs.; Billie, 15 yrs. Bus. rep., Harry Wurtzel, Inc.

WEAVER, John V. A., writer, wrote dialogue for "Close Harmony" (Para.), for "The River of Romance" (Para.), story for "The Saturday Night Kid" (Para.), adaptation and dialogue for "Pointed Heels" (Para.).

WEBB, Millard, director, b. Kentucky, Dec. 6, 1895. Parents live in California. Educ. Nevada Schl. of Mining Eng. Spec. in mining and civil engineering. Was student of dramatic art in San Francisco and has had two years' stage experience. Lived in New York, Paris, Berlin, San Francisco, and Hollywood. Entered pictures in 1915 as extra. Directed "The Sea Beast," "Affair of the Follies," "Honeymoon Hate," "Honeymoon Flats" (Univ.), "The Broadway Hostess" (F. N.). Belongs to Masons, Hollywood A. C., Masquers, Writers and others. Favorite sports, golf, horseback riding. Daughter, Barbara Jane, 9 yrs. Bus. rep., Ivan Parker. Wife's prof. name, Mary Eaton.

WEBER, Lois, director, b. Allegheny, Pa. Educ. Pittsburgh. Early career, concert work. Stage career, rep. and stock with husband. Screen career, Gaumont, London; N. Y. M. P., Rex, Bosworth, Universal, First National, Lois Weber Prods., Weber-Warren, FBO, "The Angel of Broadway" (Pathe).

WEEKS, George W., executive, vice-president and general manager of Sono-Art Productions, b. and educ. in Ann Arbor, Mich. Started business career as director of advertising campaigns in Detroit; entered motion picture industry in 1910 with John E. Kunsky as supervisor of Kunsky Theatres and while with Kunsky bought the first two Paramount pictures ever released. Leaving Kunsky, Mr. Weeks joined the General Film Co. as salesman, later became a Universal franchise holder for Michigan, and then a member of the board of directors of Metro franchise holders in that state. Joined Paramount as salesman in the Detroit office, promoted to branch manager of the St. Louis office, again promoted to General Manager of Famous Lasky Film Service, Ltd. Called to the home office, he was appointed general manager of distribution, holding that position until becoming Eastern representative of the Christie Film Co., subsequently forming and becoming vice-pres. and general manager of the Sono-Art Productions Company, though maintaining his former affiliations.

WEEMS, Walter, writer, b. Fayetteville, N. C., June 25, 1886. Mother living in Norfolk, Va. Has lived in many cities all over the world, spending much time in Australia, Africa, New Zealand and South Sea Islands. Previous career, sailor, mechanic, actor. Author of "The Third Door" and "Nuggets of a Nomad." Entered pictures in 1927 as actor. Screen career, original story and dialogue for "Hearts in Dixie," "Happy Days"; dialogue for "Family Upstairs"; dialogue "Two Black Crows in A. E. F." Titled "The All American," "Danger Street." Clubs: Masquers, 233, Shriners, N. V. A.; also "Chasers," "Gold Bricks," and "Green Room" clubs in Australia. Sports: boxing, archery, motor boating and swimming. Hght., 5, 10½; wght., 190; brown eyes, brown hair. Married. Bus. rep., Edward Small.

WEIGEL, Paul, actor, b. Halle, Saxony. Educ. Germany. Stage career, since 1885. Screen career, since 1916, Metro, Fox, Universal, Vitagraph, Robertson-Cole, Paramount, Selznick, FBO, Hodkinson, P.D.C., Truart, Lumas, "Hidden Aces" (Pathe), "Broadway After Midnight" (Krelbar Picts.), "Marry the Girl" (Sterling), "The Wagon Show" (F. N.). Hght., 5, 8; wght., 145; gray hair, hazel eyes.

WEIGHT, F. Harmon, director, b. Salt Lake City, Utah, July 1, 1887. Parents live there. Educ. public schls. there and L. D. S. College. Was on stage for 16 yrs. Has lived in N. Y., Los Angeles, Seattle, and Tacoma. Entered pictures in 1918 due to slackness in theatrical business. Has directed "Drusilla with a Million," "Ruling Passion," "Man Who Played God," "Hard Boiled Rose," "Frozen River," "Midnight Madness" (Pathe). Belongs to Hollywood A. C., Edgewater Beach Club. Likes all outdoor sports. Children, Lucille, 19 yrs; Helen, 5 yrs. Bus. rep., Arthur Landau; press rep. Joe Blair.

WEIL, Joe, director of advertising, publicity and exploitation Universal Chain Theatres, Universal Pictures Corp., b. New York City. Has been with Universal for 7 yrs., part time director of advertising and exploitation. In addition to present title has charge of booking for U theatre chain.

WEIL, Richard, writer, wrote dialogue for "Girl from Woolworths" (F. N.).

WELCH, Jim, actor. Screen career, Arrow, Universal; "Wizard of the Saddle," "The Little Buckaroo," "The Pinto Kid" (FBO), "The Heart of Maryland" (Warner).

WELCH, Niles, actor, b. Hartford, Conn., July 29, 1895. Educ. in Europe, St. Paul's School, Concord, N. H., Yale, Columbia. Spec. in languages. Has lived in Hartford, Conn., New Haven, Conn., New York, Jacksonville, Fla., Paris, London, Trenton,

Walters, Linda
married to Gabriel Hess.

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Ont., Los Angeles. Previous career, salesman with Standard Oil Co. and U. S. Rubber Co. Entered pictures in 1914, when a mutual friend introduced him to A. E. Smith, then president of Vitagraph Company. Screen career, with Marguerite Clark in "Miss George Washington," "Cup of Life" (Ince), "Courage of Marge O'Doone" (Vitagraph) "Scandal Street," "Carry on Sergeant," "Substitute Wife" (Canadian Int. Films). Club: Delta Phi Fraternity. Sports: riding, tennis. Hght., 6; wght., 170; dark blue eyes, dark brown hair. Wife's prof. name, Elaine Baker. Bus. rep., S. George Ullman. Press rep., Wm. H. Plant.

WELFORD, Nancy, actress, b. London, England, May 31, 1904. Father, Dallas Welford, actor, now playing in London; mother, Ada Loftus, one of the famous Loftus Sisters. Educ. private school in London, and N. Y. public schools. Has toured U. S. A. in productions; permanent home in New York City. Previous career, stage; "Hitchy Koo" with Raymond Hitchcock; prima donna in Ziegfeld Follies; featured in "Orange Blossoms," "Cinders," "Up She Goes"; starred in "No, No, Nanette" and "Rain or Shine." Entered pictures in February, 1929, when Warner Brothers brought her on from N. Y. to play lead in "Gold Diggers of Broadway." Screen career, Jerry in "Gold Diggers of Broadway," The Daughter in "Phantom in the House" (Continental). Clubs: Players, Greenroom, Actors Guild. Sports: swimming, golf. Hght., 5; wght., 100; blue eyes, blonde hair. Husband's prof. name, F. Heath Cobb. Bus. rep., Ben C. Hershfield. Press rep., Wm. McCormack.

WELLER, Jada, actor, played Hans in "Betrayal" (Para.).

WELLMAN, William, director, b. Boston, Mass. Educ. at prep school in Boston. Was aviator in war. Has lived in Boston, Hollywood, New York and San Diego. Entered picture business in 1920. Found job in property department and worked up to assistant director, then director. Directed "Wings," "The Legion of the Condemned," "Ladies of the Mob," "Beggars of Life" (Para.), "Chinatown Nights" (Para.), "The Man I Love" (Para.), "Woman Trap" (Para.). Mailing ad., Paramount Famous Lasky Studio, Hollywood.

WELLS, Mai, actress, b. San Francisco, Calif. Educ. there. Previous career, stage. Has played in almost every city in U. S. also London. Played in "Wizard of Oz," "East is West," "Wedding Song." Club: Troupers. Sports: swimming, dancing. Hght., 5, 4; wght., 124; dark brown eyes, dark hair.

WELLS, Marie, actress, stage career with many successes, played Clementina in "The Desert Song" (Warner).

WELLS, Raymond, writer, wrote scenario for "Free Lips" (Jas. Ormont-1st Division).

WELLS, Ted, actor, b. Texas. Educ. Univ. of the South. Early career, rancher. Screen career, "Straight Shootin'," "Desert Dust," "The Clean-Up," "The Thunder Riders," "A Made-To-Order Hero" (Univ.), "Border Wildcat" (Univ.), "Born to the Saddle" (Univ.), "Grit Wins" (Univ.), "The Riding Demon" (Univ.), "The Smiling Terror" (Univ.).

WELLS, Wm. K., writer, wrote dialogue for "The Cockeyed World" (Fox), "Movietone Follies of 1929" (Fox), "Hot For Paris," "Let's Go Places" (Fox).

WELSH, Betty, actress; legal name, Bessie Welsh; b. N. Y. C., Oct. 12, 1908. Parents live in Hollywood. Father, Wm. J. Welsh, character actor in pictures. Educ. New York City. Studied art. One season in musical comedy in N. Y. Lived in N. Y., Hollywood. Entered pictures in Nov., 1925. Played in "Come and Get It," "Out of West," "Too Many Wives," "Circus Days," "Rough Riding Red," "Go and Get It" (RKO). Sports: tennis, golf. Hght., 5, 1; wght., 105; brown eyes, reddish brown hair.

WELSH, Robert E., executive, b. New York City, 1893. Educ. graduated from Fordham Univ. Wrote sport material for N. Y. American while there. After graduation ran newspaper in Bayonne, N. J.; took active interest in politics and assisted strongly with Woodrow Wilson campaign. Left New Jersey in 1913 and joined staff of N. Y. American. Entered amusement field through Dramatic Mirror; served in old Kalem Co. as advertising manager; became news editor and then managing editor of Motion Picture News; next move was to Moving Picture World, which he left to accept position as assistant to the president of Associated Exhibitors. Joined Universal in 1926 as advertising manager. In Oct., 1927, was chosen personal representative of Carl Laemmle and in May, 1928, was appointed to the position of General Manager of Universal City, from which position he resigned to return to New York.

WELSH, William J., actor, b. Philadelphia, Pa. Stage career, opera, dramatic, with Jos. Santley on tour. Screen career, Universal; "Over the Hill," "Hills of Peril," "Chain Lightning," "Dare Devil's Reward" (Fox), "Paying the Price," "Isle of Forgotten Women," "The Opening Night" (Col.), "The Mississippi Gambler" (Univ.).

WERKER, Alfred Louis, director, b. Deadwood, S. D., Dec. 2, 1896. Educ. at San Diego, Calif. Was theatre manager. Entered picture business in 1917 through H. O. Davis, Triangle Studio, Culver City. Directed "Sunset Legion," "Pioneer Scout," "Kit Carson," "Jazz Cowboy," co-directed "Chasing Through Europe" (Fox), and directed "Blue Skies" (Fox). Favorite sport: handball. Mailing ad., Fox Film Corp., Hollywood.

WEST, Billy, b. Russia, Sept. 21, 1893. Parents live in Chicago. Educ. Chicago Pub. Sch., specializing in Art. Previous career: Show business, vaudeville, etc. Has lived in Hollywood, New York, Chicago. Entered picture business in 1916. Dir. Billy West Comedies, Van Bibber Series (Fox), Winnie Winkle Series, West Features. Last four pictures, Pathe release, "Big Time Charlie," "Love Honor and Behave," "All Stuck Up" (talkies, 1929). Club: Masonic. Sports: Boxing. Hght., 5, 4, brown eyes, brown hair.

WEST, George, actor. Screen career, "Alias the Deacon," "On Your Toes" (Univ.).

WEST, Roland, executive, assoc. prod., United Artists, b. Cleveland, Ohio, 1887. Mother living in New York. Educ. convent and pub. schls., Cleveland. Previous career, actor, playwright, stage producer. Entered pictures in 1916 with Jos. M. Schenck, and directed first picture that Schenck Produced. Produced or supervised "The Dove," "The Bat," "The Monster," "The Unknown Purple," "De Luxe Annie"; directed "Alibi" and wrote scenario and dialogue for same with C. Gardner Sullivan (United Artists). Clubs: Hollywood A. C., Manhasset Bay Yacht Club, Delmar Club, L. A., Authors Guild of New York. Sport: yachting. Wife's prof. name, Jewel Carmen.

WESTON, Garnett, writer, b. June, 1890. Educ. Toronto Univ. and Greenwich Naval Acad., London, Eng. Previous career, journalism in Canada and England; 4 yrs. British navy, retiring as senior lieutenant. Has lived in London, Galway, Southampton, Gibraltar, Tangiers, Toronto, Vancouver, Los Angeles. Wrote "Undertow," "Too Much Smith," "A Lady Descends" (plays), "The Black Candle," "Paradise Island" (books), "Against the Tide," "Spartel," "Survivors" (stories). Entered pictures in 1921. Screen work, "Behind the Front," "Lord Jim," "Yankee Clipper," "Blackmail," "American Prisoner"; recent stories, "Madonna," "Democracy," "La Paloma," "Blackball-Packet," 'Northern Lights." Clubs: Writers. Sports: fishing, ice-hockey, swimming, tennis. Press rep., C. L. McNichols, Los Angeles. Mailing ad., British International Studios, London, England.

WESTWOOD, John, actor. Screen career, played in "The Shepherd of the Hills" (F.N.), "Varsity" (Para.).

WEYERS, Bruno, executive, vice-pres. Educational Film Exchanges, Inc. Previous career, introduction of electric lighting, American locomotives and raw cotton into Japan. During first period of war was assigned full direction of Hudson Bay Company's food shipments to France from Canadian and U. S. ports. Was decorated with Cross of Legion of Honor by French Government. When he joined Educational he brought that company a wide range of experience in foreign trade matters. Started as a director and was later promoted to vice-presidency.

WHEELER, Bert, actor, b. Paterson, N. J. Previous career, vaudeville, revues, Ziegfeld Follies. Originated role of Chick in stage production of "Rio Rita," and was signed for same role in RKO's picture, "Rio Rita," which won him long term contract with RKO.

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WHEELER, Cliff, director; legal name, Alexander Thurn-Taxis; b. Springfield, Mass., May 27, 1894. Mother lives in New York City; father, Prince, Sascha Alexander Thurn-Taxis, near Trieste, Italy. Educ. Syracuse and Yale Universities, class of 1914. Previous career, Chief of Staff for General Milan Stefanic of the French Army; has been in military and diplomatic service as captain in French, Czecho-Slovak, and Imperial Russian Armies. As aide to Admiral Koltchak, was first to enter Ekateringberg, Siberia, and obtain facts relating to murder of the Russian Imperial family, later testifying before Overman Committee of U. S. Senate on Russian conditions; co-producer of "Sweetheart Shop" and "It's Up to You," in N. Y., 1921. Has lived in Vienna, Prague, Paris, New York and Hollywood. Entered pictures in 1916 at Universal City, through Rex Ingram, formerly a classmate at Yale. Directed "Comrades," "One Splendid Hour," "Bit of Heaven," "Into No Man's Land," "Making the Varsity," "Havana Shadows" (Cuban International), "The Prince of Hearts." Belongs to Psi Upsilon Fraternity, Yale Club of N. Y., Writers', Santa Monica Swimming Club. Bus. rep., Abe Levine, Guy Coburn.

WHELAN, Tim, writer-director, b. Cannelton, Ind., Nov. 2, 1894. Mother living in Hollywood. Educ., Denver, Colo. Spec. in art. Has lived in Denver, Omaha, New York, London, Paris, Vienna, Hollywood. Previous career, 15 yrs. stage, actor, director and writer. Entered pictures in 1921 with Hal Roach. Wrote original stories for "Safety Last," "Why Worry," "Girl Shy," "Hot Water," "The Freshman"; adaptations on "My Best Girl," "When Knights Were Bold," "Flying Romeos"; directed "Honeymoon Abroad" and "When Knights Were Bold" (British). Clubs: Masquers, Rancho Golf, Embassy. Sports: golf, football, baseball. Hght., 5, 8; wght., 140; brown eyes, brown hair. Bus. rep., Myron Selznick.

WHITE, Alice, actress, b. Paterson, N. J., Aug. 25. Father resides in Paterson. Educ. Roanoke, Va., Hollywood, Calif. Spec. in business training. Previous career, script girl, secretary. Has lived in New Haven. Conn., New York, Hollywood. Entered pictures in 1926. Was discovered by Ivan Kahn, when working for Chas. Chaplin. Played in "Gentleman Prefer Blondes," "Lingerie," "Show Girl," Rosie McGill in "Naughty Baby," Bab Allen in "Hot Stuff," Dee Foster in "Broadway Babies" (F.N.), Pat White in "Girl From Woolworth's" (F.N.), Sheba Miller in "Playing Around" Dixie Dugan in "Show Girl of Hollywood" (F.N.). Sport: horseback riding. Hght., 5; wght., 100; dark brown eyes, blonde hair. Bus. rep., Ivan Kahn. Ad., First National Studios, Burbank, Calif.

WHITE, Gordon S., executive, director of advertising and publicity, Educational Film Exchanges, Inc., b. St. Louis, 1894. Previous career, newspaper work at age of 18 on St. Louis Republic, then to St. Louis Globe-Democrat, and subsequently with St. Louis Star, Chicago Herald, and Daily News. Ten years ago, after a fling at newspaper work in New York, he joined Educational, taking complete charge of the advertising and publicity departments.

WHITE, Jack, executive, supervising director, b. Austria-Hungary, Mar. 2, 1898. Educ. in New York, Vienna, Los Angeles. Has lived in New York and Los Angeles. Entered pictures in 1910. Made Educational Comedies. Club: B. P. O. Club. Sports: golf, hunting, fishing. Wife's prof. name, Pauline Starke.

WHITE, Jules, director, b. Budapest, Hungary, Sept. 17, 1900. Parents live in Hollywood. Brothers, Jack White, producer; Ben White, cameraman; Sam White, Film Editor, all living in Los Angeles. Educ. there. Has lived in Chicago, New York and Los Angeles. Entered picture business about 1910 as a juvenile actor with Selig and Pathe. Directed "Baby Blues," "Battling Kangaroo," "Wedded Blisters," "Husbands Must Play," "Hold That Monkey," "Murder Will Out." Favorite sports: fishing, hunting, riding. Son, Harold Donald, 6 yrs. Press rep., Ray Hoadley. Mailing ad., Educational Studios.

WHITE Leo, actor, b. and educ. Manchester, England. Stage career, Frohman prods. Screen career, Paramount, Metro, Asso. Exhib., Fox, First National, Chadwick, Columbia. "The Beauty Shoppers," "Girl from Gay Paree" (Tiffany-Stahl), "The Slaver" (Aywon), "A Bowery Cinderella" (Excellent), "Breed of the Sunsets" (FBO), "What Price Beauty" (Pathe), "The Thunder Riders," "How to Handle Women" (Universal), "Born to the Saddle" (Univ.); played Count Baretti in "Smilin' Guns" (Univ.), Pearl's Lawyer in "Campus Knights" (Chesterfield). Hght., 5, 6; wght., 132; brown hair, blue eyes.

WHITE, Tom, executive, producer, b. Deal's Island, Md., July 4, 1887. Mother living there. Educ. there and Philadelphia, Pa. Spec. in engineering. Previous career, construction. Entered pictures in 1920, studio production manager of F. P. L. Long Island studio; then West Coast studios; prod. mgr. then casting director 3 yrs.; prod. mgr. "Covered Wagon," "Old Ironsides," "The Shiek." Operating Riviera and Avalon Theatres, Avalon, Catalina Island, Calif., also operates the Isthmus Moving Picture Resort. Clubs: Hollywood A. C., Casa Del Catalina Golf Club, A. F. & A. M., Mystic Shrine, Jr. O. U. A. M. Sports: golf, boating. One child, Tom, Jr., 8 yrs.

WHITEHORSE, Indian actor. Screen career, Steiner, Artclass, "War Paint" (M-G-M), "Don Desperado," "The Apache Raider," "The Bronc Stomper" (Pathe), played Stuttering Sam in "The Wagonmaster" (Univ.), Nels Nolan in "The Three Outcasts" (WaCa Prod.).

WHITING, Richard A., music dept., Paramount, b. Peoria, Ill., Nov. 12, 1892. Rels., parents, living in Hollywood; uncle, Guy Leech, farmer, Tustin, Mich. Educ. Los Angeles. Spec. art and music. Career previous to screen work, composer. Has lived in Peoria, Chicago, New York, Detroit, Los Angeles. Entered picture business in Nov., 1928, reason being necessity for music in talkies. Has written "Yo-Te-Amo," "Louise," "Go Places and Do Things," "All Atwitter," "Celia," "True Blue Lou," "Do I Know What I'm Doin,'" "Sweeter Than Sweet," "Alma Mammy," "Just Wait and See, Sweetheart." Has worked on "Sweetie," "Dance of Life," "Kibitzer." Clubs: Friars, Elks, Masons. Sports: golf, baseball, polo, handball. Hght., 5, 3¾; wght., 128; blue eyes, brown hair. Married. Wife's prof. name, Eleanore Young Child, Margaret E., 5 yrs. Also wrote "The Japanese Sandman," "Till We Meet Again."

WHITLOCK, Lloyd, actor, b. Springfield, Mo. Educ. Missouri Univ. Early career, civil engineer. Stage career, stock. Screen career, "Hot Heels," "A Hero for a Night," "The Michigan Kid" (Univ.), "On the Stroke of Twelve" (Rayart), "Pretty Clothes" (Sterling), "The War Horse" (Fox), "The Perfect Sap" (First Natl.), "The Fatal Warning" (Mascot Serial), Attorney Thurston in "One Hysterical Night," Parking in "Skinner Steps Out" (Univ.). Hght., 6, 1½; wght., 175; brown hair and eyes.

WHITMAN, Gayne, actor. Screen career, Warner, Vitagraph, Columbia, Tiffany-Stahl; "The Woman on Trial" (Para.), "The Adventurer" (M-G-M), "Sailors' Wives" (F. N.), played Mr. Trent in "Lucky Boy" (Tiffany-Stahl).

WHITEMAN, Paul, actor-orchestra conductor, b. Denver., Colo. Father, Wilberforce J. Whiteman, was musical director for the Denver schools, and his mother and sister were both well known singers. After being chief viola player in the Denver Symphony Orchestra, at the age of 17, he went to San Francisco and played viola for the year of 1915 in the World's Fair orchestra. At this time he first heard jazz music, in which he recognized possibilities as potential. American musical form. Shortly after organizing an orchestra, the World War broke out and he became leader of a Navy Band. After the Armistice he returned to San Francisco and again organized his own orchestra. They first played in Santa Barbara, where they became popular immediately, following which they played at the opening of the new Ambassador Hotel in Atlantic City. His success was sensational from then on, being engaged to play for Victor records, Palais Royal, Ziegfeld Follies; then came a European tour, and in 1924 he realized him dream of playing a whole jazz program to the music world of New York in Aeolian Hall. In 1929 was signed by Universal to make "King of Jazz," which has only recently been completed.

WHITMAN, Phil, director. Early career, newspaperman. Screen career, Keystone-Sennett, 1916; Fox, in 1918; later joining Douglas Fairbanks; from 1918 to 1924 specialized in trick and effect work in films, and then became associated with Cos-

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THE VIRGINIAN	Adaptation with Grover Jones for Gary Cooper and all star cast.
ONLY THE BRAVE	Original story for Gary Cooper and Mary Brian.
TRUE TO THE NAVY	Original story with Doris Anderson for Clara Bow
HIGH SOCIETY	Adaptation of "Marco Himself" for Jack Oakie.
ORIGINAL STORY	For Clara Bow—as yet untitled—for immediate production.

mopolitan; next joined Paramount in New York for a year; returned to California and Sennett as writer and director; supervisor of comedies at Fox; “Smith Family” comedies for Mack Sennett.

WHITTAKER, Charles, actor, played in “Bad Man's Money” (J. Chas. Davis), “Headin' Westward” (Syndicate), “The Manhattan Cowboy” (Syndicate), “Captain Cowboy” (Bell Pict.), Red Hook in “The Fighting Legion” (Univ.).

WHITTAKER, Chas E., writer, b. Dublin, Ireland, 1878. Educ. Owens College, Manchester, and New Coll., Oxford. Spec. in journalism. Lived in New York, Hollywood, and Europe. Entered pictures after the world war. Adapted “La Tosca,” “Resurrection,” “Fedora,” “The House of Glass,” “The Claw,” “Eyes of Youth,” “The Forbidden Woman”; author of “Woman,” and “Fires of Faith.” Clubs: City Club, N. Y., Authors League of America, Writers Club and several London clubs.

WILBUR, Crane, writer; legal name, Erwin Crane Wilbur; b. Athens, N.Y., Nov. 17th, 1889. Mother living in Athens, N.Y. Educ. public schools. Has lived in New York, Paris, London, Hollywood. Previous career, actor, playright, stage director. Entered picture business first in 1912, but left it to return to stage in 1920 after becoming film star; returned to pictures in 1929. Screen career, adaptation “Lord Byron of Broadway,” and “The Song Writer” (M-G-M). Has written following stage plays: “The Ouija Board,” “The Monster,” “I Will if You Will,” “Easy Terms,” “The Woman Disputed,” “The Stolen Lady,” “The Song Writer.” Sport, fishing. Hght., 5, 10; wght., 175; gray eyes, gray brown hair. Wife's professional name, Beatrice Blinn. Bus. rep., Arthur Landau in Hollywood; Century Play Co., in New York.

WILCOX, Herbert, executive, director, b. Cork, Ireland, Apr. 19, 1890. Educ. in Brighton, Eng., Spec. literature. Previous career, short story writer. Has lived in London, Berlin, Vienna, Paris. Entered pictures in 1918. Directed “Dawn,” “Woman in White,” “Madam Pompadour,” “Mumsie,” “Chu Chin Chow,” “Nell Gwyn,” “Bondman.” Also adapted most of these pictures. Producer-director, British and Dominion Film Corp. Clubs: Ciros, Embassy, Royal Air Force.

WILLARD, John, writer, b. San Francisco, Calif., Nov. 28th, 1885. Parents living in Hollywood, Cal. Educ. Paris, England, U.S.A., University of Colombes. Has lived all over the world. Previous career, actor, singer, playwright, art student, aviator in war, cowboy, gold miner. Author of stage plays: “Cat and Canary,” “Green Beetle,” “Sisters,” “Adventure,” “The Red Hate,” “Men.” Entered picture business June 10th, 1929, when he was offered a position by Fox Studio to write and direct dialogue. Screen career, originals on “Cat and Canary” (Univ.), “Black Waters” (British & Dominion). Clubs: Lambs, Players, N.Y.; Greenroom, London. Sports: golf, swimming. Hght., 6; wght., 200; gray eyes, gray hair. Wife's professional name, Roberta Arnold. Ad., Fox Studio, Hollywood, Calif.

WILLAT, Irvin V., director, b. Stamford, Conn. Mother lives in DeLand, Fla. Began screen career at age of 20; before that did a little commercial art, printing, sign painting, photography and cartooning. Has lived in DeLand, Fla.; Atlanta, Ga.; New York, Hollywood, Los Angeles. Entered pictures the fall of 1910 through brother, C. A. “Doc” Willat, who was in charge of the IMP Co. for Laemmle. Directed “Behind the Door,” “Heritage of the Desert,” “Wanderer of the Wasteland,” “North of 36,” “The Michigan Kid,” “Back to God's Country,” “The Cavalier,” “Isle of Lost Ships” (F.N.) Belongs to the Masquers, Authors League, Hollywood A.C., and Writers. Married to Billie Dove.

WILLIAMS, Ada, actress, b. Louisville, Ky., June 2, 1913. Mother and one brother live in Hollywood. Educ. St. Agatha Academy in Winchester, Ky.; St. Joseph in Miami, Fla. Has lived in Winchester, Louisville, Miami. Signed Fox contract Aug. 13, 1928, for 5 yrs. Played in “None But the Brave,” the hostess in “Joy Street” (Fox). Sports: swimming, dancing. Hght., 5, 2¾; wght., 110; blue gray eyes, blonde hair. Husband, William Ince.

WILLIAMS, Barney, director, b. Philadelphia, Pa., Apr. 20th, 1889. Parents living in Alhambra, Calif. Educ. Philadelphia, Pa. Has lived in New York, Philadelphia, Chicago, San Francisco, Los Angeles. Entered picture business in July, 1927. Sports: swimming, yachting. Hght., 5, 11; wght., 175; brown eyes, dark brown hair.

WILLIAMS, Gwynn, actor, b. Decatur, Tex., Apr. 26. Educ. North Tex. State Normal College. Before screen went to schl. and punched cattle. Lived in Fort Worth. Has been in pictures 10 yrs. Played in “Black Cyclone,” “Wild Horse,” “Noah's Ark,” “My Man,” “Our Daily Bread,” “Honey,” Smith in “The Forward Pass” (F.N.), Martin Wrenn in “Lucky Star” (Fox), Joe Halsey in “My Man,” Gunnery Serg. Wilmer in “From Headquarters” (Warner). Hght., 6, 2; wght., 205; gray green eyes, light brown hair. Bus. rep., Ed. Small Co.

WILLIAMS, James Dixon, executive, b. Credo, West Va., Feb. 27, 1877. Educ. High School; left school to become treas. local theatre; edited house organ and sold advertising; among first to exploit pictures in “black top” tent on tour; opened and operated picture theatres Vancouver, and Spokane; went to Australia in 1909 where he founded Greater J. D. Williams Amus. Co., later combined Australian J. D. Williams theatres and film exchanges under name of Union Theatres and Australasian Films, Ltd.; sold Australian interests in 1913, returning to U.S. and assoc. with W. W. Hodkinson; in 1916 organized First Natl. Exhibitor's Circuit which became First National Pictures; general manager of company for 6 yrs.; organized Ritz Carlton Pictures, Inc. in 1924; organized British International in 1926; built studios at Elstree; organized World Wide Pictures in 1928. Clubs: Shrine, Elks and M.P. Club. Sport: golf.

WILLIAMS, Kathlyn, actress, b. Butte, Mont., May 31st. Educ. Wesleyan Univ., Helena, Mont. Spec. in dramatics. Grad. from Empire Schl. of Acting, New York. On and off stage since childhood. Has lived in New York, Chicago, London, Paris. Entered pictures in 1912. Has played in “Adventures of Kathryn,” “Spoilers,” “We Can't Have Everything,” “Whispering Chorus,” “Single Man,” “Our Dancing Daughters,” “Honeymoon Flats,” “We Americans,” Agatha in “The Dark Swan” (F.N.), and Mrs. Glendenning in “The Single Standard” (M-G-M). Sport: horseback riding. Hght., 5, 5; wght., 128; grey-blue eyes, blonde hair. Married to Charles Eyton. Bus. rep., Ed. Small Co.

WILLIAMS, Spencer, actor, played Webster Dill in “Melancholy Dame” (Christie), and in cast of “Oft in the Silly Night” (Christie).

WILLIAMS, Zack, actor; played Idris in “The Four Feathers” (Para.), and the Deacon in “Hearts in Dixie” (Para.)

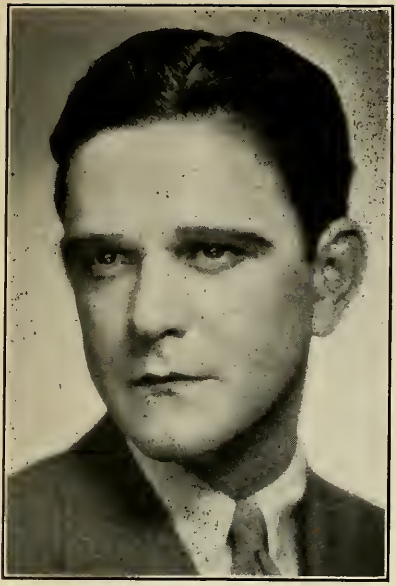
WILLIS, F. McGrew, writer, b. Iowa, Aug. 18, 1890. Educ. public school. Previous career, newspaper reporter, actor. Lived in New York, Des Moines, Spokane, Portland, Omaha, Los Angeles. Entered picture business in 1914. Wrote “Annapolis,” “Midshipman,” “Blonde for a Night,” “Girl in the Pullman,” “Charley's Aunt,” “The Light that Failed,” “My Friend from India,” “Up In Mabel's Room,” “Getting Gertie's Garter,” “Twin Beds” (F. N.), “Two Weeks Off” (F. N.). Hght., 5, 11; wght., 150; blue eyes, dark hair. Wife's name Viola Barry. Children, Virginia, 10; Gloria, 6; McGrew, 5; Monroe, 1½.

WILLIS, Leo, actor, b. Oklahoma. Educ. Oklahoma City. Previous career, artist. Screen career, Ince, Goldwyn, Pathe, “The Tough Guy” (FBO), “The Kid Brother,” “The Big Killing” (Para.). Hght., 6; wght., 215; dark brown hair and eyes.

WILLS, Ross B., writer, b. Kansas City, Mo.; educ. Universities Mo., So. Calif. 3 yrs. with Metro; co-scenarist on “Wyoming,” “Spoilers of the West” (M-G-M).

WILSON, Al, actor, b. Harrisburg, Ky.; educ. Seattle and Los Angeles. Early career, business, mechanic, conductor of aviation school, stunt flyer. Screen career, “Won in the Clouds,” “The Air Patrol,” “The Phantom Flyer,” “Three Miles Up,” “Sky High Saunders” (Univ.), “Stepping Along,” “Chinatown Charlie” (F. N.), “The Sky Skidder” (Univ.).

WILSON, Carey, writer, b. Philadelphia, Pa.; educ. Rutherford, N. J. Early career, sales manager, Fox and First National; screen career, B. A. Rolfe, author; scenarios and adaptations, Goldwyn; scen. Cosmopolitan, Metro-Goldwyn, Paramount, First Natl.; co-scen. “Ben Hur,” scen.



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"Diamond Handcuffs")M-G-M), adapt. "American Beauty." scen. "The Private Life of Helen of Troy," "Hard Boiled Haggerty," "The Stolen Bride," "Naughty but Nice," "The Tender Hour" (F. N.), "The Awakening (U. A.), "Geraldine" (Pathe), "His Captive Woman" (F. N.), "Oh Kay" (F. N), story and scen. for "Why Be Good" (F. N.), scen. and dialogue for "Footlights and Fools" (F. N.).

WILSON, Hal. actor, b. New York City, Oct. 2, 1867. Mother living in St. Petersburg, Fla. Educ. New York public schools and College of City of N. Y. Specialized in mathematics and medicine. Lived in New York, Melbourne Australia, Los Angeles. Previous career, on stage since 10 years old. Entered pictures in 1907, with Vitagraph Co. at request of J. Stewart Blackton and A. E. Smith. Screen career "The Clown's Best Performance," Peeping Tom in "Lady Godiva," Ranch Owner in "Sundown" (F. N.), Valet in "Divorce Made Easy" (Para.) Innkeeper in "Don Q" (United Artists), "Iron Mask" (United Artists). Clubs: Elks, Catholic Motion Picture Guild, Troupers, Actor's Equity Ass'n. Sports: Baseball, horse racing. Hght., 5, 8; weight, 160; brown eyes grey hair. Wife's name Ethel Harbord.

WILSON J. Reginald executive domestic sales manager, Educational Film Exchanges, Inc., b. Belleville, Ont., 1894; educ. St. Andrew's College, Toronto. Previous career salesman for machinery and power transmission in Ontario and Quebec. Joined British forces during war and saw service in Italy and Greece; did patrol duty on English Channel and along French coast and Belgium while with Royal Air Force; was also instructor at training camp where he served until joining Educational exchanges in 1919 as shipper at New York branch; was promoted several times, reaching his present position as domestic sales manager.

WILSON, Lois, actress, b. Pittsburgh, Pa., June 28. Parents live in Beverly Hills. Educ. Birmingham and Livingstone, Ala. Studied to be school teacher. Has lived in Pittsburgh, Chicago, Birmingham. Entered pictures in 1915. Won Universal Pictures Beauty contest through Birmingham News. Played in "The Covered Wagon," "Miss Lulu Bett," "Monsieur Beaucaire," "French Dressing," "Conquest," "On Trial," "Kid Gloves," "Object Alimony" (Col.-Dunlap), "A Bird in Hand" (Christie short), Katherine Darwin in "The Gamblers" (Warner), Cornelia Quinn in "The Dark Swan" (F. N.), Fifi Sands in "The Furies" (F. N.), "Her Husband's Women," "For Love or Money" (Christie). Was first big screen star to make legitimate stage debut to see how her voice would register for the microphone, when talking pictures first came into being. Appeared with Edward Everett Horton, stage comedian, in four of his stage plays at the Vine Stret Theatre, Hollywood; later moving downtown to the Majestic to play the leading feminine role in "The Swan." Belongs to Club Casa del Mar. Sports: tennis, swimming, horseback riding. Hght., 5, 5½; wght., 129; hazel eyes, brown hair. Bus. rep., Arthur Landau; press rep., Helen Hancock Mason.

WILSON, Tom, actor, b. Helena, Mont. Early career, soldier, boxer, trainer. Stage career, with Robert Fitzsimmons, George Ade, Mrs. Fiske; vaud. with Eva Tanguay. Screen career, "The Pioneer Scout," The Rainmaker" (Para.), "Ham and Eggs at the Front," "When a Man Loves" (Warner), "No Control" (P. D. C.), "Battling Butler" (M-G-M), Baggage Master in "Strong Boy" (Fox), Hi Jacker in "Darkened Skies" (Biltmore). Hght., 6, 2; wght., 220; dark brown hair, dark gray eyes.

WINDERMERE, Fred, director, b. Muscatine, Ia. Educ. there. Screen career, Essanay-Chaplin, Hank Mann Co., Playgoers, Phil Goldstone, Truart, Schulberg, FBO, Ginsberg. Sterling, Krelbar, "Broadway Daddies" (Col.). Wife's prof. name, Belle Bennett.

WINDOM, L. C., director, b. New York, 1876. Educ. there. Stage career, with Klaw and Erlanger, Charles Frohman, Henry B. Harris, Richard Mansfield, Joseph Jefferson, Robert Edeson, William Faversham, Elsie Ferguson, road and stock companies. Screen career, directed for Essanay, Triangle, Para-Artcraft, Metro, Goldwyn, American Releasing, Selznick, Ginsberg & Wilks, "The Faithless Lover" (Krelbar), "Henry and Polly" Comedies (Pathe).

WINDSOR, Adele, actress, played Babe Hanson in "The Girl from Havana" (Fox), Boston School Ma'am in "Frozen Justice" (Fox).

WINDSOR, Claire, actress; legal name, Olga Cronk; b. Cawker City, Kans., April 14. Parents live in Los Angeles. Educ. Seattle High Schl. Has lived in Cawker City, Seattle, Denver, Los Angeles. Entered pictures Nov. 28, 1918. Has played in "Rich Men's Wives," "Dance Madness," "Little Journey," "Fashion Madness," "Opening Night," "Family Meddler," played Cora Nevins in "Captain Lash" (Fox), Helene Craig in "Midstream" (Tiffany-Stahl), and "Zeppelin," same company. Belongs to Our Girls Club, Acad. of Arts and Sciences. Sports: tennis, riding. Hght., 5, 6½; wght., 128; blue grey eyes, blonde hair. Son, Billy, 11½ yrs. Bus. rep., Rebecca & Silton.

WINES, Carol, actress. Played Mazie's maid in "Joy Street" (Fox).

WING, Mrs., actress. Played the maid in "Chinatown Nights" (Paramount).

WING, Ward, writer. Wrote story for "The Overland Telegraph" (M-G-M).

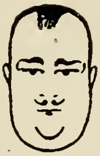
WING, William Everett, writer, b. Gardiner, Me., July 4. Educ. Univer. of Minn., Black Hills, Dakota, U. S. C.; spec. in literature. Previous career, fiction at 16 yrs., newspaper at 21. Wrote "Shooting Stars," etc. Has lived in Custer, So. Dak., Minneapolis, Sheridan, Wyo., Billings, Mont., and about 100 more. Entered pictures in 1910, Biograph Company, on a wager. Screen work, orig. "By Man's Law," "Sold for Marriage," "Two Gun Man," "Ashes, "Mycroscope Mystery," "Hands Across the Border," "King of the Jungle," "Born to Battle," "Trail of the Horse Thieves" FBO). Has titled all of 500 originals or adaptations. Clubs: Authors League, The Writers, Woodmen of the World, L. A. A. C. Sports: tennis, fishing, hunting. Wife's prof. name, Marie A. Wing.

WINKLER, Daniel M., Gen. Mgr. of De Sylva, Brown & Henderson, Inc., b. San Angelo, Texas, Aug. 26, 1893. Parents live in New York City. Educ. Pub. Schls. of N. Y. C. and De Witt Clinton High School. Spec. in Academic course. Previous career, Music Publishing bus. for the past 15 yrs. Has lived in New York, Chicago, Pittsburgh, Cleveland, San Antonio. Publisher of songs in "The Singing Fool." Clubs: Lambs and Friars. Sport: Golf. Hght., 5, 10¾, 168 lbs., brown hair and eyes.

WINTER, Laska, actress, b. St. Louis, Mo. Early career, dancer. Screen career, "Fashion Madness" (Col.), "The Satin Woman" (Lumas), "The Tender Hour," "The Marriage Cheat" (F. N.), "The Night of Love" (U. A.), "Shipwrecked," "Rocking Moon" (P. D. C.), "Tides of Passion" (Vitagraph), played Fu Mela in "The Mysterious Dr. Fu Manchu" (Para.), Immada in "The Rescue" (U. A.), and Douglamania in "Frozen Justice." Hght., 5, 2; wght., 115; brown hair, black eyes.

Winters, Sally, writer. Wrote story and scenario for "Headin' Westward" (Syndicate), for "The Law of the Mounted," "The Manhattan Cowboy" (Synd.), "On the Divide" (Synd.), story for "The Man from Nevada" (Syndicate), "The Invaders," "The Lone Horseman," "Neath Western Skies," "The Oklahoma Kid" (Syndicate).

WINTON, Jane, actress, b. Philadelphia, Pa., Oct. 10, 1905. Educ. Darlington Seminary, West Chester, Pa.; prepared to enter Bryn Mawr College, but ran away from home. Previous career, dancer in Fokine Ballet; special show girl in Ziegfeld Follies; Providence stock company. Lived in Philadelphia, Providence, R. I., New York City, Los Angeles. Entered pictures in 1925, when Mr. Zukor and Mr. Lasky suggested that a test be made of her after seeing her in the Follies. Screen career, "Don Juan" (Warner), "The Gay Old Bird" (Warner), "The Monkey Talks," "Sunrise," Babe in "Captain Lash" (Fox). "The Beloved Rogue" (United Artists), "The Crystal Cup," "Burning Daylight," "The Yellow Lily," Lady "In the Next Room," Fern in "The Furies" (First National), "Bare Knees" (Gotham), "The Fair Co-Ed," "The Patsy," Dona Clara in "The Bridge of San Luis Rey" (M-G-M), Flo Thompson in "Melody of Love," Vera in "Scandal"



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(Universal). Sports: riding, tennis. Hght, 5, 5½; wght., 120; green eyes, auburn hair. Husband's professional name, Charles Kenyon. Bus. rep., Ruth Collier.

WITHERS, Grant, actor, b. Pueblo, Colo., Jan. 17, 1904. Relatives, mother living in Hollywood; George H. Sweeney, publisher Pueblo Chieftain, Pueblo. Educ. Kemper Military Acad., Boonville, Mo. Spec. in mechanical engineering, dramatics. Previous career, police reporter. Entered pictures in 1925. Played Jim O'Neill in "Saturday's Children," Bill Williams in "The Greyhound, Ltd.," Jim Crane in "The Time, the Place and the Girl" (Warner), Slim in "Madonna of Avenue A," Jim Verner in "The Other Tomorrow" (F. N.), Gerald in "Back Pay" (F. N.), Harry Miller in "So Long Letty," Bruce in "Tiger Rose" (Warner). Sports: golf, polo, swimming, dancing. Hght., 6, 3; wght., 200; blue eyes, brown hair. Wife's prof. name, Loretta Young. Bus. rep., William Mann; press rep., Fanchon Royer. Ad., Warner Bros. Studio, Sunset Blvd.

WITHEY, Chet, director. Recently directed "The Bushranger" (M-G-M).

WIX, Florence, actress. Screen career, "Secrets" (F.N.), "The Female" (Para.), "Return of Boston Blackie" (First Div.), "Beyond London's Lights" (FBO).

WOLBERT, Dorothea, actress, b. Philadelphia. Educ. Mt. Vernon Inst., Baltimore, Md. Stage career, 20 yrs. Screen career, Universal, Vitagraph, Arrow, "Pleasures of the Rich," "Snowbound" (Tiffany-Stahl), "Sailor's Sweetheart" (Warner), "Love and Learn" (Paramount), "Jack and Jilted" (Fox). Hght., 5; wght., 120; light brown hair, blue-grey eyes.

WOLHEIM, Dan, actor. Screen career, played in "Tenderloin" (Warner), "Across to Singapore" (M-G-M), played Black O'Neil in "The Far Call" (Fox), Airport Manager in "The Flying Fool" (Pathe), Pinkie in "Side Street" (RKO).

WOLHEIM, Louis, actor. Educ. Cornell University. Previous career, instructor of mathematics at Cornell. Lionel Barrymore persuaded him to play a part in "The Jest," which was followed by such successes as "The Hairy Ape," "What Price Glory," legit. stage productions. Entered pictures in 1926, after receiving number of tempting offers. Played in "Two Arabian Knights," "The Tempest," "The Awakening," played Nick Scarsi in "The Racket" (Caddo), Duke in "Frozen Justice" (Fox), Gullion in "The Wolf Song" (Para.), Jacques in "Condemned" (U.A.), Ted in "Ship from Shanghai" (M-G-M). Sports: all amateur ones. Hght., 5, 10½; wght., 160; brown eyes and hair. Ad. Caddo Productions, Metropolitan Studios, Hollywood.

WOLOSHIN, Alex., actor, played the janitor in "The Case of Lena Smith" (Para.)

WONG, Anna May, actress, b. California, Jan. 3, 1907. Educ. Hollywood, Calif. Has lived in Hollywood, Los Angeles, San Francisco, Chicago, New York, Vancouver, Berlin, Paris, France. Full blood Chinese, American born. Pictures include "Old San Francisco," "Forty Winks," "Across to Singapore," "Chinatown Charlie," "Show Life," "Toll of the Sea," "Mr. Wu," "The Thief of Bagdad," "Piccadilly." Now appearing in English productions. Clubs: Coppy-Cats, Hollywood. Sport: golf. Hght., 5, 4½; wght., 120; brown eyes, blue black hair. Press rep., Mr. Talbot, T. Carpenter, Grace Wilcox.

WONG, Willie, actor, played Wing in "The Far Call" (Fox).

WOOD, Cyrus, writer, b. Washington, D.C. Educ. there. Secy. to executives of Southern Railway; attended Robert Hickman Dramatic School, Washington. Previous career, vaude. sketch with William Hawtrey, with Frohman in "An Englishman's Home," and "Fires of Fate." Secy. to Walter Hackett. Secy-stage manager-actor with Eugene Walter in "The Trail of the Lonesome Pine," "Fine Feathers," "The Knife," "The Assassin," "Nancy Lee," "The Little Shepherd of Kingdom Come," and "The Man's Name." Acted and stage-managed for Shuberts in "Mystery," "Cognac," and "A Sleepless Night." First writing assignment extra lyrics for "Maytime." Then wrote lyrics for "The Melting of Molly," book and lyrics "The Blushing Bride"; book "Sally, Irene and Mary," from Eddie Dowling's vaudeville act; American version of "The Lady in Ermine"; lyrics for "Dew Drop Inn" and "Springtime of Youth"; sketches and lyrics for the first "Artists and Models" and various "Passing Shows"; book and lyrics "Lovely Lady"; book "The Street Singer"; book, "Bow Wow." For Wm. Fox, modern story for "Dante's Inferno." To West Coast May, 1929, with Radio Pictures.

WOOD, Ernest, actor, b. Atchison, Kans., April 17, 1892. Parents live in New York. Educ. New York, and Betts Military Academy, Stamford, Conn. On stage fifteen yrs., musical comedy, farce, drama, vaud. in New York. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1923 in Hollywood. Has played in "A Certain Young Man," "Take Me Home," "Husbands are Liars," "For Love or Money" (Christie). Belongs to 233 Club, Friars. Sports: swimming, hunting, horseshoe pitching. Hght., 5, 10½; wght., 150; brown eyes, brown hair. Married to Grace Kennicott.

WOOD, Freeman, actor, b. Denver, Colo. Educ. Columbia Univ. Previous career, real estate. Stage career, Grace George, Belasco, Wm. Gillette, Stuart Walker, Wm. A. Brady. Screen career, Goldwyn, P.D.C., Metro, Fox, Lumas, Chadwick, Columbia, Tiffany-Stahl, "McFadden's Flats" (F.N.), "Taxi, Taxi" (Univ.), "The Coward," "Little Yellow House" (FBO), "Garden of Eden" (U.A.), "Half a Bride" (Para.), Gerald in "Chinatown Nights" (Para.)

WOOD, Peggy, actress, b. Brooklyn, N.Y., Feb. 9th. Educ. Brooklyn, N.Y. Has traveled all over Europe, America, West Indies, and part of South America. Previous career, stage actress in "Maytime," "Buddies," "The Clinging Vine," "Candida," "Merchant of Venice." Appeared in one picture, "Almost a Husband," with Will Rogers in 1919. Returned to screen in 1929 in role of Brigette in "Wonder of Women" (M-G-M). Hght., 5, 6; wght., 130; brown hair, blue eyes.

WOOD, Sam, director, b. Philadelphia, Pa. Father lives in Los Angeles. Brother, Henry C. Wood, Los Angeles. Educ. Philadelphia. Was in investment business 10 yrs. Has lived in Philadelphia and Los Angeles. Entered pictures in 1917. Director of "What's Your Hurry," "The Great Moment," "Prodigal Daughters," "Rookies," "The Fair Co-Ed," "Latest from Paris," "Telling the World," "It's a Great Life," "So This is College," "They Learned About Women" (M-G-M). Belongs to L. A. Athletic Club, Rancho Golf, Fox Hill Golf, Santa Monica Swimming Club. Sports: football and rowing. Married to nonprofessional. Children, Jeane Wood, 19; Gloria, 10. Bus. rep., J. H. Breckenridge.

WOODHULL, R. F., executive president, Motion Picture Theatre Owners of America; b. Dover. N. J., Dec. 30, 1880; graduate Dover High School and Magee's Private School; early career, 2 yrs U. S. Express Co., 5 yrs. Natl. Broadway Bank. 2 yrs. Dover Trust Co., 2 yrs. Metropolitan Life Ins. Co., 5 yrs. Swift and Co. as salesman; 1912, became manager Baker Theatre, Dover, for late Wm. H. Baker; executor Baker estate, 1918; sold theatre 1926 to Stanley-Fabian; three times Pres. M. P. T. O. of New Jersey; chairman Board of Directors, M. P. T. O. A. 1 yr; elected Pres. M. P. T. O. A. Milwaukee Convention, 1924; elected to fill unexpired term of Eli Whitney Collins,. 1926; re-elected Columbus Convention, 1927, and Toronto Convention, 1928. Interested with Joseph W. Walsh and Ralph Griffing in theatre enterprises, Danbury, Conn. Clubs: Shriner, Past Exalted Ruler and Hon. Life Member Elks; Past Pres. and Hon. Life Member Rotary; Hon. Life Member A. M. P. A. Leader in civic activities; holds record for speeches and mileage at exhibitor conventions. Home, Dover, N. J.

WOODRUFF, Bert, actor, b. Peoria, Ill., April 29, 1856. Relative, mother living in Hollywood. Educ. Peoria. Previous career, stage. Has lived in Chicago, Springfield, Ill., Los Angeles. Entered pictures in 1916. Played in "Jim Bledso," "The Fire Brigade," "Speedy," Marked Money," "The Awakening," "Manhattan Cocktail," played the miller in "The River" (Fox), and Steve in "A Song of Kentucky' (Fox). Sport: baseball. Hght., 5, 6; wght., 174; blue eyes, gray hair. Bus. rep., L. Deuser.

WOODS, Harry, actor. Screen career, Universal, Pathe," Fox, "Silver Comes Through," "Red Riders of Canada" (FBO), "Jesse James," "The Sunset Legion" (Para), played hard-boiled officer in "China

CYRUS WOOD

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WOODS, Lotta, writer, b. Pennsylvania, April 18. Educ. Erie, Pa., High and Normal Schools. Previous career, teacher and editor (public schools and class publications). Lived in Erie, Pa., Massillon, Ohio, Hollywood. Entered picture business in 1918. Has been scenario editor for Douglas Fairbanks productions ever since with exception of periods spent as title writer for Metro-Goldwyn-Mayer. Screen career, "Robin Hood," "Thief of Bagdad," "Don Q," "The Black Pirate," "The Gaucho," "The Fire Brigade," "Mr. Wu," "The Iron Mask." Hght., 5, 5½; gray eyes, brown hair. Husband's professional name, Arthur A. Woods. Ad., United Artists Studio, Hollywood, Calif.

WOODS, Walter, scenarist. Stage career, mgr. and director of stock cos. at St. Louis, Cincinnati, Richmond, Brockton, Lowell, Walthall and Salem, Mass., and St. John, N. B. Author of plays including "Billy the Kid," "Girl of Eagle Ranch," "Within Four Walls," The Sunset Gun," "The Reformers." Screen career, adapt. "Stark Love," "Old Ironsides" (Para.), scen. on "On to Reno," "The Night Flyer" (Pathe), wrote scen. for "The Far Call" (Fox).

WOOLF, Walter, actor, b. San Francisco, Calif., Nov. 2. Mother living in New York City. Educ. Salt Lake City, Utah. Specialized in mining and engineering. Lived in Salt Lake City, San Francisco, Los Angeles, New York City. Previous career, concert stage; Chautauqua, vaudeville, operetta. Warner Bros. heard him in several productions and signed him for three years. Screen career, Tom Allen in "Golden Dawn" (Warner). Club: Lambs. Sports: golf, tennis, horseback riding. Hght., 6, 1; wght., 185; brown eyes, brown hair. One daughter, Barbara Jean, 1 yr. Bus. rep., M. S. Bentham. Press rep., Howard Benedict, N. Y. Ad., Warner Bros. Studio, Hollywood, Calif.

WOOLSEY, Robert, actor, b. Oakland, Calif., Aug. 14, 1889. Parents living in Murphysboro, Ill. Educ. in public schools of Murphysboro, Ill. Previous career, all branches of speaking stage—dramatic, musical comedy, vaudeville, stock, repertory. Played in original "Rio Rita" company for Ziegfeld, and was brought into pictures to play same role in RKO's picture version of "Rio Rita." Clubs: Elks, Masons, Lambs, Masquers. Sport: golf. Hght., 5, 5½; wght., 120; brown eyes, brown hair. Wife's prof. name, Mignone Reed. Bus. rep., Frank Joyce. Ad., RKO Studio, Hollywood, Calif.

WORNE, Duke, director. Screen career, was associated with many Hollywood independent production companies, in various capacities, finally becoming free-lance director among the independents; directed for Arrow, Universal, own unit co. producing shorts and Westerns for Gerson Prods. released through Rayart; "The Phantom of the Turf," "The Danger Patrol," "The Cruise of the Hellion," "The Wheel of Destiny," "Heroes in Blue," "The Heart of Broadway," "A Midnight Adventure," "The Man from Headquarters" (Rayart), and the following recent releases, all Rayart: "The Devil's Chaplain," "Anne Against the World," "Ships of the Night," "Some Mother's Boy," and "When Dreams Come True," "Handcuffed," "Bride of the Desert." Wife's prof. name, Virginia Brown Faire.

WORSLEY, Wallace, director, b. Wappinger's Falls, N. Y., Dec. 8, 1880. Educ. Washington, D. C. High School and Brown University. Was juvenile leading man and stage director in companies of Chas. Frohman, Dan Frohman, Kirke La Shelle and many stock companies. Has lived in New York, Boston, Providence, Los Angeles, Sydney, Australia. Entered pictures in 1916. Directed "The Penalty," "The Hunchback of Notre Dame," "The Power of Silence." Toured the antipodes in 1926-27. Married to Julia Taylor. Children, Wallace, Jr., and Paul.

WORTH, Barbara, actress, b. Cincinnati, Ohio. Educ. there. Screen career, "The Fearless Rider," "On Your Toes," "The Prairie King," "Fast and Furious" (Univ.); initial screen work, "An Old Sweetheart of Mine" (Metro). Recent pictures, "Below the Deadline" (Chesterfield), "Fury of the Wild" (FBO), "Plunging Hoofs" (Univ.), "The Prince of Hearts" (Imperial). Hght., 5, 4; wght., 118; brown hair, blue eyes.

WORTH, Lillian, actress. Educ. New York. Stage career, leads and seconds in musical comedy and dramatic stock, small parts in N. Y. prods. Screen career, Pathe Freres, First National, Goldwyn, Robertson-Cole, "Up Stream" (Fox), "On the Stroke of Twelve" (Rayart), "Stairs of Sand" Para.) Hght., 5, 8; wght., 139; blonde hair, hazel eyes.

WORTHINGTON, Wm. J., president and treas. of Multicolor Films, Inc., b. and educ. Troy, N.Y. Studied Grand Opera in Germany and France. Stage career, grand opera, drama, stock, vaud., directed "Everywoman." Began in pictures in 1913, directed many feature prods. Played in "Red Lights," "The Green Goddess" (Goldwyn), "Her Honor the Governor" (FBO), "Going Crooked" (Fox), "Return of Boston Blackie" (First Div.), "Good Morning Judge" (Univ.), "Happiness Ahead" (F.N.), "Half a Bride" (Para.) Club: M.P.D.A., Los Angeles. Sports: motoring, swimming.

WRAY, Fay, actress, b. Wrayland, Canada. Parents live in Hollywood. Educ. Canada, Salt Lake City, Hollywood High. Spec. in English, history. Has lived in Wrayland, Salt Lake City, Hollywood. Entered pictures in 1925. Has played in "The Wedding March," "Legion of the Condemned," "Street of Sin," "First Kiss," played Ethne Eustace in "The Four Feathers" (Para.), Ritzy in "Thunderbolt" (Para), Louise in "Behind the Makeup," Lora Nixon in "Pointed Heels" (Para.) Sport: tennis. Hght., 5, 3; wght., 110; blue eyes, light brown hair. Married to John Monk Saunders. Ad., Paramount Studios, Hollywood.

WRAY, John, actor, b. Philadelphia, Pa., February 13th. Educ. Parochial Schools, Philadelphia. Previous career, stage. Has lived in New York, Chicago, Philadelphia, London, Los Angeles. Entered pictures in 1929 due to advent of talking pictures. Co-author of play, "Nightstick," from which picture "Alibi" was made. Has played leading roles in "New York Nights" (U.A.), "All Quiet on the Western Front," and "Czar of Broadway" (Univ.) Clubs: Lambs, Players. Sports: riding, ice skating. Hght., 5, 8; wght., 150; blue-gray eyes, brown hair. Married. One son, Jack, 14.

WRIGHT, Helen, actress, b. Florence, Kan., July 28th, 1906. Educ. Long Beach, Calif., High School. Early formed an ambition for an operatic career, and began intensive training for voice culture. First engagement was in a prologue to a motion picture showing in a Los Angeles theatre. Remained on stage for four years, appearing mostly in Publix units in New York; also in an Earl Carroll Revue. Was given a motion picture test by Universal, as a result of which she was given a contract. Screen career: Mabel McGuire in "Dames Ahoy," opposite Glenn Tryon (Univ.) Hght., 5, 4½; wght., 110; blue eyes, brown hair. Sports: swimming, dancing.

WRIGHT, Mac V., writer, wrote scenario for Arizona Days" (Syndicate Pics.), played in same, also in "Headin' Westward" (Synd.), "The Law of the Mounted" (Synd.), "The Manhattan Cowboy," and "West of Santa Fe" (Synd.).

WRIGHT, Tenny, director and actor, b. Brooklyn, N.Y., 1885. Educ. Commercial High School, Brooklyn. Stage career, 3 yrs. juv. lead with Martin Stock Co. Screen career, "The Fightin' Comeback," "Hoof Marks" (Pathe), played in "The Wright Idea" (First Natl.)

WRIGHT, Wm. Lord, executive, supervisor, b. Bellefontaine, Ohio, Nov. 14, 1879. Educ. Ohio Northern Univ. Spec. in literature. Previous career, 20 yrs. newspaper man. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1913. Special contrib. to Motion Picture News, Dramatic Mirror, magazine writer, author of two standard text books on scenario writing. Supervised first series of "Collegians" for Universal. Wrote original story for "Harvest of Hate," and "Plunging Hoofs," for Universal.

WYCHERLY, Margaret, actress, b. London, England, Oct. 26th. Educ. Boston Latin School. Has traveled all over the world. Previous career, legitimate and vaudeville actress; created role of Mme. La Grange in "Thirteenth Chair"; "Jane Clegg," "Adding Machine," "Back to Methusaleh," "Six Characters in Search of an Author." Entered pictures in 1929. Screen career, Rosalie La Grange in "Thirteenth Chair" (M-G-M). Sport: tennis. Hght., 5, 5½; wght., 127; dark hair, brown eyes.

Grant Withers

under contract to

Warner Brothers

as

Featured Player

Loretta Young

Featured in

First National Productions

under term contract.

A. P. (Bill) YOUNGER

Writer and

Production Executive

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"Alias Jimmy Valentine"

"They Learned About Women"

"The Girl Said No"

"Playing Around"

"Sunny Skies"

"Father's Day"

"Hot Curves"

WYLER, Robert, director, b. Mulhouse, France, Sept. 25, 1900. Parents live there. Uncle, S. Wyler, in wholesale business in Basel, Switzerland. Educ. in Switzerland. Spec. in engineering. Degree from Polytechnical School, Zurich, Switzerland. Has lived in Mulhouse, France; Lausanne, Zurich, Switzerland; Paris. Entered picture business September 1923, due to meeting Carl Laemmle in Europe. Supervision of "Anybody Here Seen Kelly," "Fast and Furious," "Buck Privates," "The Shakedown." Sport: tennis.

WYLER, William, director, b. Mulhouse, France, July 1, 1902. Relatives, parents live in Mulhouse. Robert Wyler, brother, prod. supervisor Wm. Wyler prods. Educ. there and in Lausanne, Switzerland, and Paris. Spec. art, music, commerce. Degree from Univ. of Lausanne, and conservatory of music, Paris. Lived in Mulhouse, Lausanne, Paris, Zurich, New York and Los Angeles. Entered pictures in Oct. 1920. Met Carl Laemmle in Europe, was offered position with Universal in New York. Conducted foreign publicity for one year. Then was sent to coast to become assistant director. Directed "Anybody Here Seen Kelly," "The Shakedown," "Come Across," "The Love Trap," "Hell's Heroes" (Univ.) Sports: tennis, swimming.

—Y—

YATES, Hal, director, screen career, began in Mack Sennett labs. 1916; then became film cutter; cutter for Fox; film cutter and director for Hal Roach, working on "Roach Star" comedies, "Max Davidson" comedies (M-G-M).

YOLTZ, Greta, actress, b. Galveston, Texas. Educ. Ursuline Convent, Galveston. Stage career, dramatic, stock, vaud., musical comedy. Screen career, formerly known as Eileen Sedgwick, Chesterfield, "Phantom of the Opera," "Hot Heels" (Univ.), "When Danger Calls" (Lumas), "A Girl in Every Port" (Fox).

YORKE, Edith, actress, b. Derbyshire, Eng. Educ. London, Eng. Previous career, stage in England and U. S. A. Screen career, Paramount, First National, Goldwyn, Asso. Exhib., Metro., Vitagraph, Warner, Tiffany, Fox, Chadwick, Rayart, "The Sensation Seekers" (Univ.), "The Timid Terror" (FBO), "Satan and the Woman," "Making the Varsity" (Excellent), "Port of Missing Girls' (Brenda Pict.). Played Mrs. Douglas in "The Valiant," for Fox, Mrs. Pierce in "Woman on the Jury" (F. N.), Mrs. Quimby in "Seven Keys to Baldpate" (RKO).

YOST, Dorothy, writer, b. St. Louis, Mo., 1899. Relatives, mother living in Beverly Hills; Robert M. Yost, brother. Educ. Los Angeles, Calif.; spec. in literature, psychology, mythology. Previous career, asst. to father, Col. R. M. Yost, editorial writer Los Angeles Evening Express. Entered pictures in 1918, after father's death. Screen work, orig. "Kentucky Pride" (Fox), "Judgment of the Hills" (FBO), recent stories or scripts prod. "Little Mickey Grogan," "Freckles," "Wallflowers," "Little Yellow House" (FBO). Sports: tennis, golf. Husband's prof. name, Dwight W. Cummins. Pres. rep., Frances Deaner, Wm. Fox Studios, Hollywood.

YOUNG, Clara Kimball, actress, b. Chicago, Ill. Educ. at St. Xavier's Acad., Chicago. Stage career from age of 3, stock, vaud. and prods. Screen career, "My Official Wife" (Vitagraph), "The Easiest Way," "Cheating Cheaters," "Eyes of Youth," "Forbidden Women" (C. K. Young Co.), "Midchannel," "Straight from Paris" (Equity). Hght., 5, 6; wght., 135; dark hair and eyes.

YOUNG, James, director, b. Baltimore, Md. Educ. Balto. City Coll., John Hopkins Univ. Spec. in English. Was on stage. Has lived in New York, London and Hollywood. Entered picture business in 1910. First member of the Players Club and The Lambs to give up the stage for pictures. Made first real feature picture in America, "My Official Wife," for Vitagraph. Directed first picture released by First National, "On Trial." Also directed "Hearts in Exile," "Oliver Twist," "Without Benefit of Clergy," "The Devil." Belongs to The Masquers. Married to Julie de Valera-Porkosky.

YOUNG, L. A., executive, president of Tiffany-Stahl Prods., b. Chicago. Previous career, pres. of L. A. Young Spring and Wire Co. of Detroit. Entered motion picture business in 1917 when he assumed his present position. Hobby, famous as a polo player. Resides in Detroit.

YOUNG, Loretta, actress; legal name Gretchen Young; b. Salt Lake City, Jan. 6. Parents live in Los Angeles. Educ. Ramona Convent. Spec. in French. Lived in Salt Lake City, Los Angeles. Entered pictures two years ago. Played in "Laugh, Clown, Laugh," "Magnificent Flirt," "Head Man," "Scarlet Seas," played Muriel in "The Careless Age" (F. N.), Pat in "Fast Life," Gladys Cosgrove in "Girl in the Glass Cage," Patsy Carlyle in "The Forward Pass." Margaret Barbour in "Scarlet Seas," Ann in "Loose Ankles," Irma in "The Squall," all for First National. Belongs to Thalians, Bachelor Girls. Sports: dancing, swimming. Hght., 5, 3.; wght., 101; blue eyes, light brown hair. Husband's name, Grant Withers. Ad., First Natl. Studios, Burbank, Calif.

YOUNG, Noah, actor. Screen career, Pathe, "Sharp Shooters," "A Thief in the Dark" (Fox), "Sun Gospel" (F.N.), played Clancy in "Welcome Danger" (Para.).

YOUNG, Polly Ann, actress, b. Denver, Colo., Oct. 25, 1908. Rels., parents living in Los Angeles; sisters, Loretta Young and Sally Blane, motion picture actresses in Los Angeles. Educ. Catholic day and boarding schools, Ramona Convent. Has lived in Denver, Salt Lake City, Los Angeles. Screen career, "Bellamy Trial," Dancer in "Masks of the Devil" (M-G-M), "Rich People" (Pathe), "Tanned Legs" (RKO). Sport: tennis. Hght., 5, 2; wght., 110; hazel eyes, dark brown hair.

YOUNG, Roland, actor, b. London, England, Nov. 11th, 1887. Educ. Sherborne, Dorset, University College, London. Has traveled throughout Europe and America. Previous career, on legitimte stage for 18 yrs.; Corporal in American Army during War. Appeared in one picture, "Sherlock Holmes," in 1919, then re-entered pictures in 1929. Screen career, "Unholy Night," Duke Merrill in "Wise Girls" (M-G-M), Charteris in "Her Private Life" (F.N.), Sigurd Arnesson in "The Bishop Murder Case" (M-G-M) Sport: riding. Hght., 5, 6; wght., 140; dark hair, blue eyes.

YOUNG, Waldemar, writer, scenarist. Educ. Stanford Univ., Cal. Early career, sporting editor of San Francisco Chronicle, dramatic critic S. F. Examiner, and S. F. Chronicle. Stage career, mgr. on tour with Frank Fogarty, advance agent Gertrude Hoffman, played Orpheum Circuit in "When Caesar Ran a Paper." Screen career, scena. writer and editor Universal. Scen. for Pathe, Paramount, "The Big City," "The Unknown," "Women Love Diamonds," "The Show," adapt. "London After Midnight" (M-G-M). Wrote story for "Dear Vivian" (Para. short), dialogue for "Sally" (F.N.), scenario for "Tide of Empire" (M-G-M), and for "Where East is East" (M-G-M).

YOUNGER, A. P., writer, scenarist, b. Sacramento, Calif. Educ. San Francisco. Screen career, Universal, Goldstone, Paramount; scen. for "The Latest from Paris," "In Old Kentucky," "Forbidden Hours," "While the City Sleeps" (M-G-M) "Wild Geese" (Tiffany-Stahl), scen. for "A Lady of Chance" (M-G-M), story for "They Learned About Women" (M-G-M).

—Z—

ZANUCK, Darryl Francis, executive, Warner Bros. Associate producer and author, b. Wohoo, Neb. Educ. grade schls., Neb. Previous career, soldier, farmer magazine and newspaper writer, novelist, editor. Has lived in New York, Lincoln, Neb, Omaha, Chicago, Paris, Vienna, London. Entered pictures in 1919; published novels bought by pictures; called in to advise on their production. Produced or supervised "Noah's Ark" (orig.), "The Singing Fool," "The Jazz Singer," "Tenderloin," "The Terror," "On Trial," "Glorious Betsy," "Stark Mad," "My Man." Co-author of story for "Say It With Songs" (War-

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ner). Clubs: Masons, Shrine, Scottish Rite, Hollywood A. C., Gables, Breakfast Club, 233 Club. Wife's prof. name, Virginia Fox. Studio ad., Warner Bros. Studio, Hollywood.

ZANY, King, actor, played in "The Danger Rider" (Univ.), "The Rainbow" (Tiffany-Stahl).

ZEHNER, Harry H., executive, asst. general manager, b. New York City, July 25, 1888. Rels., mother living in Hackensack, N.J. Educ. New York City, public and high schools. Previous career, secretary, then assist. mgr. Waldorf-Astoria Hotel, N.Y.; asst. credit mgr. for Armour & Co., N.Y.C. Overseas with Army in World War. Entered pictures in 1920; private secretary to Carl Laemmle for 6 yrs., asst. gen. mgr. also personal rep. of Carl Laemmle, and asst. to president of Newsreel Pictures Corp. Clubs: Veterans of Foreign Wars, U.S.A., Hollywood Lodge No. 355, F. & A. M., 233 Club, 32nd degree Mason and Shriner. Sports: tennis, football, baseball.

ZEIDMAN, Bennie F., executive, associate producer, Paramount, b. Philadelphia, Pa., Oct. 4, 1895. Educ. Phila. Entered pictures in 1915. Produced or supervised: "The Fleet's In," "Partners in Crime," "The Big Killing," "Just Married." Club: Masonic Lodge. Sport: tennis.

ZIER, Marjorie, actress. Screen career, Pathe. "Racing Romeo," "Phantom of the Range" (FNO).

ZUKOR, Adolph, executive, Pres. Paramount Famous Lasky Corp., b. Jan. 7, 1873, Riese, Hungary, son of Jacob and Hanah Zukor. Immigrated to U. S. at age of 16. Engaged in fur trade in New York and Chicago until 1903, when he and Marcus Loew ventured a Penny Arcade company of which Loew became pres. and Zukor treas. Poor grade of pictures from producers in those days caused the foundation of the Famous Players Film Co., by Mr. Zukor. In this venture Daniel Frohman lent his services. The first production was Sarah Bernhardt in "Queen Elizabeth," followed by James K. Hackett in "The Prisoner of Zenda." In 1916 the Jesse L. Lasky Play Co., a firm similar to Famous Players was combined with the Zukor Company under the name of the Famous Players Corp. At the same time, the Paramount Pictures Corp., a sales and distributing organization, was absorbed. After World War considerable expansion in the theatre field led to the formation of Publix Theatres, a subsidiary of Paramount Famous Lasky. Mr. and Mrs. Zukor have two children, Eugene Zukor and Mrs. Arthur Loew.

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